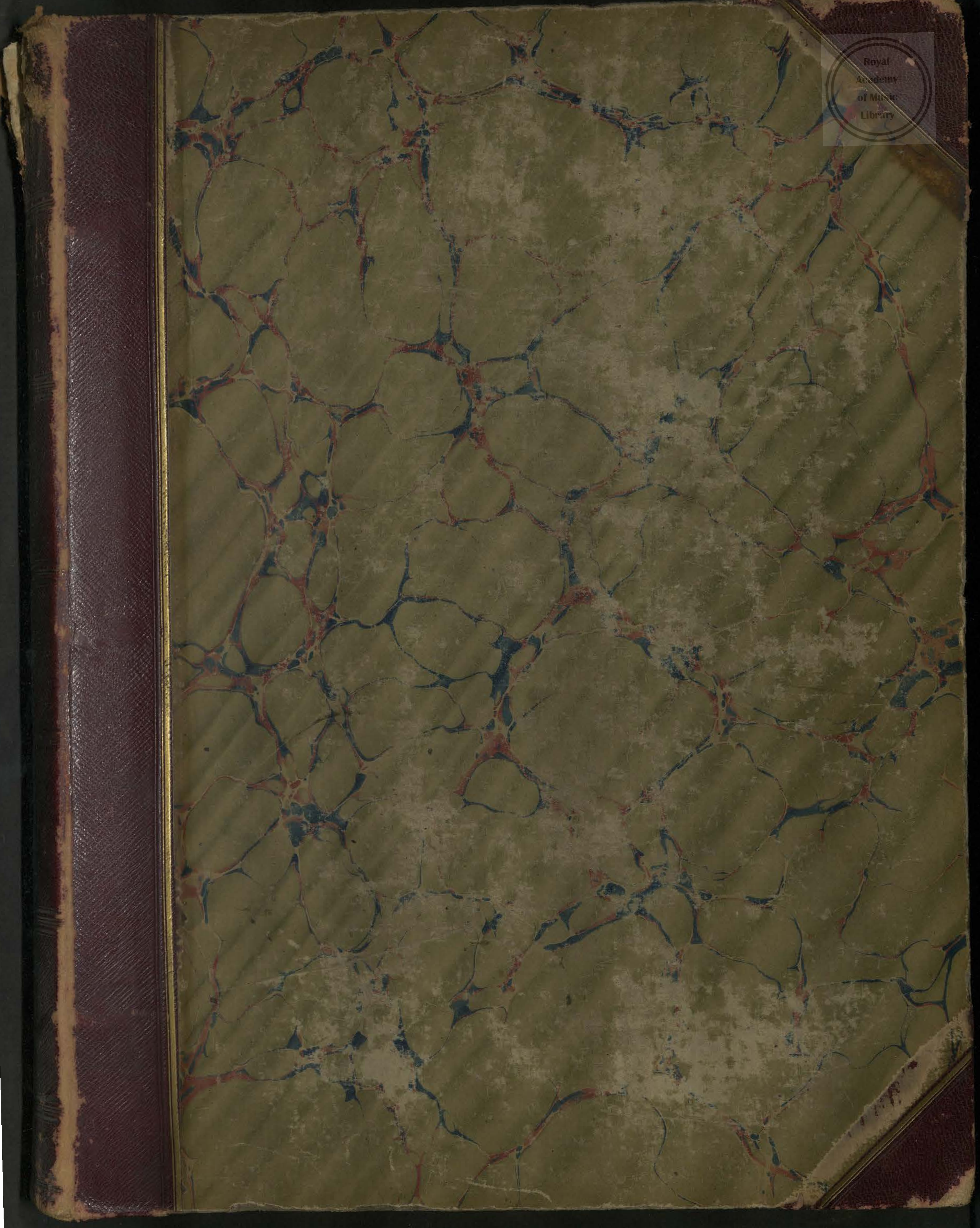

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(1·5)

Mrs Laroche

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Library

6^{38-41} (Beethoven – Quartets · set A)

C

B

LXII d

Order.	Op 18		Clementi,	[1805?]
	Op 59		"	[1808/10]
	74	*	Breitkopf u Härtel	[1810]
	95		Clementi	[1817]
	132	*	A.M. Schlesinger	[1827]
	130		M "	[c.1835?]
	133		M	["]
	131	*	Schott, Paris	[1827]
	127	*	"	[1826]
	135	*	A.M. Schlesinger	[1827]

* = 1st edition.

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Royal Academy of Music Library
4

THREE
Quartetts,
FOR
TWO VIOLINS,
Tenor and Violoncello.

COMPOSED BY
Lewis Van Beethoven.

Op. 18.

Book

Price 8/6.

LONDON,
Printed by Clementi, Banger, Hyde, Collard & Davis, 26, Cheapside;
Where may be had all the above Authors Works.
Ent^{d} at Sta. Hall.

P.W.

[c 1805]

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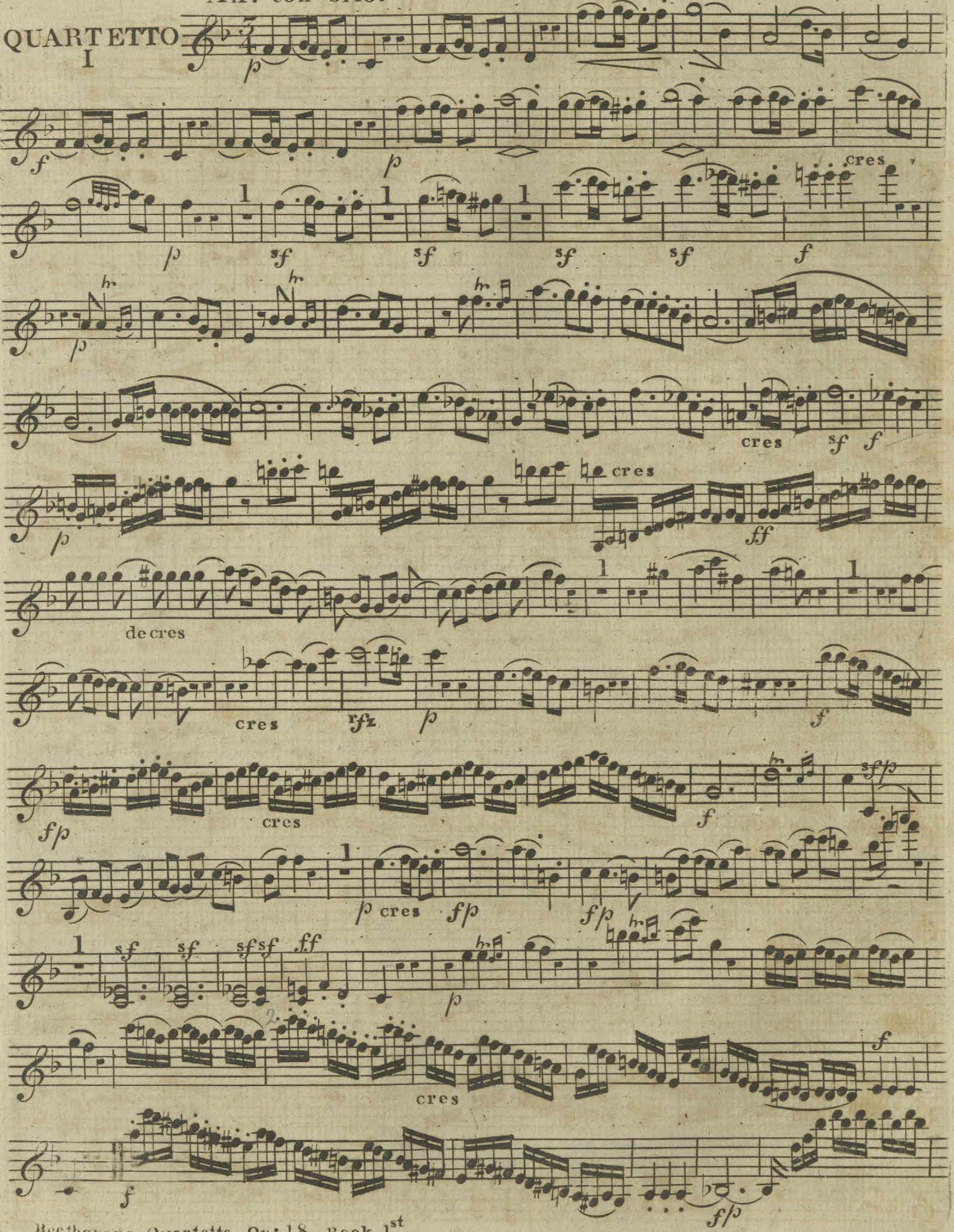
VIOLINO PRIMO

Allo. con brio.

QUARTETTO I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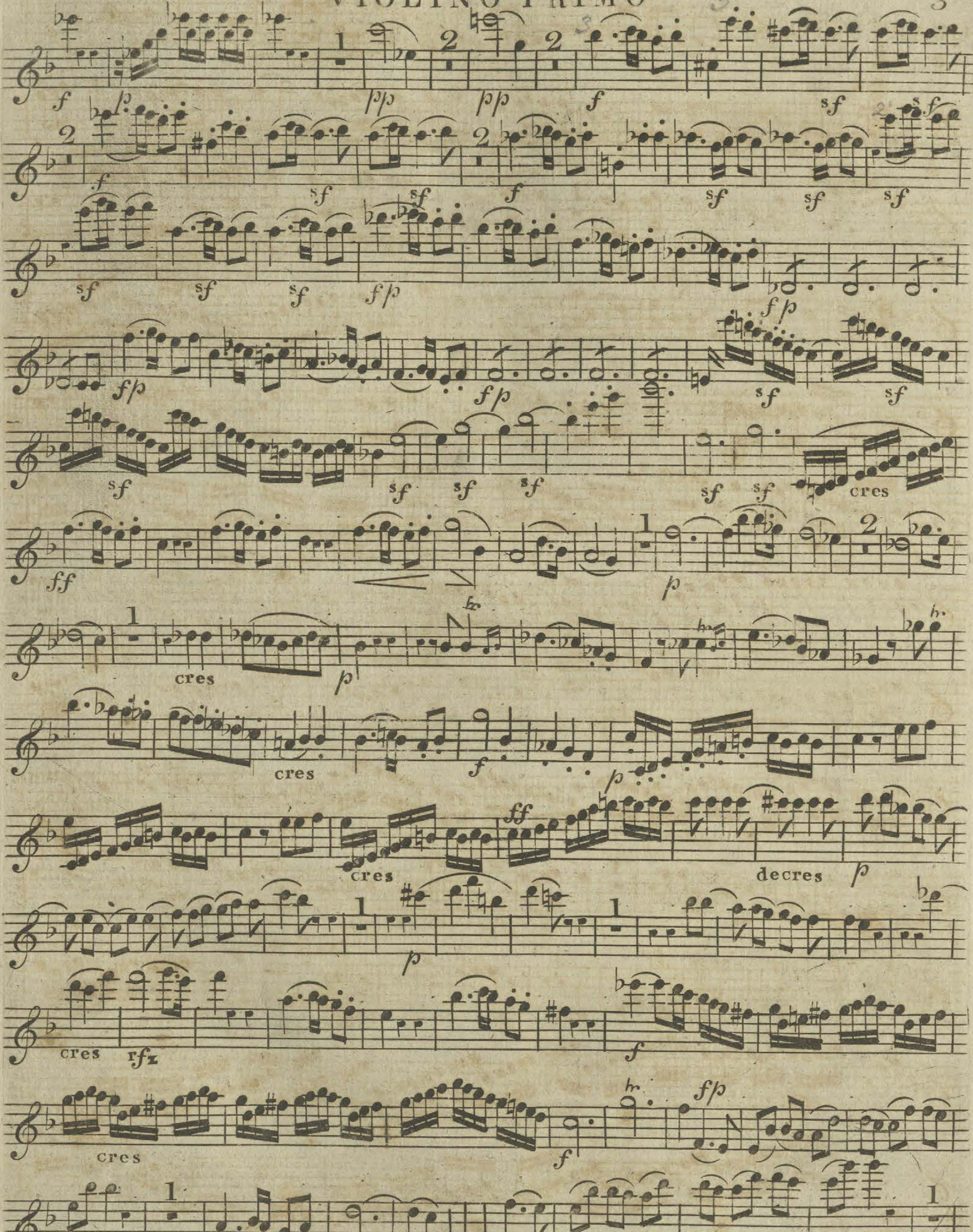
f
p
p
sf
sf
sf
sf
f
cres
p
cres
sf
f
p
cres
ff
decres
cres
rfz
p
f
fp
cres
f
sfp
p cres
fp
fp
sf
sf
sfsf
ff
p
cres
f
f
fp

3

VIOLINO PRIMO


f
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pp
f
sf
f
sf
sf
f
sf
sf
sf
sf
sf
sf
fp
fp
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fp
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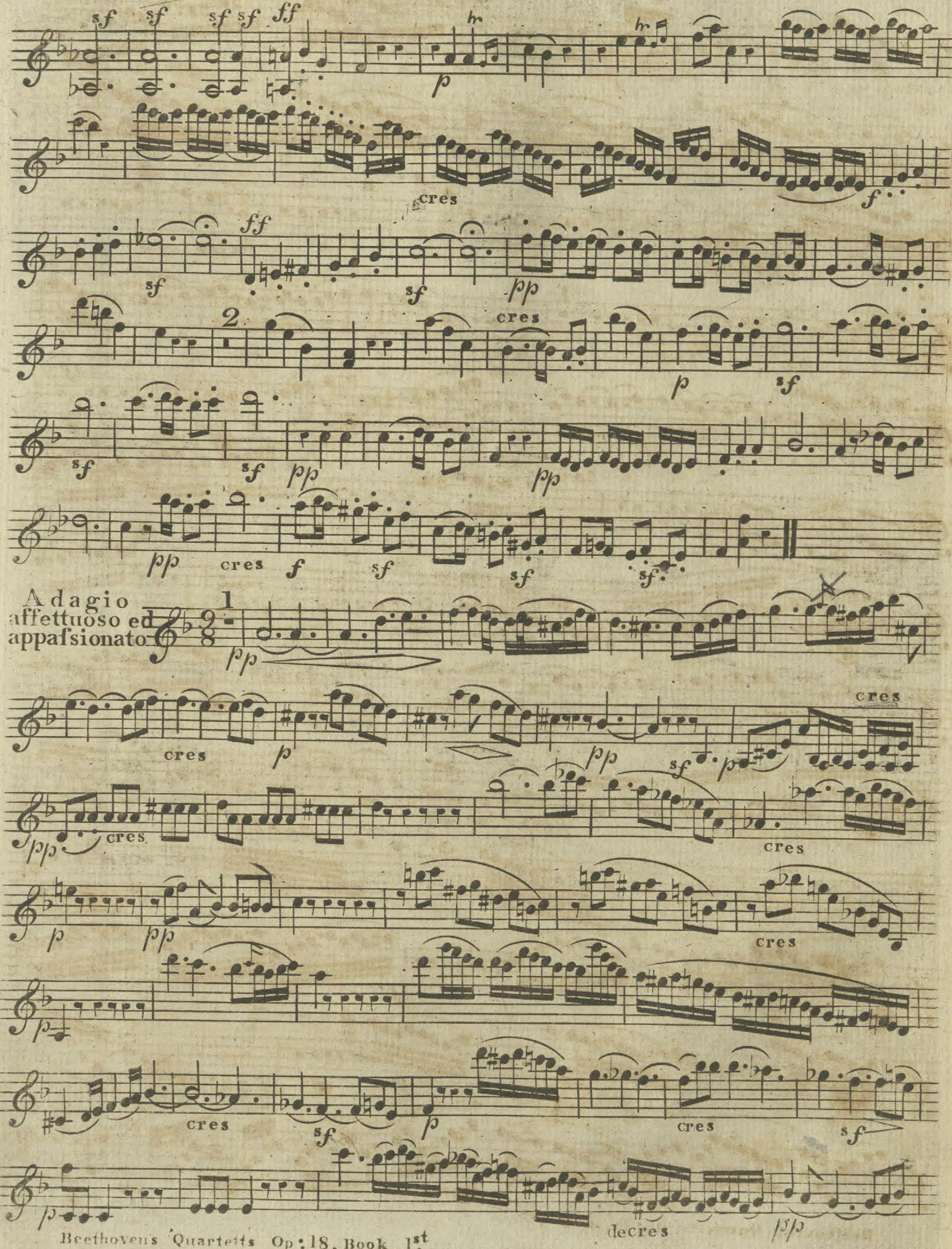
sf
sf
sf
cres
ff
p
cres
p
cres
f
p
cres
ff
decres
p
p
cres
rfz
f
cres
f
fp
pp
fp
fp

V. S.

VIOLINO PRIMO


sf
sf
sf
sf
ff
p
cres
f
sf
ff
sf
pp
2
cres
p
sf
sf
sf
pp
pp
pp
cres
f
sf
sf
sf
Adagio
affettuoſo ed
appaſsionato
1
pp
cres
p
pp
sf
p
cres
pp
cres
cres
p
pp
cres
p
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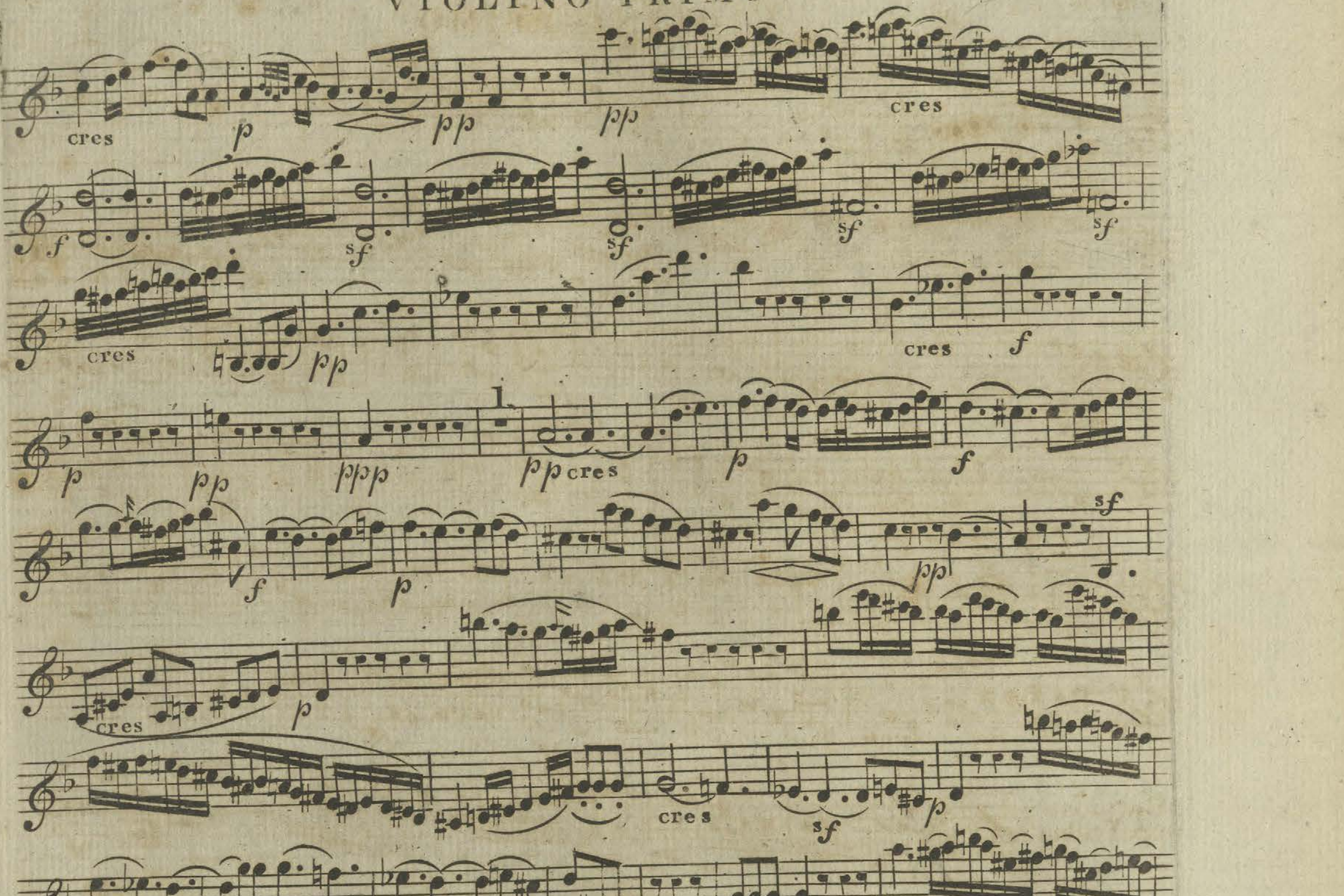
sf
p
cres
sf
p
decres
pp

VIOLINO PRIMO


cres
p
pp
pp
cres
f
sf
sf
sf
sf
cres
pp
cres
f
1.
p
pp
ppp
pp cres
p
f
f
p
pp
sf
cres
p
cres
sf
p
cres
sf
p
decres
pp
p
cres
cres
f
f
p
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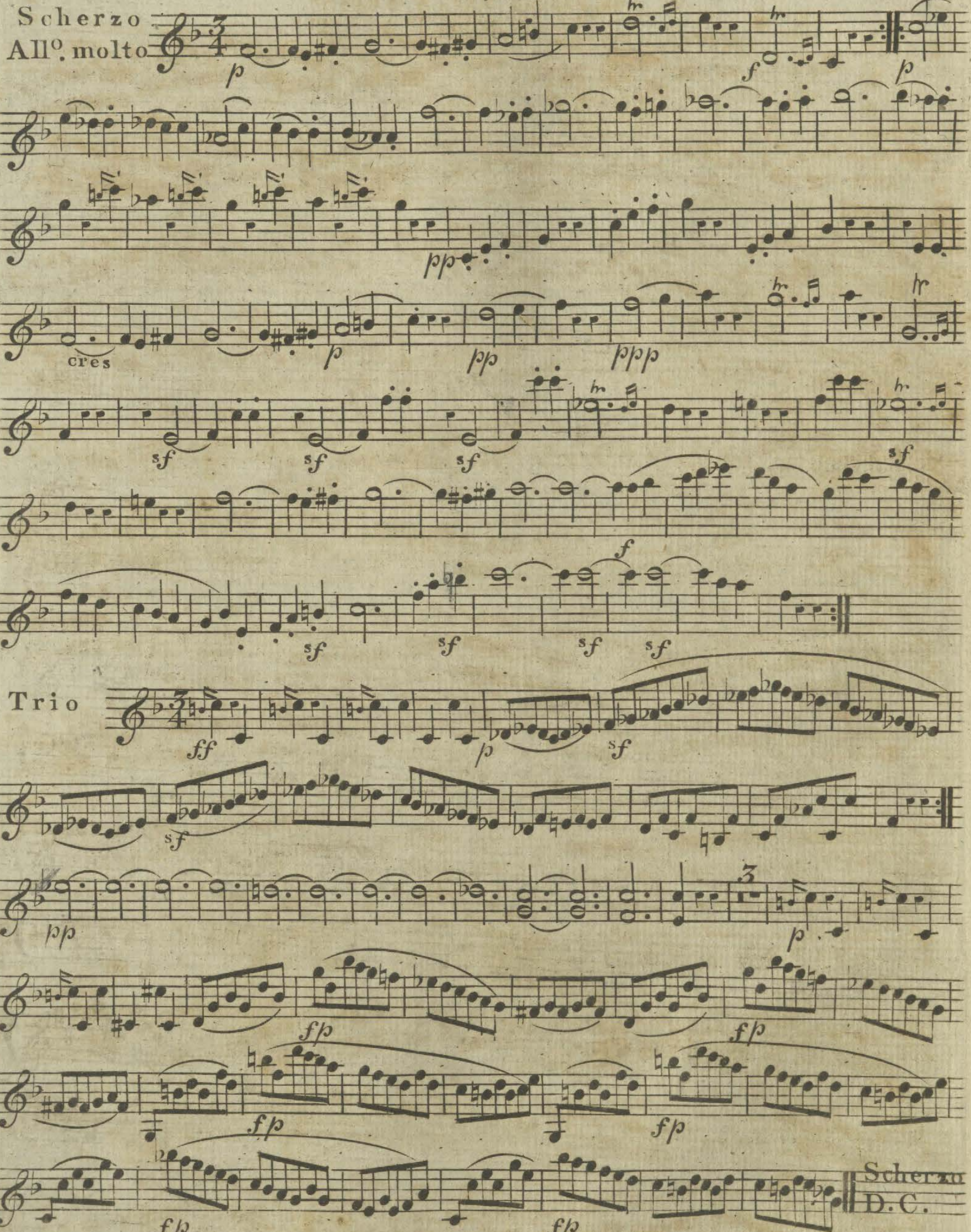
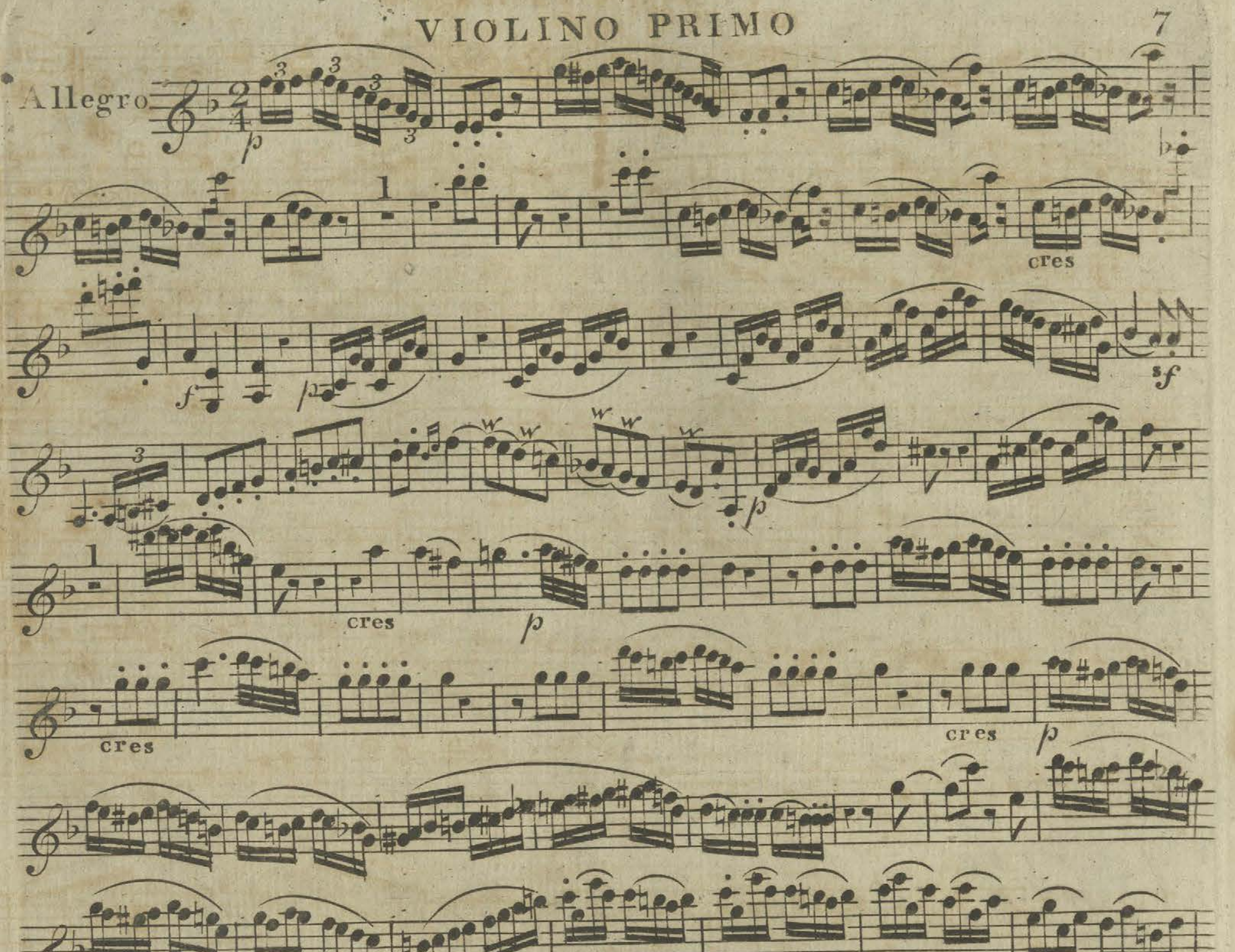
f
f
ff
p
espreſsivo
pp

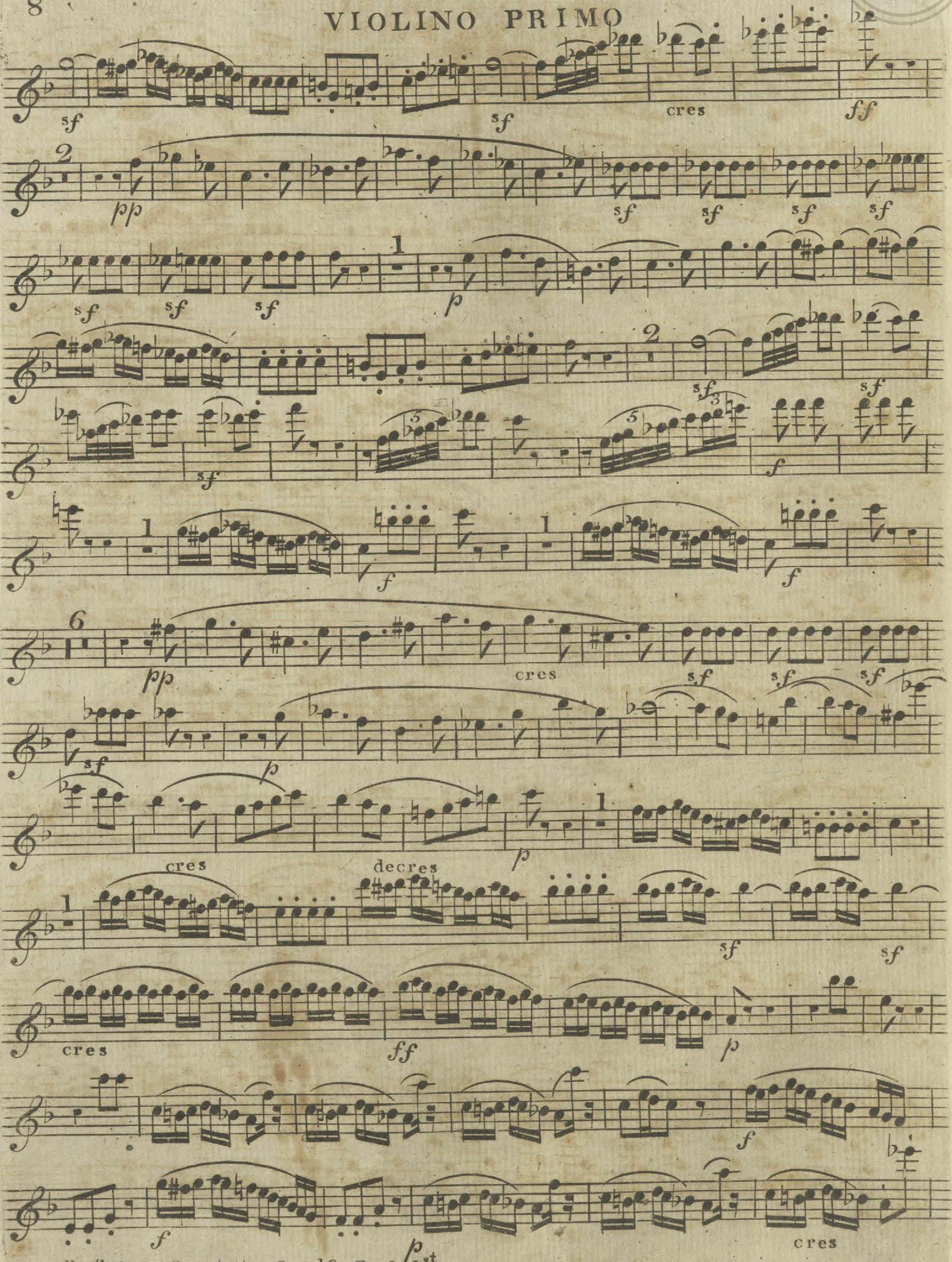
VIOLINO PRIMO


Scherzo
Allº. molto
p
f
p
pp
cres
p
pp
ppp
sf
sf
sf
sf
f
sf
sf
sf
sf
Trio
ff
p
sf
sf
pp
3
p
fp
fp
fp
fp
fp
fp
Scherzo D.C.

VIOLINO PRIMO


Allegro
p
1
cres
sf
f
p
w
1
cres
p
cres
cres
p
cres
sf
sf
sf
cres
p
cres
cres
f
p
1
p
cres
f
f
cres
sf
sf
p
2
V.S.

VIOLINO PRIMO


sf
sf
cres
ff
2
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sf
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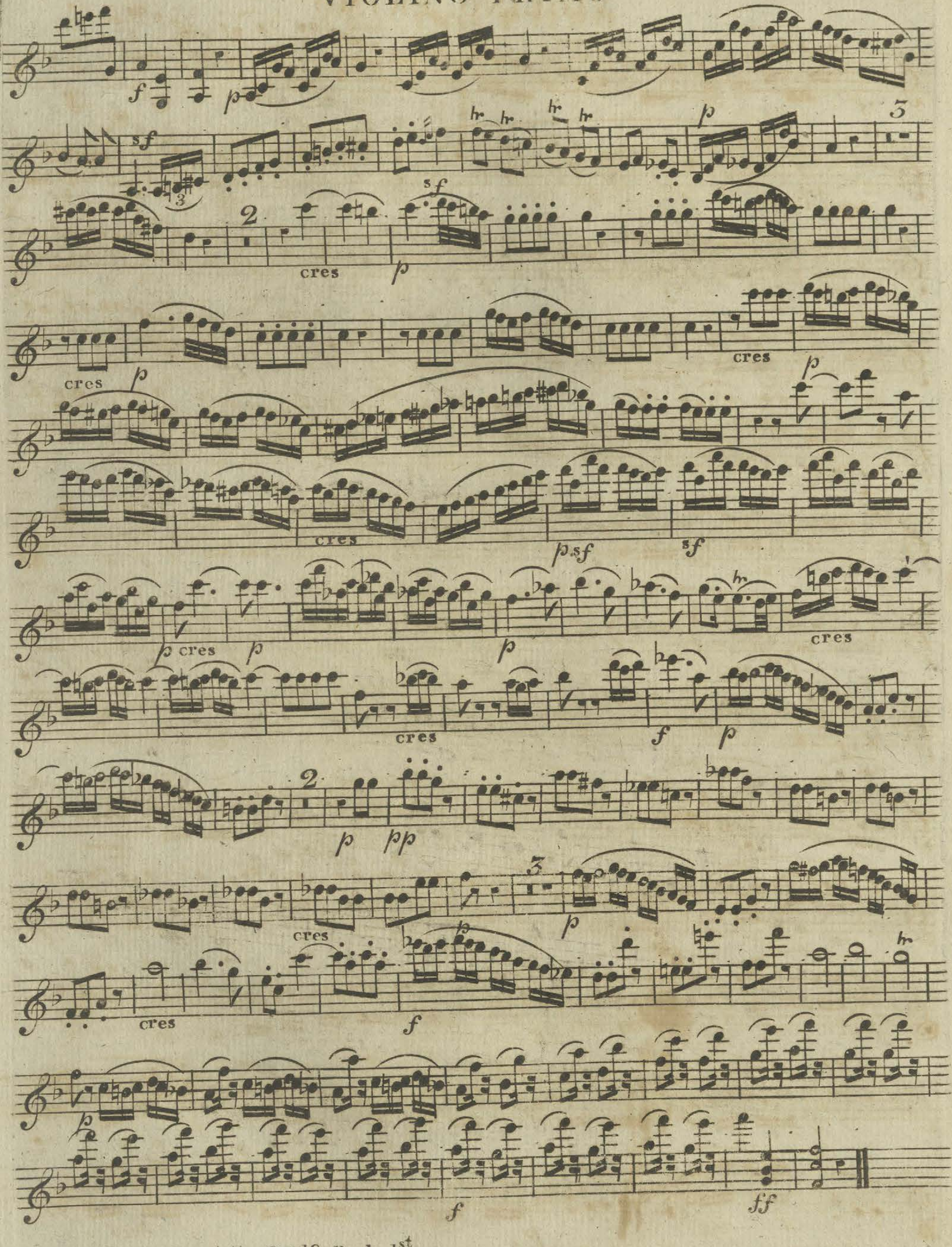
sf
sf
sf
sf
sf
1
p
2
sf
sf
sf
3
sf
5
5
f
1
f
1
f
6
pp
cres
sf
sf
sf
sf
p
cres
decres
p
1
1
sf
sf
cres
ff
p
f
f
p
cres

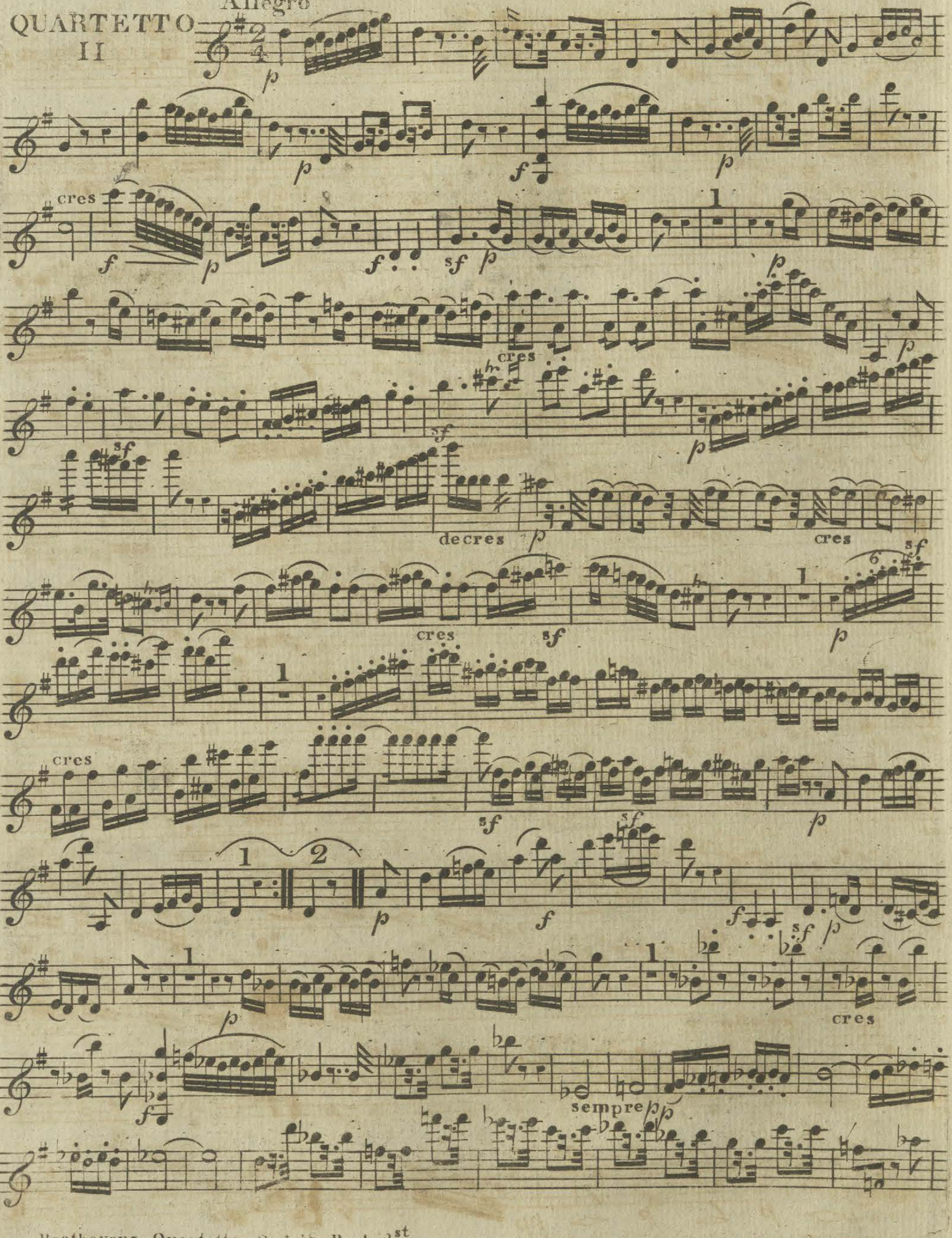
VIOLINO PRIMO

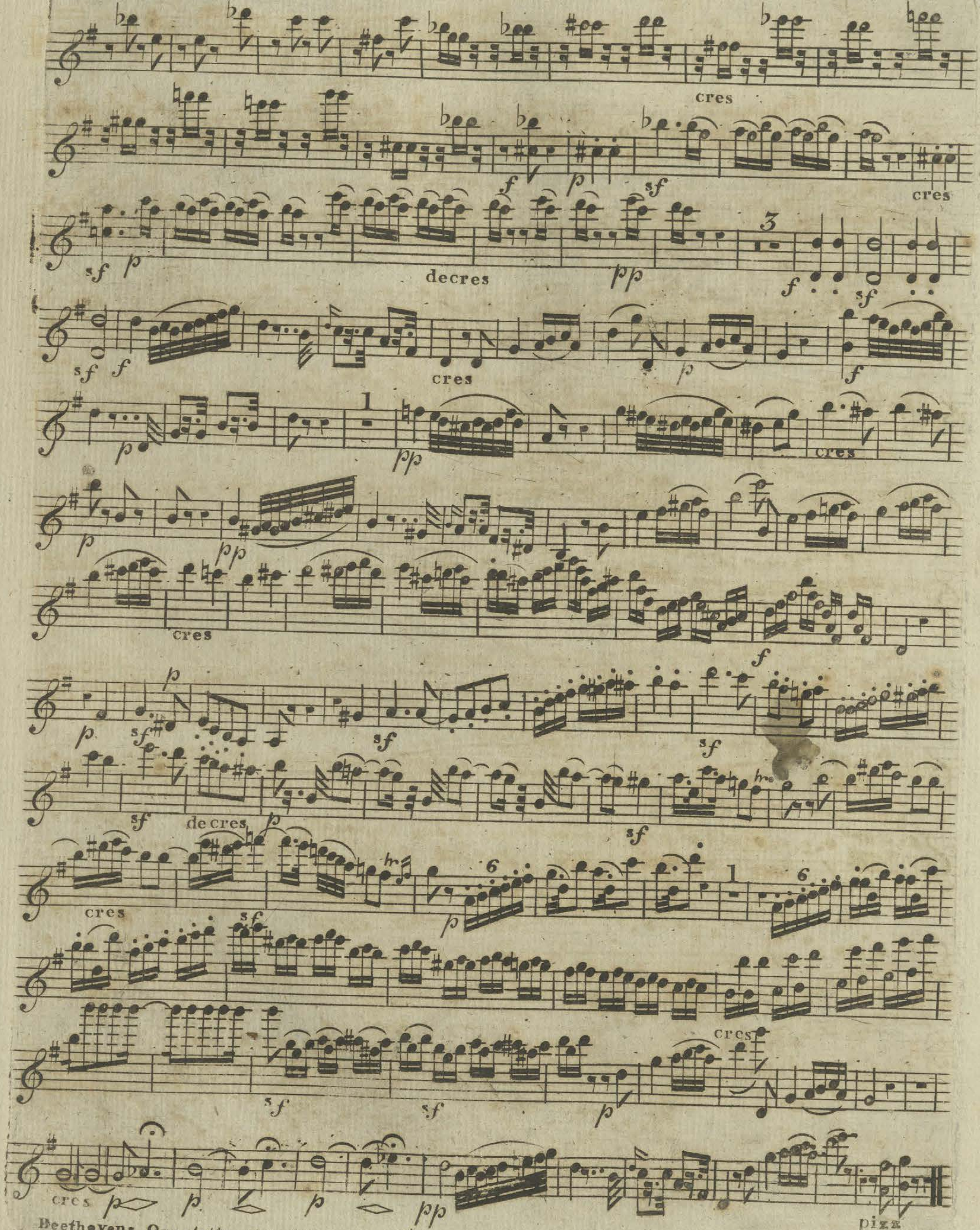

f
p
sf
3
p
3
2
sf
cres
p
cres
p
cres
p
cres
p sf
sf
p cres
p
p
cres
cres
f
p
2
p
pp
3
cres
p
p
cres
f
p
f
ff

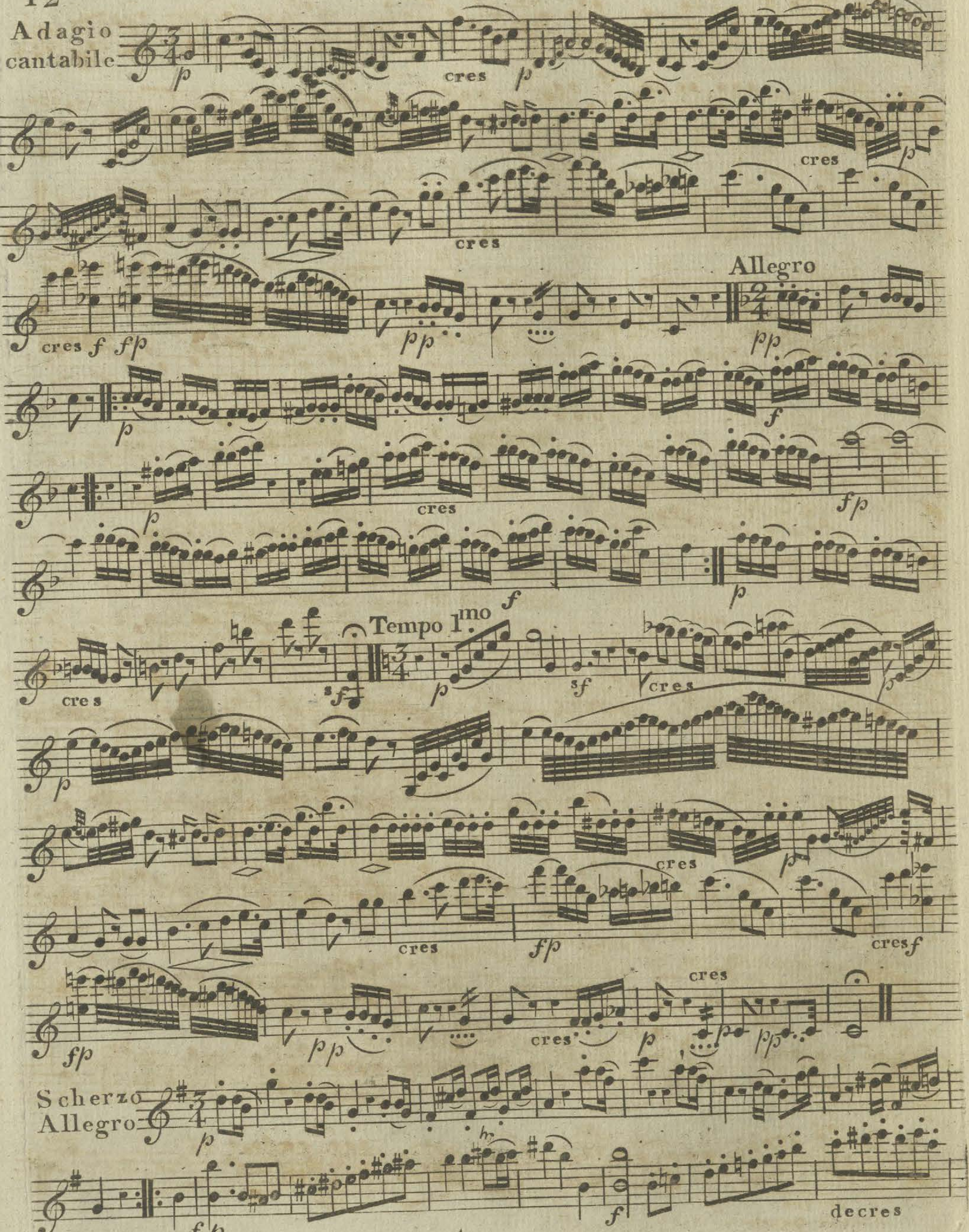
VIOLINO PRIMO

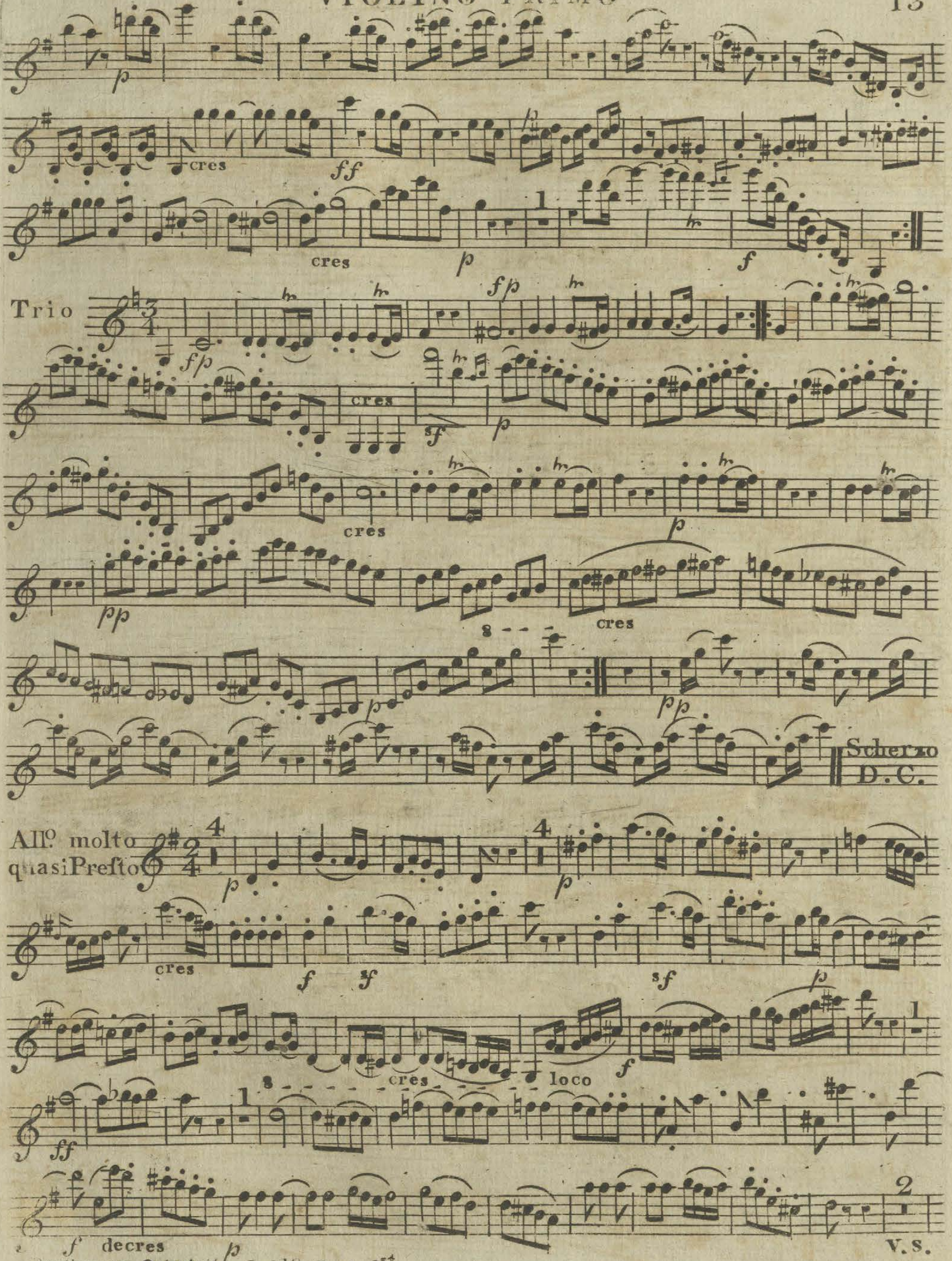
QUARTETTO II

Allegro


p
p
f
p
cres
f
p
f
sf
p
1
p
cres
p
sf
sf
p
decres
p
cres
cres
sf
1
6
sf
p
1
cres
sf
sf
p
1
2
p
f
f
sf
p
p
1
1
sf
cres
f
sempre pp

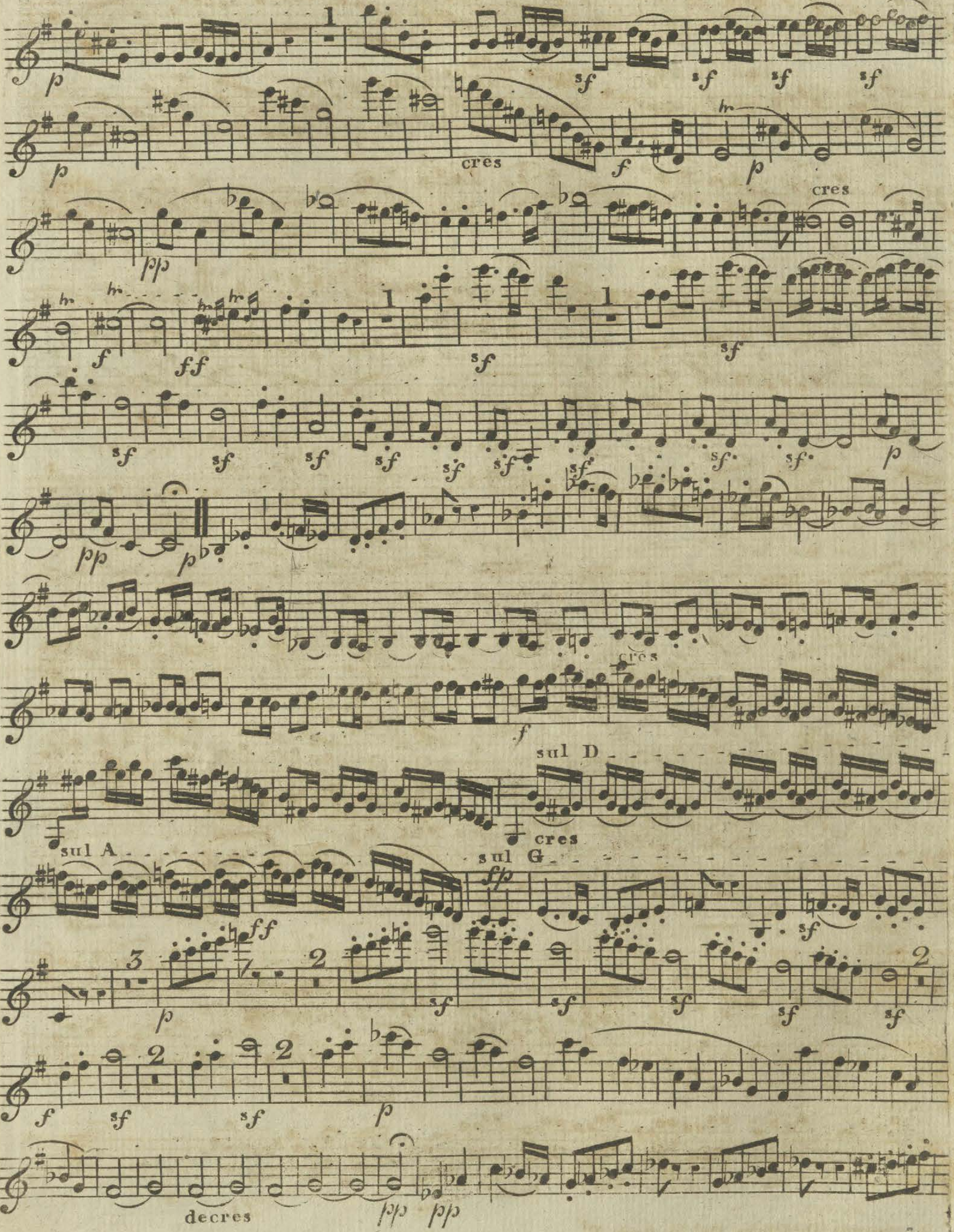

cres
f
p
sf
cres
sf
p
decres
pp
3
f
sf
sf
f
cres
p
f
p
1
pp
cres
p
pp
cres
f
p
sf
p
sf
sf
sf
de cres
p
sf
cres
sf
p
6
1
6
sf
sf
sf
cres
p
cres
p
p
p
pp
pizz


Adagio cantabile
p
cres
p
cres
p
cres
cres f
fp
pp
Allegro
pp
p
f
p
cres
fp
f
p
cres
sf
Tempo Imo
p
sf
cres
p
cres
p
cres
fp
cres f
fp
pp
cres
p
cres
pp
Scherzo Allegro
p
fp
f
decres


p
cres
ff
p
1
cres
p
f
Trio
fp
tr
fp
cres
sf
p
cres
p
pp
cres
8
p
pp
Scherzo D.C.
All.o molto quasi Presto
4
p
p
cres
f
sf
sf
p
f
cres
loco
ff
1
8
f decres
p
2

V.S.

VIOLINO PRIMO


p
1
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p
cres
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p
pp
cres
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ff
1
sf
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sf
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sf
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sf
sf
sf
sf
sf
p
pp
p
cres
f
sul D
sul A
cres
sul G
fp
sf
ff
3
p
2
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sf
sf
2
f
sf
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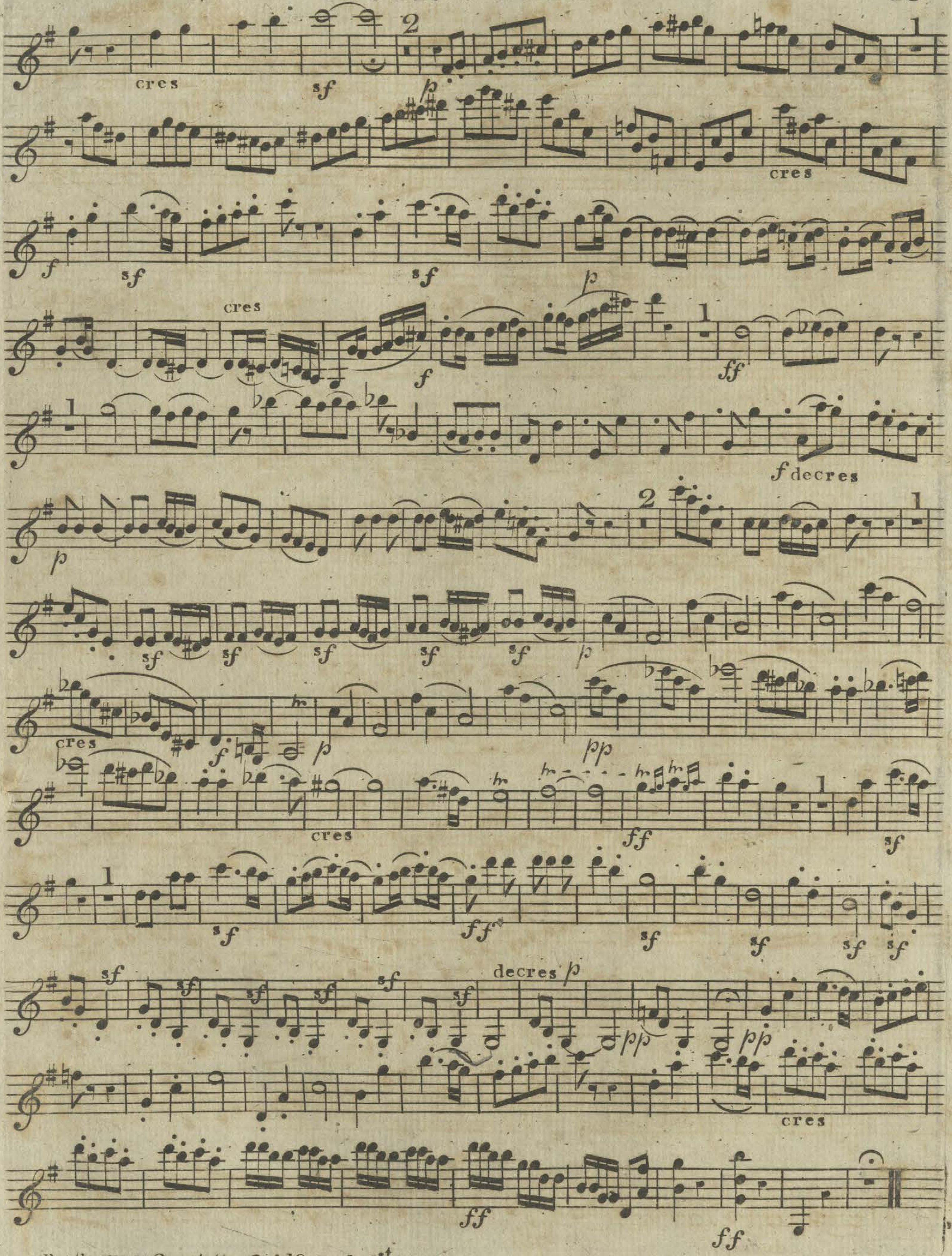
2
sf
p
decres
pp
pp


cres
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sf
p
cres
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pp
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sf
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cres
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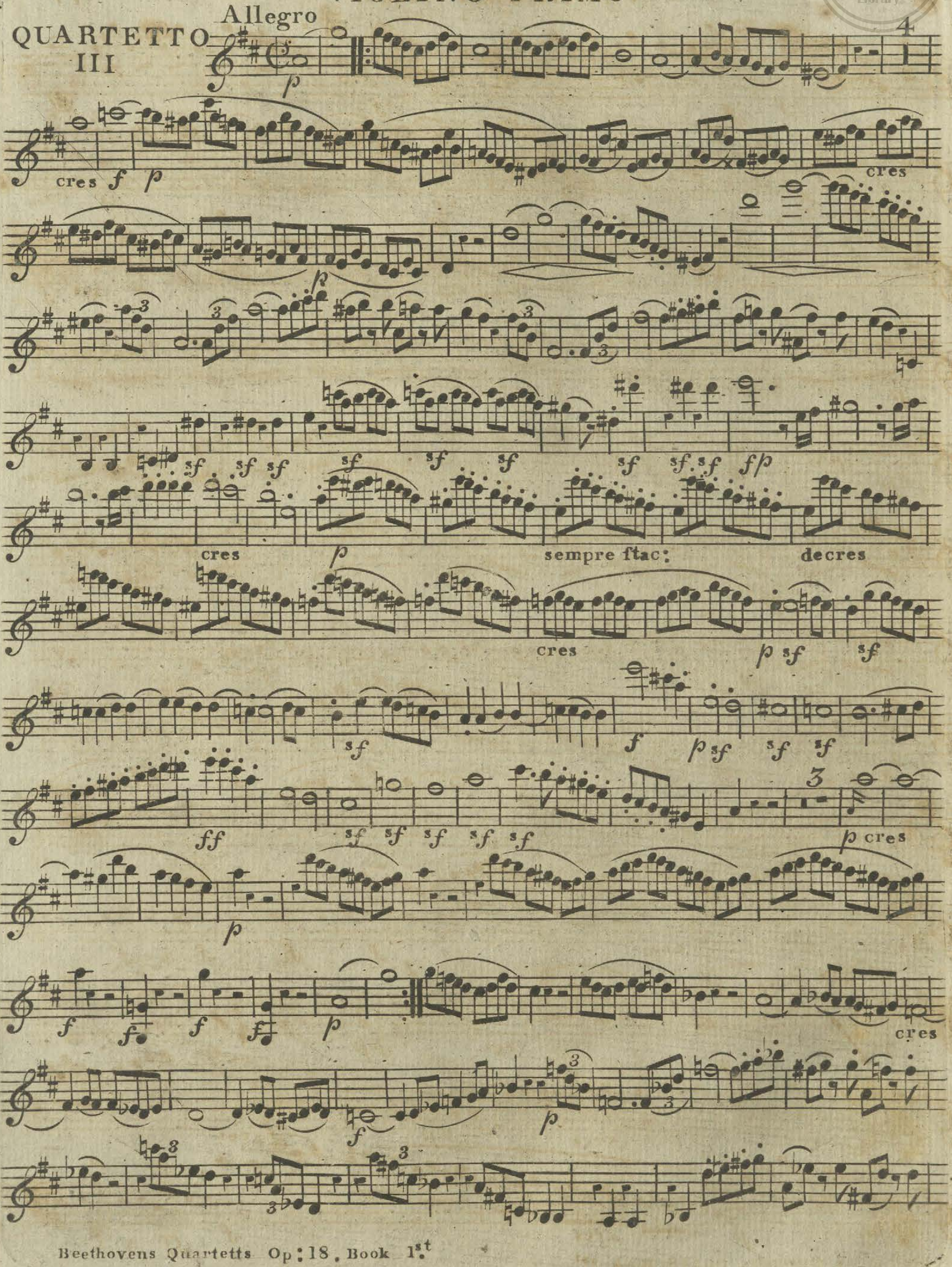
ff

QUARTETTO III


Allegro
p
4
cres
f
p
cres
p
sf
sf
sf
sf
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sf
sf
sf
fp
cres
p
sempre ſtac:
decres
cres
p
sf
sf
sf
f
p
sf
sf
sf
ff
sf
sf
sf
sf
sf
3
p
cres
p
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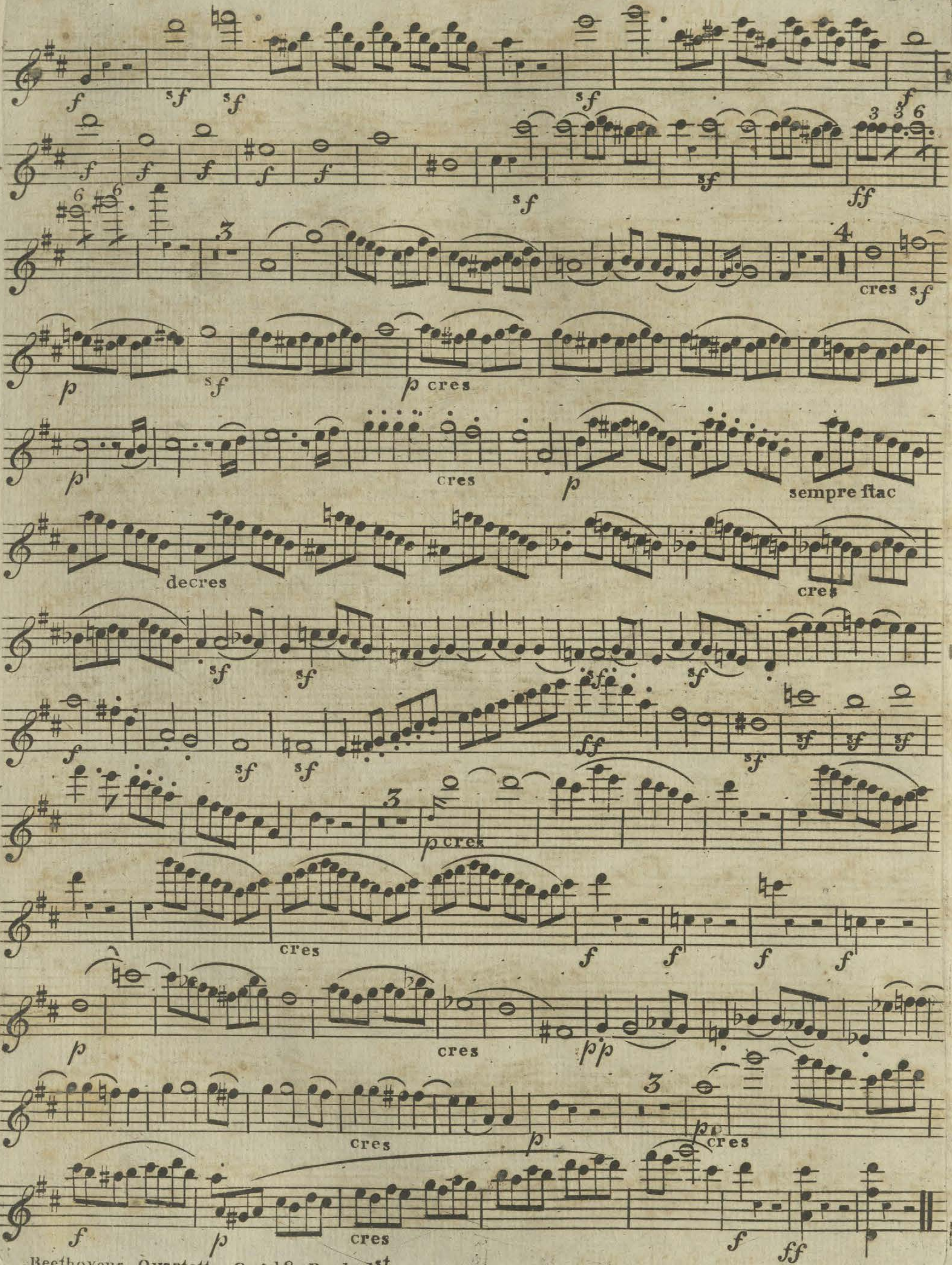
f
p
cres
f
p
3


f
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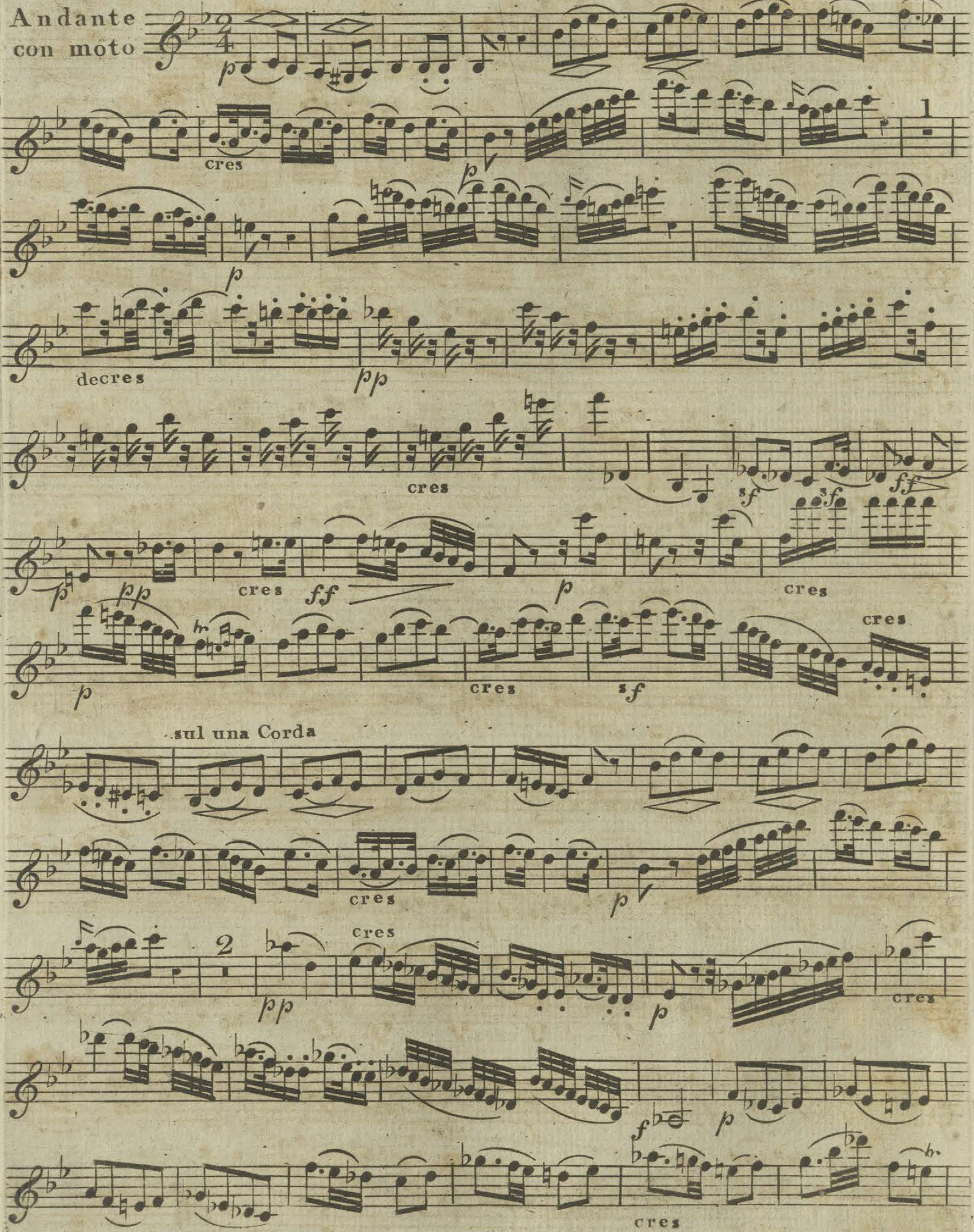
Andante con moto
p
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p
1
p
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pp
cres
sf
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cres
ff
p
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sf
p
cres
sf
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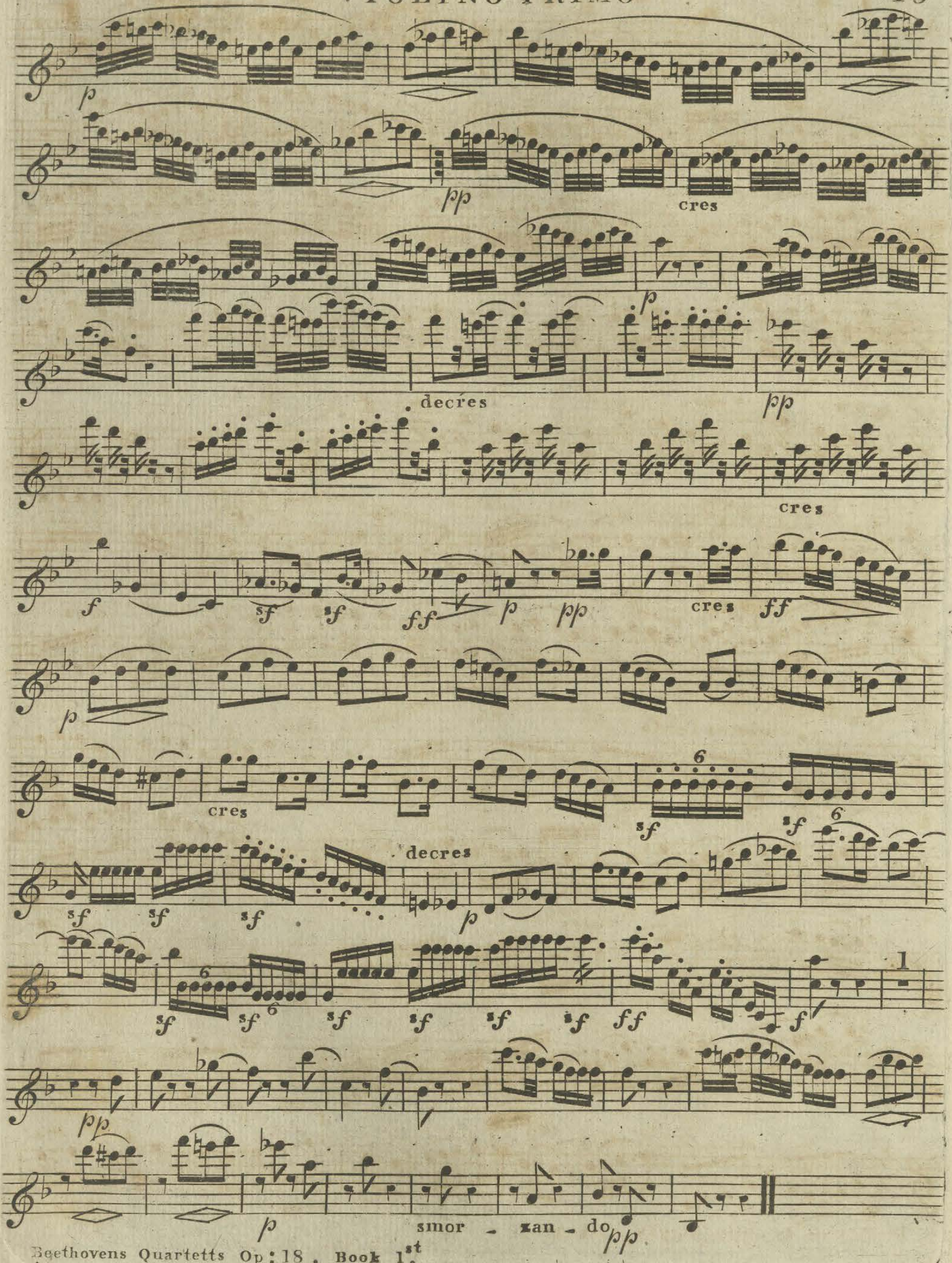
sul una Corda
cres
p
2
pp
cres
p
cres
f
p
cres


p
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cres
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sf
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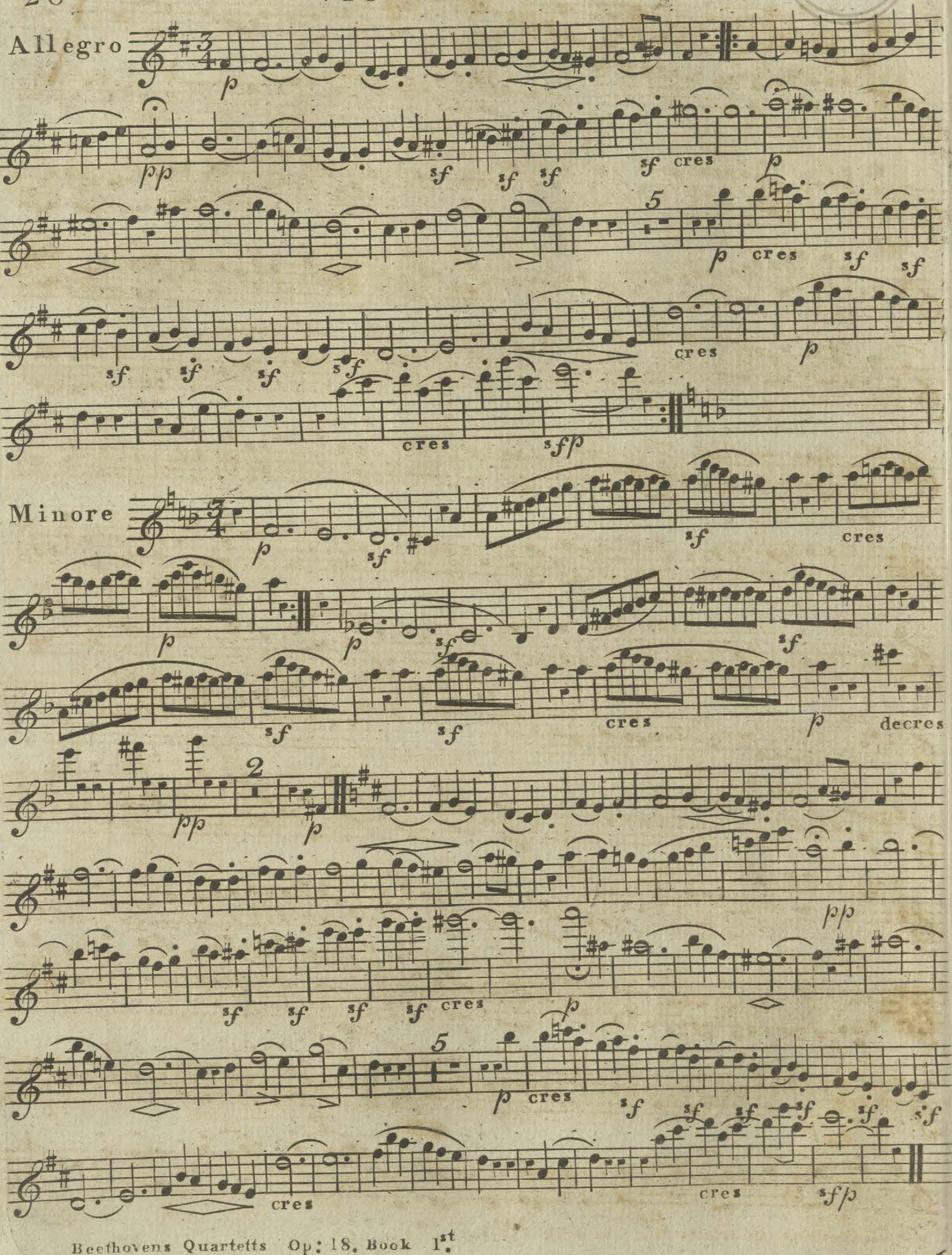
Allegro
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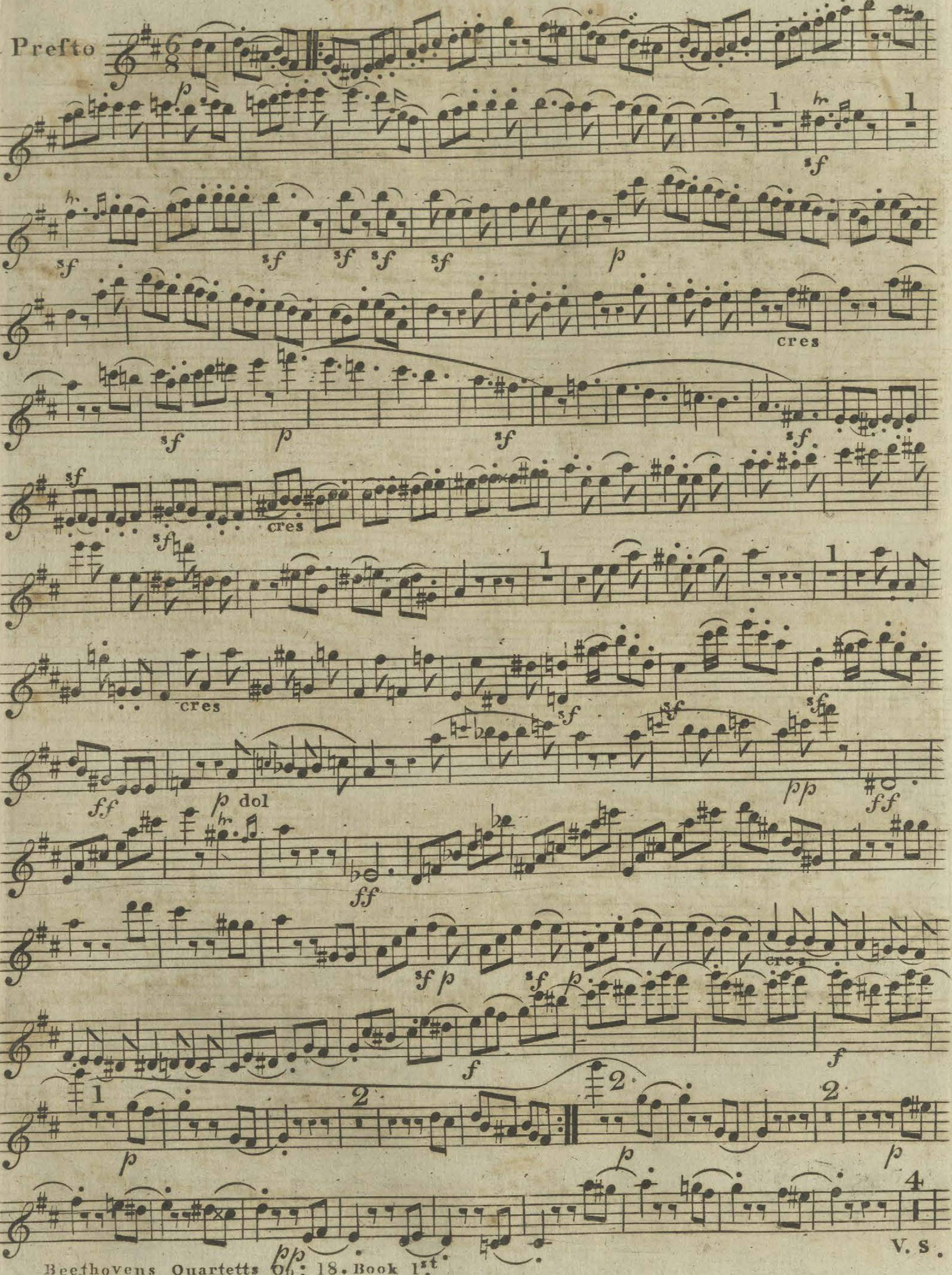
cres
5
sfp
Minore
cres
decres
2
pp


Presto
p
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p
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p
sf
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cres
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p dol
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ff
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sf p
cres
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p
pp
1
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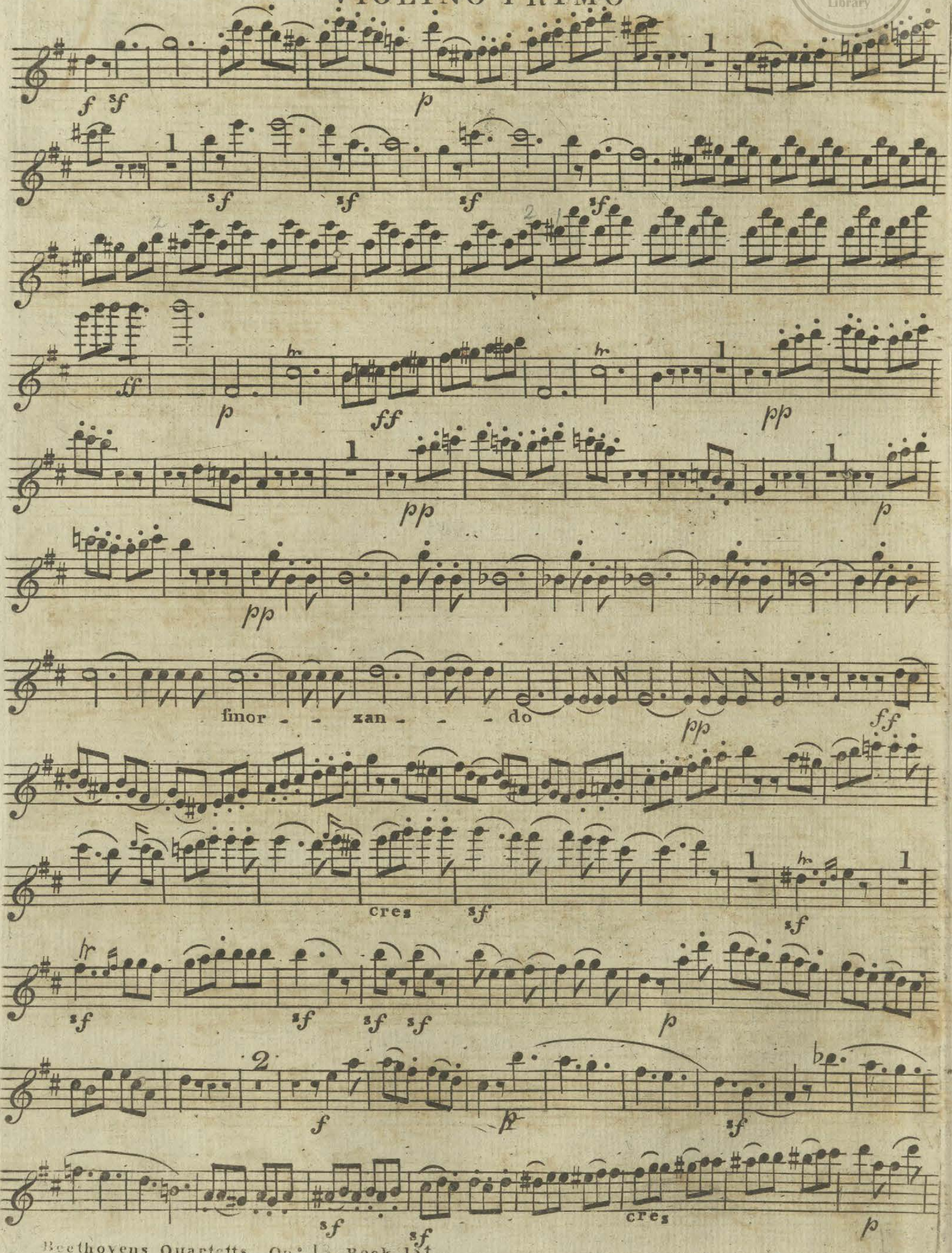
4

V. S.

VIOLINO PRIMO


f
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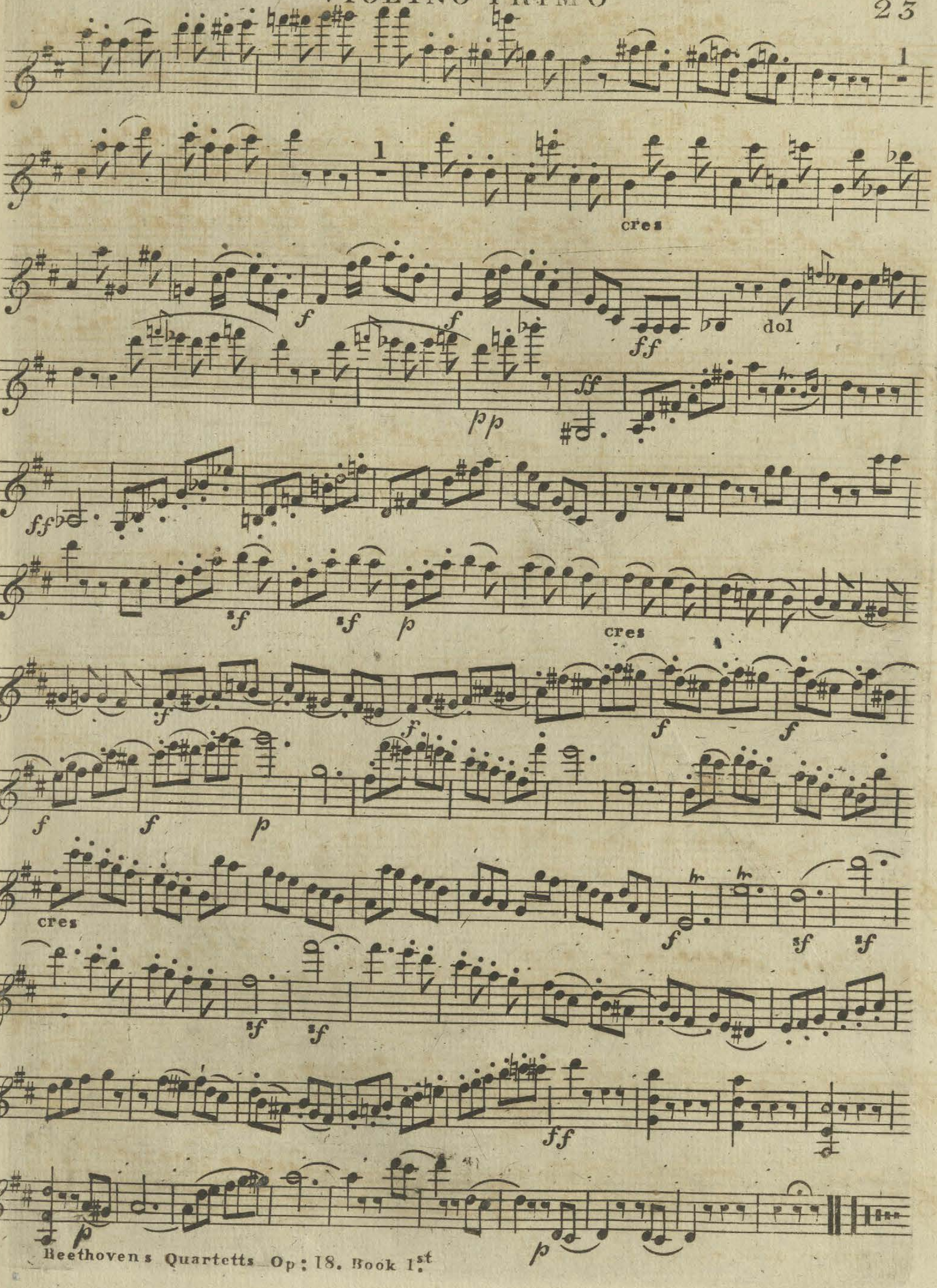
1
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cres
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f
p
cres
f
sf
sf
sf
sf
ff
p
p

Royal
Academy
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Academy
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Library

THREE
Quartetts,
FOR
TWO VIOLINS,
Tenor and Violoncello.

COMPOSED BY
Lewis Van Beethoven.

Op. 18. Book .II. Price 8/6.

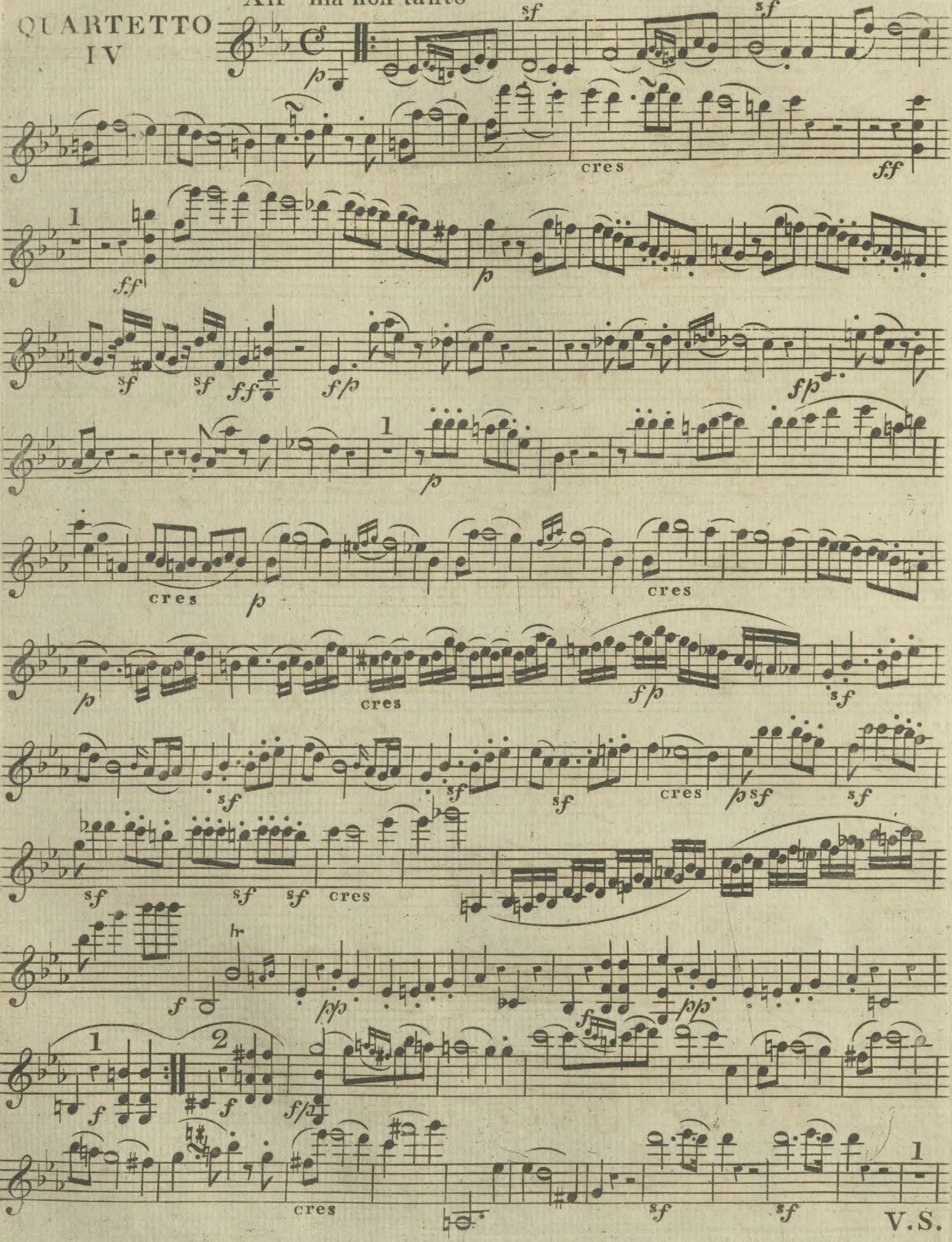
LONDON,
Printed by Clementi, Banger, Hyde, Collard & Davis, 26, Cheapside;
Where may be had all the above Authors Works.
Ent.d at Sta. Hall.
R.W. Sc.

Royal
Academy
of Music
Library

VIOLINO PRIMO

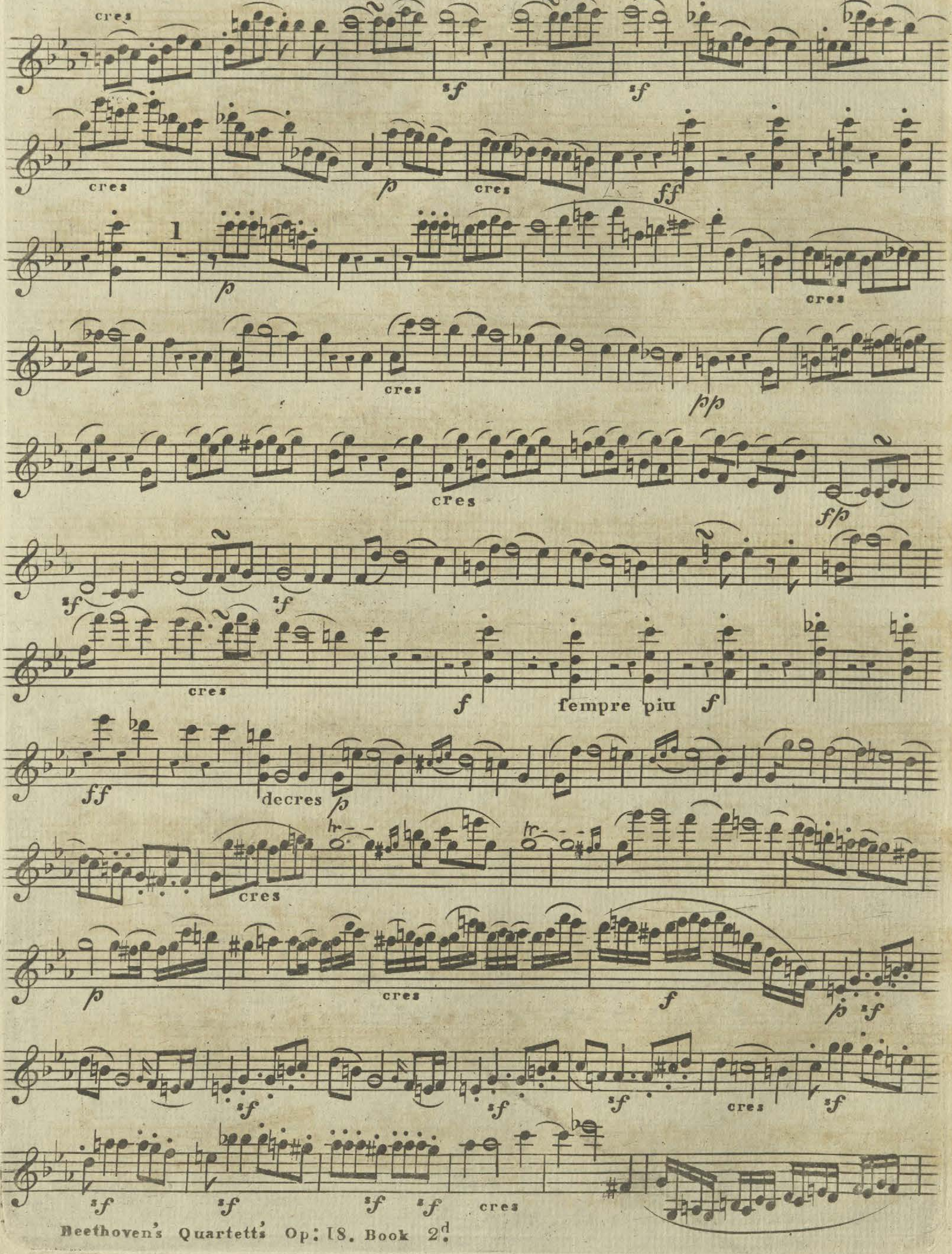
QUARTETTO IV

All^o ma non tanto


p
sf
sf
cres
ff
1
ff
p
sf
sf
ff
fp
fp
1
p
cres
p
cres
p
cres
fp
sf
sf
sf
sf
cres
p sf
sf
sf
sf
sf
cres
f
pp
pp
1
f
2
f
fp
cres
sf
sf
1

V.S.

VIOLINO PRIMO


cres
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cres
p
cres
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cres
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cres
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f
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decres
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cres
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sf
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cres
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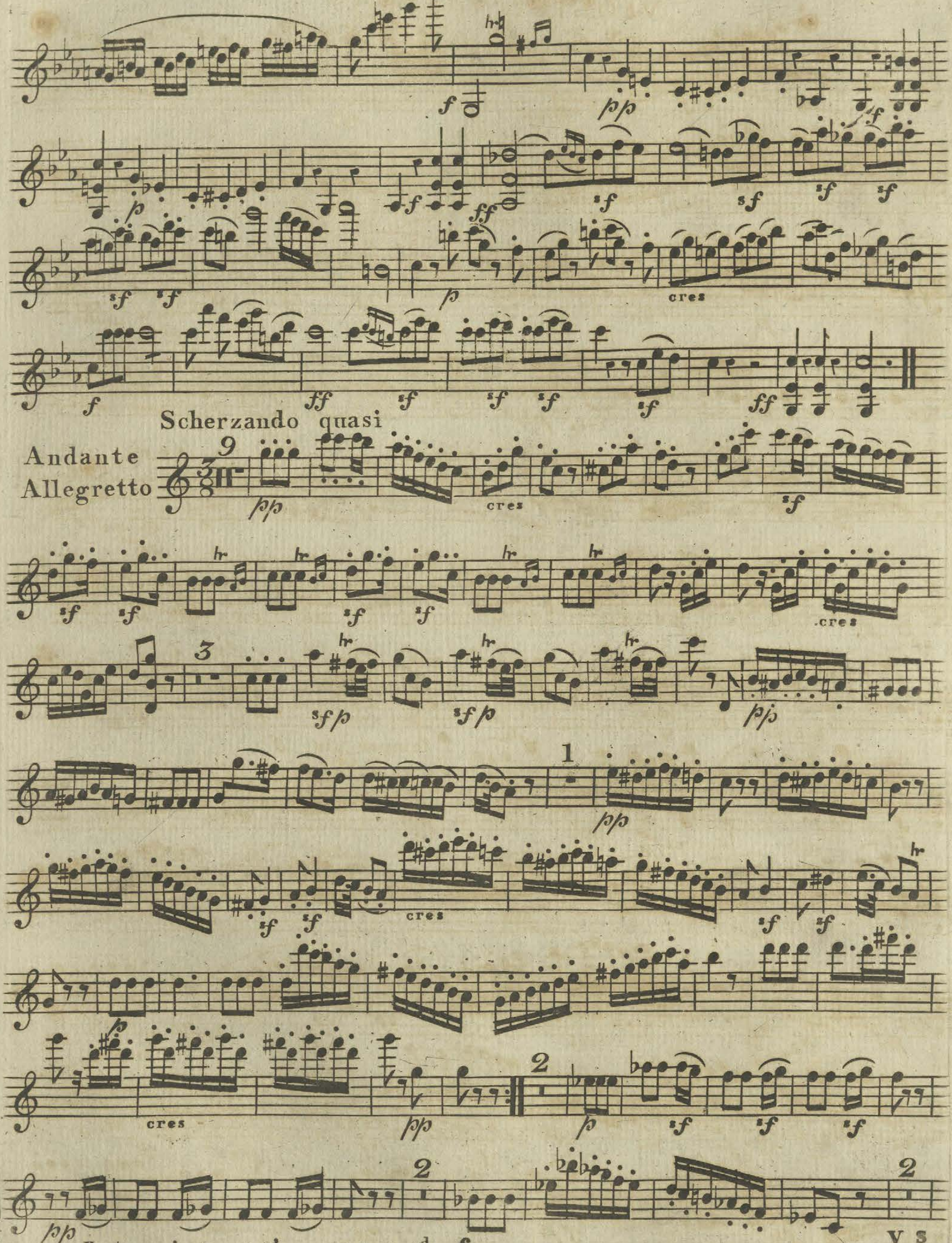
sf
cres


f
pp
f
p
f
ff
sf
sf
sf
sf
sf
sf
p
cres
f
ff
sf
sf
sf
sf
ff
Scherzando quasi
Andante
Allegretto
9
pp
cres
sf
sf
sf
sf
sf
cres
3
sfp
sfp
pp
1
pp
sf
sf
cres
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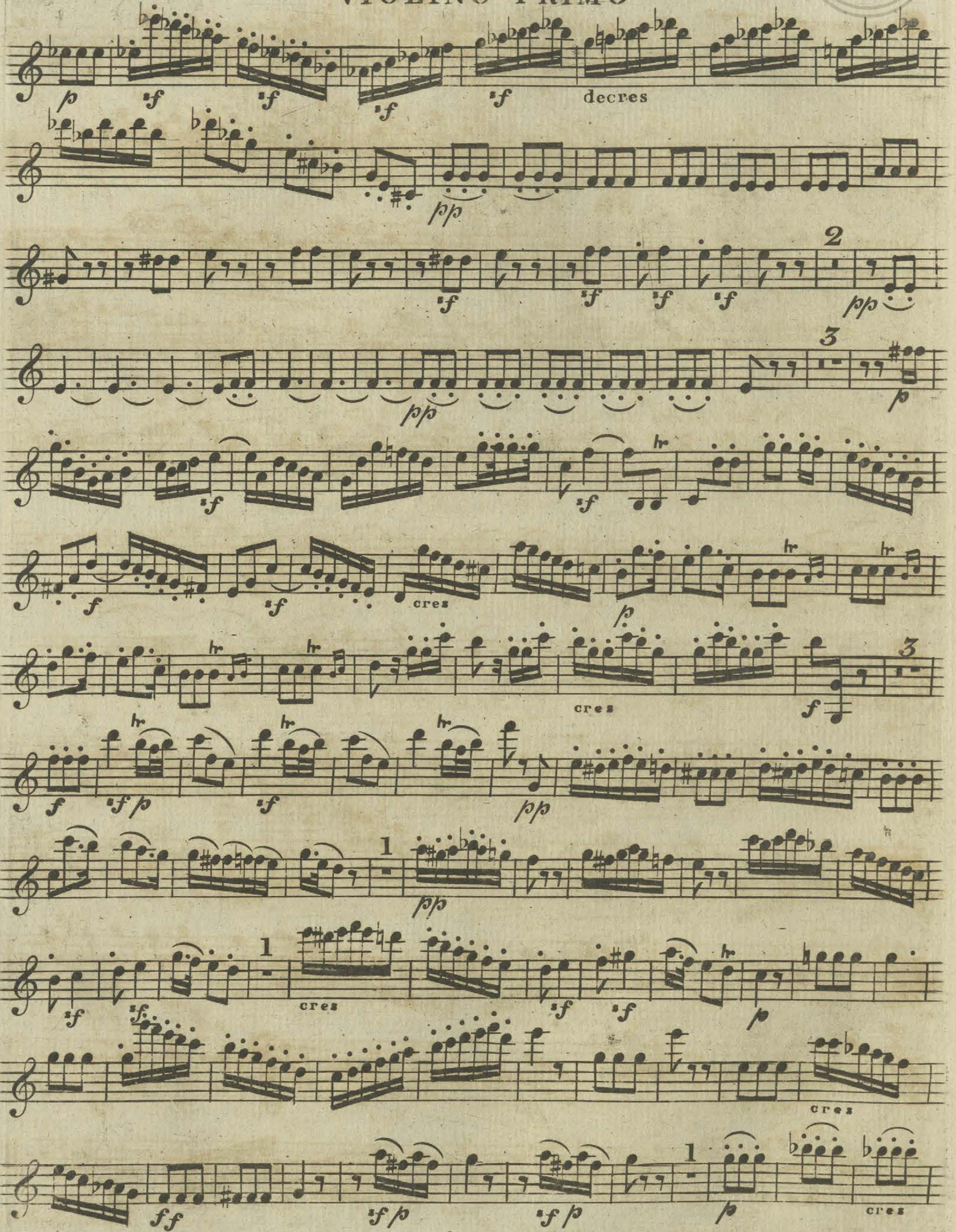
V S

VIOLINO PRIMO


p
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sf
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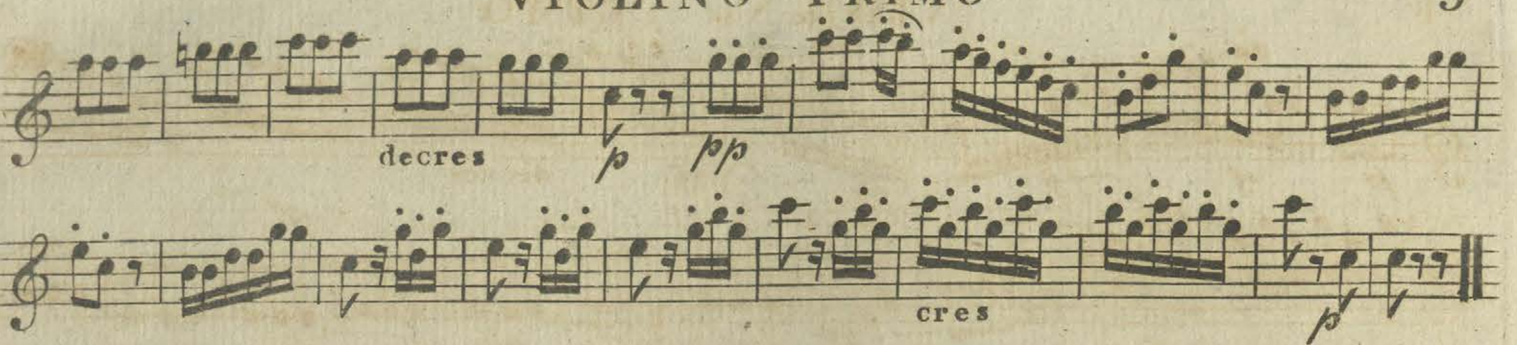
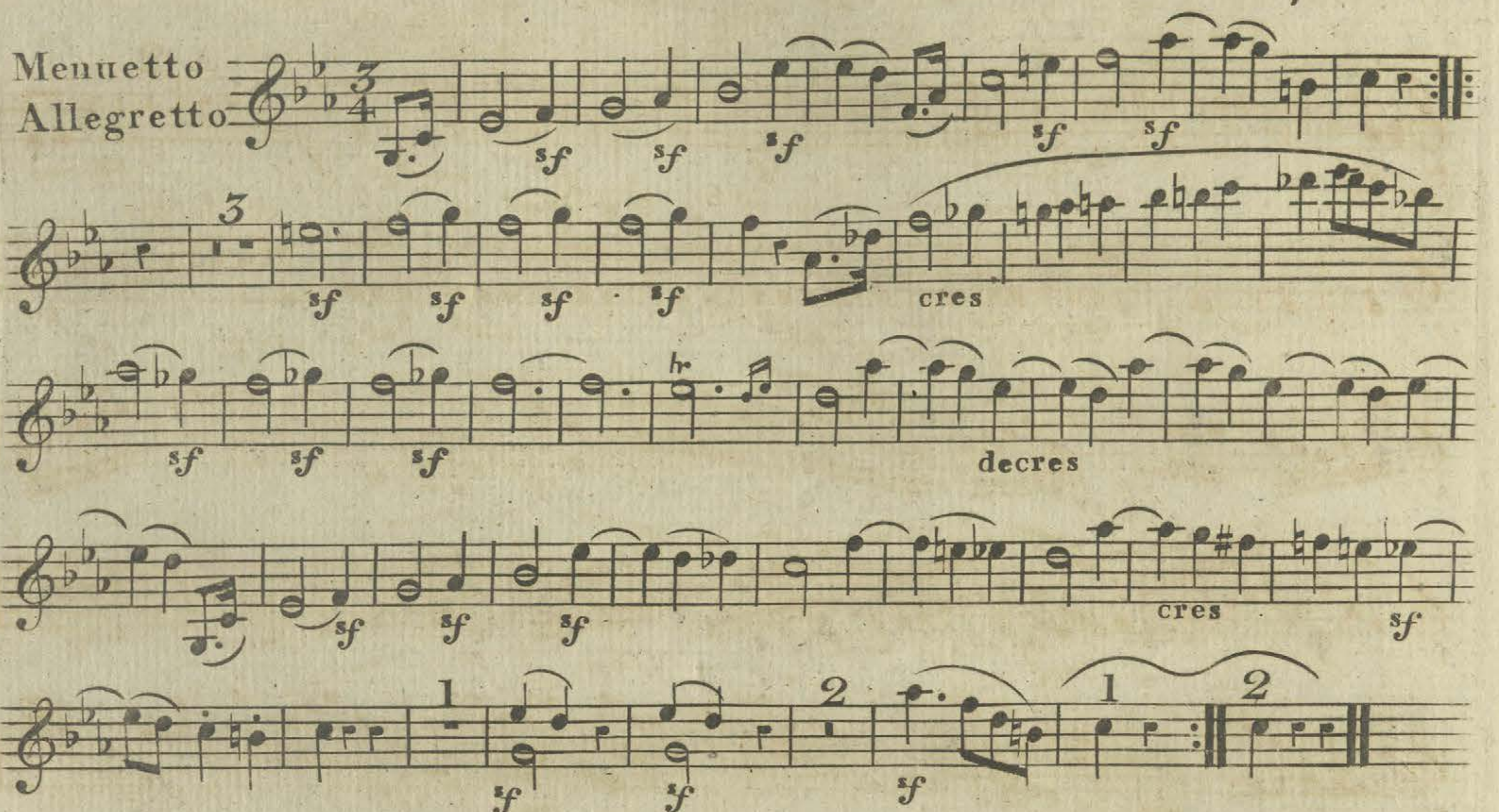
sf
cres
p
cres
3
f
f
sf p
sf
pp
1
pp
sf
sf
1
cres
sf
sf
p
sf
cres
ff
sf p
sf p
1
p
cres


decres
p
pp
cres
p

Menuetto Allegretto


sf
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sf
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tr
decres
sf
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cres
sf
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2
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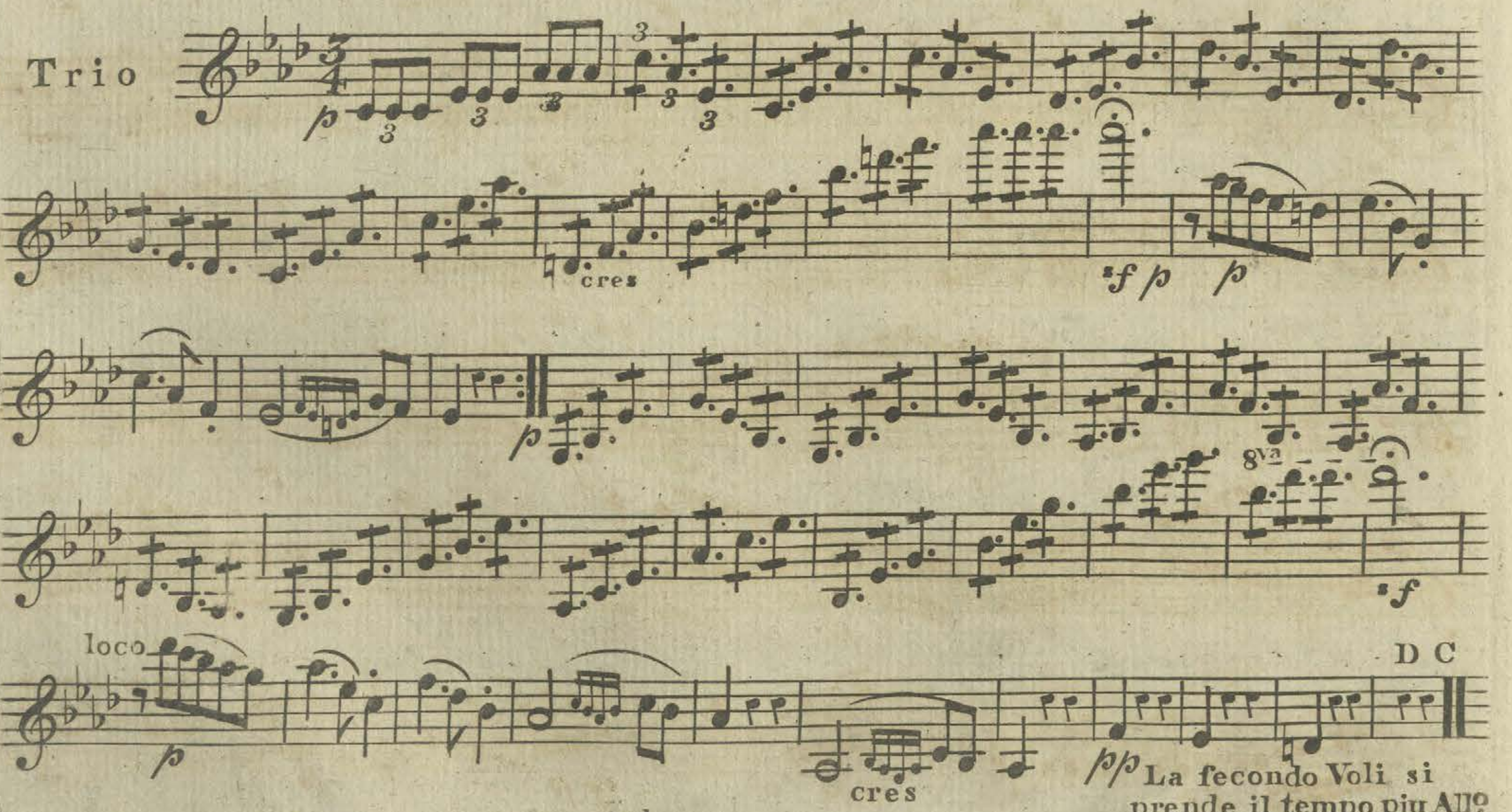
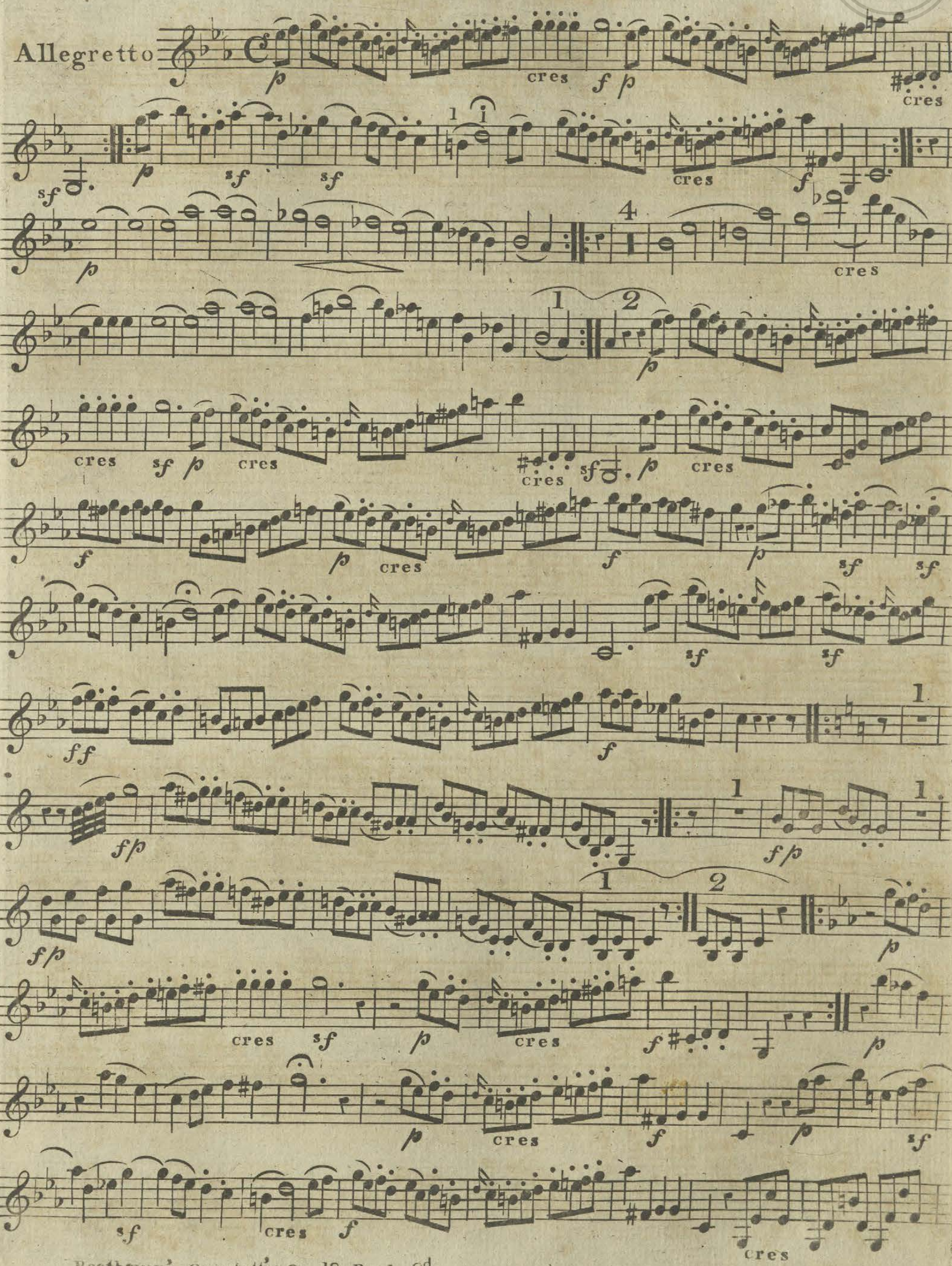
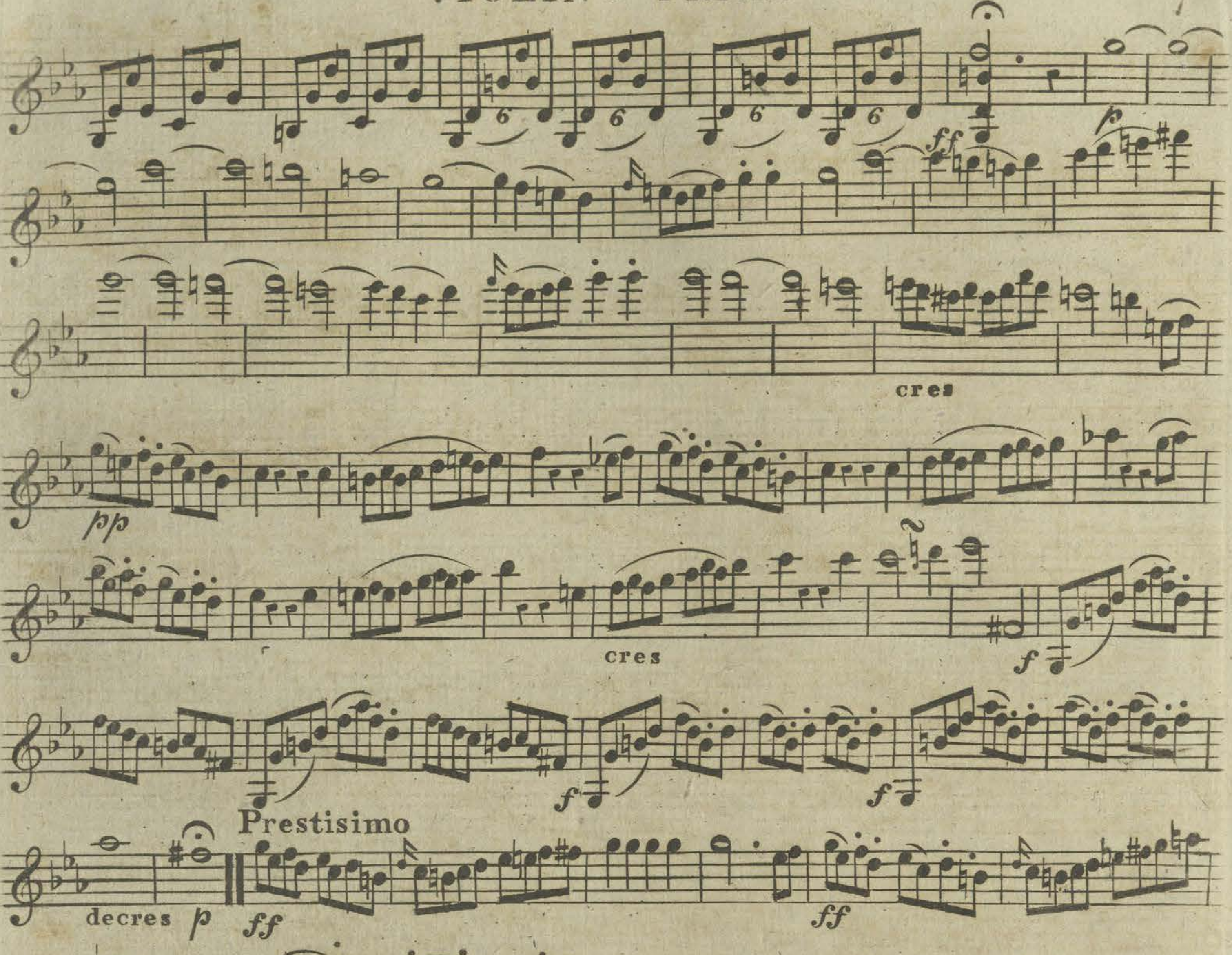
1
2

Trio


3
4
p
3
3
3
3
3
cres
sf p
p
p
8va
sf
loco
p
D C
cres
pp

La fecondo Voli si prende il tempo piu Allº

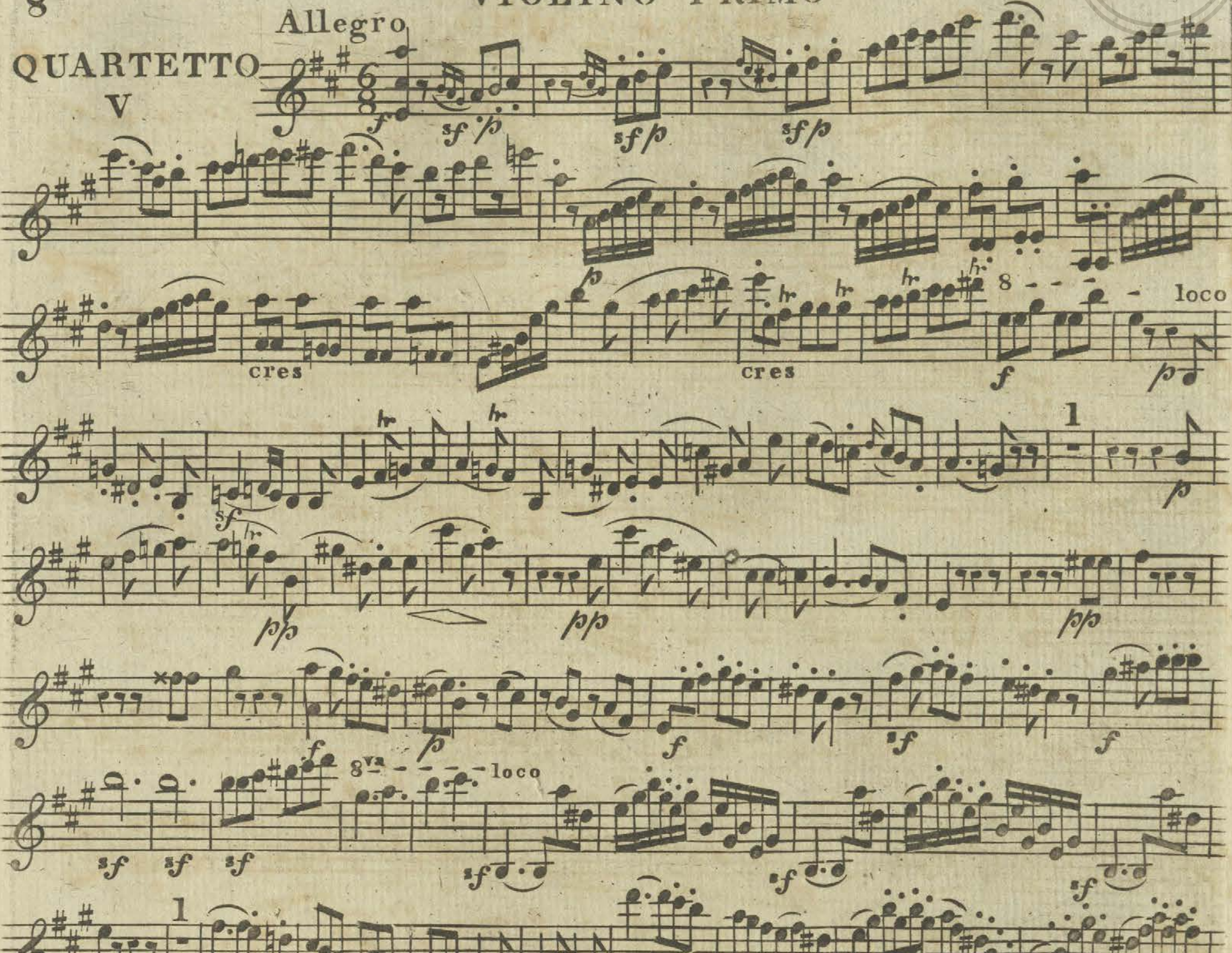

Allegretto
p
cres
f p
cres
sf
p
sf
sf
cres
f
p
cres
p
cres
sf p cres
cres
sf p cres
f
p cres
f
p
sf
sf
sf
sf
ff
f
fp
fp
fp
p
cres
sf
p
cres
f
p
p
cres
f
p
sf
sf
cres
f
cres


6
6
6
6
ff
p
cres
pp
cres
f
f
f
decres
p
Prestisimo
ff
ff
sf
ff
cres
f
p cres
f
f
f
f
sf
sf
sf
decres
pp
p
sf
sf p
pp
ff

VIOLINO PRIMO

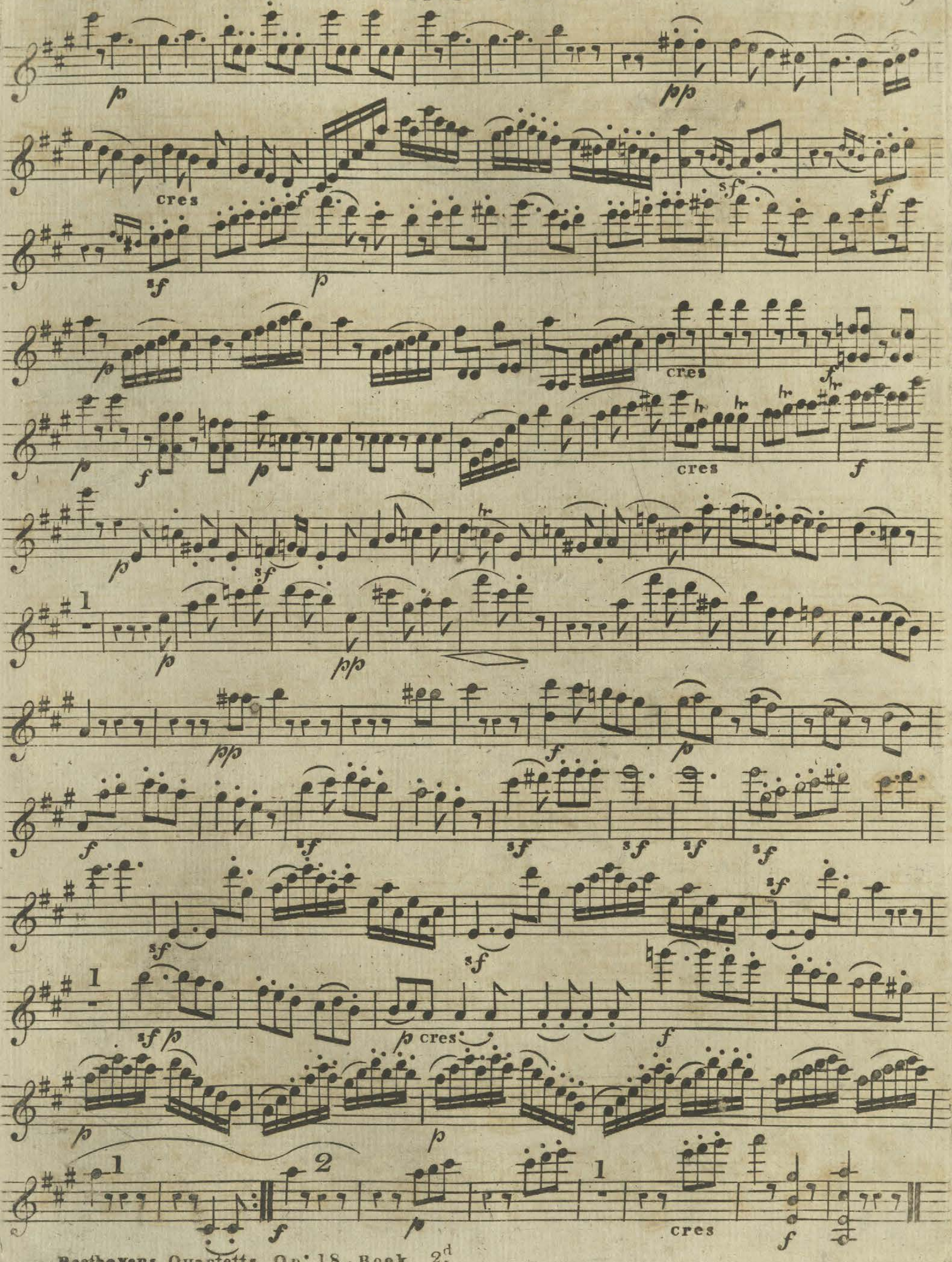
QUARTETTO
V

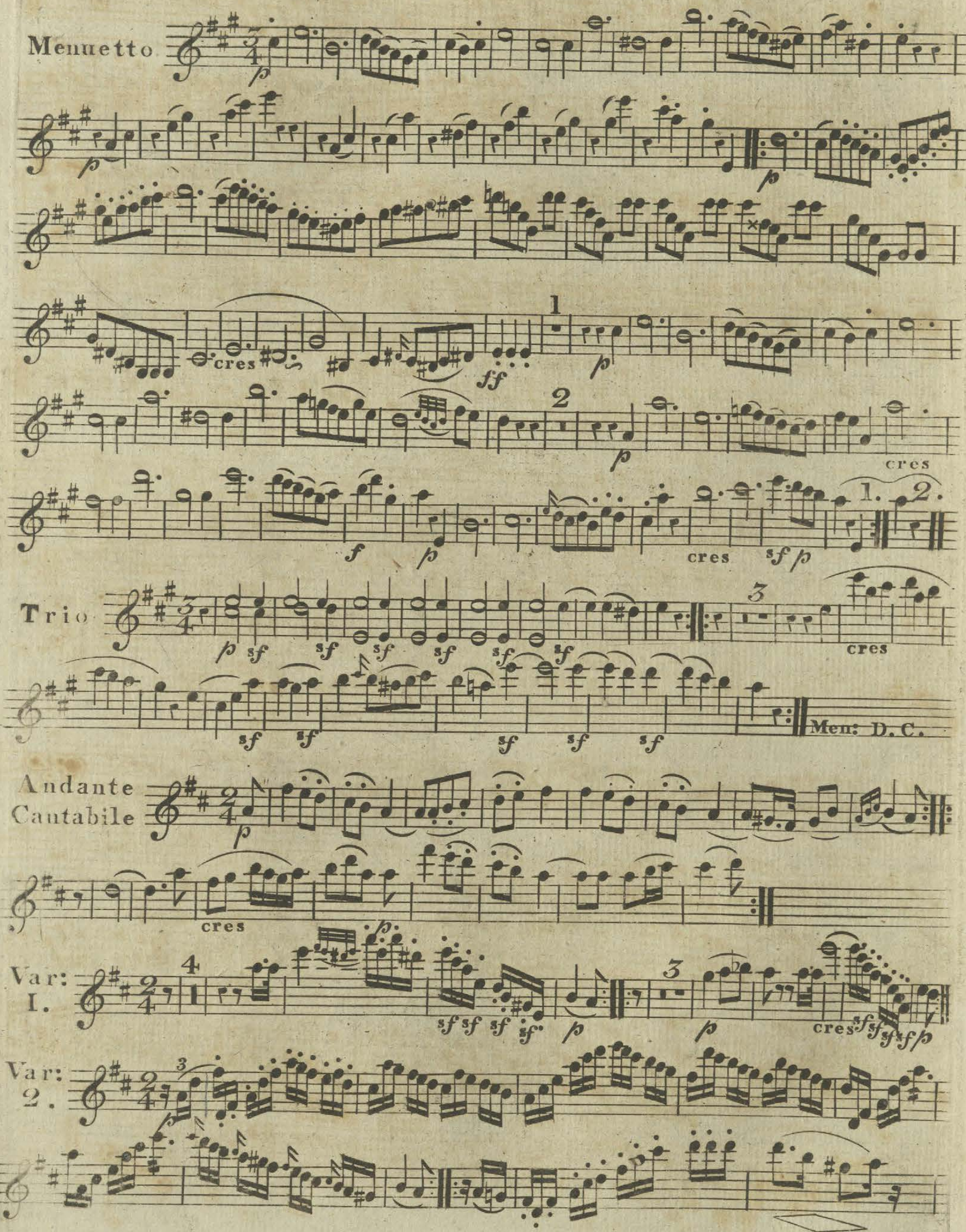
Allegro

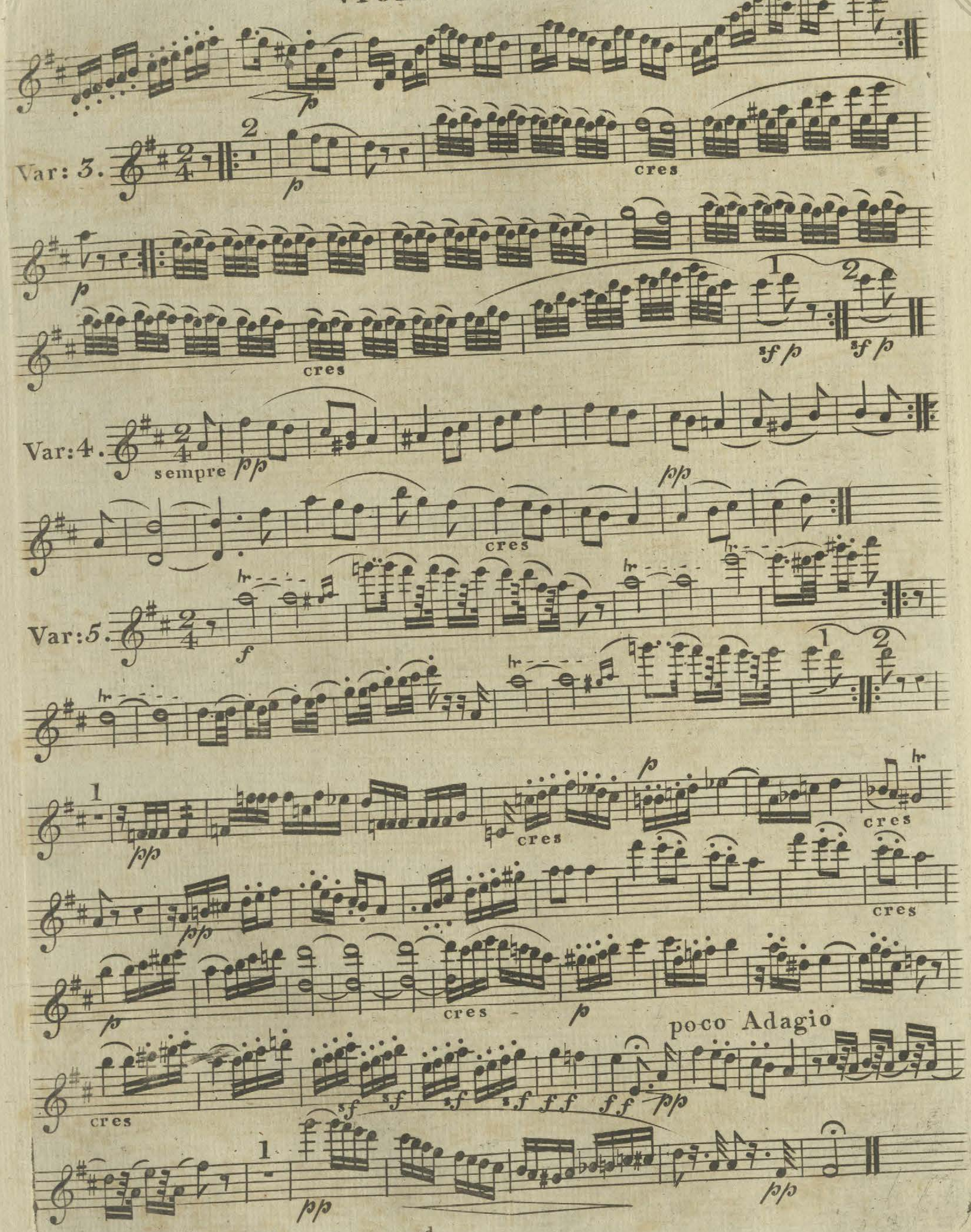


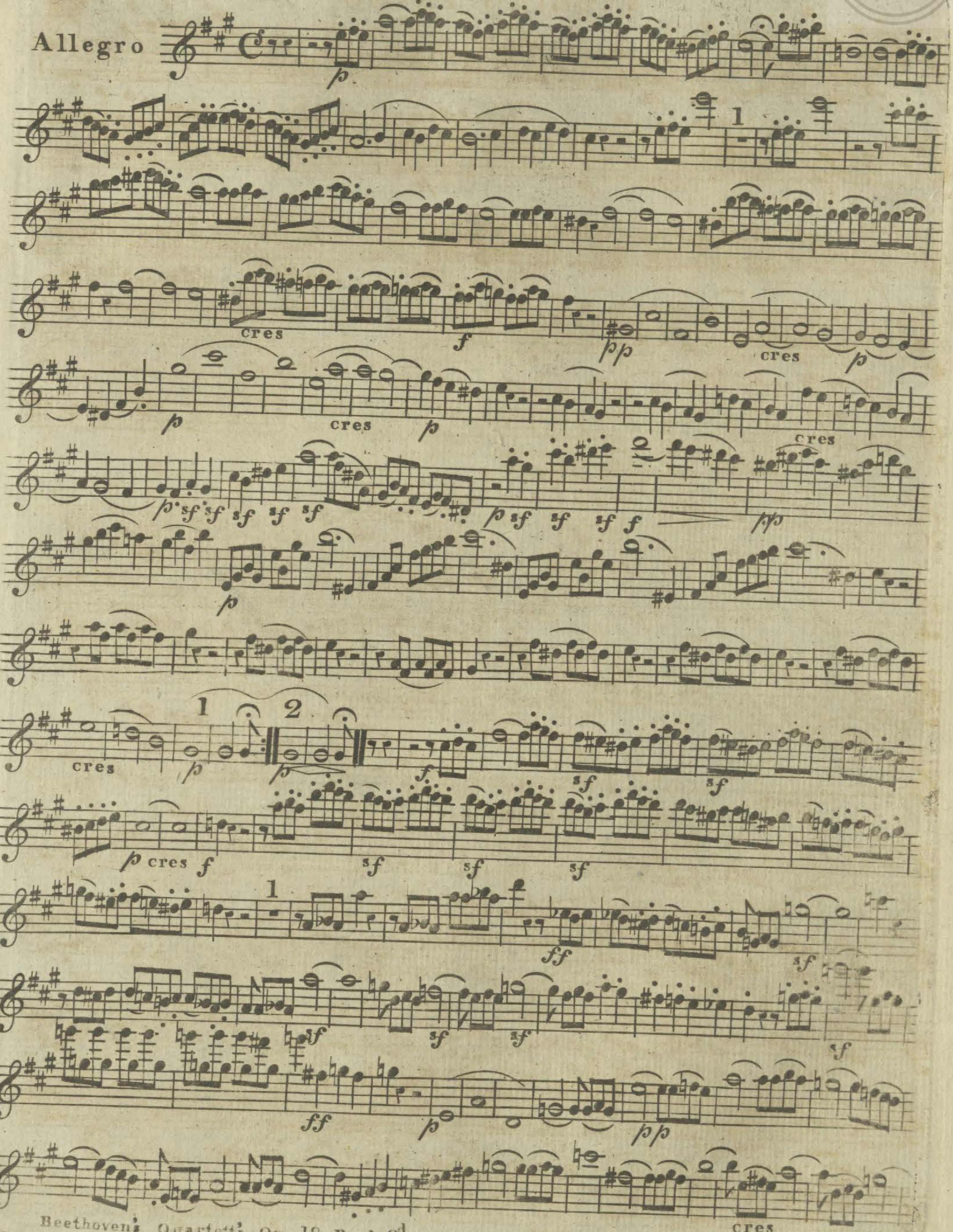
sf p
cres
loco
8
8va
1
pp
f
sf
p

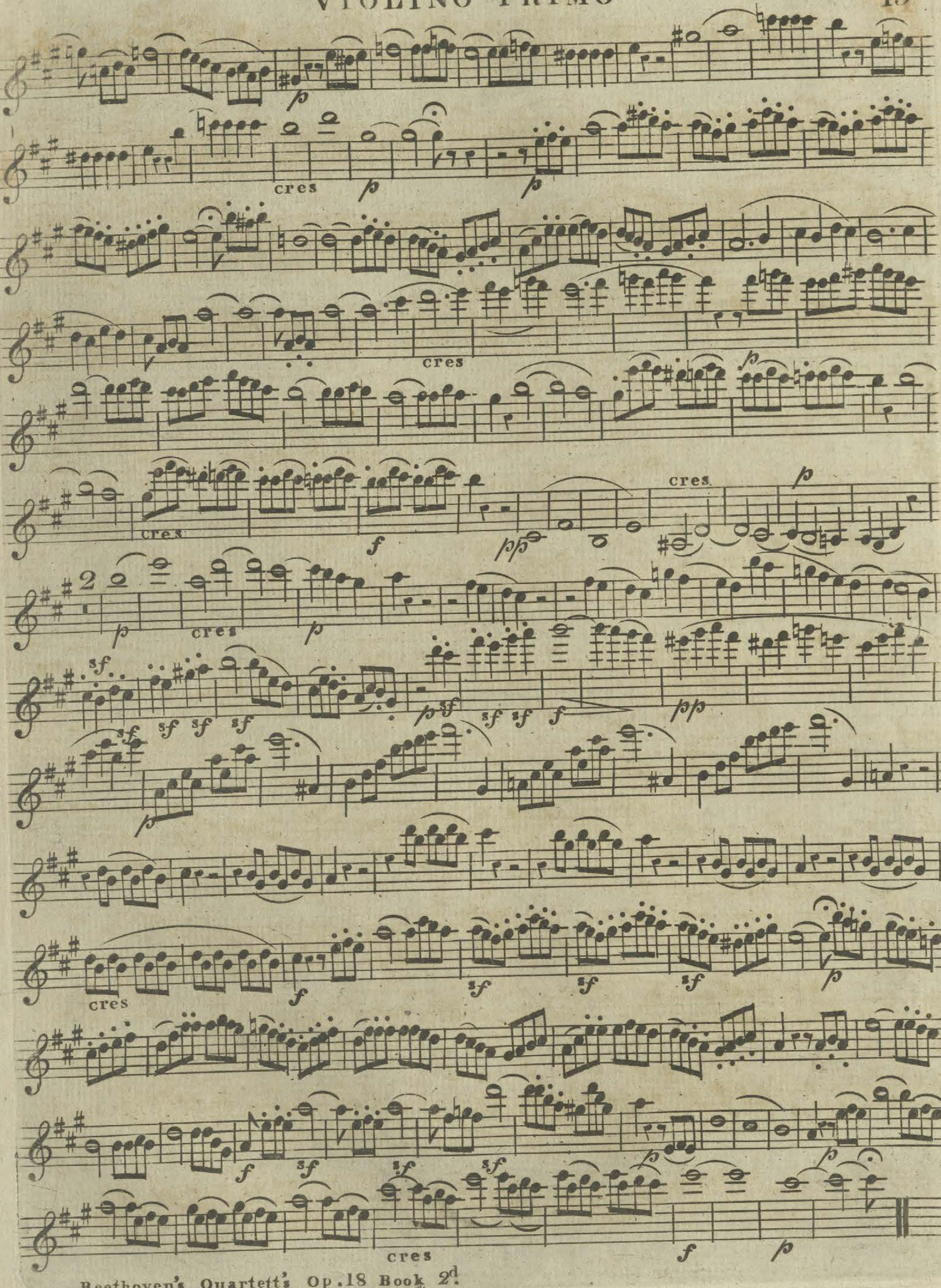
VIOLINO PRIMO


p
pp
cres
sf
p
sf
sf
p
cres
p
f
p
cres
f
p
sf
1
p
pp
pp
f
p
f
sf
sf
sf
sf
sf
sf
sf
sf
1
sf p
p cres
f
p
p
1
2
f
p
1
cres
f


Menuetto
p
cres
ff
1
2
cres
f
p
cres
sf p
1.
2.
Trio
p
sf
3
cres
Men: D.C.
Andante Cantabile
p
cres
Var: I.
4
3
sf
cres
Var: 2.
3

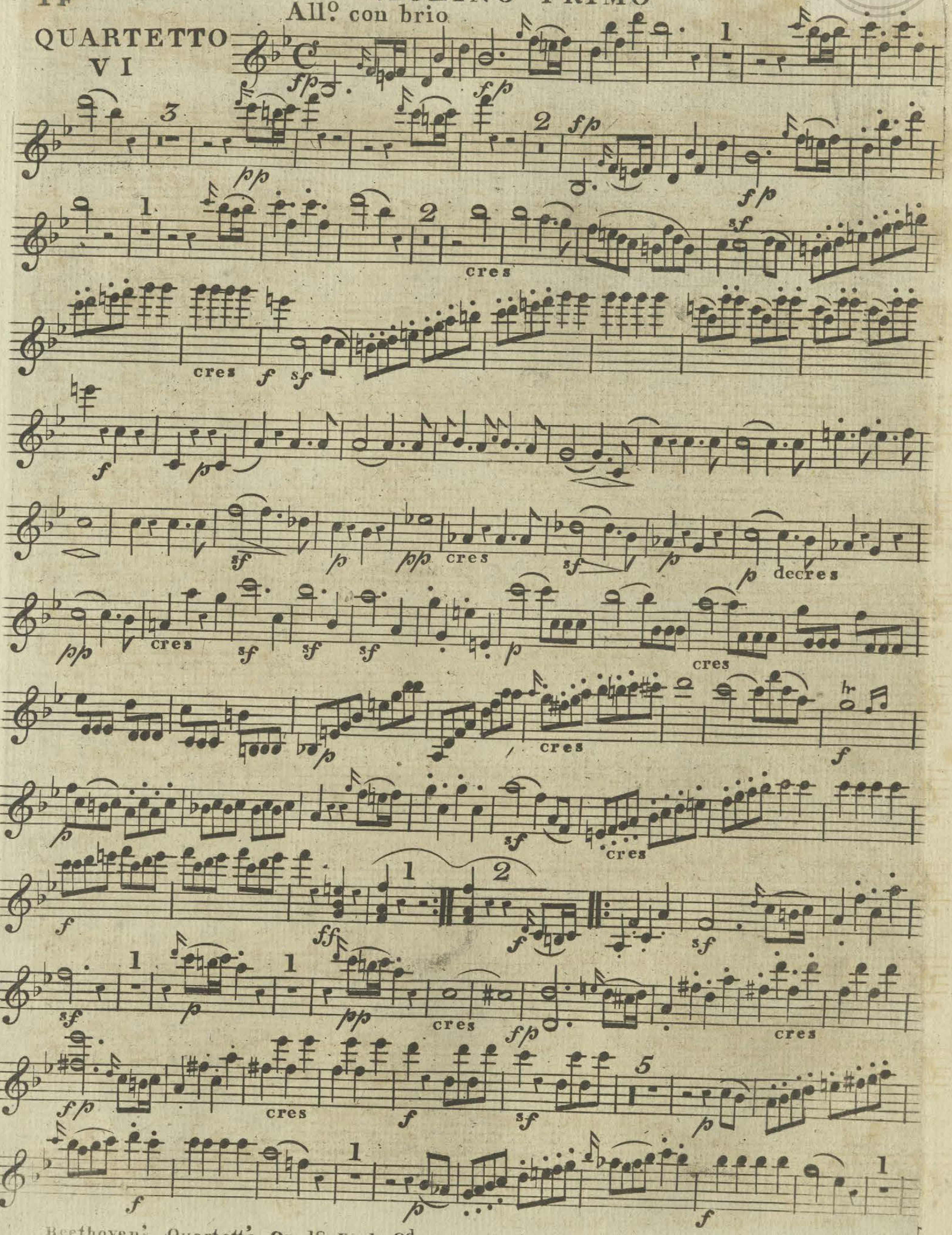

p
Var: 3.
2
p
cres
p
cres
1
2
sf p
sf p
Var:4.
sempre pp
pp
cres
Var:5.
f
1
2
1
pp
cres
cres
pp
cres
p
cres
p
poco Adagio
cres
sf
sf
sf
sf
ff
ff
pp
sf
1
pp
pp

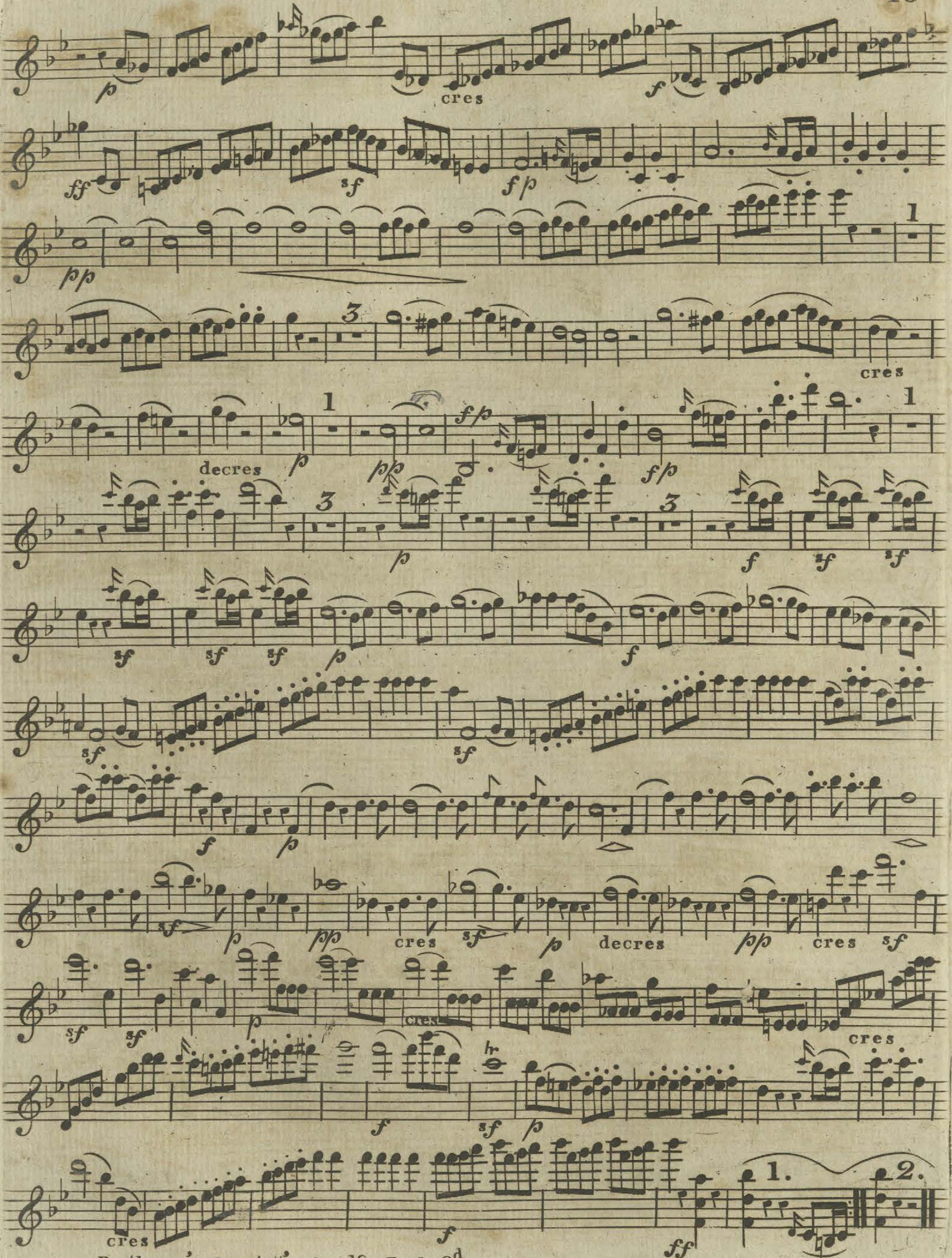

Allegro
p
1
cres
f
pp
cres
p
p
cres
p
cres
p sf sf sf sf sf
p sf sf sf f
pp
p
1
2
cres
p
p
f
sf
sf
p cres f
sf
sf
sf
1
ff
sf
sf
sf
sf
sf
ff
p
pp
cres


p
cres
p
p
cres
cres
cres
f
pp
cres
p
2
p
cres
p
sf
sf
sf
sf
p
sf
sf
sf
f
pp
sf
p
cres
f
sf
sf
sf
p
f
sf
sf
sf
p
p
cres
f
p

VIOLINO PRIMO

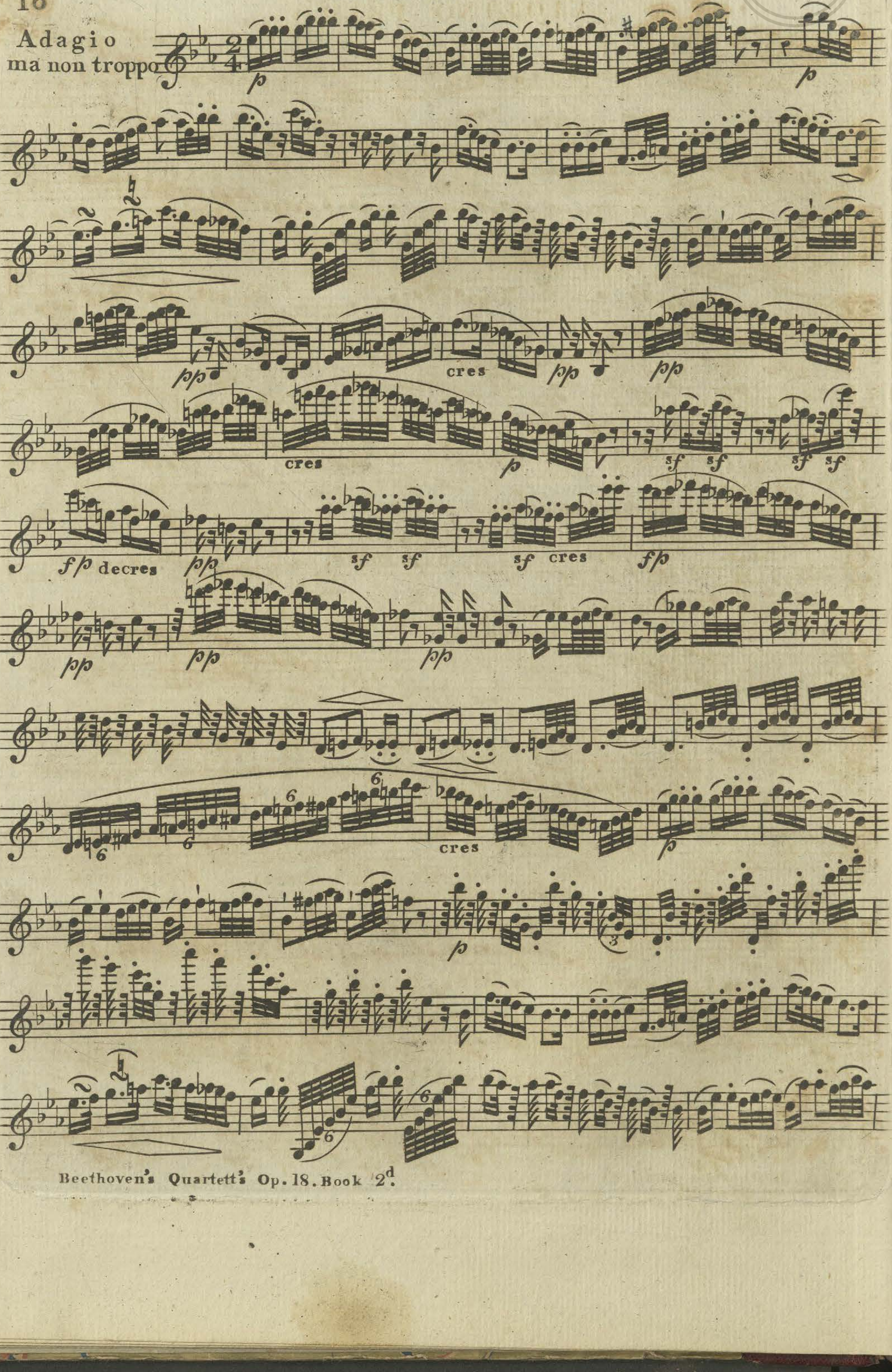
QUARTETTO
VI

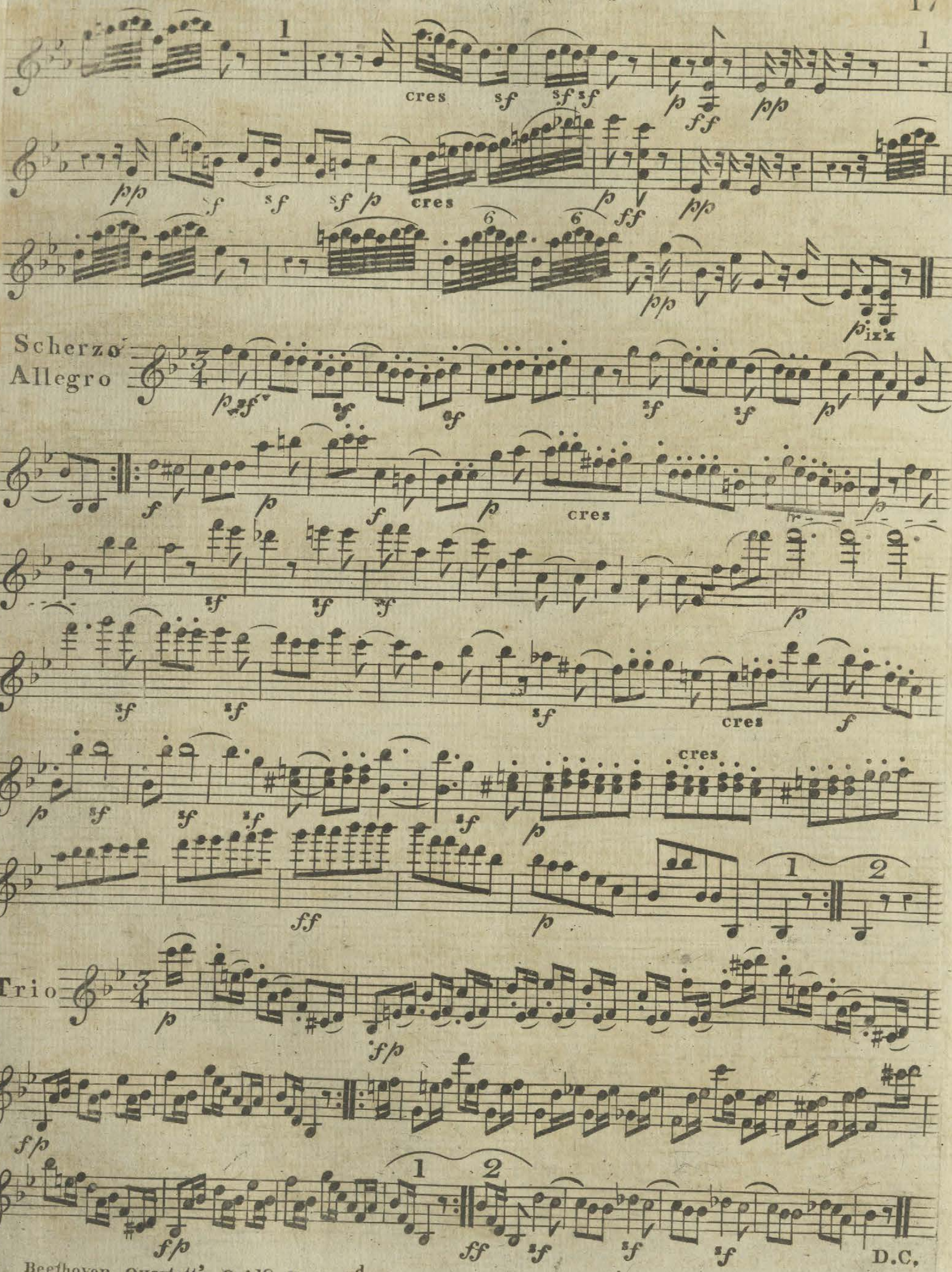

Allo. con brio
fp
fp
pp
fp
fp
sf
cres
f
sf
f
p
sf
p
pp
cres
sf
p
p
decres
pp
cres
sf
sf
sf
p
cres
p
cres
f
p
sf
cres
f
ff
f
sf
sf
p
pp
cres
fp
cres
fp
cres
f
sf
p
f
p
f


p
cres
f
ff
sf
fp
pp
1
3
cres
decres
p
1
pp
fp
fp
1
3
p
3
f
sf
sf
sf
sf
sf
p
f
sf
sf
f
p
sf
p
cres
pp
sf
p
decres
pp
cres
sf
sf
sf
p
cres
cres
f
sf
p
tr
cres
f
ff
1.
2.

VIOLINO PRIMO

Adagio ma non troppo

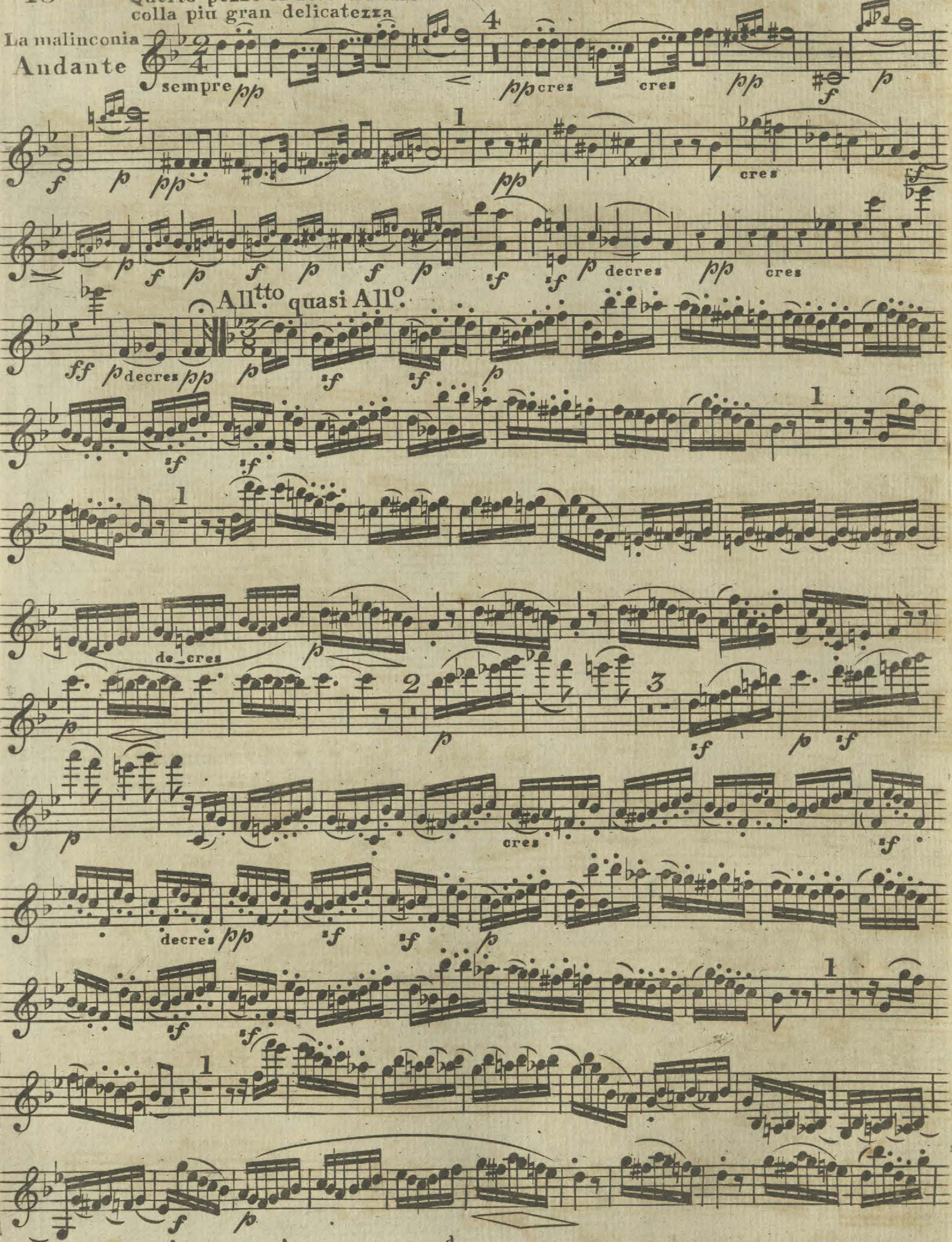

p
p
pp
cres
pp
pp
cres
p
sf
sf
sf
sf
fp
decres
pp
sf
sf
sf
cres
fp
pp
pp
pp
6
6
6
6
cres
p
p
3
6
6


1
cres
sf
sf sf
p
ff
pp
1
pp
sf
sf
sf p
cres
p
ff
pp
6
6
pp
pizz
Scherzo
Allegro
p sf
sf
sf
sf
sf
p
f
p
f
p
cres
tr
p
sf
sf
sf
p
sf
sf
sf
cres
f
p
sf
sf
sf
sf
p
cres
ff
p
1
2
Trio
p
fp
fp
fp
1
2
ff
sf
sf
sf
D.C.

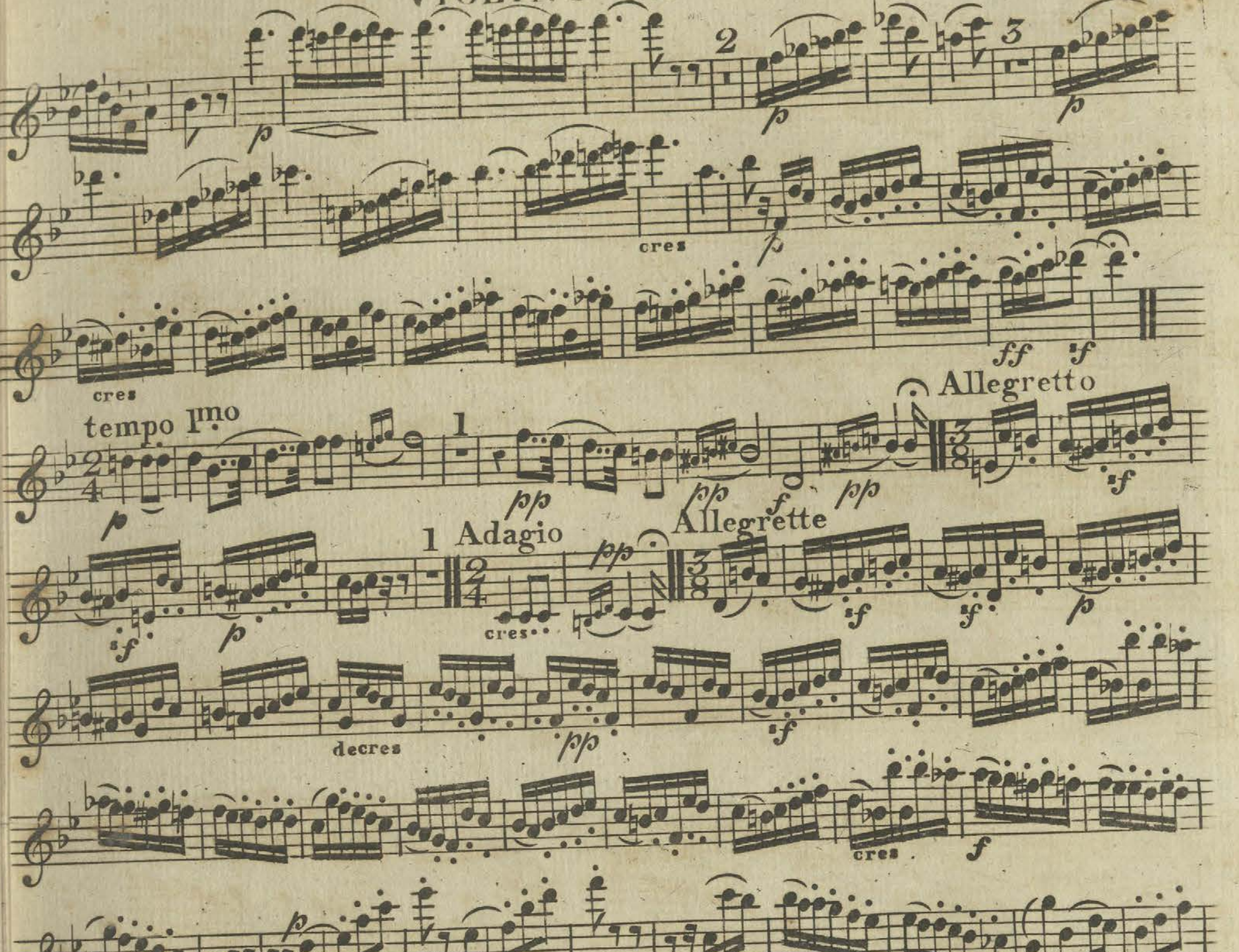
VIOLINO PRIMO

Queſto pezzo si deve trattare colla piu gran delicatezza

La malinconia
Andante


sempre pp
4
cres
cres
pp
f
p
1
decres
ff
All^tto quasi All^o
de_cres
2
3

VIOLINO PRIMO


2
p
3
p
cres
p
cres
ff
f
tempo Imo
p
1
pp
pp
f
pp
Allegretto
f
f
p
1 Adagio
cres
pp
Allegrette
f
f
p
decres
pp
f
cres
f
cres
p
cres
p
decres
pp
poco Adagio
Preftifsimo
p
cres
f
f

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A D^o ...... Op. 20, Book 2d .. 6/.

[1808/10]

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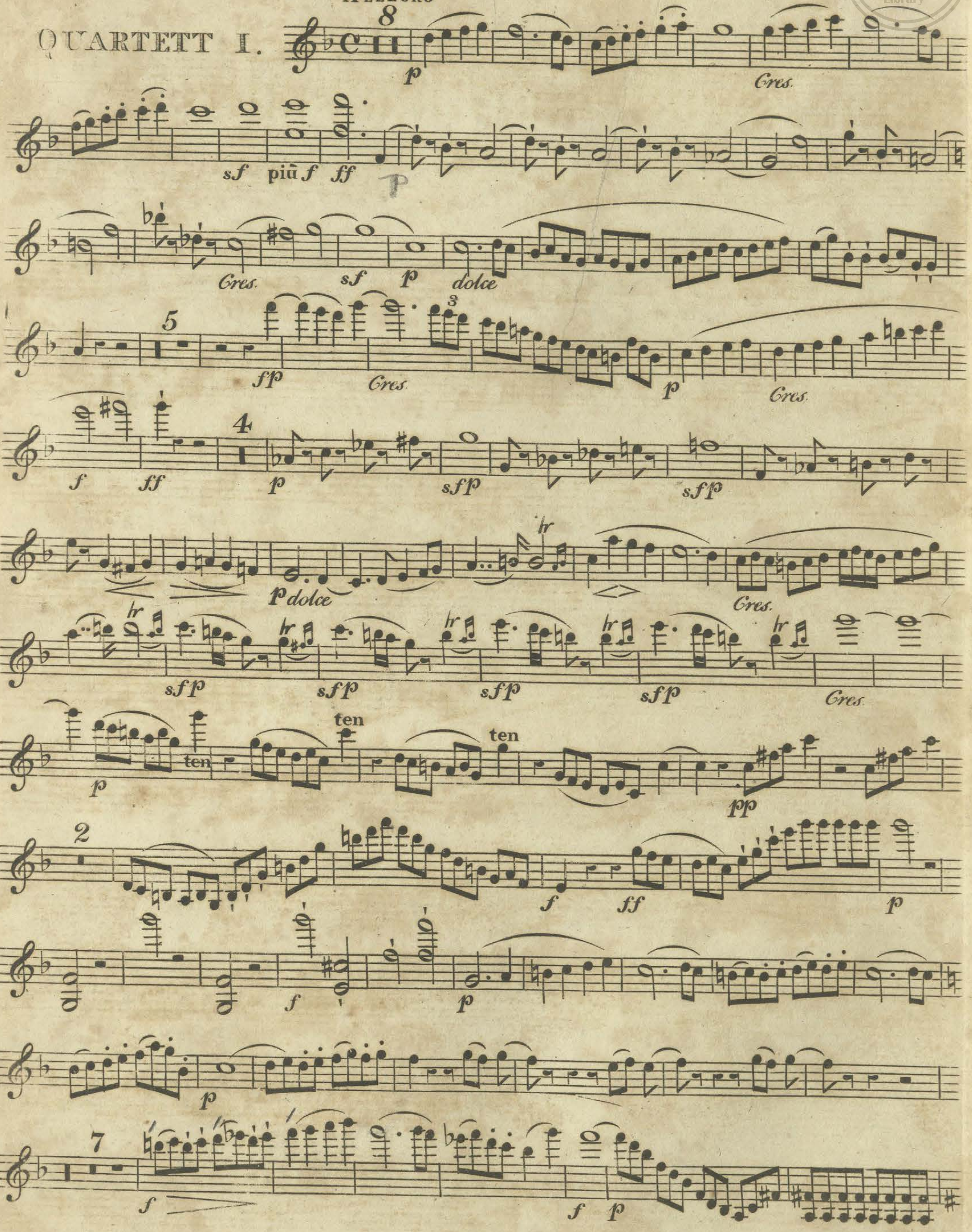
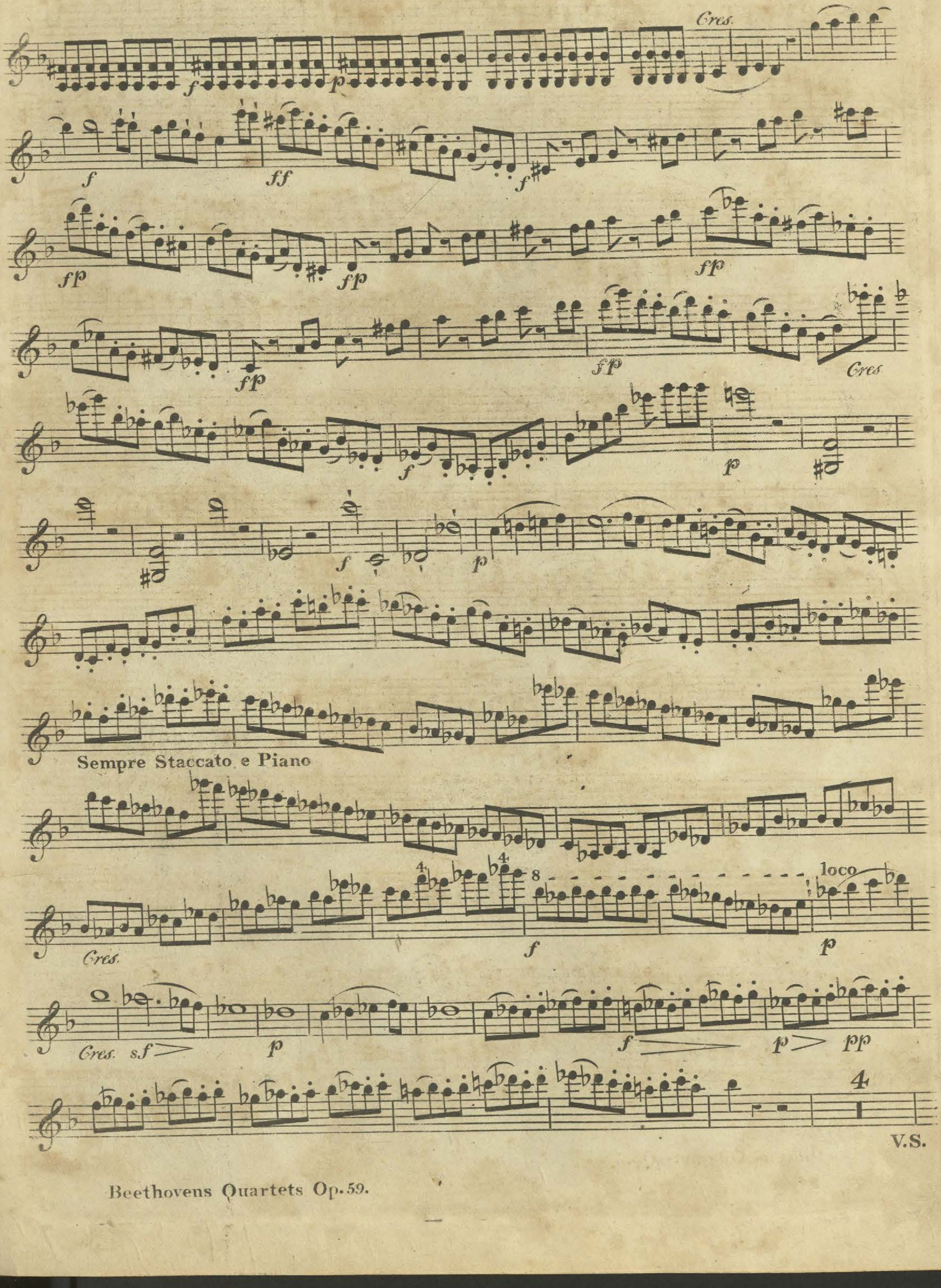
Academy
of Music
Library

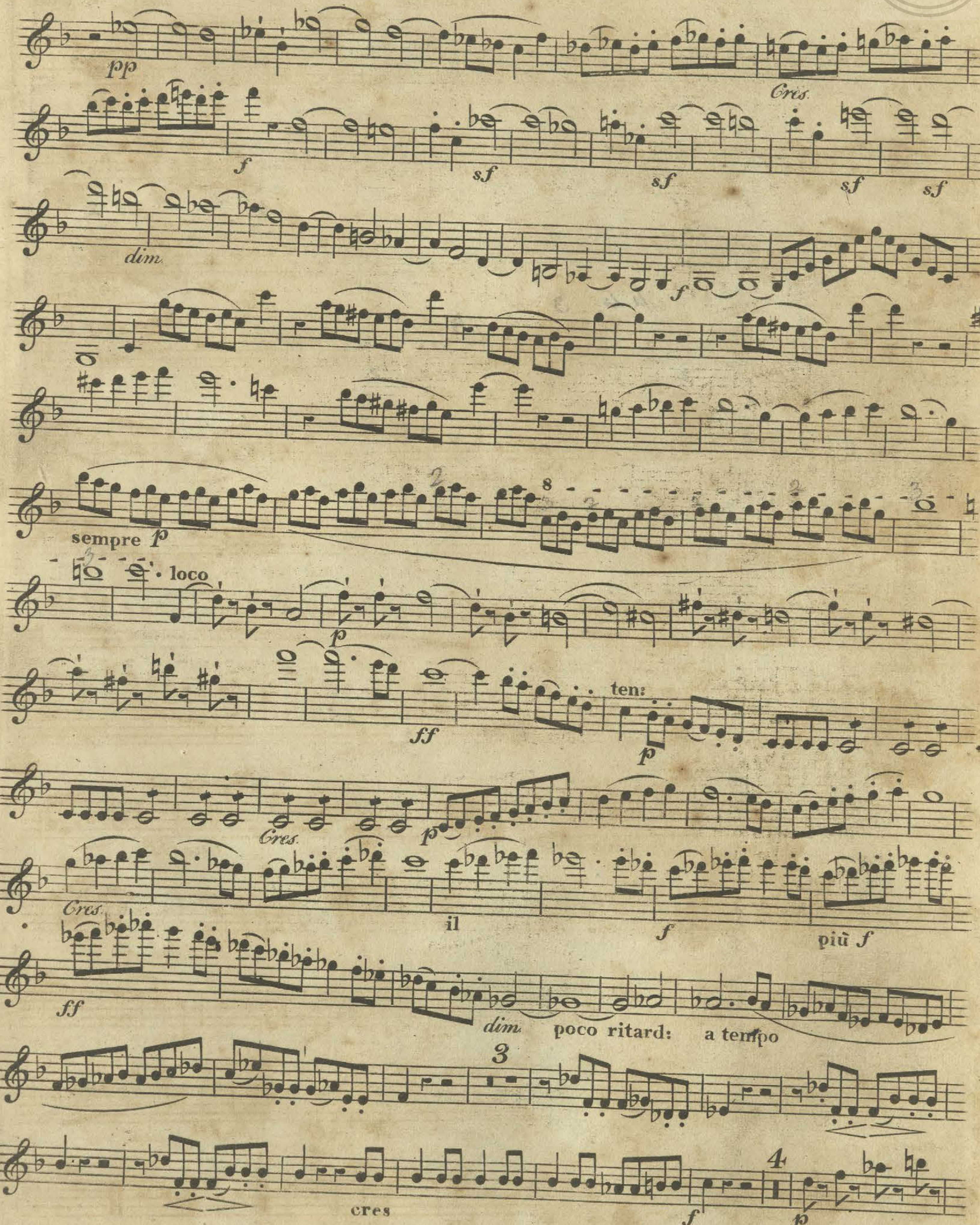
QUARTETT I.

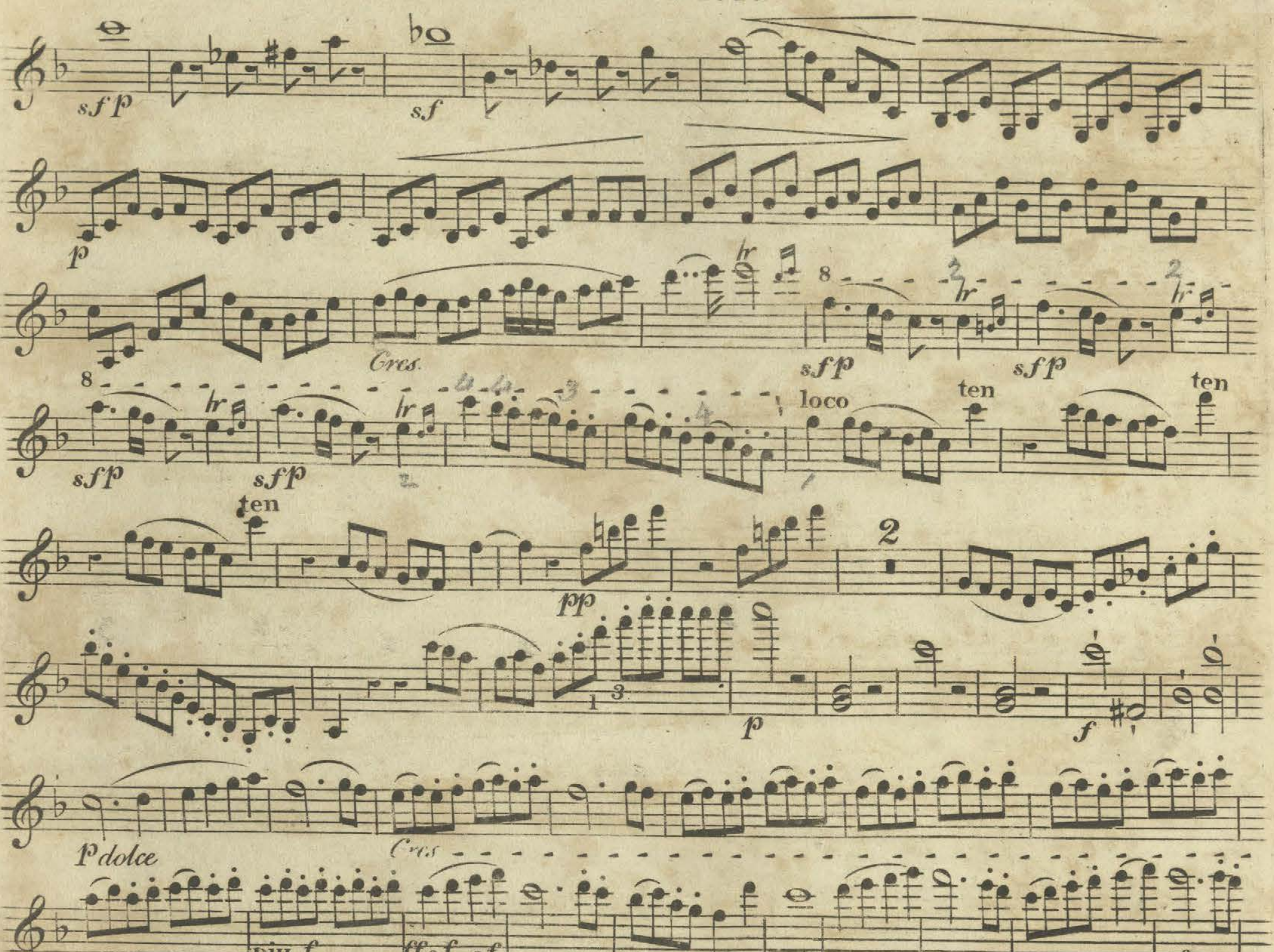
ALLEGRO


8
p
Cres.
sf
più f
ff
P
Cres.
sf
p
dolce
5
3
fp
Cres.
p
Cres.
f
ff
4
p
sfp
sfp
p dolce
tr
Cres.
sfp
sfp
sfp
sfp
Cres.
p
ten
ten
ten
pp
2
f
ff
p
f
p
p
7
f
f
p

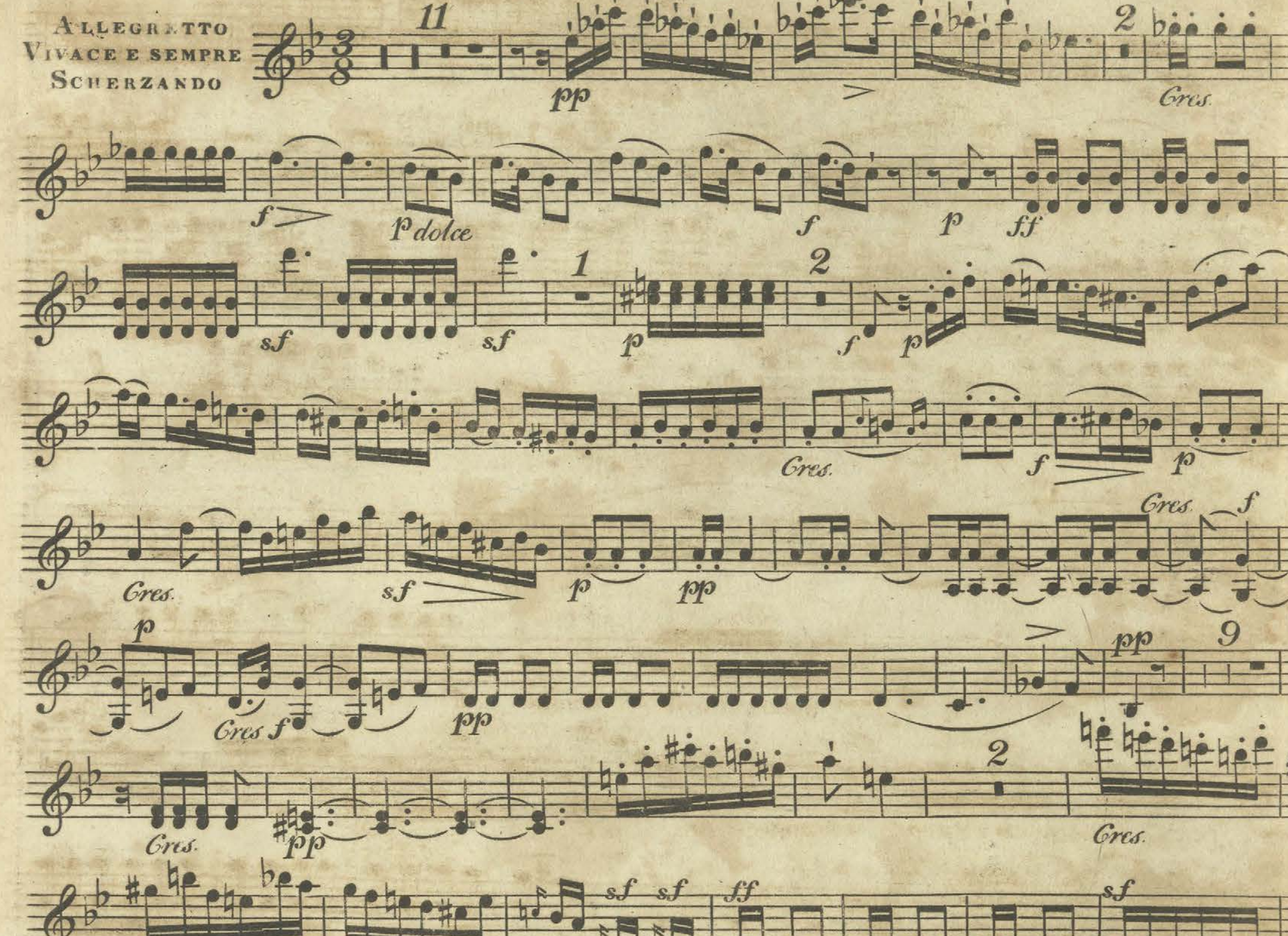

Cres.
f
p
f
ff
f
fp
fp
fp
fp
Cres
f
p
f
p
Sempre Staccato e Piano
4
4
8
loco
Cres.
f
p
Cres. s.f
p
f
p
pp
4

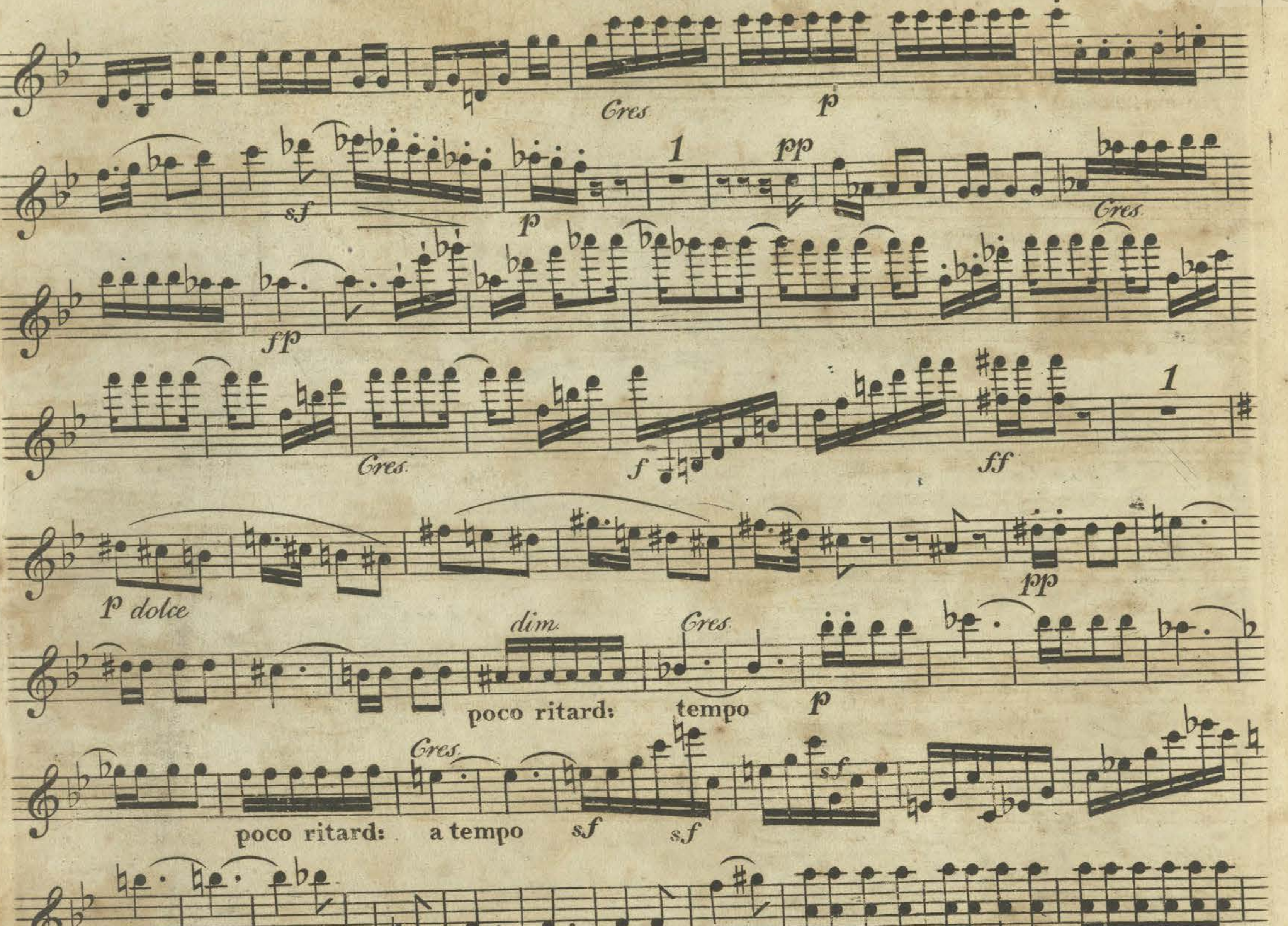
V.S.

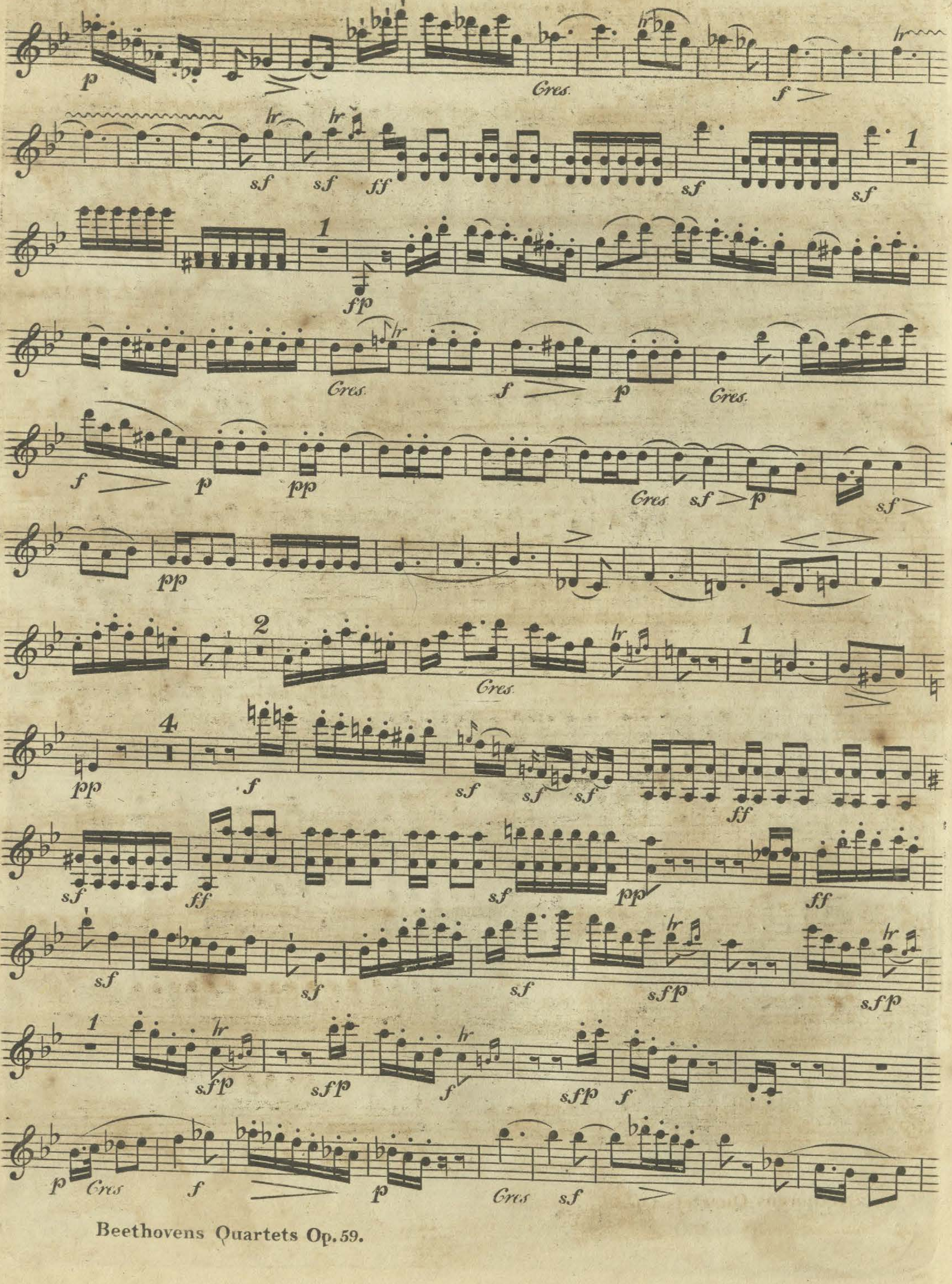

pp
Cres.
f
sf
sf
sf
sf
dim.
f
sempre p
8
loco
p
ff
ten:
p
Cres.
p
Cres.
il
f
più f
ff
dim.
poco ritard:
a tempo
3
cres
f
4
p

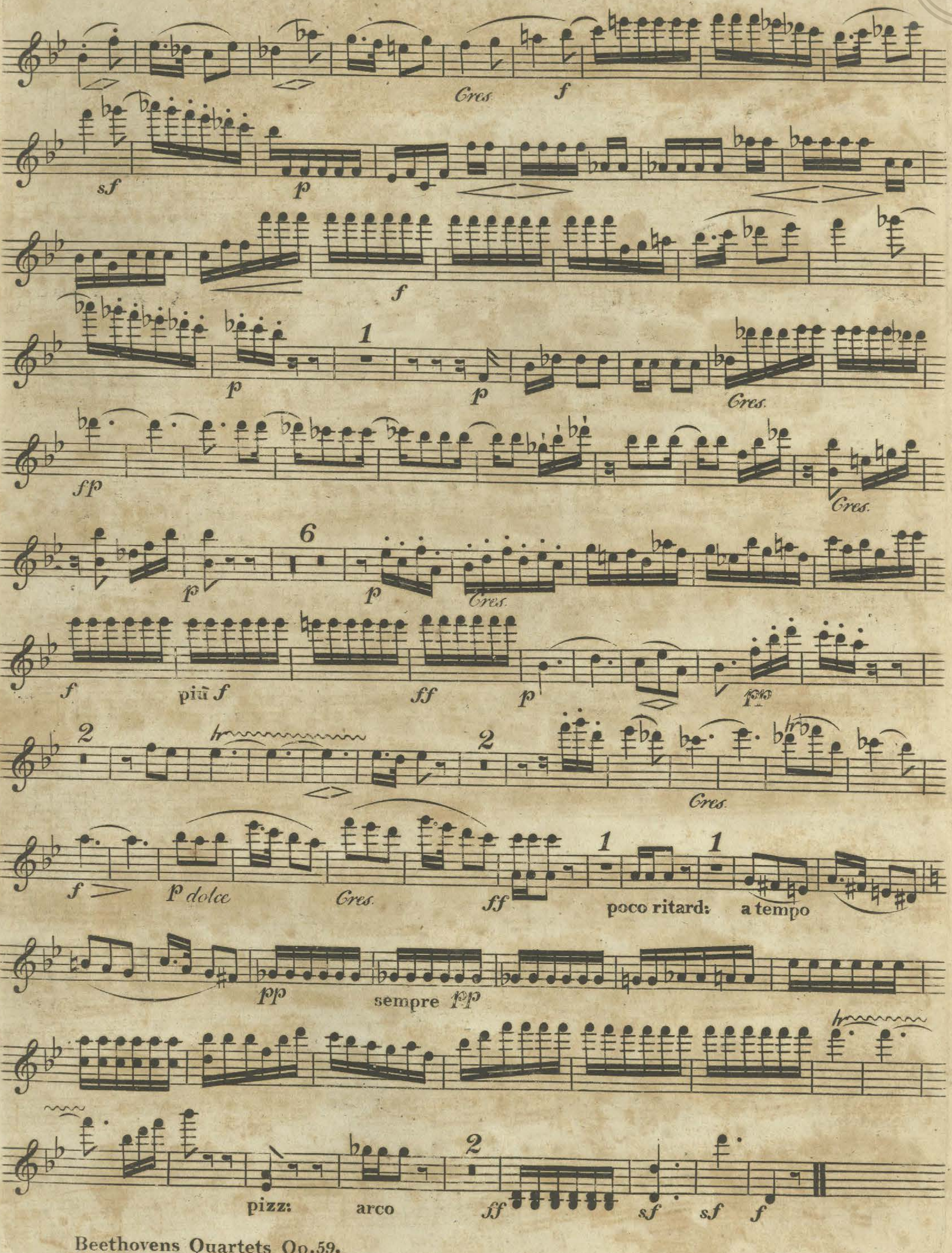

sfp
sf
p
Cres.
sfp
8
sfp
sfp
sfp
loco
ten
ten
pp
2
p
f
P dolce
Cres
piu f
ff sf
sf
sf
sf
poco ritard:
a tempo
Cres. sfP
Cres.
f
p
p
p
Cres.
8
loco
più f
ff
dim.
p
sfp
sfp
dim.
loco
ten:
ten:
pp
Cres.
f
ff

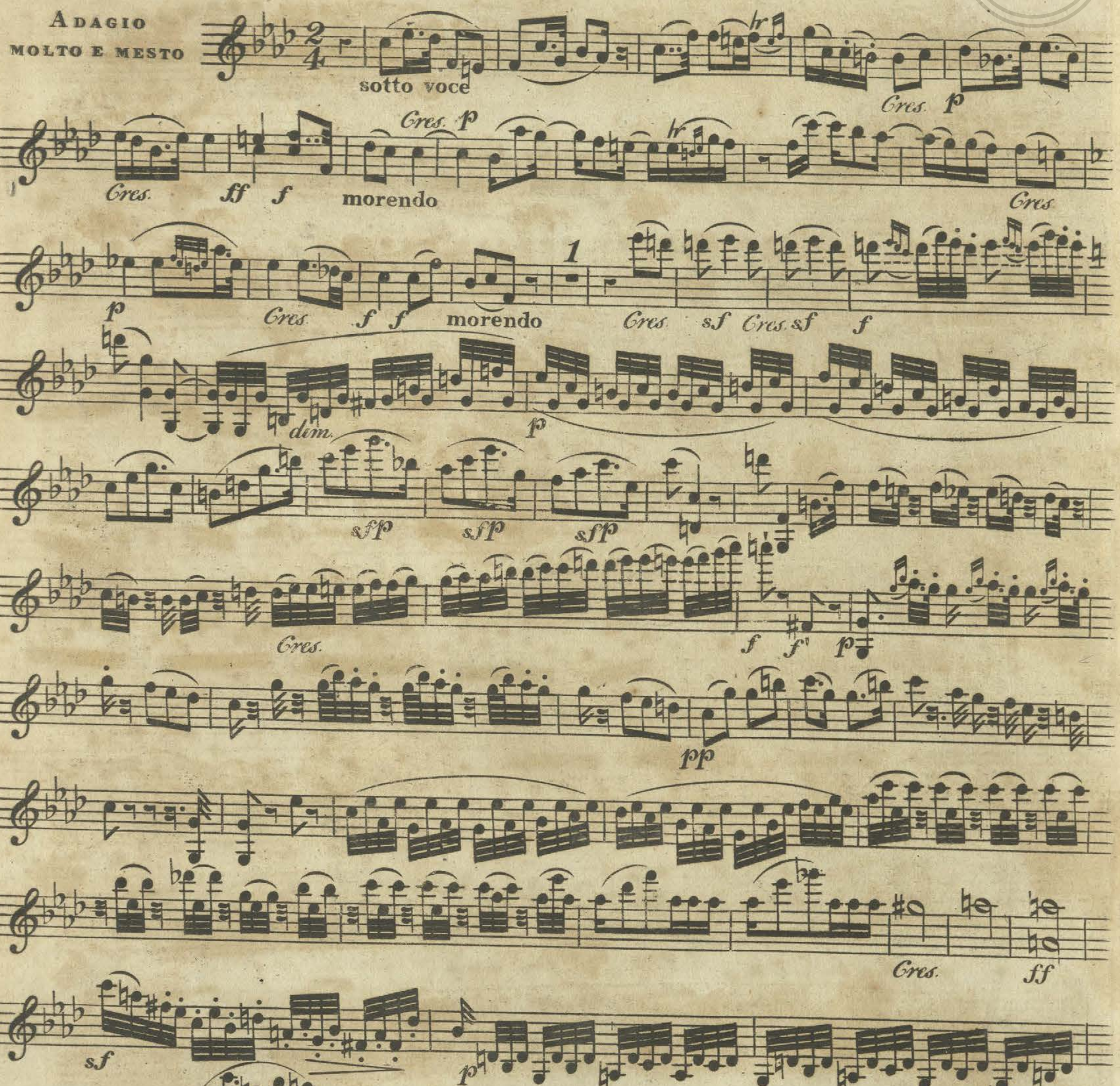
ALLEGRETTO VIVACE E SEMPRE SCHERZANDO

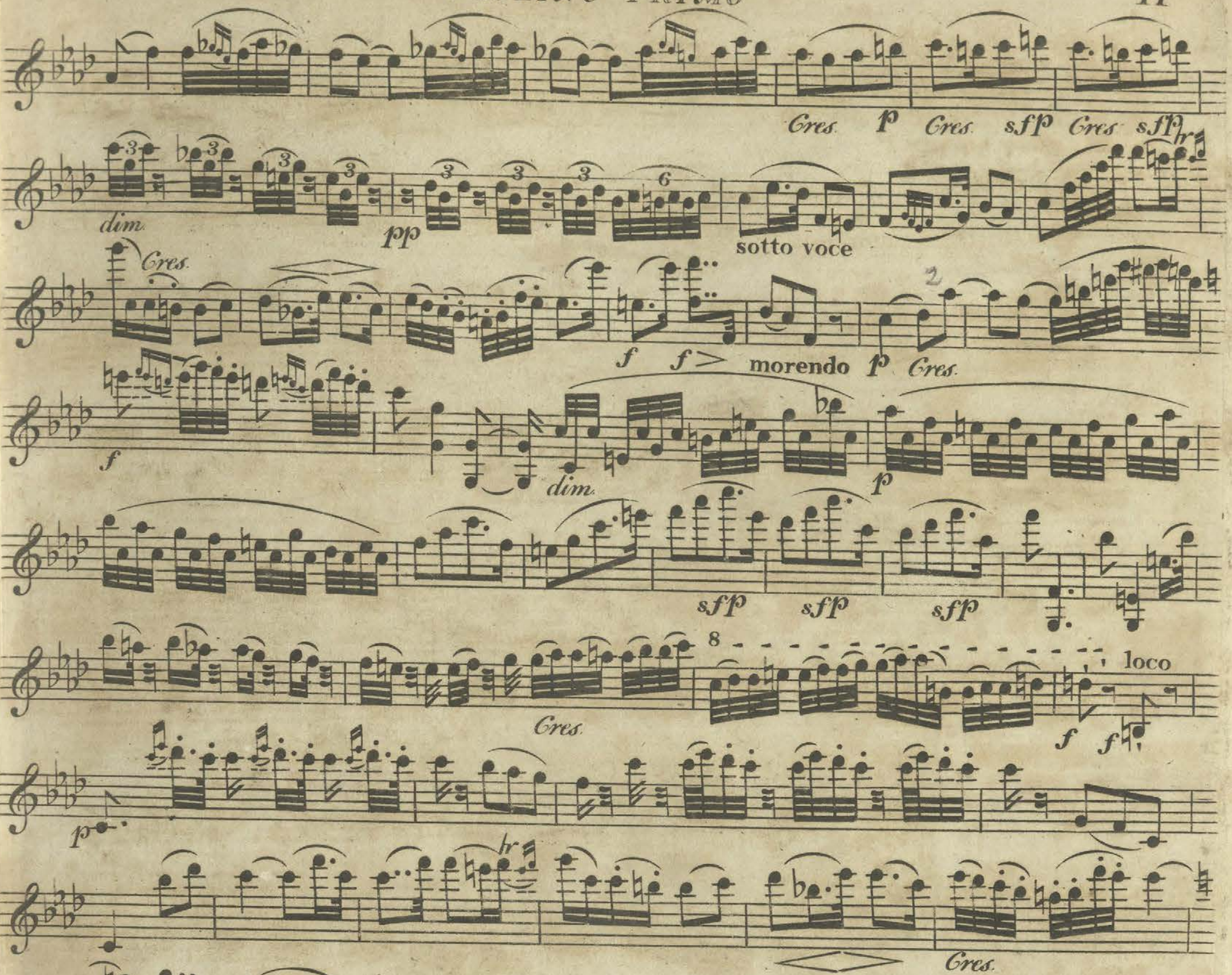

11
pp
Cres.
2
f
p dolce
f
p
ff
sf
sf
1
p
2
f
p
Cres.
f
p
Cres.
sf
p
pp
Cres.
f
p
Cres
f
pp
pp
9
Cres.
pp
2
Cres.
f
sf
sf
sf
ff
sf
sf
pp
ff
sf
sf
1
f
sf
sf
2
p Cres.
p
Cres.
f
p
2 2
4 4
Cres
f
sf
p


Cres
p
sf
p
1
pp
Cres
fp
Cres
f
ff
1
p dolce
pp
dim.
Cres.
poco ritard:
tempo
p
Cres.
poco ritard:
a tempo
sf
sf
sf
sf
sf
ff
p
dim.
pp
1
1
sempre staccato e piano
Cres.
1 restez a la position
ff
1
p
6
V.S.

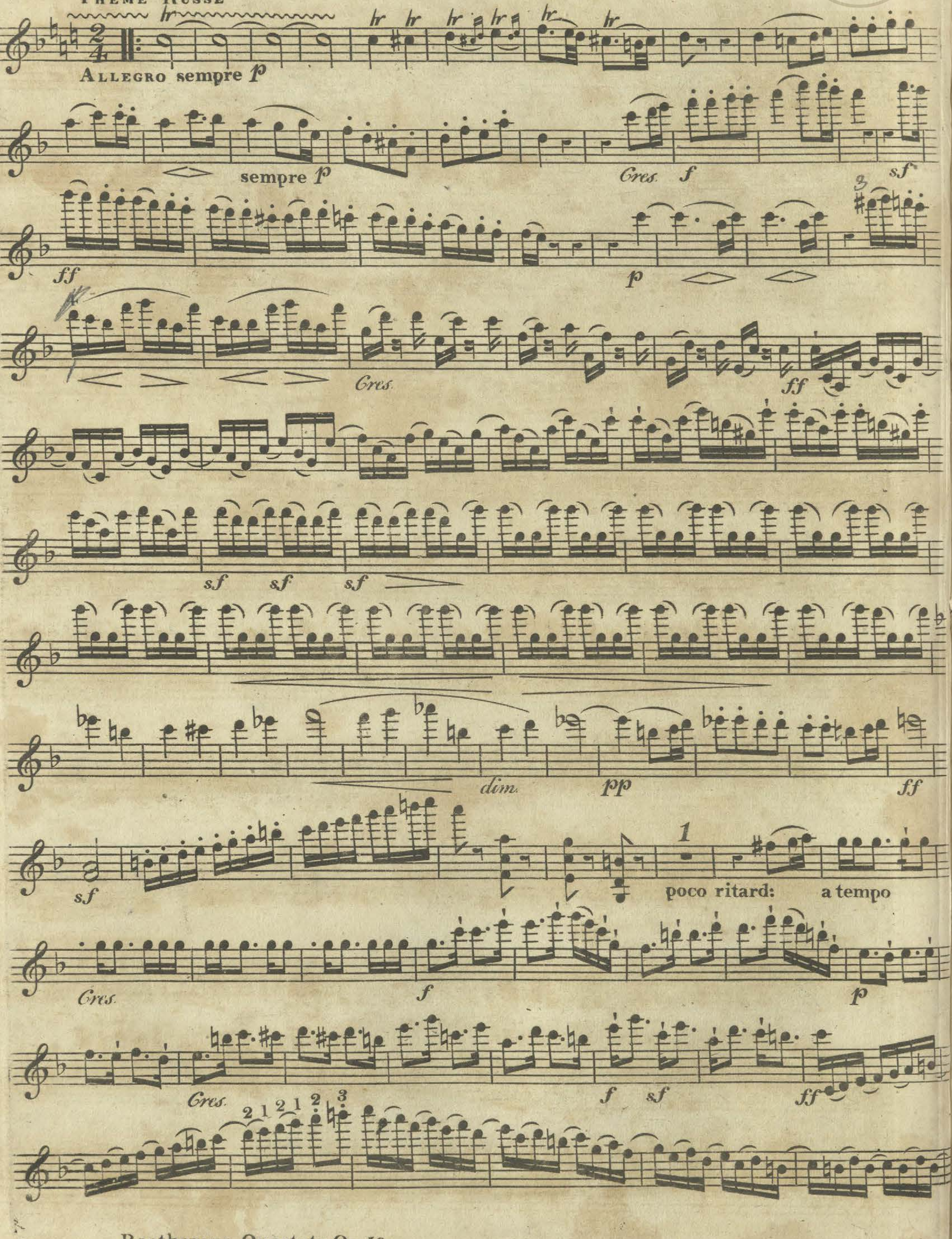

p
Cres
f
sf
ff
1
fp
pp
2
4
sfp
Cres

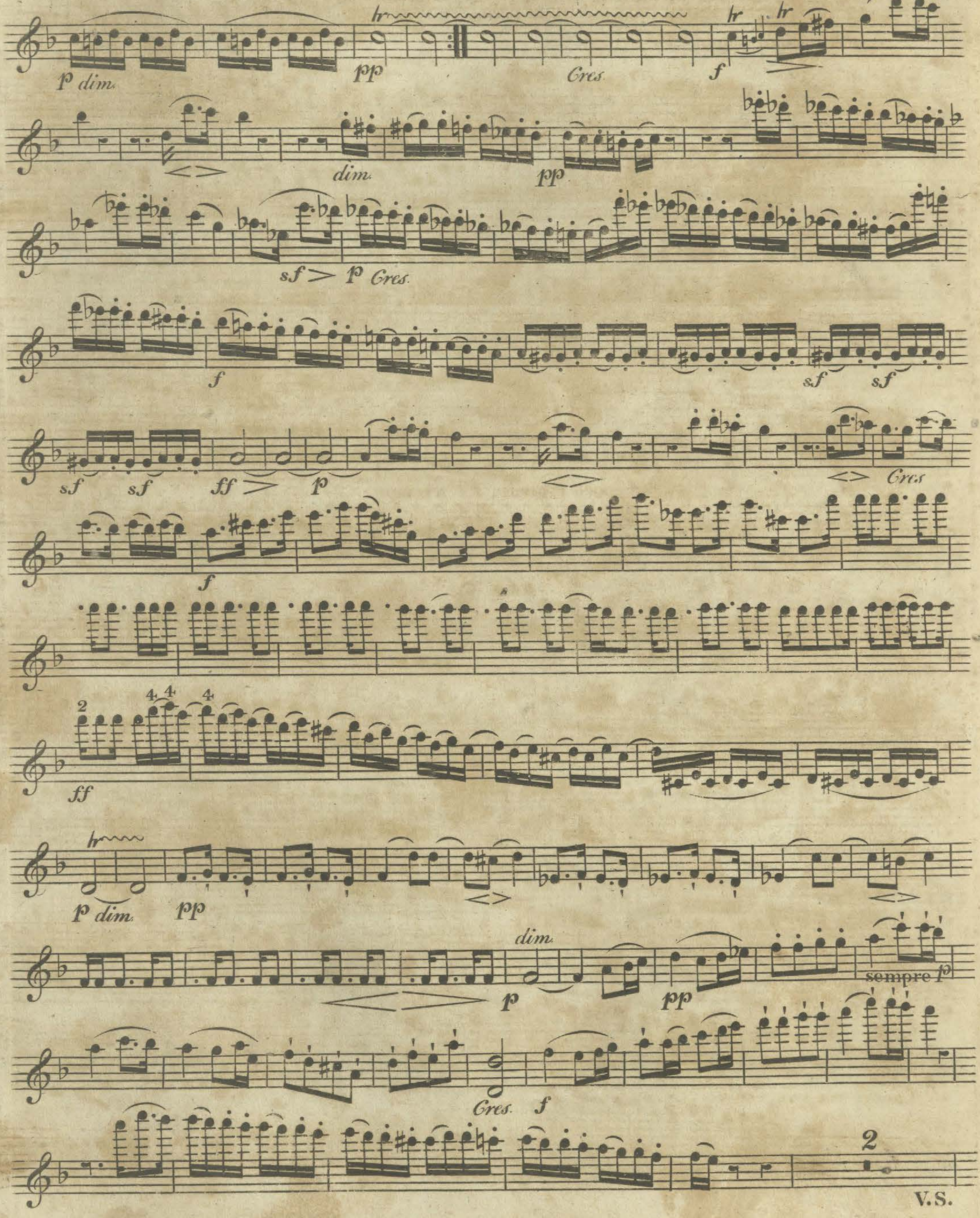

Cres
f
sf
p
f
p
1
p
Cres
fp
Cres
p
6
p
Cres
f
piu f
ff
p
pp
2
2
Cres
f
P dolce
Cres
ff
1
poco ritard:
1
a tempo
pp
sempre pp
pizz:
arco
2
ff
sf
sf
f


ADAGIO MOLTO E MESTO
sotto voce
Cres. p
Cres. ff f morendo
Cres. p
Cres
p
Cres. f f morendo
1
Cres. sf Cres. sf f
dim.
p
sfp sfp sfp
Cres.
f f p
pp
Cres. ff
sf
p
f
p
Pizz:
poco ritard:
a tempo
pp arco
molto cantabile

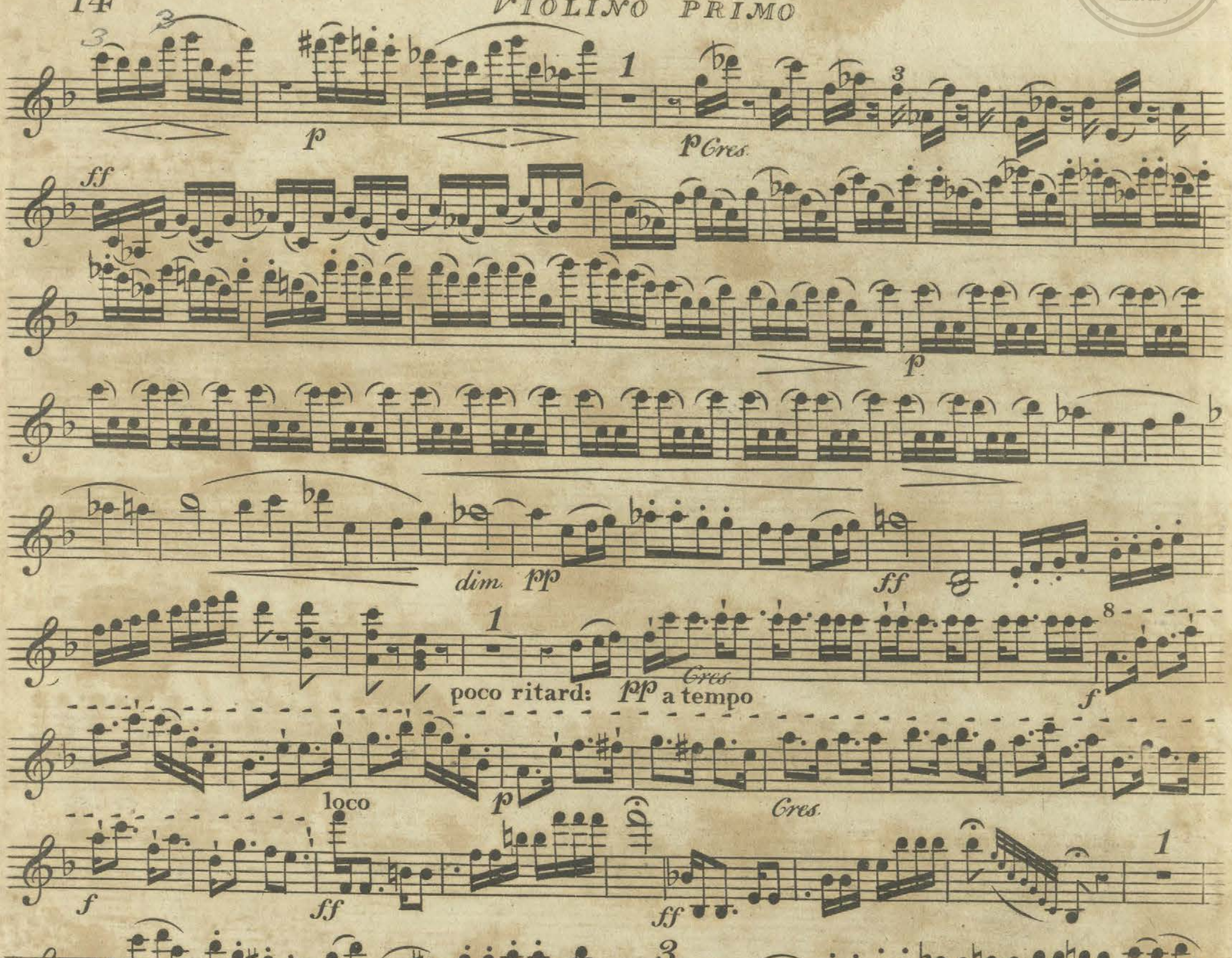

Cres.
p
Cres.
sfp
Cres.
sfp
dim
pp
sotto voce
Cres.
f
f
morendo
p
Cres.
f
dim
p
sfp
sfp
sfp
8
loco
Cres.
f
f
p
Cres.
sf
f
p dim
pp
Cres.
Cres.
p
8
Seguito
V.S.

Thême Russe


Allegro sempre p
sempre p
Cres.
f
sf
ff
p
Cres.
ff
sf
sf
sf
dim.
pp
ff
sf
1
poco ritard:
a tempo
Cres.
f
p
Cres.
f
sf
ff

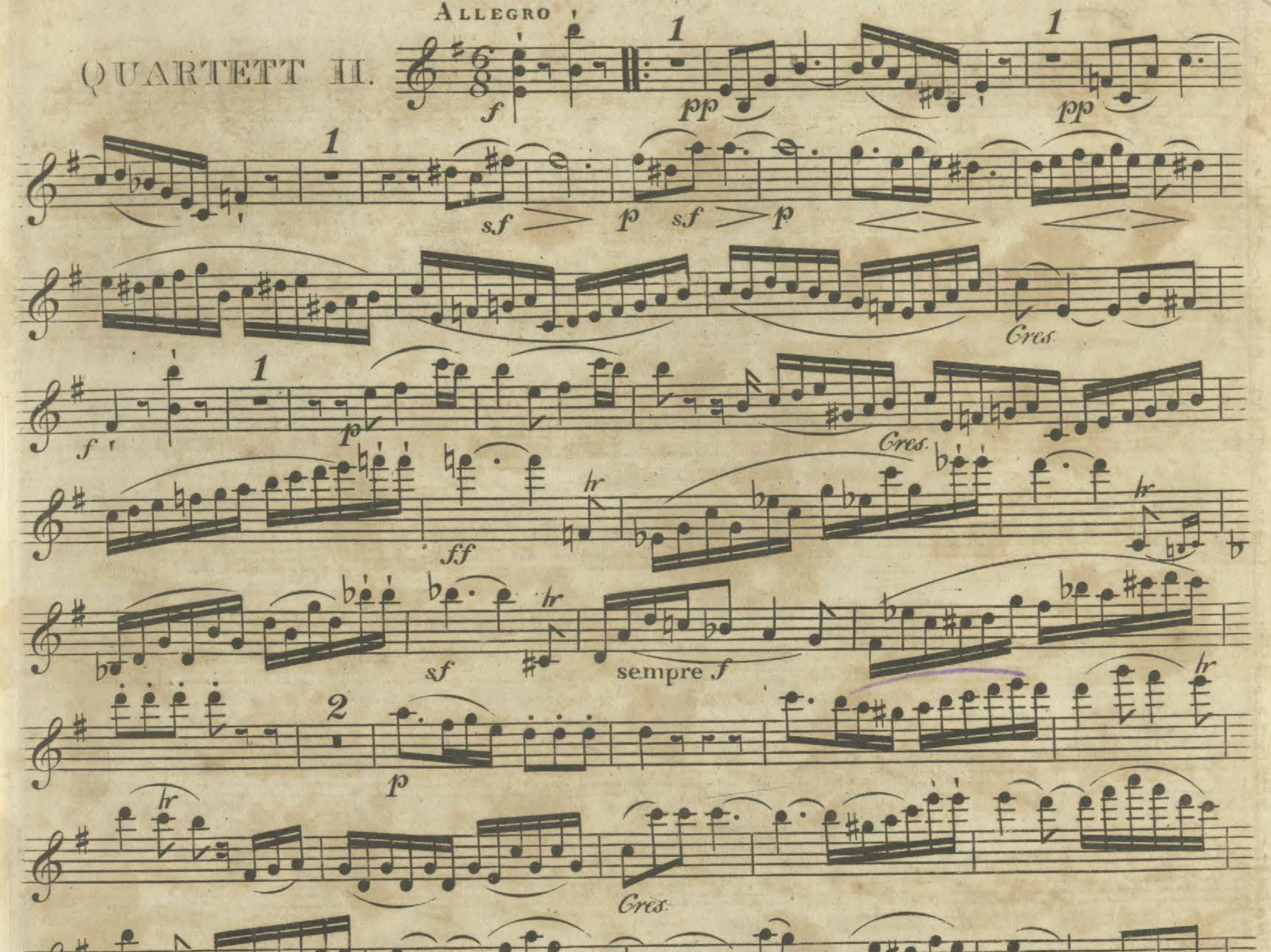

p dim.
pp
Cres.
f
dim.
pp
sf
p Cres.
f
sf
sf
sf
sf
ff
p
Cres.
f
2
4 4
4
ff
p dim.
pp
dim.
p
pp
sempre p
Cres.
f
2

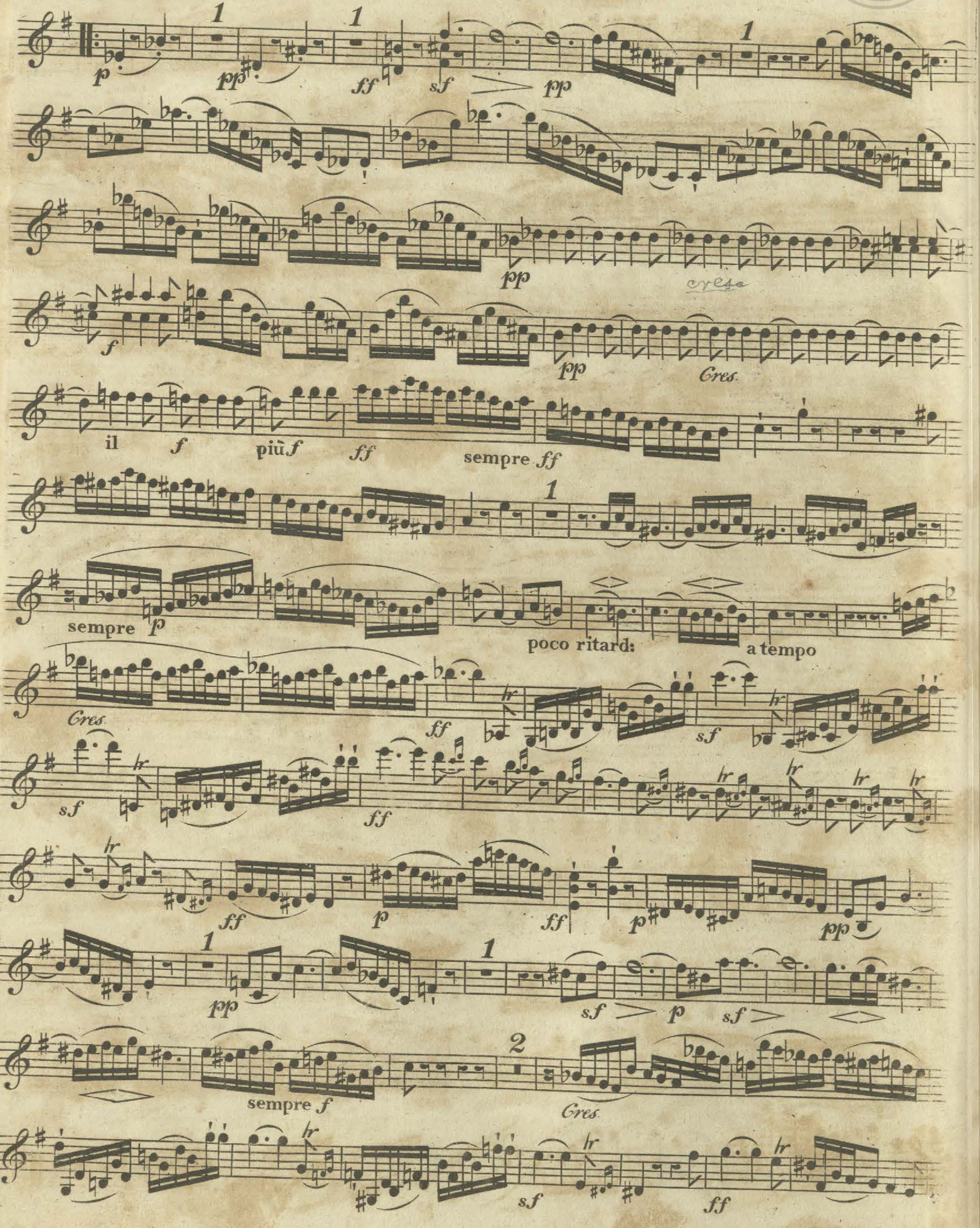
V.S.

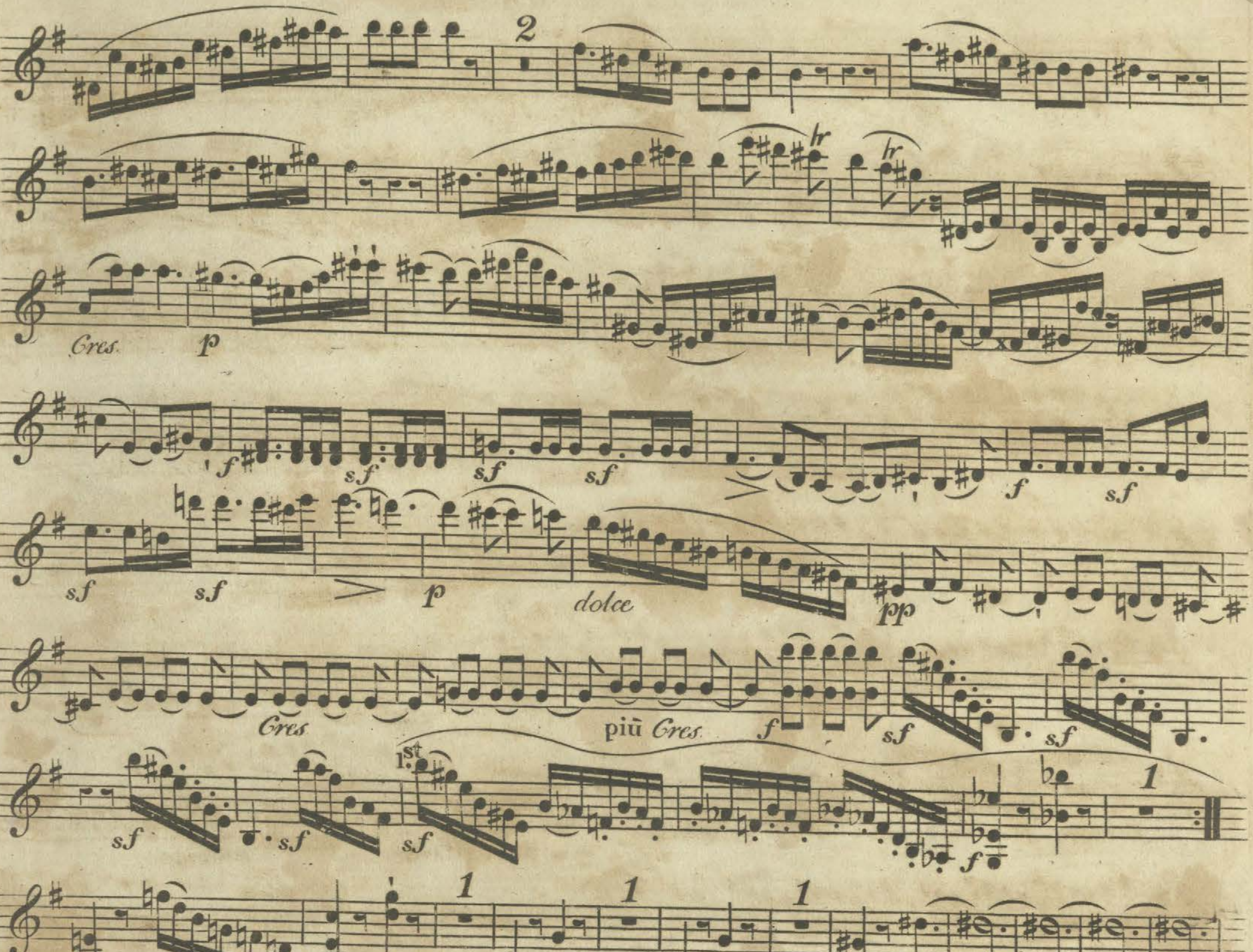

3
3
p
p Cres.
1
ff
p
dim.
pp
ff
1
poco ritard:
pp a tempo
Cres
f
loco
p
Cres.
f
ff
ff
1
pp
3
Cres.
f
ff
sf
sf p
ff
sempre f
sf
sf
sf
ff
p
sempre Perd:
ppp
ff
Presto
Adagio ma non troppo

QUARTETT II.

ALLEGRO

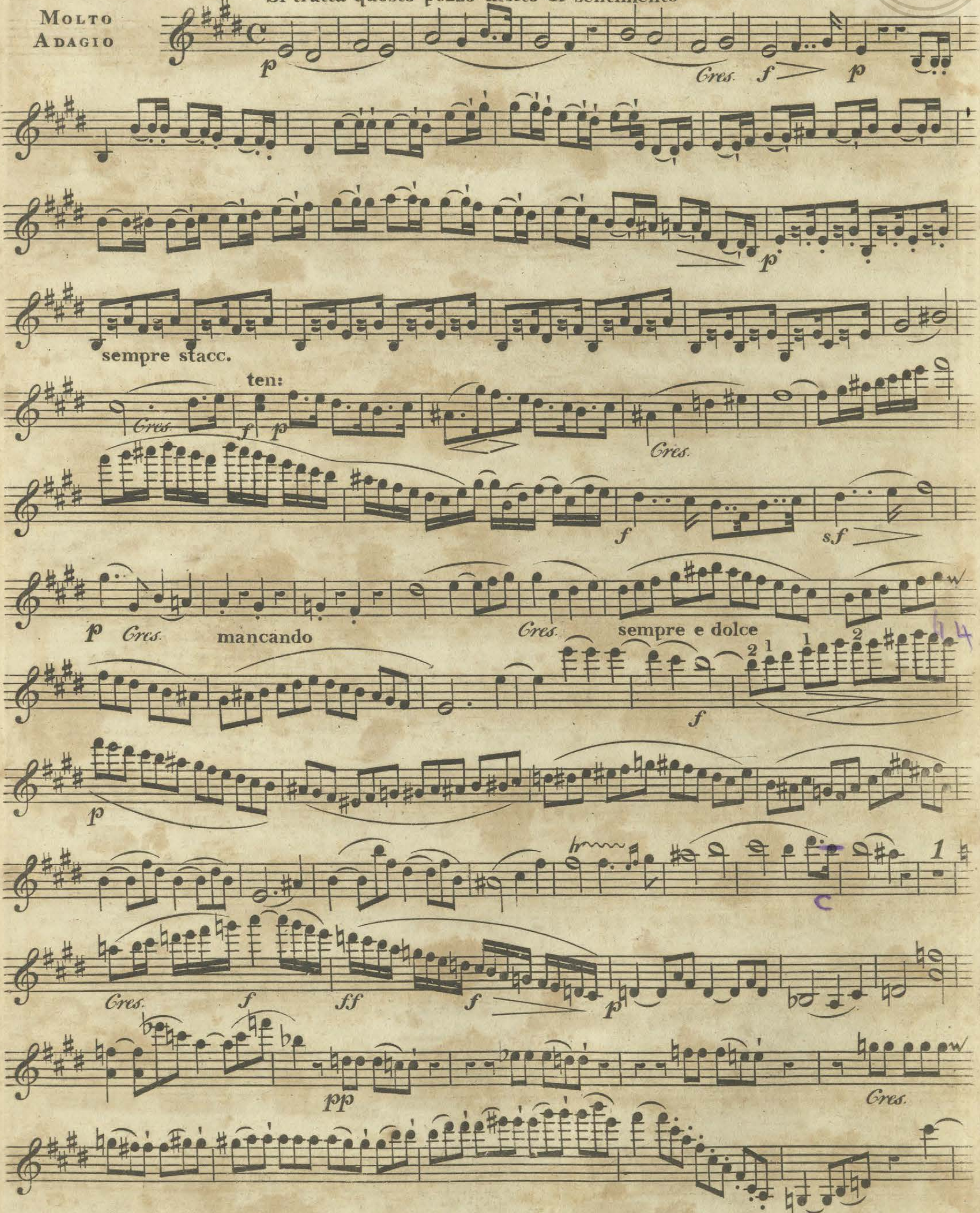

f
1
pp
1
pp
1
sf
p
sf
p
Cres
f
1
p
Cres
ff
tr
tr
sf
tr
sempre f
2
p
tr
tr
Cres
Cres
sf
sf
sf
f
dolce p
f
sf
sf
sf
dolce
pp
Cres
più Cres
f
sf
sf
sf
sf
1st
sf
f
2d
sf
ff
1

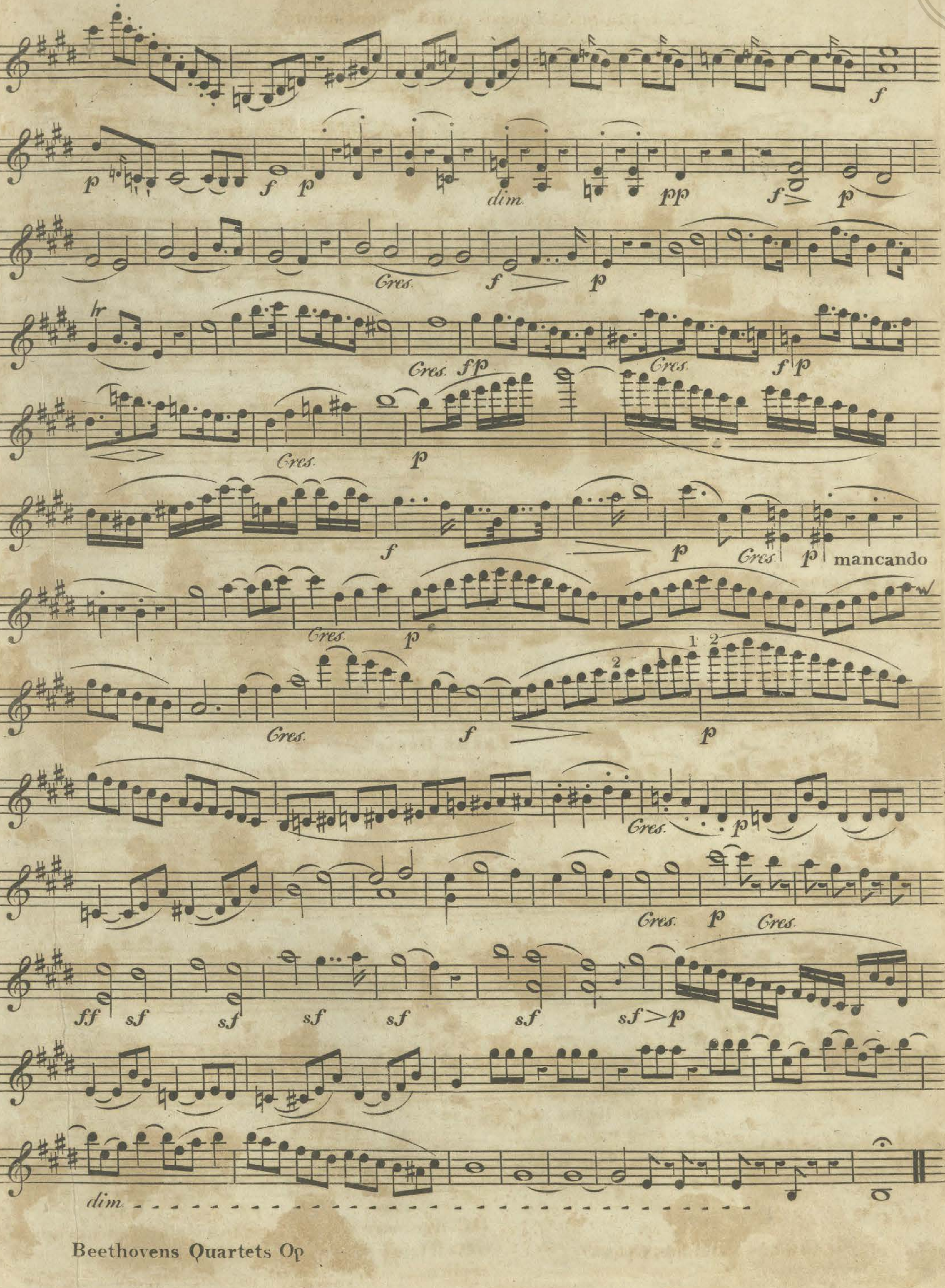

1
p
pp
1
ff
sf
pp
1
pp
cresc
f
pp
Cres.
il
f
più f
ff
sempre ff
1
sempre p
poco ritard:
a tempo
Cres.
ff
tr
sf
tr
sf
tr
ff
tr
tr
tr
tr
tr
ff
p
ff
p
pp
1
pp
1
sf
p
sf
sempre f
2
Cres.
tr
tr
sf
tr
ff

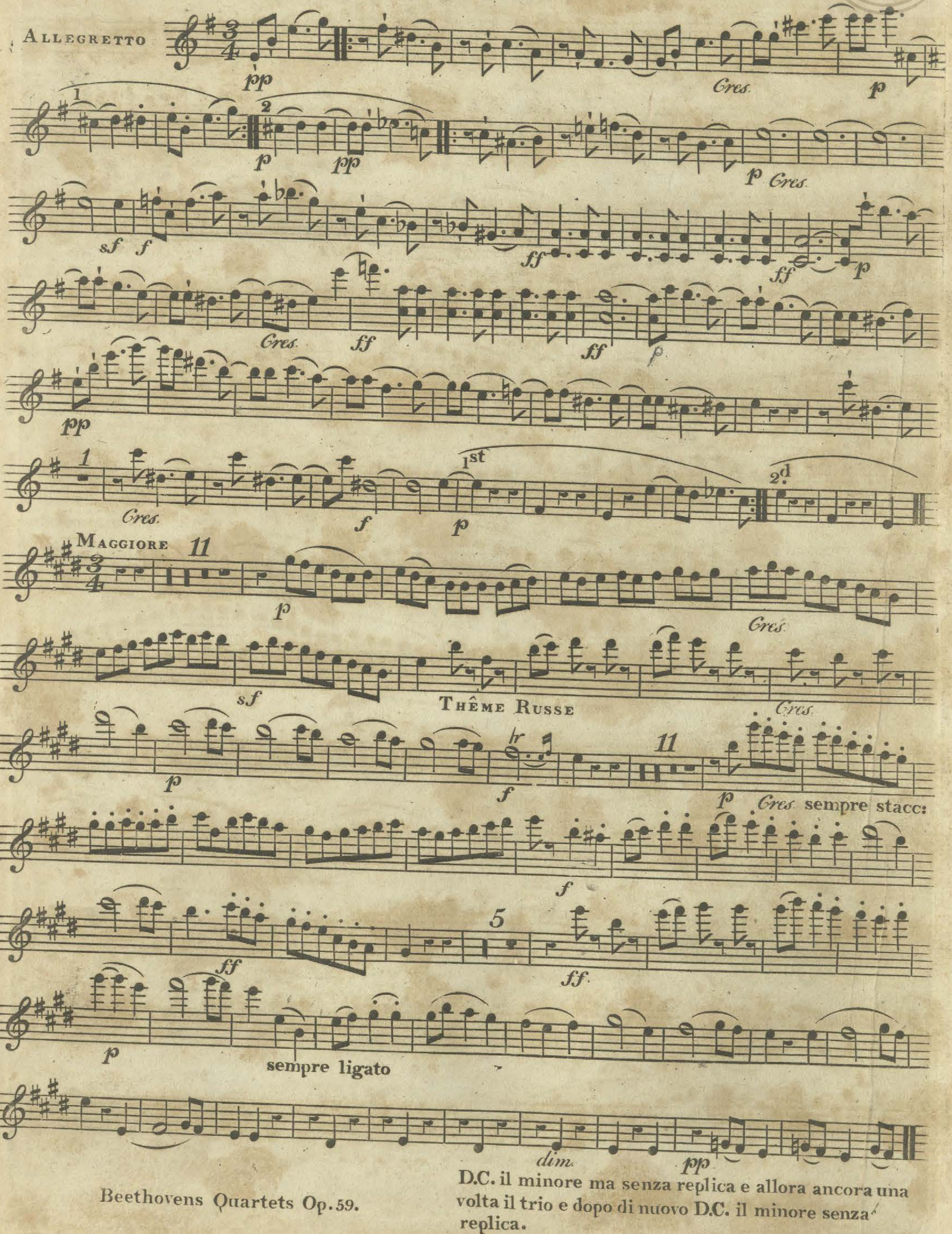

2
Cres.
p
sf
sf
sf
f
sf
sf
sf
p
dolce
pp
Cres
più Cres.
f
sf
sf
sf
sf
1st
f
1
1
p
pp
1
f
f
pp
Cres.
ff
ff
pp
Cres.
f
ff
dim.
p

Molto Adagio

Si tratta questo pezzo molto di sentimento

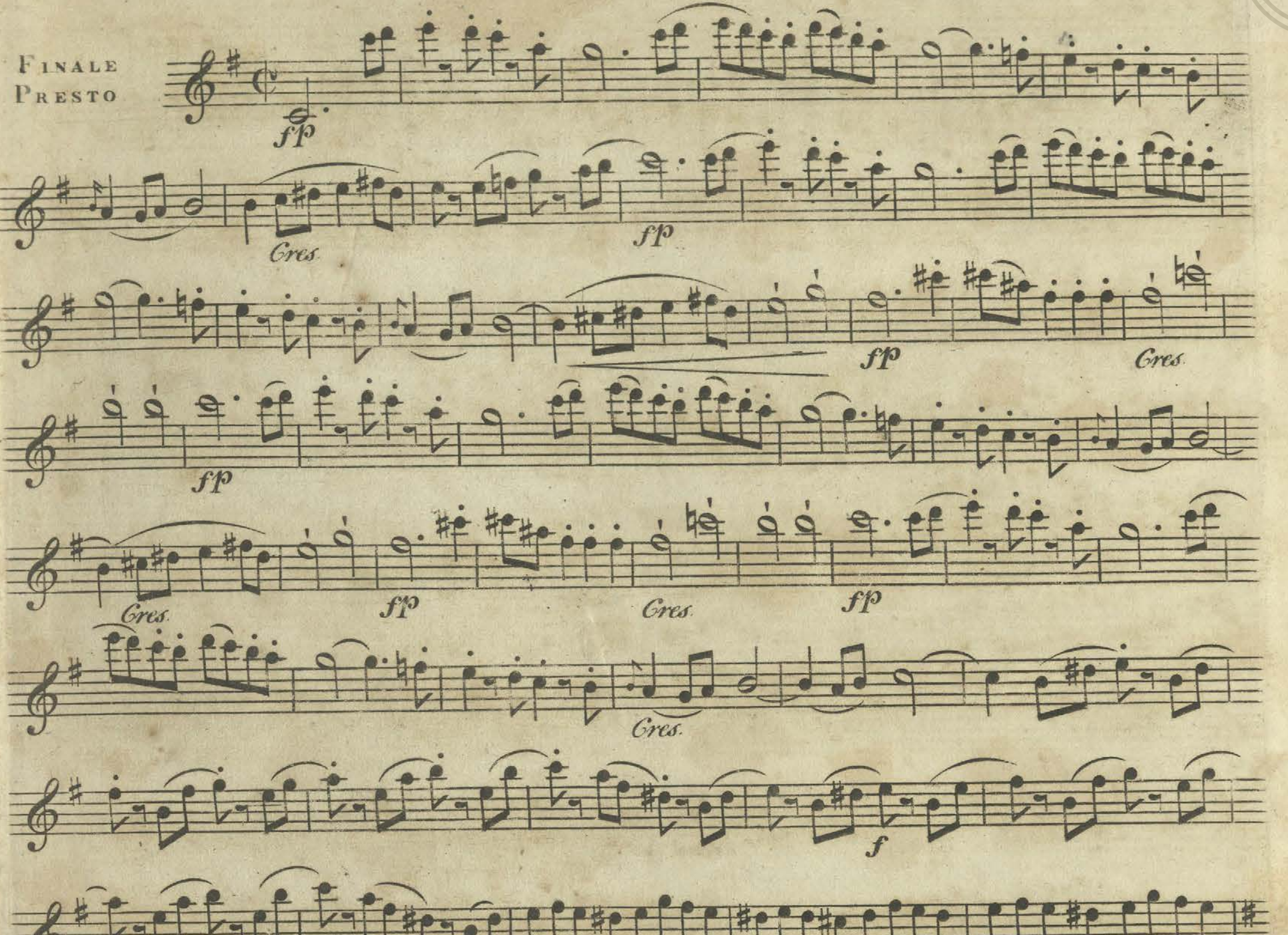

p
Cres.
f
p
p
sempre stacc.
ten:
Cres.
f
p
Cres.
f
sf
p
Cres.
mancando
Cres.
sempre e dolce
f
p
Cres.
f
ff
f
p
pp
Cres.

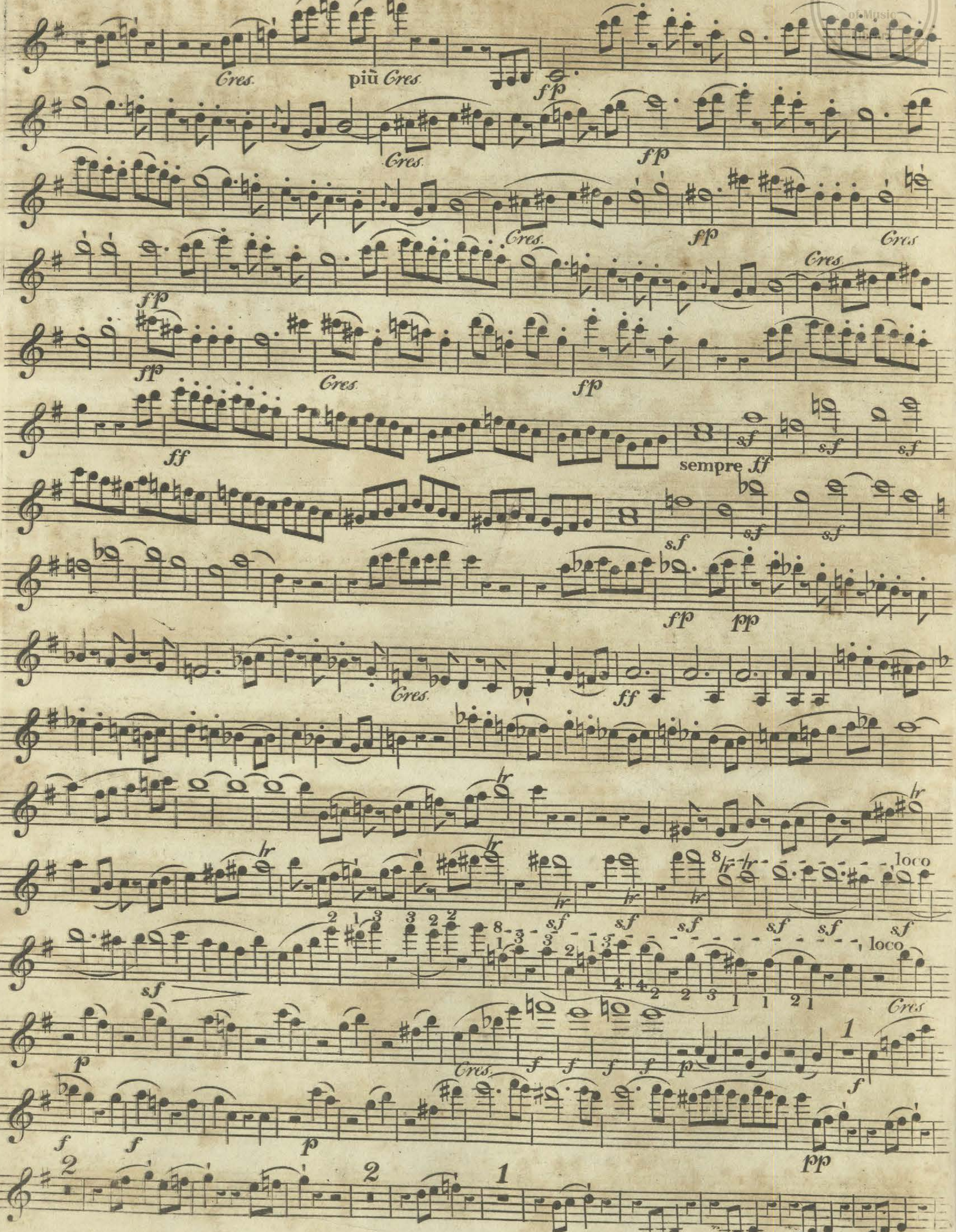

f
p
f
p
dim.
pp
f
p
Cres.
f
p
tr
Cres.
fp
Cres.
f p
Cres.
p
f
p
Cres.
p
mancando
Cres.
p
Cres.
f
p
Cres.
p
Cres.
p
Cres.
ff
sf
sf
sf
sf
sf
sf
p
dim.

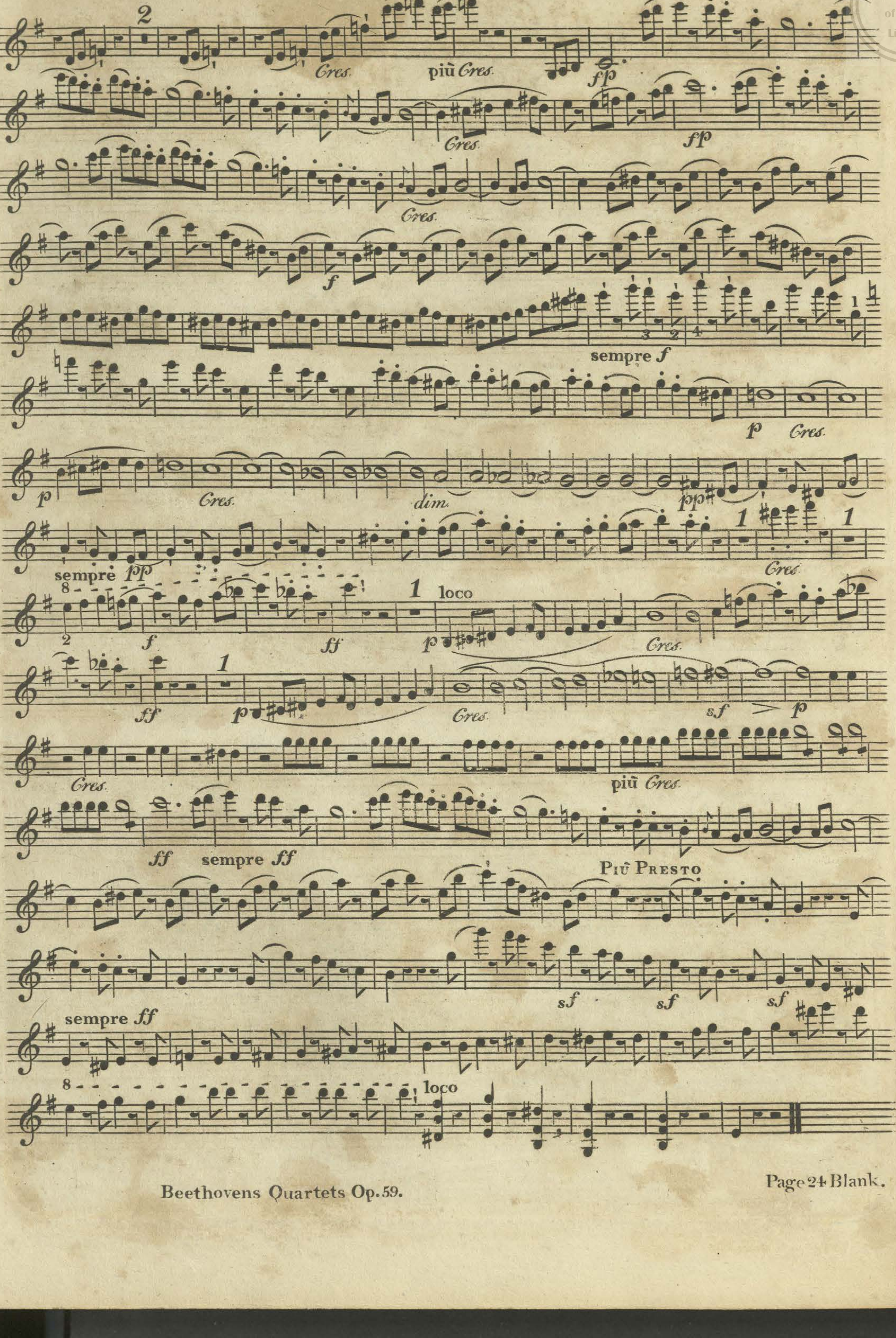

ALLEGRETTO
pp
Cres.
p
1
2
p
pp
p Cres.
sf f
ff
ff p
Cres.
ff
ff
p
pp
1
Cres.
f
1st
p
2d
MAGGIORE
11
p
Cres.
sf
THÊME RUSSE
Cres.
p
f
11
p Cres. sempre stacc:
f
ff
5
ff
p
sempre ligato
dim.
pp

D.C. il minore ma senza replica e allora ancora una volta il trio e dopo di nuovo D.C. il minore senza replica.

FINALE
PRESTO


fp
Cres
fp
fp
Cres
fp
Cres
fp
Cres
fp
Cres
f
sempre f
tr
tr
tr
sf
sf
sf
sf
sf
p
Cres
p
pp
pp
2
1
3
V.S.


Cres.
più Cres.
fp
Cres.
fp
Cres.
fp
Cres
fp
Cres.
Cres
fp
Cres.
fp
ff
sempre ff
sf
sf
sf
sf
sf
sf
fp
pp
Cres.
ff
tr
tr
tr
tr
tr
tr
loco
sf
sf
sf
sf
sf
sf
sf
loco
p
Cres.
f
f
f
f
p
1
f
Cres
f
f
p
pp
2
2
1


2
Cres.
più Cres.
fp
Cres.
fp
Cres.
f
sempre f
p
Cres.
p
Cres.
dim.
pp
sempre pp
1
Cres.
1
8
2
f
ff
1
loco
p
Cres.
ff
1
p
Cres.
sf
p
Cres.
più Cres.
ff
sempre ff
PIÙ PRESTO
sf
sf
sf
sempre ff
8
loco

Page 24 Blank.

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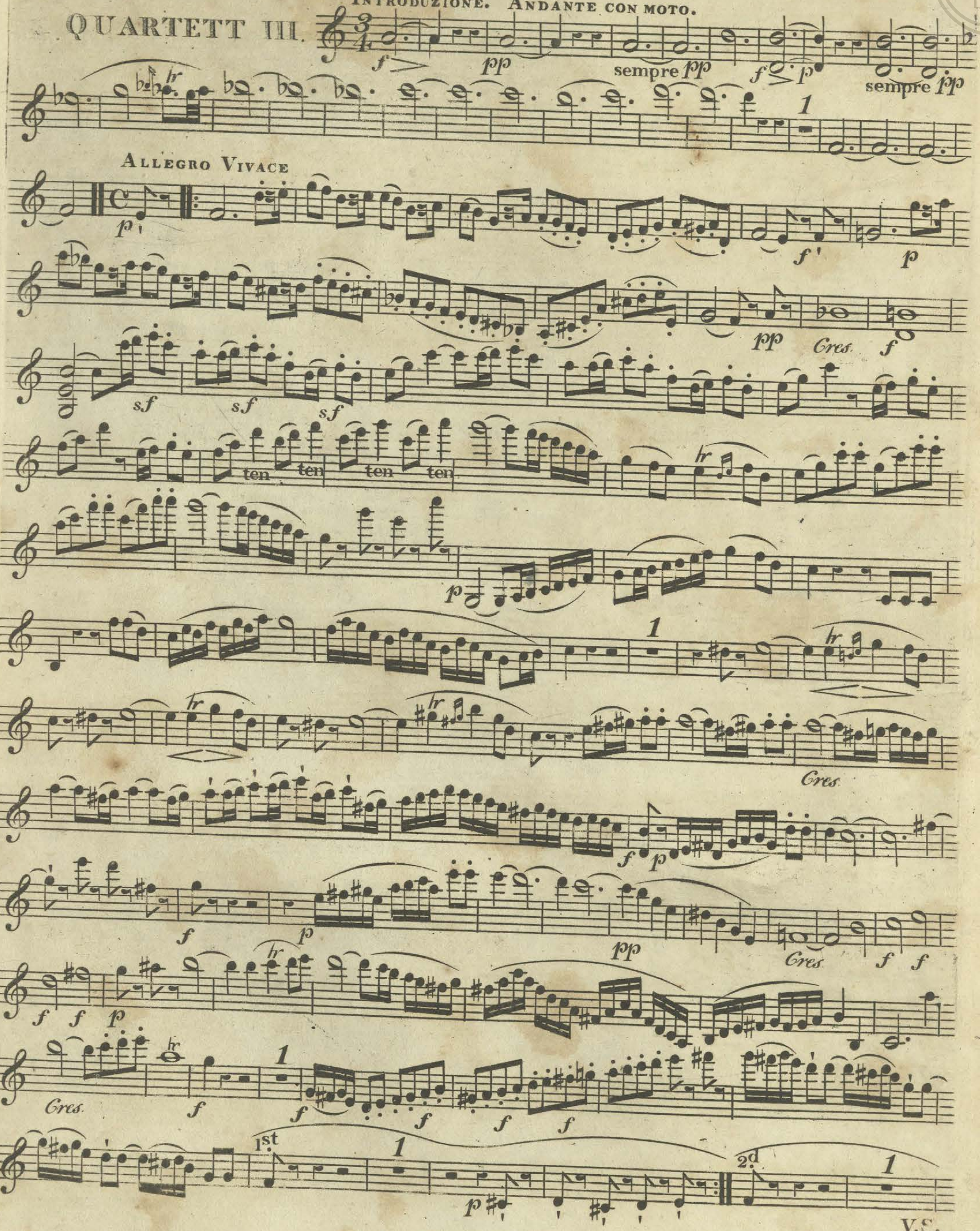
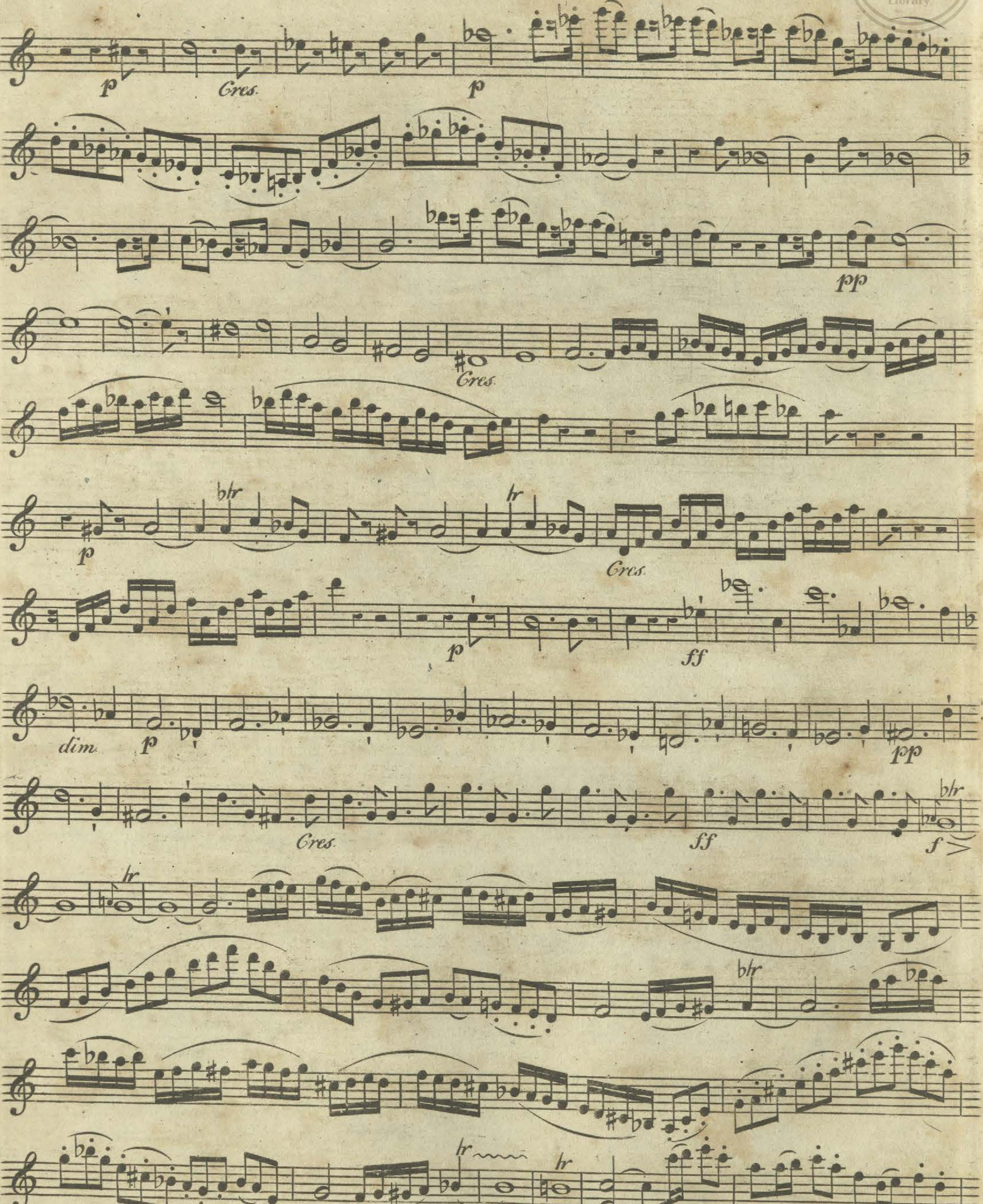
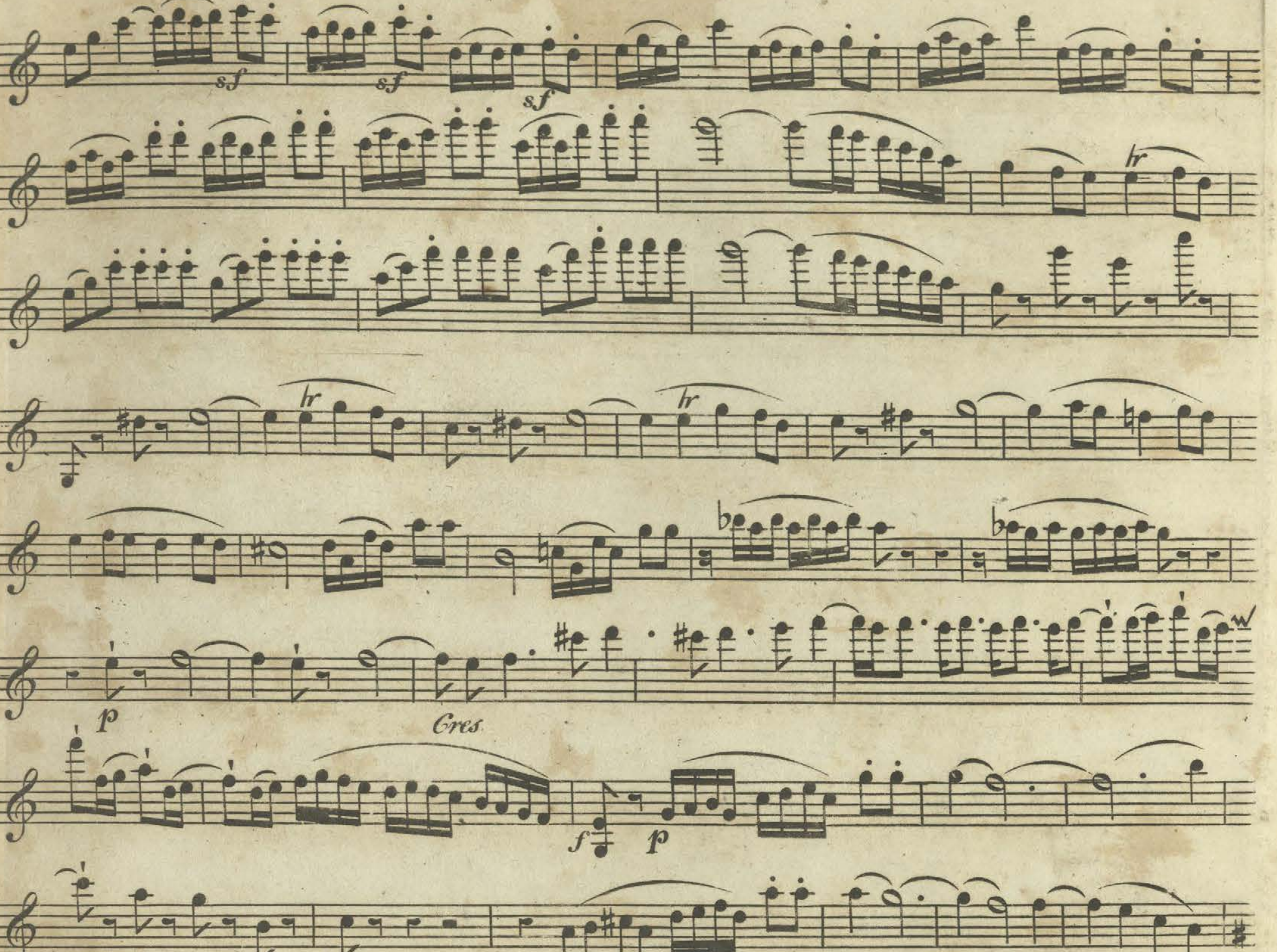
QUARTETT III.

INTRODUZIONE. ANDANTE CON MOTO.


f
pp
sempre pp
f
p
sempre pp
1
ALLEGRO VIVACE
p
f
p
pp
Cres.
f
sf
sf
sf
ten
ten
ten
ten
p
1
Cres.
f
p
f
p
pp
Cres.
f
f
f
f
p
Cres.
f
1
f
f
f
f
1st
1
p
2d
1

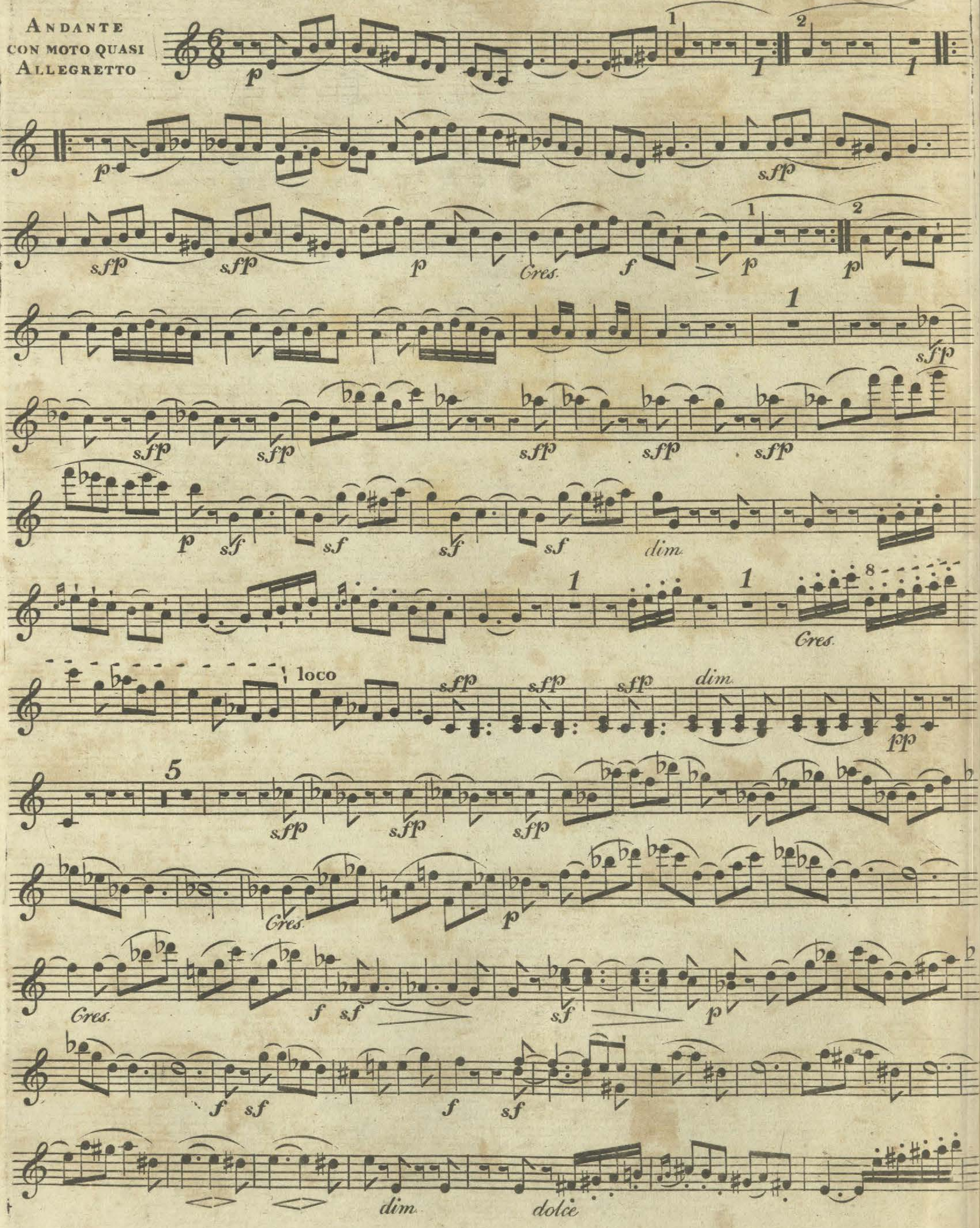
V.S.

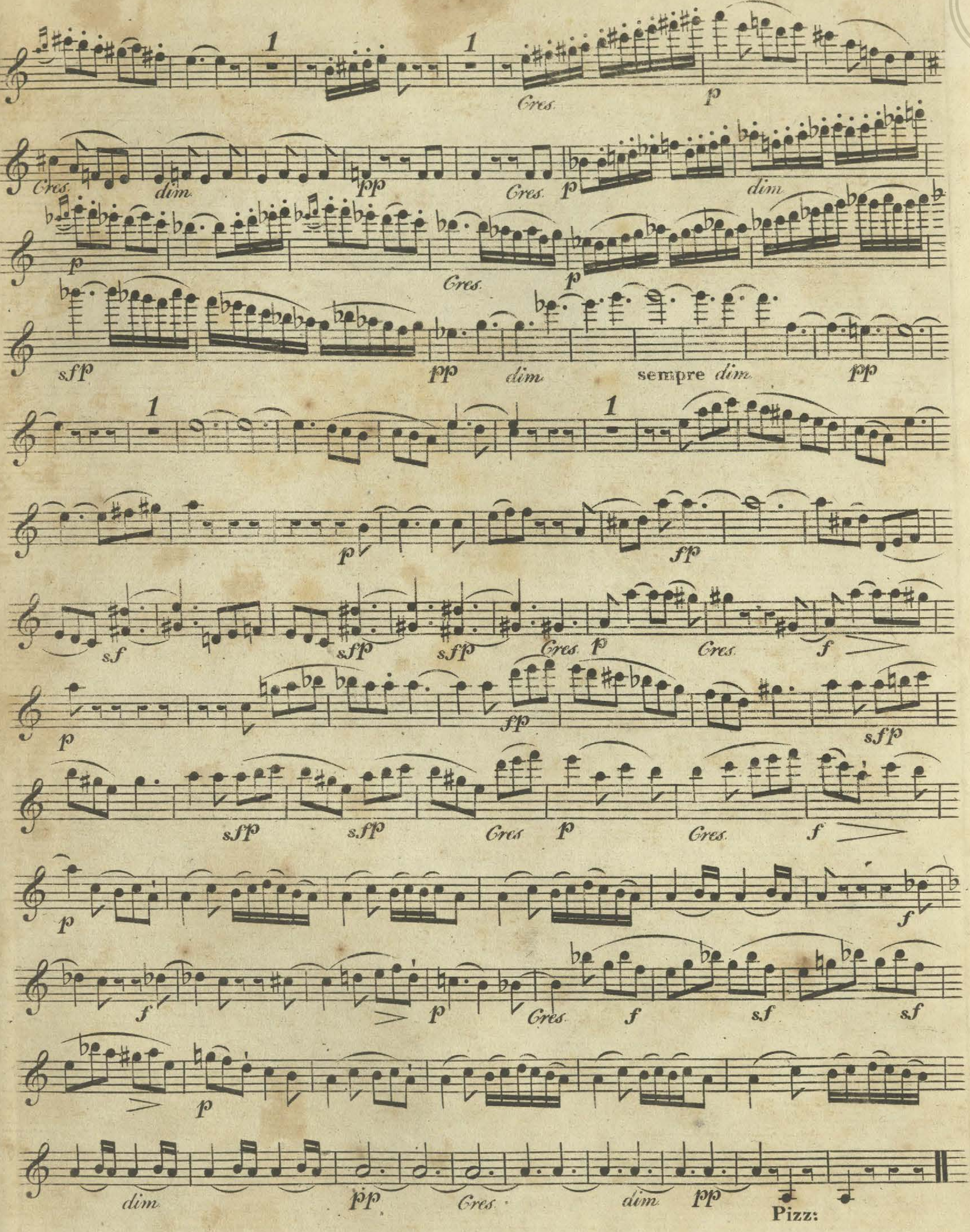

p
Cres.
p
pp
Cres.
p
Cres.
p
ff
dim
p
pp
Cres.
ff
f
Cres.
f

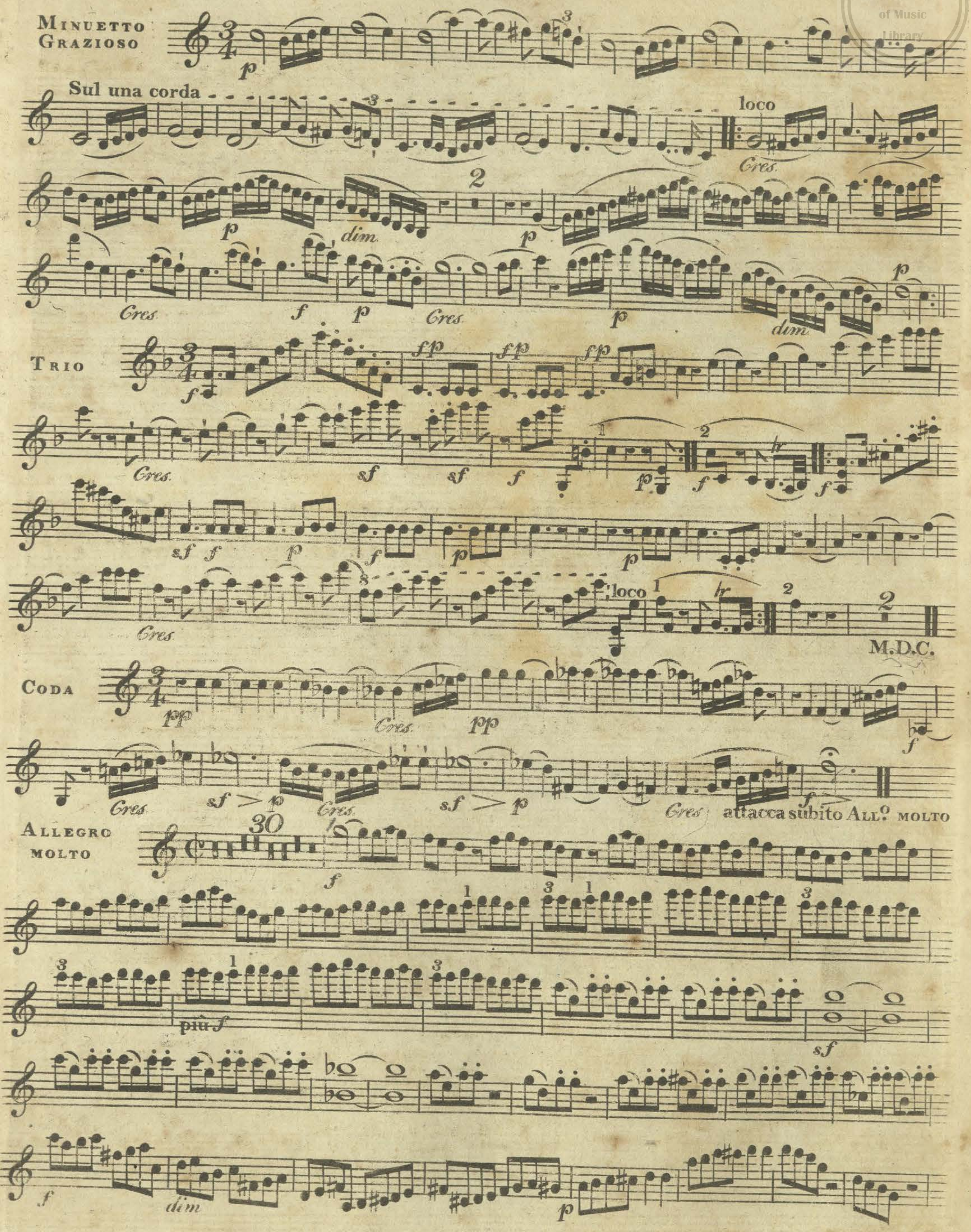

sf
sf
sf
tr
tr
tr
p
Cres
f
p
f
p
Cres
f
f
f
f
p
tr
Cres
tr
f
1
f
sf
sf
sf
fp
fp
dim
pp
Cres
tr
stringendo il tempo
f
ff

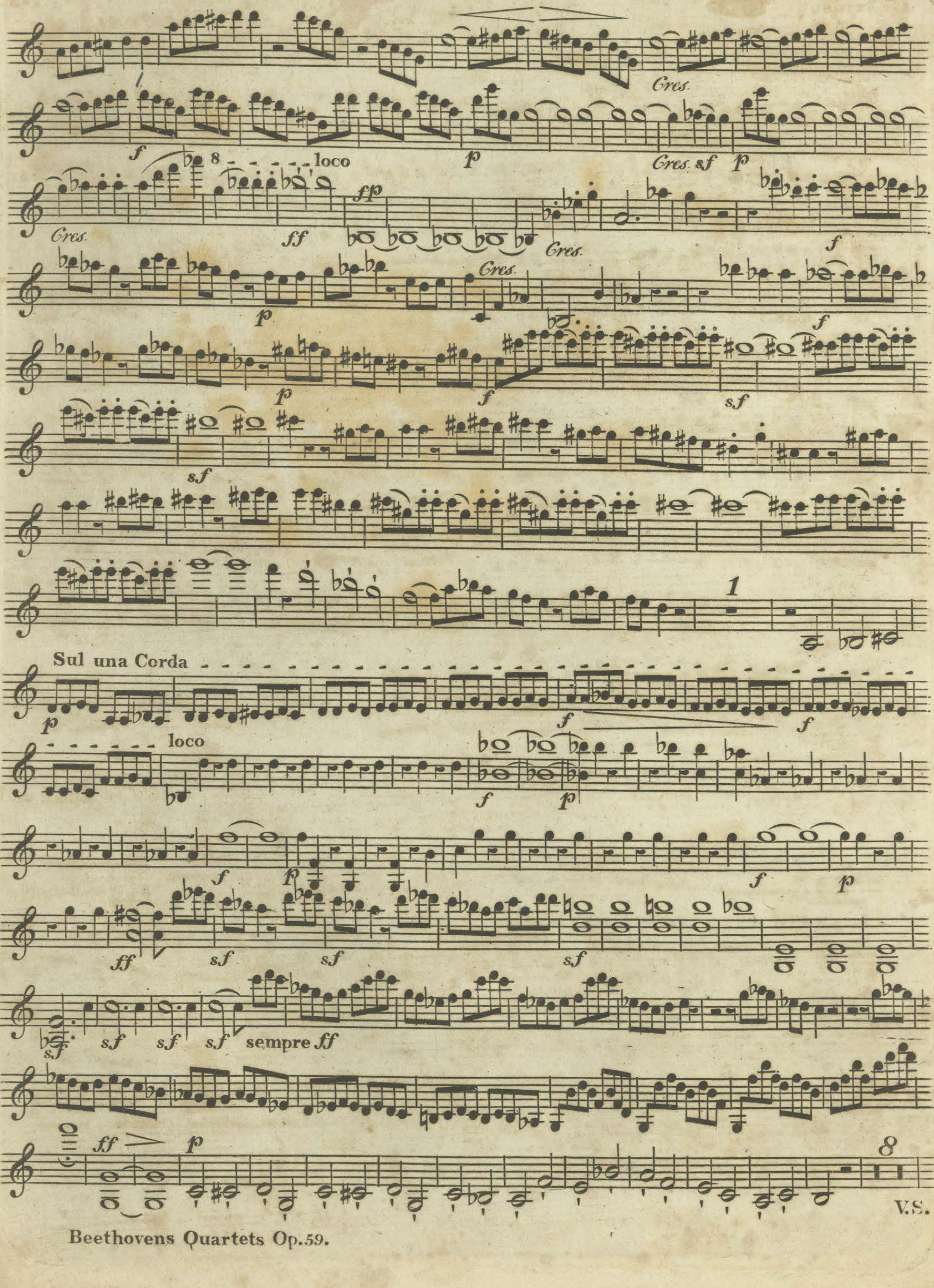
VIOLINO PRIMO

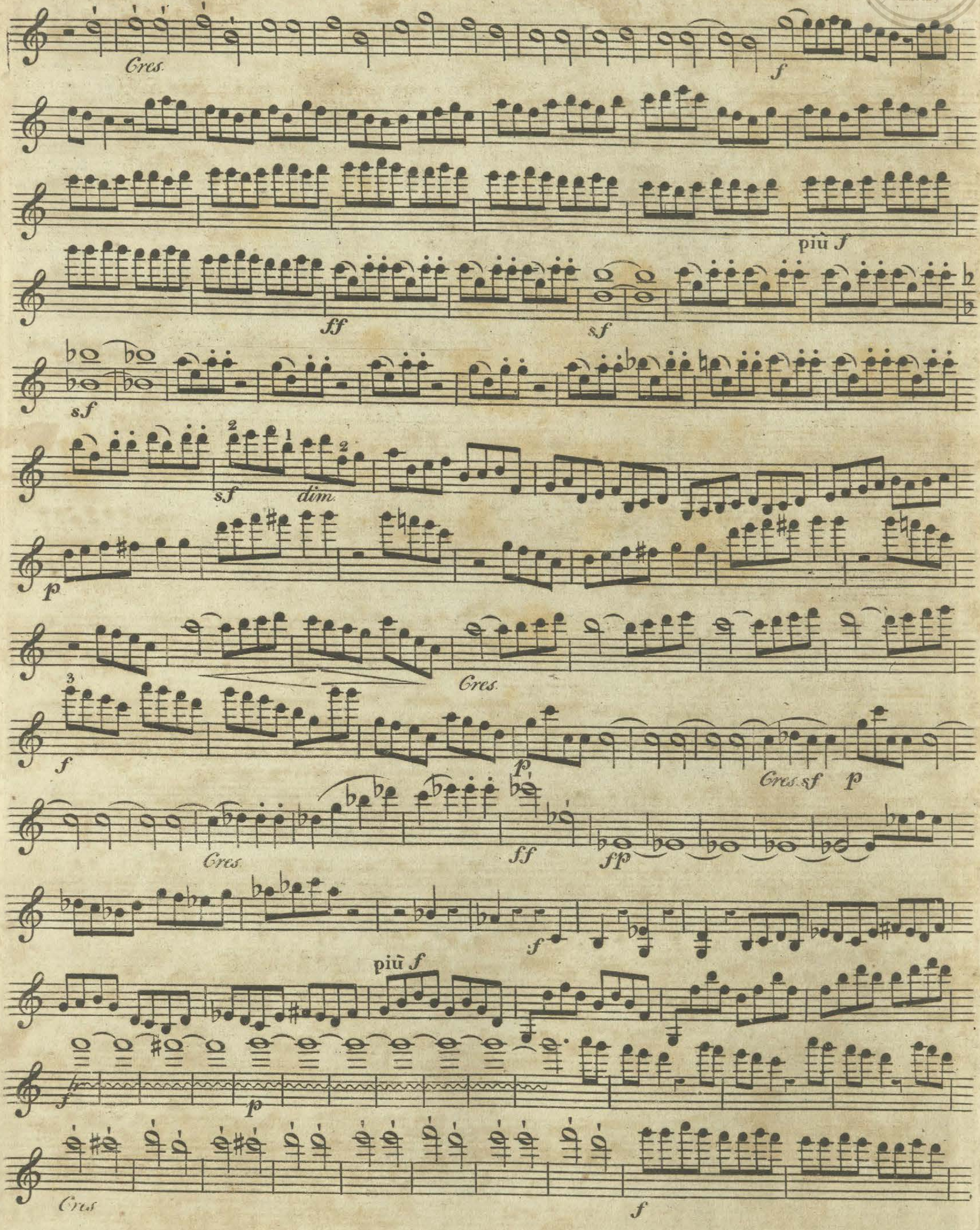
Andante con moto quasi Allegretto

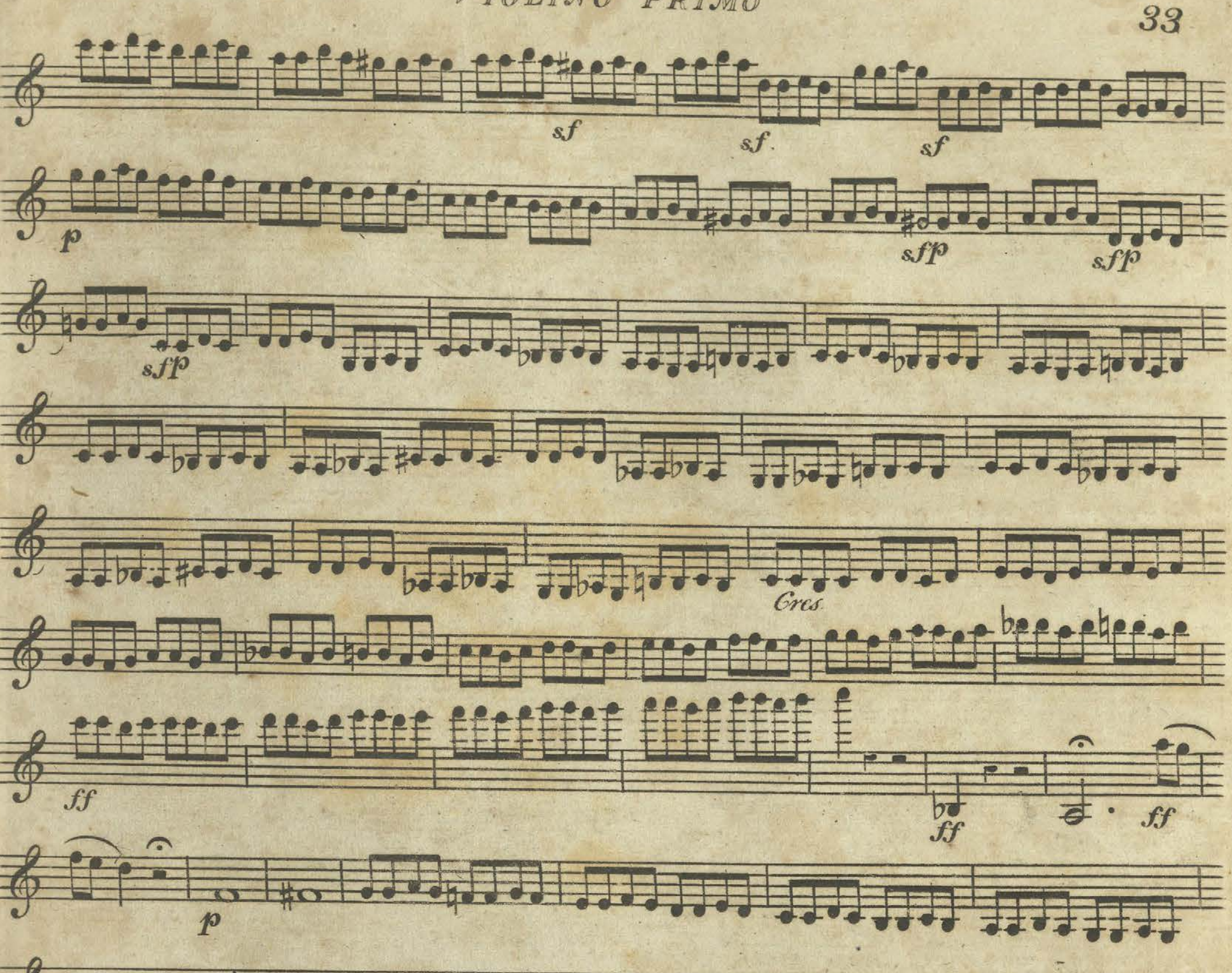

p
1
2
sfp
p
Cres.
f
sf
dim
loco
8
fp
pp
5
dolce


1
1
Cres.
p
Cres.
dim.
pp
Cres.
p
dim.
p
Cres.
p
sfp
pp
dim.
sempre dim.
pp
1
1
p
fp
sf
sfp
sfp
Cres.
p
Cres.
f
p
fp
sfp
sfp
sfp
Cres.
p
Cres.
f
p
f
f
p
Cres.
f
sf
sf
p
dim.
pp
Cres.
dim.
pp
Pizz:


MINUETTO GRAZIOSO
p
Sul una corda
loco
Cres.
p
dim.
2
f
p
TRIO
fp
sf
M.D.C.
CODA
pp
Cres.
sf > p
attacca subito All.o molto
ALLEGRO MOLTO
30
più f
dim


Cres.
f
8 - - - - - loco
p
Gres. sf
p
Cres.
ff
fp
Cres.
f
p
Cres.
f
p
f
sf
sf
1
Sul una Corda
p
f
f
loco
f
p
f
p
f
p
ff
sf
sf
sf
sf
sf
sf
sf
sempre ff
ff
p
8
V.S.


Cres.
f
più f
ff
sf
sf
sf
dim.
p
Cres.
f
p
Cres. sf
p
Cres.
ff
fp
f
più f
f
p
Cres
f


sf
sf
sf
p
sfp
sfp
sfp
Cres.
ff
ff
ff
p
Cres.
f
più f
3
1
2
2
2
ff

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10

B

QUATUOR

pour

Deux Violons, Viola
et Violoncelle

composé et dédié

à Son Altesse

le Prince regnant de Lobkowitz
Duc de Raudnitz

par

L. v. BEETHOVEN.

Proprieté des Editeurs.

Oeuv. 74. Pr: 1 Rthr: 8 gr.

à Leipsic
Chez Breitkopf & Härtel.

1st ed. look

[1810]

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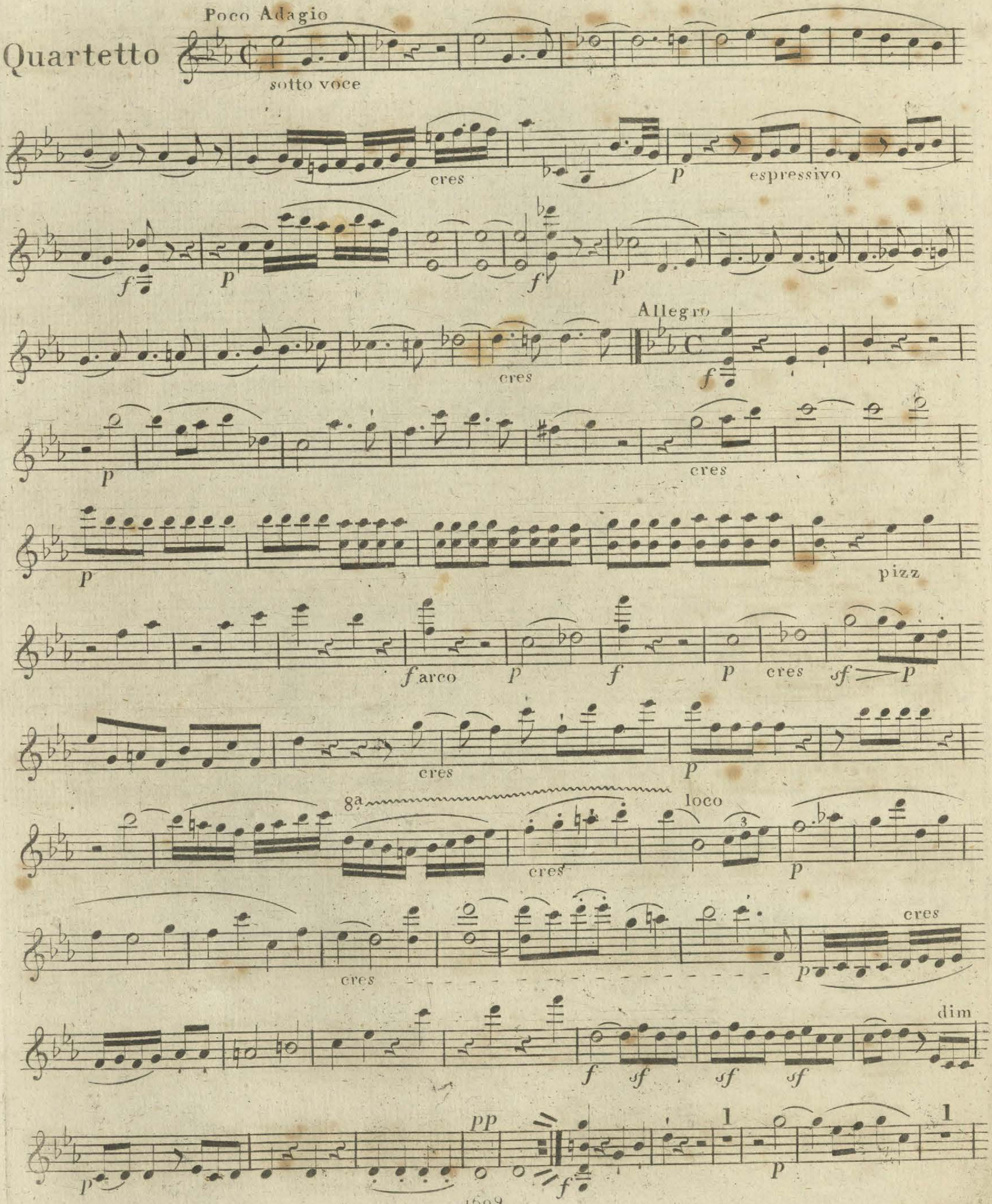
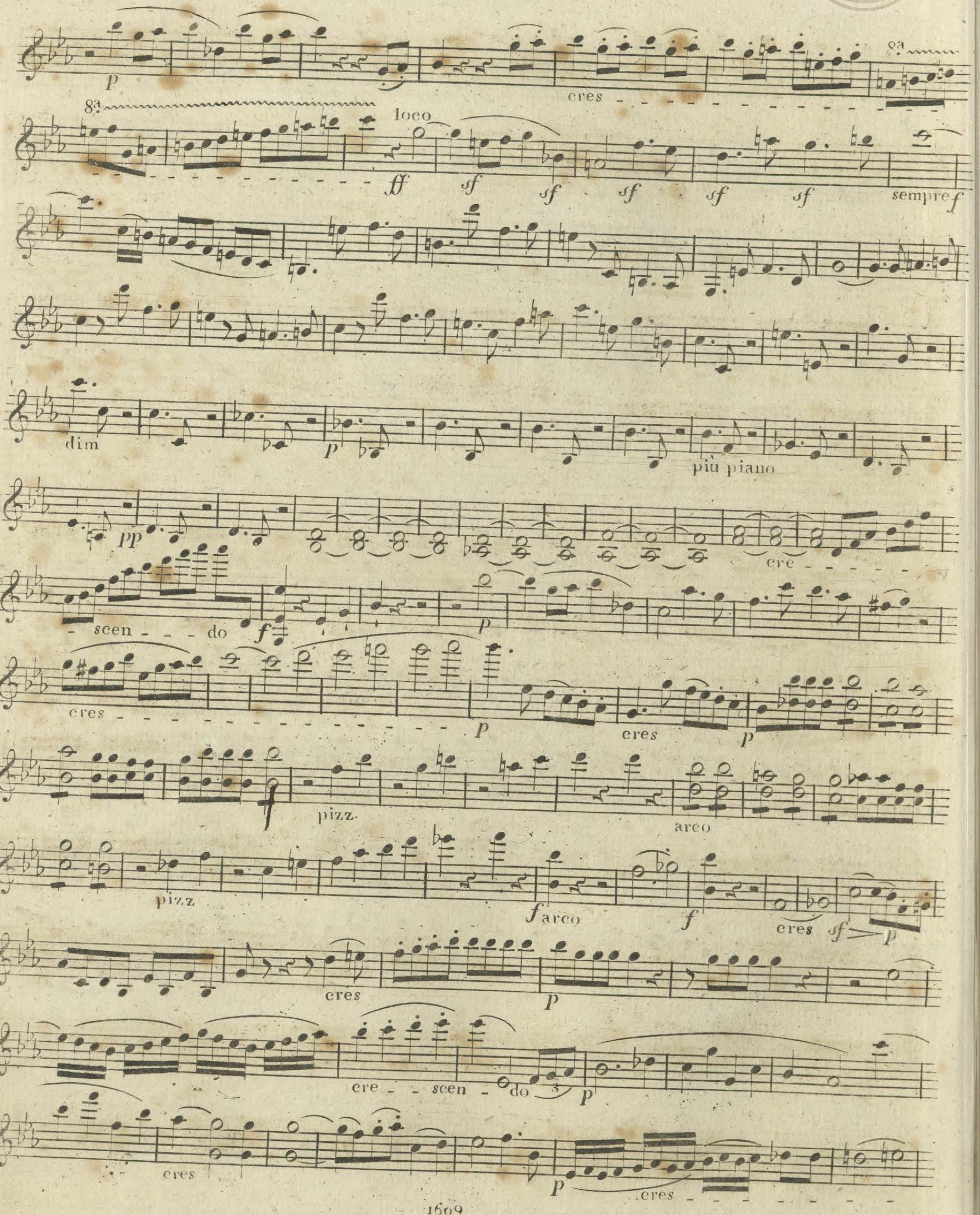
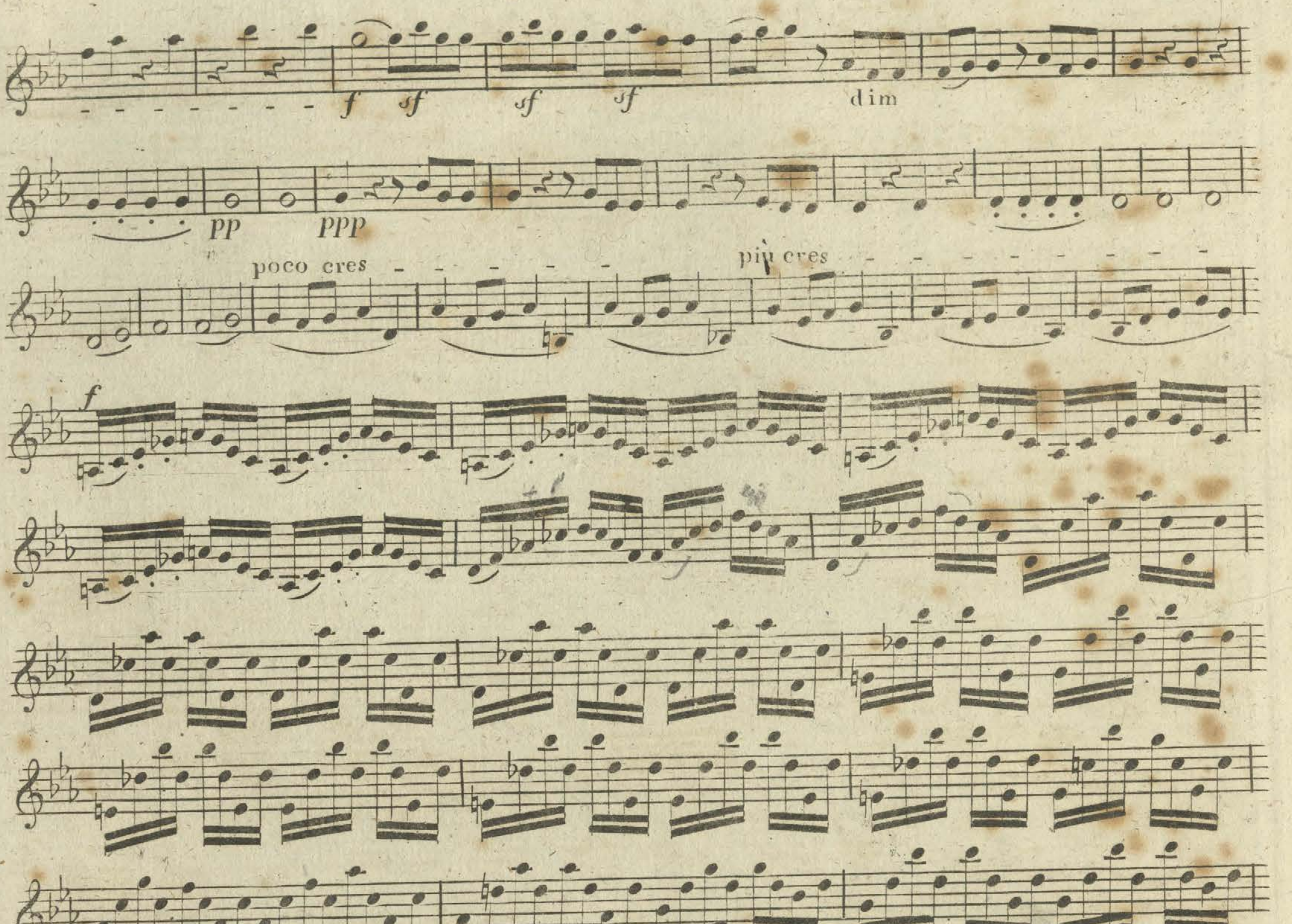
VIOLINO PRIMO

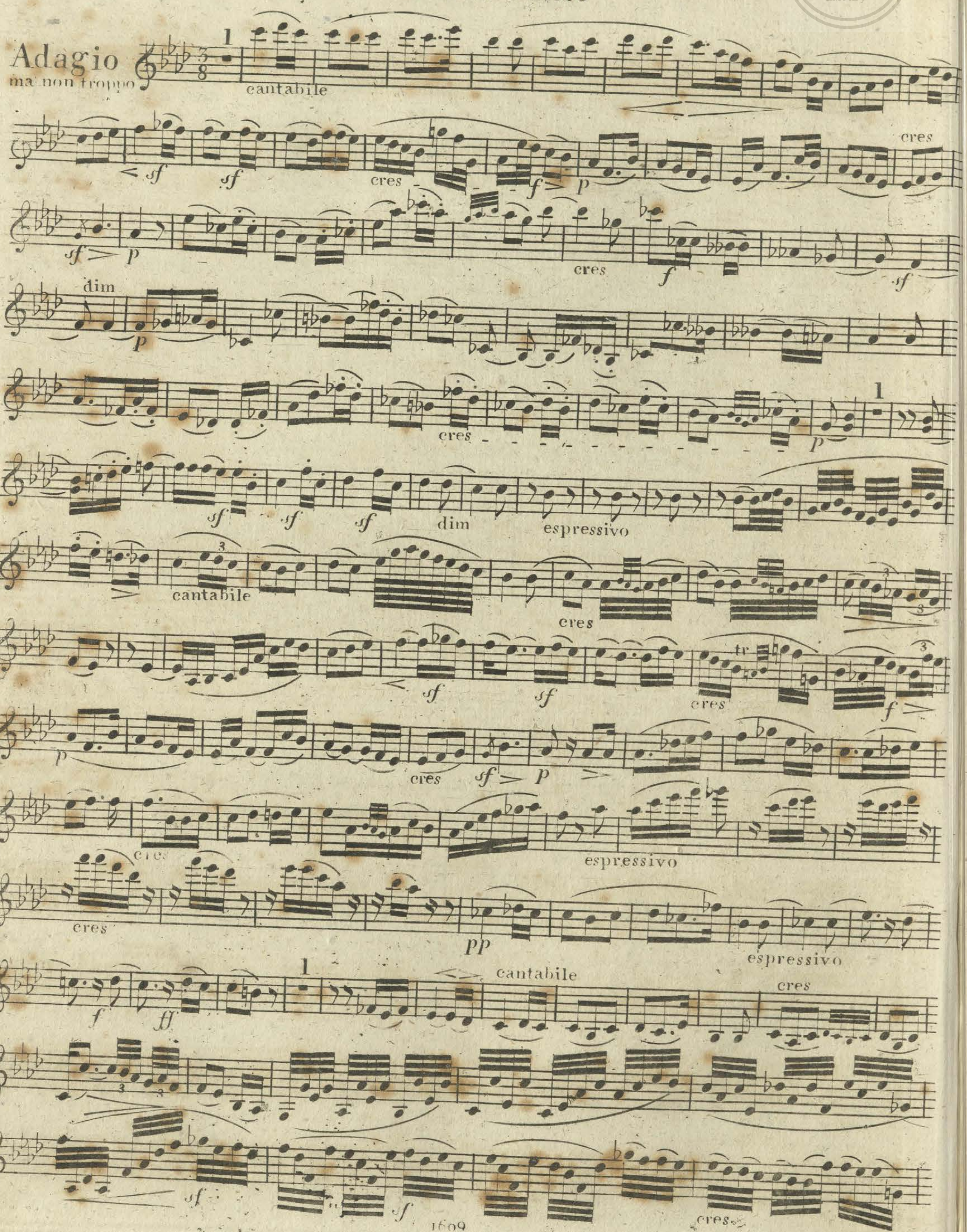
Quartetto

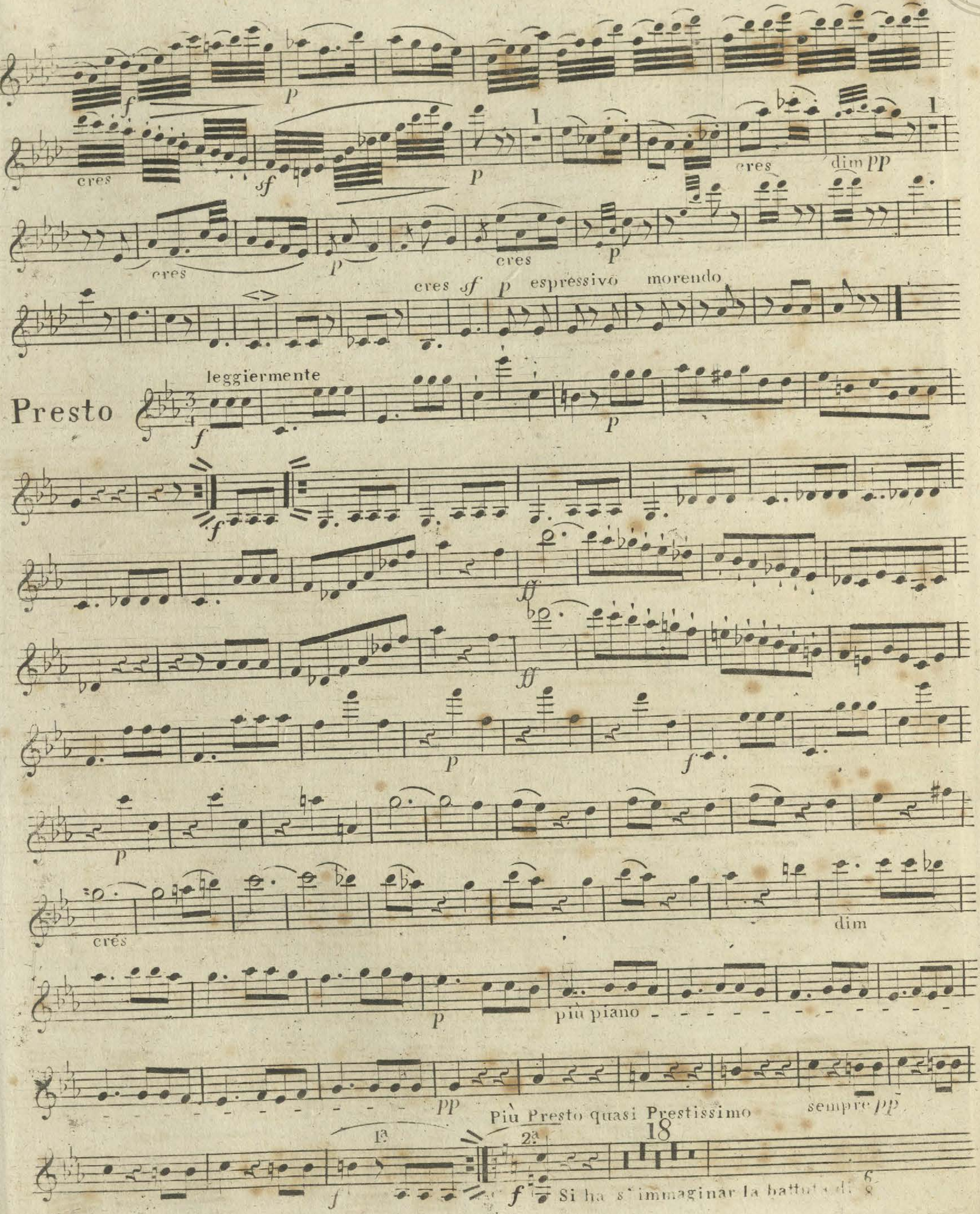

Poco Adagio
sotto voce
cres
p
espressivo
f
p
f
p
cres
Allegro
f
p
cres
p
pizz
f arco
p
f
p
cres
sf
p
cres
p
8a
loco
cres
p
3
cres
cres
p
f
sf
sf
sf
dim
p
pp
f
1
p
1

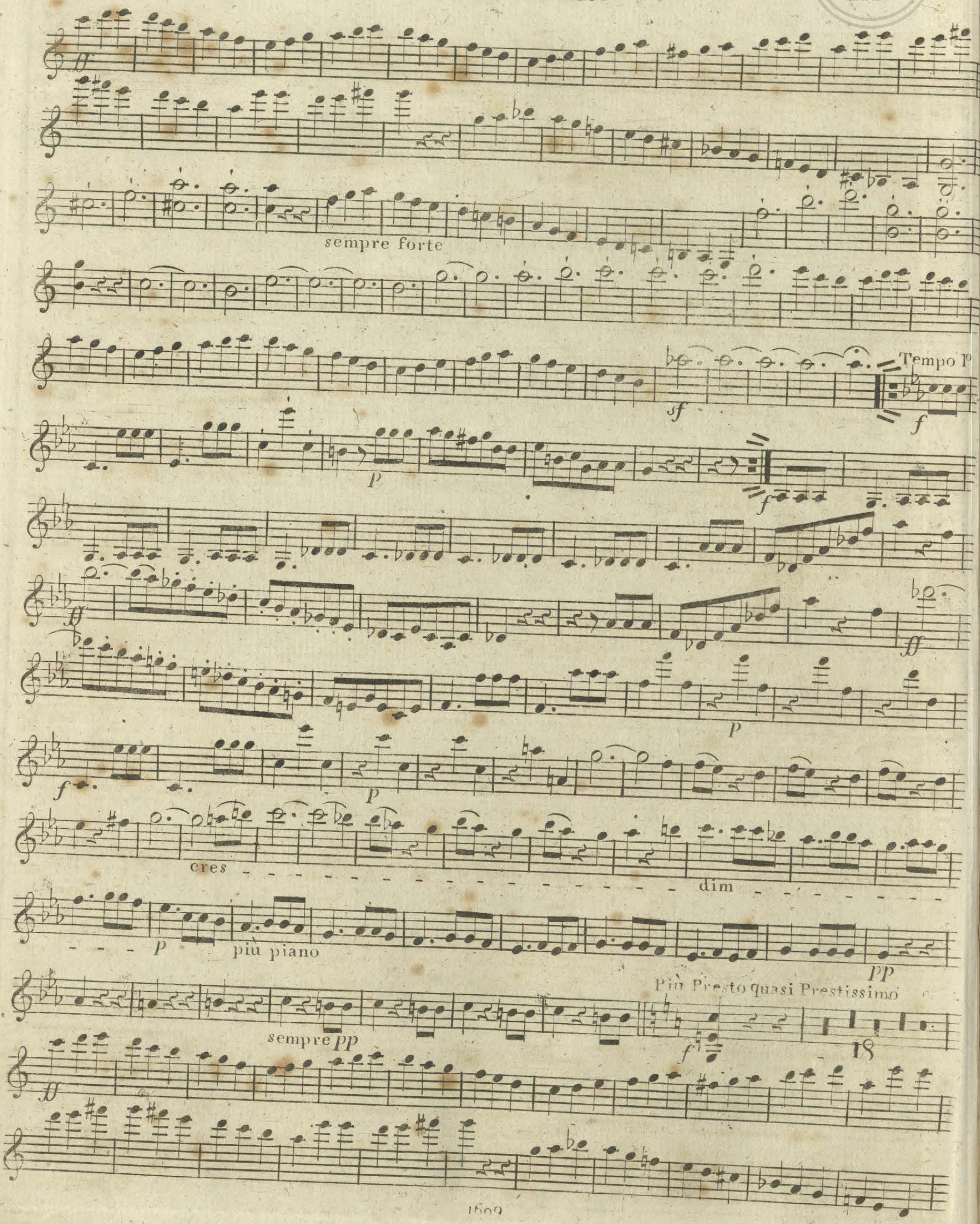

p
cres
8a
8a
loco
ff
sf
sf
sf
sf
sf
sempre f
dim
p
più piano
pp
cre
scen
do
f
p
cres
p
cres
p
pizz.
arco
pizz
f arco
f
cres
sf > p
cres
p
cre
scen
do
3
p
cres
p
cres

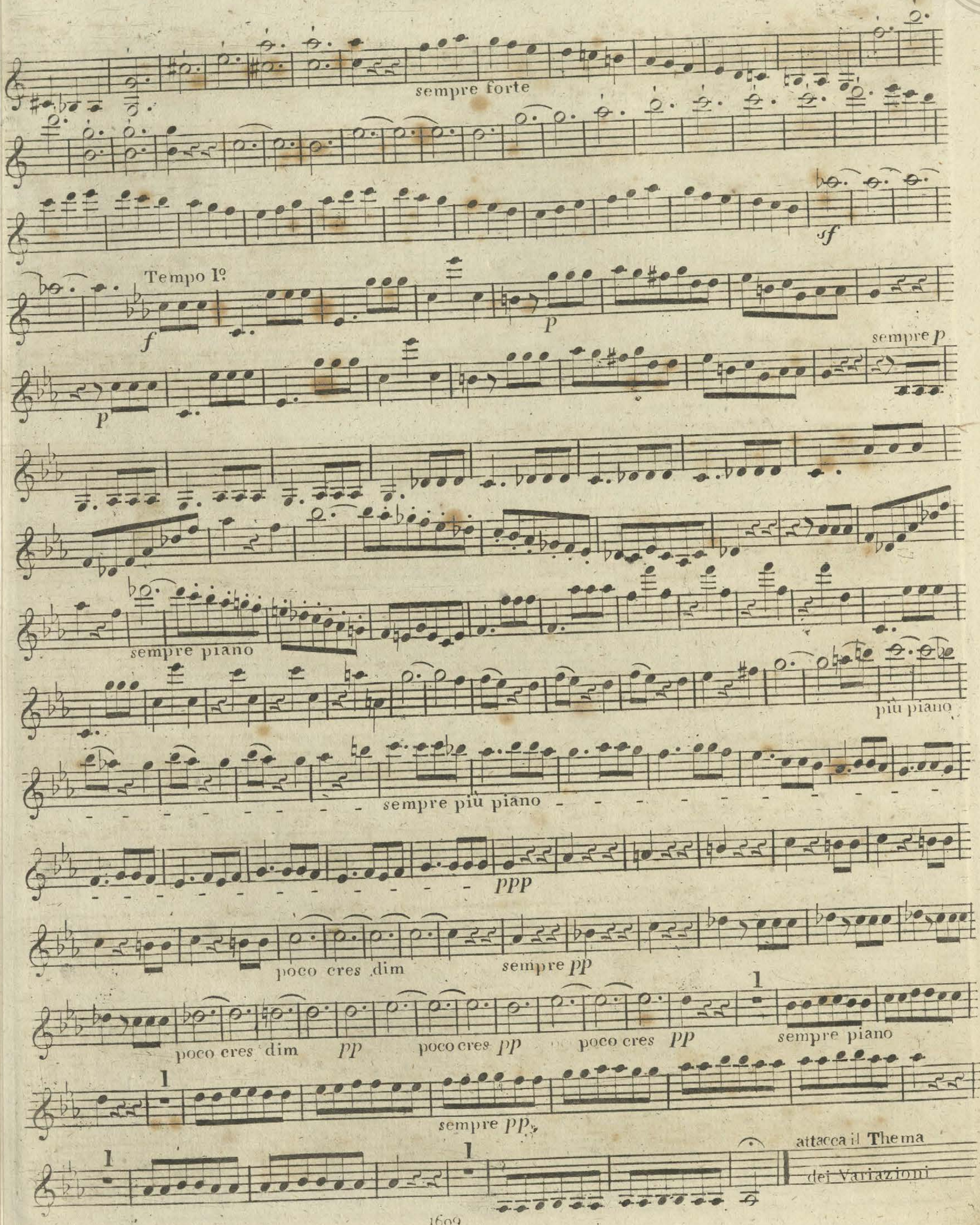

f
sf
sf
sf
dim
pp
ppp
poco cres
più cres
f
f
più forte
ff
sf
sf
sf
dim
p
cres
f
p
cres
f
p
f

VIOLINO PRIMO


Adagio
ma non troppo
1
cantabile
sf
sf
cres
f
p
cres
sf
p
cres
f
sf
dim
p
cres
p
1
sf
sf
sf
dim
espressivo
cantabile
cres
sf
sf
cres
tr
f
p
cres
sf
p
cres
espressivo
cres
pp
espressivo
f
ff
1
cantabile
cres
sf
f
cres

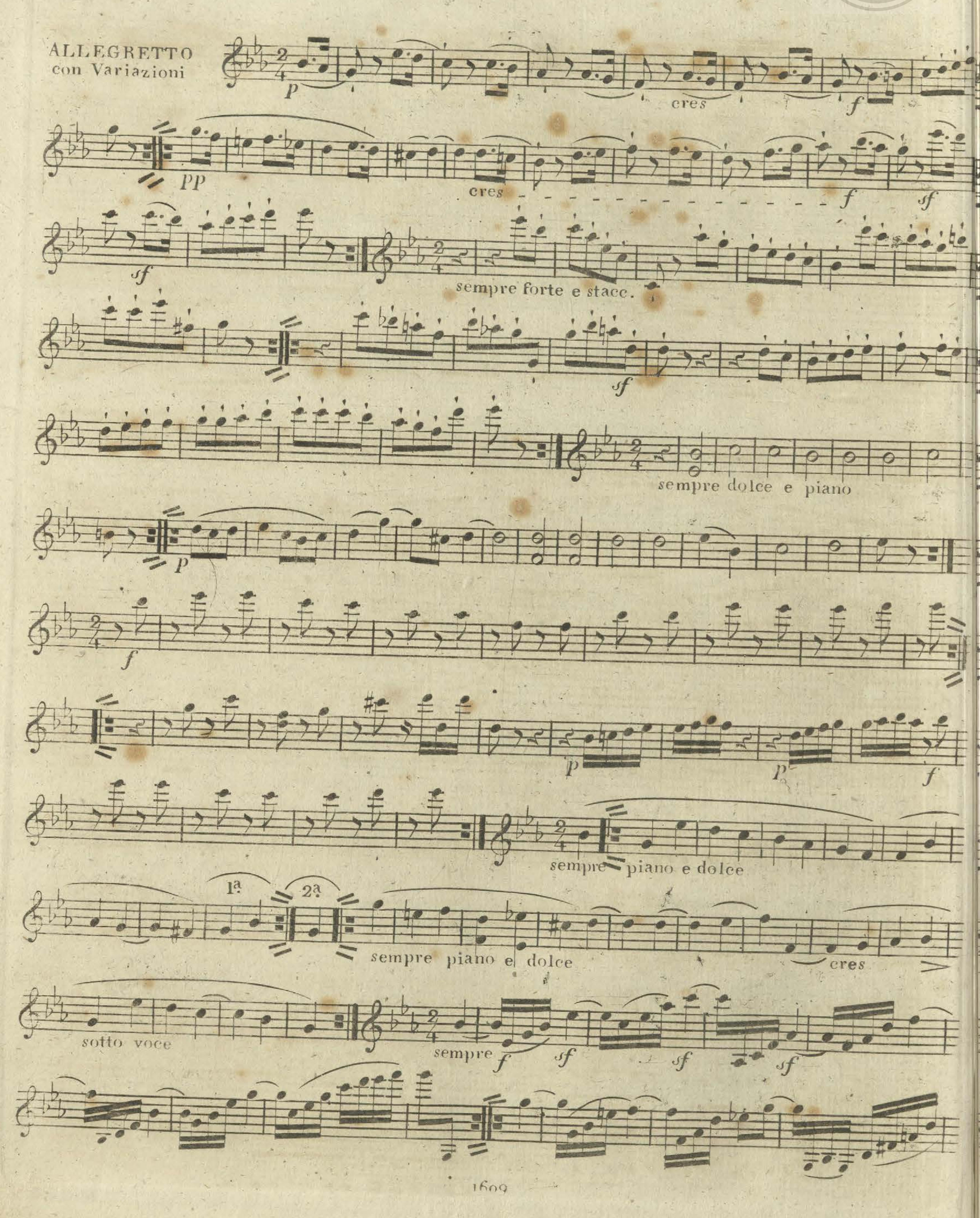

f
p
cres
sf
p
1
cres
dim pp
1
cres
p
cres
p
cres sf p espressivo morendo
Presto
leggiermente
f
p
f
ff
ff
p
f
p
cres
dim
p
più piano
pp
Più Presto quasi Prestissimo
sempre pp
1a
2a
18
f
f
Si ha s'immaginar la battuta di 6/8

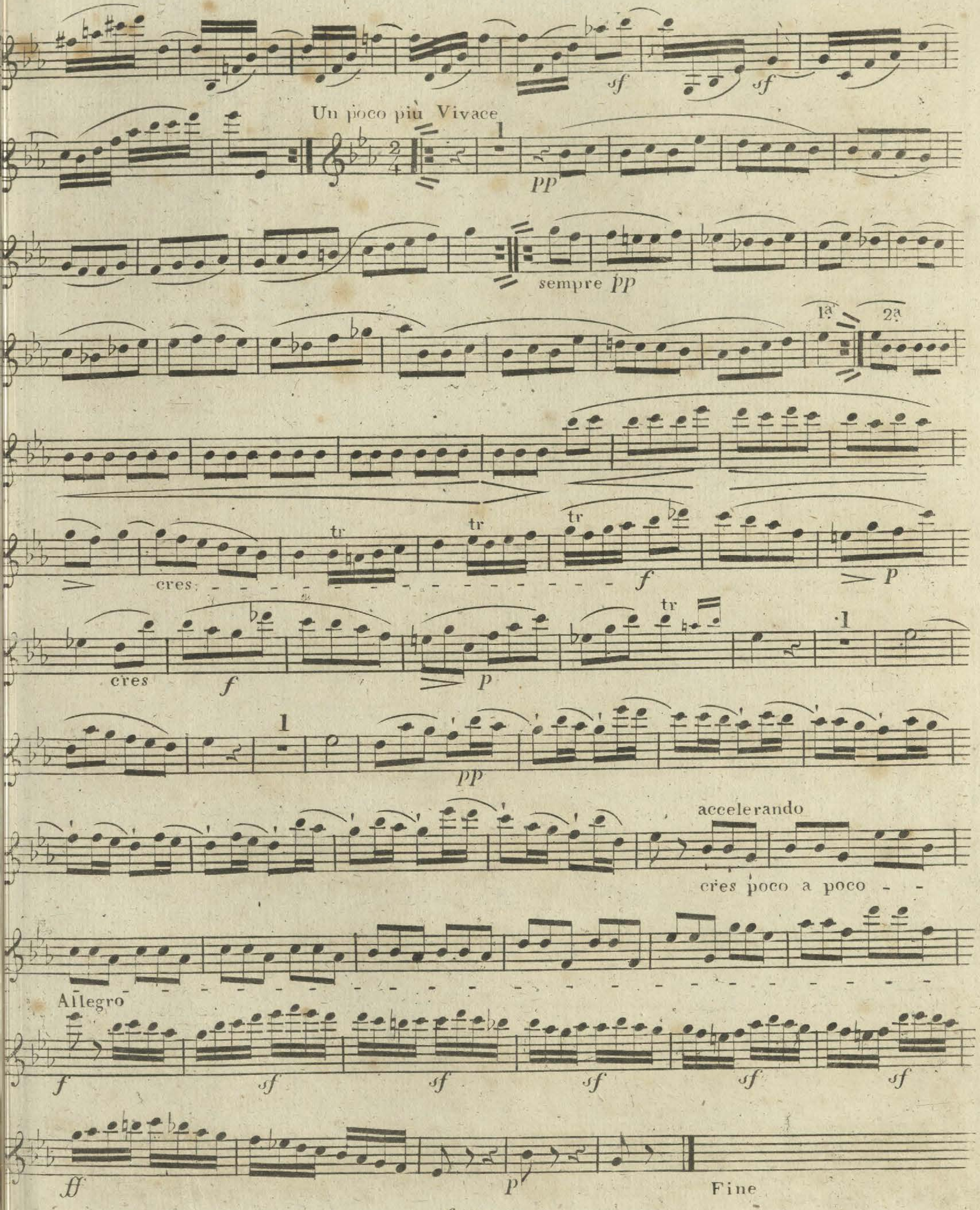

ff
sempre forte
sf
Tempo Iº
f
p
f
ff
ff
p
f
p
cres
dim
p
più piano
pp
sempre pp
Più Presto quasi Prestissimo
f
18
ff


sempre forte
ƒ
Tempo I°
ƒ
p
sempre p
p
sempre piano
più piano
sempre più piano
ppp
poco cres dim
sempre pp
poco cres dim
pp
poco cres
pp
poco cres
pp
1
sempre piano
1
sempre pp
1
1
attacca il Thema dei Variazioni

VIOLINO PRIMO

ALLEGRETTO
con Variazioni


p
cres
f
pp
cres
f
sf
sf
sempre forte e stacc.
sf
sempre dolce e piano
p
f
p
p
f
sempre piano e dolce
1a
2a
sempre piano e dolce
cres
sotto voce
sempre f
sf
sf
sf


sf
sf
Un poco più Vivace
1
pp
sempre pp
1a
2a
cres
tr
tr
tr
f
p
cres
f
p
tr
1
1
pp
accelerando
cres poco a poco
Allegro
f
sf
sf
sf
sf
sf
ff
p
Fine

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B

Eleventh

QUARTETT,

FOR

2 Violins, Tenor & Baſs,

Dedicated to

Mr. ZMESKALL VON DOMANOVETZ,

BY

Louis van Beethoven.

Op. 95.

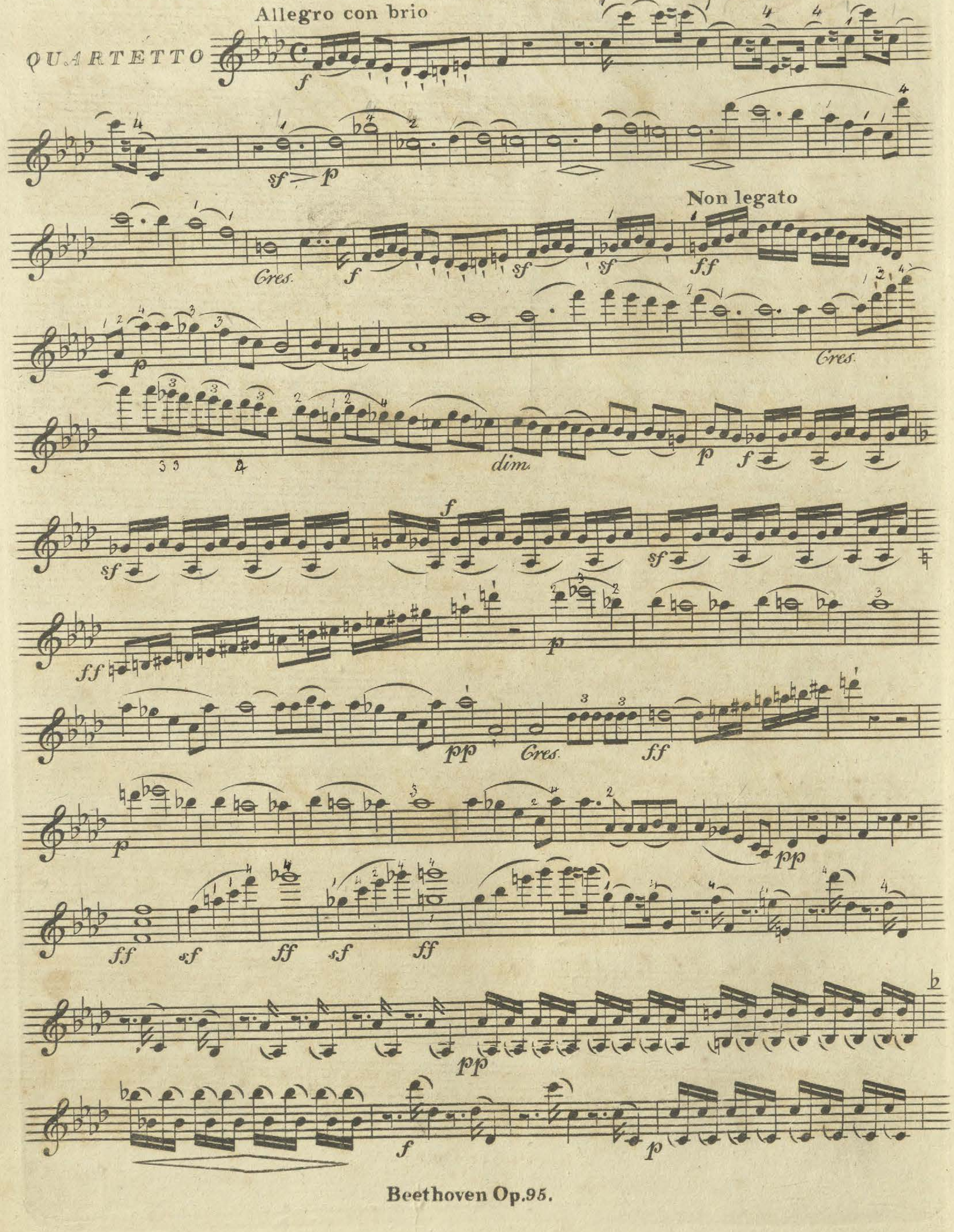
Price 6/.

London, Printed by Clementi & Co. 26, Cheapside.

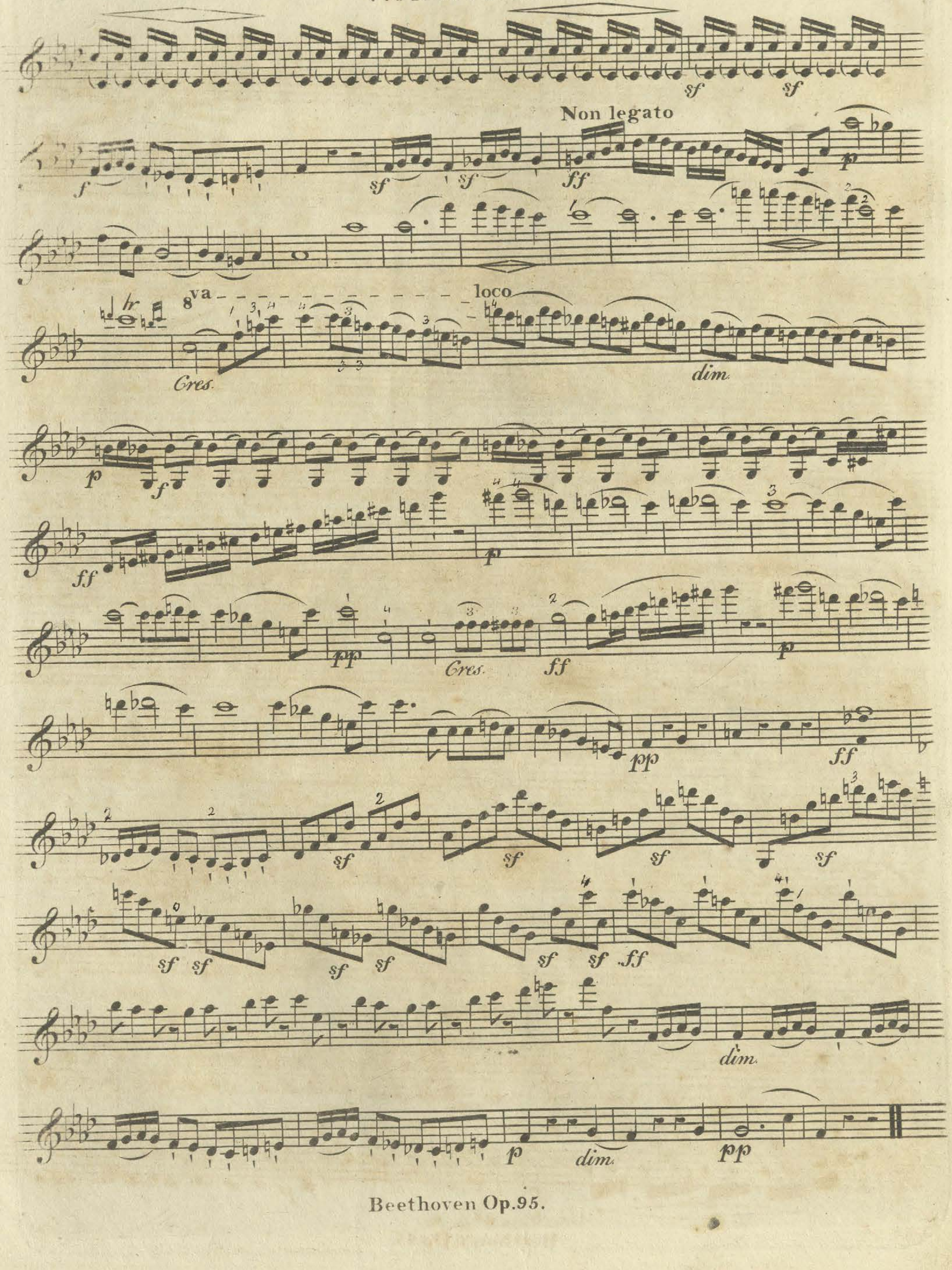
[1817]

QUARTETTO

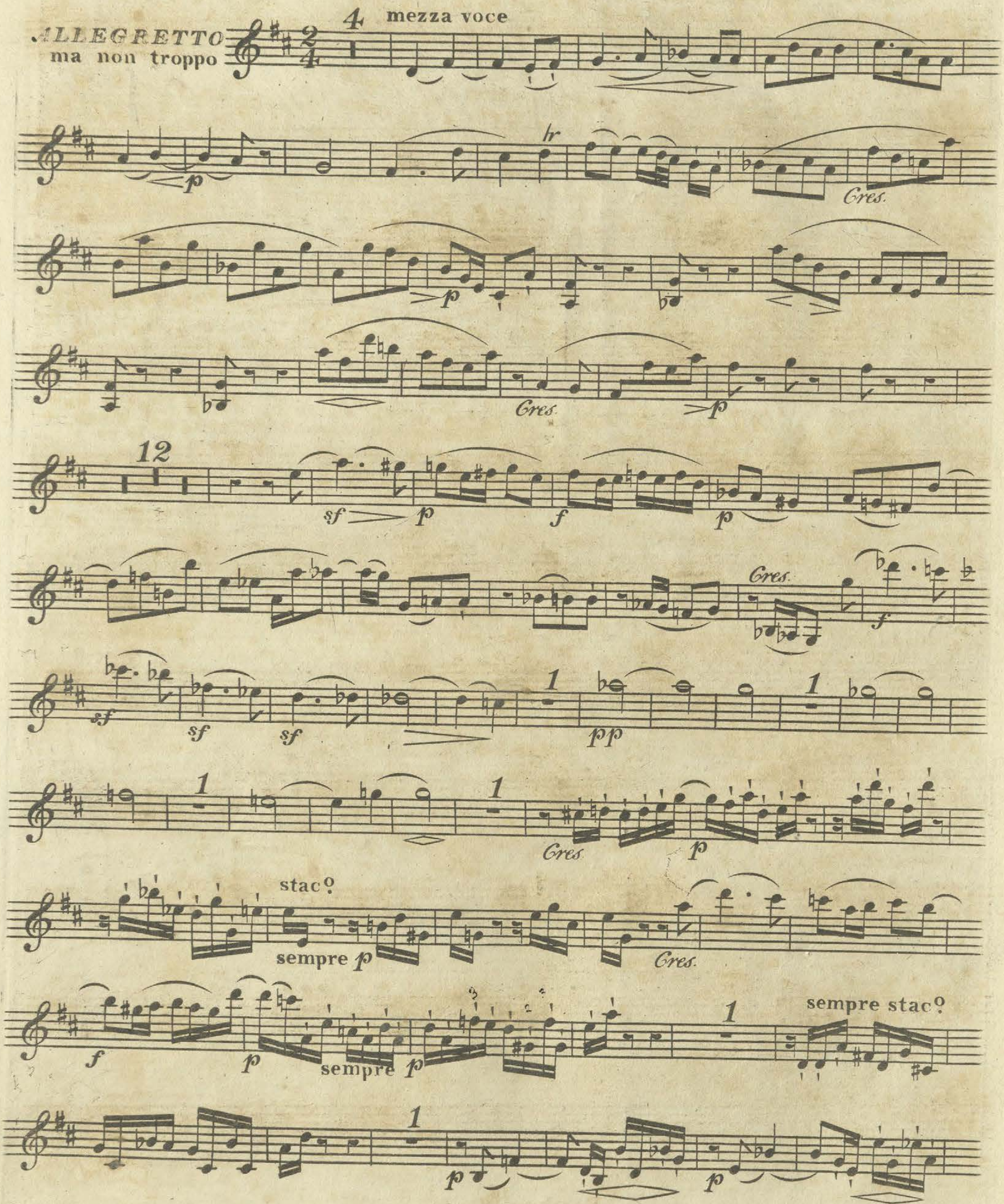
Allegro con brio


f
sf
p
Cres.
f
sf
sf
Non legato
ff
p
Cres.
dim.
p
f
sf
f
sf
ff
p
pp
Cres.
ff
p
pp
ff
sf
ff
sf
ff
pp
f
p

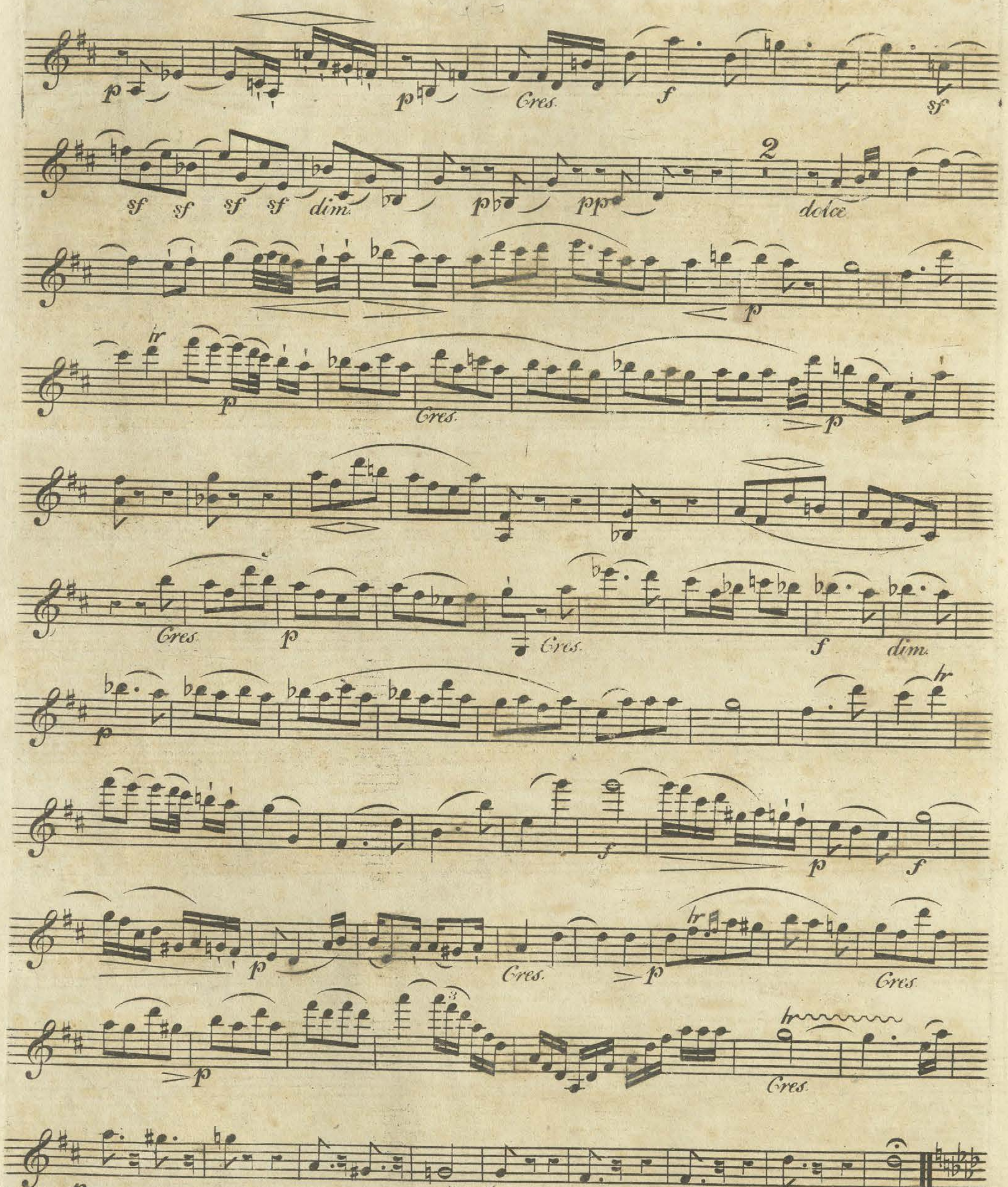
Beethoven Op.95.


sf
sf
f
Non legato
sf
sf
ff
p
tr
8va
loco
Cres.
dim.
p
f
ff
p
pp
Cres.
ff
p
pp
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
dim.
p
dim.
pp

VIOLINO PRIMO

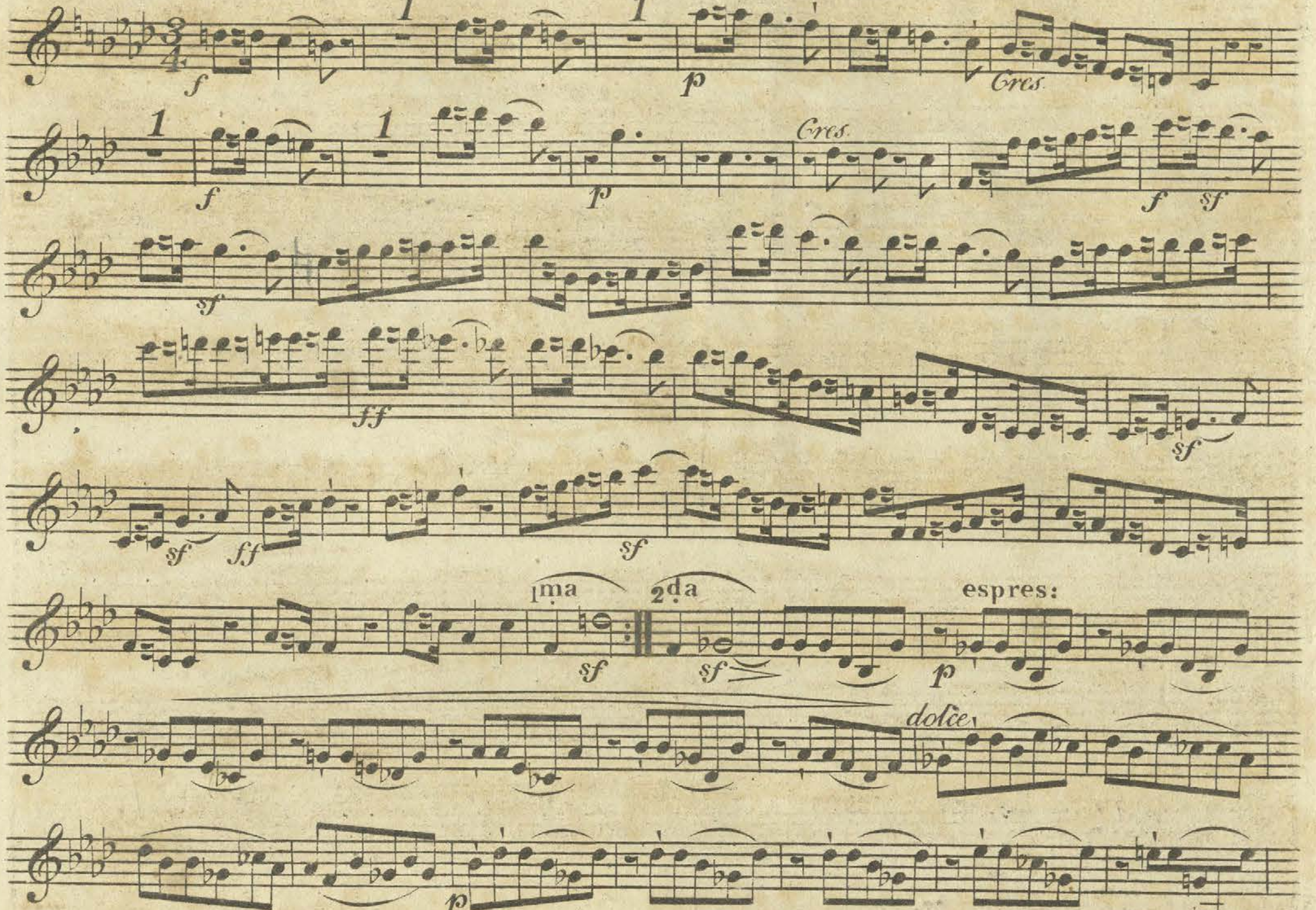

ALLEGRETTO
ma non troppo
4
mezza voce
p
tr
Cres.
p
Cres.
p
12
sf
p
f
p
Cres.
f
sf
sf
sf
1
pp
1
1
1
Cres.
p
stac°
sempre p
Cres.
f
p
sempre p
1
sempre stac°
1
p
p

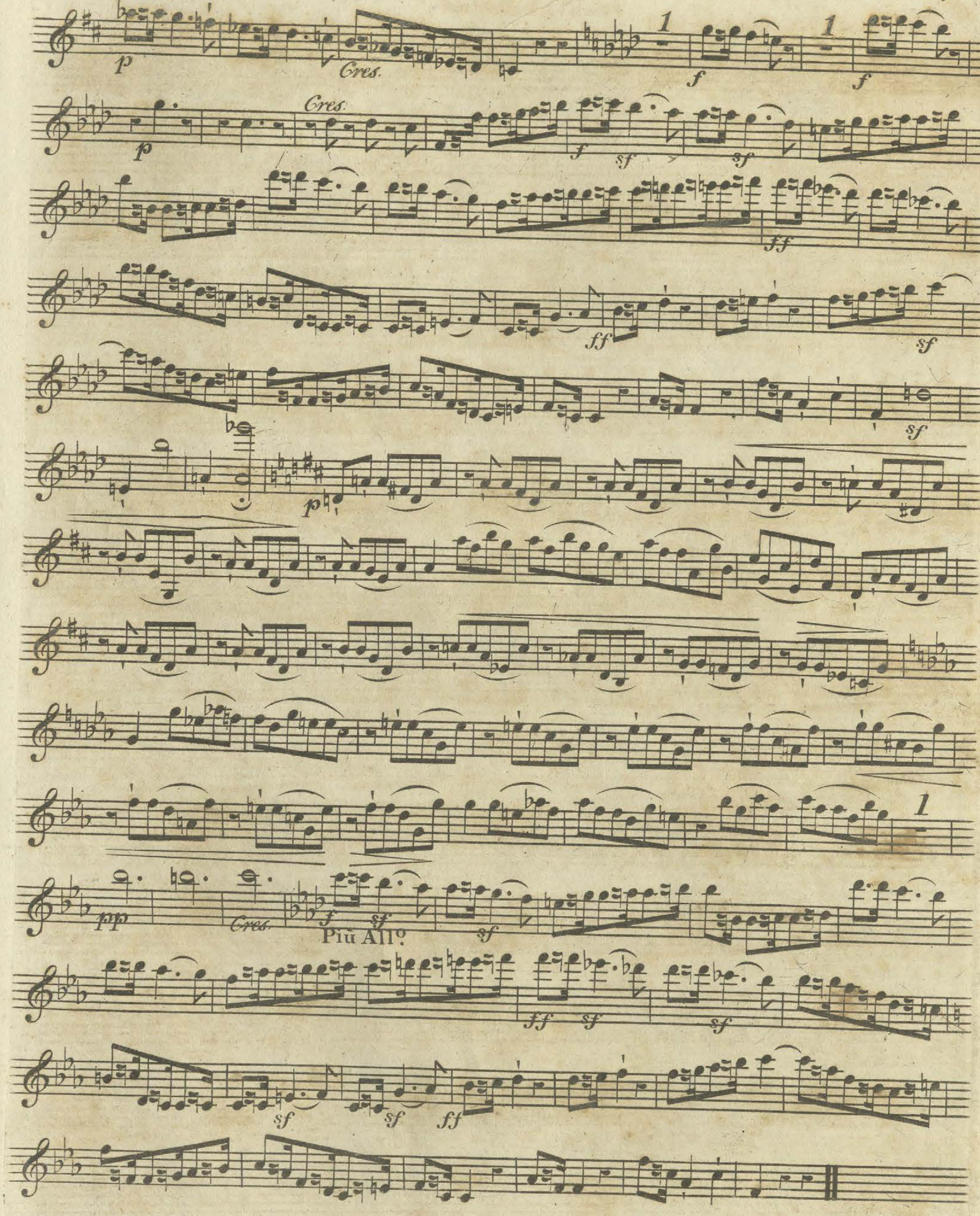
Beethoven Op. 95.


p
p
Cres.
f
sf
sf
sf
sf
sf
dim.
p
pp
2
dolce
p
tr
p
Cres.
p
Cres
p
Cres.
f
dim.
p
tr
f
p
f
tr
p
Cres.
Cres.
p
3
Cres.
p espres:
pp
Attacca subito

Beethoven Op.95.

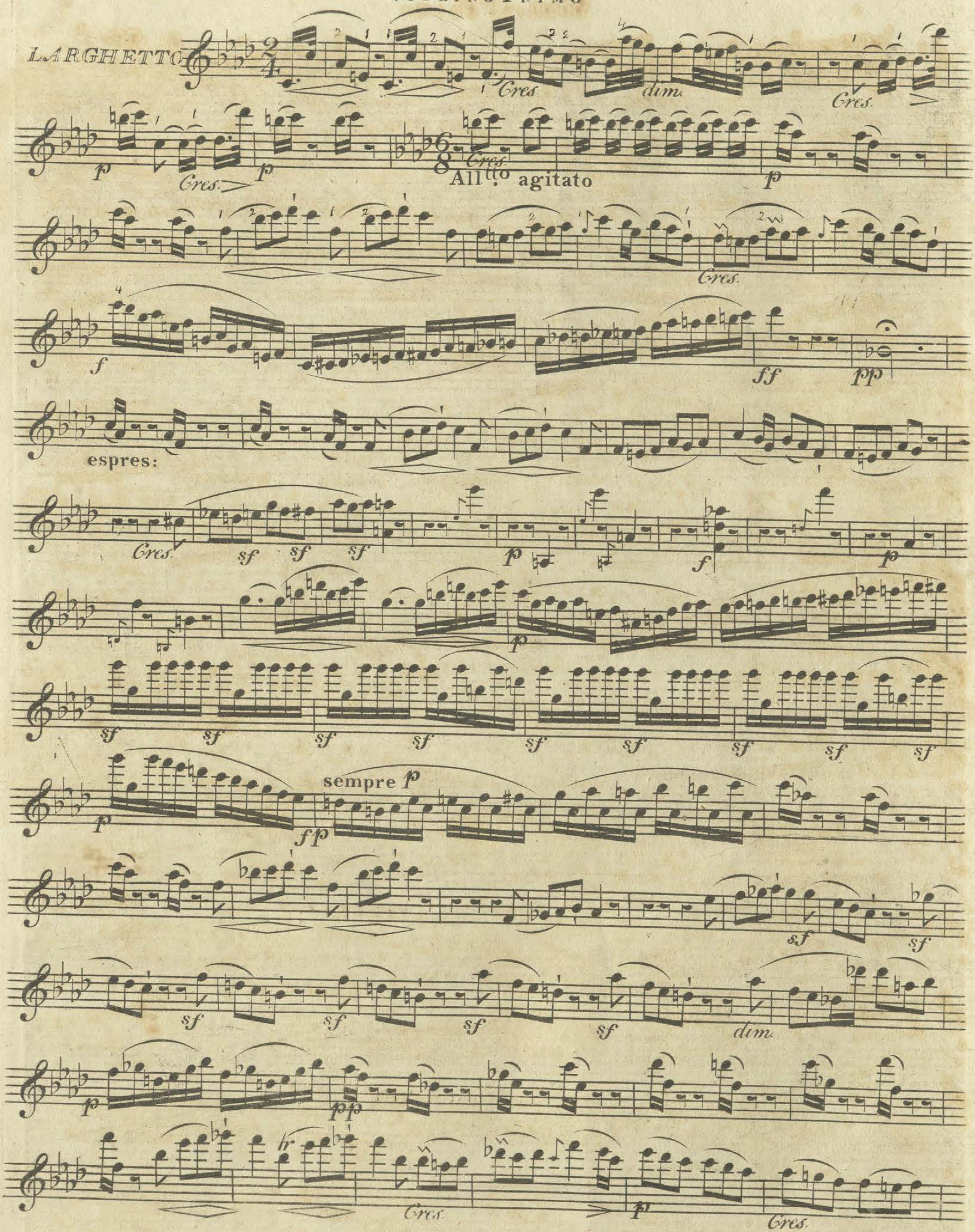
All^o. assai vivace, ma serioso

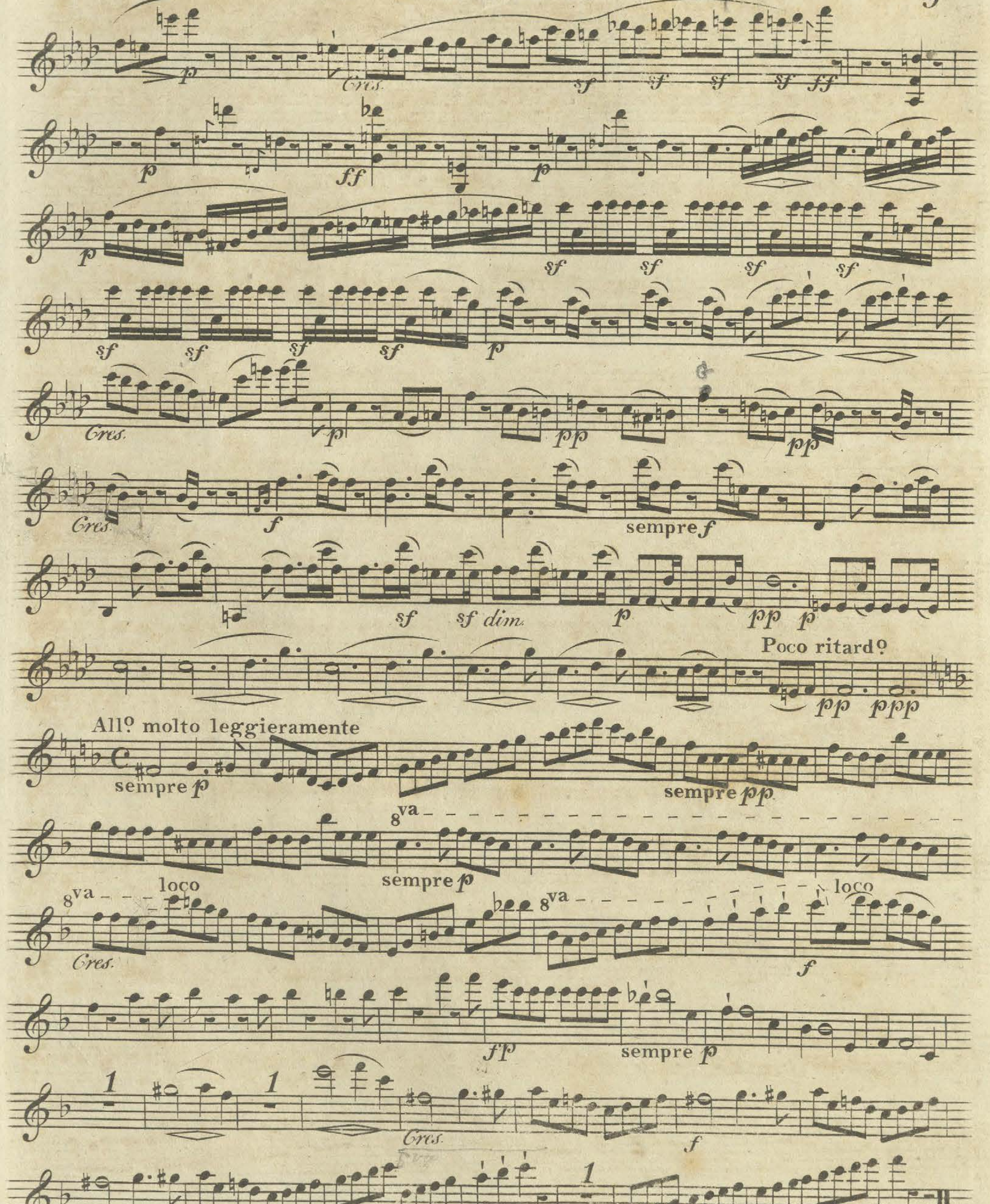

1
f
1
p
Cres.
1
f
1
p
Cres.
f
sf
sf
ff
sf
sf
ff
sf
1ma
2da
espres:
sf
sf
p
dolce
p
Cres.
sf
sf
dim.
pp
pp
1
f
f
1
1


p
Cres.
1
f
1
f
p
Cres.
f
sf
sf
ff
ff
sf
sf
p
1
pp
Cres.
f
sf
sf
Più All°.
ff
sf
sf
sf
sf
ff

Beethoven Op.95.

VIOLINO PRIMO


LARGHETTO
Cres.
dim.
Cres.
p
Cres.
p
Cres.
Allº agitato
p
Cres.
f
ff
pp
espres:
Cres.
sf
sf
sf
p
f
p
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
sempre p
fp
sf
sf
sf
sf
sf
sf
dim.
p
pp
Cres.
p
Cres.



p
Cres.
sf
ff
p
ff
p
p
sf
sf
sf
sf
sf
sf
sf
sf
p
Cres.
p
pp
pp
Cres.
f
sempre f
sf
sf dim.
p
pp
p
Poco ritard°
pp
ppp
All° molto leggieramente
sempre p
sempre pp
8va
sempre p
8va
loco
Cres.
8va
loco
f
fp
sempre p
1
1
Cres.
f
f
1
p
Cres.
f

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3

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QUATUOR

pour 2 Violons, Alto & Violoncelle

Composé & Dédié

à Son Alteſse Monseigneur le Prince

NICOLAS DE GALITZIN

Lieutenant-Colonel de la Garde de Sa Majesté Impériale
de toutes les Ruſsies

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

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N.° 15 des Quatuors.

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Unter den Linden N.° 34.

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1443.

1st edition

[1827]

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FOREIGN MUSIC.

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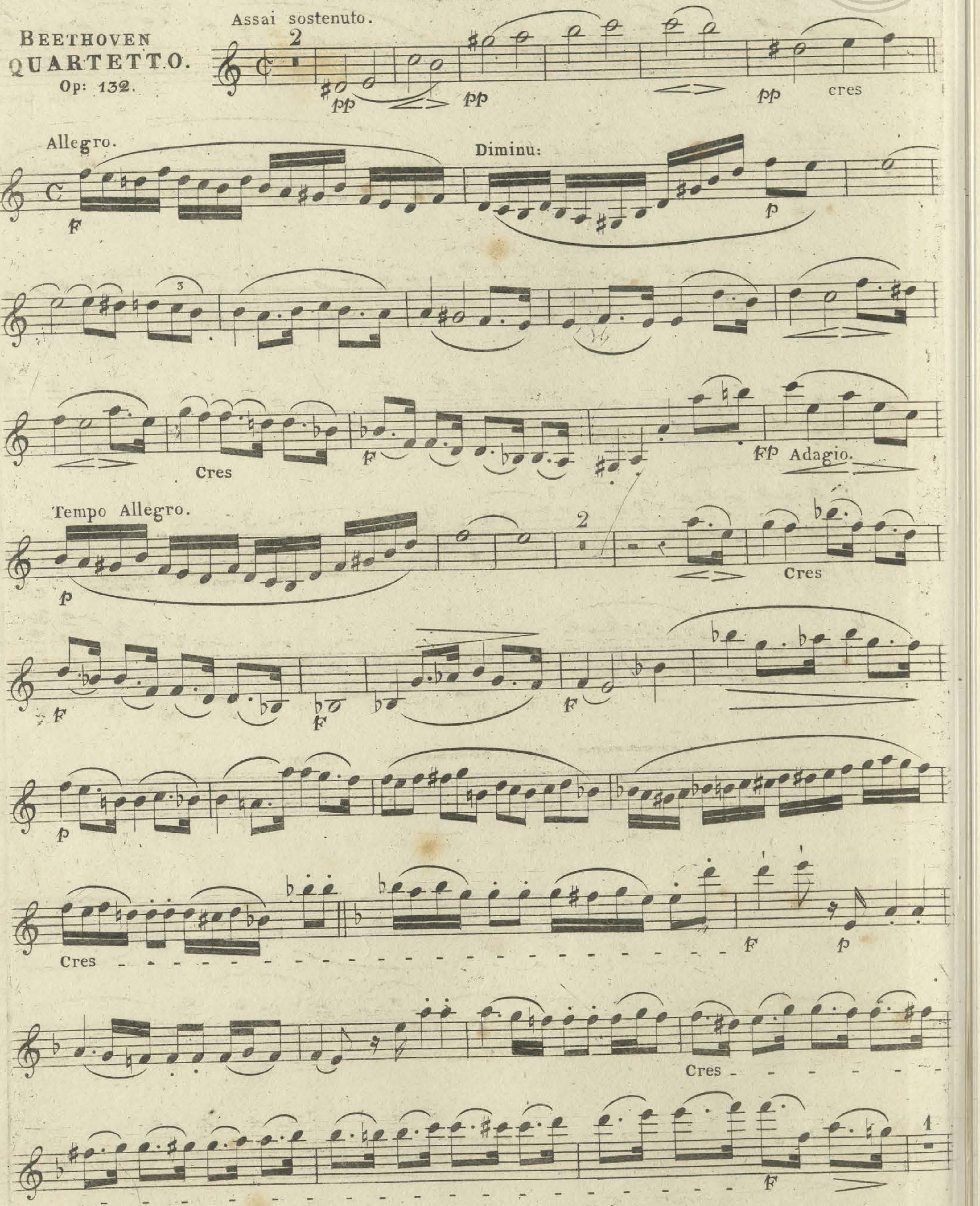
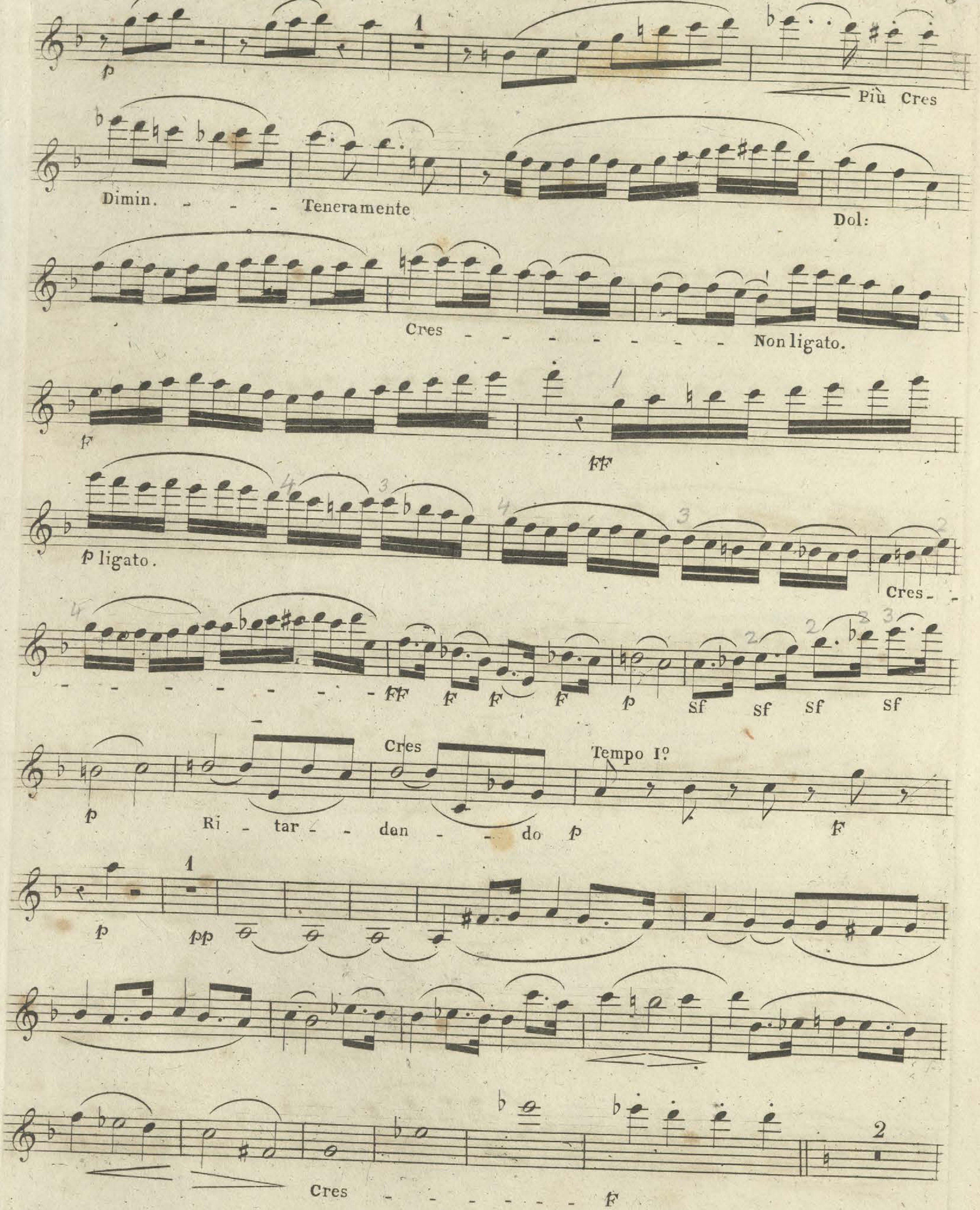
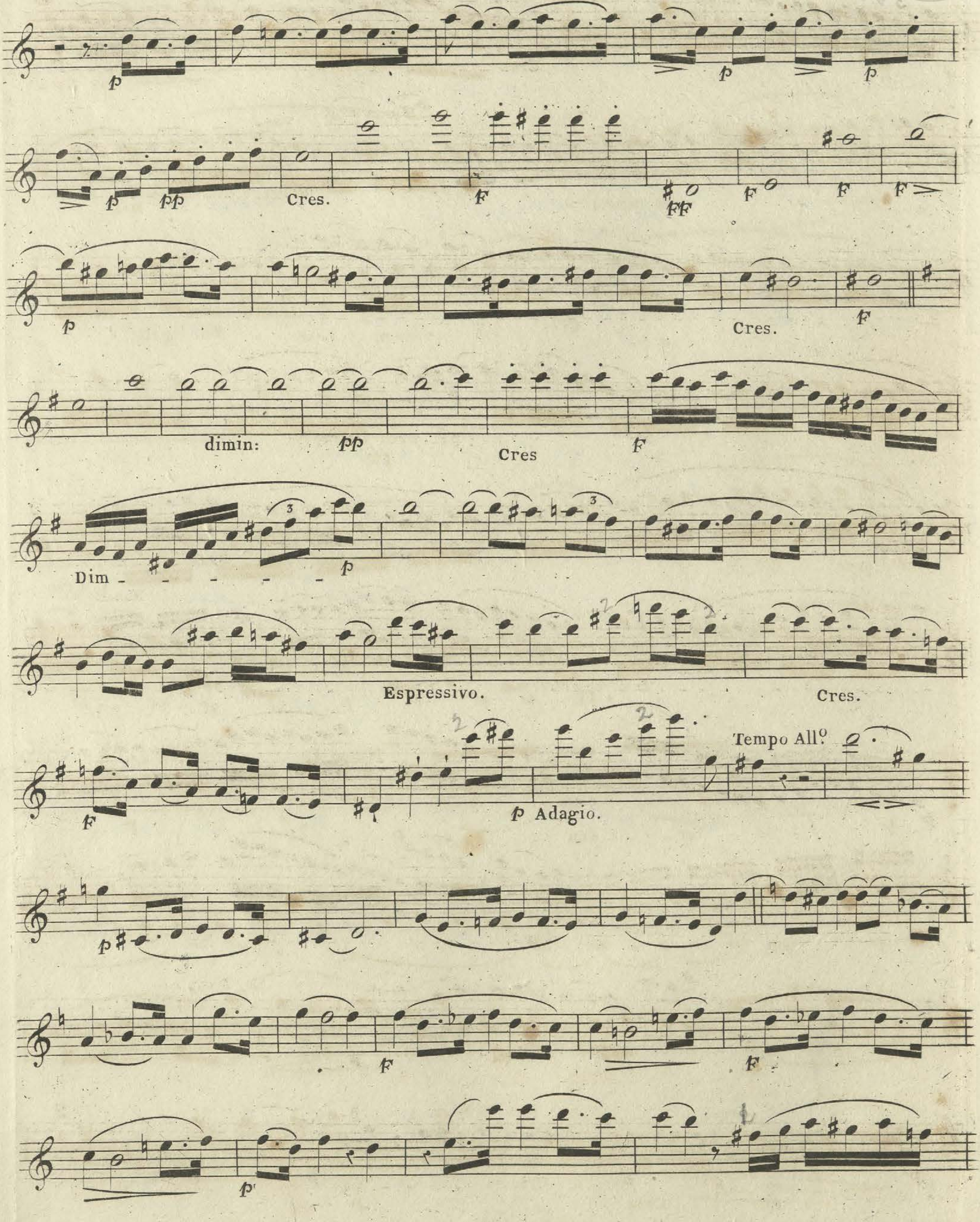
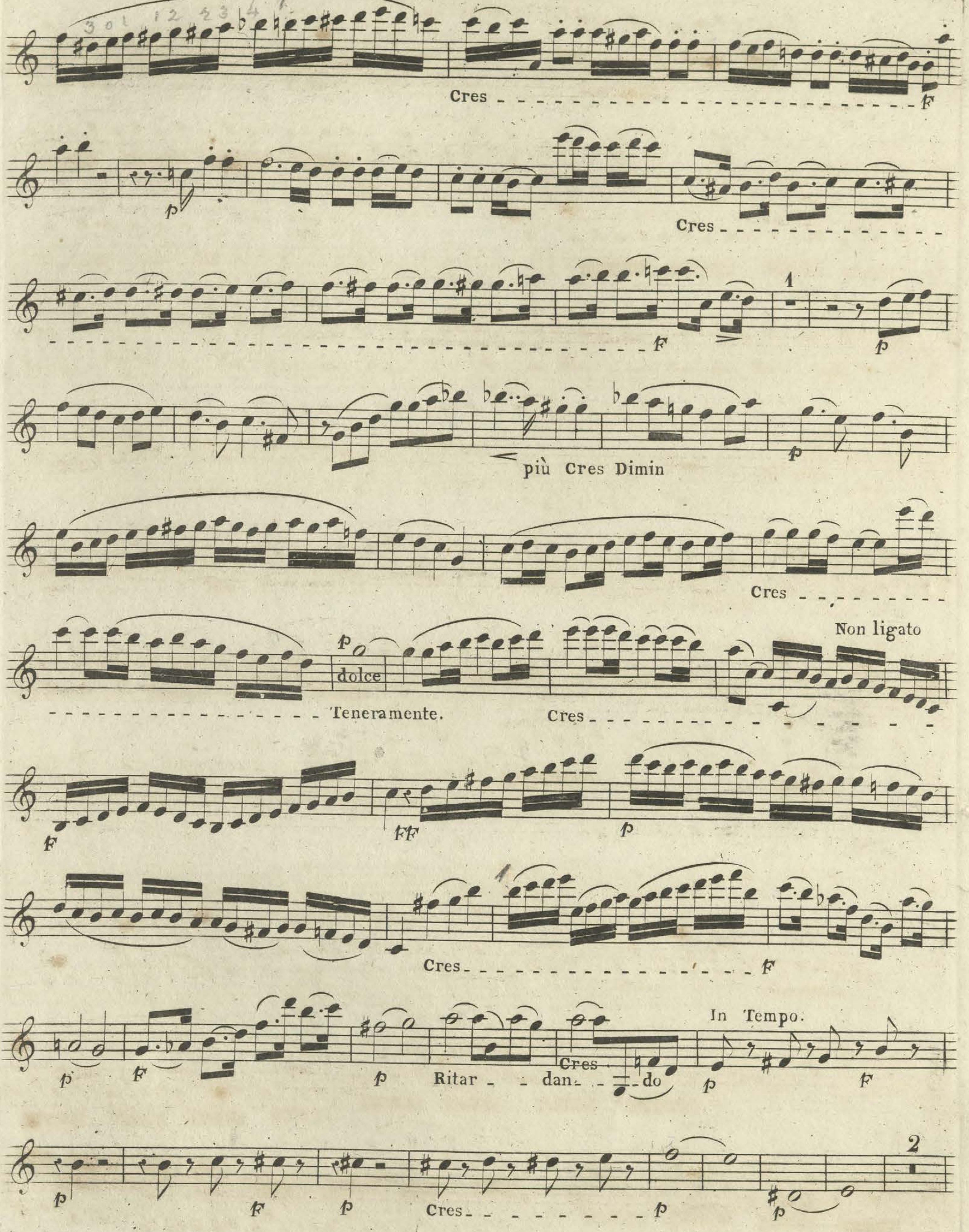
BEETHOVEN
QUARTETTO.
Op: 132.

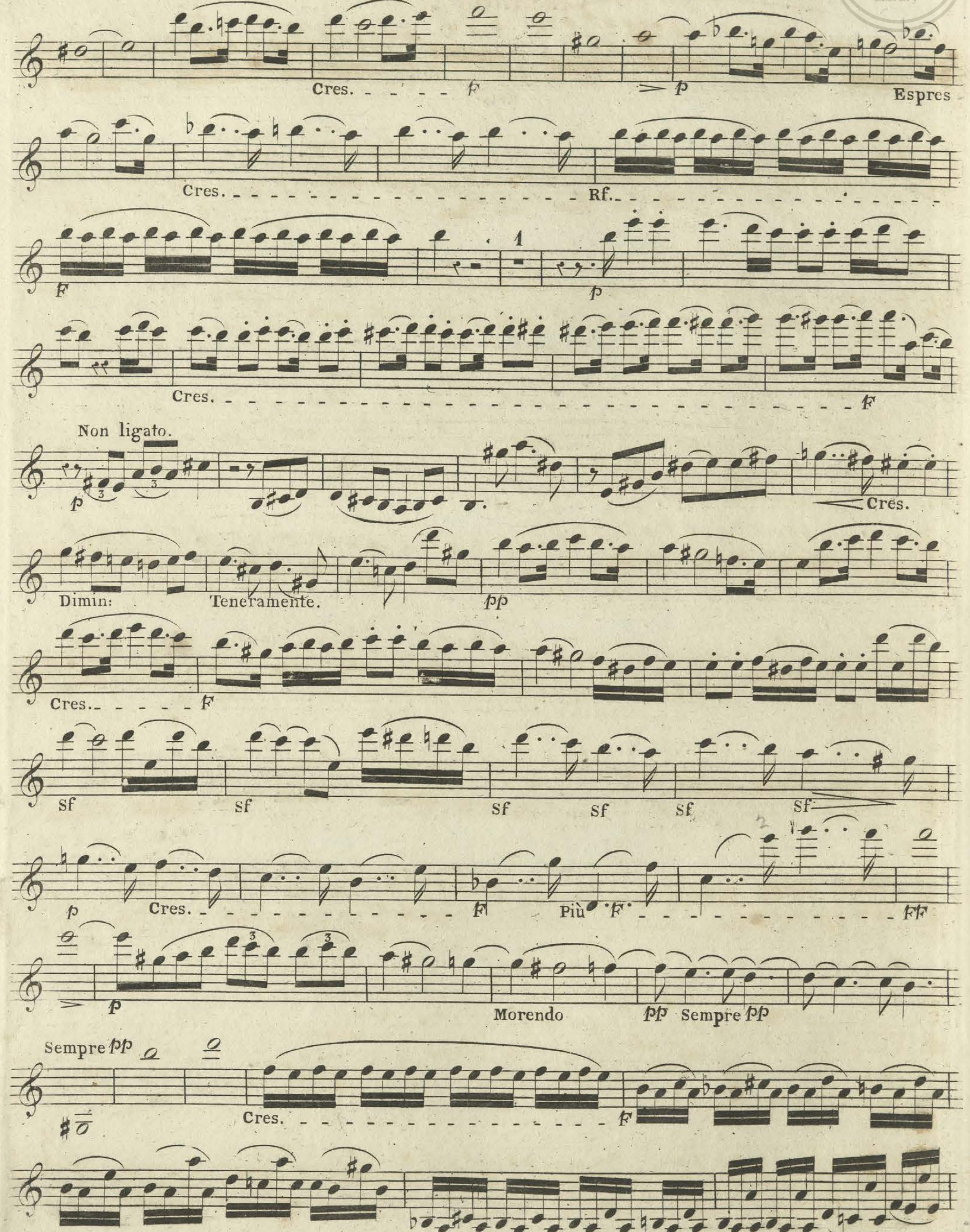

Assai sostenuto.
2
pp
pp
pp
cres
Allegro.
F
Diminu:
p
3
Cres
F
FP
Adagio.
Tempo Allegro.
p
2
Cres
F
F
F
p
Cres
F
p
Cres
F
1

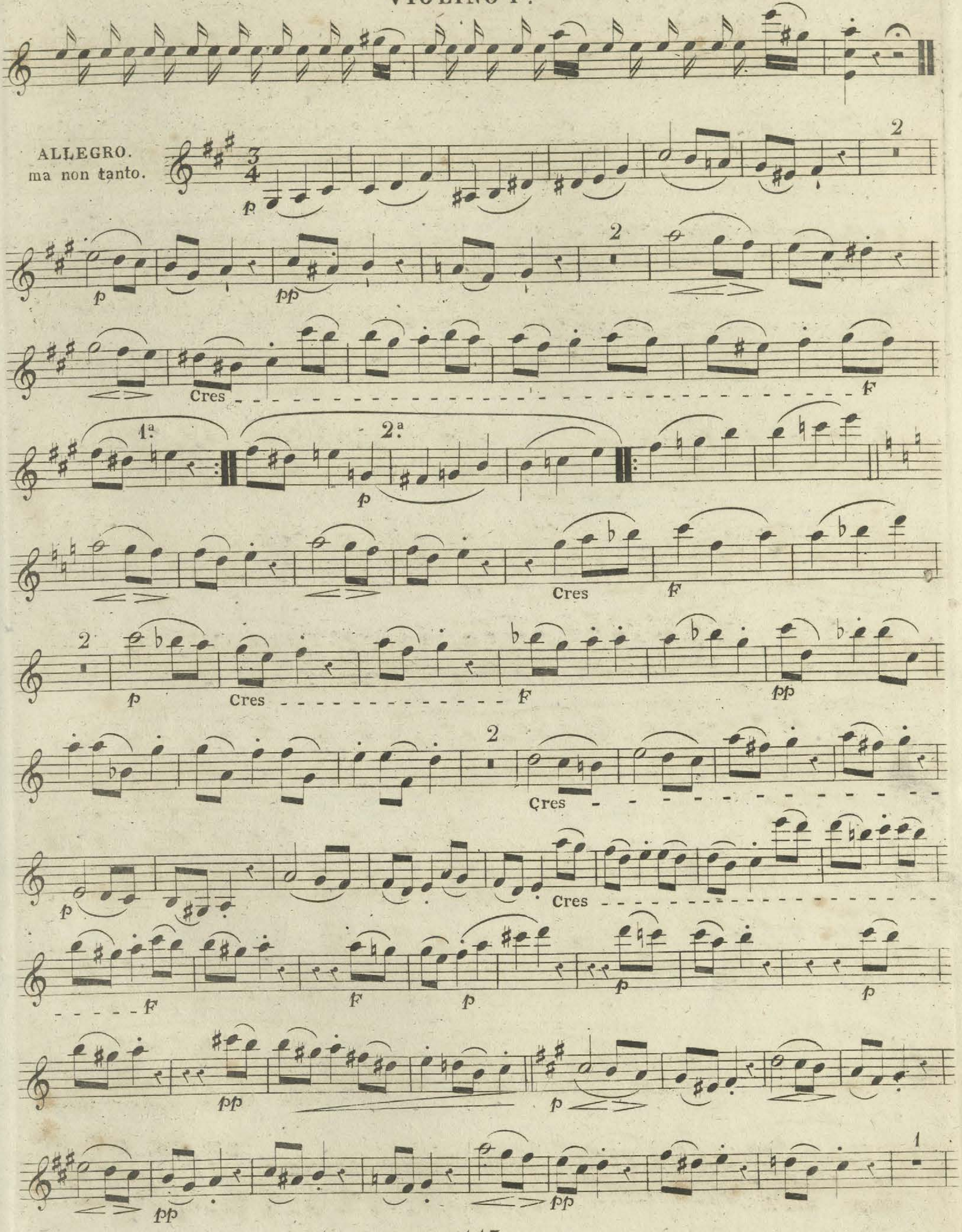
VIOLINO 1mo

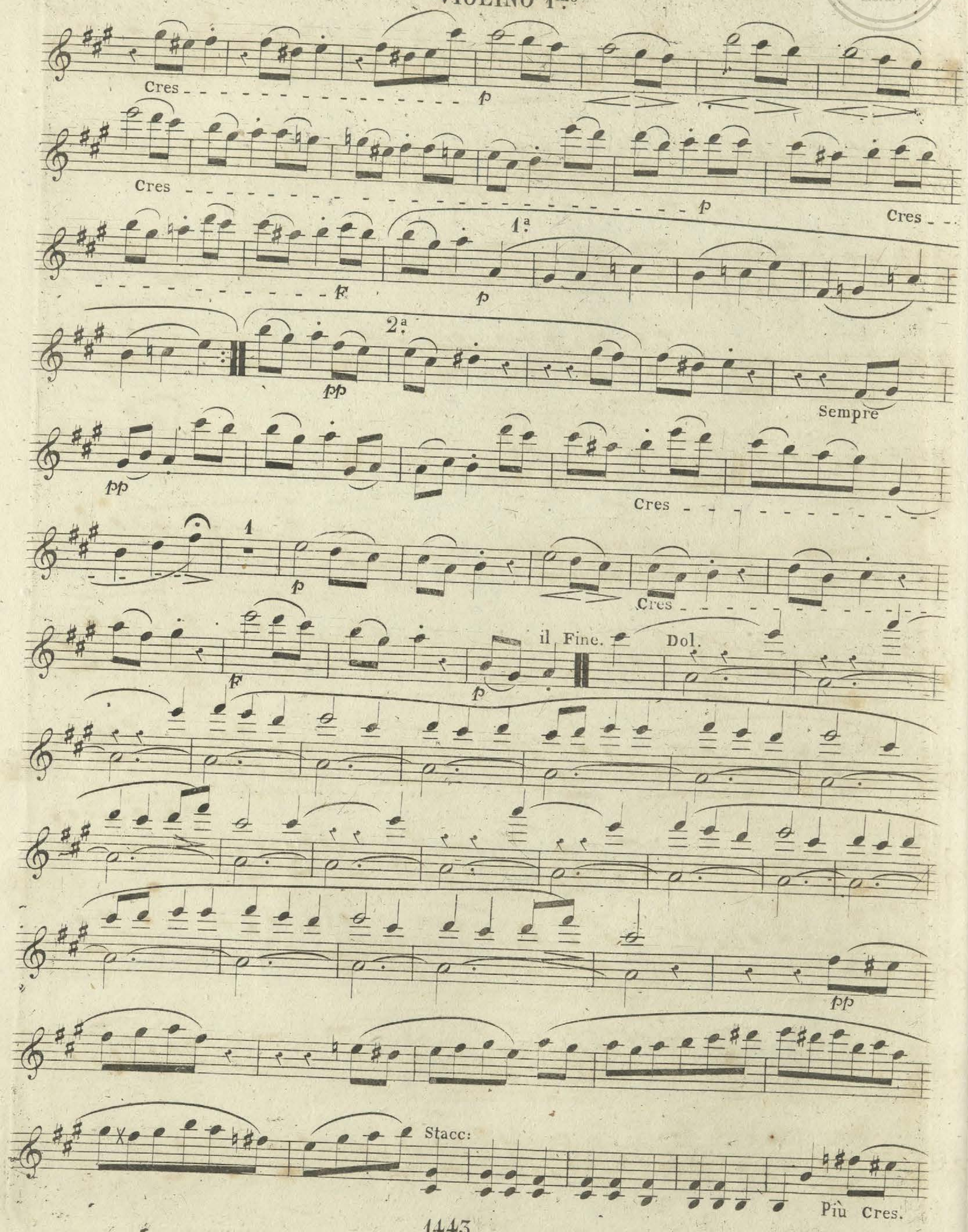

p
1
Più Cres
Dimin. - - - Teneramente
Dol:
Cres - - - - - - - - Non ligato.
F
FF
p ligato.
4
3
4
3
2
Cres - - - - - - - - - -
4
FF F F F p Sf Sf Sf Sf
2
2
2
3
p Ri - tar - - den - - do p
Cres
Tempo I°
F
p
1
pp
Cres - - - - - - - F
2

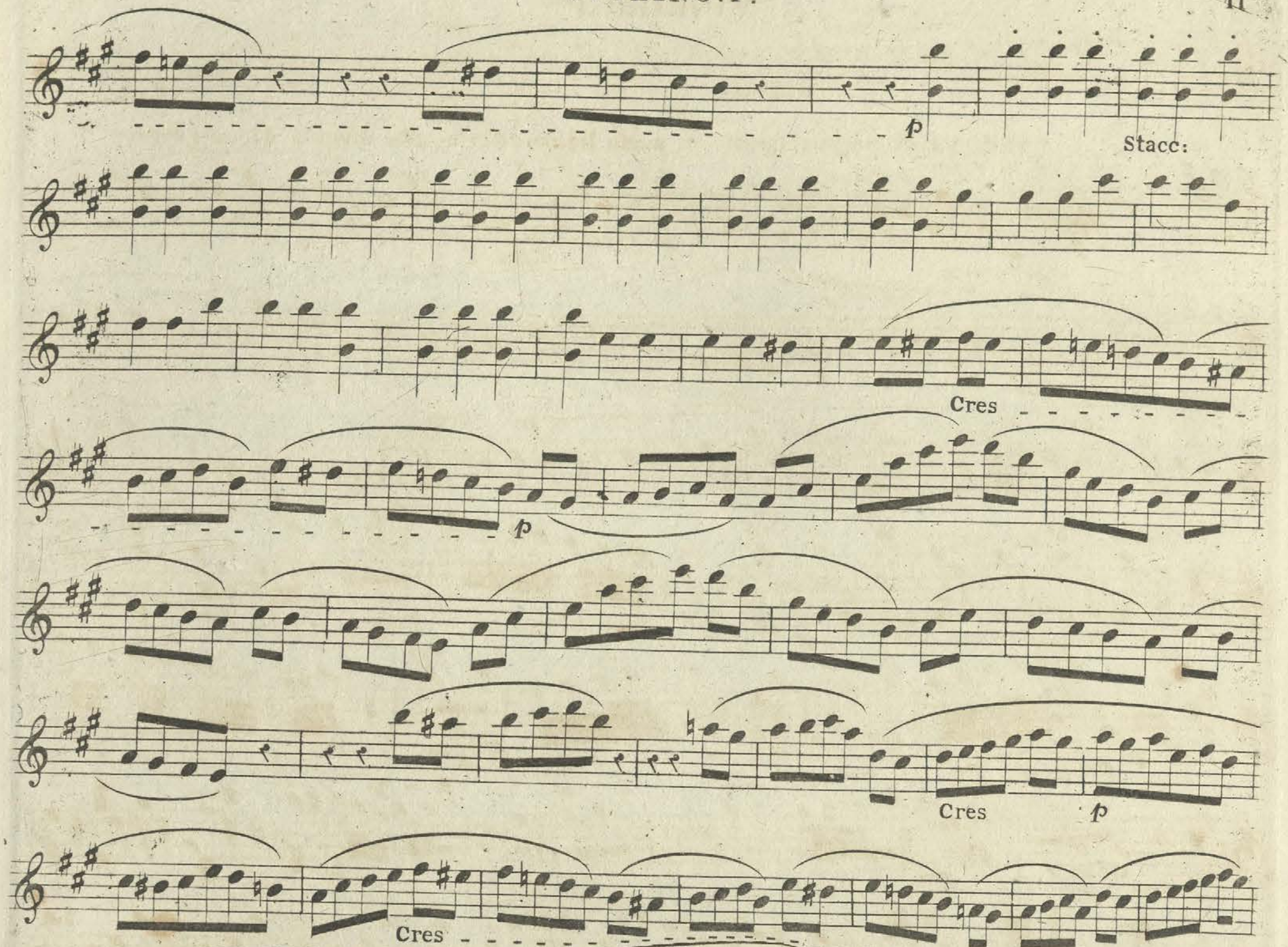

p
p
p
p
pp
Cres.
F
FF
F
F
F
p
Cres.
F
dimin:
pp
Cres
F
Dim
p
Espressivo.
Cres.
F
p
Adagio.
Tempo Allo
p
F
F
p


3 0 1 1 2 2 3 4 1
Cres
F
p
Cres
F
1
p
più Cres Dimin
p
Cres
dolce
Teneramente.
Cres
Non ligato
F
FF
p
1
Cres
F
p
F
p
Ritar dan do
Cres
In Tempo.
p
F
p
F
p
Cres
p
p
2


Cres.
F
p
Espres
Cres.
Rf.
F
1
p
Cres.
F
Non ligato.
p
Cres.
Dimin:
Teneramente.
pp
Cres.
F
Sf
Sf
Sf
Sf
Sf
Sf
p
Cres.
F
Più F
FF
p
Morendo
pp
Sempre pp
Sempre pp
Cres.
F

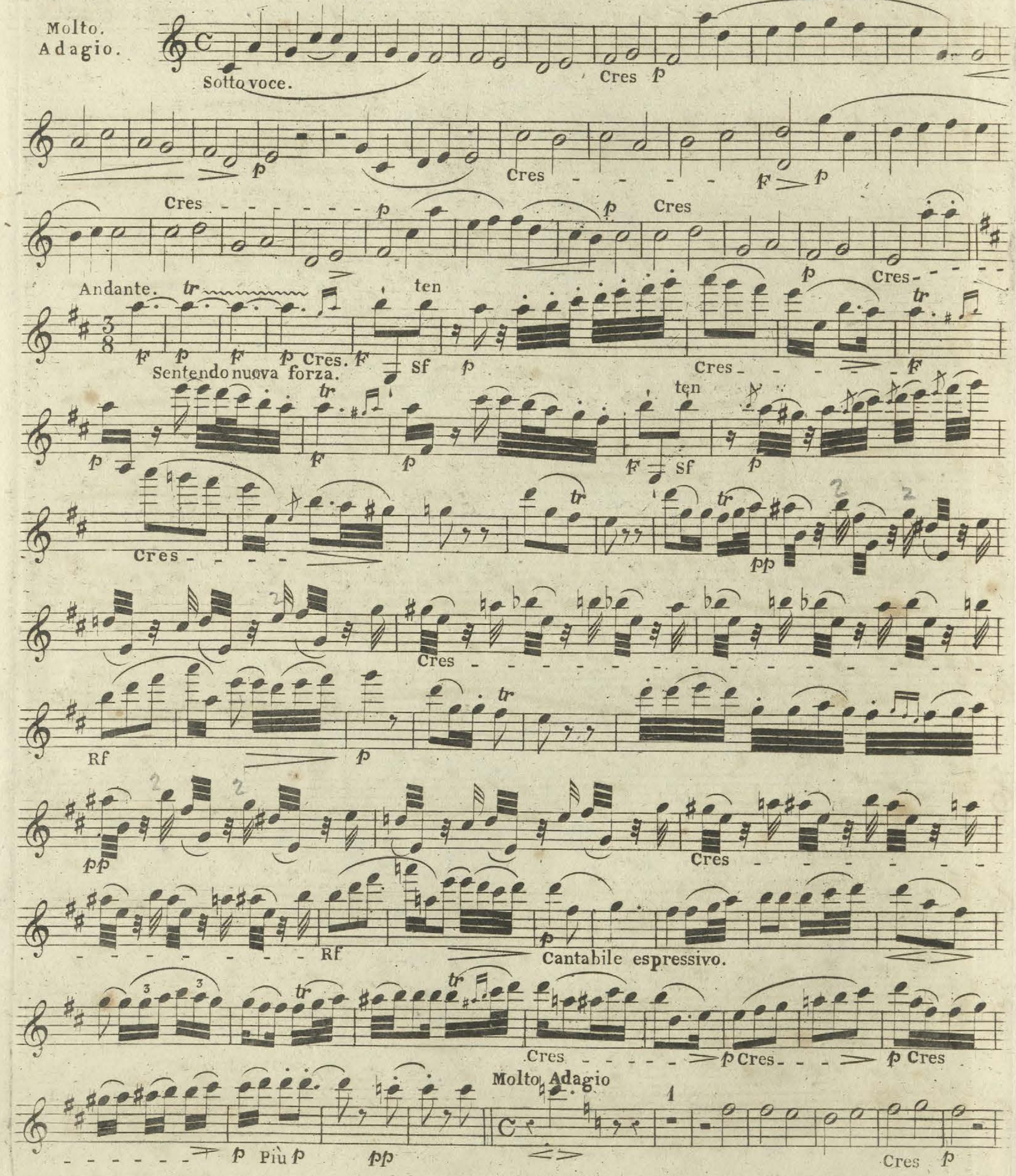

ALLEGRO.
ma non tanto.
p
2
pp
Cres
F
1ª
2ª
p
Cres
F
2
p
Cres
F
pp
2
Cres
p
Cres
F
F
p
p
p
pp
p
pp
pp
1

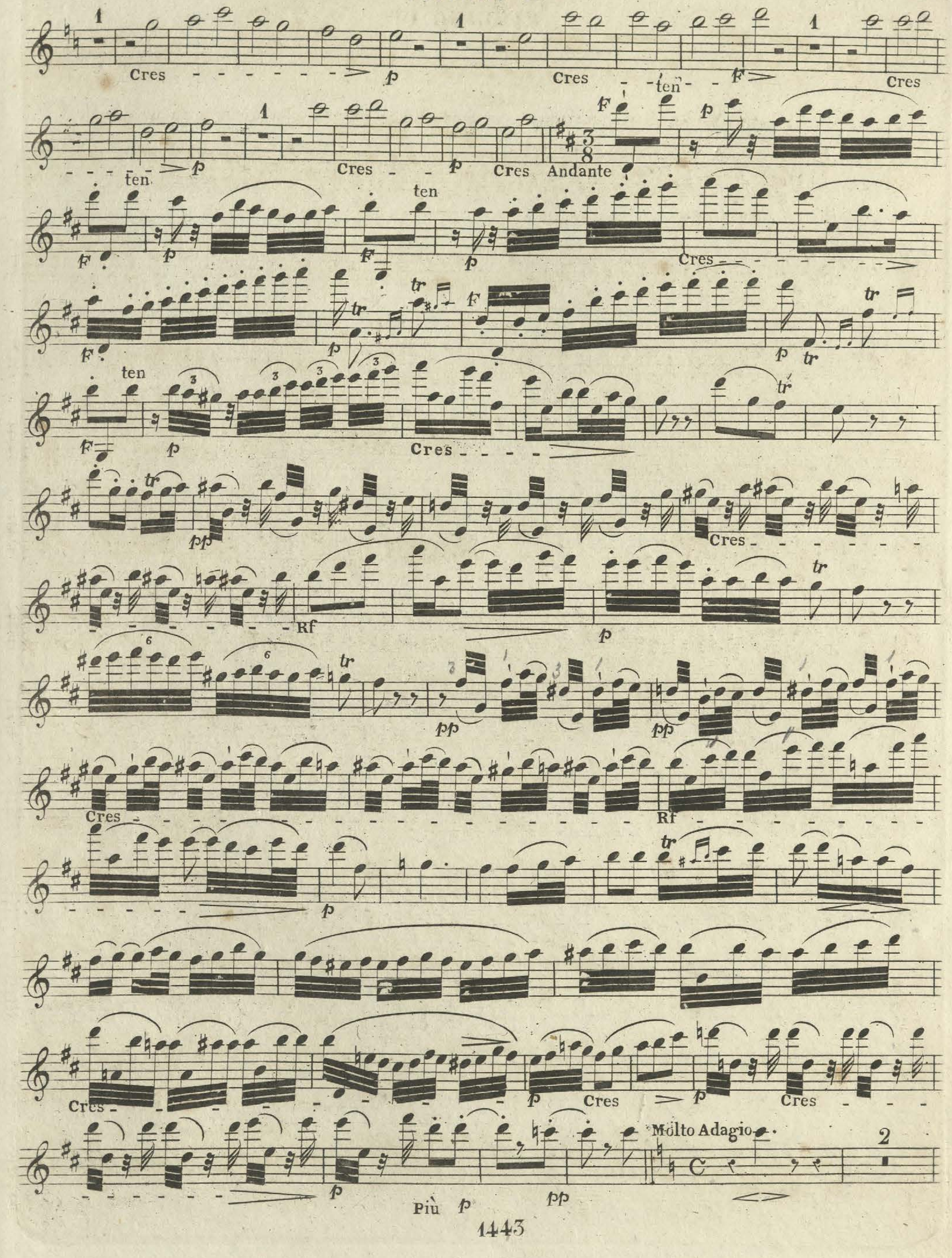

Cres
p
Cres
p
Cres
F
p
1a
pp
2a
Sempre
pp
Cres
1
p
Cres
F
p
il Fine.
Dol.
pp
Stacc:
Più Cres.


p
Stacc:
Cres
p
Cres
p
Cres
F
p
F
6
F
3
L'istesso Tempo.
Dol:
3
p
L'istesso Tempo.
Cres
poco
a
poco
Dim:
p
Più p
pp

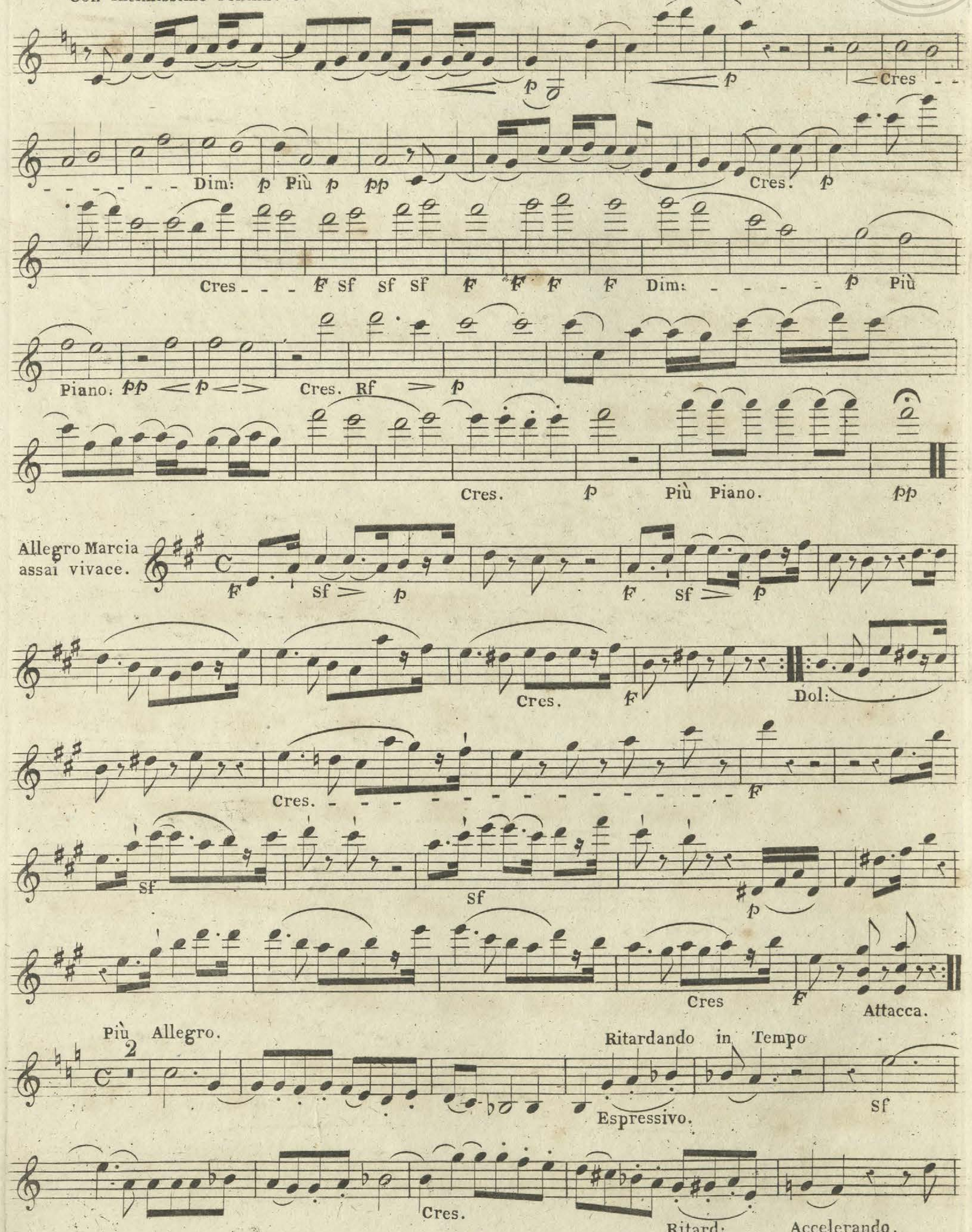
D.C. ed al Fine.

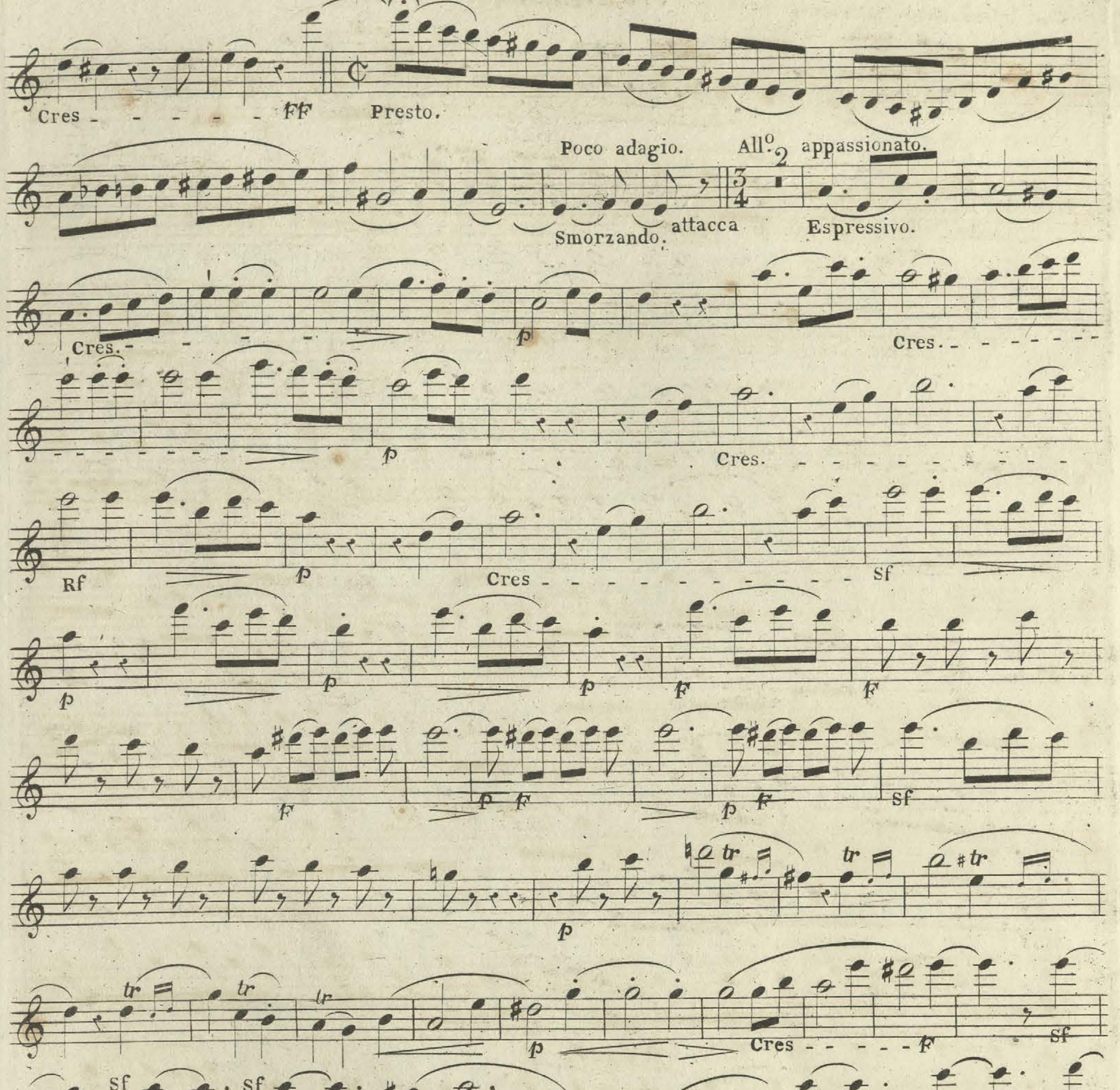
CANZONA di ringraziamento in modo lidico offerta alla divinità da un guarito.

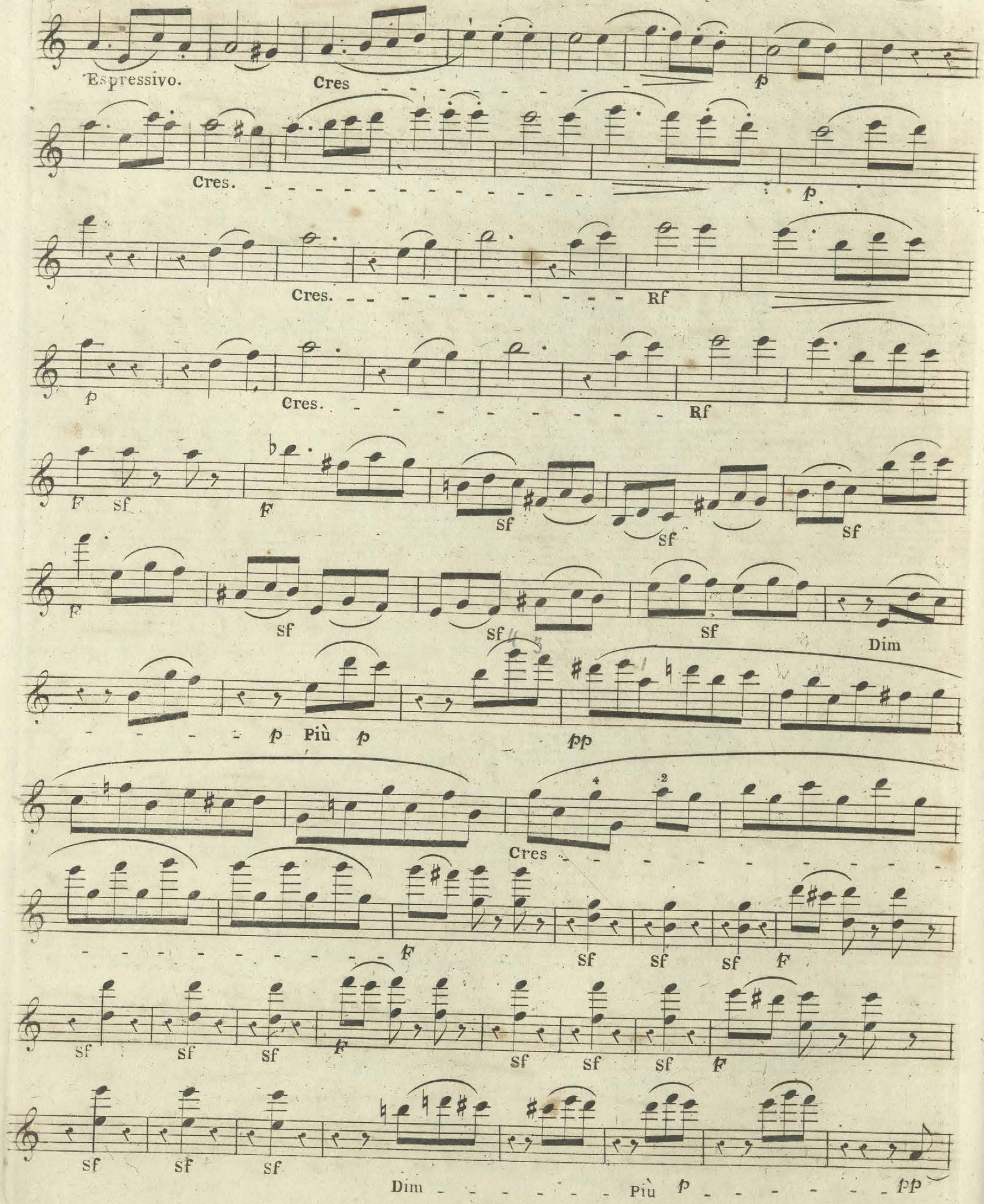

Molto. Adagio.
Sotto voce.
Cres
p
Cres
F
p
Cres
p
Cres
p
Cres
Andante.
tr
ten
F
p
F
p
Cres.
F
Sf
p
Sentendo nuova forza.
Cres
F
tr
p
F
Sf
ten
p
Cres
tr
pp
Cres
Rf
p
tr
pp
Cres
Rf
p
Cantabile espressivo.
3
3
tr
tr
Cres
p
Cres
p
Cres
p
Più p
pp
Molto Adagio
1
Cres
p


Cres
p
ten
F
Rf
pp
tr
Andante
Più p
Molto Adagio

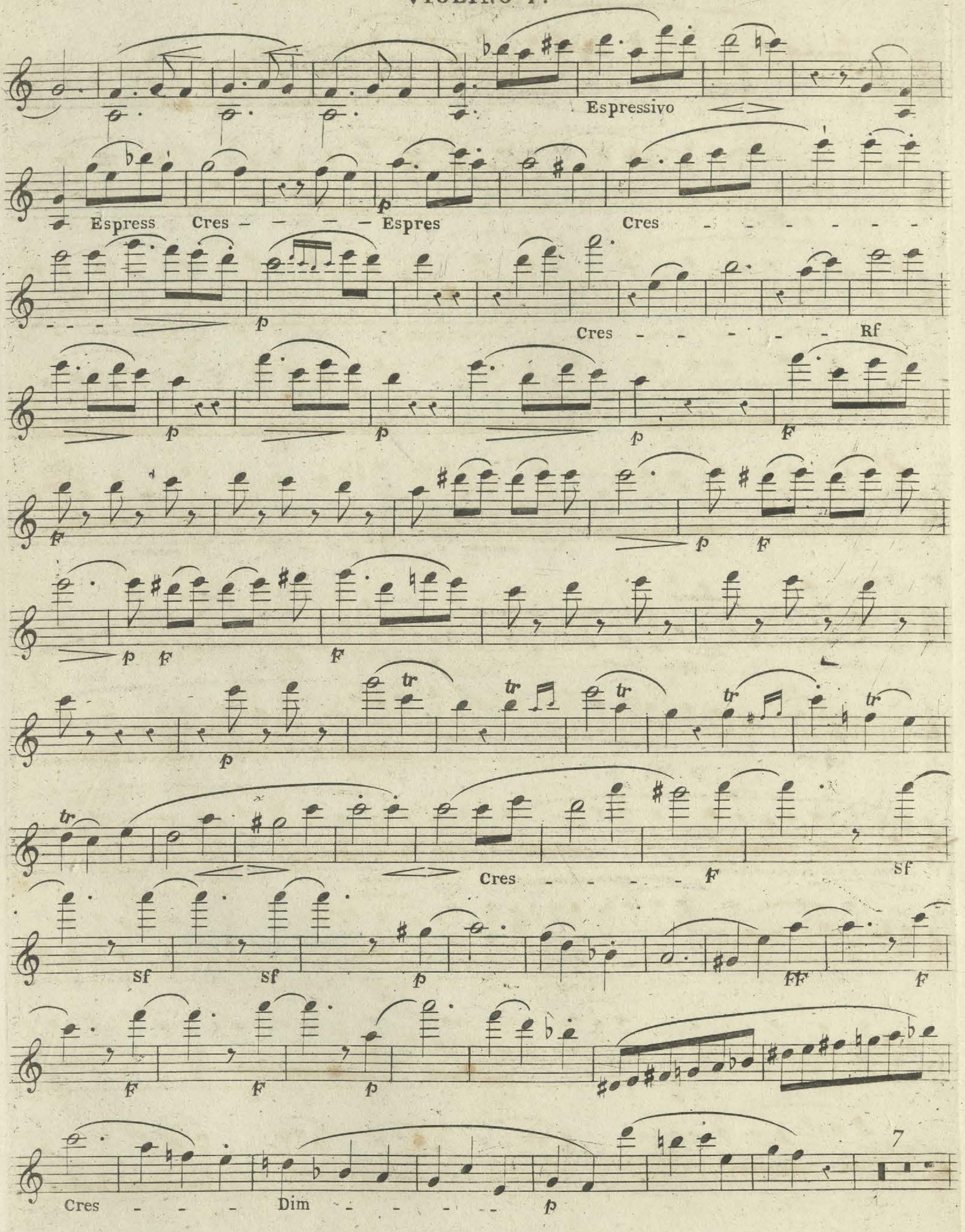
Con intimissimo sentimento

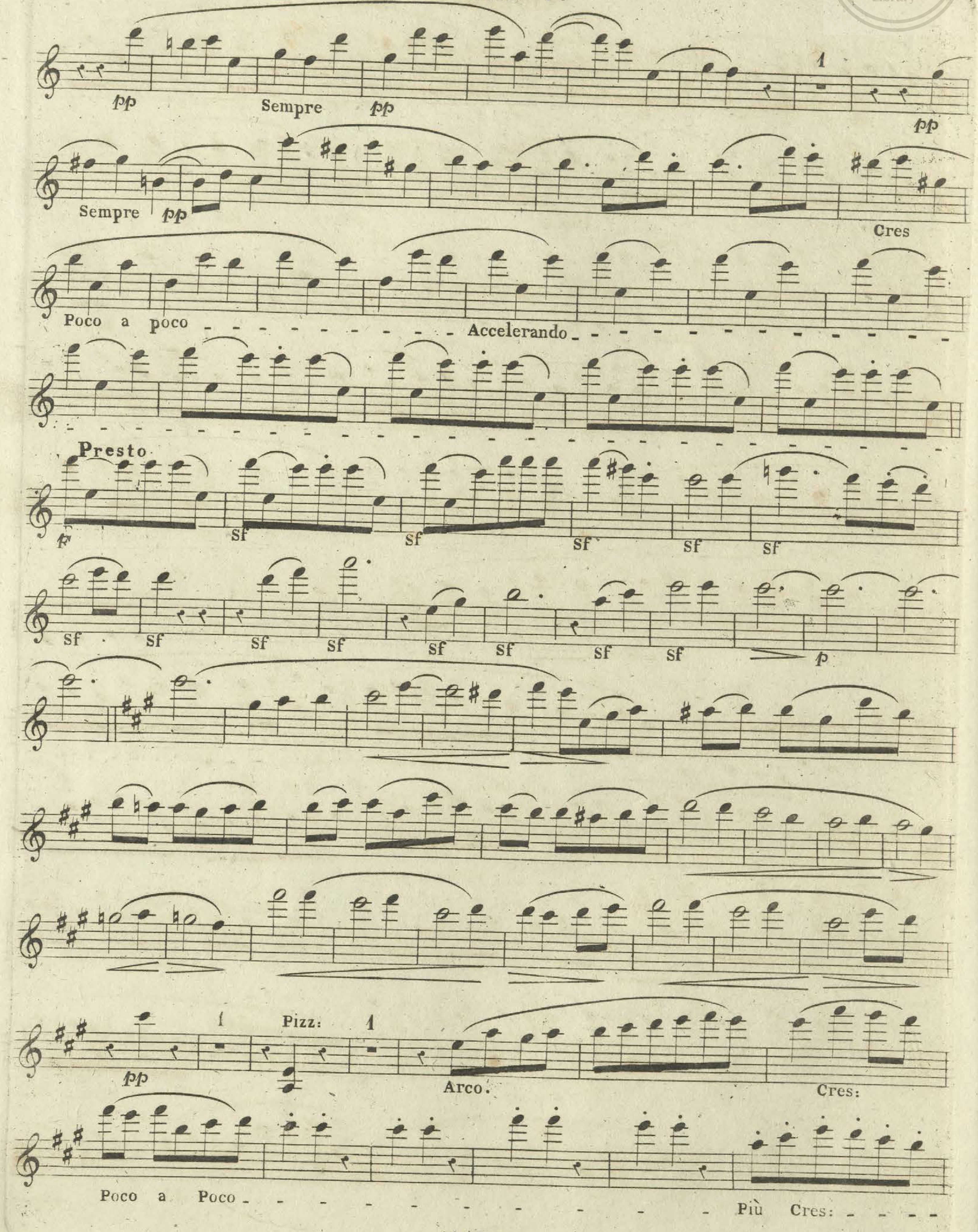

p
p
Cres
Dim:
p
Più
p
pp
Cres.
p
Cres
F
Sf
sf
Sf
F
F
F
F
Dim:
p
Più
Piano.
pp
p
Cres.
Rf
p
Cres.
p
Più Piano.
pp
Allegro Marcia assai vivace.
F
sf
p
F
sf
p
Cres.
F
Dol:
Cres.
F
sf
sf
p
Cres
F
Attacca.
Più Allegro.
2
Ritardando
in Tempo
Espressivo.
sf
Cres.
Ritard:
Accelerando.

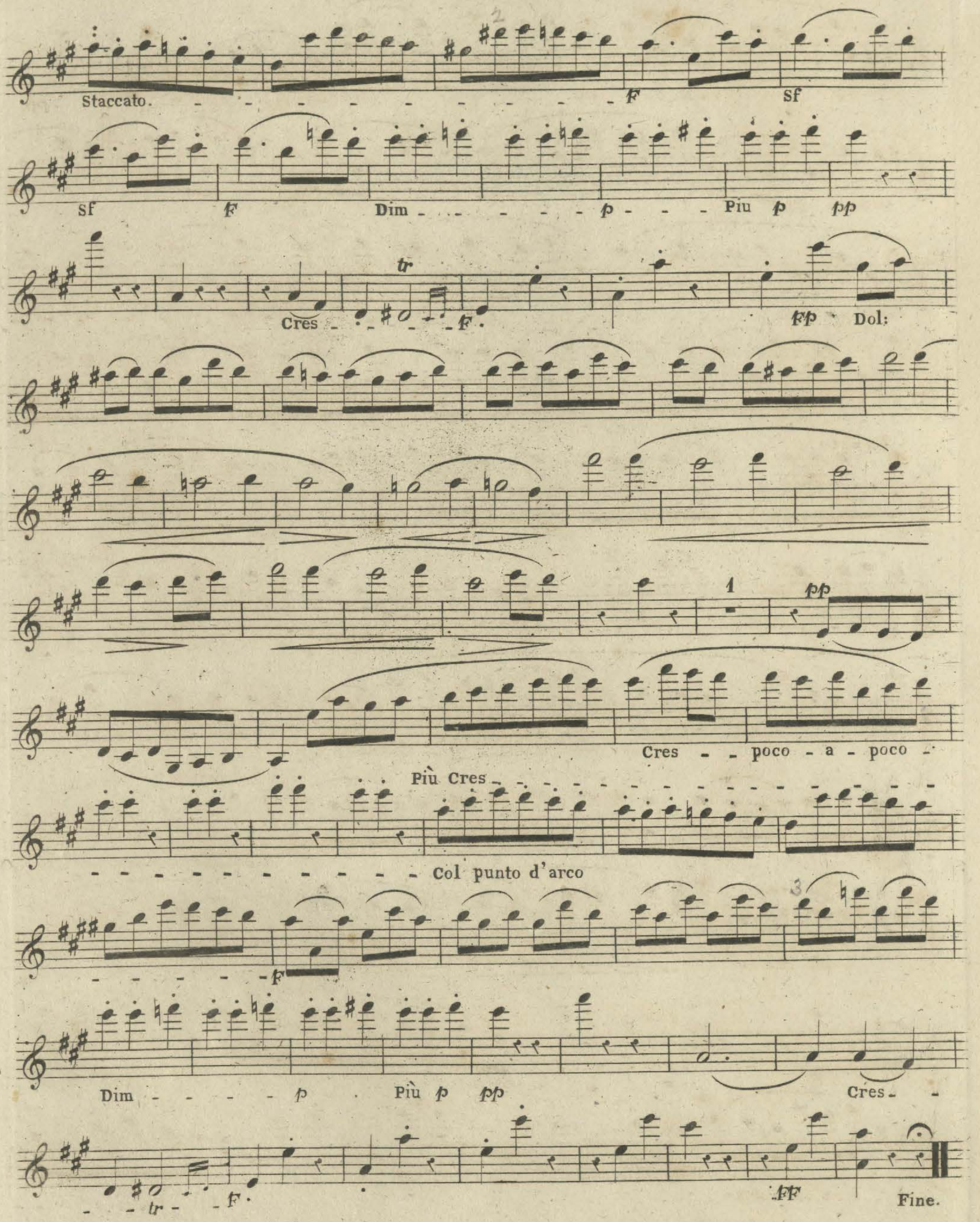

Cres - - - - - FF
Presto.
Poco adagio.
Allo. appassionato.
2
3
4
Smorzando.
attacca
Espressivo.
Cres.
p
Cres.
p
Cres.
Rf
p
Cres
Sf
p
p
p
F
F
F
p
F
p
F
Sf
p
tr
p
Cres
F
Sf
sf
sf
p
FF
F
F
sf
p
Crescendo
Dim:
p
Più p
pp
2


Espressivo.
Cres
p
Cres.
p.
Cres.
Rf
p
Cres.
Rf
F
Sf
F
Sf
Sf
Sf
F
Sf
Sf
Sf
Dim
p
Più p
pp
4
2
Cres
F
Sf
Sf
Sf
F
Sf
Sf
Sf
F
Sf
Sf
Sf
F
Sf
Sf
Sf
Dim
Più p
pp

VIOLINO 1mo


Espressivo
Espress
Cres
Espres
Cres
p
Cres
Rf
p
F
Dim
Sf
FF
tr
7


pp
Sempre pp
1
pp
Sempre pp
Cres
Poco a poco
Accelerando
Presto
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
1
Pizz:
1
pp
Arco.
Cres:
Poco a Poco
Più Cres:



2
Staccato
F
Sf
Sf
F
Dim
p
Piu p
pp
tr
Cres
F
Fp
Dol:
1
pp
Cres
poco
a
poco
Più Cres
Col punto d'arco
3
F
Dim
p
Più p
pp
Cres
tr
F
FF
Fine.

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13

B

Treizième
QUATUOR
pour 2 Violons, Alto & Violoncelle

Composé & Dédié

à Son Altesse Monseigneur le Prince

NICOLAS DE GALITZIN

Lieutenant Colonel de la Garde
de Sa Majesté Impériale de toutes les Russies

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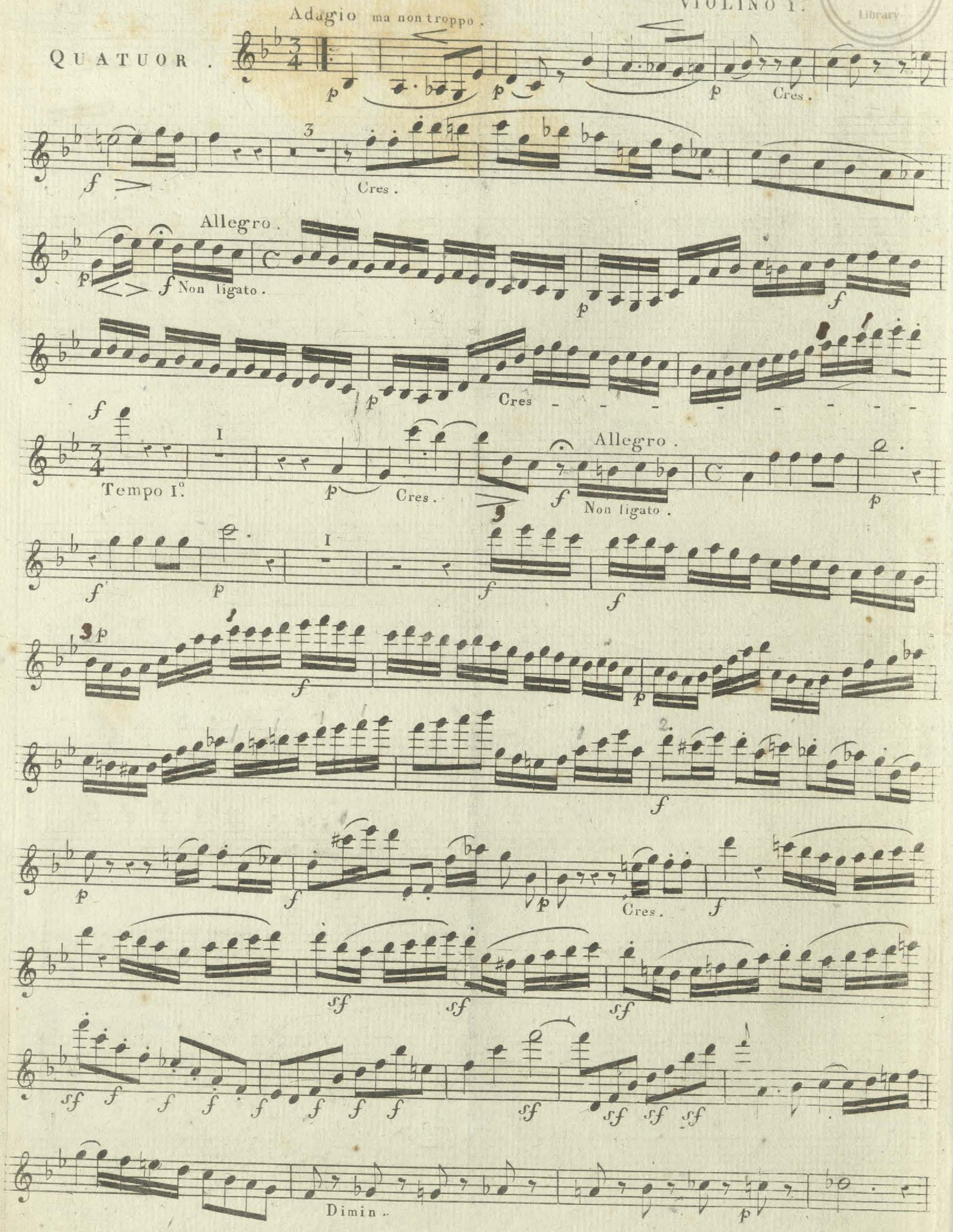
N°. 13.

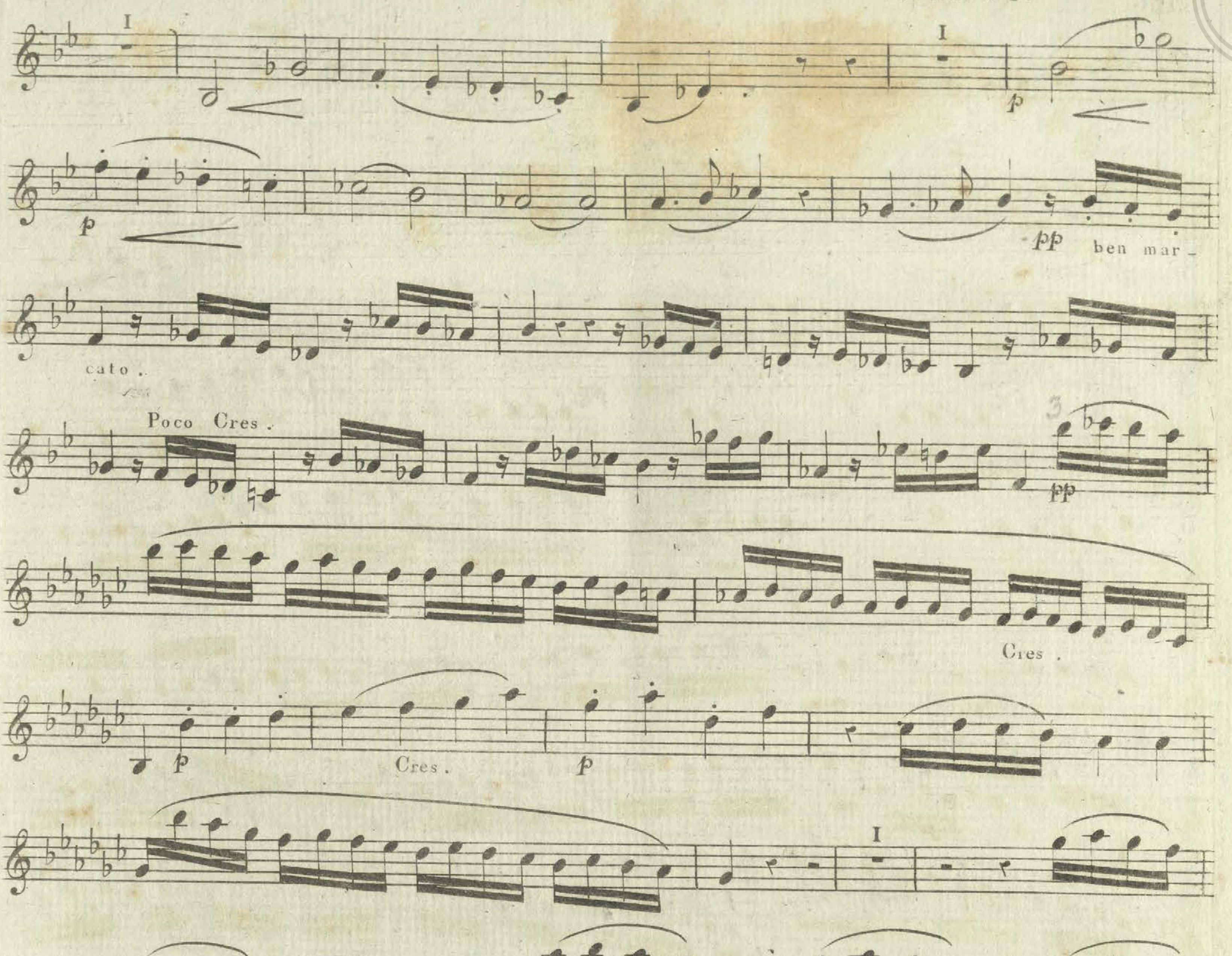
VIOLINO 1°.

QUATUOR.


Adagio ma non troppo.
p
p
p
Cres.
f
3
Cres.
Allegro.
p
f Non ligato.
p
f
p
Cres
f
Tempo I°.
I
p
Cres.
Allegro.
f
Non ligato.
p
f
p
I
f
f
p
f
p
f
p
f
Cres.
f
sf
sf
sf
sf
f
f
f
f
f
f
f
sf
sf
sf
sf
Dimin.
p

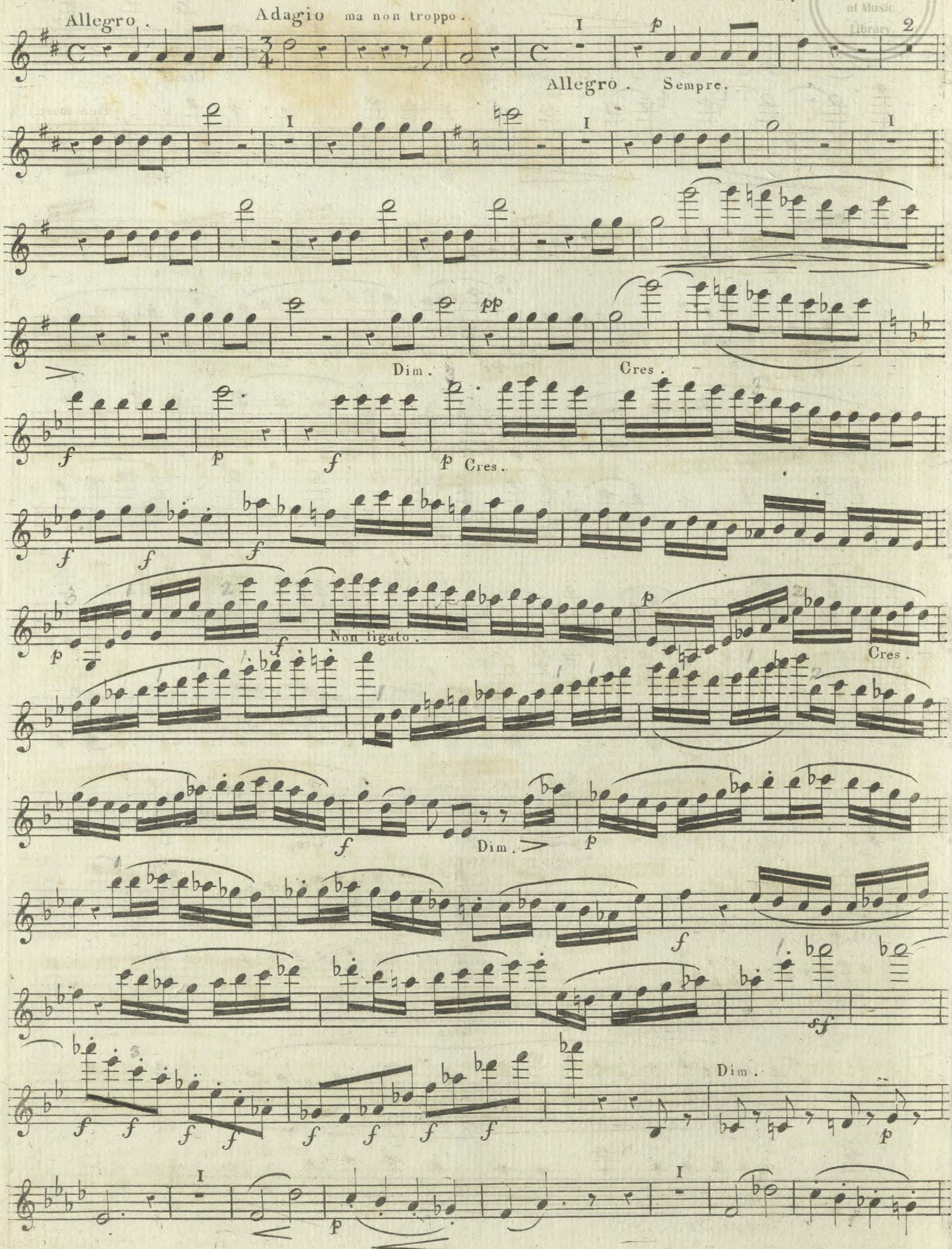
N.º 13.

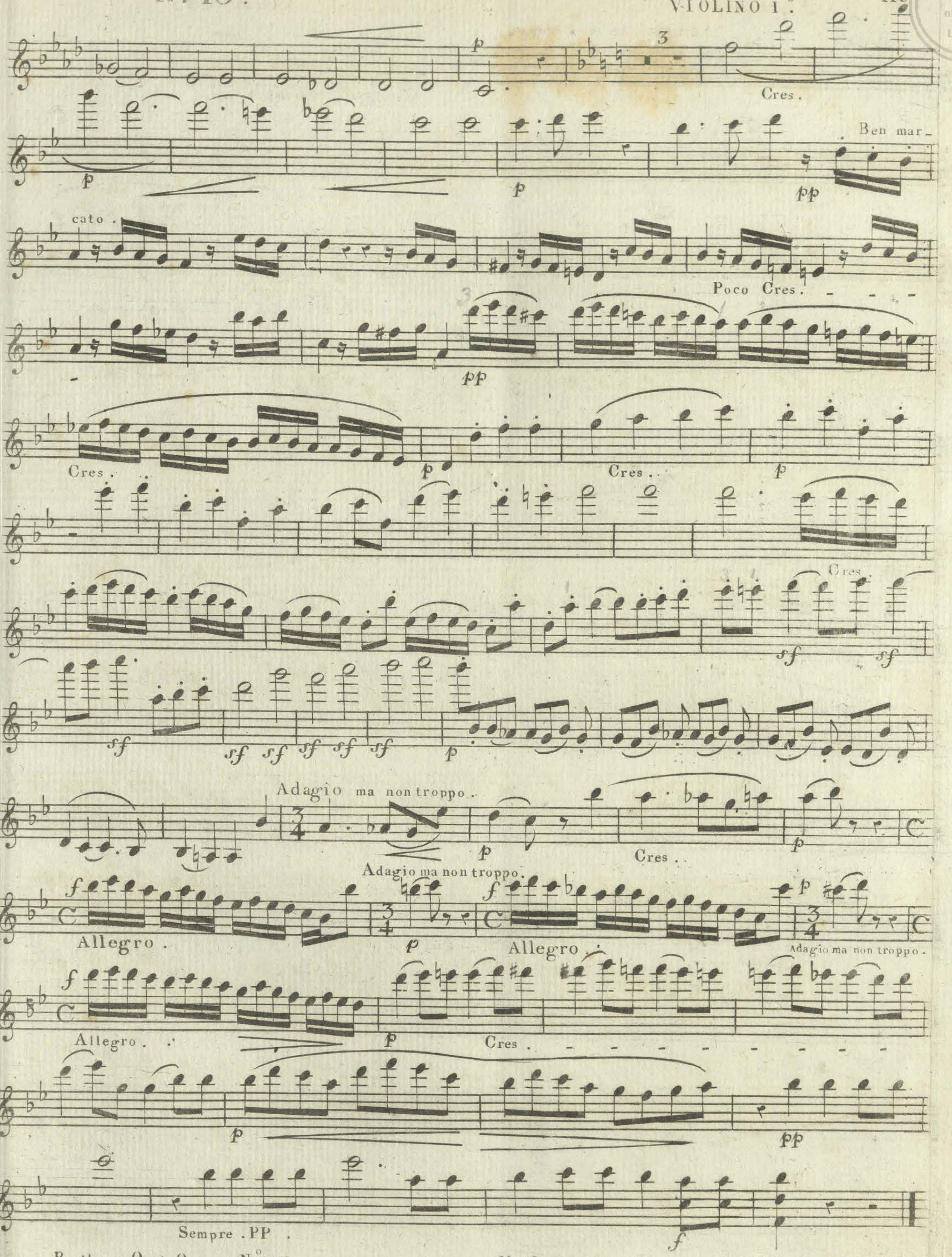
VIOLINO Iº.


I
p
pp
ben marcato.
Poco Cres.
pp
Cres.
p
Cres.
p
I
Cres.
sf
ff
sf
f
f
f
f
p
Più P.
1ª
pp
Più P.
2ª
pp
Tempo Iº.
2
Allegro.
pp
Adagio ma non troppo.
2

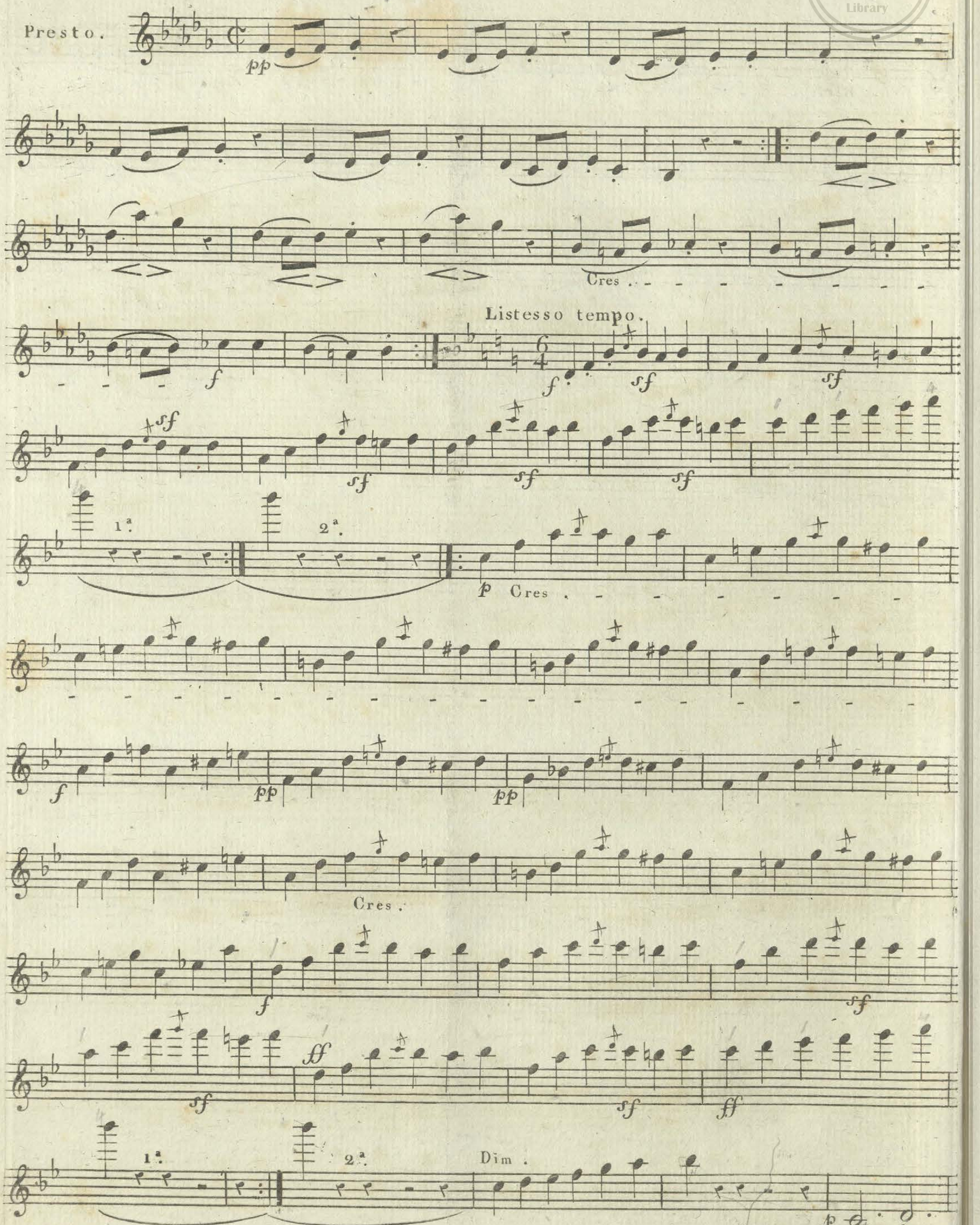
N.º 13.

VIOLINO 1.º

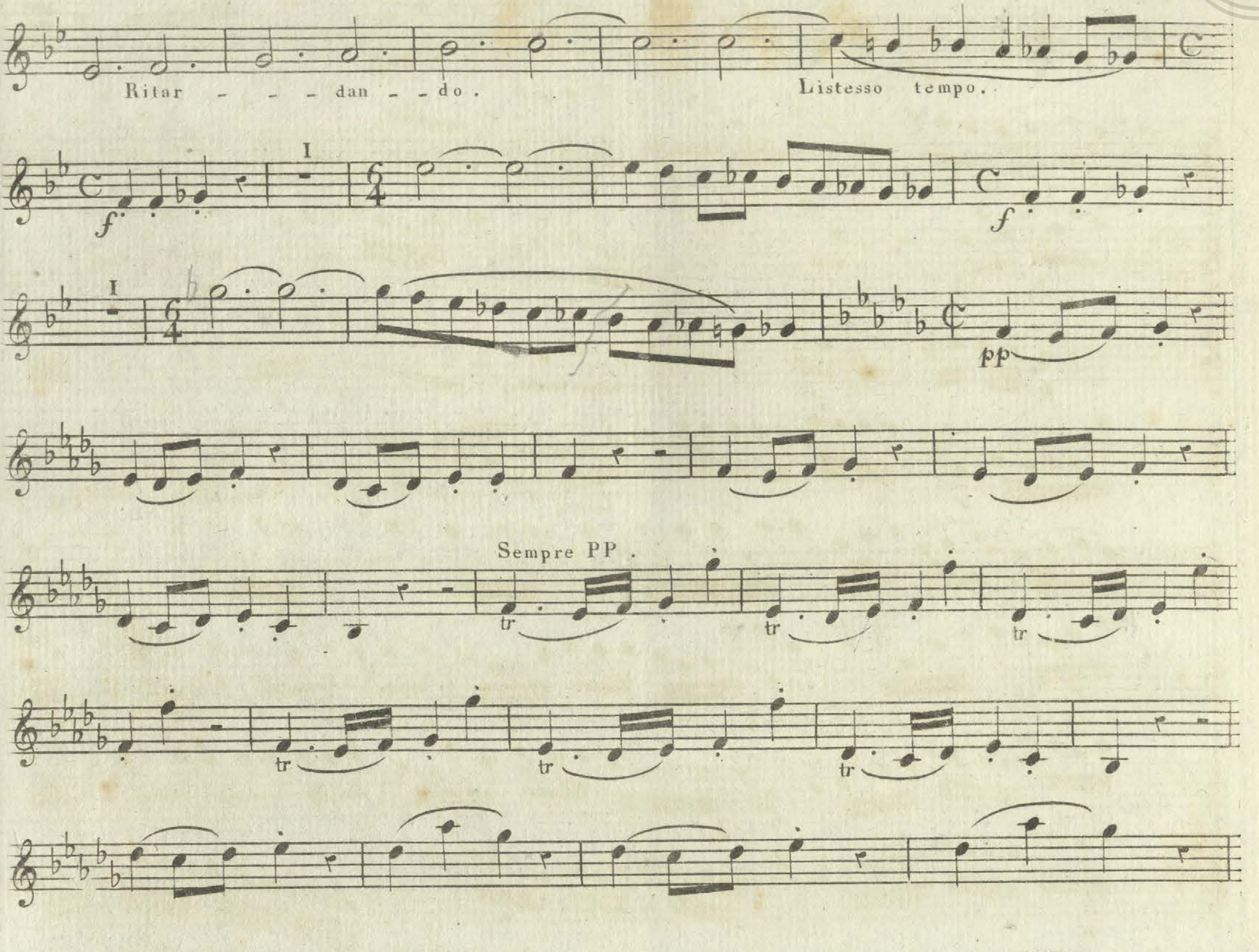

Allegro.
Adagio ma non troppo.
Allegro. Sempre.
p
Dim.
pp
Cres.
f
p
Cres.
Non ligato.
Cres.
Dim.
sf
Dim.
p


3
Cres.
p
Ben marcato.
pp
Poco Cres.
pp
Cres.
p
Cres.
p
Cres.
sf
sf
sf
sf
sf
sf
sf
p
Adagio ma non troppo.
Cres.
p
Adagio ma non troppo.
Allegro.
f
p
Allegro.
f
p
Adagio ma non troppo.
Allegro.
f
p
Cres.
p
pp
Sempre PP.
f

N.° 13.

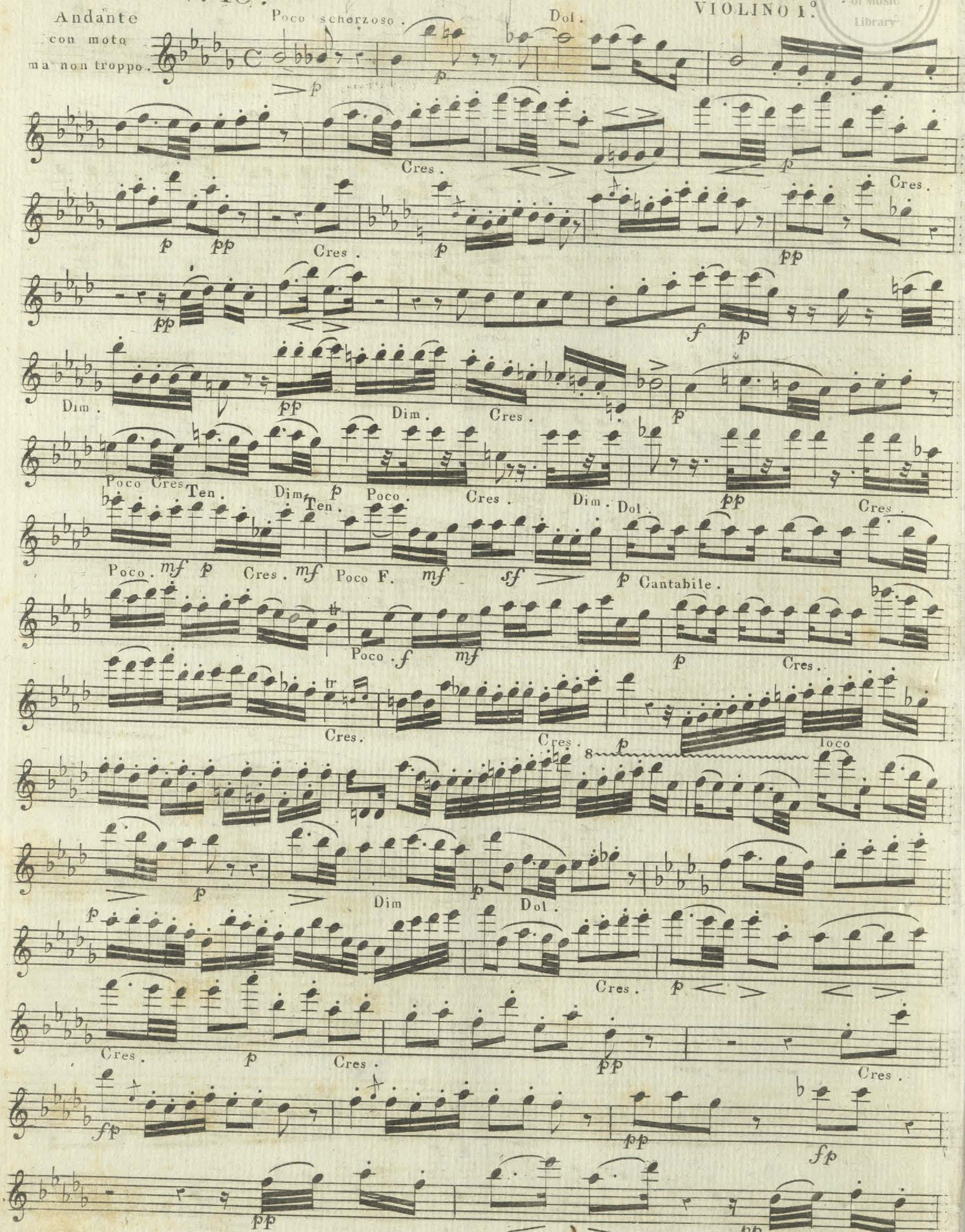

Presto.
pp
Cres
f
Listesso tempo.
f
sf
1a.
2a.
p Cres
pp
Cres.
ff
Dim.
p

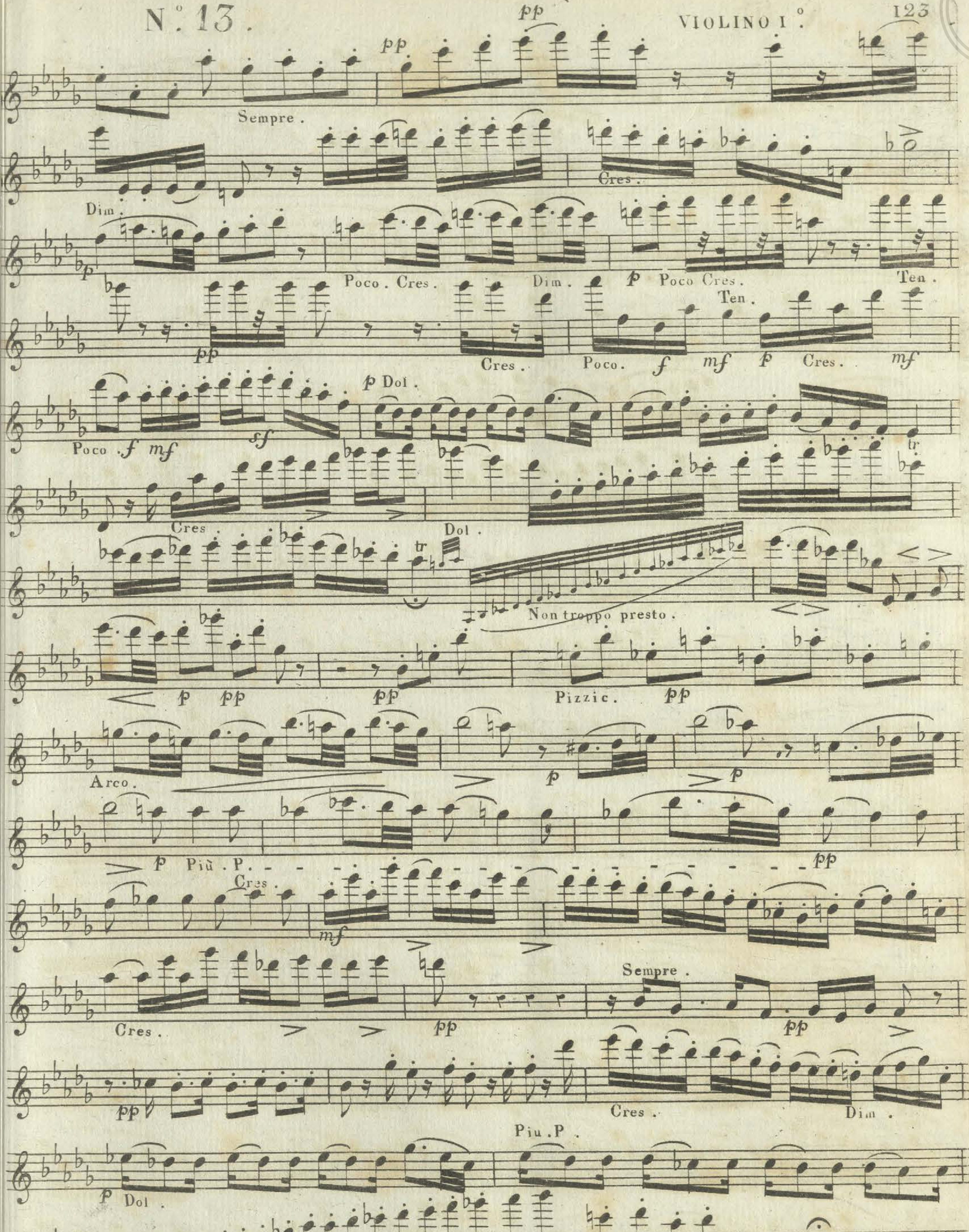
N°.13.


Ritar - - - dan - - do.
Listesso tempo.
f
I
6
4
C
f
I
6
4
pp
Sempre PP.
tr
p
Cres. - - - -
f
pp
Poco ritardando.
p
f
In tempo.

N°.13.

VIOLINO I°.


Andante
con moto
ma non troppo.
Poco scherzoso.
Dol.
p
Cres.
pp
f
Dim.
Poco Cres.
Ten.
Poco.
mf
Poco F.
sf
Cantabile.
tr
8
loco
Dol.
fp

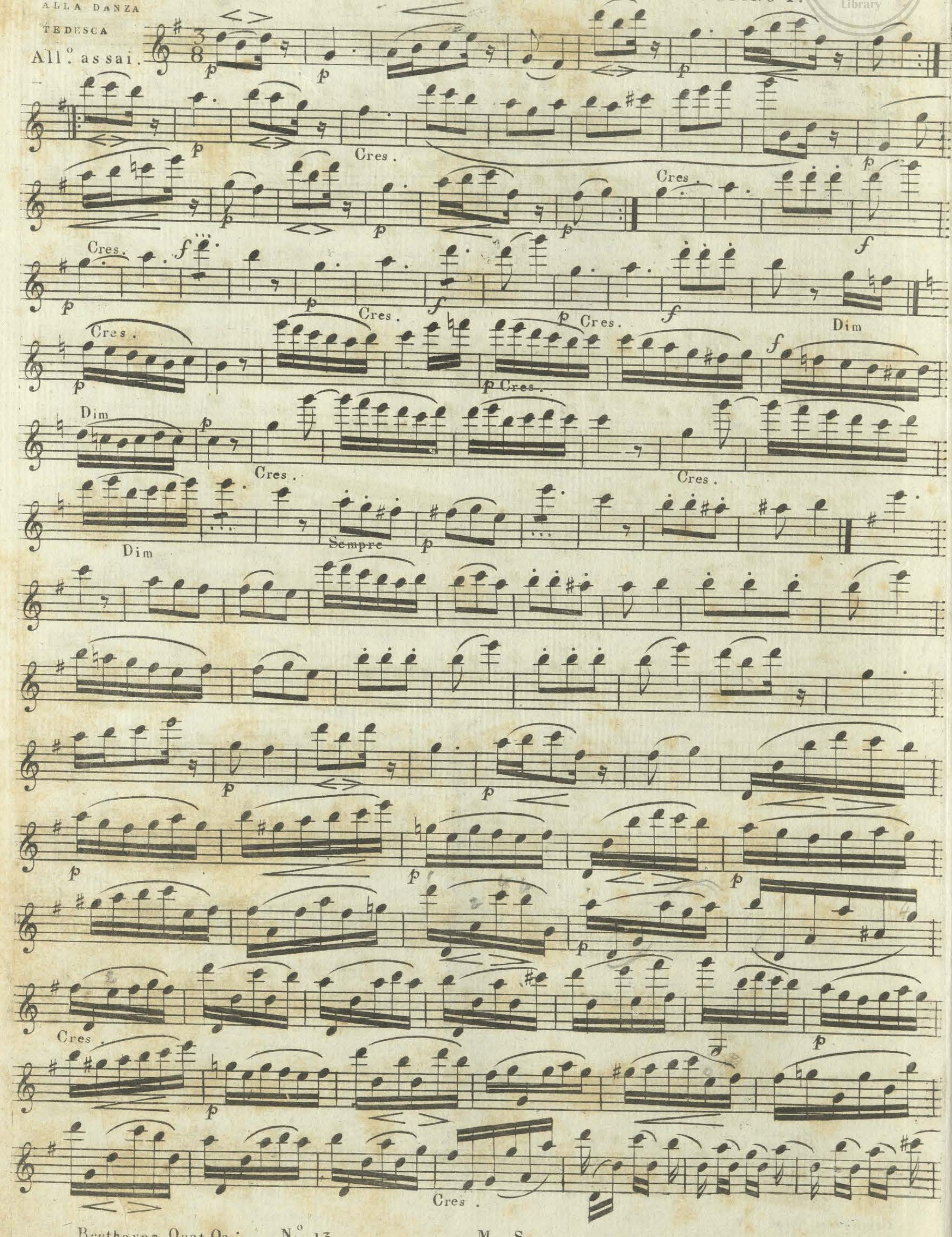

pp
pp
Sempre.
Dim.
Cres.
p
Poco. Cres.
Dim.
p Poco Cres.
Ten.
pp
Cres.
Poco.
f
mf
Ten.
p
Cres.
mf
Poco f mf
sf
p Dol.
Cres
Dol.
tr
Non troppo presto.
p
pp
pp
Pizzic.
pp
Arco.
p
p
p Più P.
pp
Cres
mf
Cres.
pp
Sempre.
pp
pp
Cres.
Dim.
Piu P.
p Dol.
pp
Cres.
p
f

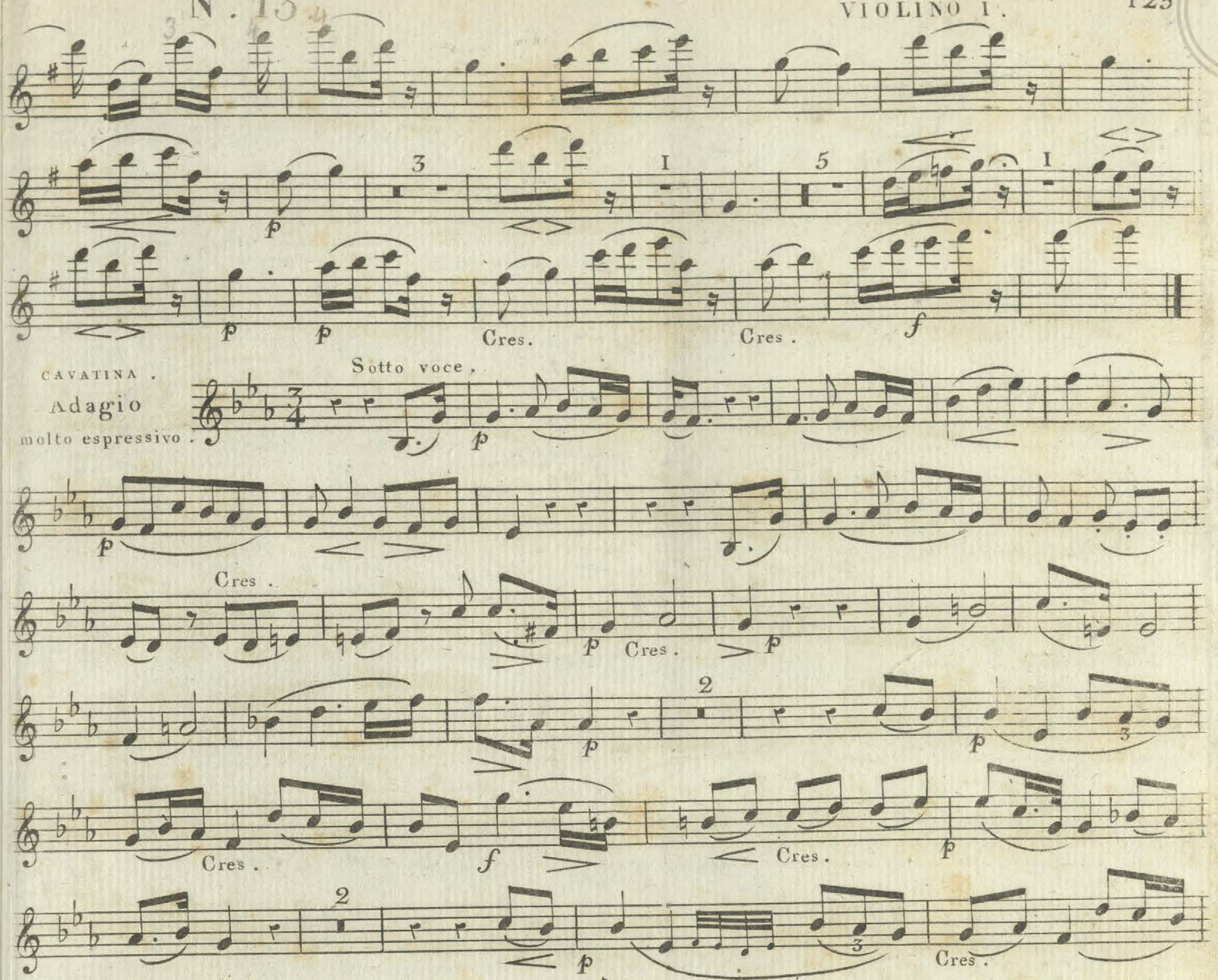
N°. 13.

VIOLINO 1°.

ALLA DANZA TEDESCA

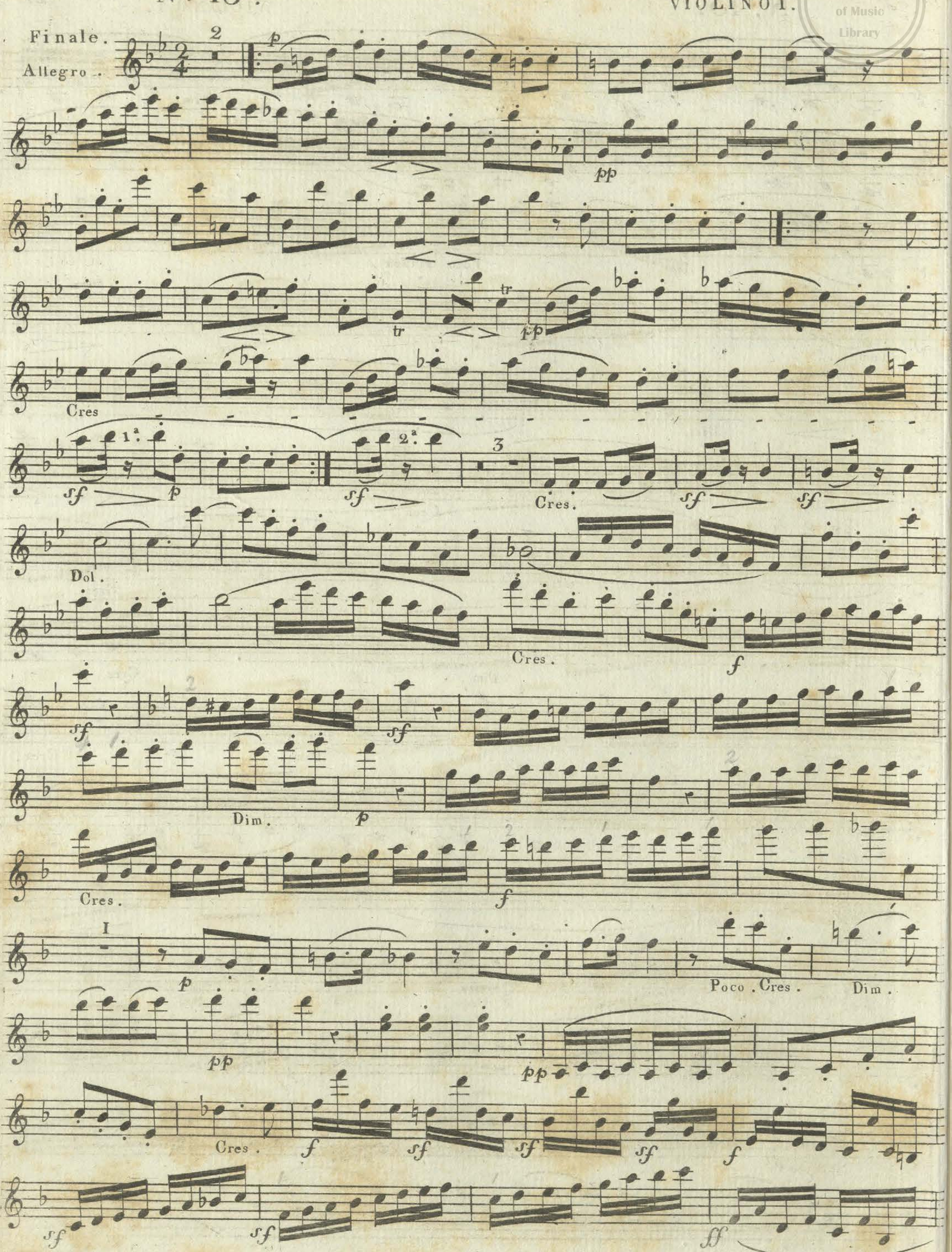
All°. assai.

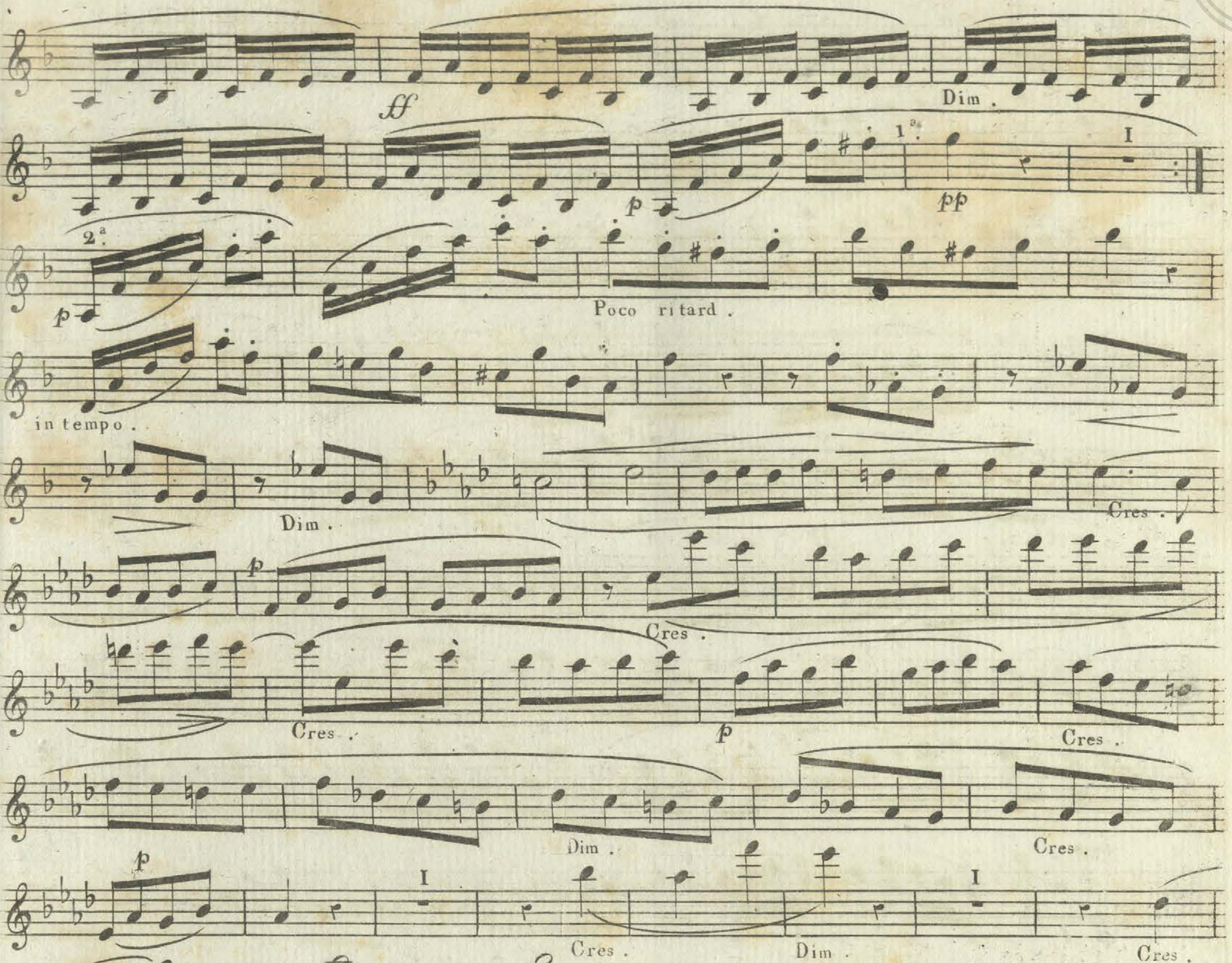

p
p
p
Cres.
p
p
Cres.
p
Cres.
f
p
Cres.
f
p Cres.
f
Cres.
p
p Cres.
f
Dim
Dim
p
Cres.
Cres.
Dim
Sempre
p
p
p
p
p
p
Cres.
p
p
Cres.


3
4
p
3
I
5
I
p
p
Cres.
Cres.
f
CAVATINA.
Adagio
molto espressivo.
Sotto voce.
p
p
Cres.
p
Cres.
p
2
p
p
3
Cres.
f
Cres.
p
2
p
3
Cres.
I
pp
p
Sotto voce.
Cres.
Cres.
p
Cres.
Dimin.
3
p
p

N°. 13.

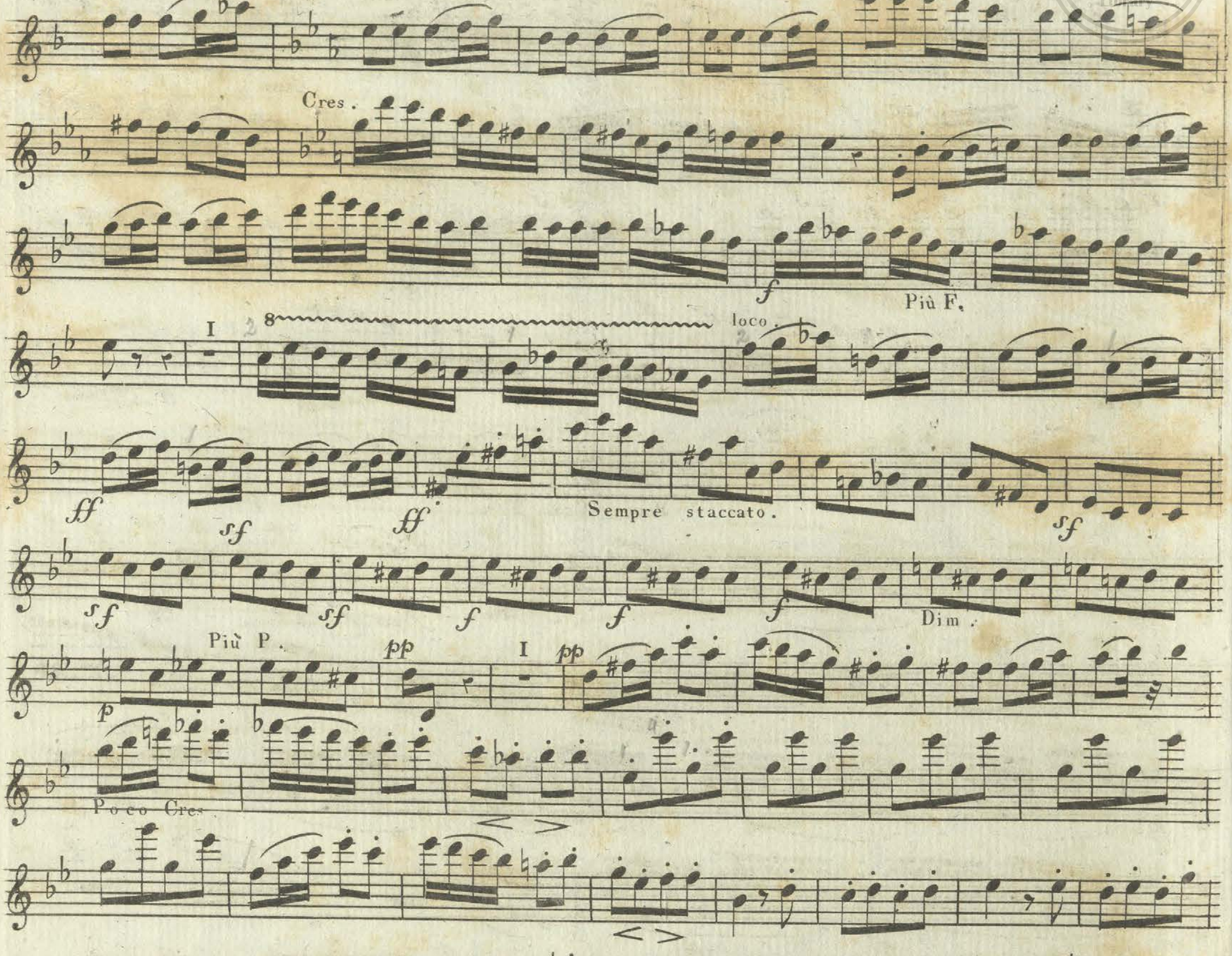
Finale.
Allegro.


2
p
pp
tr
tr
pp
Cres
1a.
2a.
sf
p
sf
3
Cres.
sf
sf
Dol.
Cres.
f
sf
2
sf
Dim.
p
2
Cres.
2
f
I
p
Poco . Cres .
Dim .
pp
pp
Cres .
f
sf
sf
sf
f
sf
sf
ff


ff
Dim.
1ª.
pp
I
p
2ª.
p
Poco ritard.
in tempo.
Dim.
Cres.
p
Cres.
Cres.
p
Cres.
Dim.
Cres.
p
I
Cres.
Dim.
I
Cres.
p
p Cres.
p
pp
Cres.
p
p Cres.
p
pp
3
2
f
p
Sempre P.
4

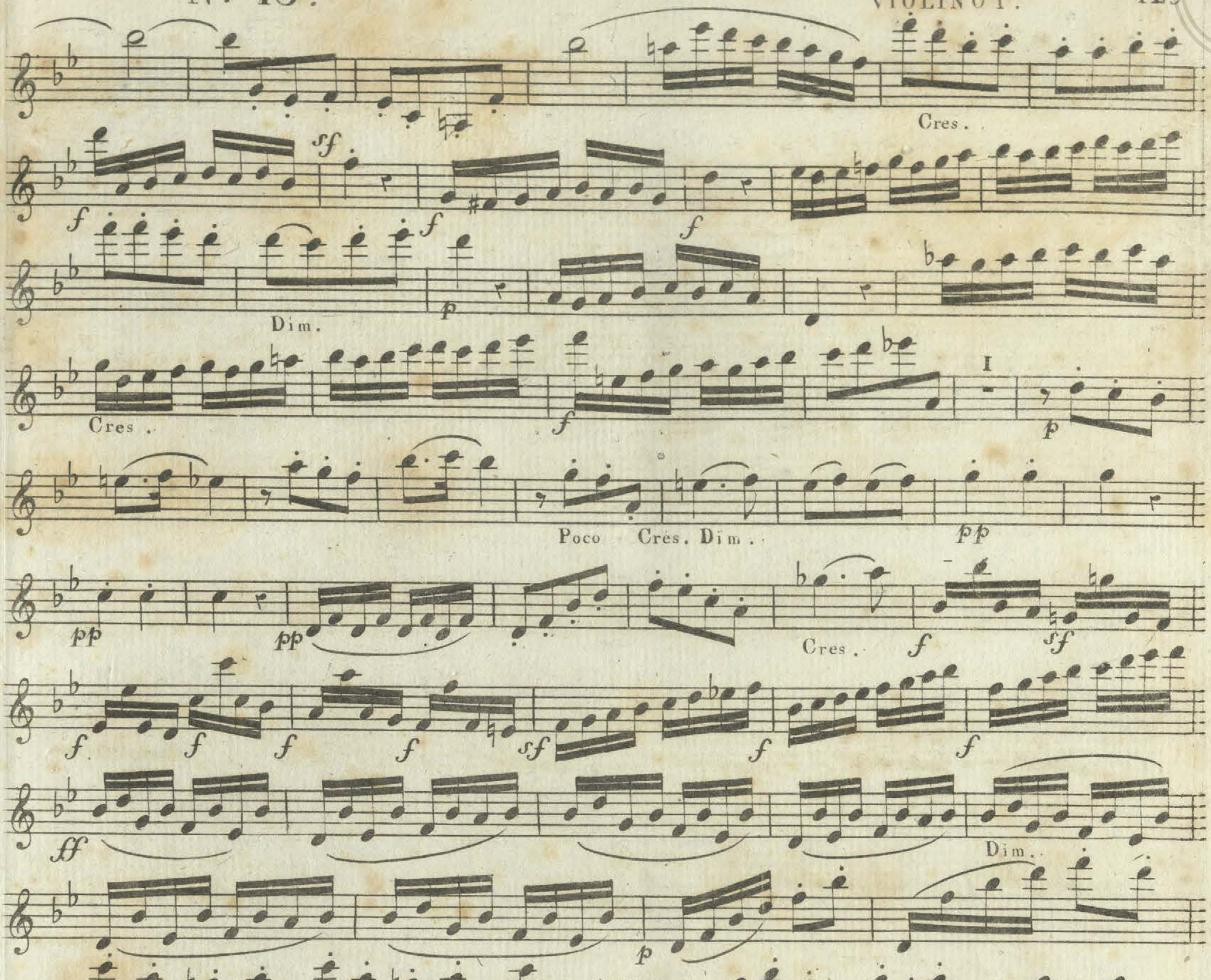
V. S.

N.° 13.


Cres.
f
Più F.
I
8
loco
ff
sf
ff
Sempre staccato.
sf
sf
sf
f
f
f
Dim.
Più P.
p
pp
I
pp
Poco Cres.
tr
tr
Cres.
sf
p
tr
pp
Cres.
sf
4
Cres.
sf
sf
sf
Dim.
Dol.

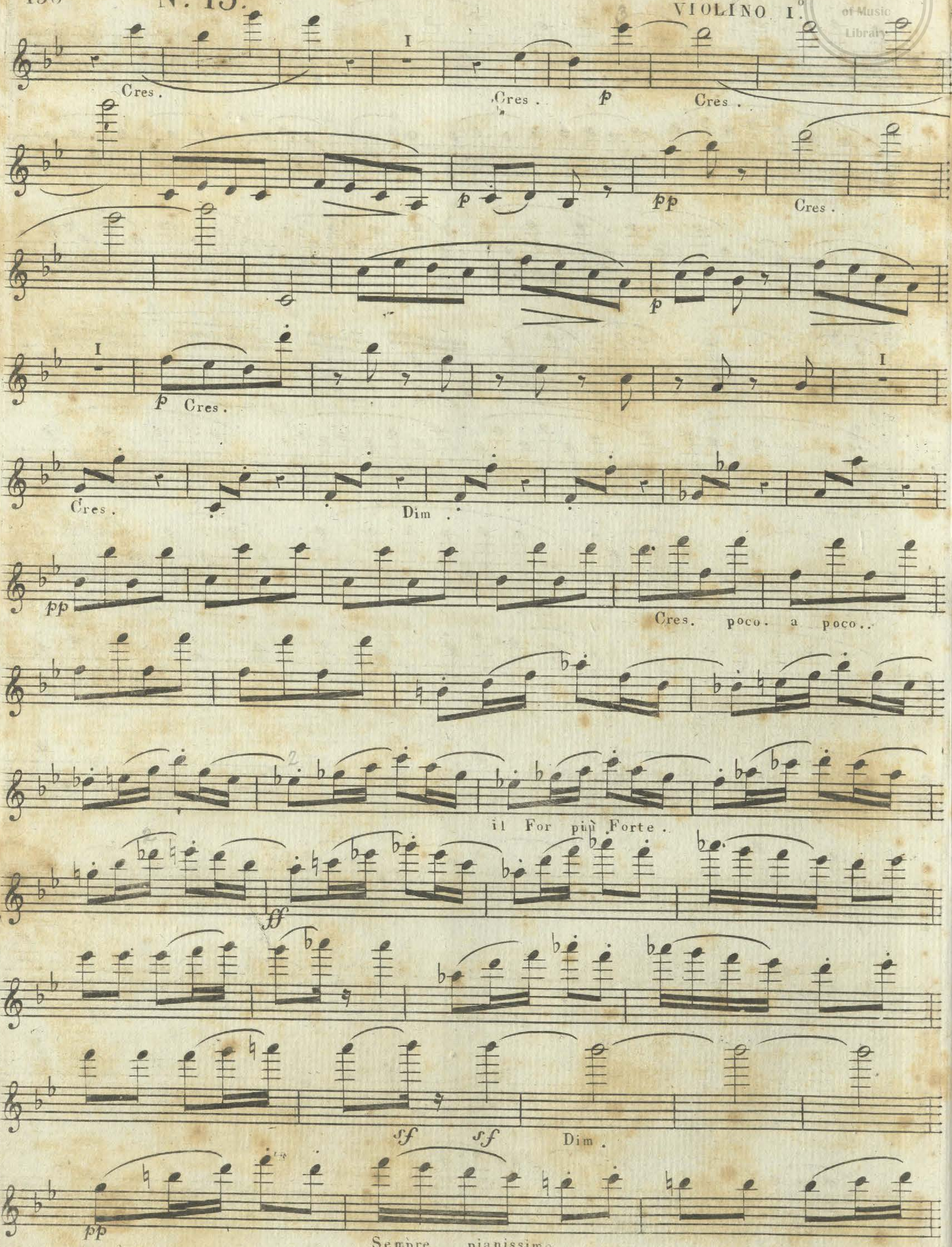
Nº. 13.

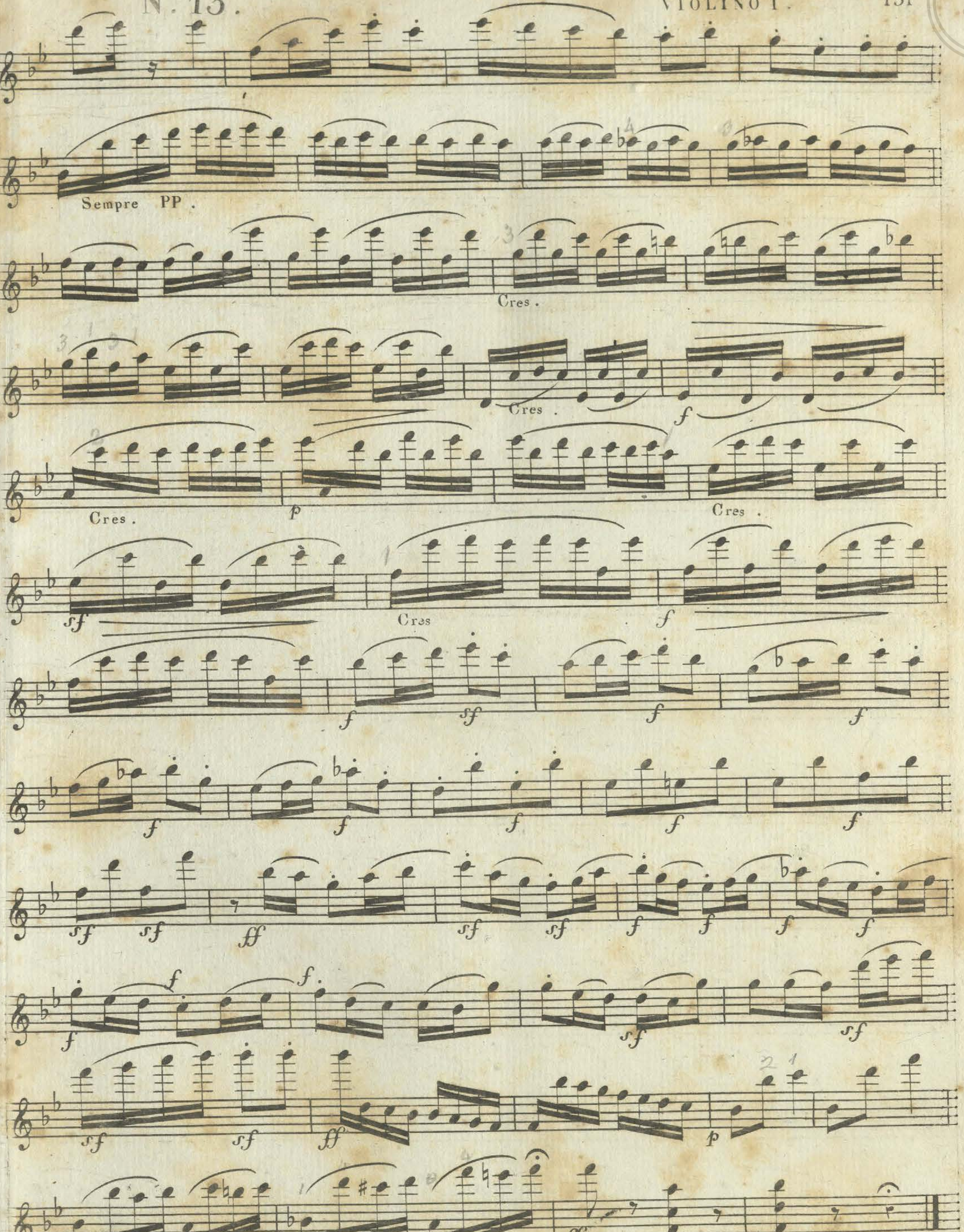
VIOLINO 1º.


Cres.
f
sf
f
f
Dim.
f
p
f
Cres.
f
I
p
Poco Cres. Dim.
pp
pp
pp
Cres.
f
sf
f
f
f
f
sf
f
f
ff
Dim.
p
Poco ritardando.
in tempo.
Cres.
Dim.
I
Poco ritard.
in tempo.
Cres.
Cres.
p
Cres.
Cres.
p
Cres.
Dim.
Cres.
p
I
V.S.

N°. 13.

VIOLINO I°.


I
Cres.
Cres.
p
Cres.
p
pp
Cres.
p
I
p
Cres.
I
Cres.
Dim.
pp
Cres. poco a poco..
il For più Forte.
ff
sf
sf
Dim.
pp
Sempre pianissimo.


Sempre PP.
Cres.
Cres.
f
Cres.
p
Cres.
sf
Cres
f
f
sf
f
f
f
f
f
f
f
sf
sf
ff
sf
sf
f
f
f
f
f
f
f
sf
sf
sf
sf
ff
p
p
ff

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B

QUATORZIÈME QUATUOR

Grande Fugue

tantot libre tantot recherchée.

pour 2 Violons, Alto & Violoncelle

DÉDIÉE

à Son Altesse Imperiale & Royale Eminentissime

Monseigneur le Cardinal

RODOLPHE

Archiduc d'Autriche Prince de hongrie &c. &c. &c.

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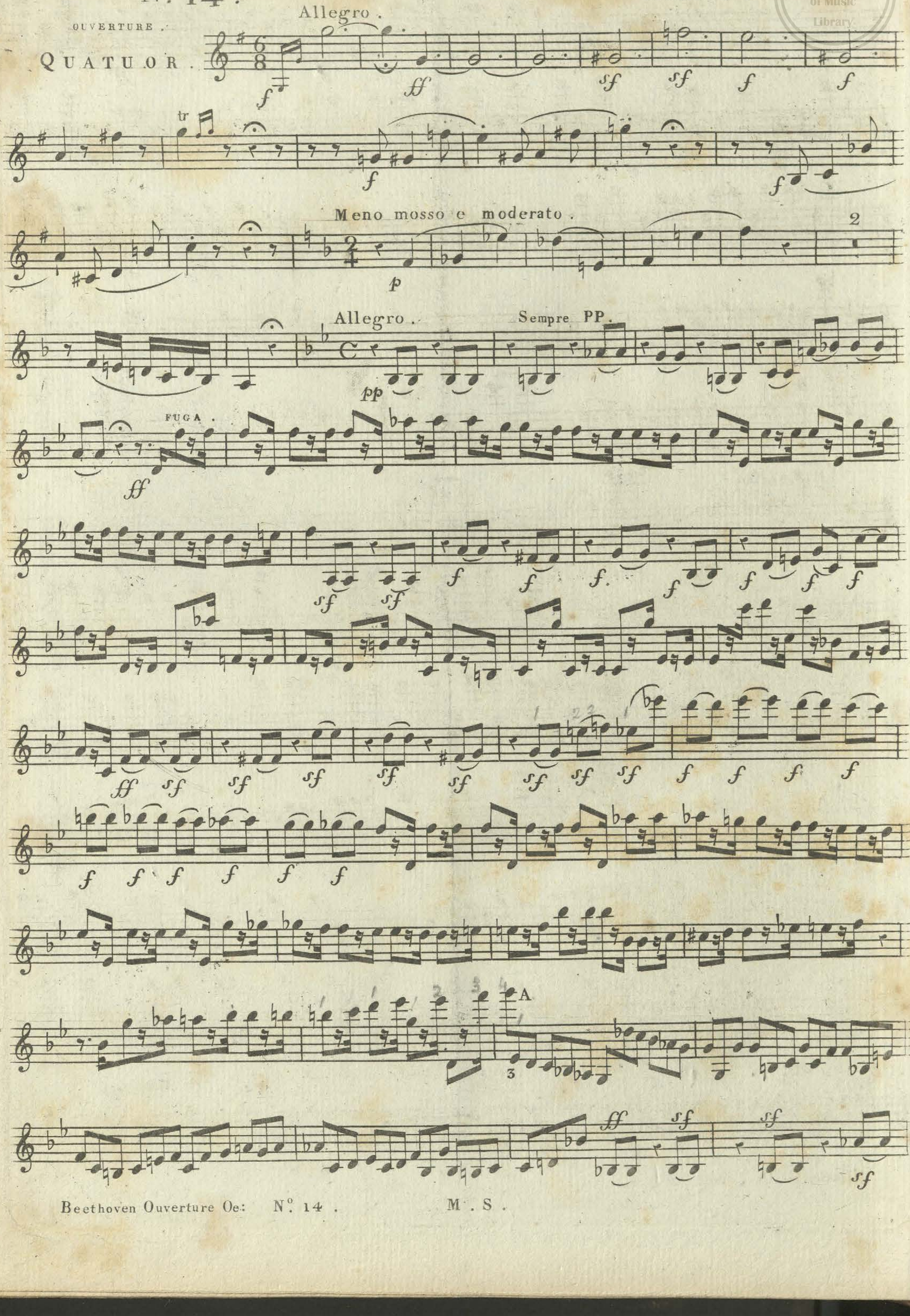
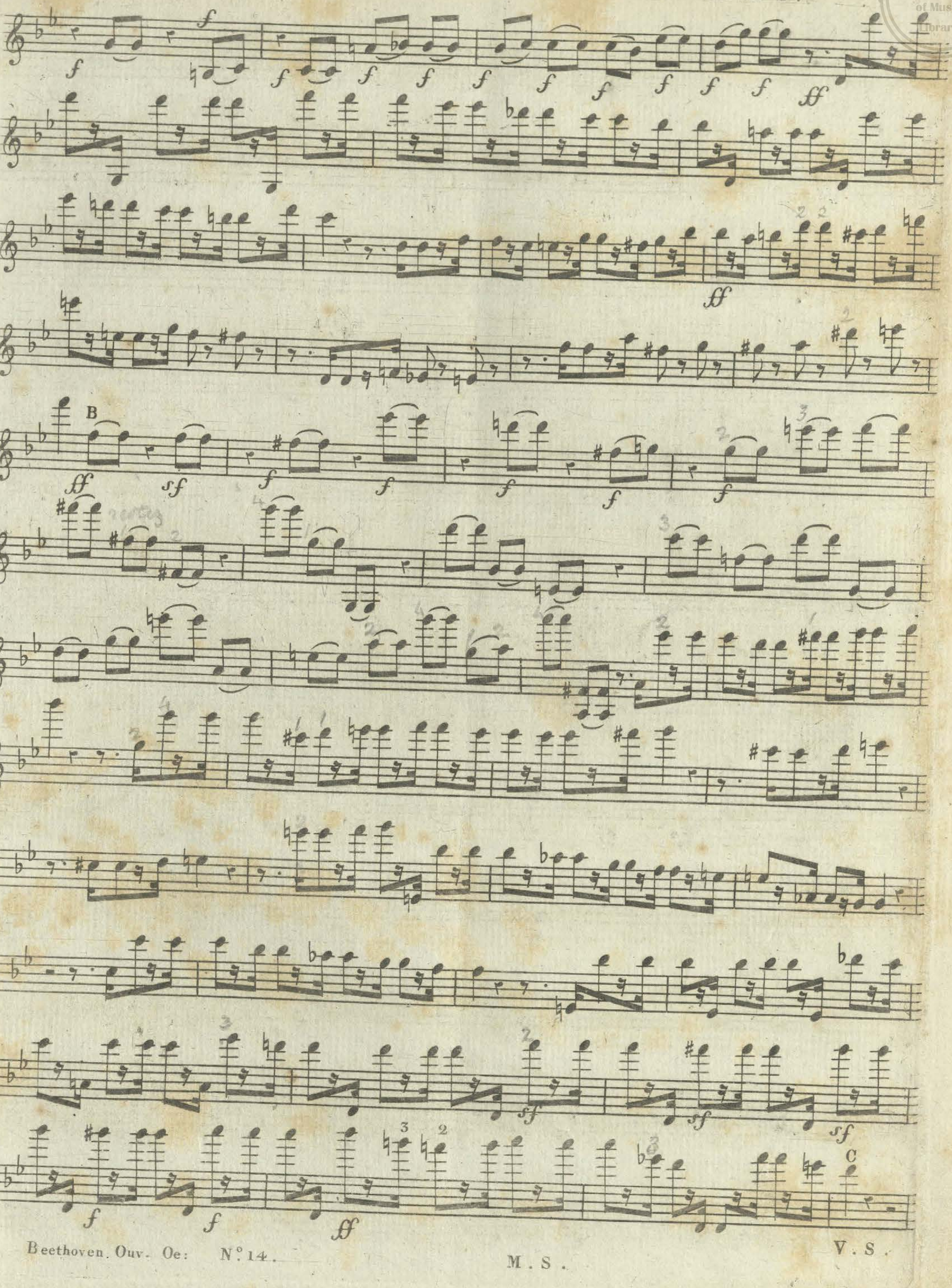
OUVERTURE.

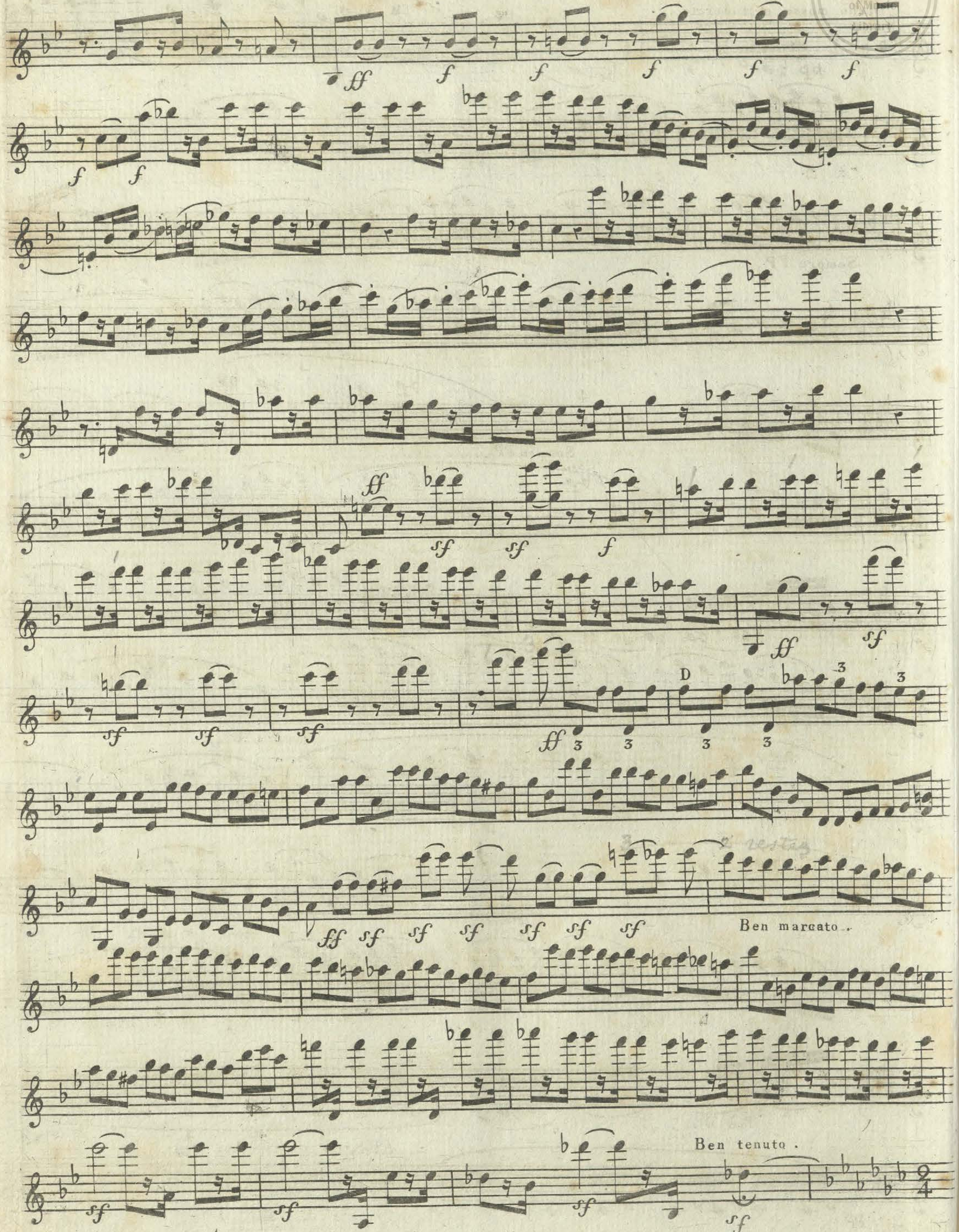
QUATUOR.


Allegro.
Meno mosso e moderato.
Allegro.
Sempre PP.
FUGA.
A


f
ff
sf
B
C
2
3
4

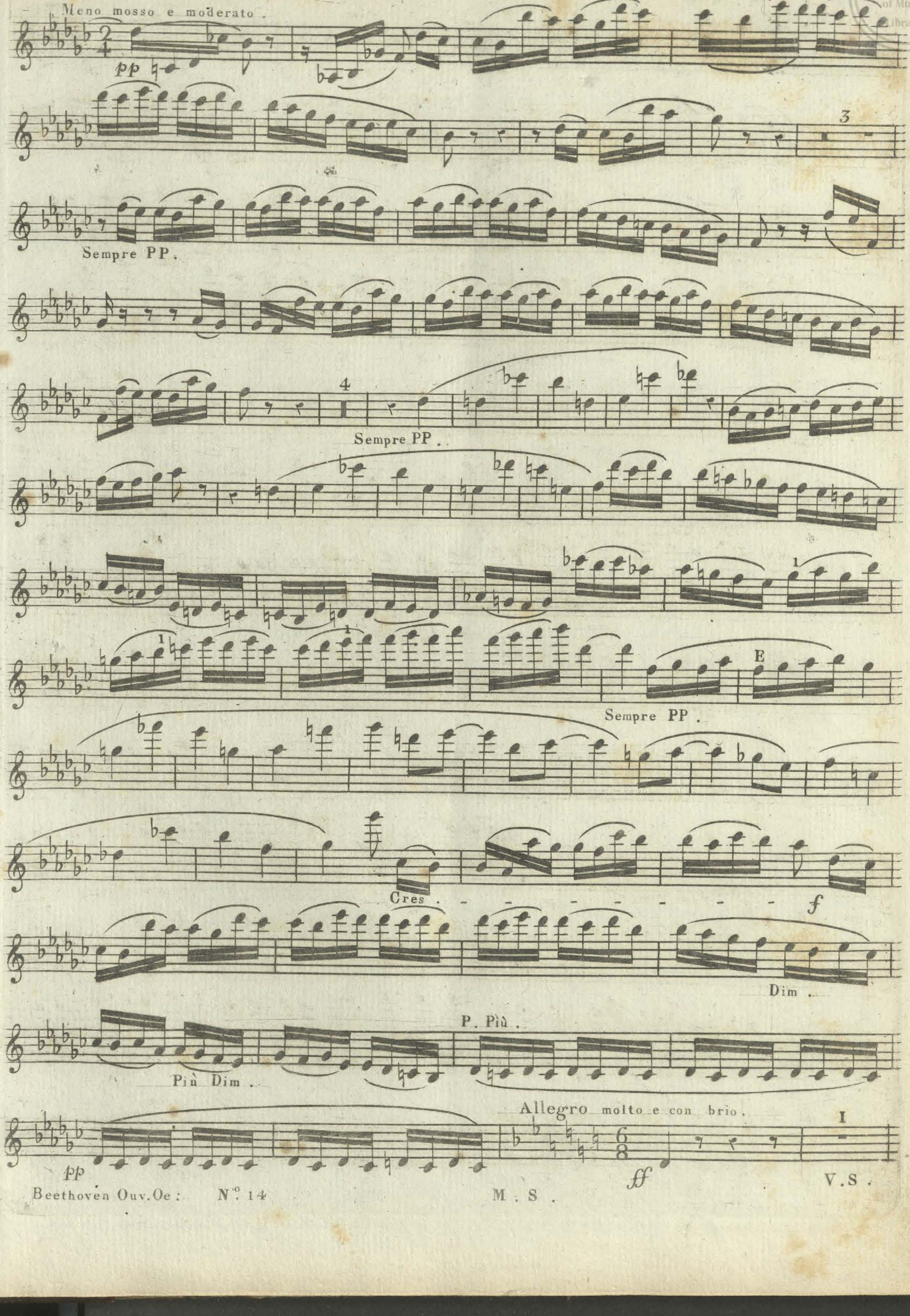
N.º 14.

VIOLINO I.º


ff
f
sf
D
3
Ben marcato.
Ben tenuto.

N°. 14.

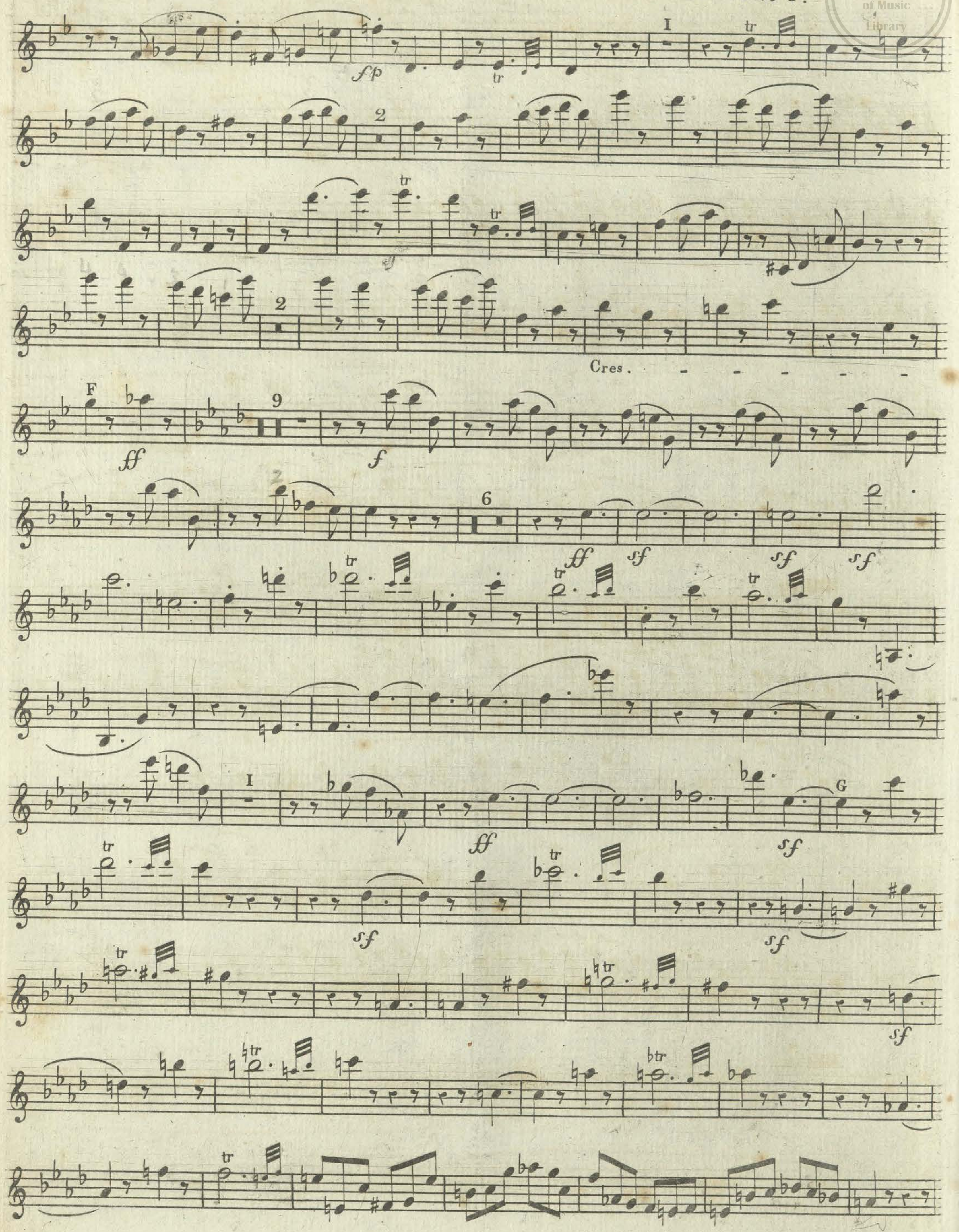
VIOLINO I°.

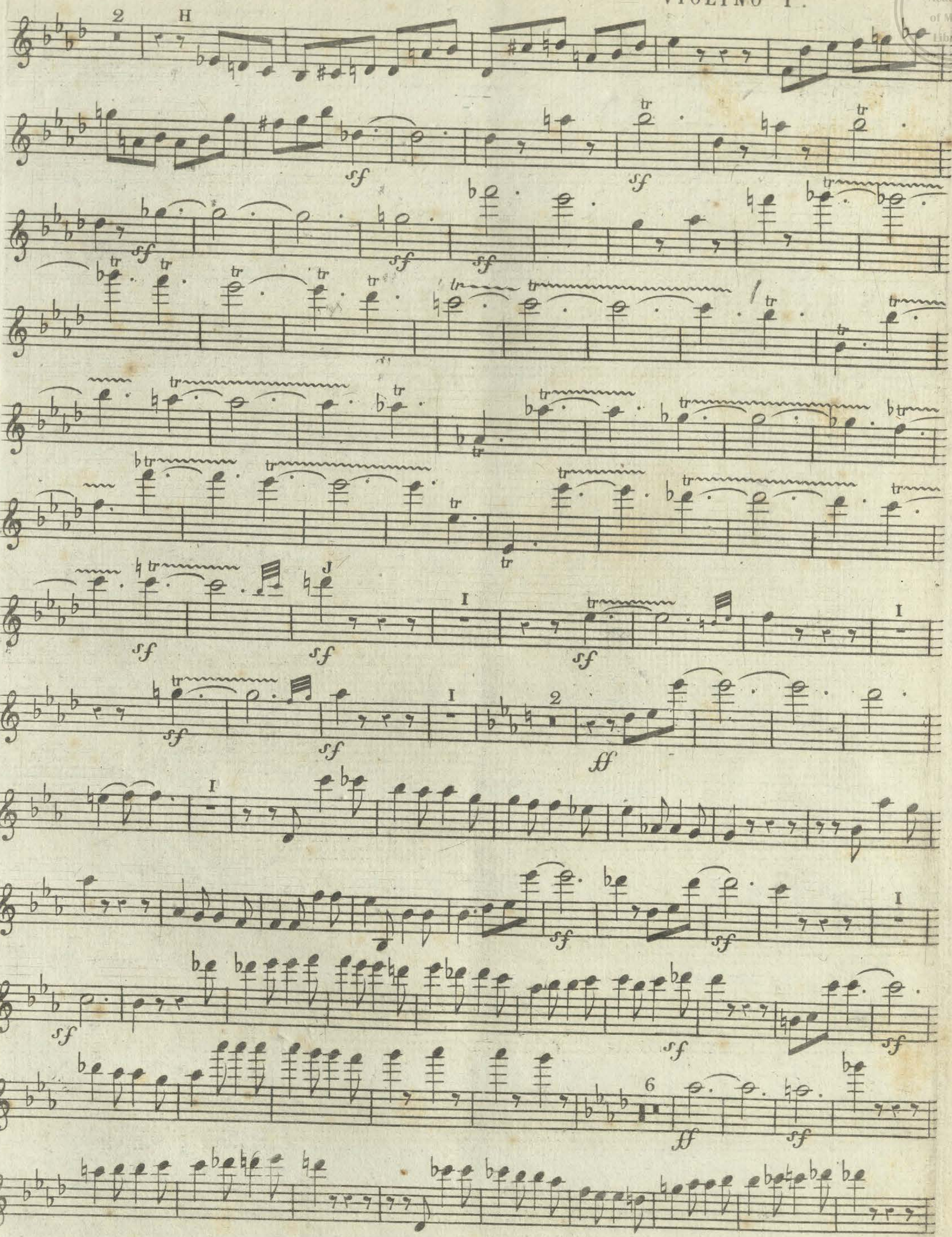

Meno mosso e moderato.
pp
3
Sempre PP.
4
Sempre PP.
1
1
1
E
Sempre PP.
Cres. - - - - - - - -
f
Dim.
P. Più.
Più Dim.
pp
Allegro molto e con brio.
ff
I

V.S.

N 14

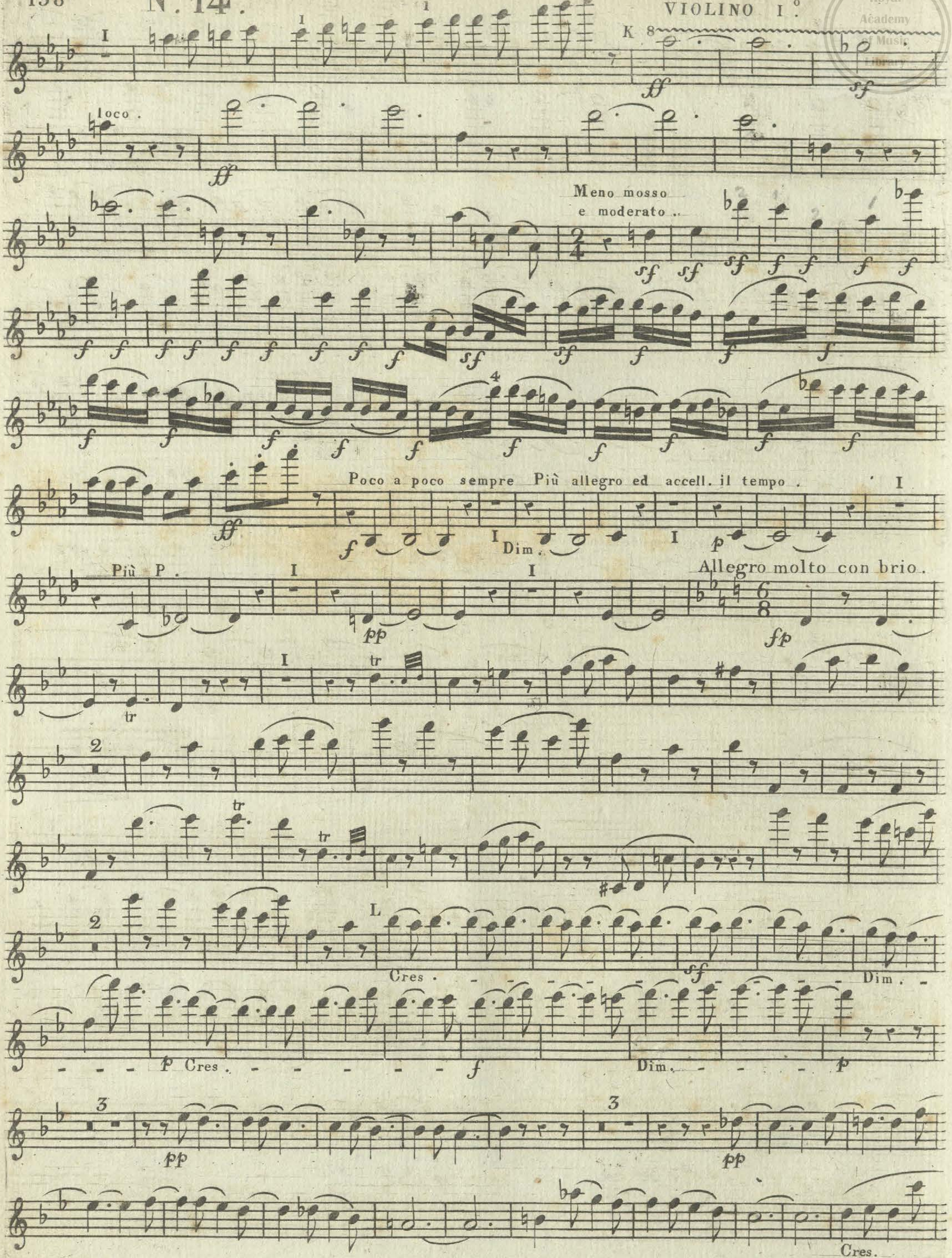
VIOLINO I°


fp
tr
I
tr
2
tr
tr
2
Cres.
F
ff
9
f
2
6
ff
sf
sf
sf
tr
tr
tr
tr
I
ff
sf
G
tr
sf
tr
sf
tr
tr
sf
tr
tr
tr
tr


2
H
tr
sf
J
I
ff
6

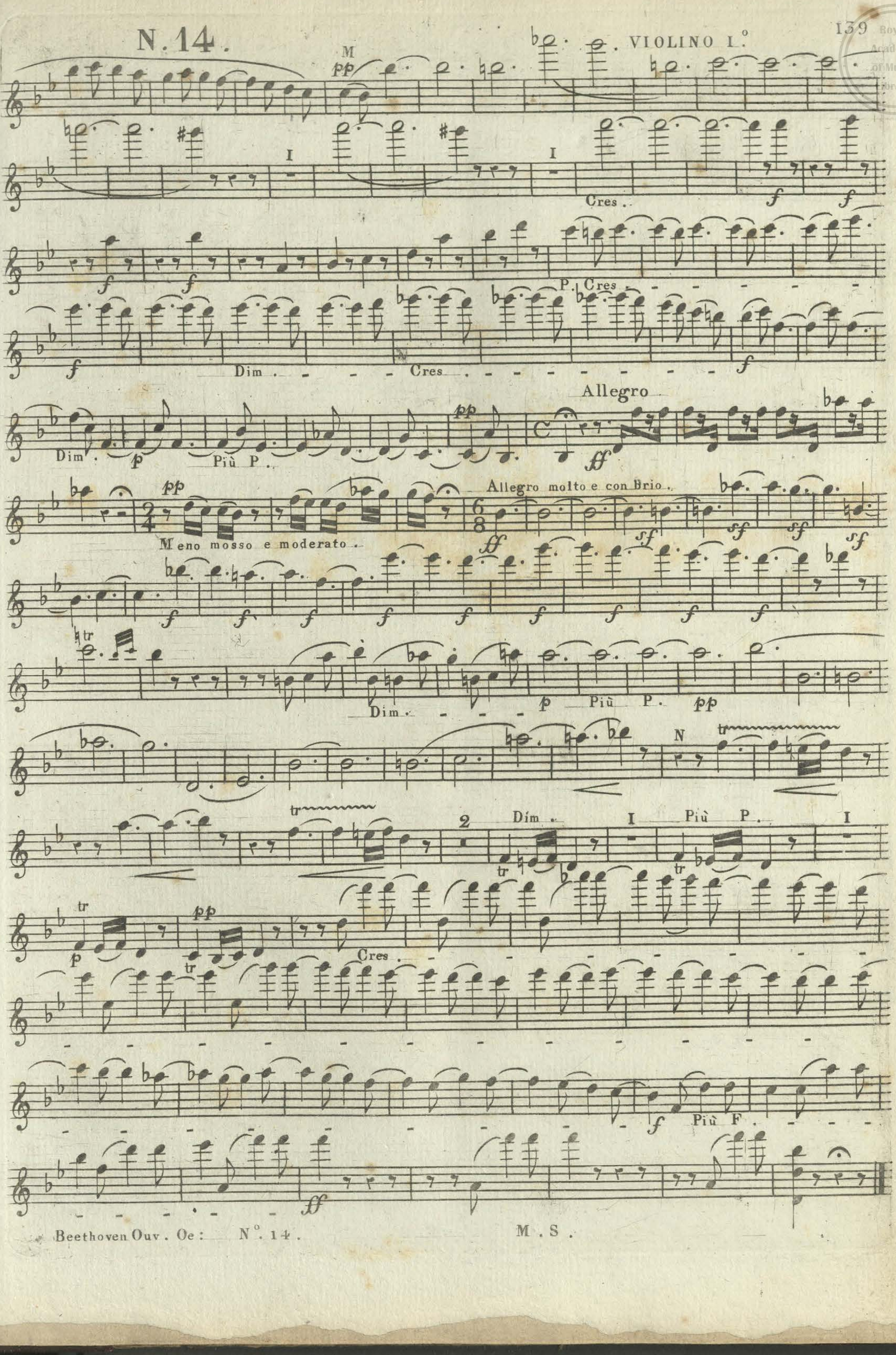
N. 14.

VIOLINO I°.


K 8
ff
sf
loco
ff
Meno mosso
e moderato
sf
f
4
Poco a poco sempre Più allegro ed accell. il tempo
Dim.
p
Più P.
pp
Allegro molto con brio
fp
tr
2
L
Cres
Dim.
P Cres
Dim.
3
pp
Cres.

N.14.

VIOLINO I°.


M
pp
I
I
Cres
f
f
f
f
P. Cres
f
Dim
Cres
f
Allegro
Dim
p
Più P
pp
ff
pp
Meno mosso e moderato
Allegro molto e con Brio
ff
sf
sf
sf
sf
f
f
f
f
f
f
f
f
f
tr
Dim
p
Più P
pp
N
tr
tr
2
Dim
I
Più P
I
tr
tr
p
pp
tr
Cres
tr
f
Più F
ff

Royal
Academy
of Music
Library

15

B

GRAND QUATUOR
en Ut ♯ Mineur

POUR

deux Violons, Alto & Violoncelle

COMPOSÉ

et Dédié à Son Excellence

Monsieur le Baron de Stutterheim

Lieutenant-Maréchal de Camp Impérial et Royal d'Autriche, Conseiller Aulique actuel de Guerre,
Commandeur de l'Ordre de Léopold d'Autriche, Chevalier de l'Ordre Militaire de Marie Thérèse,
et de l'Ordre Impérial de Wladimir de Russie de la 3.e Classe, Grand-Croix de l'Ordre Royal de Sardaigne
de Maurice et Lazare, et de l'Ordre Royal Militaire de S.t George de la Réunion de Sicile, 2.e Propriétaire
du 8.e Régiment d'Infanterie de Ligne Impérial et Royal,

PAR

LOUIS VAN BEETHOVEN.

Œuvre 131. Prix: 10.fr

Déposé à la Direction. Propriété des Editeurs.

à PARIS, chez les fils de B. SCHOTT, Editeurs et M.ds de Musique, Rue de Bourbon, N.o 17.
à MAYENCE, chez les mêmes. à ANVERS, chez A. SCHOTT.

[1827]

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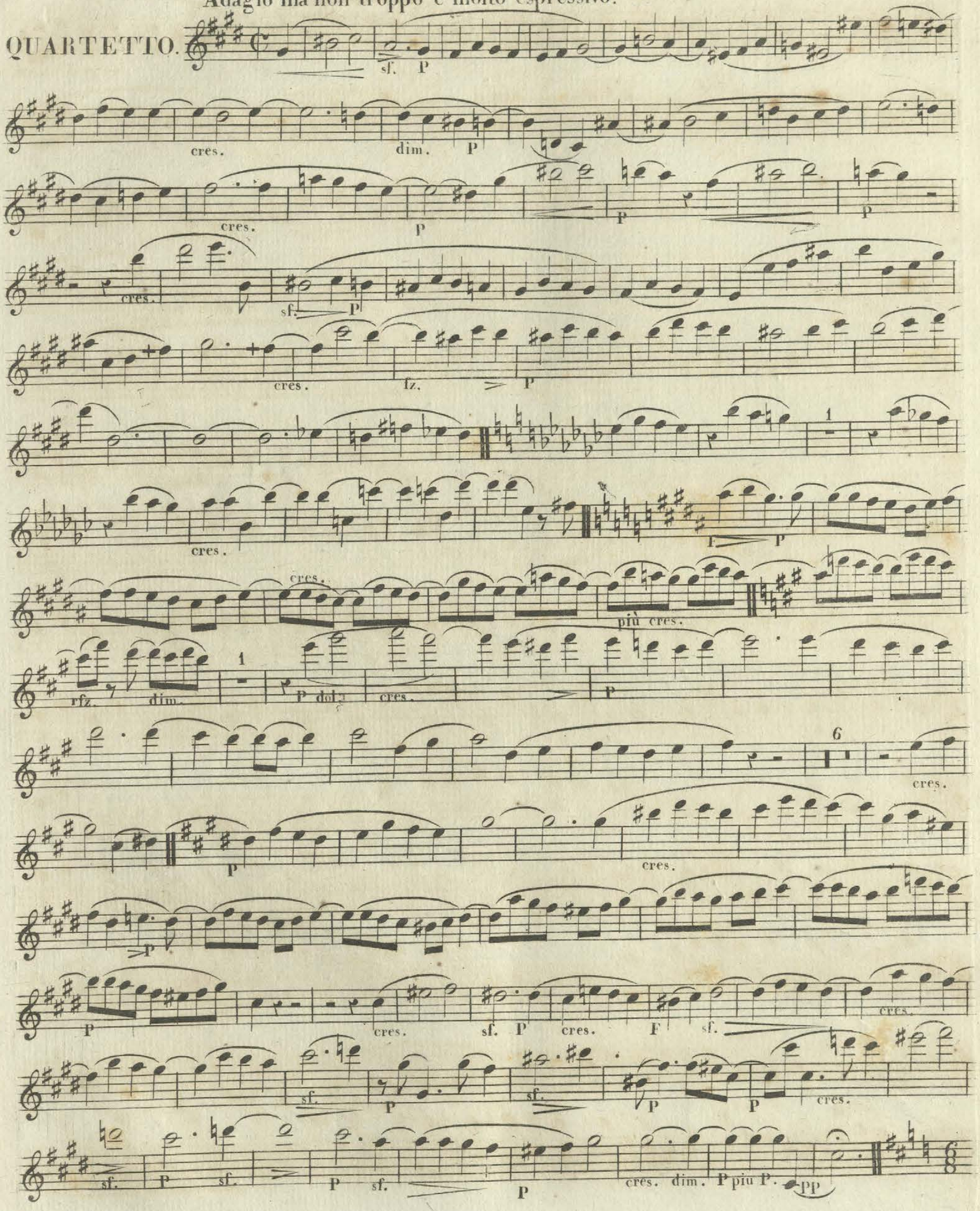
Academy
of Music
Library

VIOLINO PRIMO.

Par L. V. BEETHOVEN.

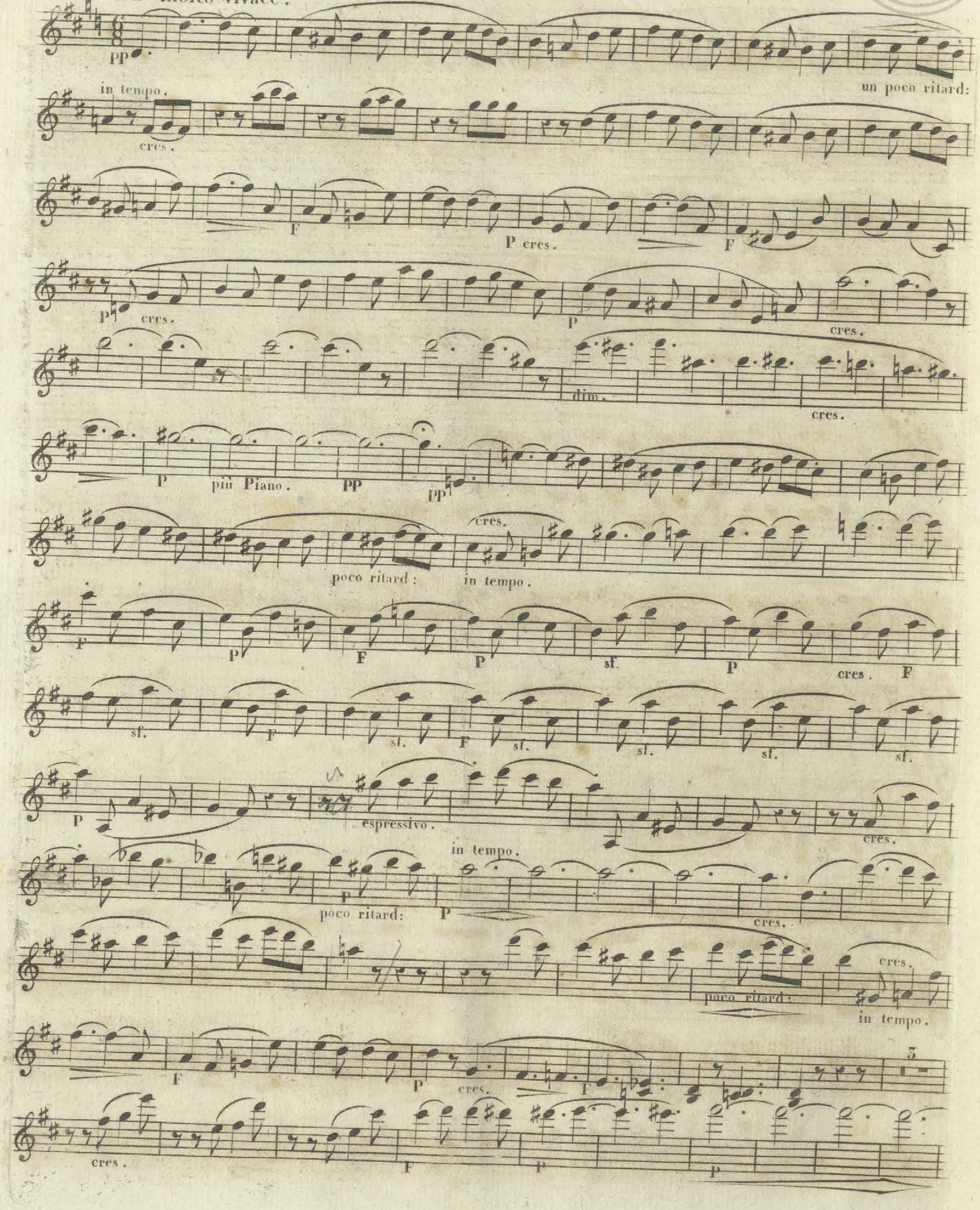
Adagio ma non troppo e molto espressivo.

QUARTETTO.

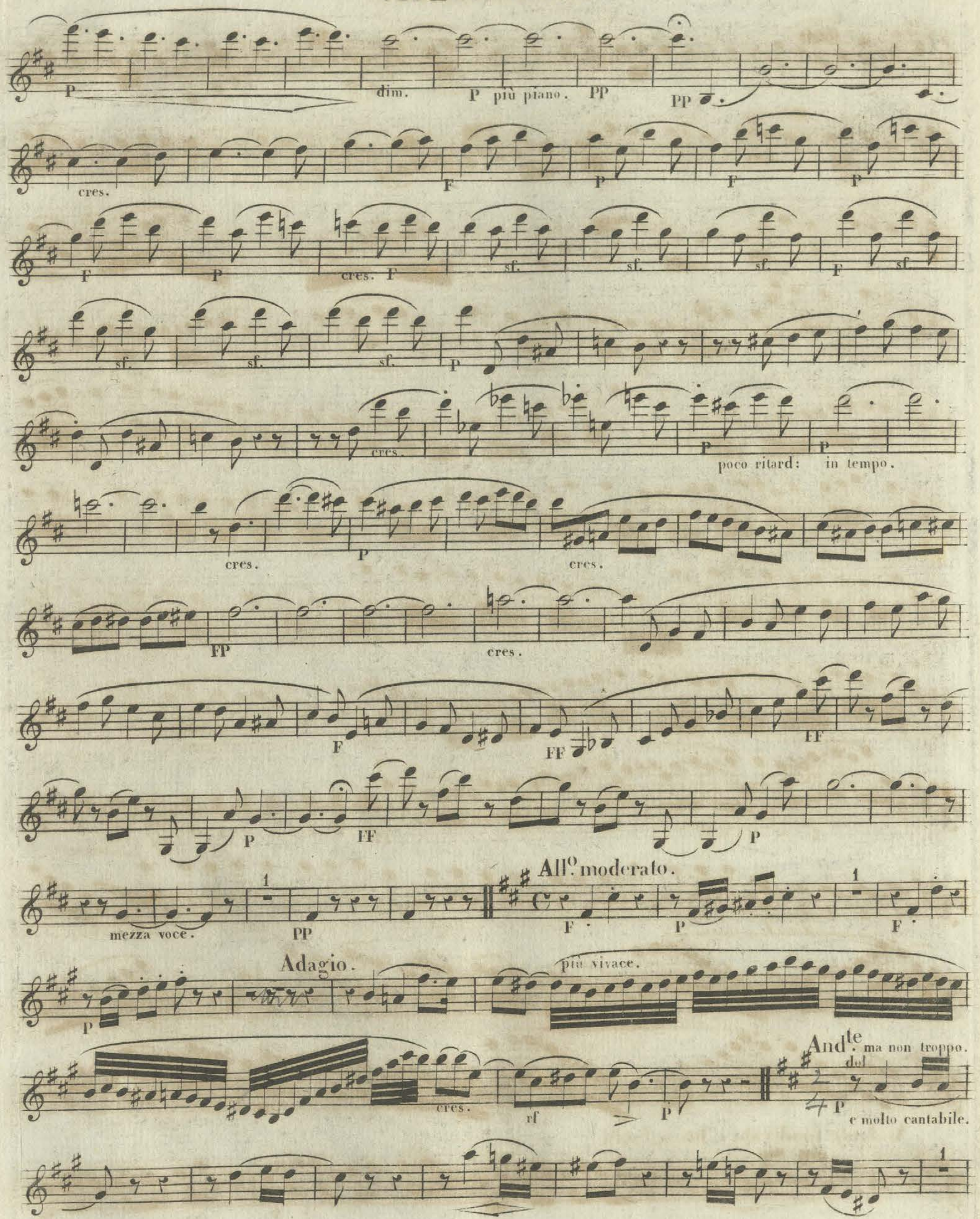

sf.
P
cres.
dim.
P
cres.
P
P
P
cres.
sf.
P
cres.
fz.
P
1
cres.
F
P
cres.
più cres.
rfz.
dim.
1
P dol.
cres.
P
6
cres.
P
cres.
P
P
cres.
sf.
P
cres.
F
sf.
cres.
sf.
P
sf.
P
P
cres.
sf.
P
sf.
P
sf.
P
cres.
dim.
P più P.
PP

VIOLINO PRIMO.

All° molto vivace.


PP
in tempo.
cres.
un poco ritard:
F
P cres.
F
P cres.
P
cres.
dim.
cres.
P
più Piano.
PP
PP
cres.
poco ritard:
in tempo.
F
P
F
P
sf.
P
cres.
F
sf.
F
sf.
F
sf.
sf.
sf.
sf.
P
espressivo.
cres.
in tempo.
poco ritard:
P
P
cres.
poco ritard:
cres.
in tempo.
F
P
cres.
F
3
cres.
F
P
P

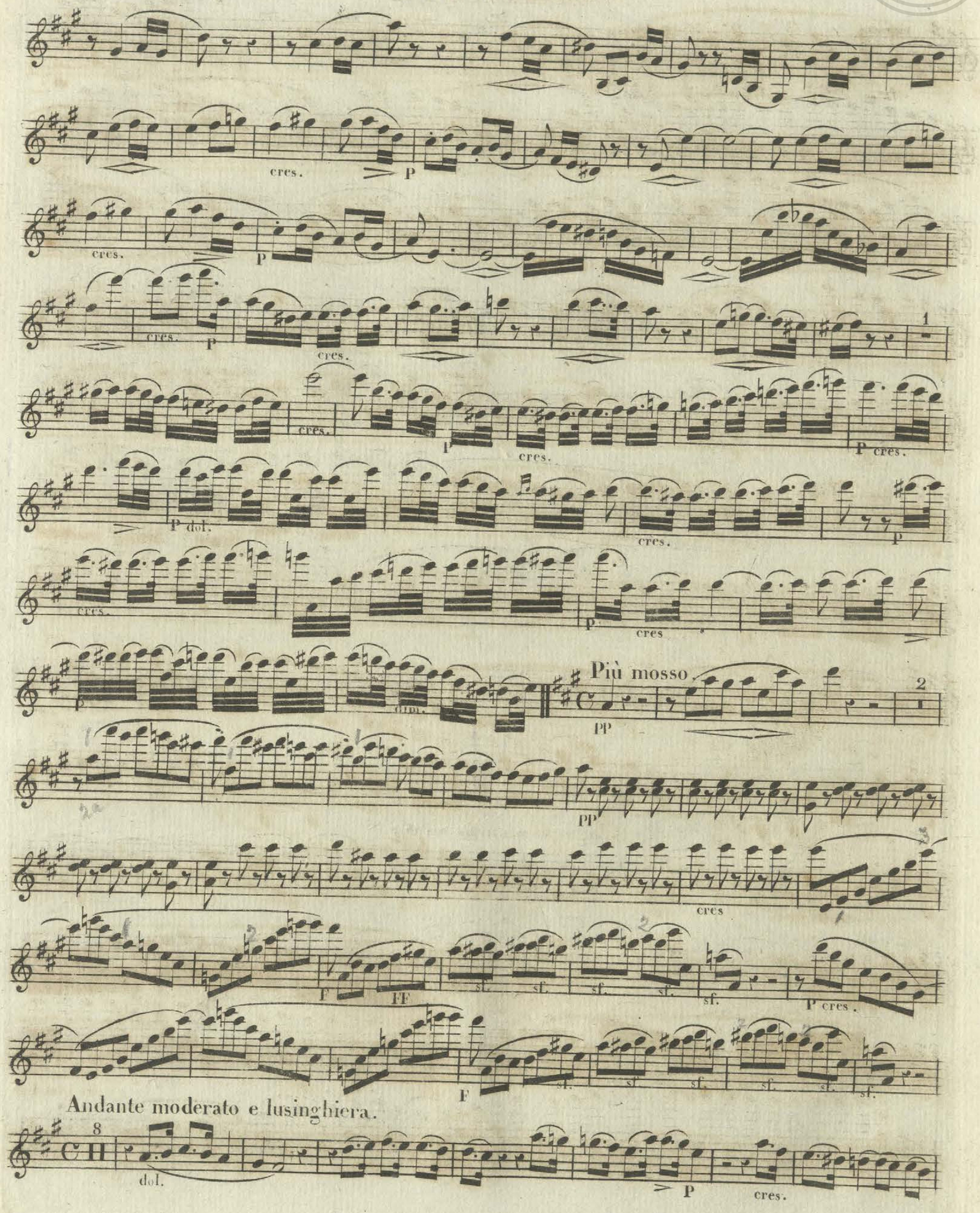
VIOLINO PRIMO.


P
dim.
P più piano.
PP
PP
cres.
F
P
F
P
F
P
cres. F
sf.
sf.
sf.
F
sf.
sf.
sf.
sf.
P
cres.
P
poco ritard:
in tempo.
cres.
P
cres.
FP
cres.
F
FF
FF
P
FF
P
mezza voce.
1
PP
Allº. moderato.
F
P
1
F
P
Adagio.
più vivace.
cres.
rf
P
Andte. ma non troppo.
dol
P
e molto cantabile.
1

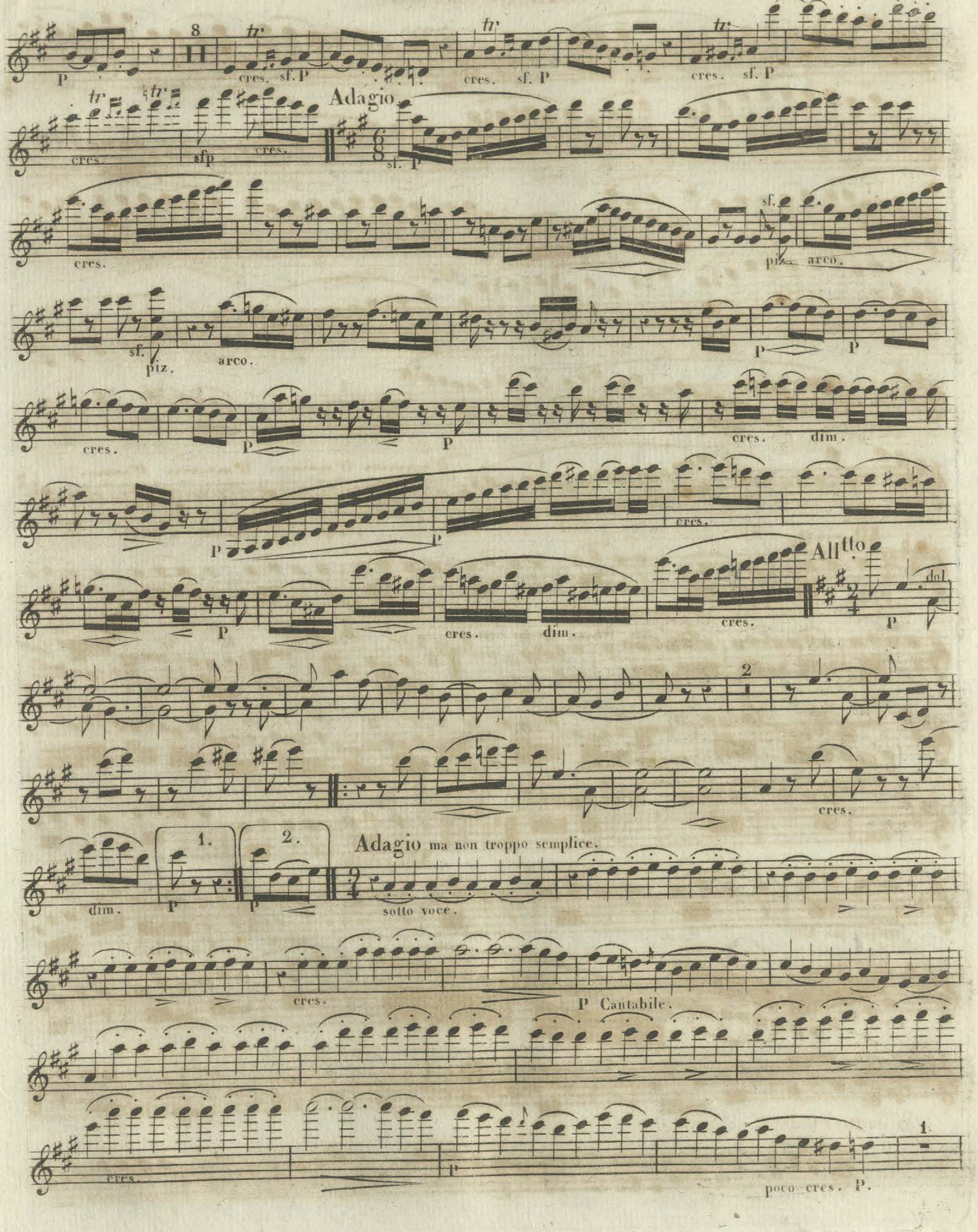
10

177

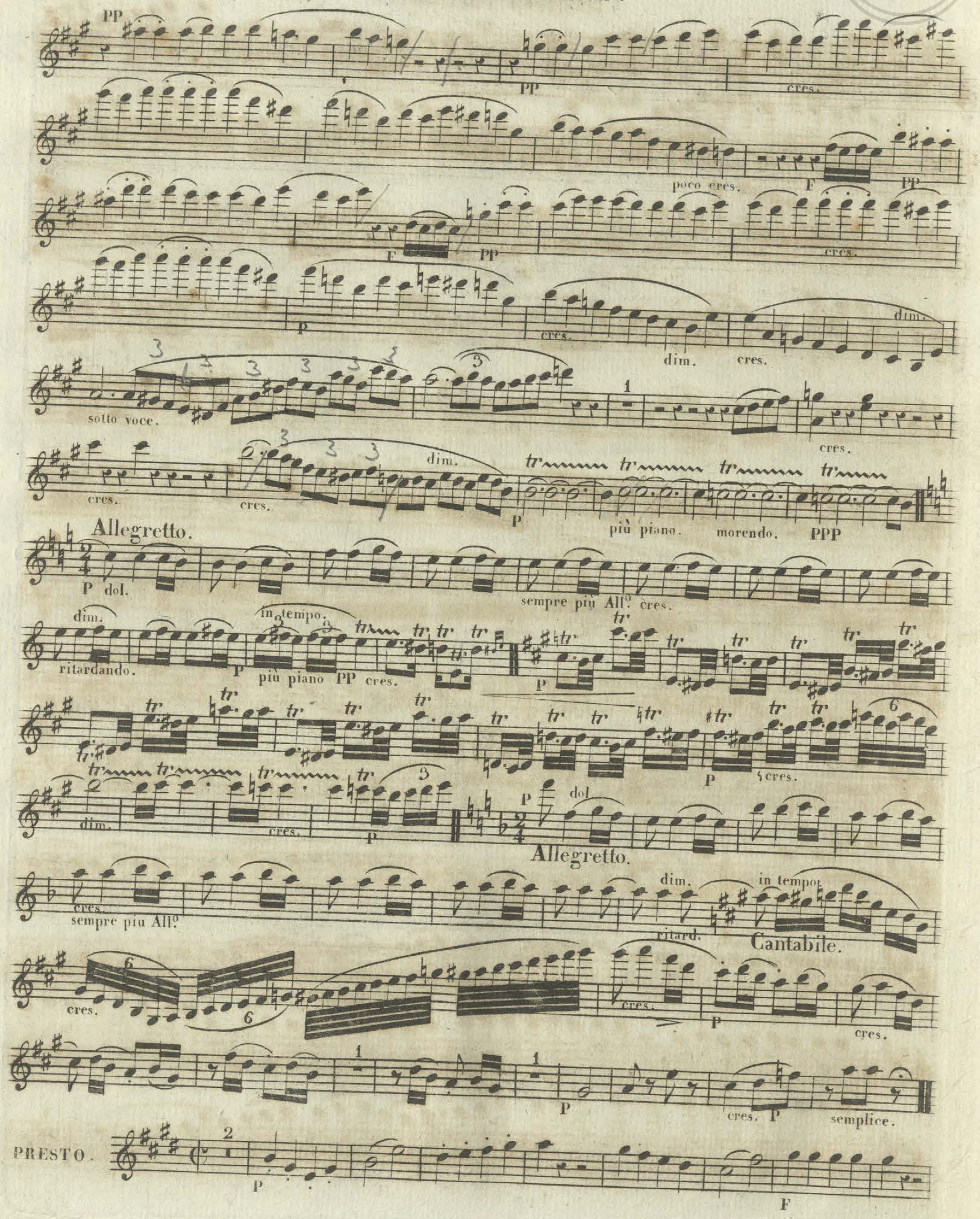
VIOLINO PRIMO.


cres.
P
cres.
P
cres.
P
cres.
1
cres.
P
cres.
P cres.
P dol.
cres.
P
cres.
P
cres
dim.
Più mosso
PP
2
PP
cres
F
FF
sf.
sf.
sf.
sf.
sf.
P cres.
F
sf.
sf.
sf.
sf.
sf.
sf.
Andante moderato e lusinghiera.
8
dol.
P
cres.

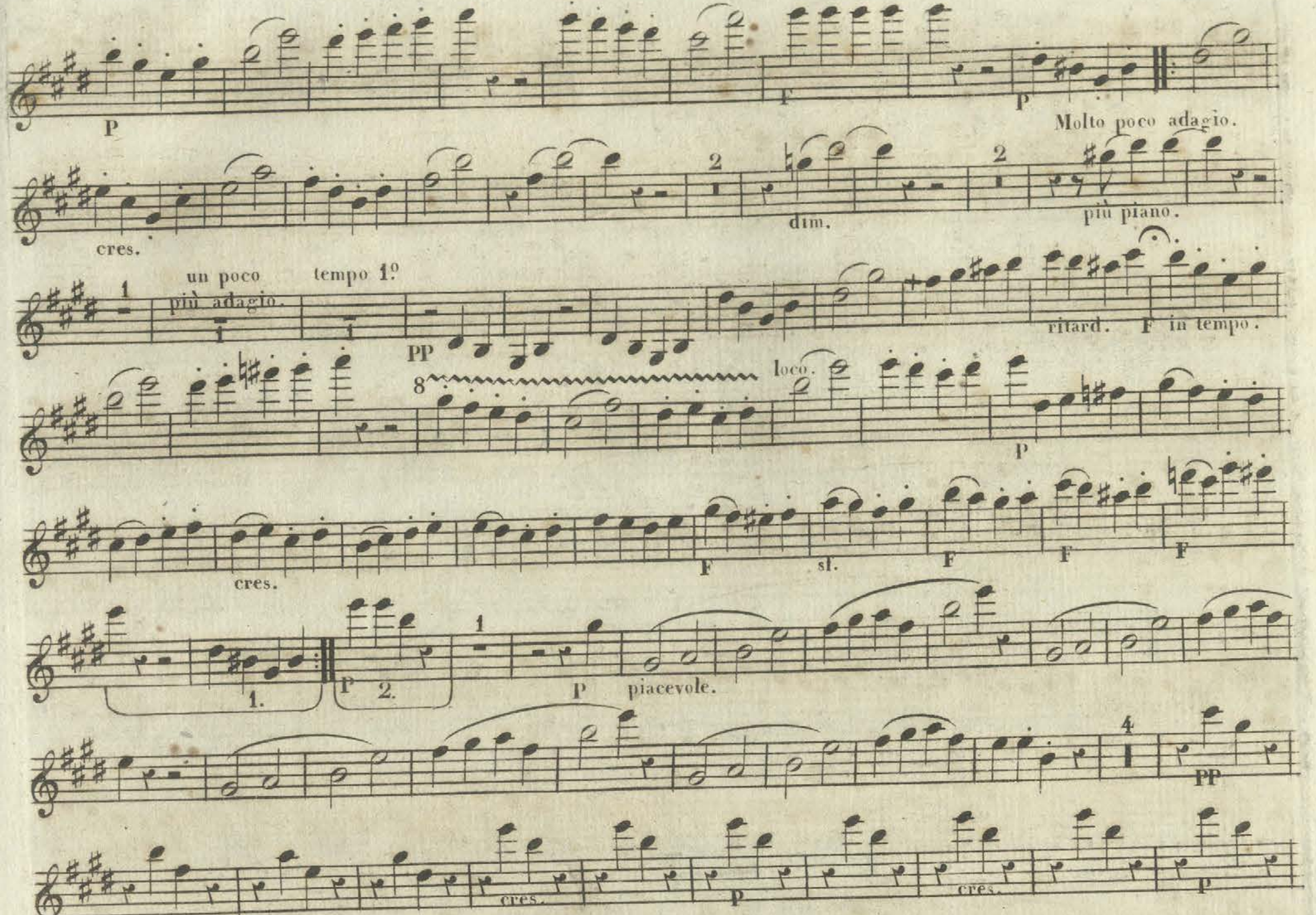
VIOLINO PRIMO.


8
tr
cres.
sf. P
Adagio
sfp
sf. P
piz.
arco.
sf.
P
dim.
Allᵗᵗᵒ.
dol
2
1.
2.
Adagio ma non troppo semplice.
sotto voce.
P Cantabile.
poco cres. P.

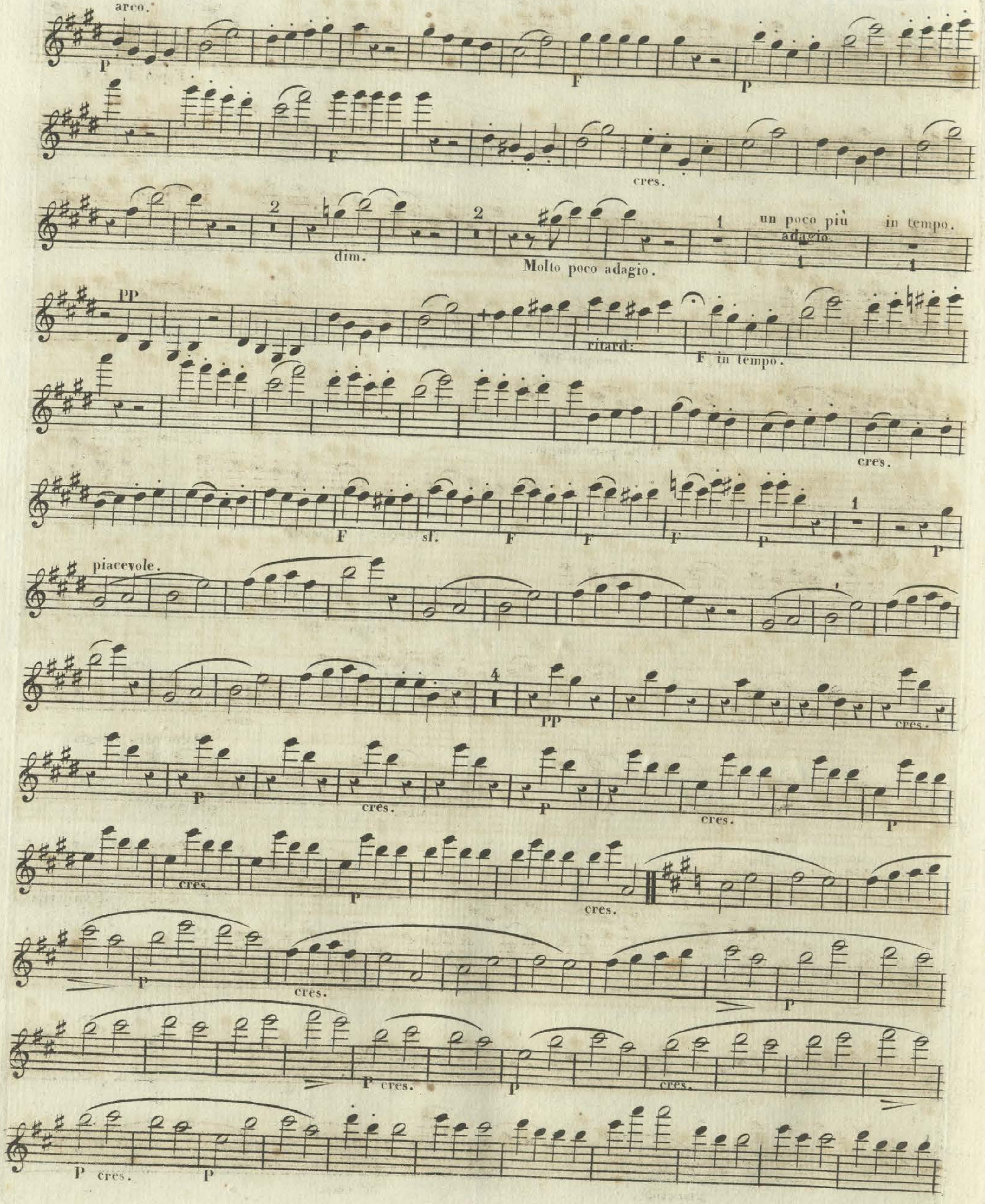
VIOLINO PRIMO.

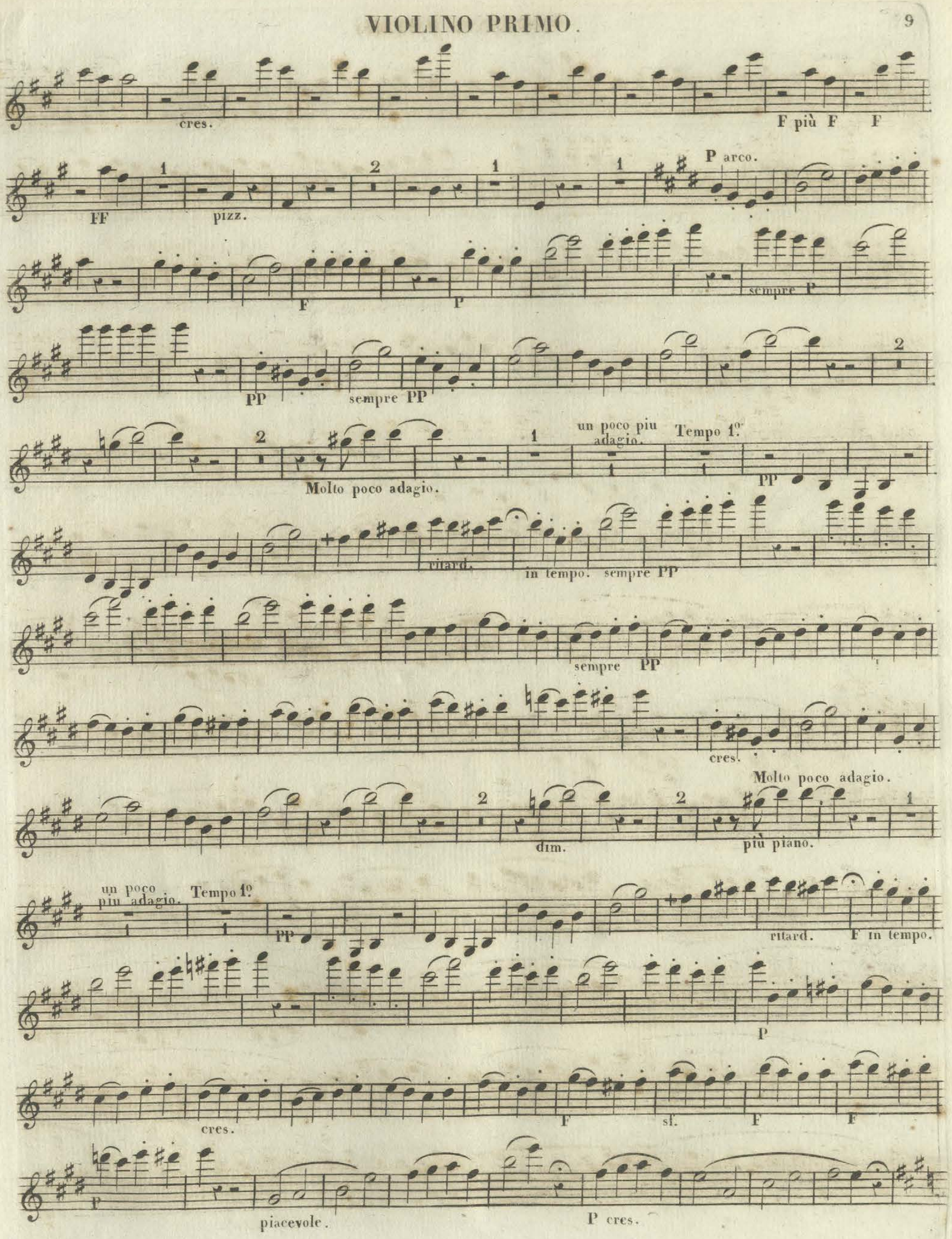

PP
PP
cres.
poco cres.
F
PP
F
PP
cres.
P
cres.
dim.
dim.
cres.
sotto voce.
3
1
cres.
cres.
cres.
dim.
tr
P
più piano.
morendo.
PPP
Allegretto.
P dol.
sempre più All°. cres.
dim.
in tempo.
ritardando.
P
più piano PP cres.
tr
P
tr
6
P
cres.
dim.
cres.
P
P
dol
Allegretto.
cres.
sempre più All°.
dim.
in tempo
ritard.
Cantabile.
cres.
6
6
cres.
P
cres.
1
1
P
cres.
P
semplice.
PRESTO.
2
P
F

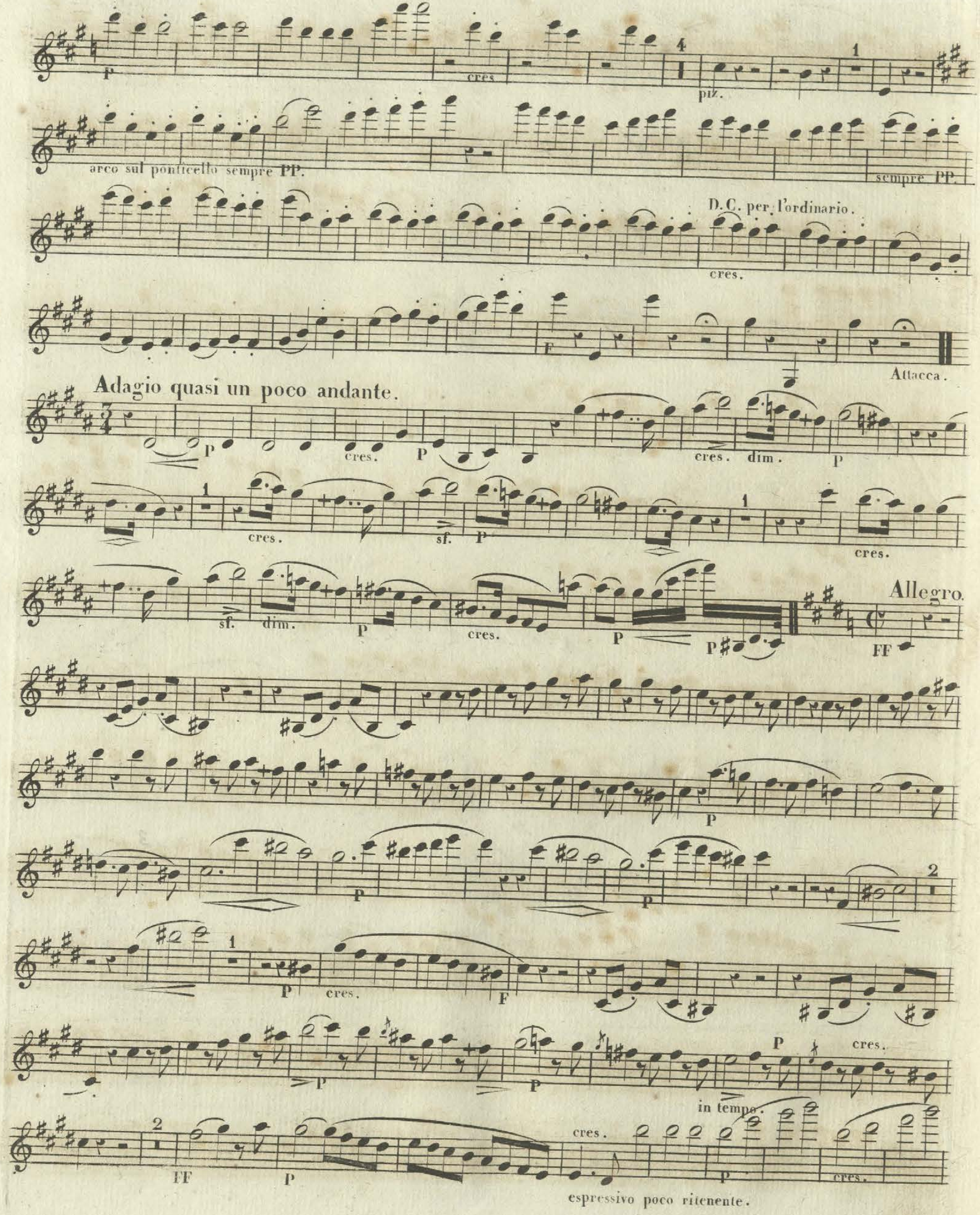
VIOLINO PRIMO.

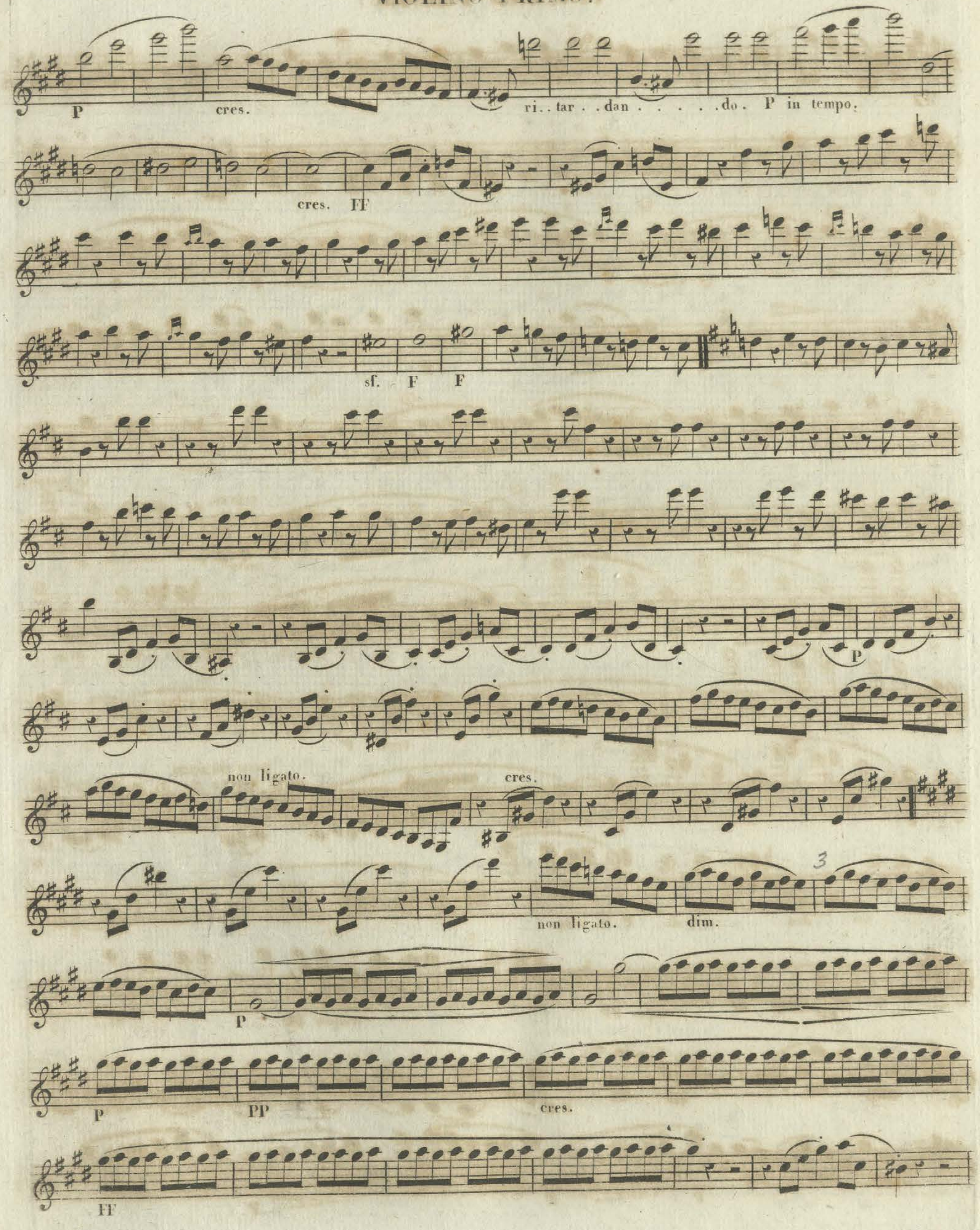

P
F
P
Molto poco adagio.
cres.
2
dim.
2
più piano.
1
un poco più adagio.
tempo 1º
PP
ritard.
F in tempo.
8
loco.
P
cres.
F
sf.
F
F
F
1.
P 2.
1
P piacevole.
4
PP
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P cres.
P
cres.
P cres.
P
cres.
F più F
FF
2
4
pizz.
1

VIOLINO PRIMO.

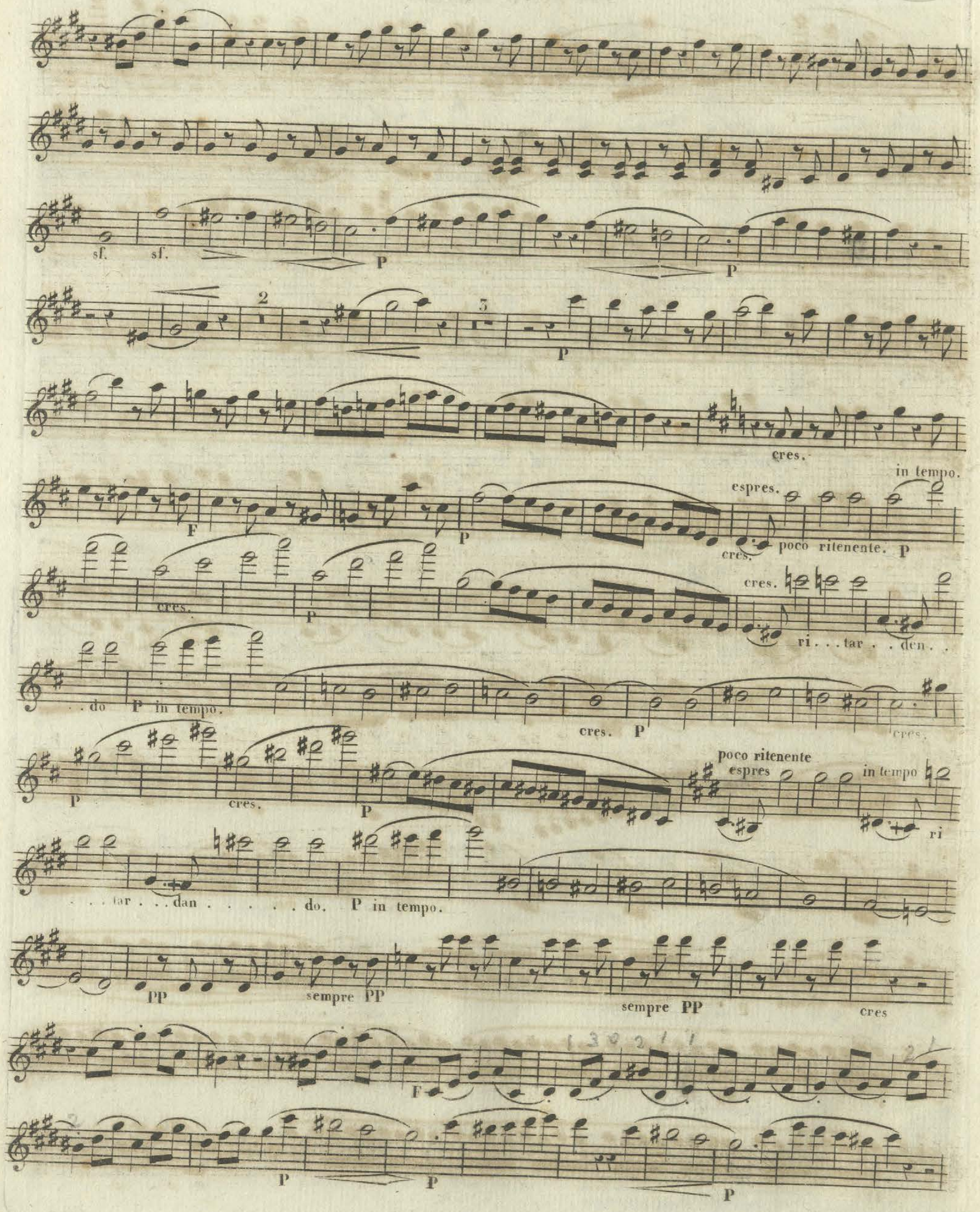

arco.
P
F
P
F
cres.
2
dim.
2
Molto poco adagio.
1
un poco più adagio.
1
in tempo.
1
PP
ritard:
F in tempo.
cres.
F
sf.
F
F
F
P
1
P
piacevole.
4
PP
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P
P cres.
P
cres.
P cres.
P


cres.
F più F F
FF
pizz.
1
2
1
1
P arco.
F
P
sempre P
PP
sempre PP
2
2
Molto poco adagio.
1
un poco piu adagio.
1
Tempo 1º
1
PP
ritard.
in tempo.
sempre PP
sempre PP
cres.
Molto poco adagio.
2
dim.
2
più piano.
1
un poco piu adagio.
1
Tempo 1º
1
PP
ritard.
F in tempo.
P
cres.
F
sf.
F
F
P
piacevole.
P cres.

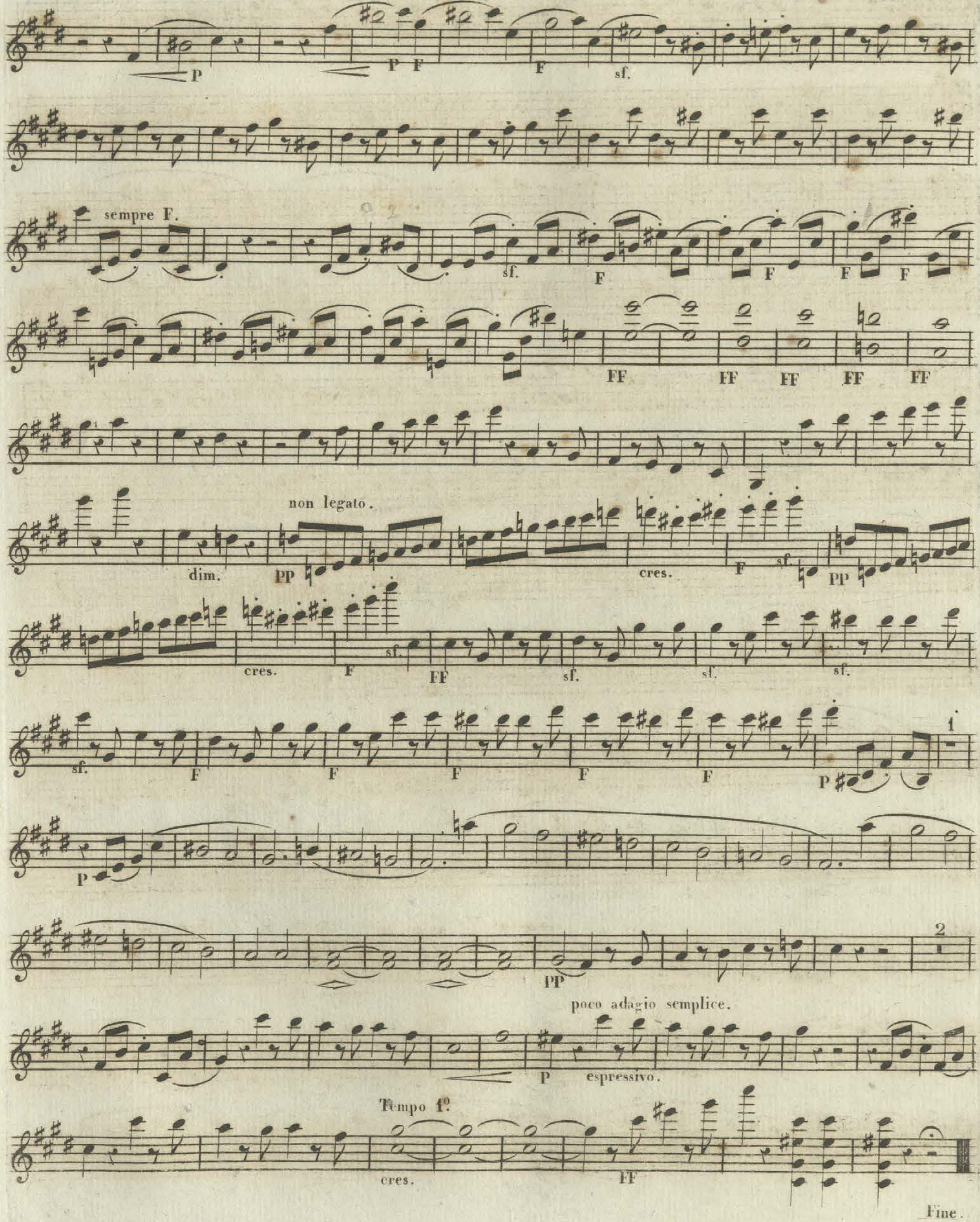

P
cres
4
piz.
1
arco sul ponticello sempre PP.
sempre PP.
D.C. per l'ordinario.
cres.
F
Attacca.
Adagio quasi un poco andante.
P
cres.
P
cres.
dim.
P
1
cres.
sf.
P
1
cres.
sf.
dim.
P
cres.
P
P
Allegro.
FF
P
P
P
2
1
P
cres.
F
P
P
P
cres.
in tempo.
2
FF
P
cres.
P
cres.
espressivo poco ritenente.


P
cres.
ri.. tar . . dan . . . . . do. P in tempo.
cres. FF
sf. F F
P
non ligato.
cres.
non ligato.
3
dim.
P
P
PP
cres.
FF

VIOLINO PRIMO.


sf.
sf.
P
P
2
3
P
cres.
in tempo.
F
P
espres.
cres.
poco ritenente.
P
cres.
P
cres.
ri . . . tar . . den . .
. . do
P in tempo.
cres.
P
cres.
P
cres.
P
poco ritenente
espres
in tempo
ri
. . . tar . . . dan . . . . . . do.
P in tempo.
PP
sempre PP
sempre PP
cres
F
P
P
P

VIOLINO PRIMO.


P
P F
F
sf.
sempre F.
sf.
F
FF
non legato.
dim.
PP
cres.
sf.
1
2
PP
poco adagio semplice.
P
espressivo.
Tempo 1º
cres.
FF
Fine.

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1b

Royal Academy of Music Library
5

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédié

à Son Alteſse Monseigneur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Ruſsies,

PAR

LOUIS V. BEETHOVEN

Œuv. 127. Prix : 9f.

Propriété des Editeurs. Déposé à la Direction.

Nº 1.

À PARIS, chez les Fils de B. SCHOTT, Editeurs et Marchands de Musique,
Rue de Bourbon, Nº 17.

Les fils de B. Schott

[1826]

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of Music
Library

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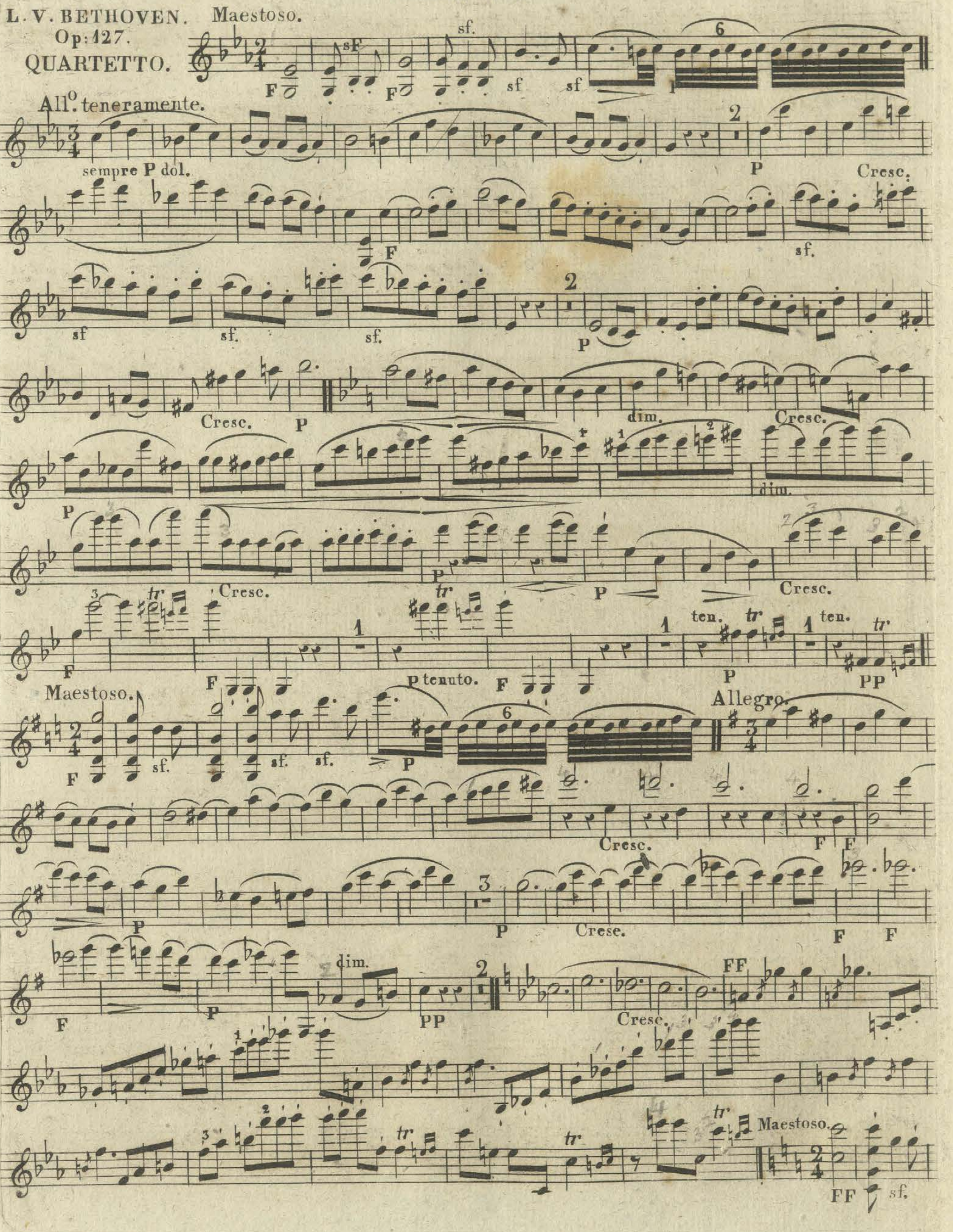
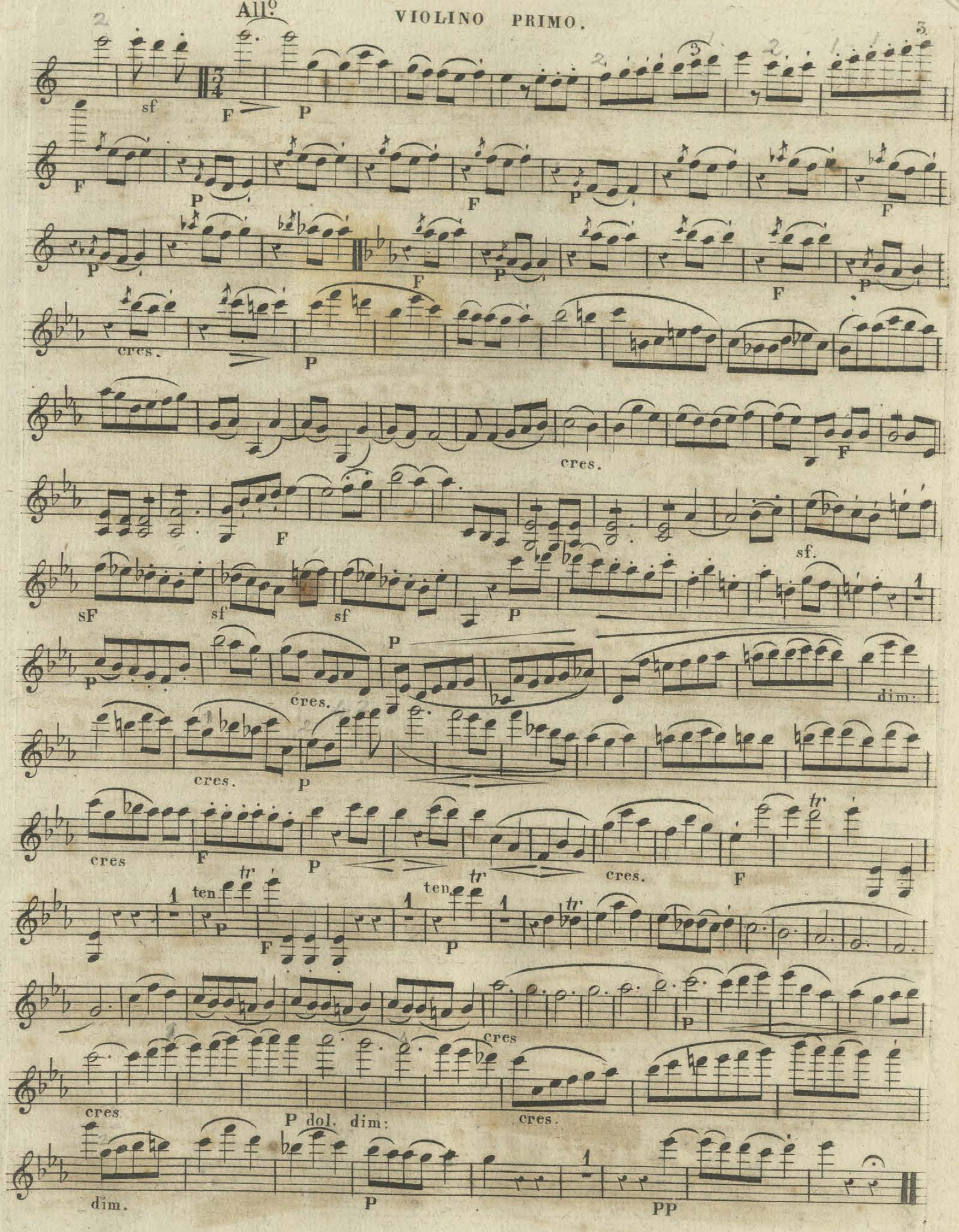
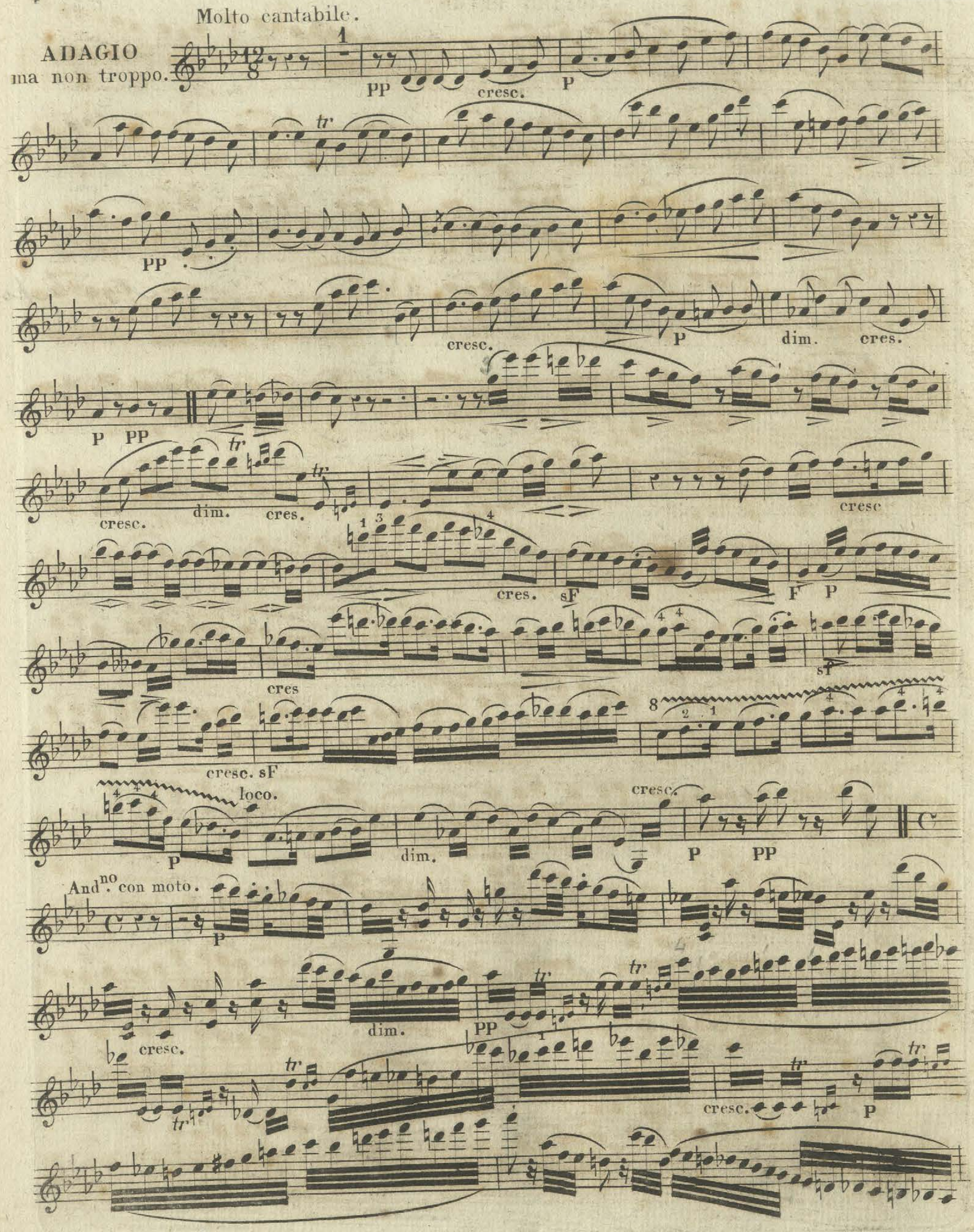
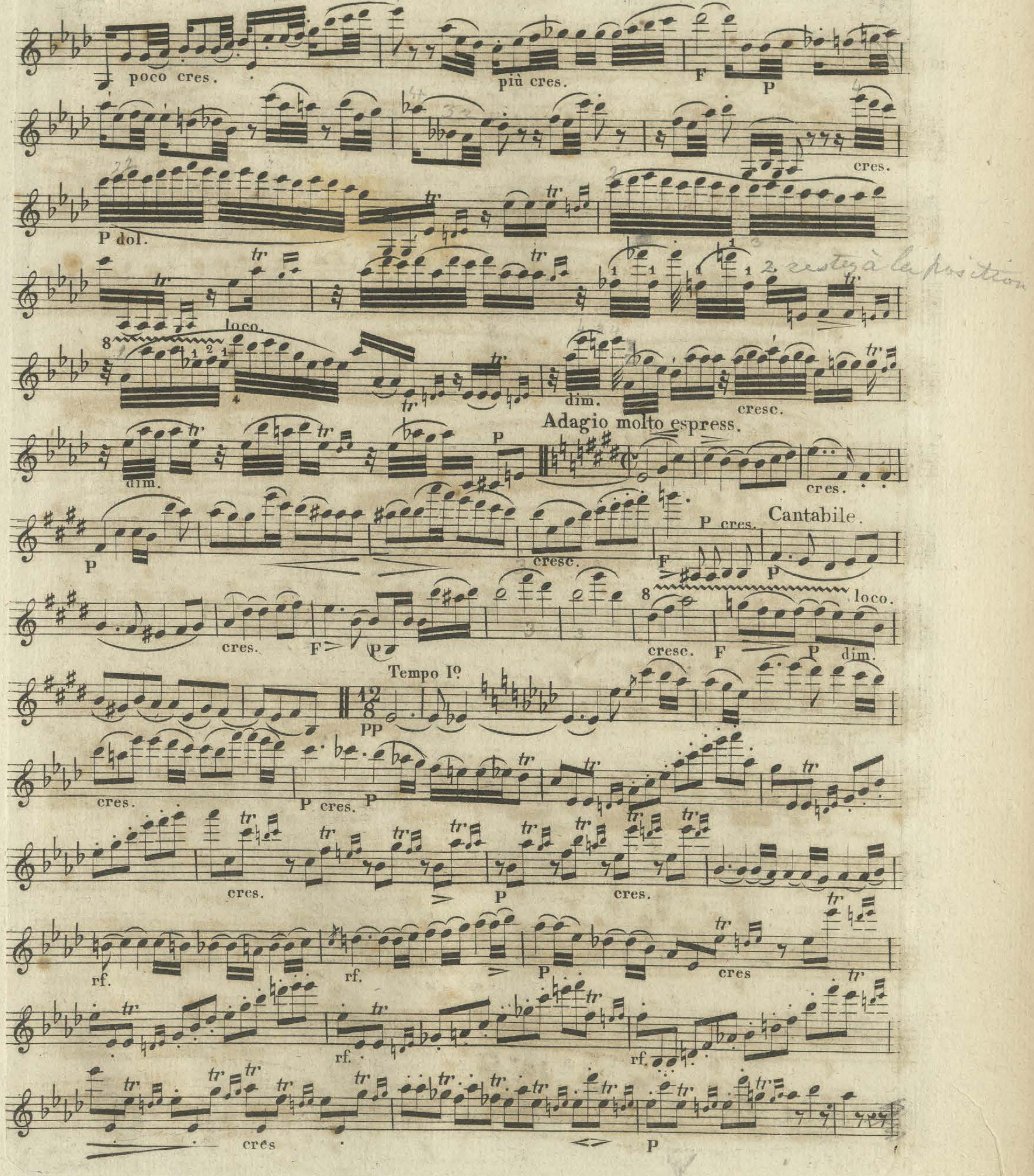
L. V. BETHOVEN.
Op: 127.

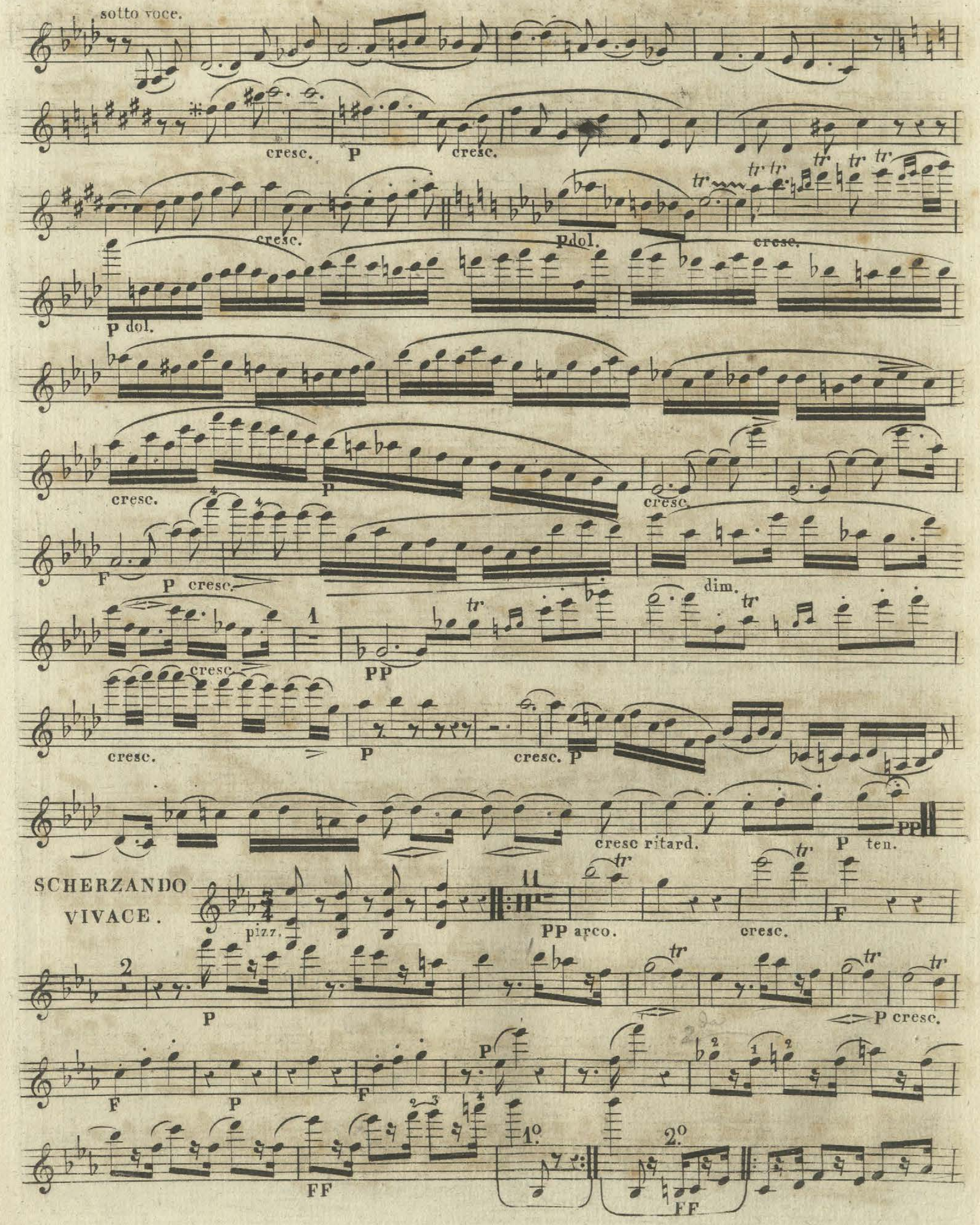
QUARTETTO.

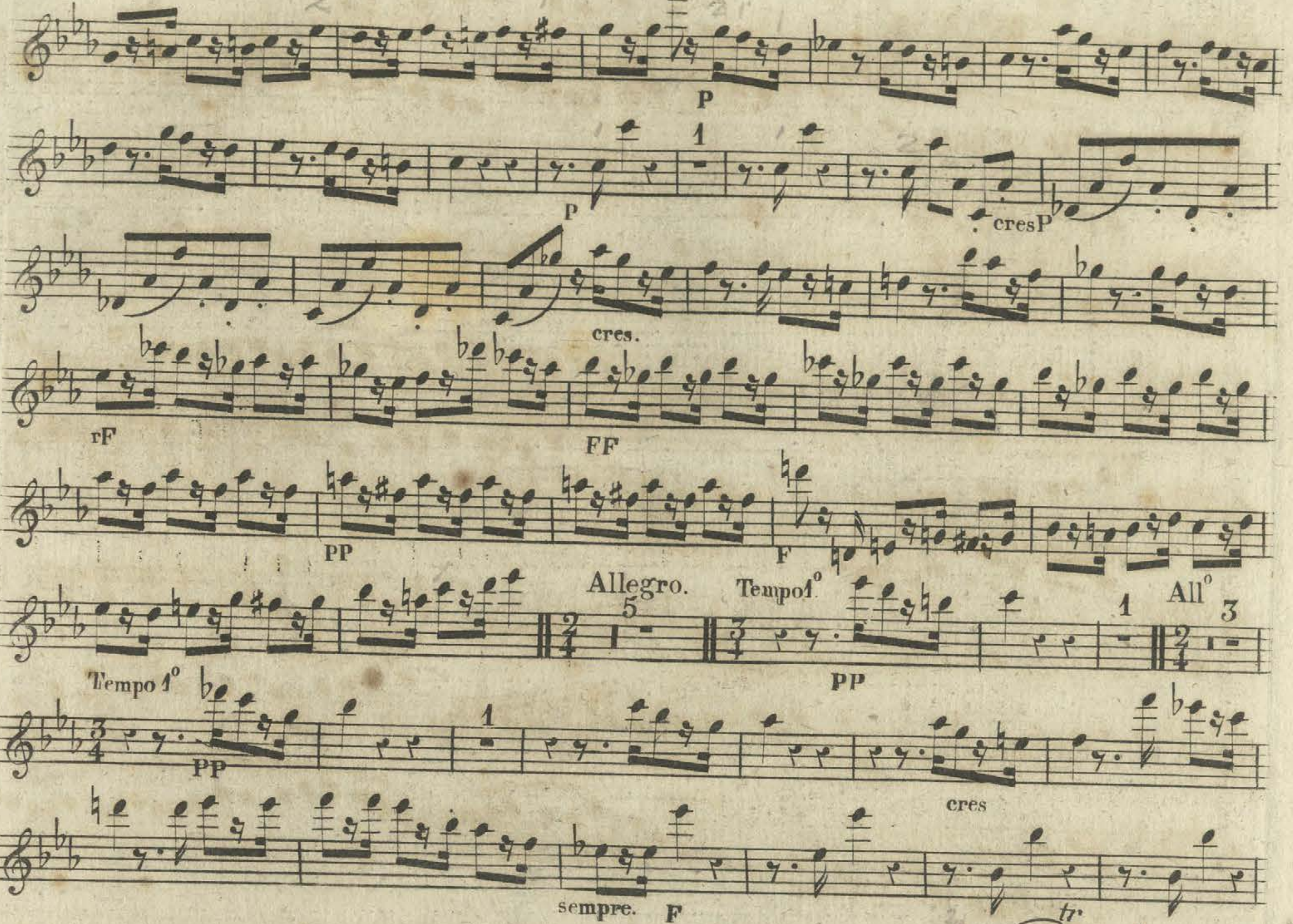

Maestoso.
sF
F
F
sf.
sf
sf
6
Allº. teneramente.
sempre P dol.
2
P
Cresc.
F
sf.
sf
sf.
sf.
2
P
Cresc.
P
dim.
Cresc.
P
dim.
P
Cresc.
tr
P
P
Cresc.
F
3
tr
Cresc.
F
1
P tenuto.
F
1
ten.
tr
1
ten.
tr
P
PP
Maestoso.
F
sf.
sf.
sf.
6
P
Allegro.
Cresc.
F
F
P
3
P
Cresc.
F
F
F
P
dim.
PP
2
Cresc.
FF
tr
tr
Maestoso.
FF
sf.


All°
sf
F
P
F
P
F
P
F
P
F
P
F
P
cres.
P
cres.
F
F
sf.
sF
sf
sf
P
P
cres.
P
dim:
cres.
P
cres
F
P
tr
cres.
F
ten
tr
P
F
ten
tr
P
tr
cres
P
cres
P dol. dim:
cres.
dim.
P
PP

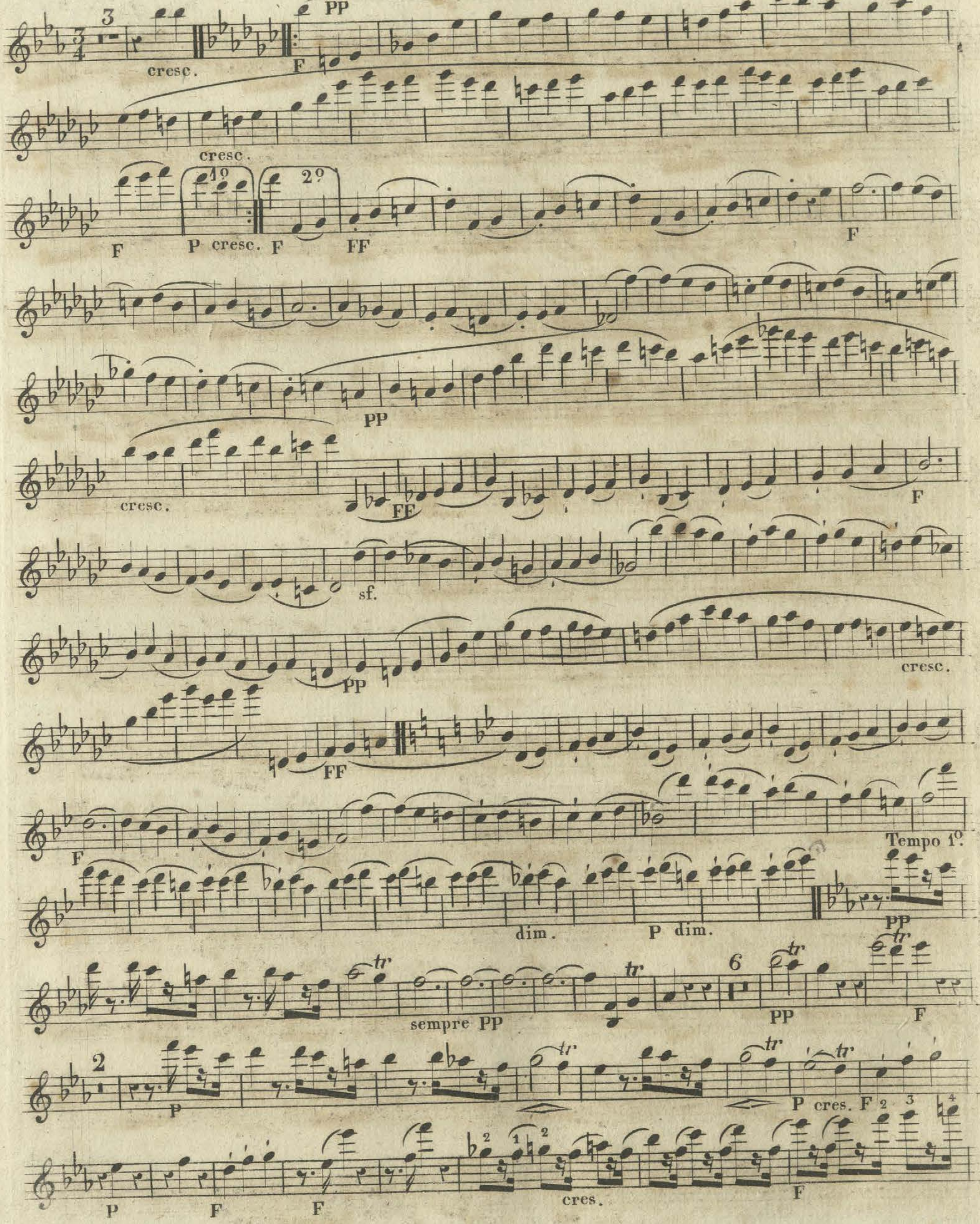

Molto cantabile.
ADAGIO
ma non troppo.
1
PP
cresc.
P
tr
PP
cresc.
P
dim.
cres.
P
PP
tr
cresc.
dim.
cres.
tr
cresc
cres.
sF
F
P
cres
sF
cresc.
sF
8
loco.
P
dim.
cresc.
P
PP
And^no. con moto.
P
dim.
PP
tr
cresc.
tr
cresc.
P

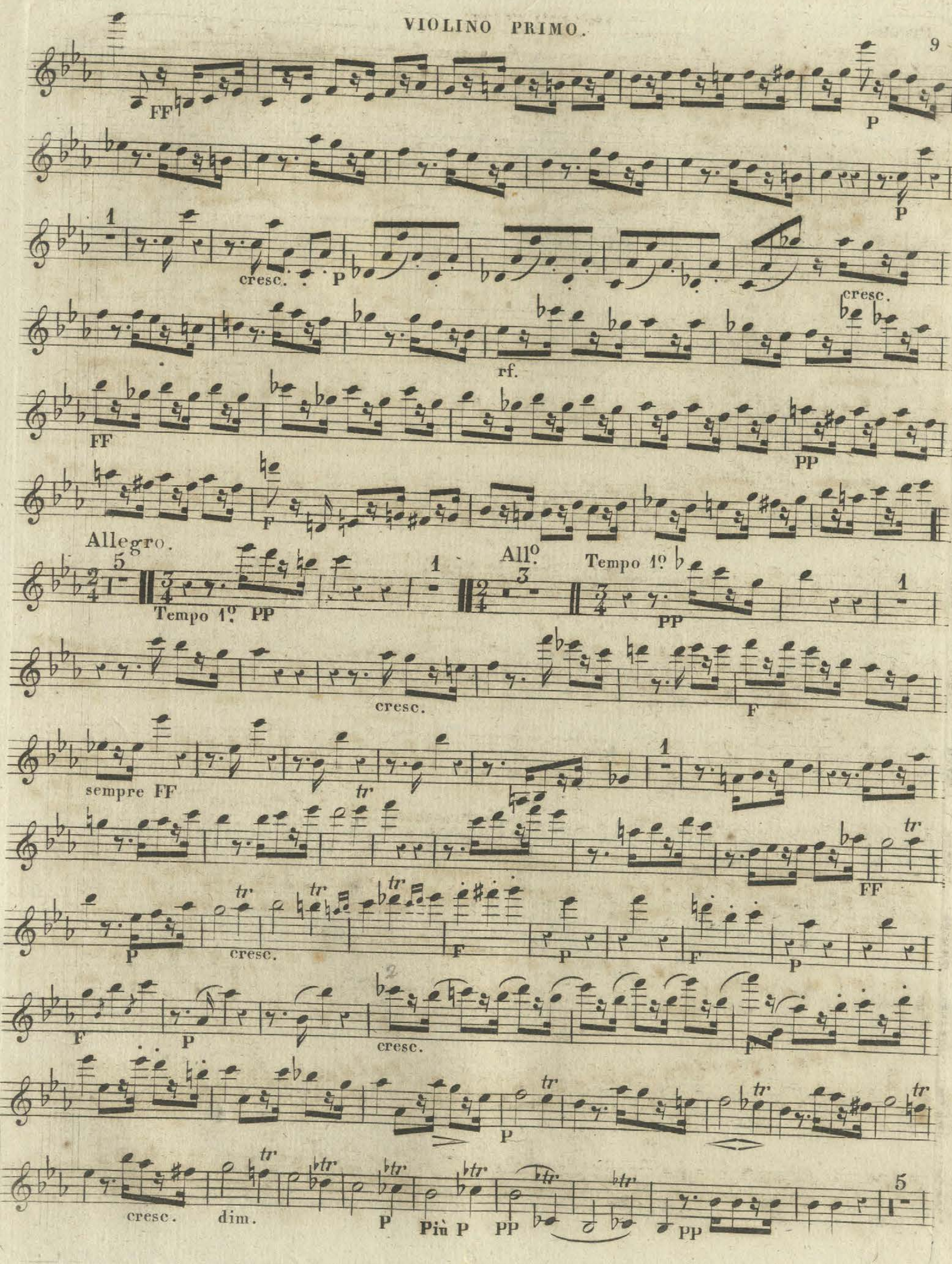

poco cres.
più cres.
F
P
cres.
P dol.
tr
loco.
dim.
cresc.
2 restez à la position
Adagio molto espress.
P
cres.
cresc.
P cres.
Cantabile.
F
P
cres.
cresc.
loco.
dim.
Tempo Iº
12/8
PP
P cres.
rf.
cres
P

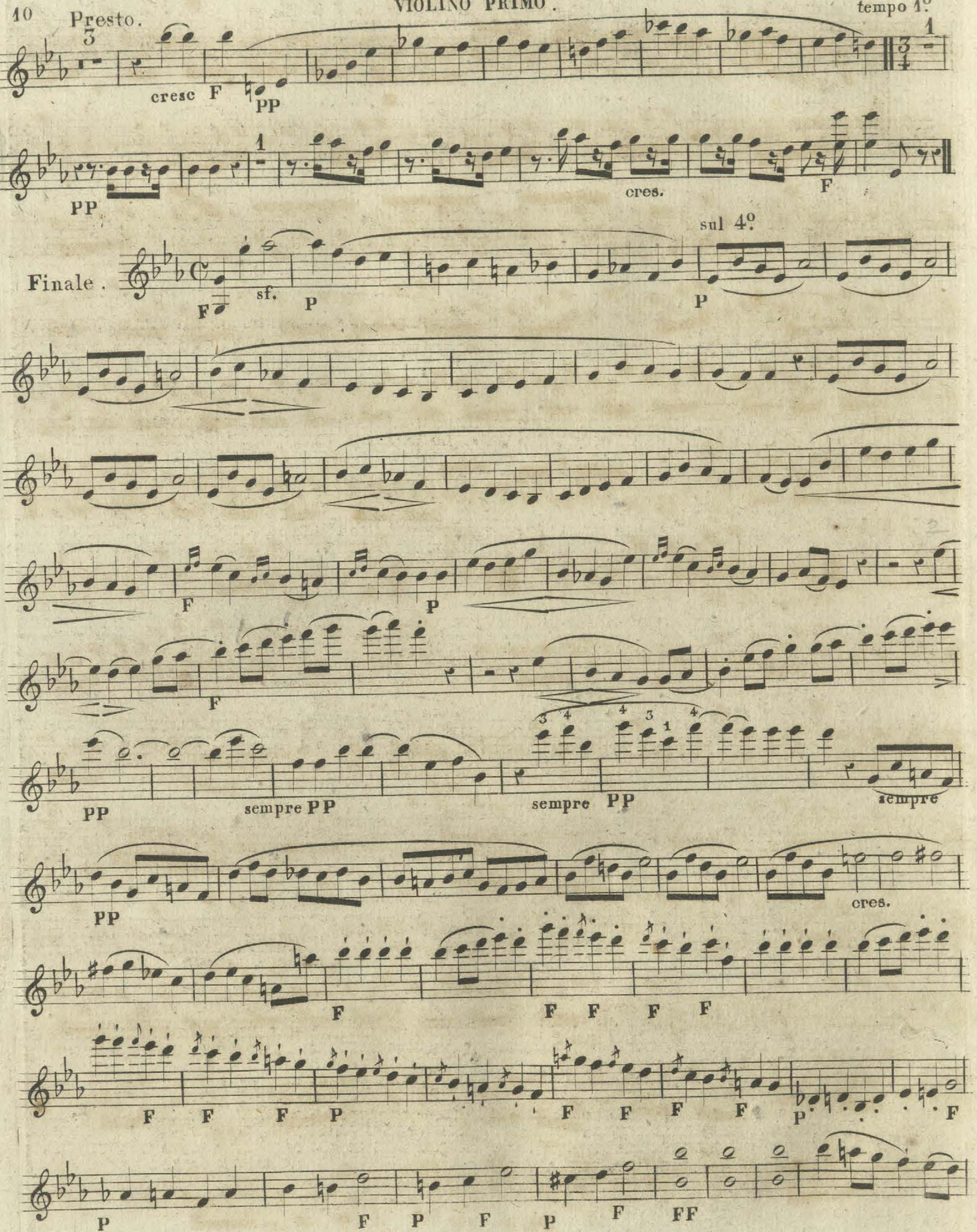

sotto voce.
cresc.
P
cresc.
cresc.
Pdol.
cresc.
P dol.
cresc.
P
cresc.
F
P cresc.
dim.
1
cresc.
PP
cresc.
P
cresc. P
cresc ritard.
P ten.
PP
SCHERZANDO VIVACE.
pizz.
11
PP arco.
cresc.
F
2
P
P cresc.
F
P
F
P
FF
1º
2º
FF

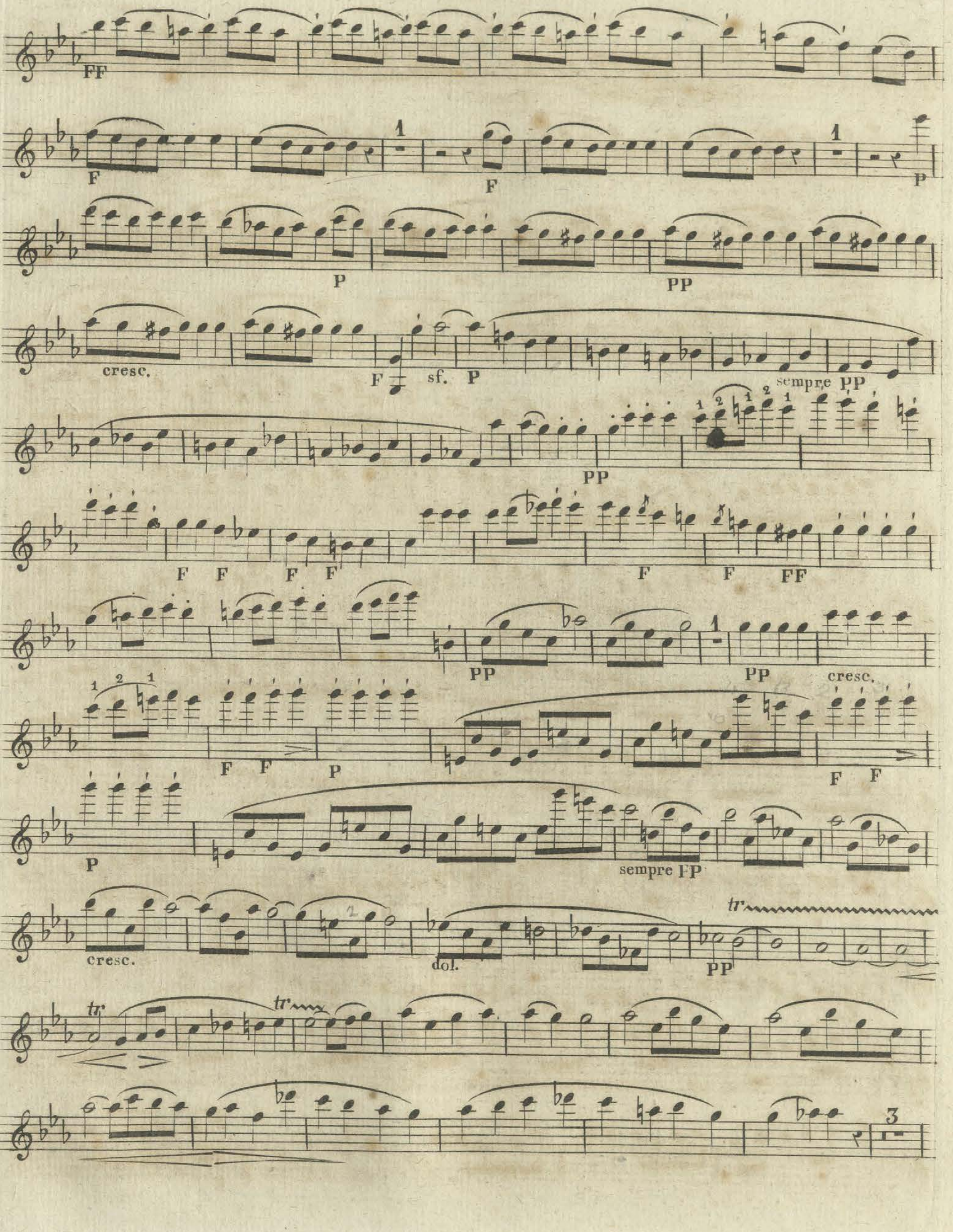

P
1
P
cres
P
cres.
rF
FF
PP
F
Allegro.
5
Tempo 1°
PP
1
All°
3
Tempo 1°
PP
1
cres
sempre.
F
1
tr
F
P
cres.
F
P
F
P
F
cres.
F
1°
2°
F
P
tr
cres.
dim.
dim.
PP
5

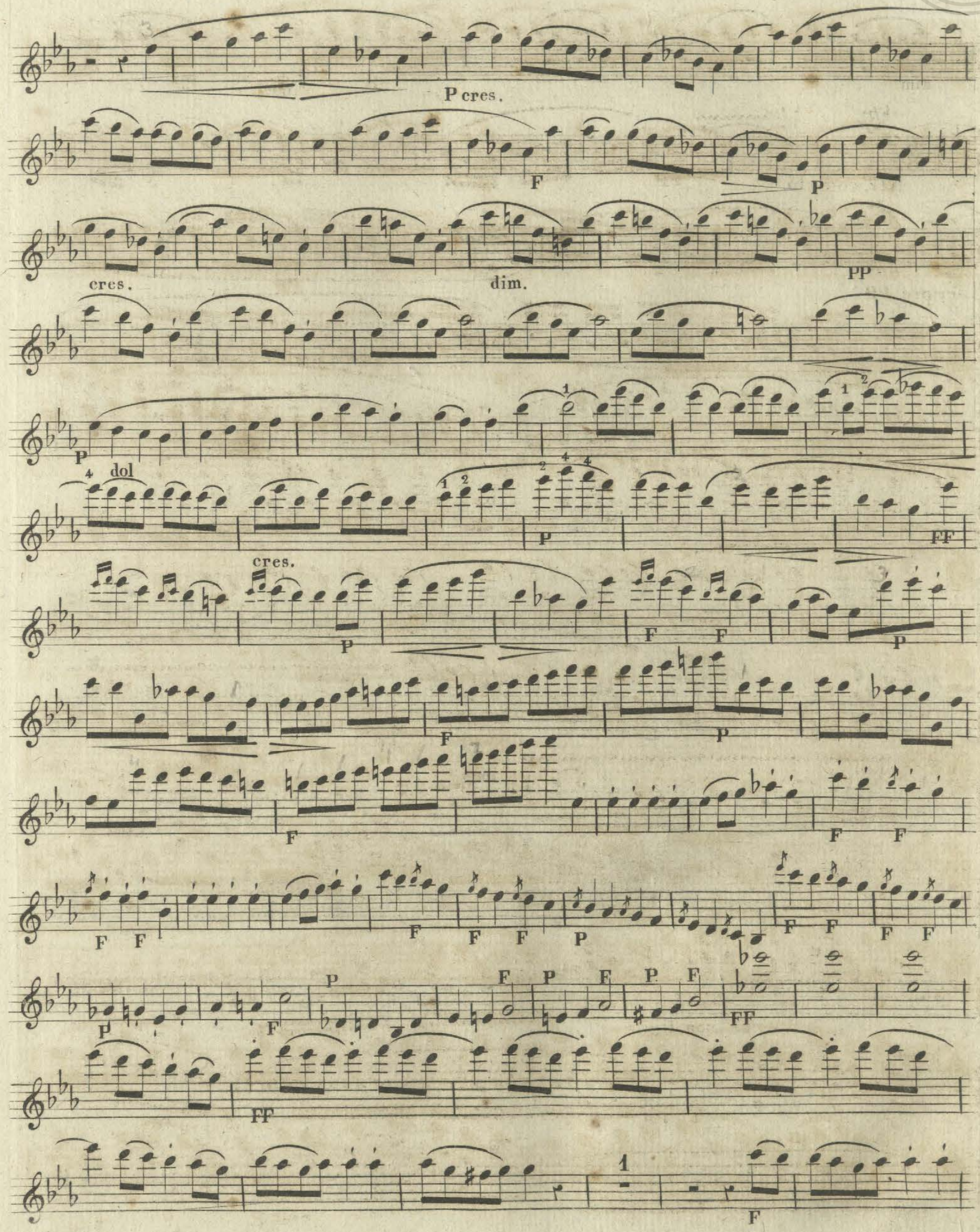
Presto.

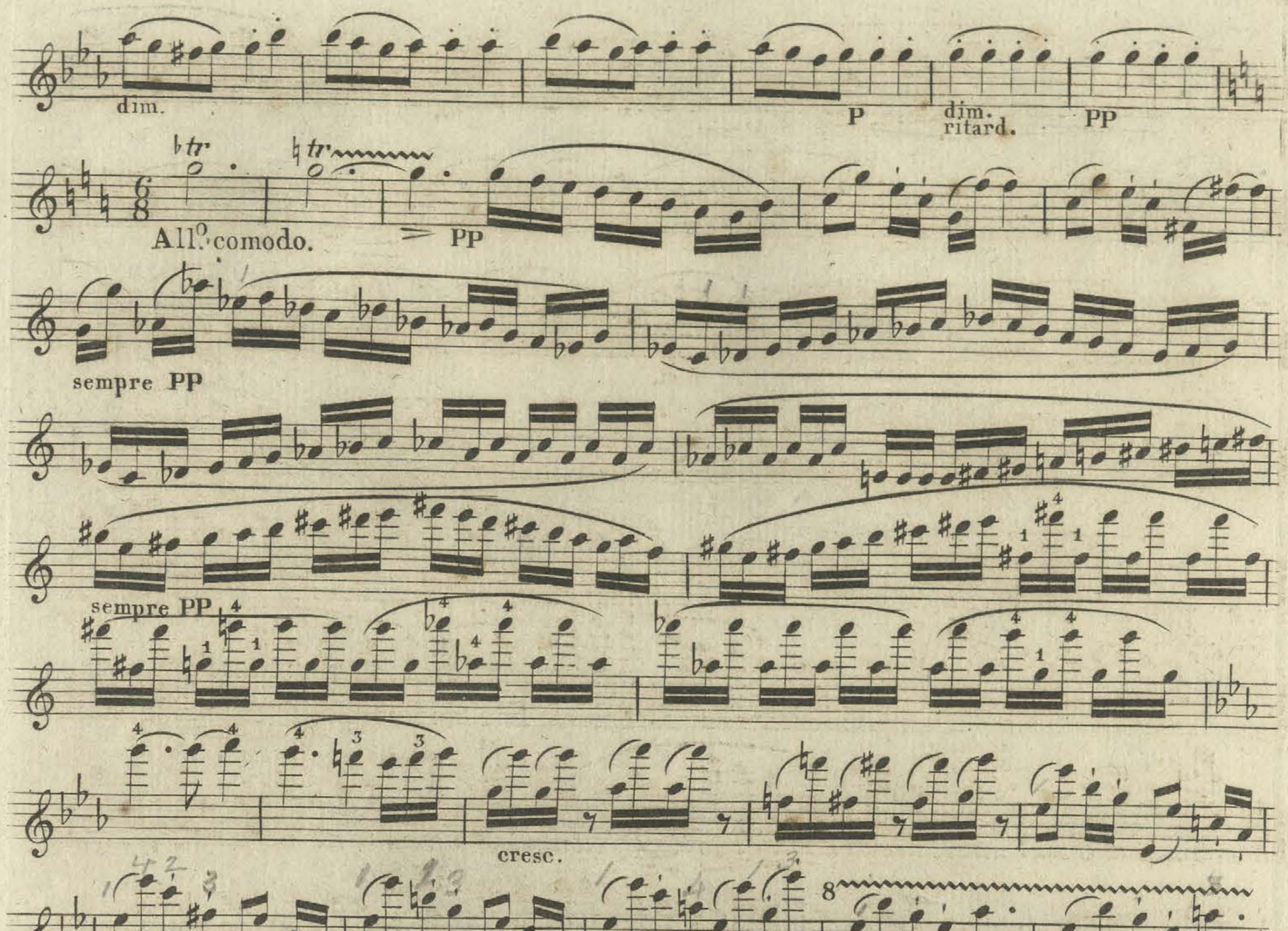

3
cresc.
PP
F
cresc.
F
1º
P cresc.
F
2º
FF
F
PP
cresc.
FF
F
sf.
PP
cresc.
FF
F
Tempo 1º
dim.
P dim.
PP
tr
sempre PP
tr
6
tr
PP
tr
F
2
P
tr
tr
P cres. F
2
3
4
P
F
F
cres.
F


FF
P
P
1
cresc.
P
cresc.
rf.
FF
PP
F
Allegro.
5
Tempo 1º. PP
1
Allº.
3
Tempo 1º.
PP
1
cresc.
F
sempre FF
tr
1
tr
FF
tr
tr
tr
P
cresc.
F
P
F
P
F
P
2
cresc.
F
tr
P
tr
tr
tr
tr
tr
tr
tr
cresc.
dim.
P
Più P
PP
PP
5


Presto.
3
cresc
F
PP
tempo 1°.
1
PP
1
cres.
F
Finale.
F
sf.
P
sul 4°.
P
F
P
F
PP
sempre PP
sempre PP
sempre
PP
cres.
F
F
F
F
F
F
F
F
P
F
F
F
F
P
F
P
F
F
P
F
P
F
FF


FF
F
1
F
1
P
P
PP
cresc.
F
sf.
P
sempre PP
PP
F
F
F
F
F
F
FF
PP
1
PP
cresc.
F
F
P
F
F
P
sempre FP
cresc.
dol.
tr.
PP
tr.
tr.
3


P cres.
F
P
cres.
dim.
PP
P
dol
cres.
P
FF
P
F
F
P
F
P
F
F
F
F
F
F
F
F
P
F
F
F
F
P
F
P
F
P
F
P
F
FF
FF
1
F


dim.
P
dim.
ritard.
PP
All.o comodo.
PP
sempre PP
sempre PP
cresc.
FF
loco.
P
cres.
F
P
cres.
FF non ligito.
PP
sempre PP
cres F.
Fine.

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B
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QUATUOR

pour 2 Violons Alto & Violoncelle

Composé & Dédié

à son ami

JOHANN WOLFMEIER

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

Œuv: 135.
Nº 17 des Quatuors.

Prix 2 Rthlr:

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Unter den Linden Nº 34.

PARIS, chez Maurice Schlesinger, Md. de musique du Roi.
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[1827]

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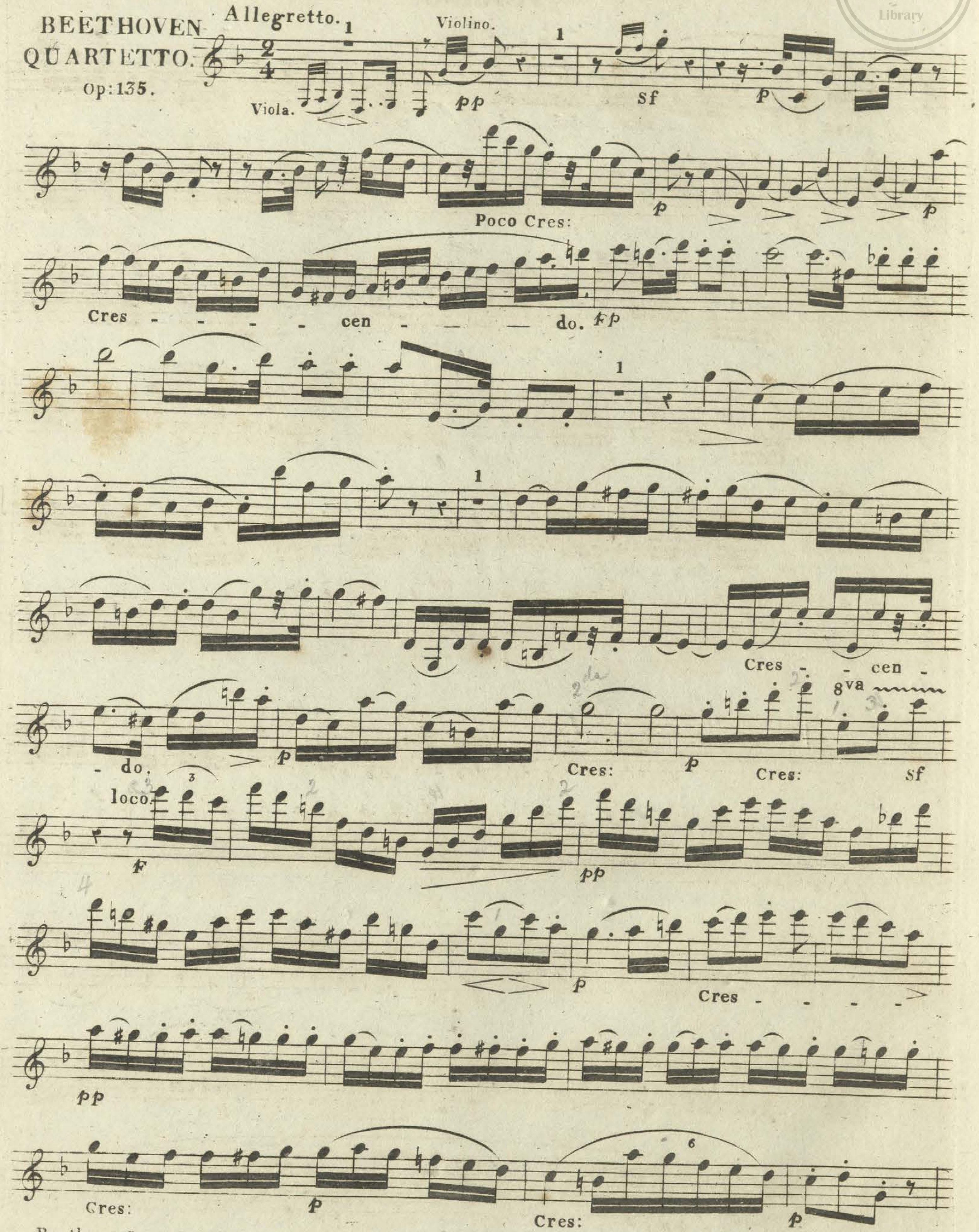
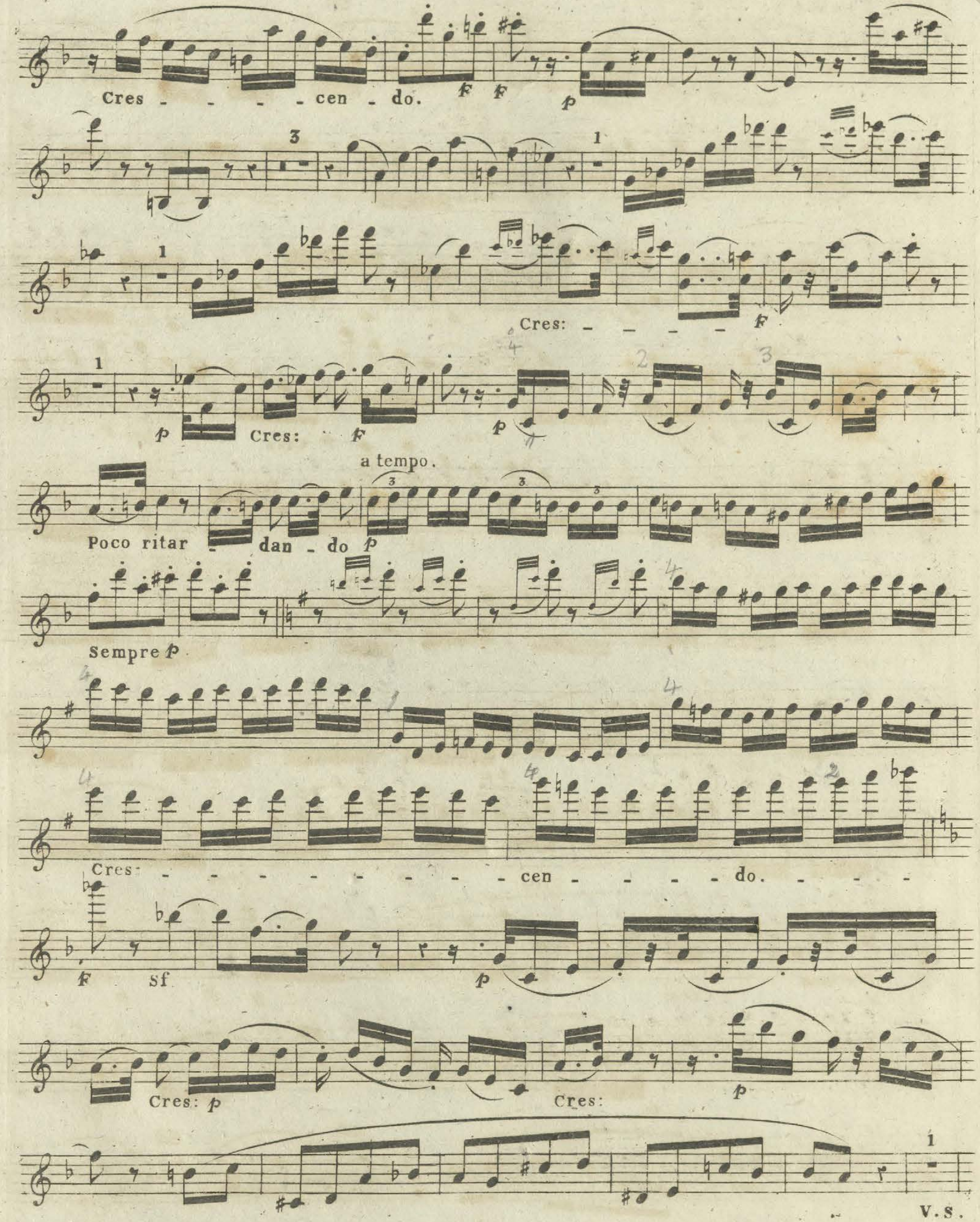
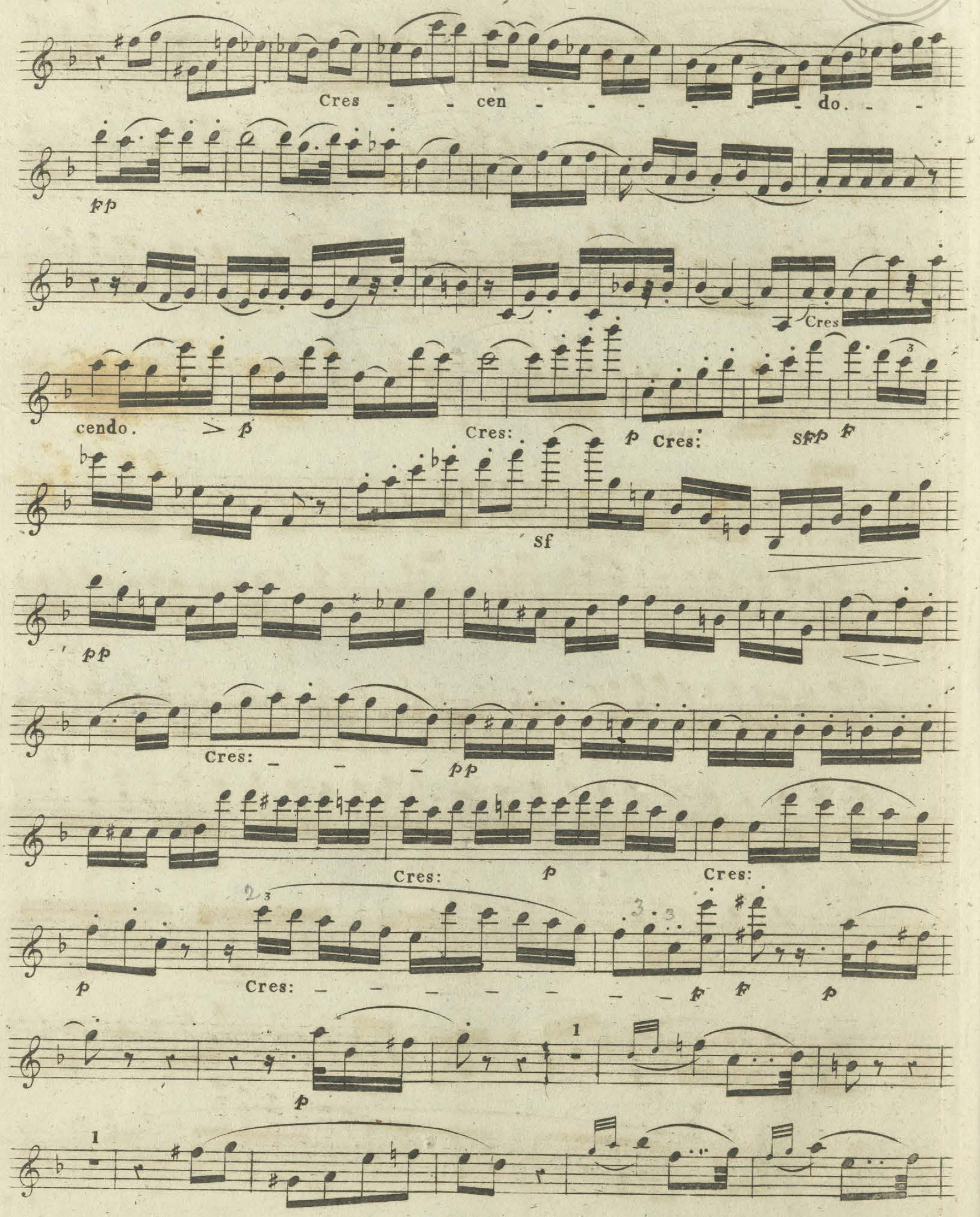
VIOLINO 1mo

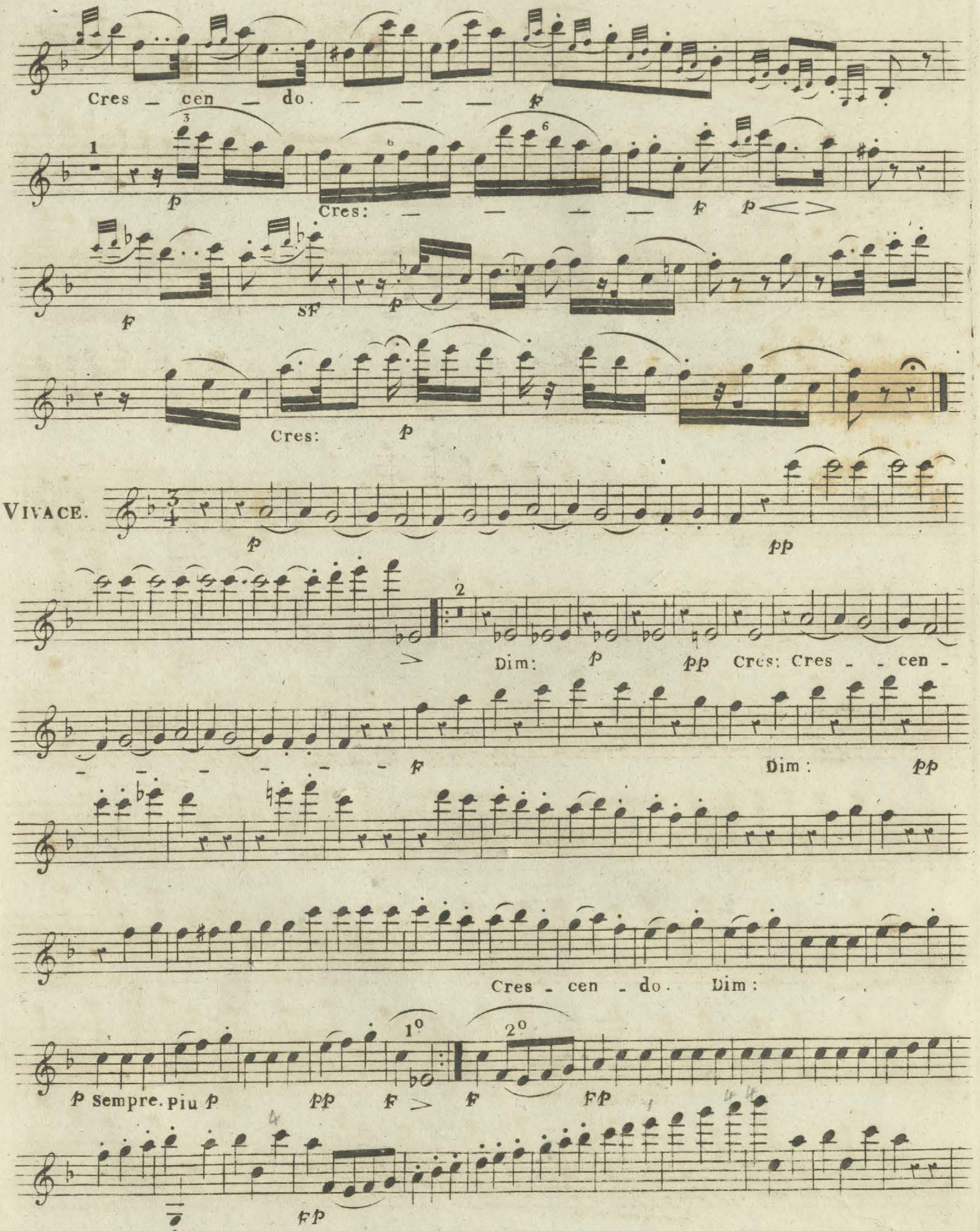
BEETHOVEN
QUARTETTO.
Op:135.


Allegretto.
Violino.
Viola.
pp
sf
p
Poco Cres:
p
p
Cres - - - - cen - - - do.
fp
Cres - cen -
- do.
p
Cres:
p
Cres:
sf
8va
loco.
F
pp
p
Cres - - - -
pp
Cres:
p
Cres:
p

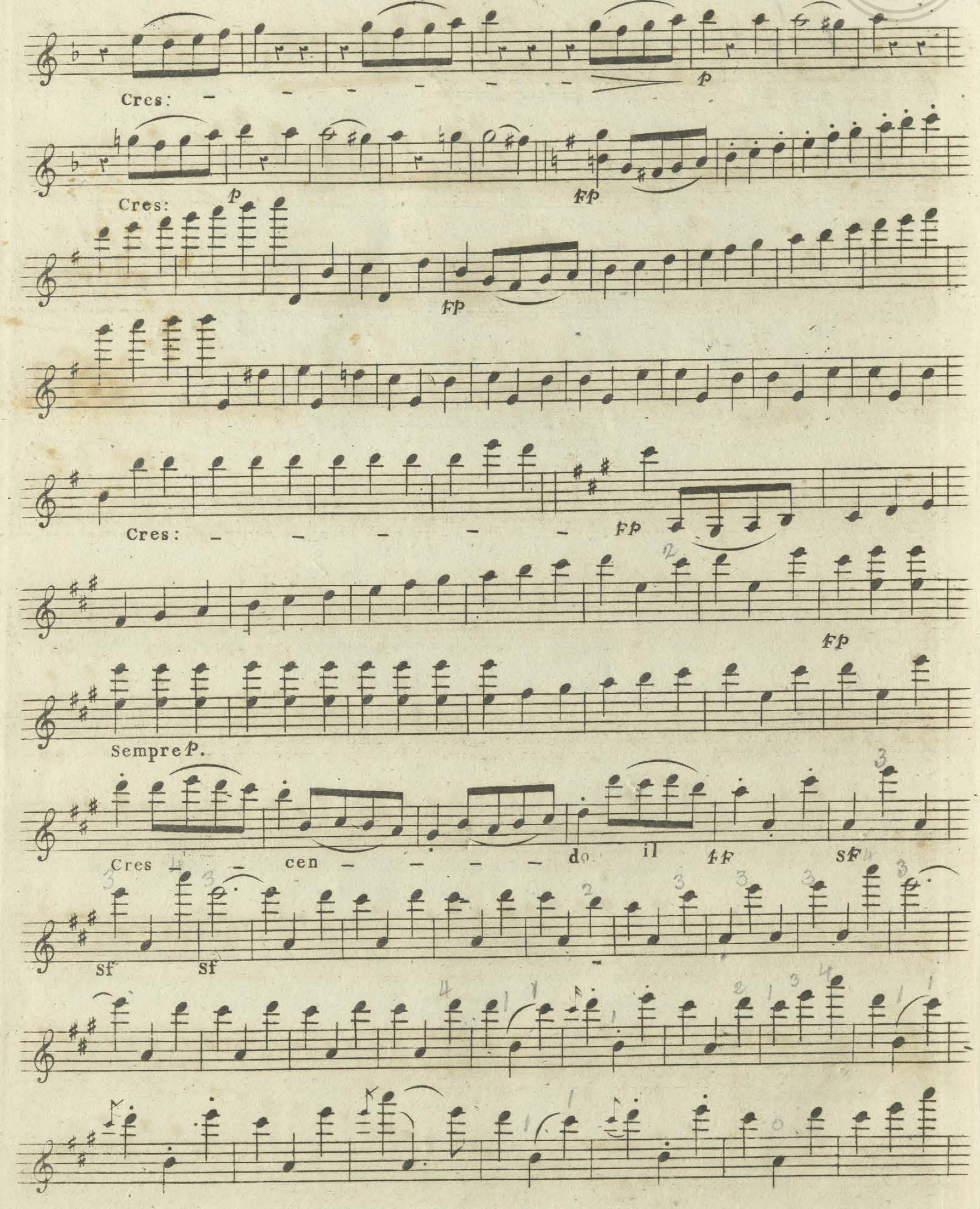

Cres - - - cen - do.
f f p
3
1
Cres: - - - f
1
p Cres: f
p
a tempo.
Poco ritar - dan - do p
Sempre p
Cres: - - - - - - - cen - - - - do. - - -
f sf
p
Cres: p
Cres:
p
1

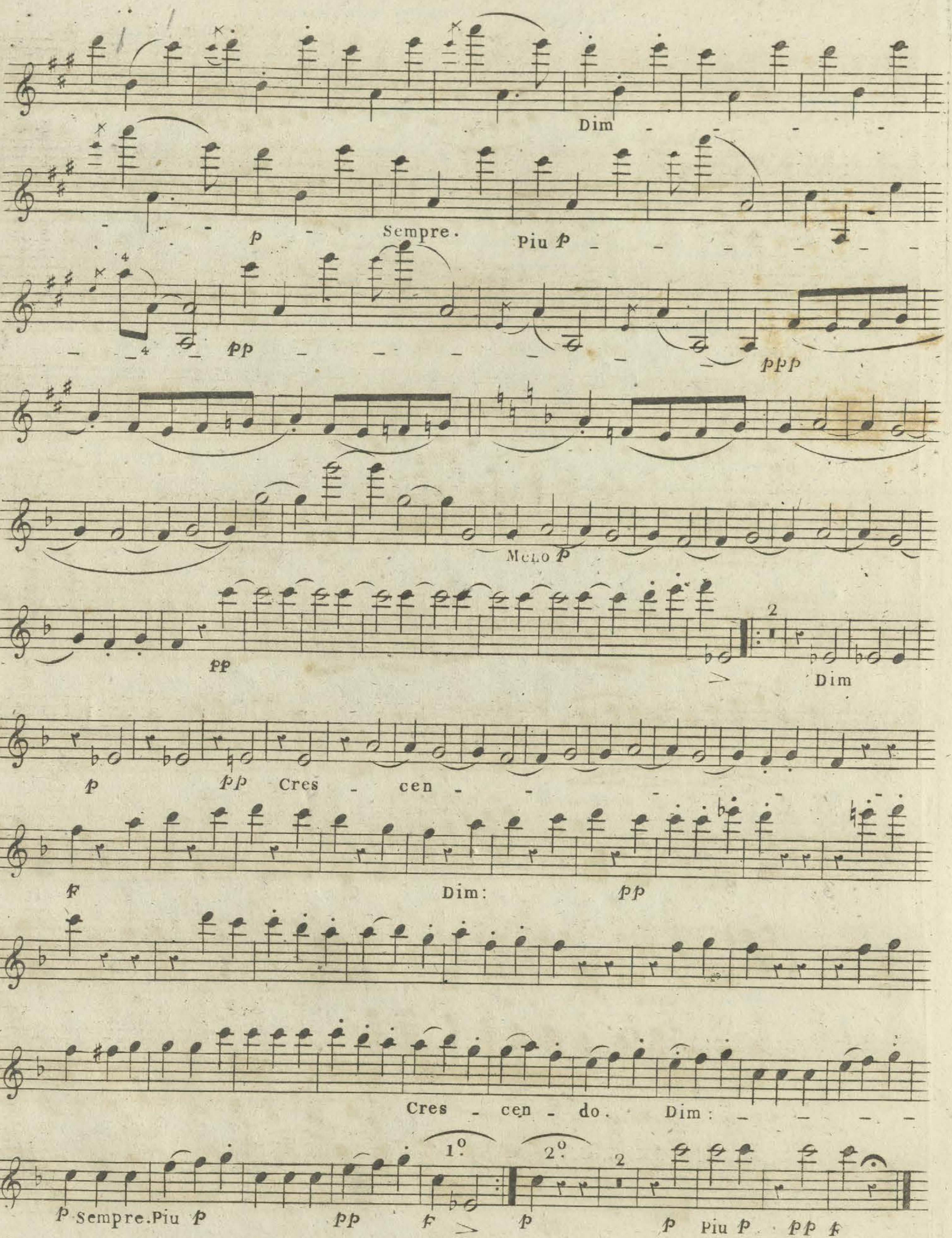
V.S.


Cres - - cen - - - - - - - do. - -
pp
Cres
cendo.
p
Cres:
p Cres:
sfp f
sf
pp
Cres: - - -
pp
Cres:
p
Cres:
p
Cres: - - - - - - - - -
f f
p
p

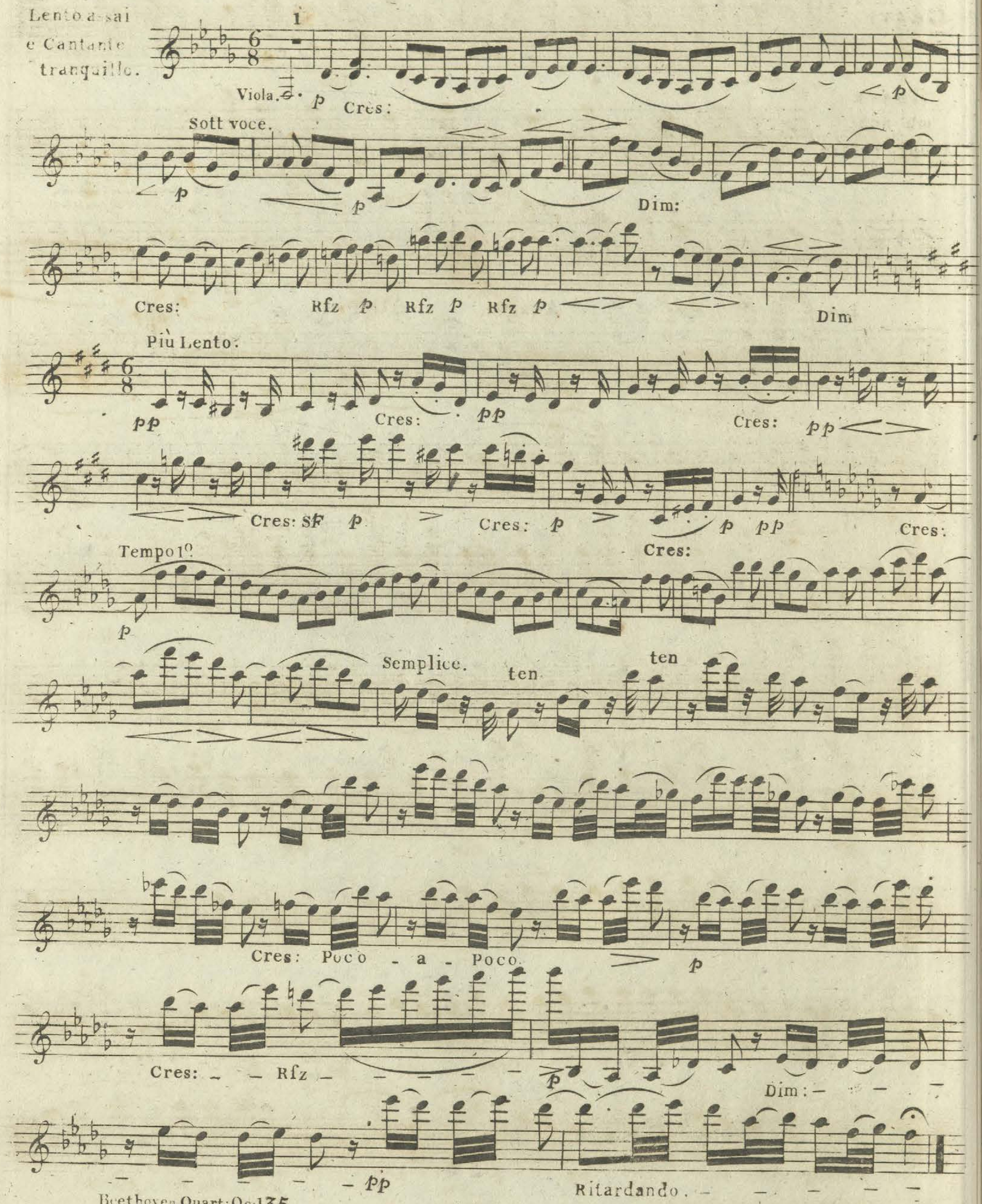

Cres _ cen _ do _ _ _ f
1
3
6
p
Cres: _ _ _ _ f p
F
SF
p
Cres:
p
VIVACE.
p
pp
2
Dim:
p
pp
Cres: Cres _ _ cen _
_ _ _ _ _ _ f
Dim:
pp
Cres _ cen _ do. Dim:
p Sempre. Piu p
pp
f
f
fp
1o
2o
fp

VIOLINO 1mo


Cres:
p
Cres:
p
fp
fp
Cres:
fp
fp
Sempre p.
Cres cen do il
ff
sf
sf
sf

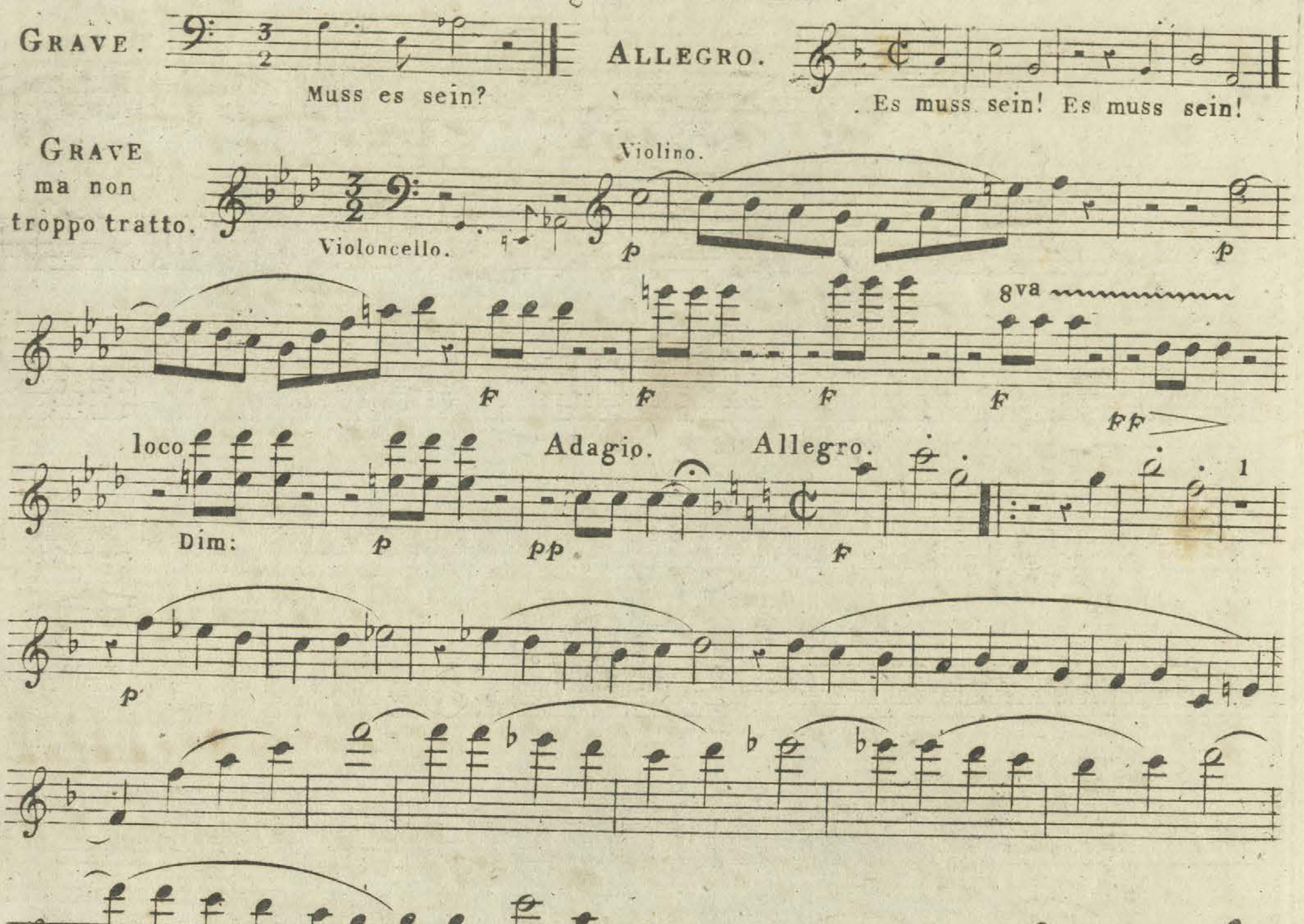

Dim
p
Sempre.
Piu p
4
pp
ppp
Meno p
pp
2
Dim
p
pp
Cres - cen -
f
Dim:
pp
Cres - cen - do.
Dim:
p Sempre. Piu p
pp
f
1o
2o
p
2
p
Piu p
pp f

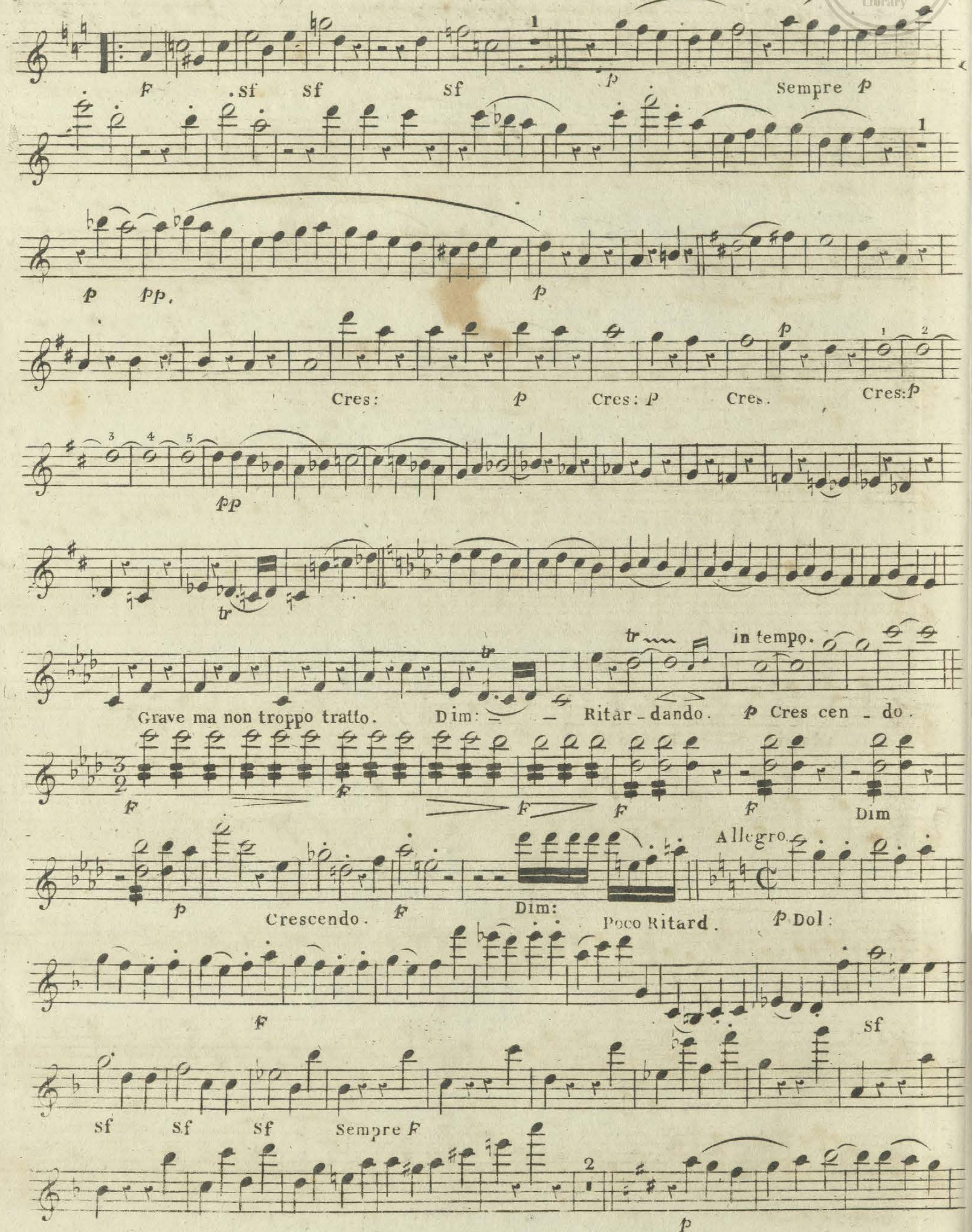
VIOLINO 1mo.


Lento assai
e Cantante
tranquillo.
1
Viola.
p
Cres:
p
Sott voce.
p
p
Dim:
Cres:
Rfz p
Rfz p
Rfz p
Dim
Più Lento.
pp
Cres:
pp
Cres:
pp
Cres: Sf
p
Cres:
p
p
pp
Cres:
Tempo 1o.
p
Cres:
Semplice.
ten
ten
Cres: Poco - a - Poco.
p
Cres: - - Rfz
p
Dim:
pp
Ritardando.

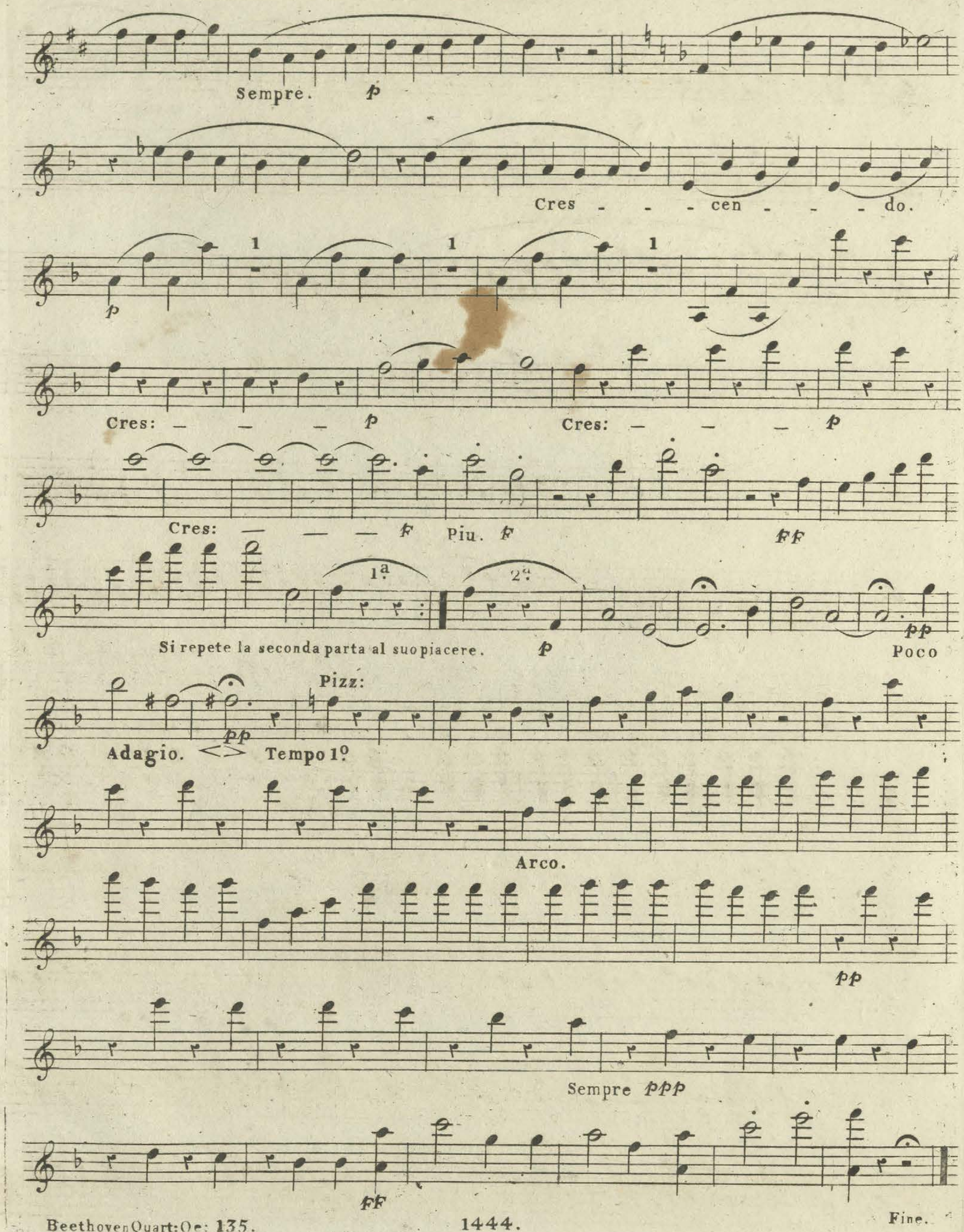
VIOLINO 1mo.

Der schwer gefasste Entschluss.


GRAVE.
Muss es sein?
ALLEGRO.
Es muss sein! Es muss sein!
GRAVE ma non troppo tratto.
Violino.
Violoncello.
p
p
f
f
f
f
8va
ff
loco
Dim:
p
Adagio.
pp
Allegro.
f
1
p
f
sf
p
f
1
p
Cres - cen - do.
p
1
1
1
1
Cres - cendo.
p
Cres. — p
Cres - cen - do.
f Più f
ff
1º
2º
p
f
p


F
Sf
Sf
Sf
p
Sempre p
p
pp.
p
Cres:
p
Cres: P
Cres.
Cres: P
pp
tr
tr
in tempo.
Grave ma non troppo tratto.
Dim:
Ritar-dando.
p Cres cen-do.
F
F
F
F
F
Dim
p
Crescendo.
F
Dim:
Poco Ritard.
Allegro.
p Dol:
F
Sf
Sf
Sf
Sf
Sempre F
p

VIOLINO 1mo


Sempre.
p
Cres - - - cen - - - do.
1
1
1
p
Cres: — — — p
Cres: — — — p
Cres: — — — f
Piu. f
ff
1a
2a
Si repete la seconda parta al suo piacere.
p
pp
Poco
Adagio.
pp
Pizz:
Tempo 1o
Arco.
pp
Sempre ppp
ff
Fine.

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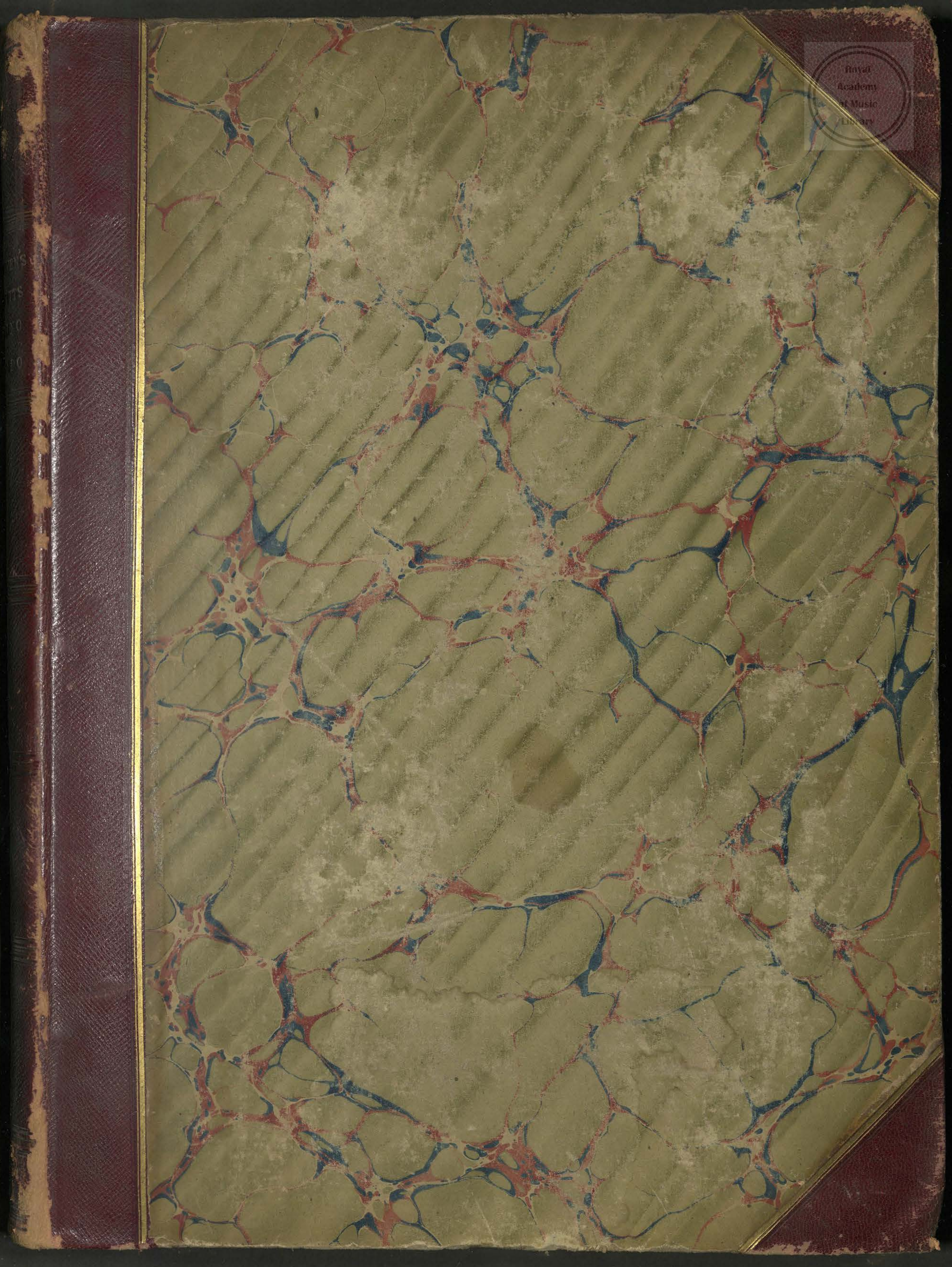

Mrs Laroche

6^{39} (Qtets - set A)
c

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THREE

Quartetts,

FOR

TWO VIOLINS,

Tenor and Violoncello.

COMPOSED BY

Lewis Van Beethoven.

Op 18.

Book

Price 8/6.

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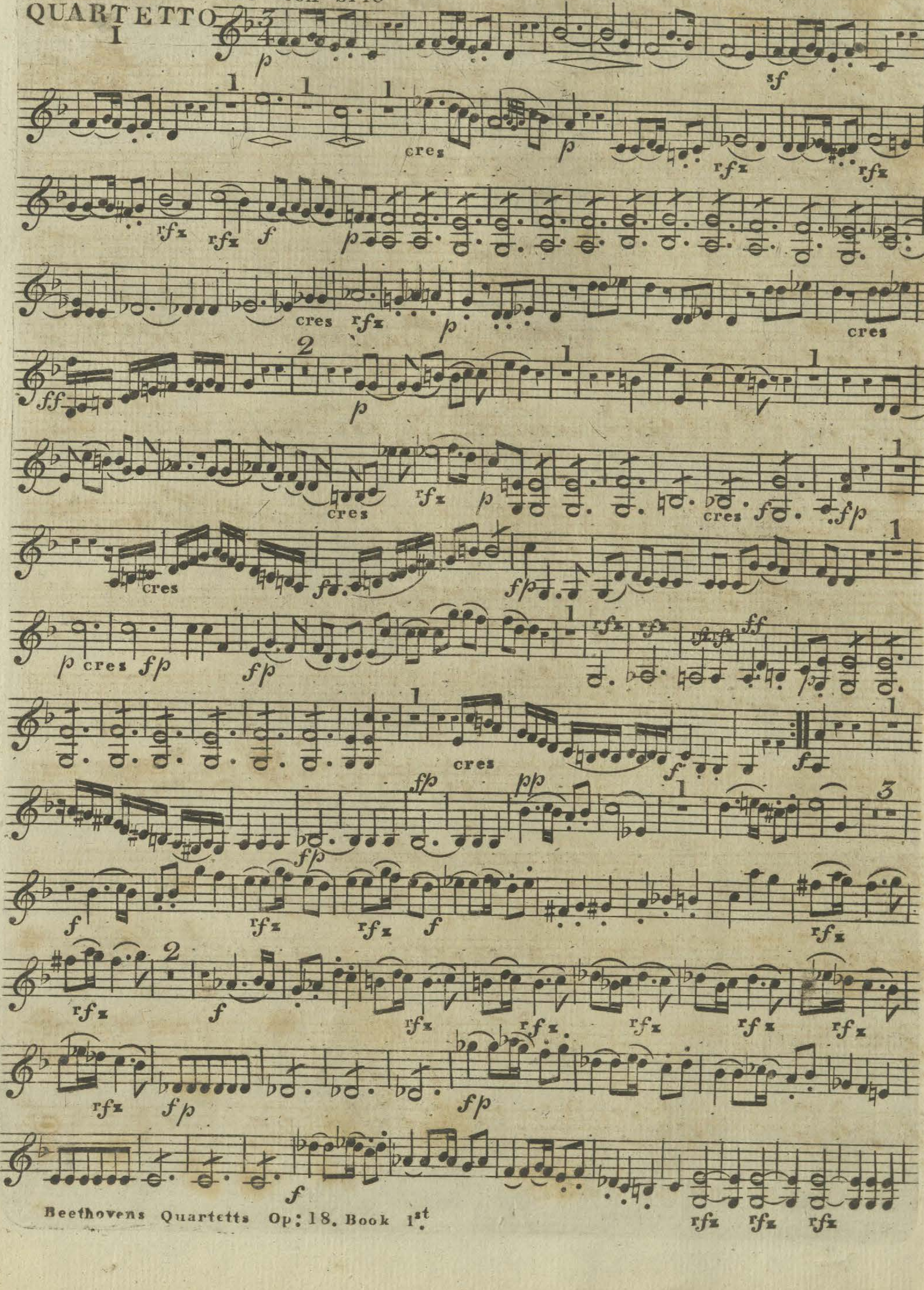
QUARTETTO I

All° con brio


p
sf
cres
rfz
f
ff
fp
pp

Beethovens Quartetts Op: 18. Book 1st.

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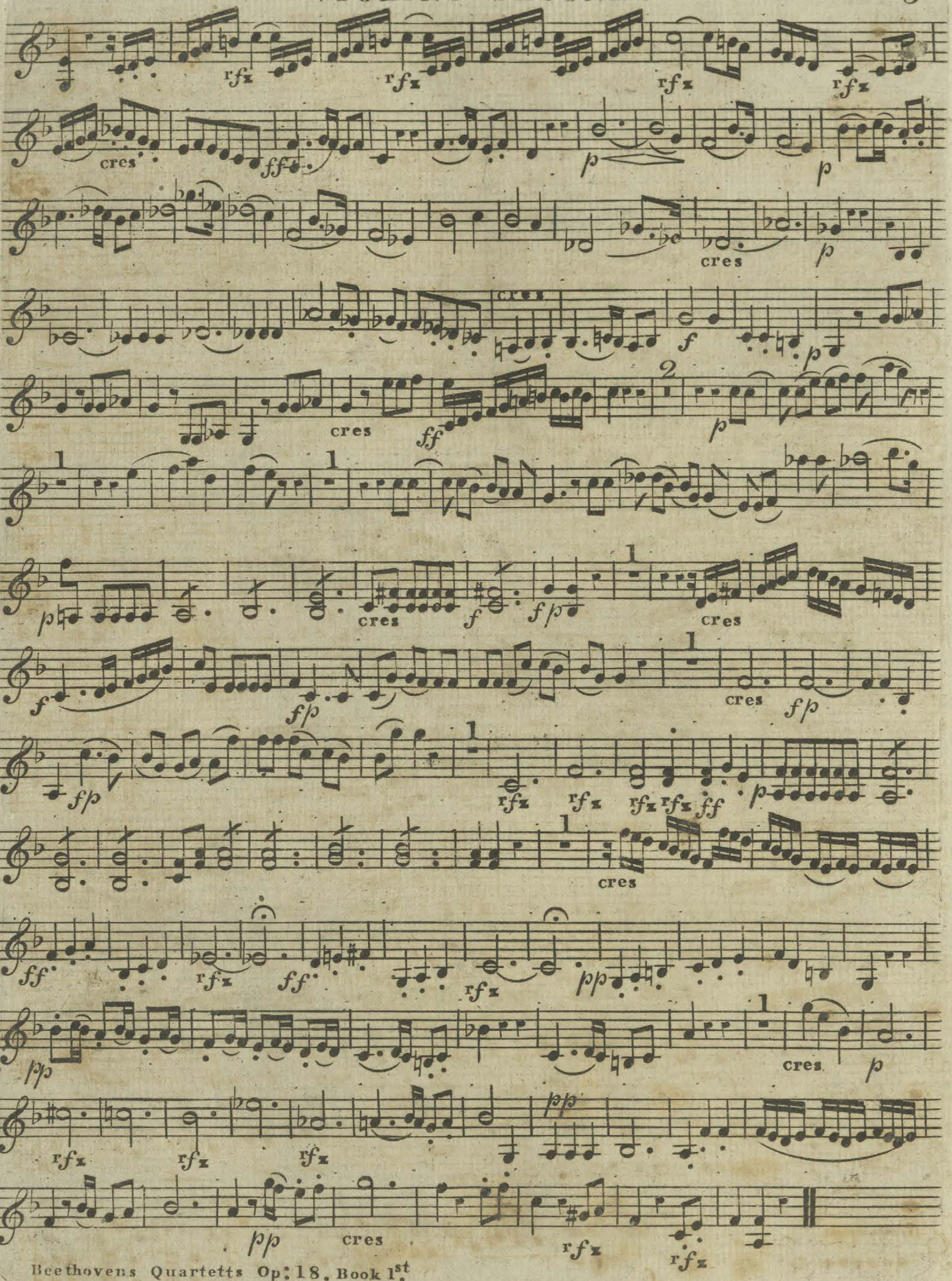
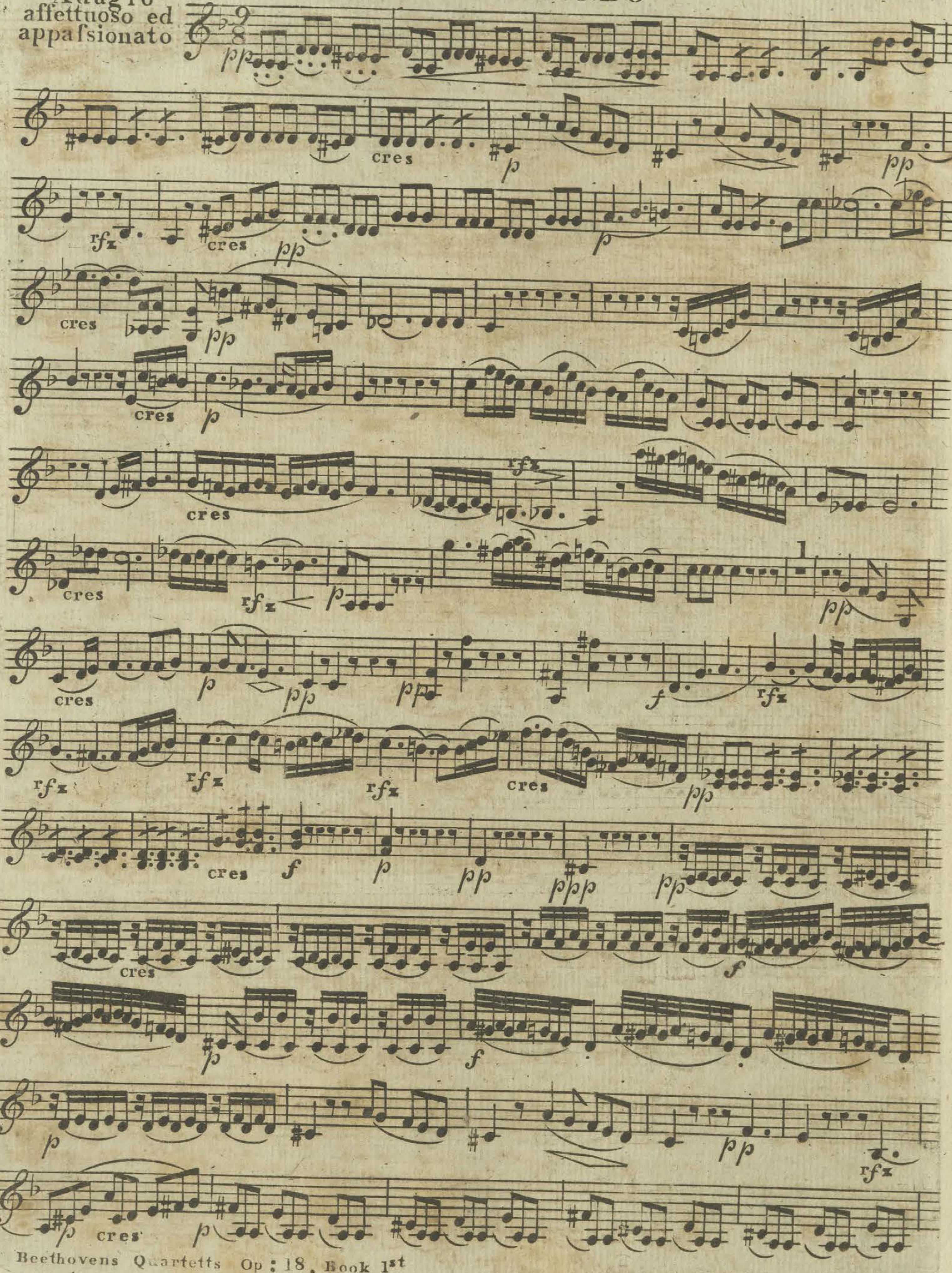
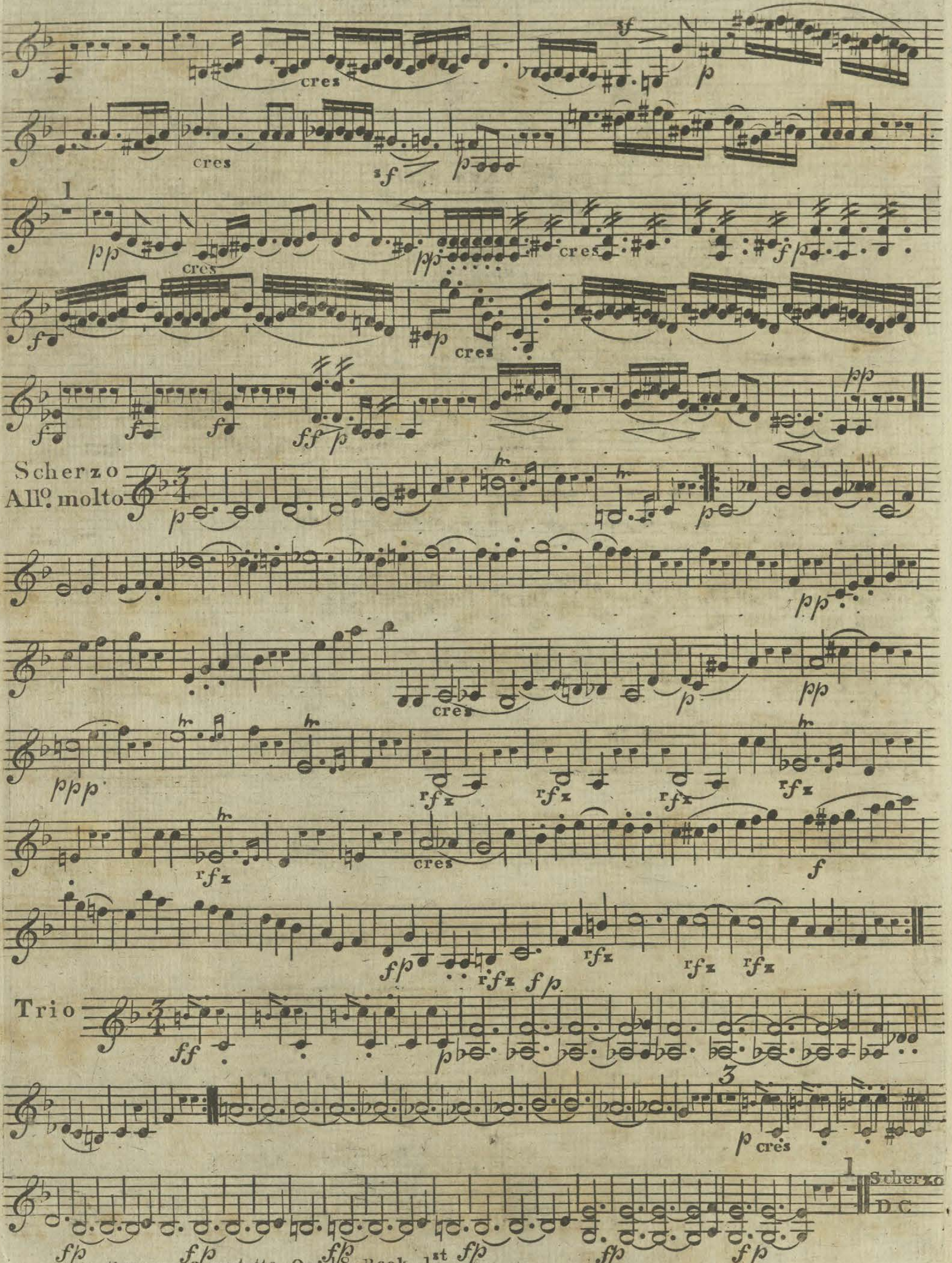

rfz
rfz
rfz
rfz
cres
ff
p
p
cres
p
cres
f
p
cres
ff
p
p
cres
f
fp
cres
f
fp
cres
fp
fp
rfz
rfz
rfz
rfz
ff
p
cres
ff
rfz
ff
rfz
pp
pp
cres
p
rfz
rfz
rfz
pp
pp
cres
rfz
rfz

VIOLINO SECONDO

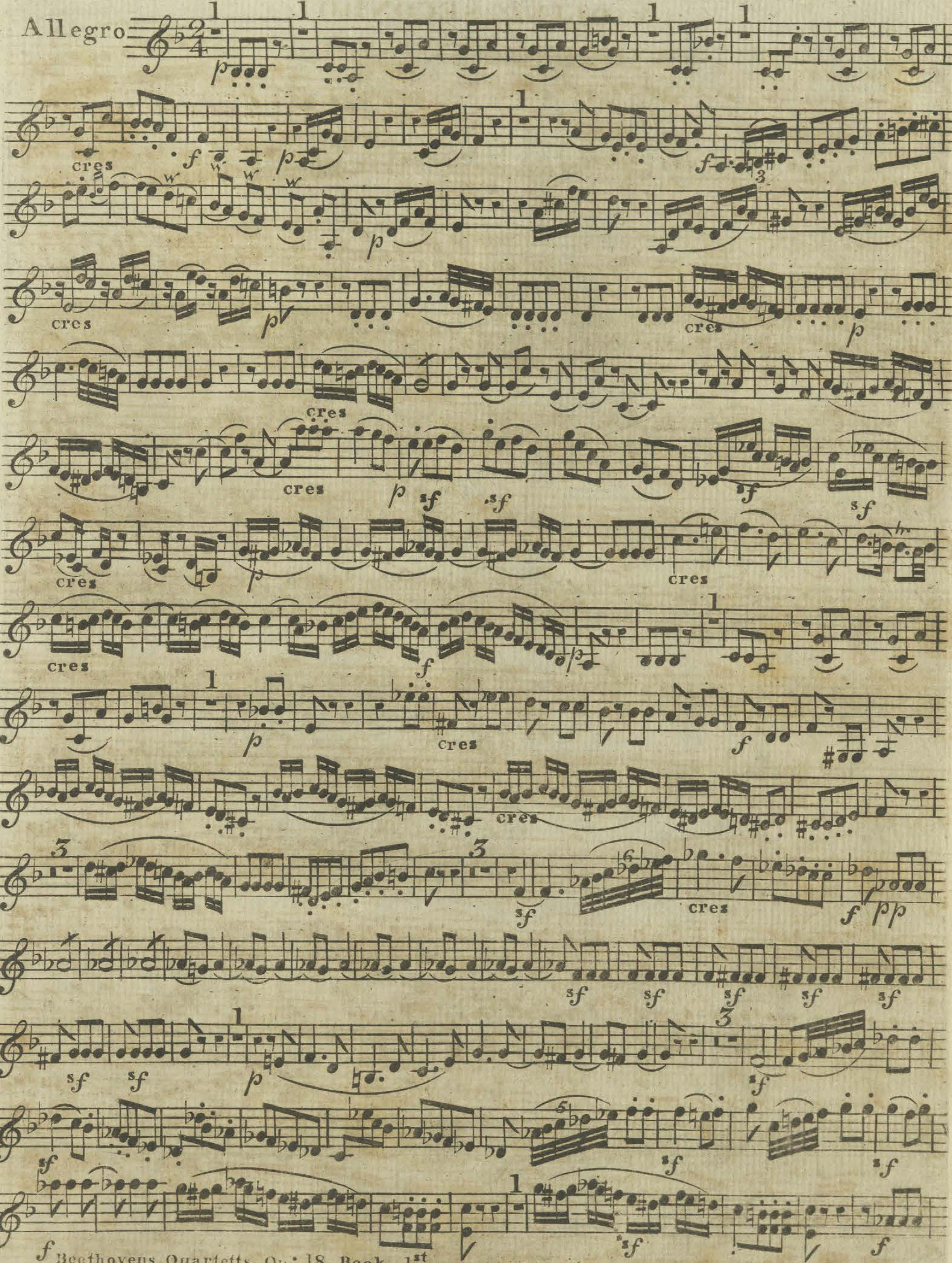
Adagio affettuoso ed appaſsionato

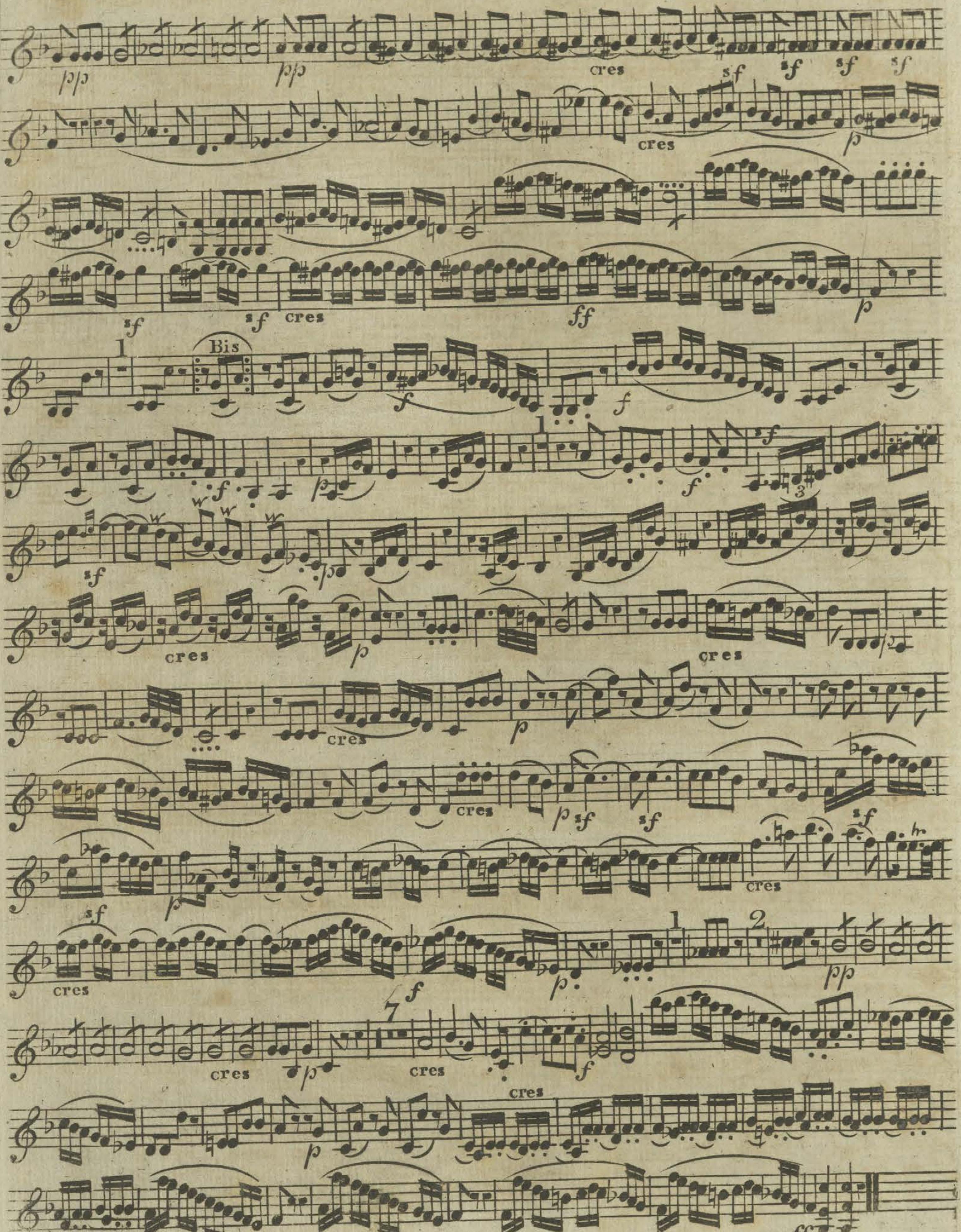

pp
cres
p
pp
rfz
f
ppp

VIOLINO SECONDO


sf
p
cres
cres
sf
p
1
pp
cres
pp
cres
f
p
f
p
cres
f
f
f
ff
p
pp
Scherzo
Allo. molto
p
p
pp
cres
p
pp
ppp
rfz
rfz
rfz
rfz
rfz
cres
f
fp
rfz
fp
rfz
rfz
rfz
Trio
ff
p
3
p
cres
1
Scherzo
D.C.
fp
fp
fp
fp
fp
fp

VIOLINO SECONDO


Allegro
p
cres
f
p
f
cres
p
cres
p
cres
cres
p
sf
sf
sf
sf
cres
p
cres
cres
f
p
cres
f
cres
sf
cres
f
pp
sf
sf
sf
sf
sf
sf
sf
p
sf
sf
sf
sf
sf
f
sf
f


pp
pp
cres
sf
sf
sf
sf
cres
p
sf
sf
cres
ff
p
1
Bis
f
f
1
f
f
p
sf
cres
p
cres
cres
p
cres
p
sf
sf
sf
p
cres
cres
f
p
1
2
pp
7
cres
p
cres
f
cres
p
f
ff

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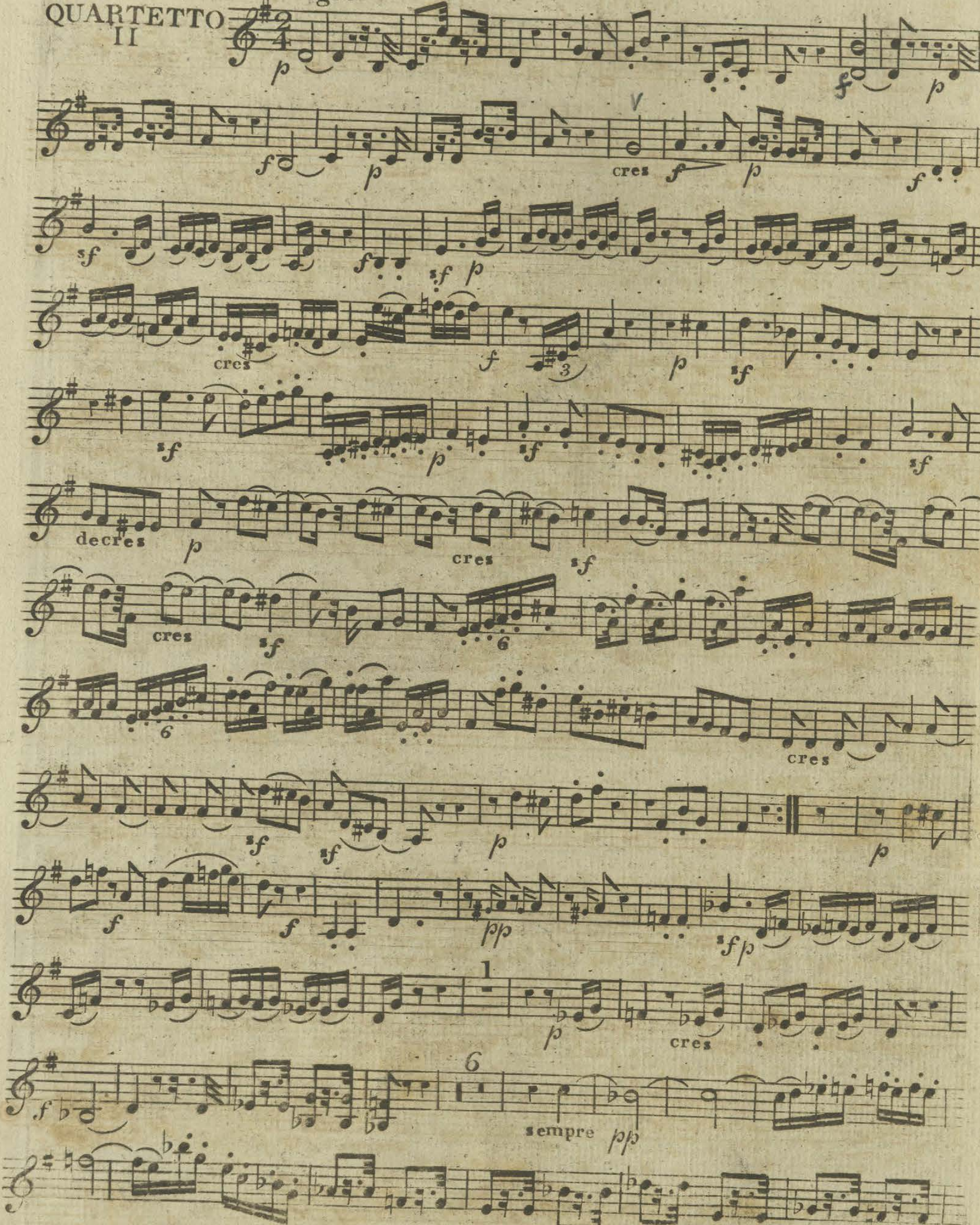
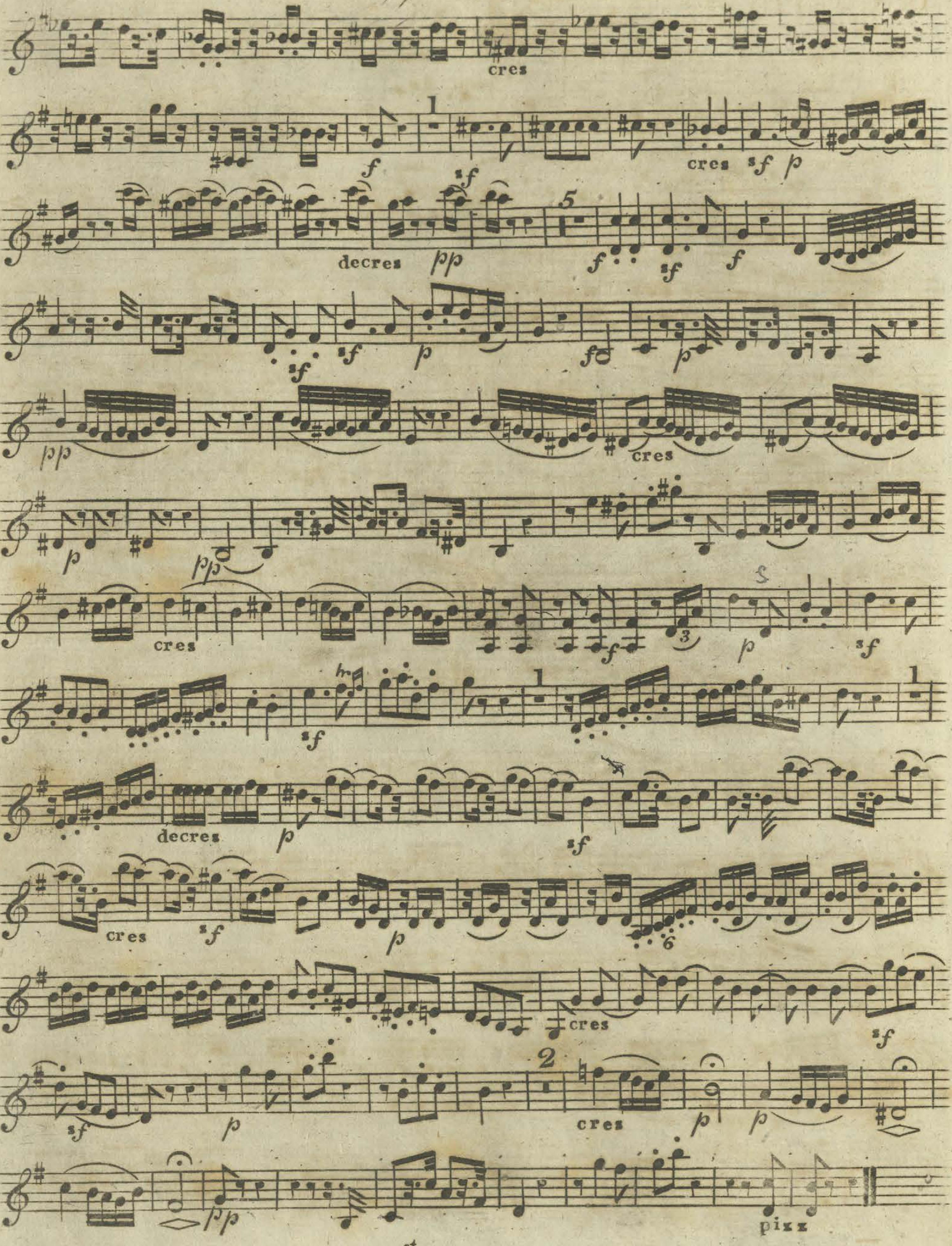
QUARTETTO II

Allegro

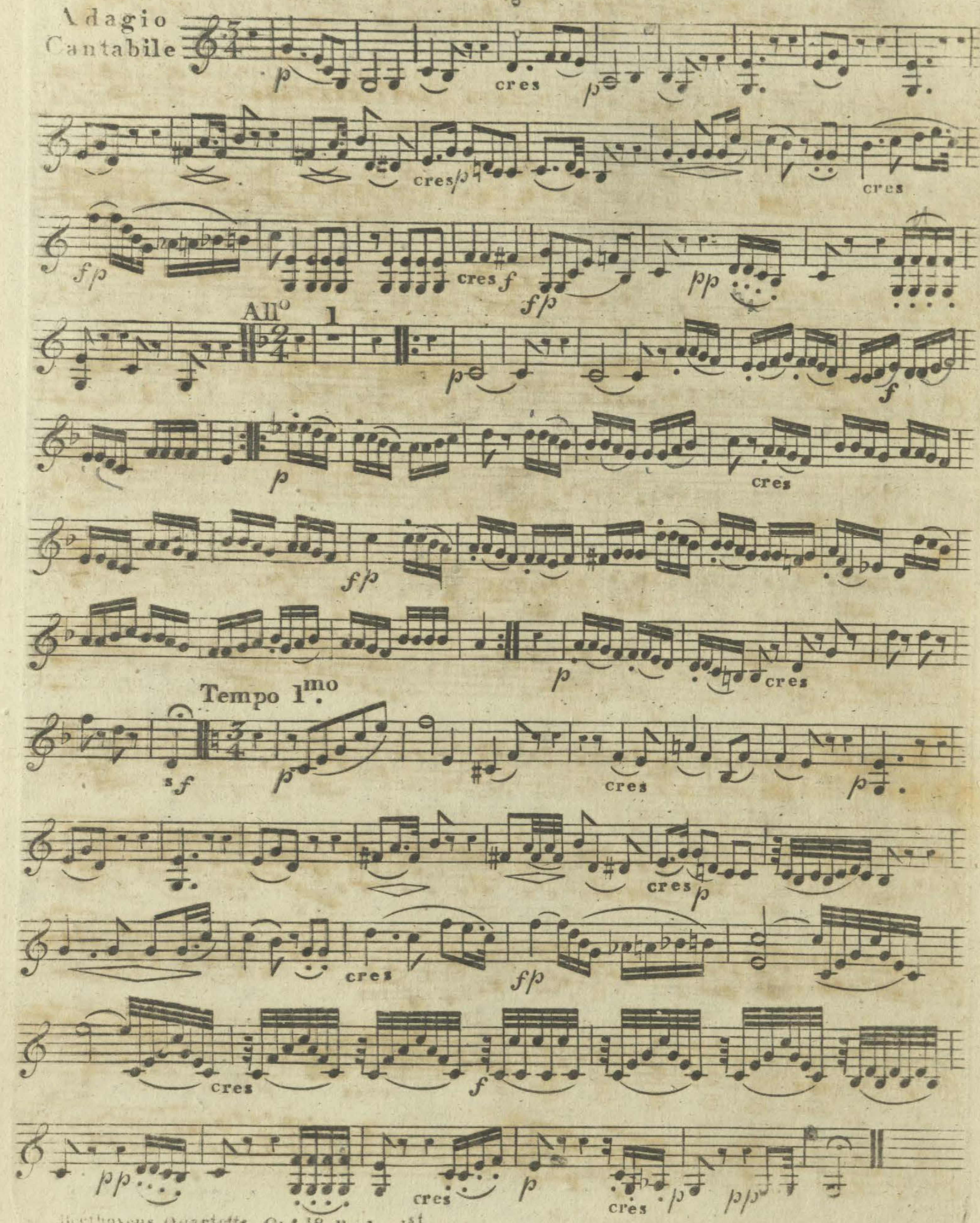

p
f
p
f
p
cres
f
p
f
sf
f
sf
p
cres
f
3
p
sf
sf
p
sf
sf
decres
p
cres
sf
cres
sf
6
6
cres
sf
sf
p
p
f
f
pp
sfp
1
p
cres
f
6
sempre pp

VIOLINO SECONDO

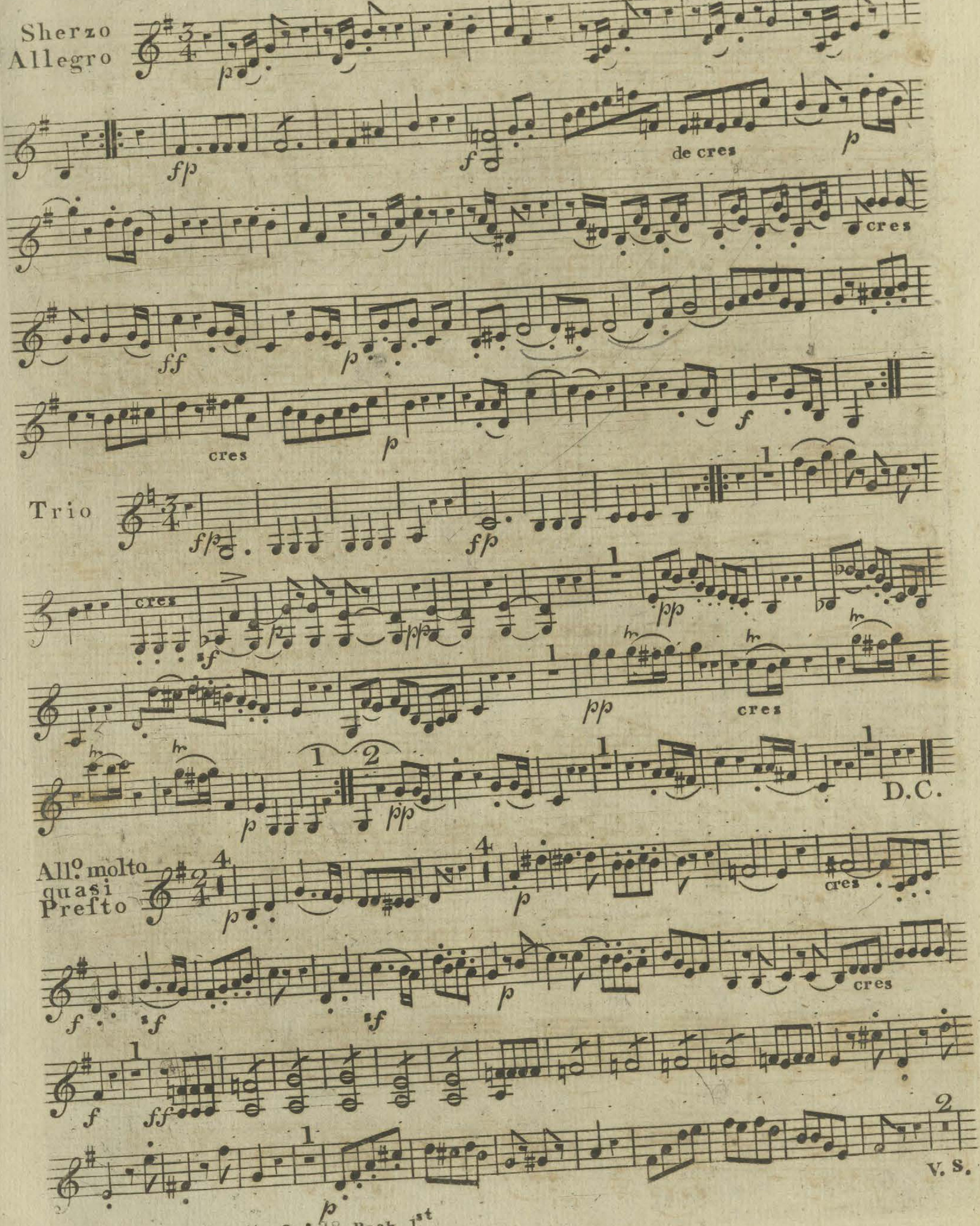
0^2,


cres
f
1
sf
cres
sf
p
decres
pp
5
f
sf
f
sf
sf
p
f
p
pp
cres
p
pp
cres
f
3
p
sf
sf
1
1
decres
p
sf
cres
sf
p
6
cres
sf
sf
p
2
cres
p
p
pp
pizz

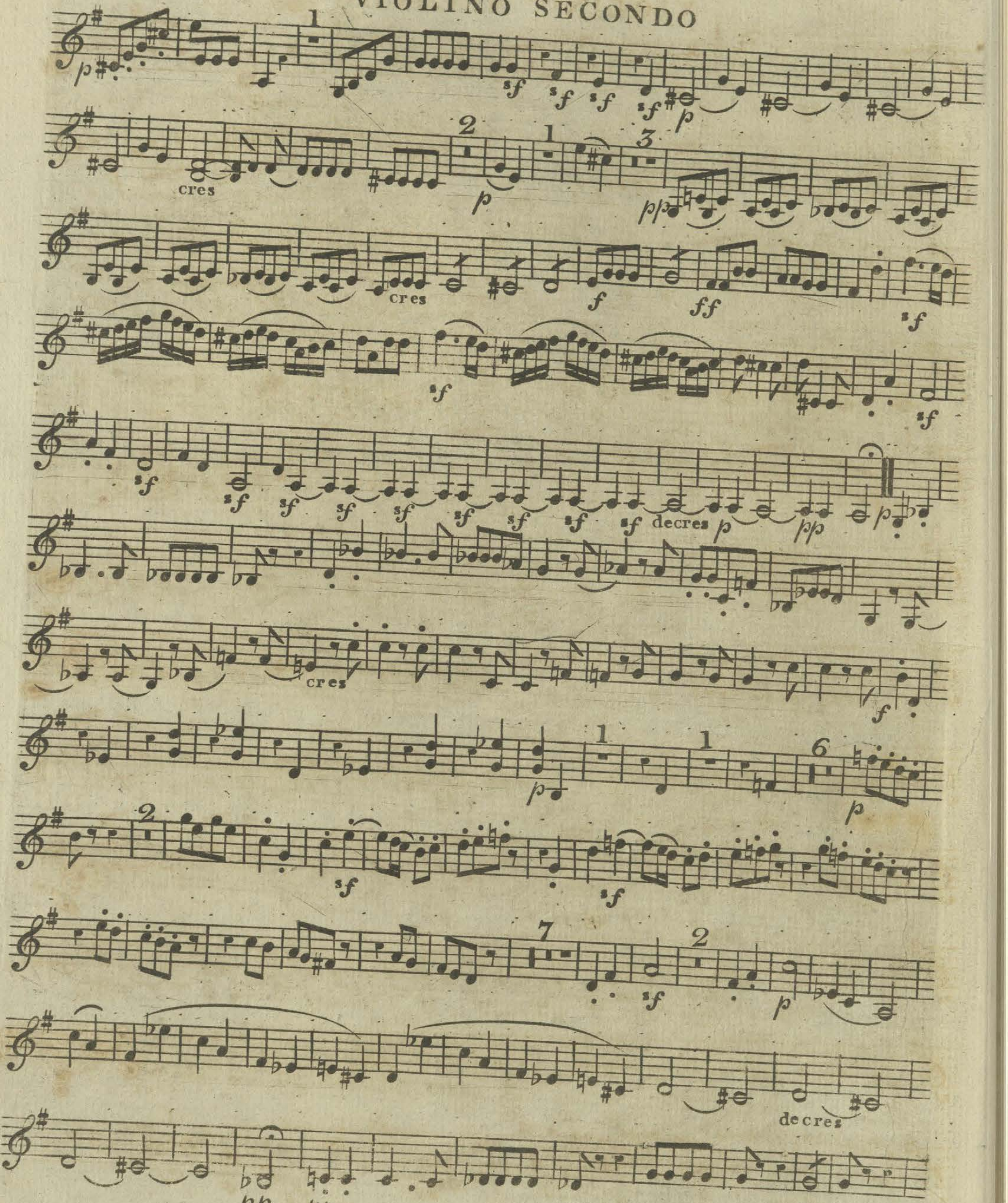
VIOLINO SECONDO


Adagio Cantabile
p
cres
p
cres p
cres
fp
cres f
fp
pp
All°
1
p
f
p
cres
fp
p
cres
Tempo 1mo.
sf
p
cres
p
cres p
cres
fp
cres
f
pp
cres
p
cres
p
pp

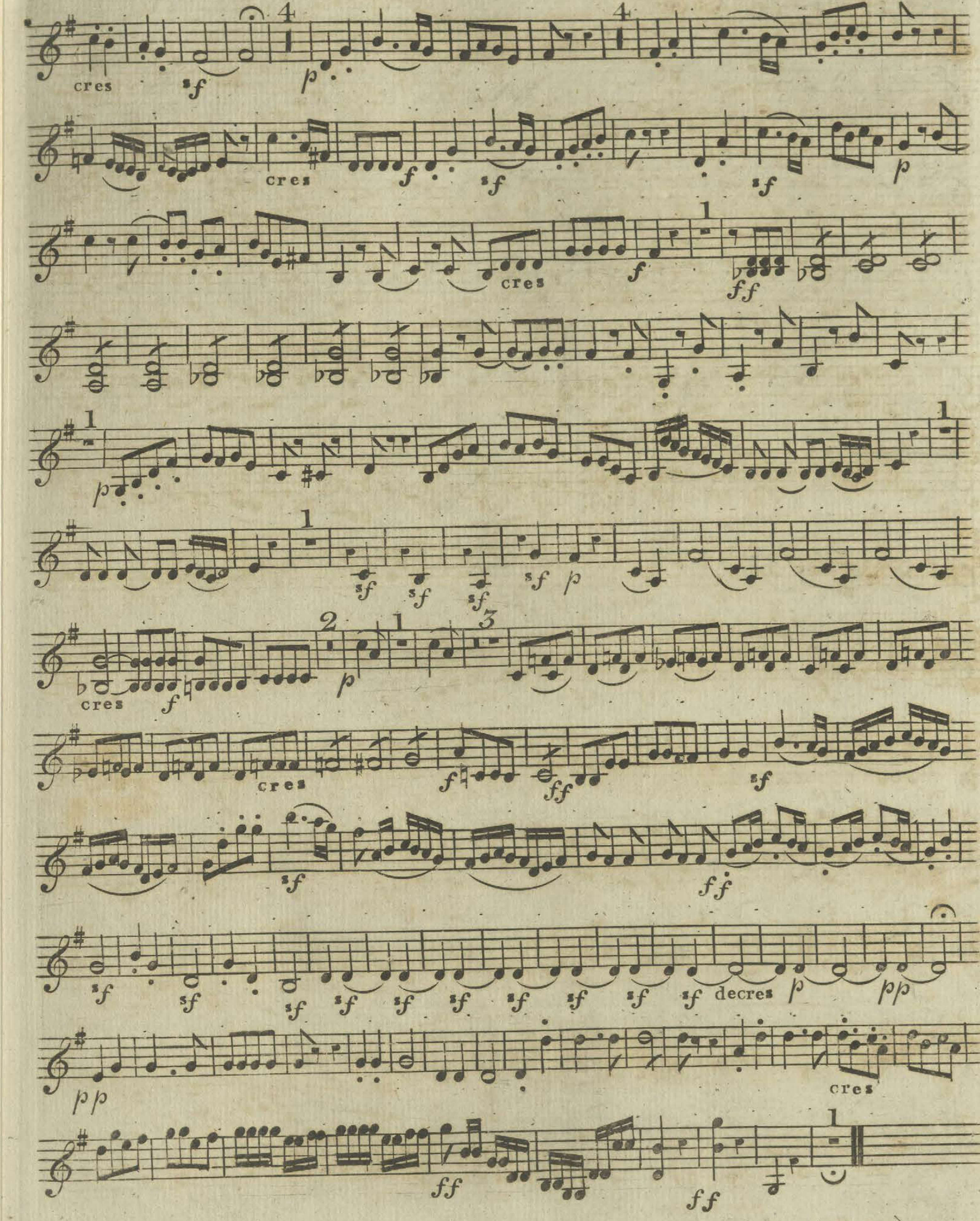
VIOLINO SECONDO


Sherzo Allegro
p
fp
f
de cres
p
cres
ff
p
cres
p
f
Trio
fp
fp
1
cres
f
pp
pp
pp
cres
1
2
p
pp
1
1
D.C.
All.o molto quasi Presto
4
p
4
p
cres
f
f
f
p
cres
1
f
ff
1
p
2
V. S.

VIOLINO SECONDO

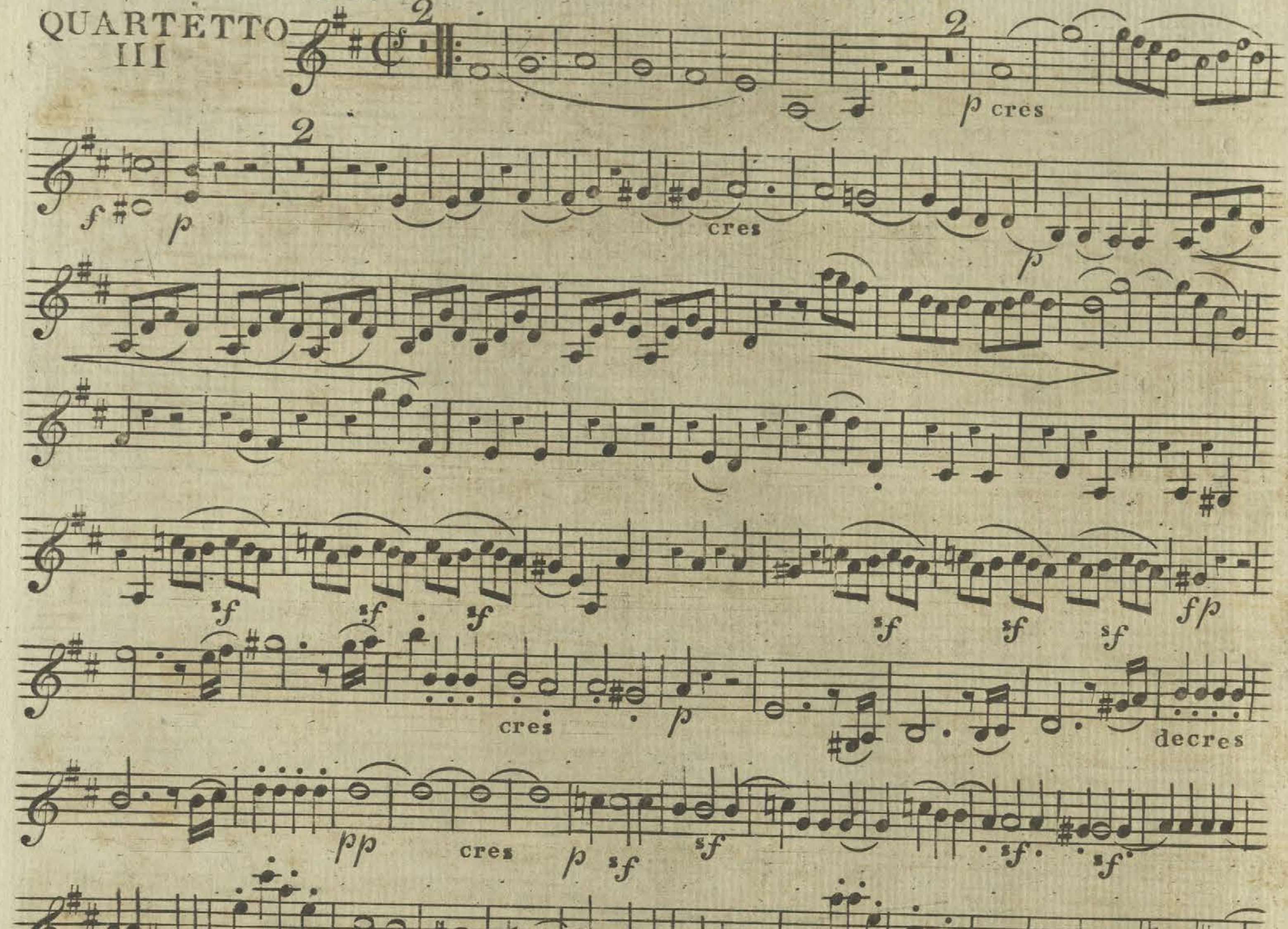

1
sf
sf
sf
sf
p
cres
2
p
1
3
pp
cres
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
decres
p
pp
p
cres
f
1
1
6
p
2
sf
sf
7
sf
2
p
decres
pp
pp

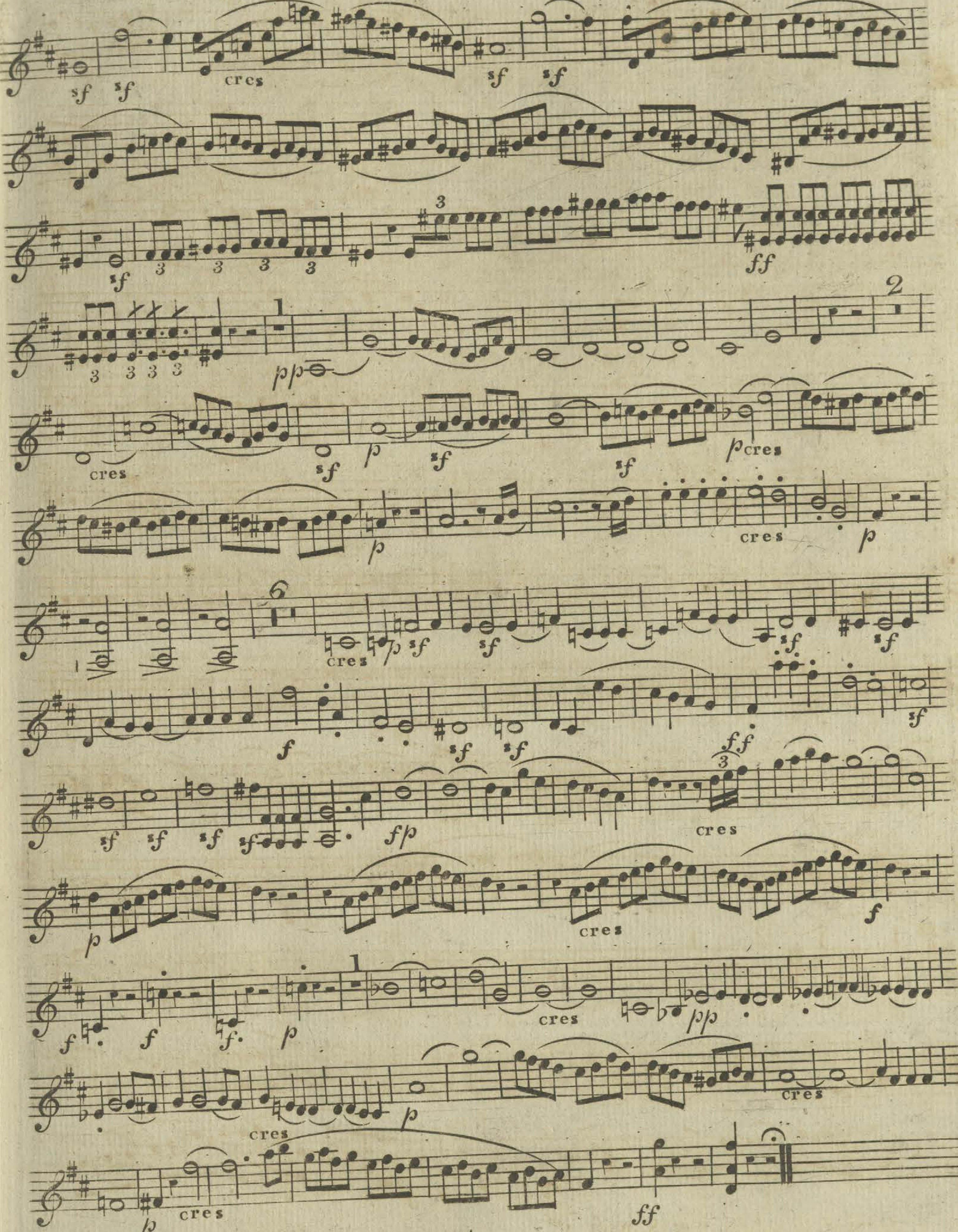
VIOLINO SECONDO


cres
sf
p
f
ff
pp
decres
4
1
2
3

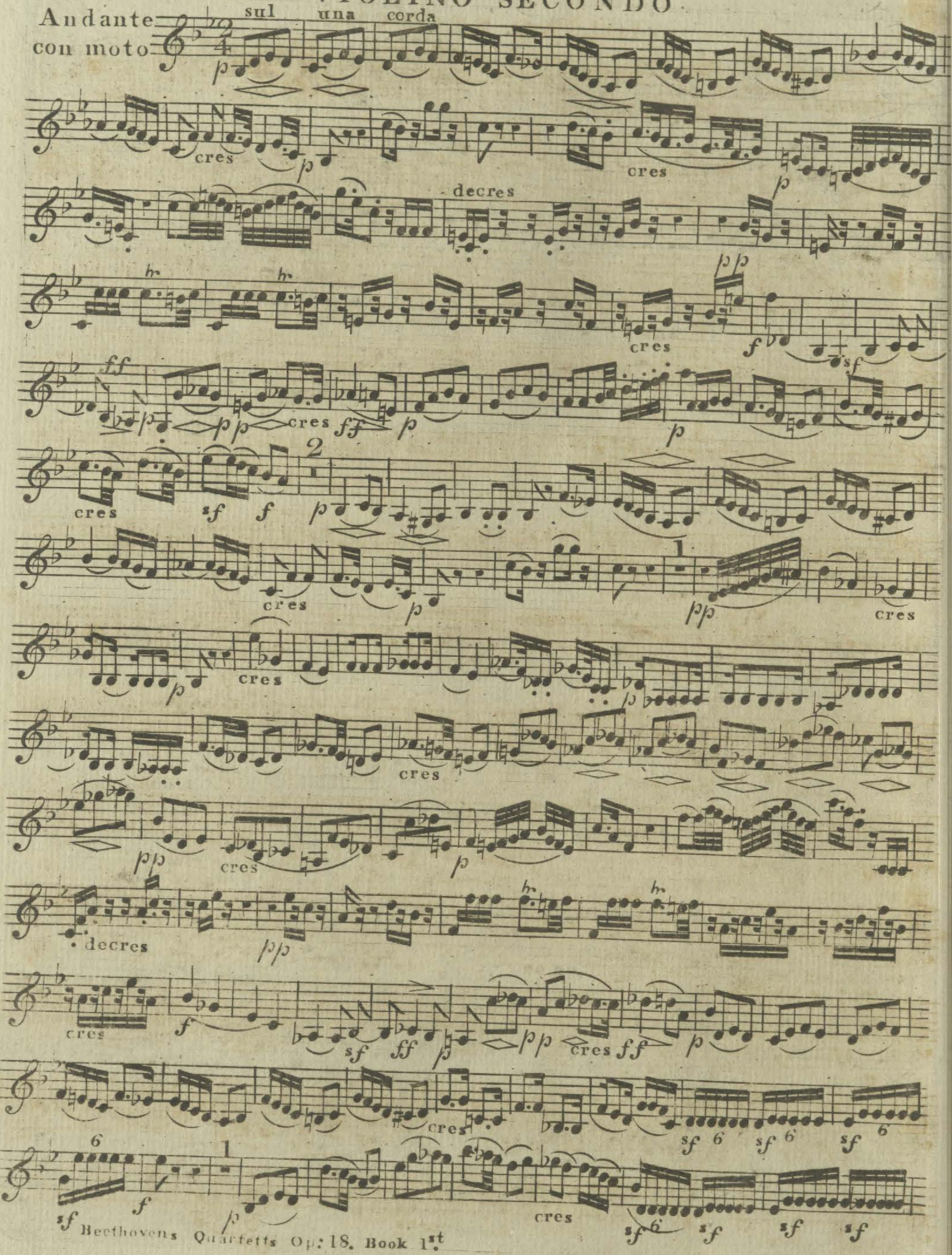
QUARTETTO III

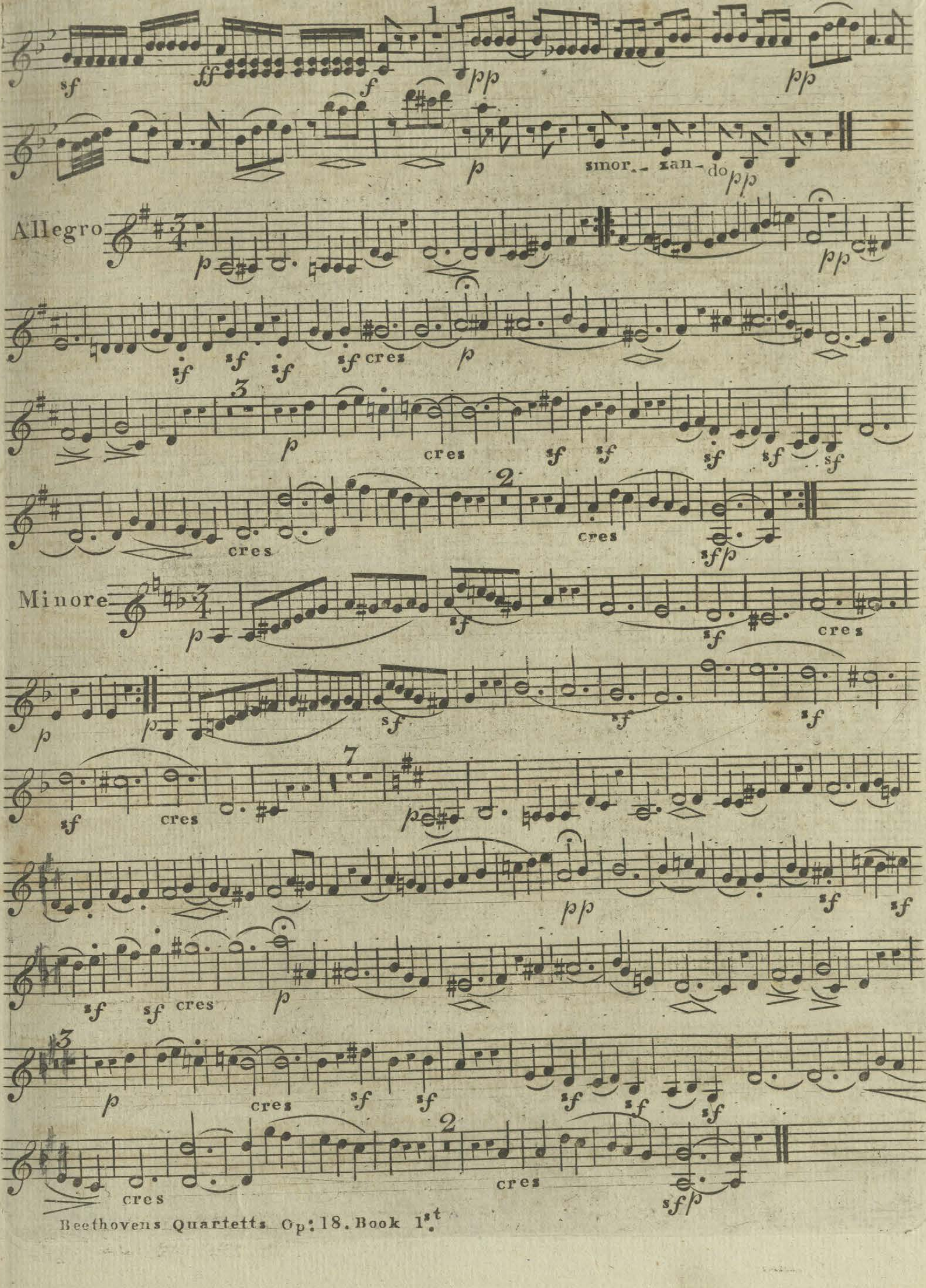
Allo. VIOLINO SECONDO


2
2
p cres
f
p
2
cres
p
sf
sf
sf
sf
sf
sf
fp
cres
p
decres
pp
cres
p
sf
sf
sf
sf
f
sf
sf
ff
sf
sf
sf
sf
sf
fp
cres
p
cres
f
f
f
f
1
1
2
1
p
cres
f
f


sf
sf
cres
sf
sf
3
3
3
3
3
ff
3
3
3
3
1
pp
2
cres
sf
p
sf
sf
p cres
p
cres
p
6
cres
p
sf
sf
sf
sf
f
sf
sf
ff
sf
sf
sf
sf
sf
fp
3
cres
p
cres
f
f
f
f
p
1
cres
pp
cres
p
cres
p
cres
ff

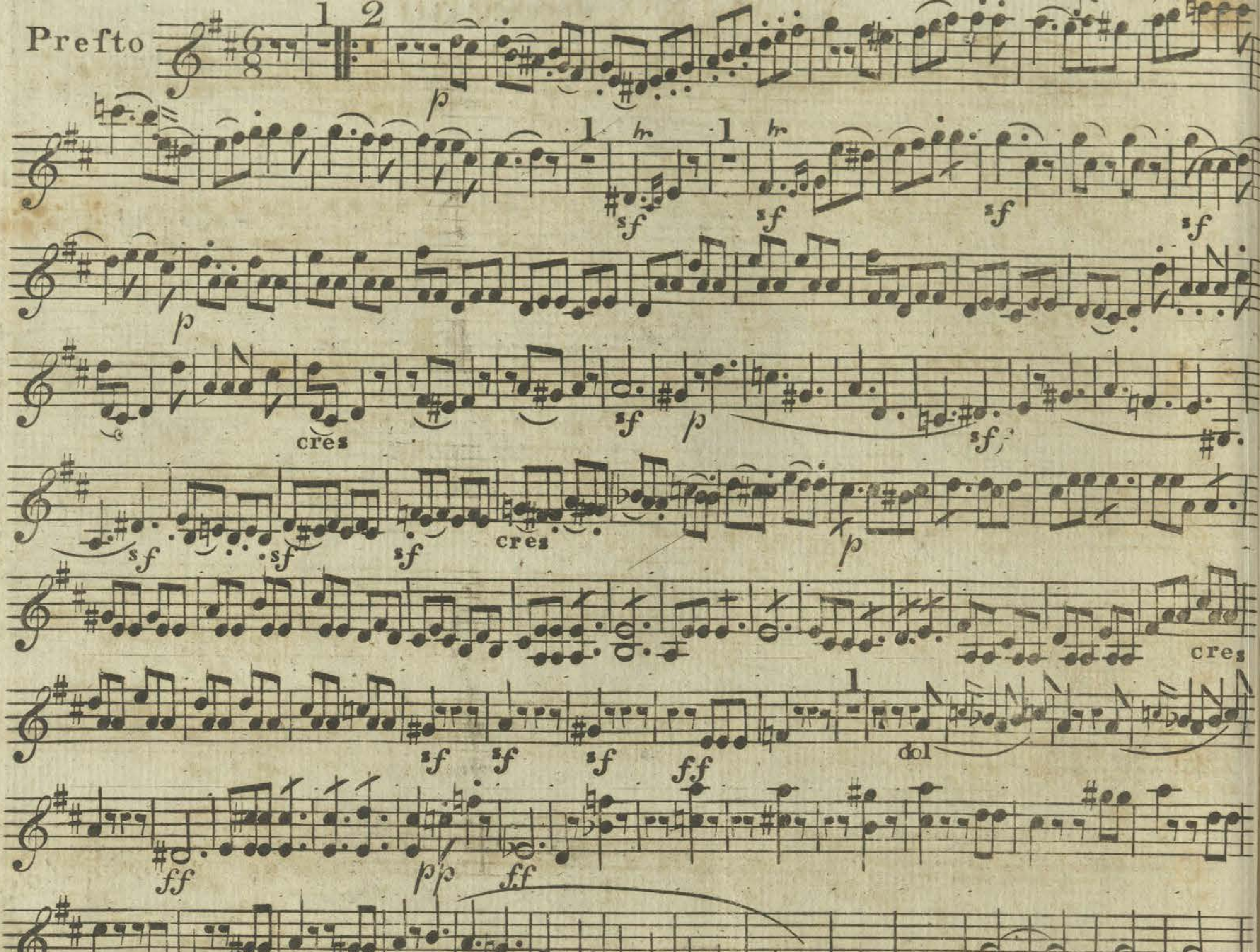
Andante con moto

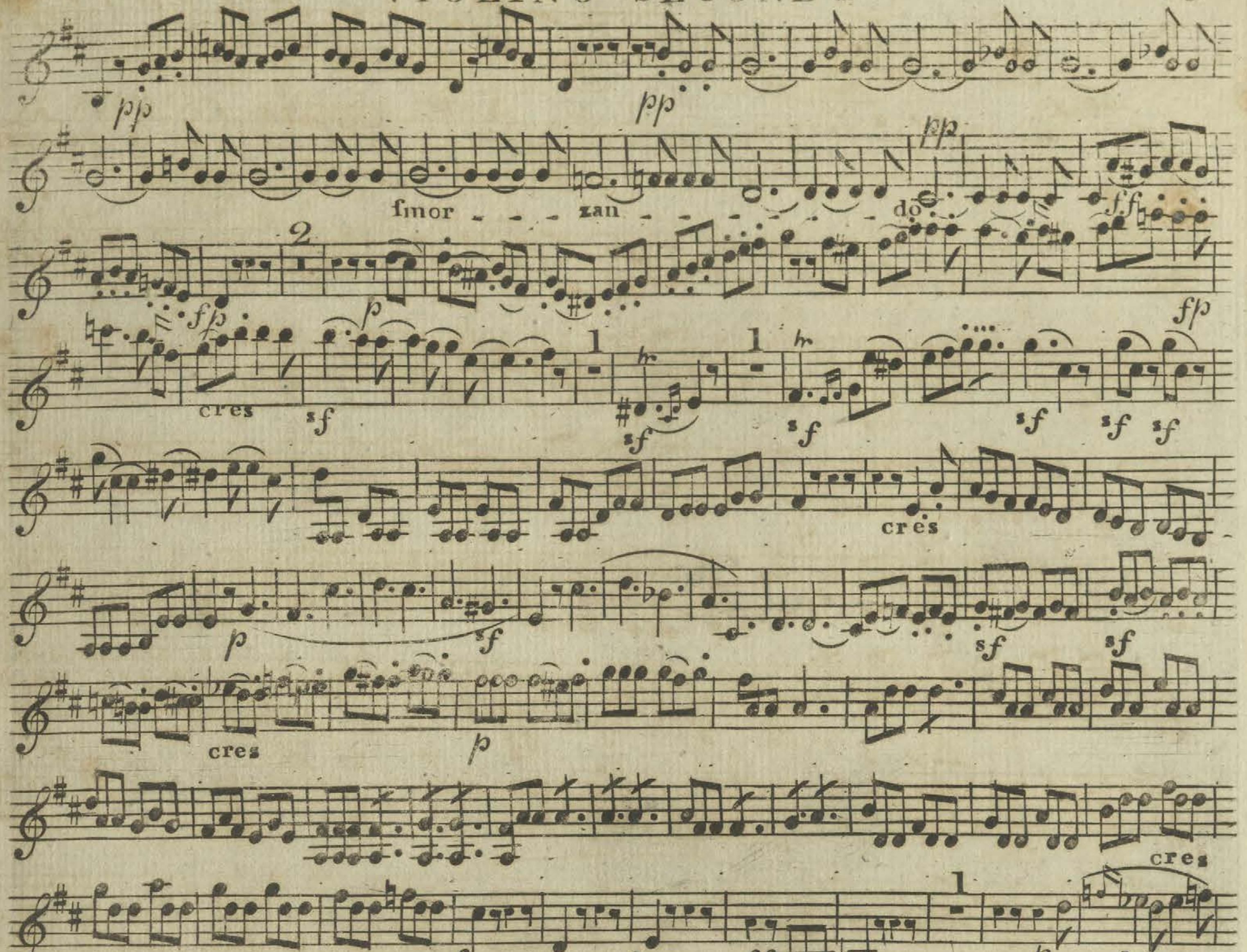

sul una corda
p
cres
p
cres
p
decres
tr
tr
cres
pp
f
sf
ff
pp
cres
ff
p
p
cres
sf
f
2
p
cres
p
1
pp
cres
p
cres
p
cres
pp
cres
p
decres
pp
tr
tr
cres
f
sf
ff
p
pp
cres
ff
p
6
sf
sf
sf
6
1
f
p
cres
sf
sf
sf
sf


sf
ff
f
pp
pp
smor- zan- do
pp
p
Allegro
p
pp
sf
sf
sf
sf
cres
p
3
p
cres
sf
sf
sf
sf
sf
2
cres
cres
sfp
Minore
p
sf
sf
cres
p
p
sf
sf
sf
sf
cres
7
p
pp
sf
sf
sf
sf
cres
p
3
p
cres
sf
sf
sf
sf
sf
2
cres
cres
sfp

VIOLINO SECONDO

Preſto


p
sf
cres
dol
ff
pp
f
4


pp
pp
ſmor zan do
pp
ff
2
fp
p
fp
cres
sf
1
1
sf
sf
sf
sf
sf
cres
p
sf
sf
sf
cres
p
cres
f
f
f
ff
1
p
dol
ff
pp
ff
cres
p.
f
f
f
f
f
f
f
f
cres
f
3
sf
sf
sf
ff
p
1
pp

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FOR

TWO VIOLINS,

Tenor and Violoncello.

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R.W. Sc.

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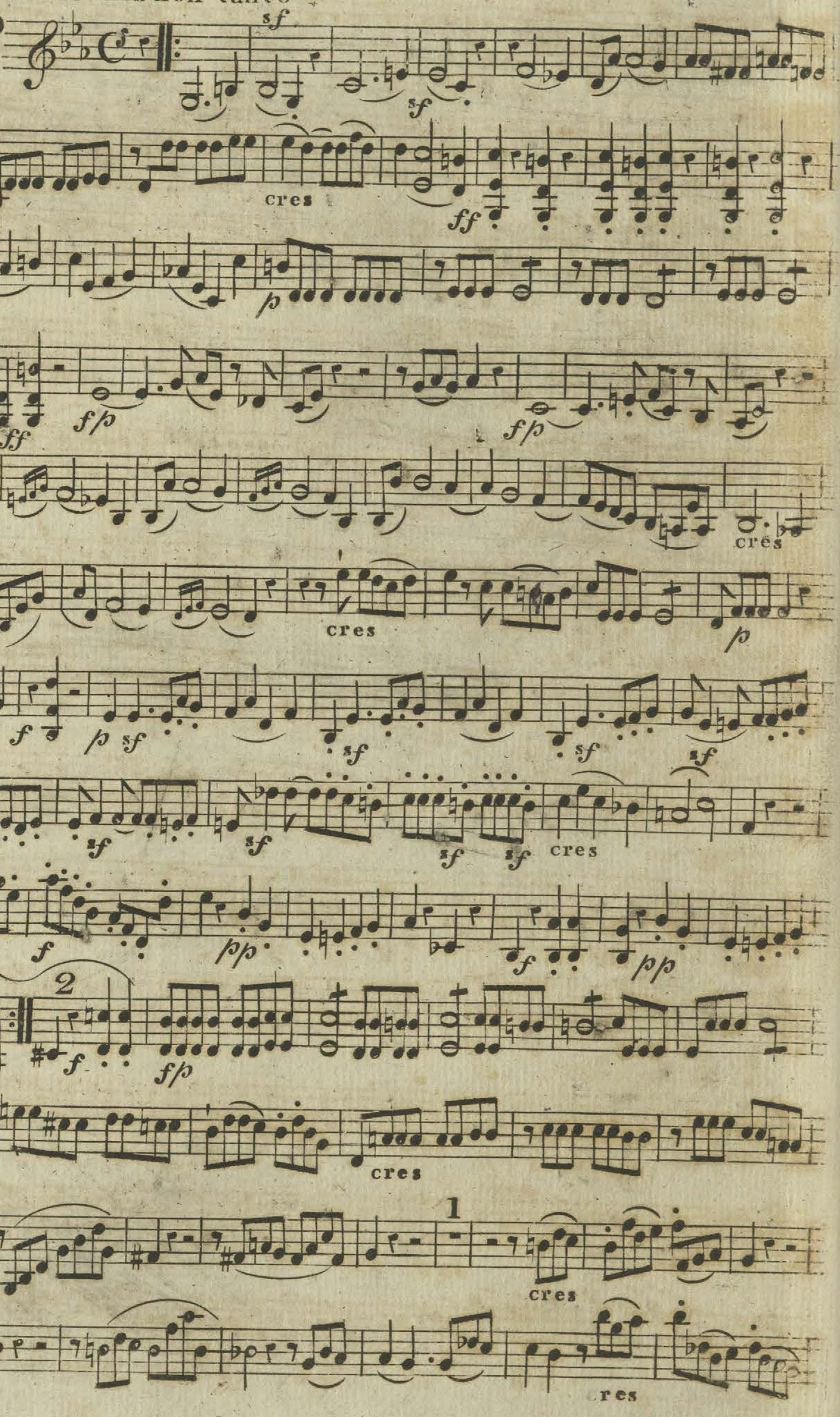
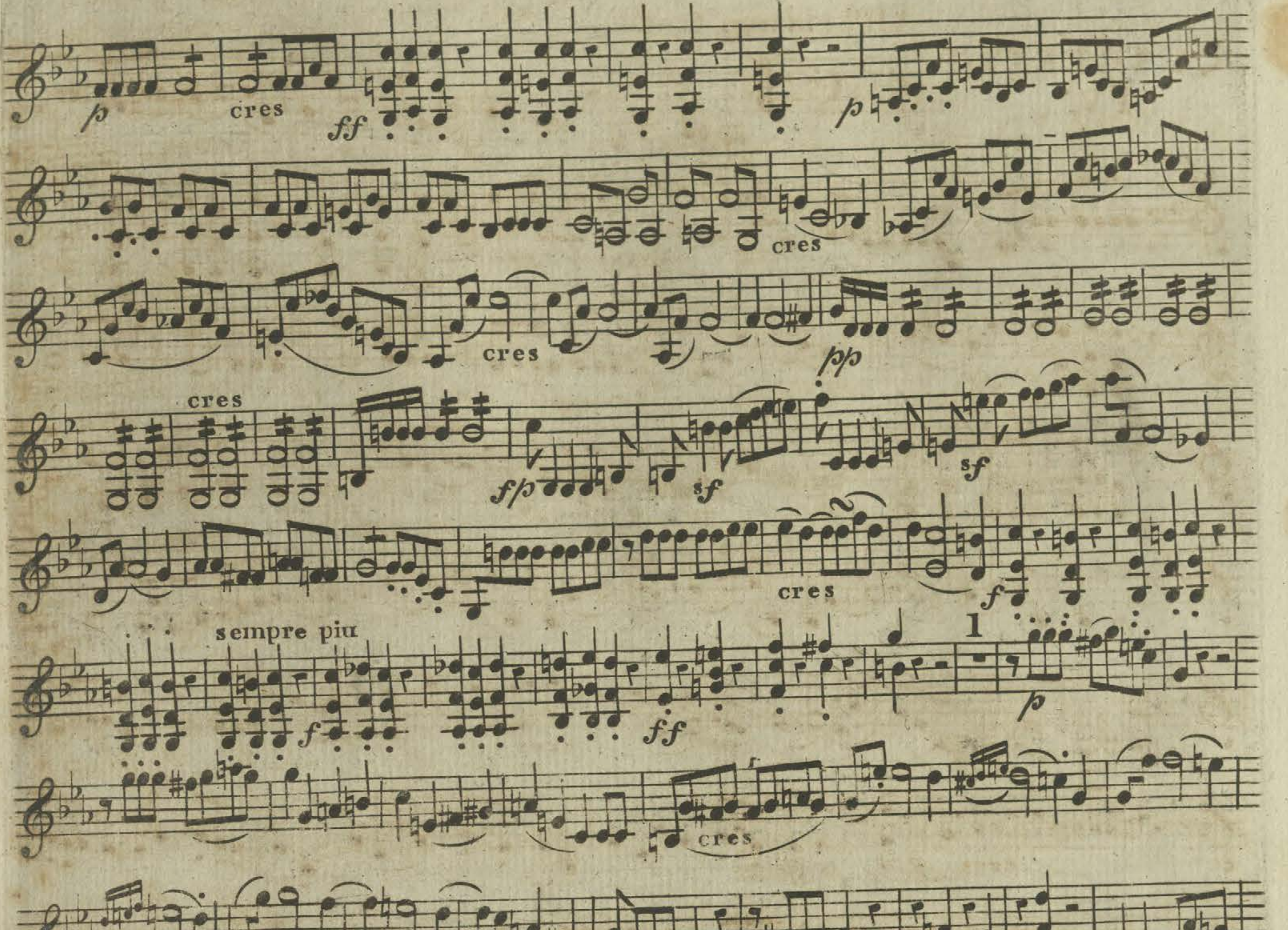
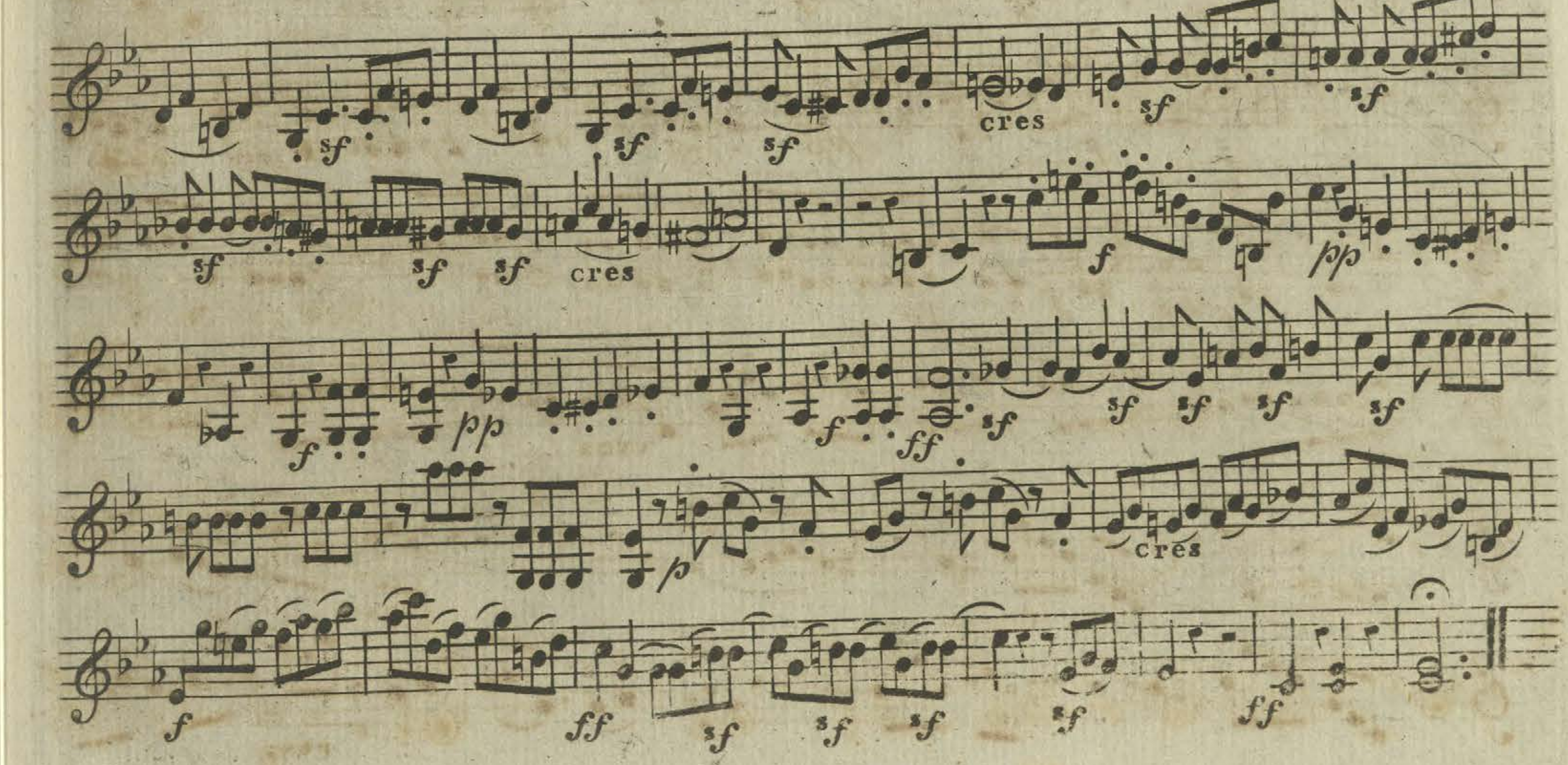
VIOLINO SECONDO

QUARTETTO IV.

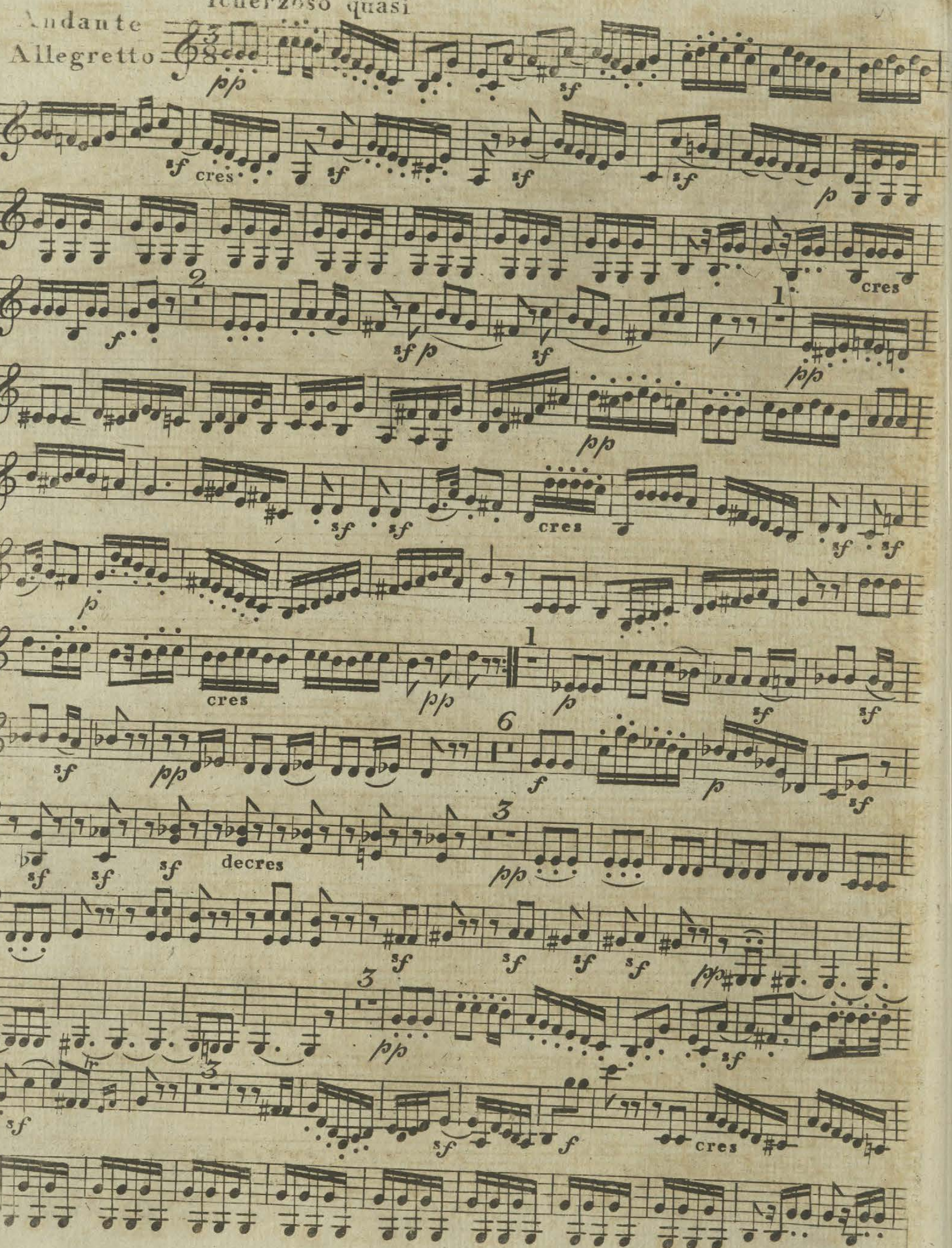
Allº ma non tanto


sf
sf
cres
ff
ff
p
sf
sf
ff
fp
fp
p
cres
p
cres
p
cres
f
p
sf
sf
sf
sf
cres
p
sf
sf
sf
sf
sf
cres
f
pp
f
pp
1
2
f
f
fp
cres
1
cres
res

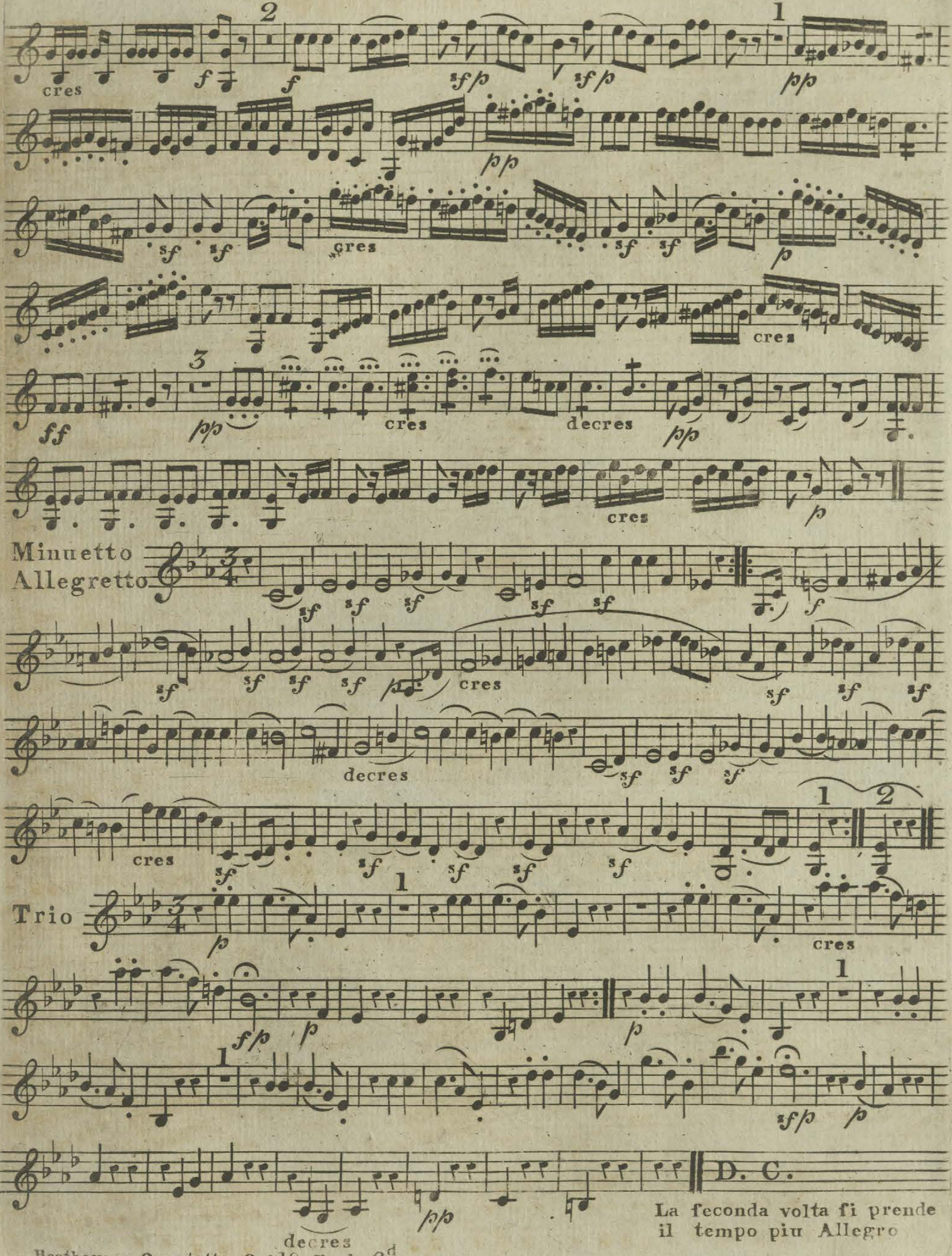

p
cres
ff
p
cres
cres
pp
cres
fp
sf
sf
cres
f
sempre piu
f
ff
1
p
cres
p
cres
f
p
sf


sf
sf
sf
cres
sf
sf
sf
sf
cres
sf
sf
cres
f
pp
f
pp
f
ff
sf
sf
sf
sf
sf
p
cres
f
ff
sf
sf
sf
sf
ff

VIOLINO SECONDO

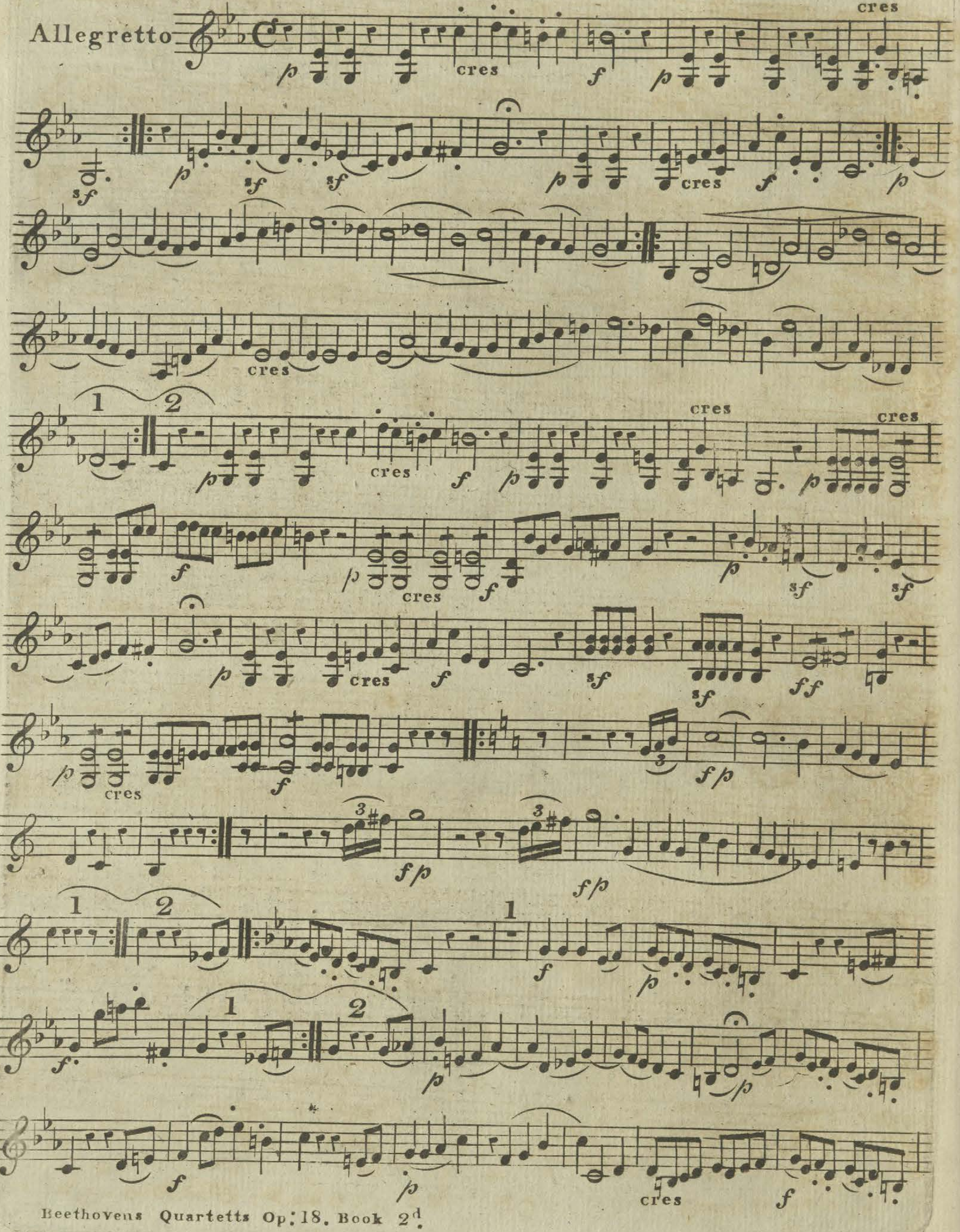

Andante
ſcherzoso quasi
Allegretto
pp
sf
cres
decres
p
f
1
2
6
3

VIOLINO SECONDO

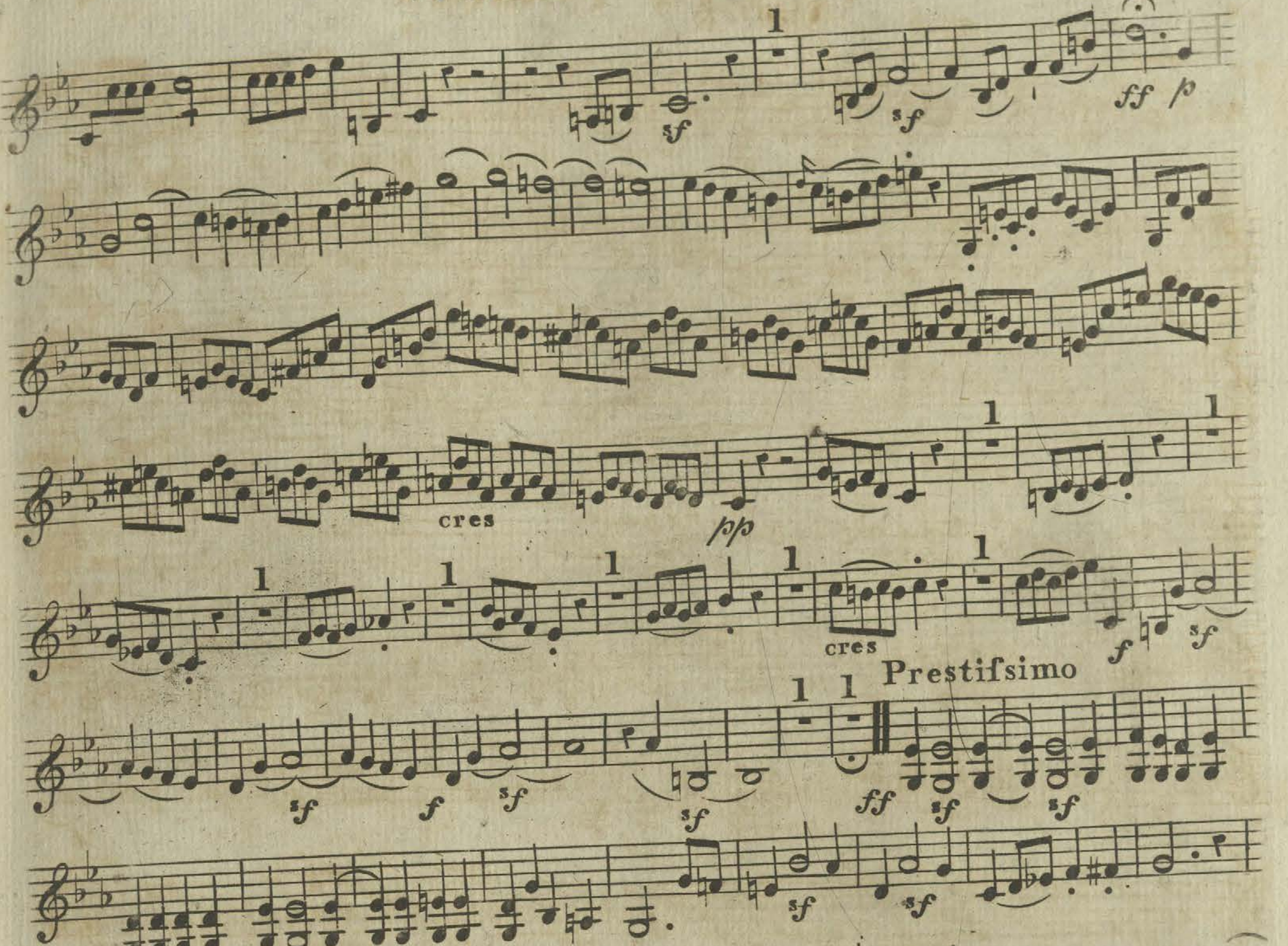

2
1
3
cres
f
sfp
pp
sf
p
ff
decres
Minuetto
Allegretto
Trio
1
2
fp
D. C.

La ſeconda volta ſi prende
il tempo piu Allegro

VIOLINO SECONDO


Allegretto
p
cres
f
sf
ff
fp
1
2

VIOLINO SECONDO

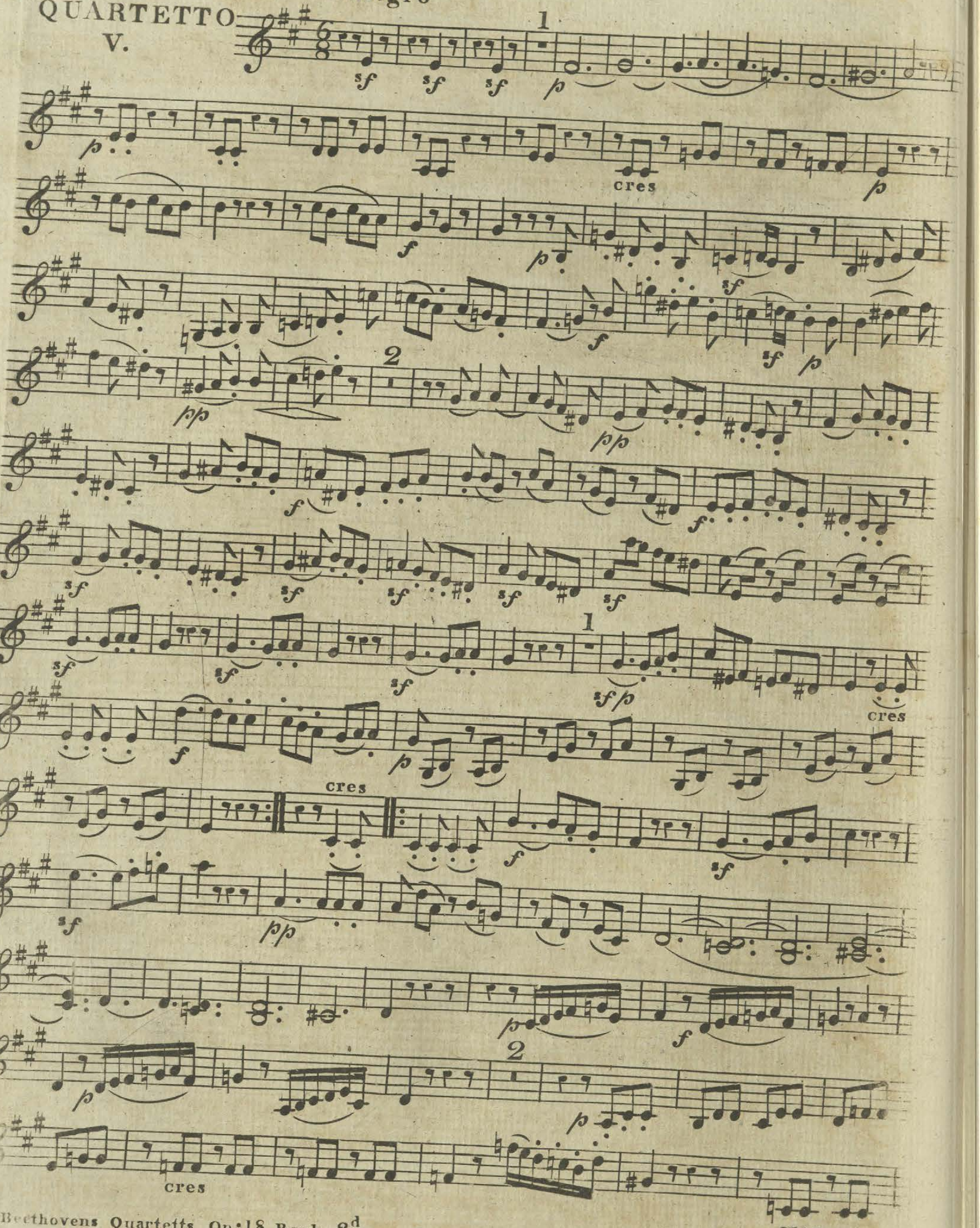

1
sf
ff
p
cres
pp
1
1
1
1
1
1
1
cres
f
sf
1
1
Prestiſsimo
sf
f
sf
sf
ff
sf
sf
sf
sf
ff
p
cres
f
p
cres
f
f
f
f
sf
sf
sf
sf
sf
1
1
decres
pp
sf
sf
3
sf
sf
sf
ff
3
3
3

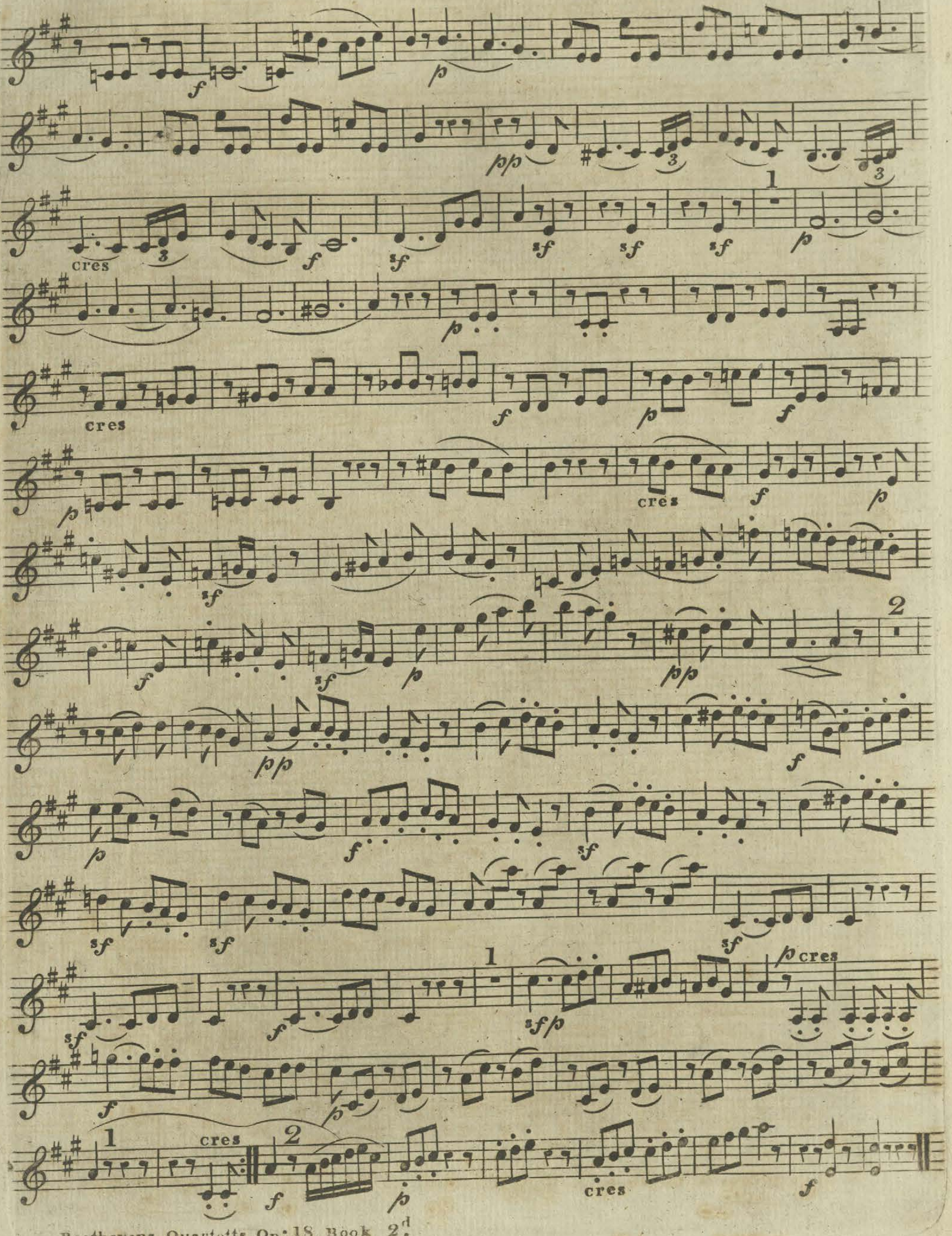
Beethovens Quartetts Op: 18. Book. 2d

VIOLINO SECONDO

QUARTETTO V.

Allegro


1
sf
sf
sf
p
p
cres
p
f
p
sf
f
sf
p
pp
2
pp
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
1
sf p
cres
f
p
cres
f
sf
sf
pp
p
f
p
2
p
cres
cres


f
p
pp
3
1
cres
sf
2
sfp
p cres

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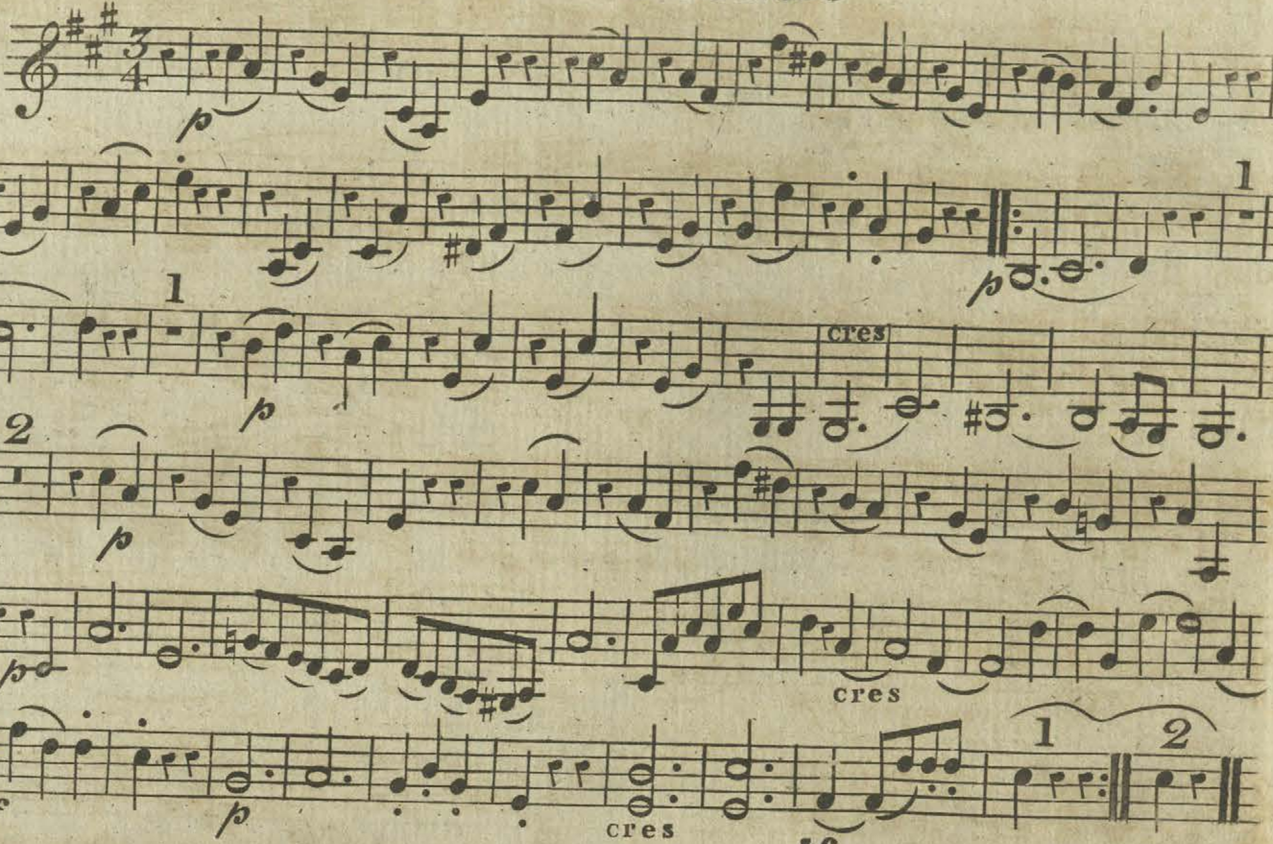
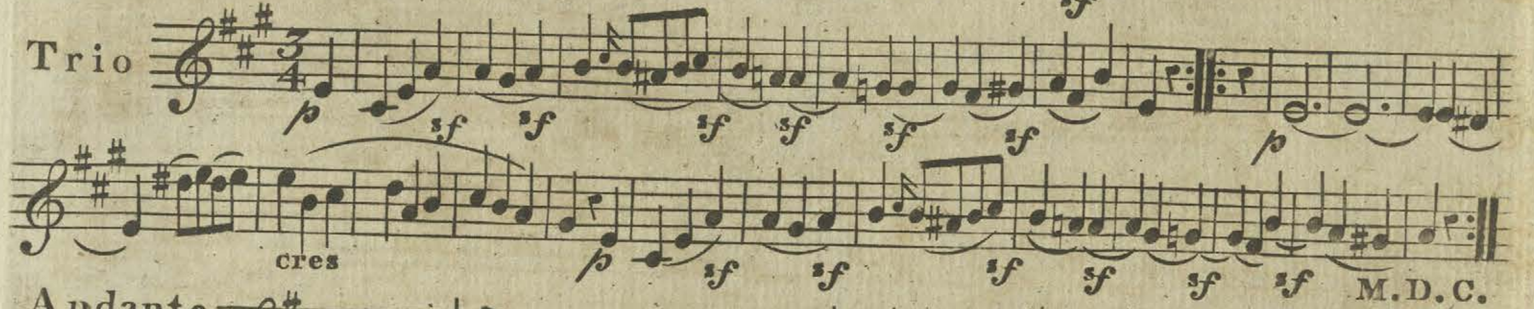
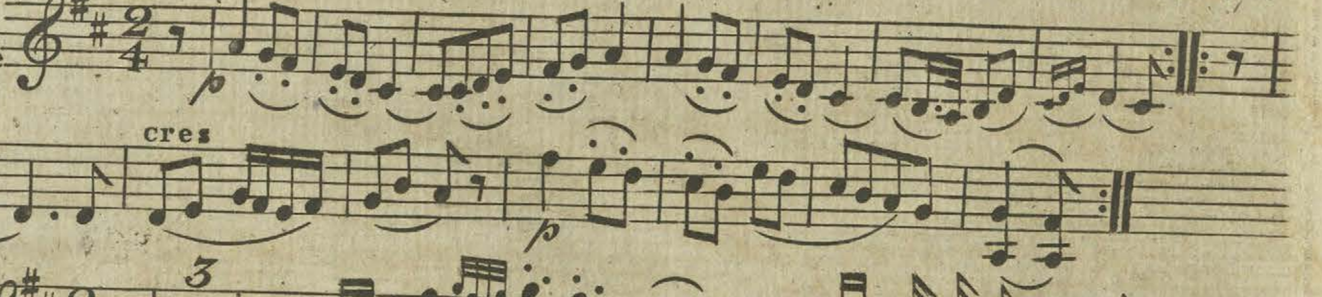
Menuetto


p
p
1
p
p
1
p
cres
ff
2
p
p
cres
f
p
cres
sf
1
2

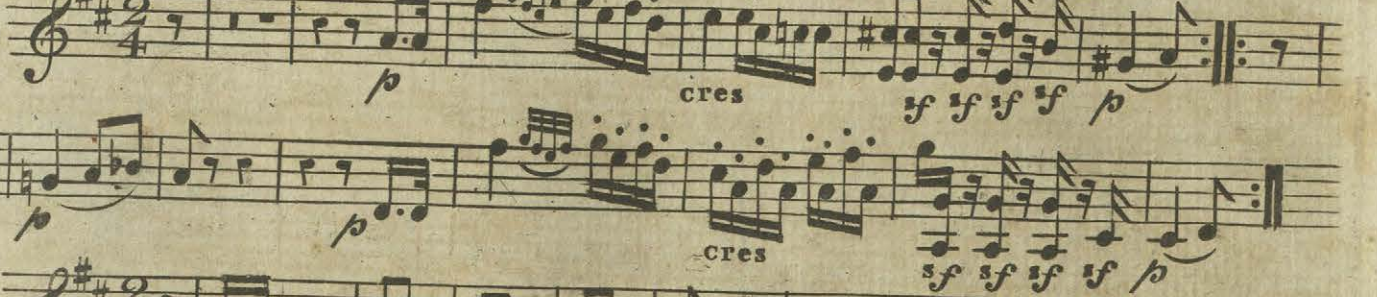
Trio


p
sf
sf
sf
sf
sf
sf
p
cres
p
sf
sf
sf
sf
sf
sf
M.D.C.

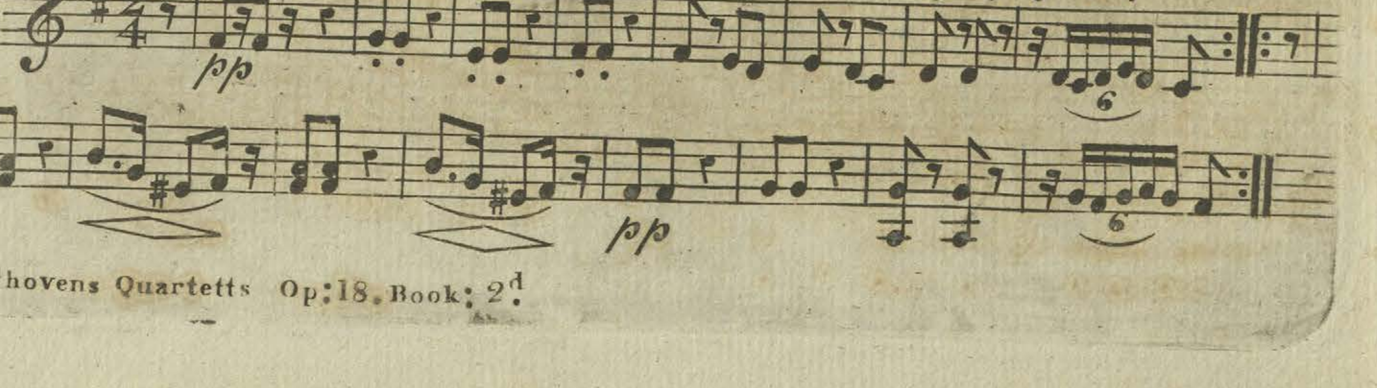
Andante Cantabile

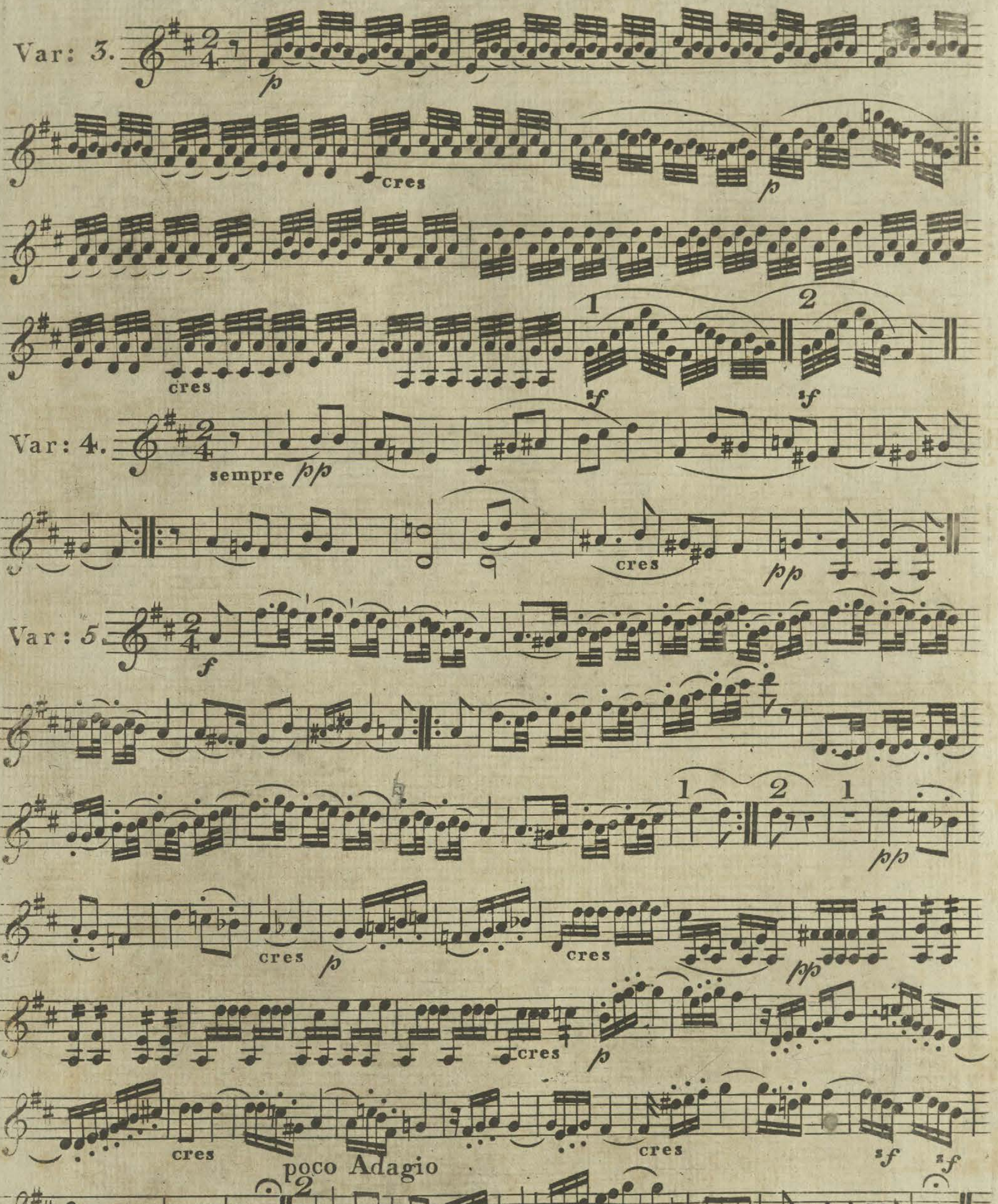


Var: 1.


3
p
cres
sf
sf
sf
sf
p
1
p
p
cres
sf
sf
sf
sf
p

Var: 2.




Var: 3.
p
cres
p
1
2
cres
sf
sf
Var: 4.
sempre pp
cres
pp
Var: 5
f
1
2
1
pp
cres
p
cres
pp
cres
p
cres
cres
sf
sf
poco Adagio
2
sf
sf f f f f
pp
pp

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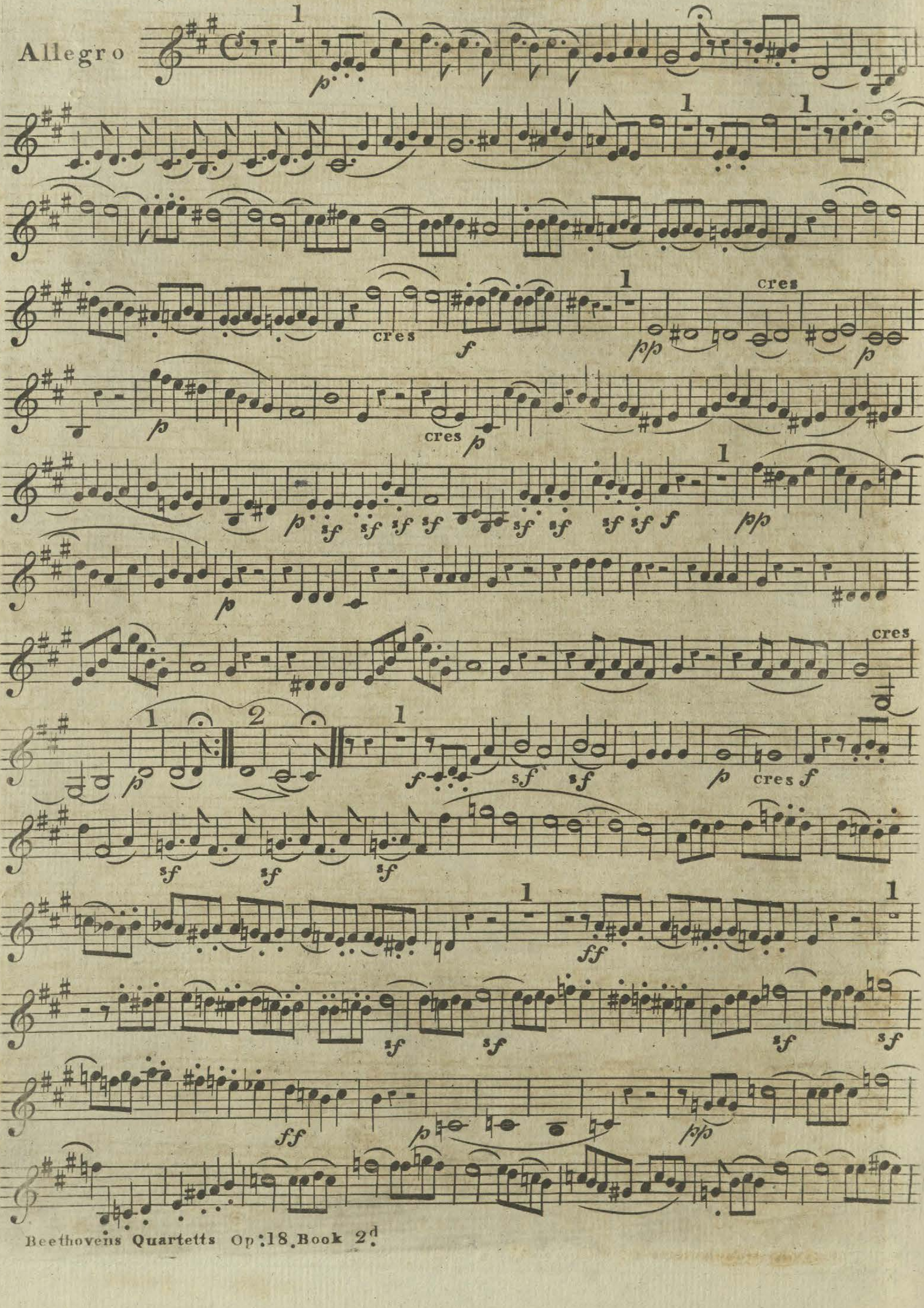
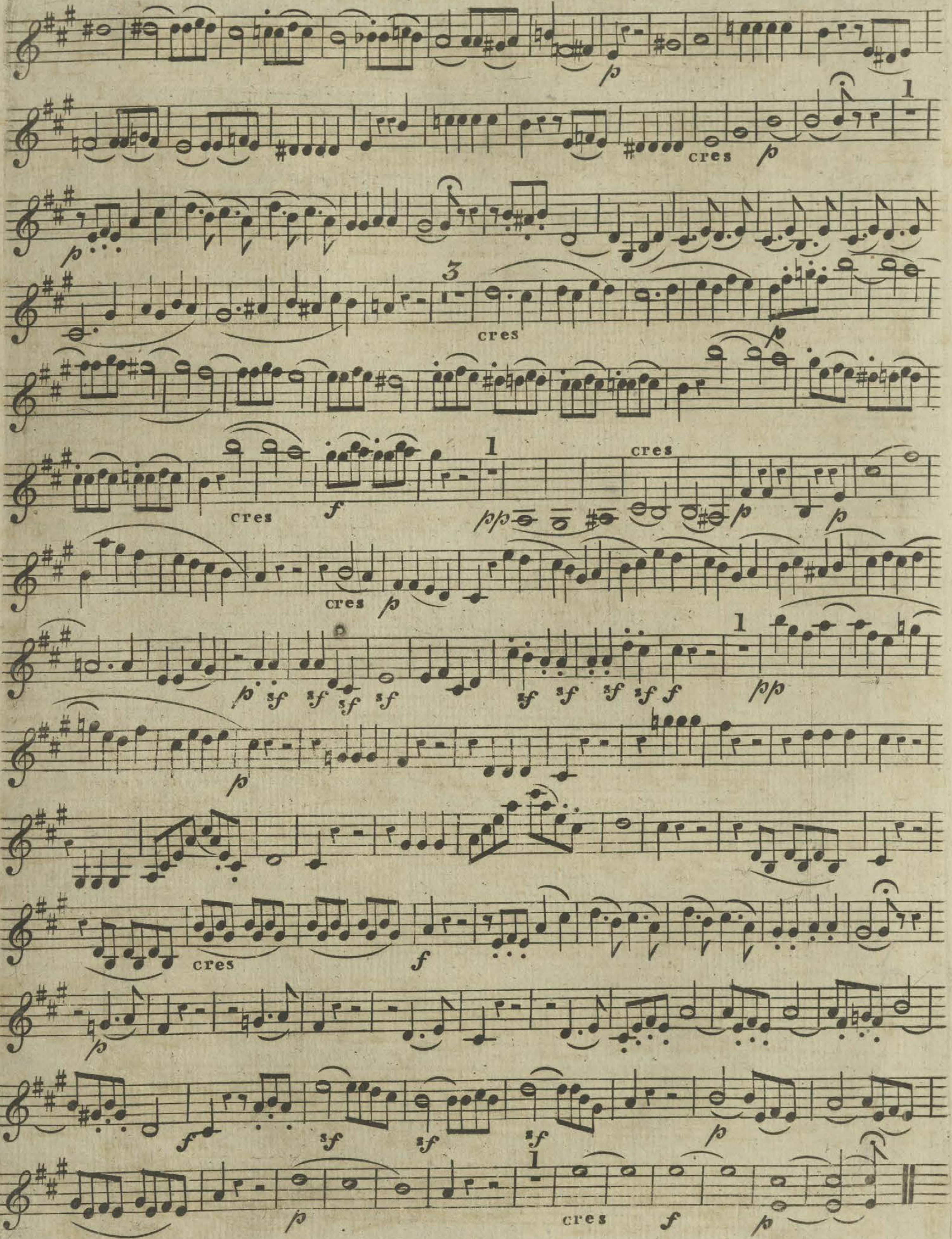
Allegro

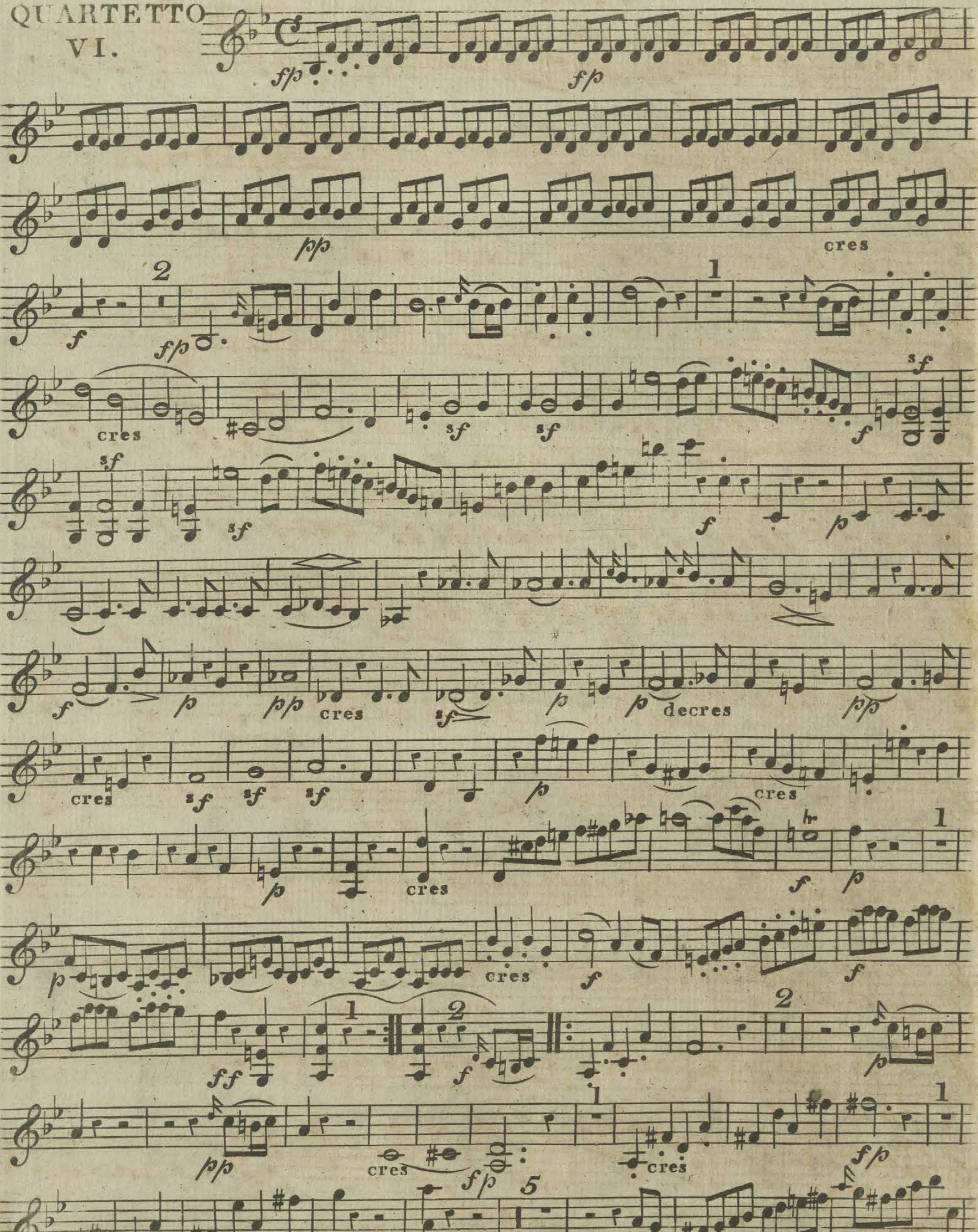

Allegro
p
cres
f
pp
p
sf
ff
1
2


p
1
cres
p
p
3
cres
p
cres
f
1
pp
cres
p
p
cres
p
p
sf
sf
sf
sf
sf
sf
sf
sf f
1
pp
p
cres
f
p
sf
sf
sf
p
p
1
cres
f
p

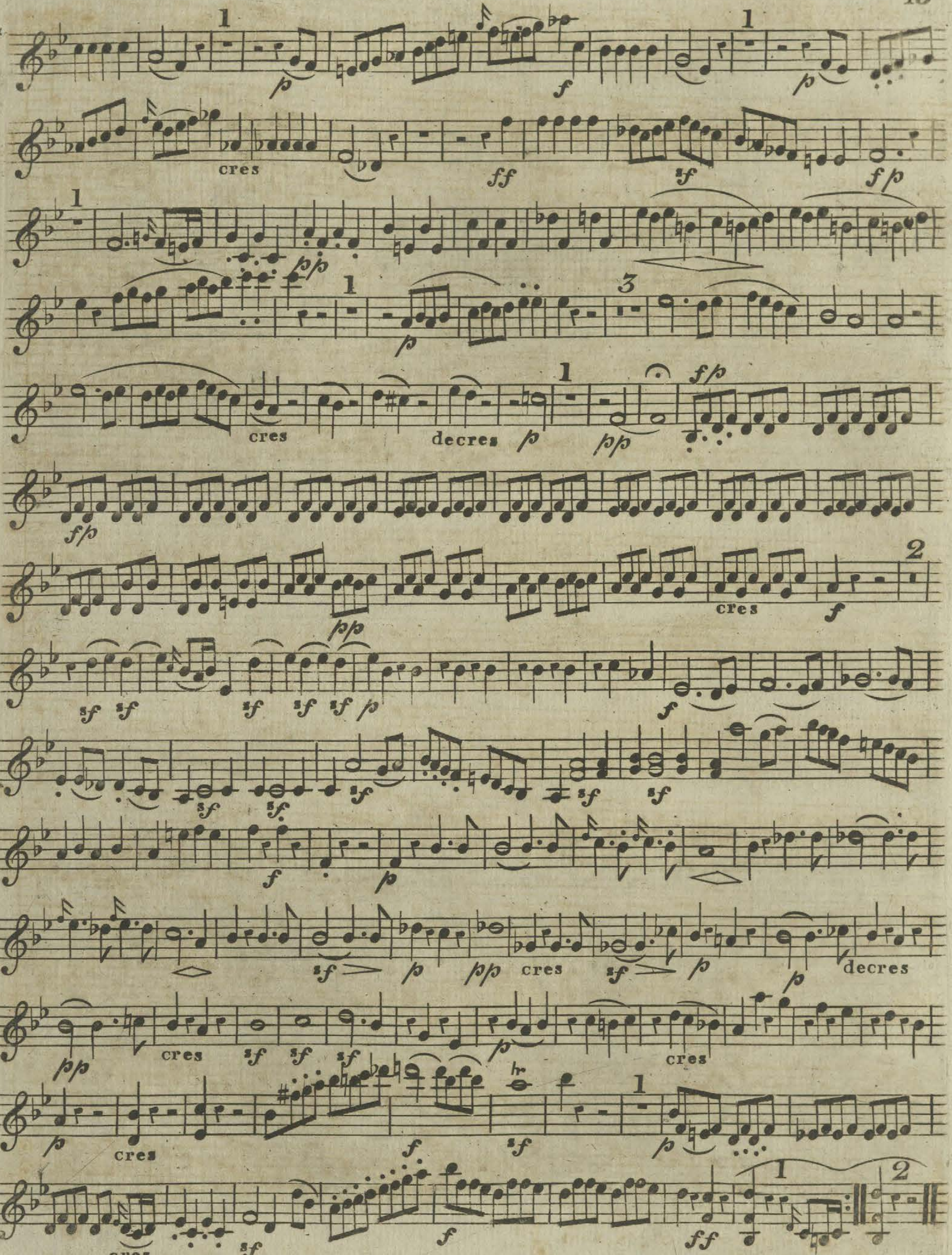
VIOLINO SECONDO

QUARTETTO VI.

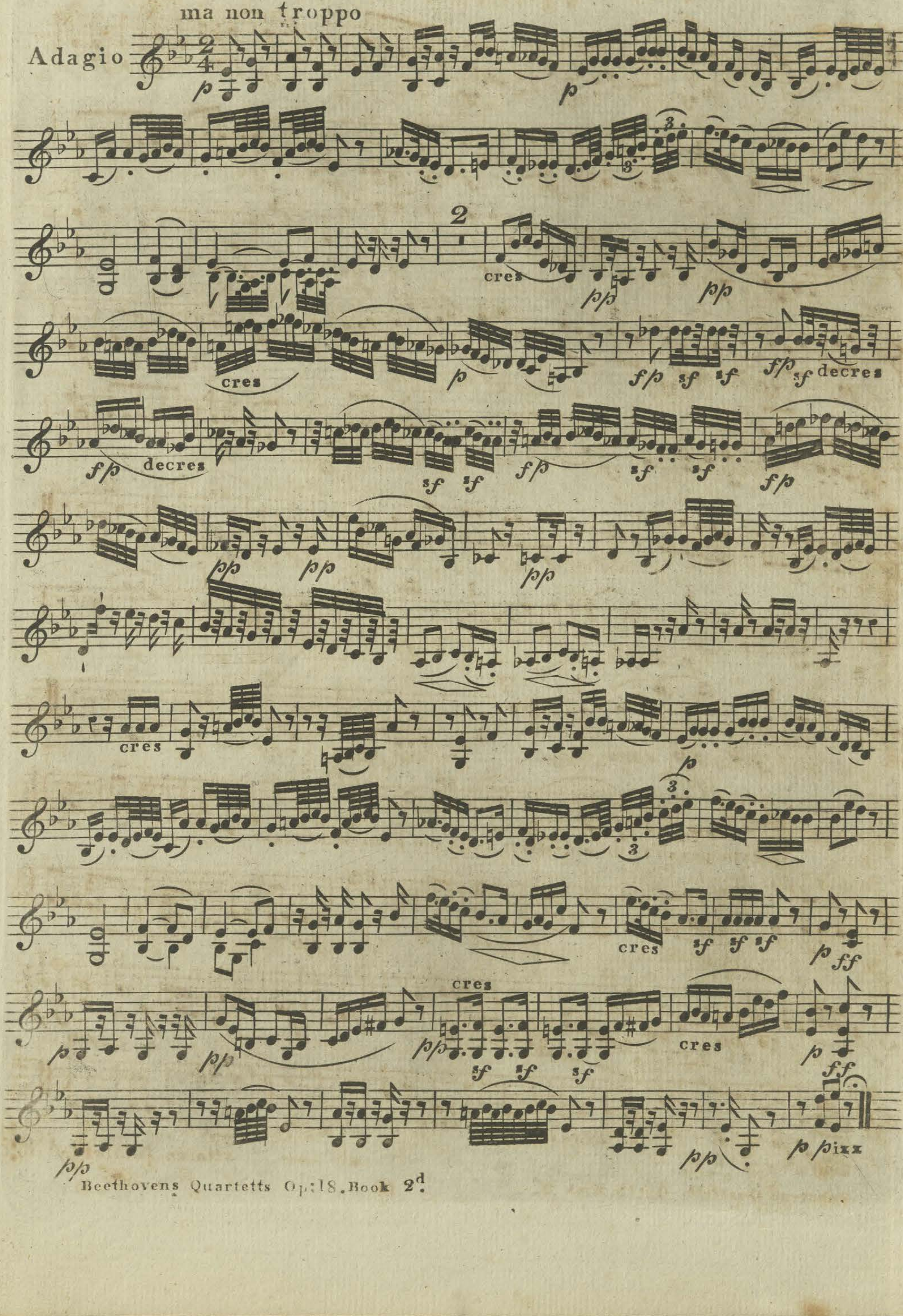
All.º con brio

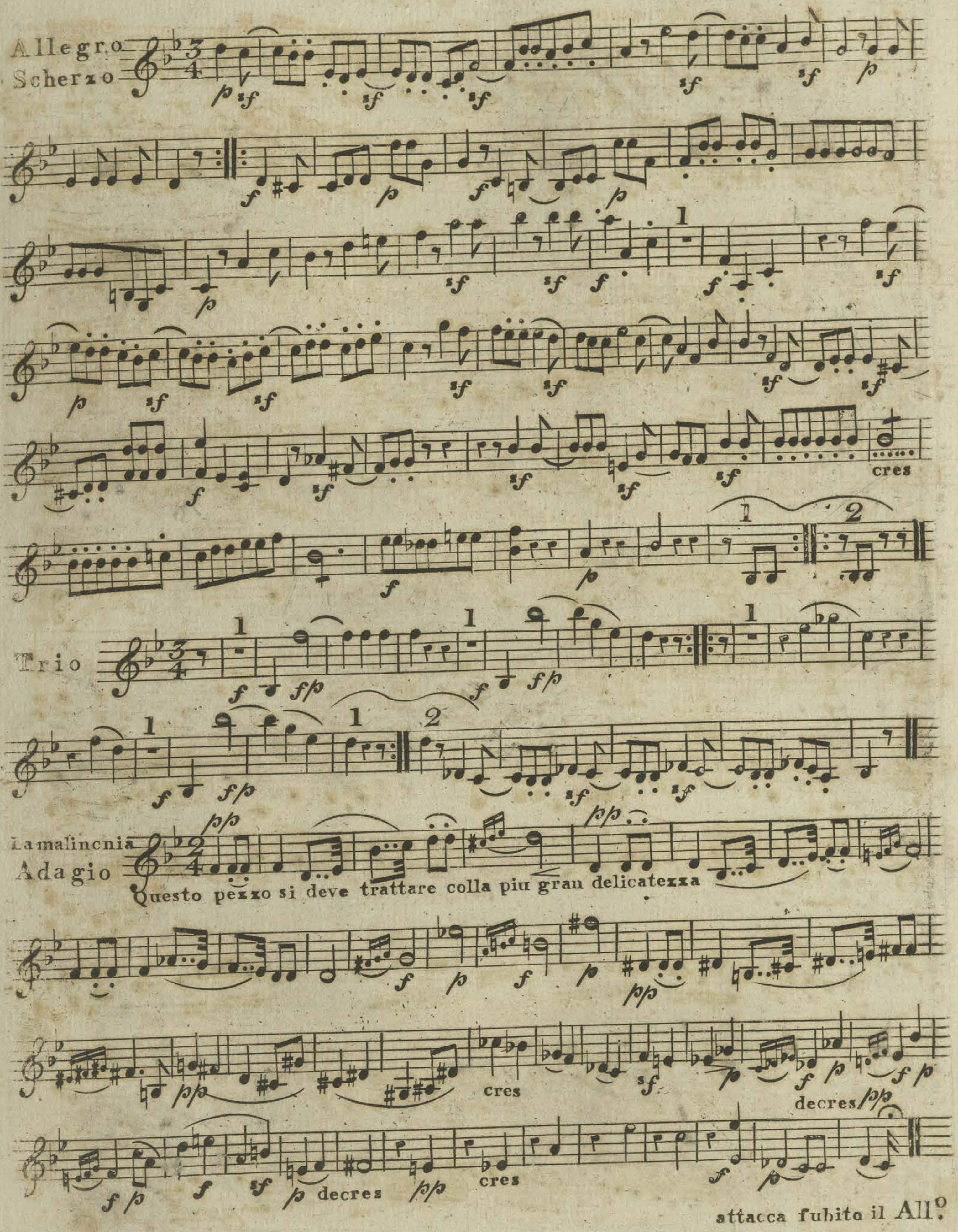

fp
fp
pp
cres
f
2
fp
1
cres
sf
sf
sf
f
sf
sf
f
p
f
p
pp
cres
sf
p
p
decres
pp
cres
sf
sf
sf
p
cres
p
cres
f
p
1
p
cres
f
f
ff
1
2
f
2
p
pp
cres
fp
1
cres
fp
1
5
f
sf
p

VIOLINO SECONDO


1
p
f
1
p
cres
ff
sf
fp
1
pp
1
p
3
cres
decres
p
1
pp
fp
fp
pp
cres
f
2
sf
sf
sf
sf
sf
p
f
sf
sf
sf
sf
sf
f
p
sf
p
pp
cres
sf
p
p
decres
pp
cres
sf
sf
sf
p
cres
p
cres
f
sf
1
p
cres
sf
f
ff
1
2

VIOLINO SECONDO

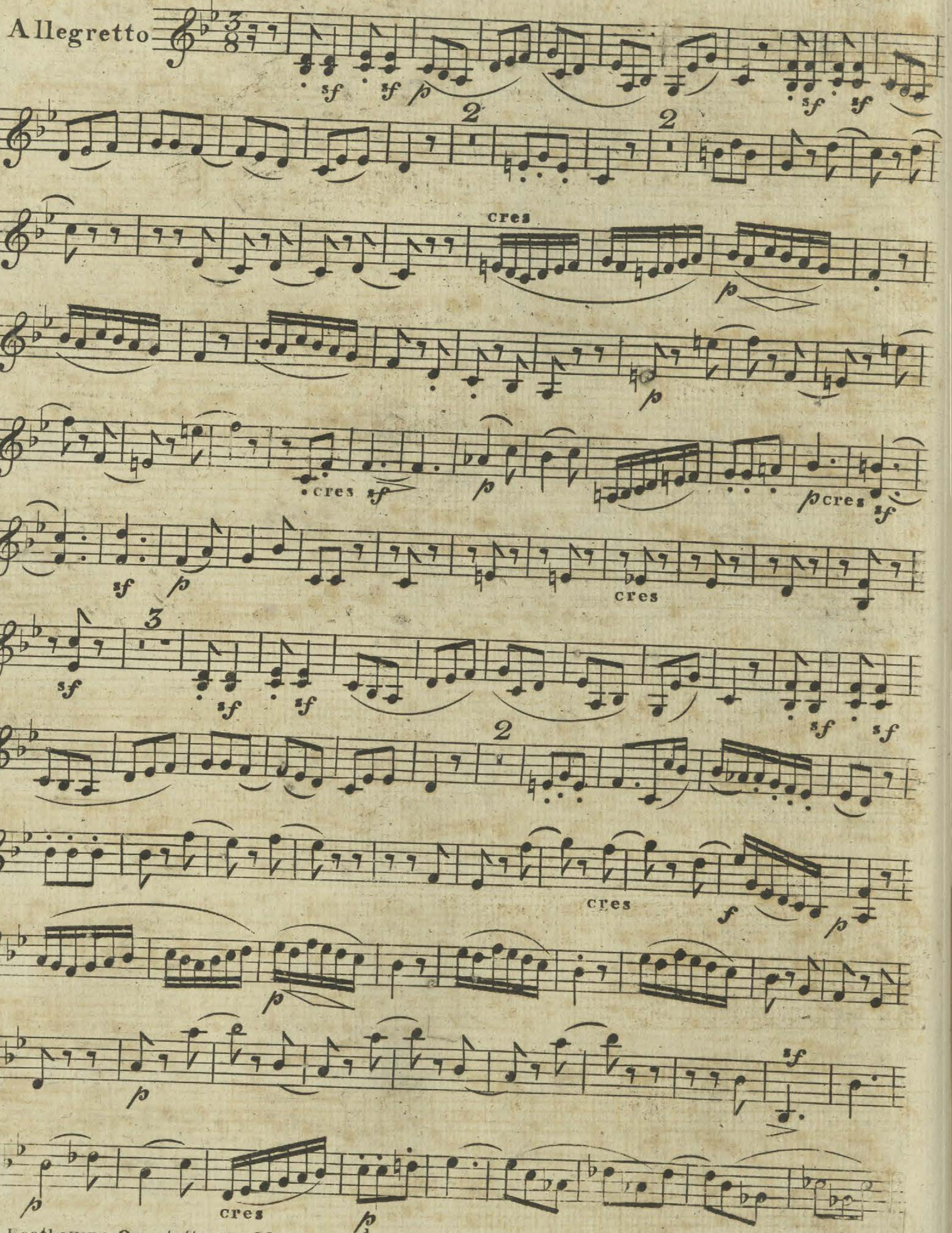

Adagio ma non troppo
p
p
2
cres
pp
pp
cres
p
fp
sf
sf
fp
sf
decres
fp
decres
sf
sf
fp
sf
sf
fp
pp
pp
pp
cres
p
cres
sf
sf
sf
p
ff
p
pp
cres
pp
sf
sf
sf
cres
p
ff
pp
pp
p
pizz

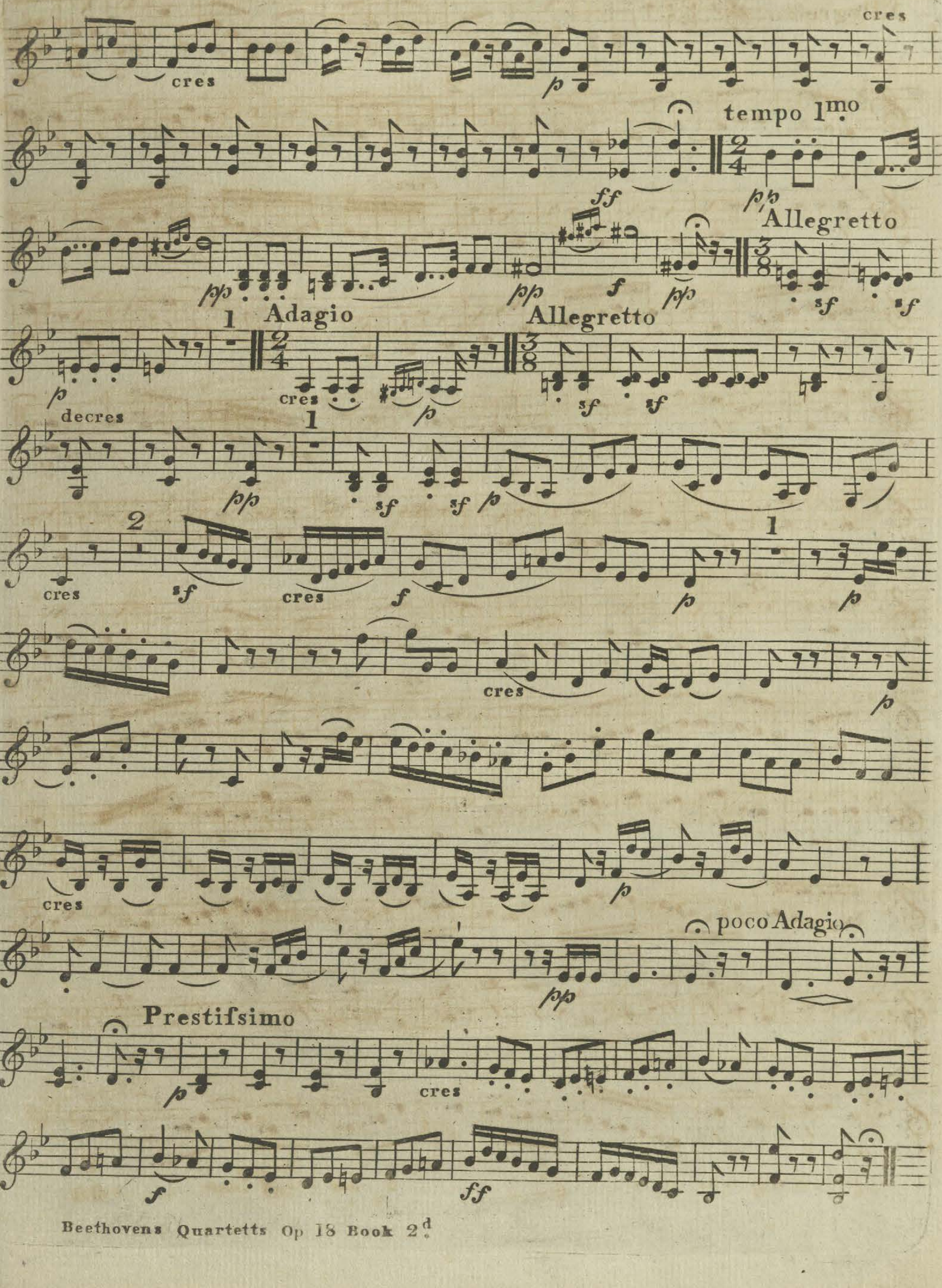

Allegro Scherzo
Trio
La malinconia Adagio
Questo pezzo si deve trattare colla piu gran delicatezza
cres
decres
attacca ſubito il All°

VIOLINO SECONDO

quasi All.o

Allegretto


sf
sf
p
2
2
cres
p
p
cres
sf
p
p cres
sf
sf
p
cres
3
sf
sf
sf
sf
sf
2
cres
f
p
p
p
sf
p
cres
p


cres
cres
p
tempo 1mo
ff
pp
Allegretto
pp
pp
f
pp
sf
sf
1
Adagio
Allegretto
p
cres
p
sf
sf
decres
1
pp
sf
sf
p
2
cres
sf
cres
f
1
p
p
cres
p
cres
p
poco Adagio
pp
Prestiſsimo
p
cres
f
ff

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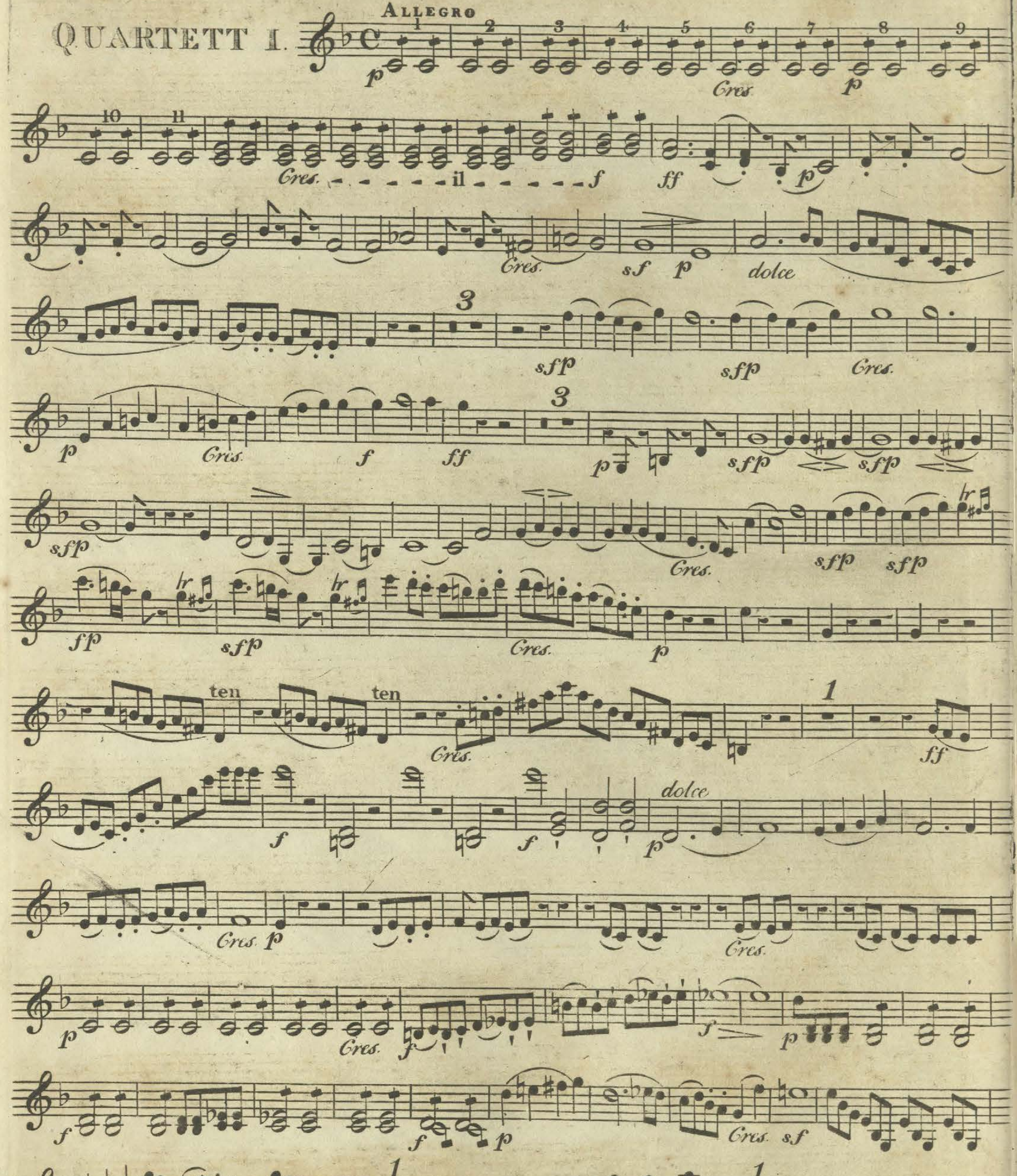
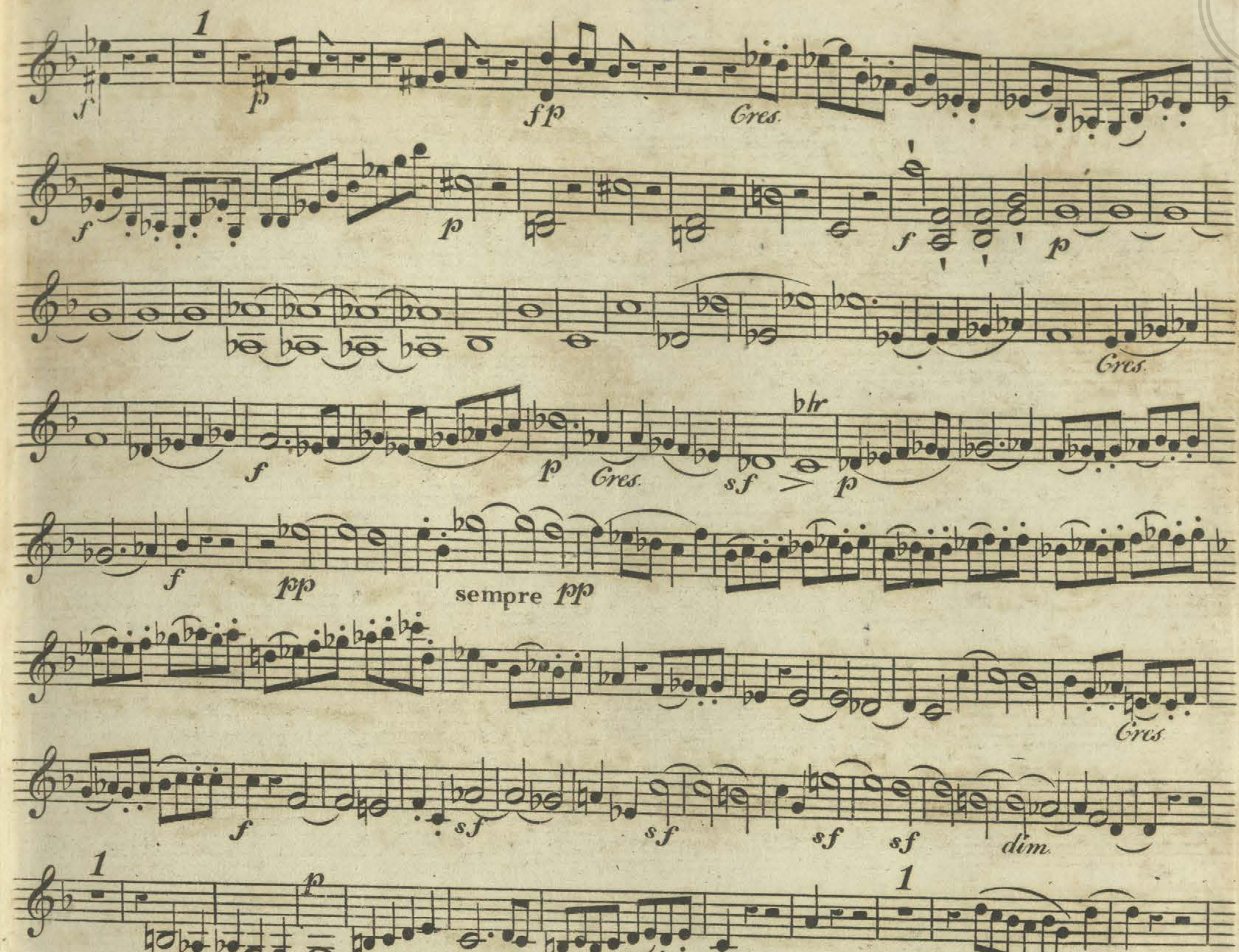
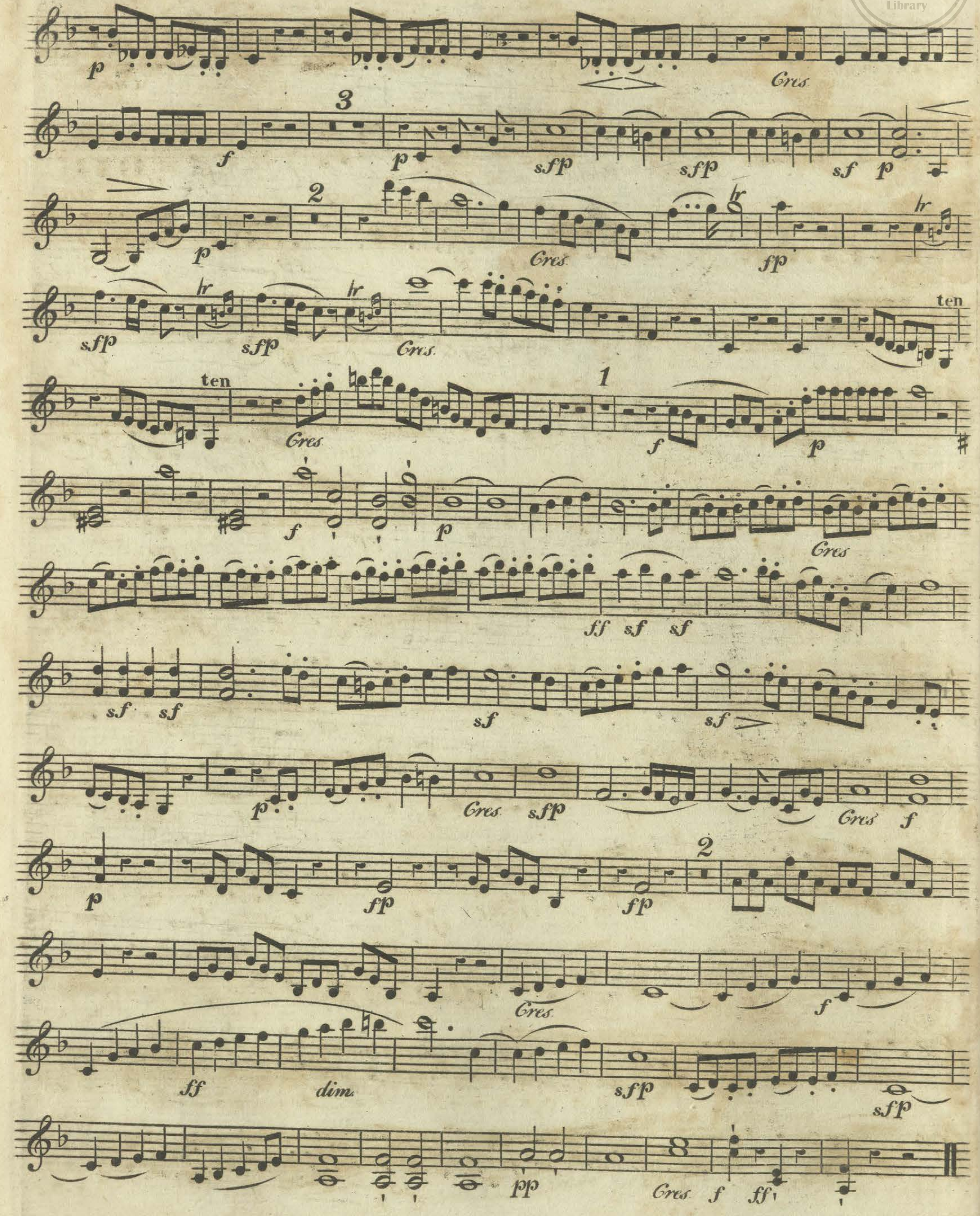
QUARTETT I.

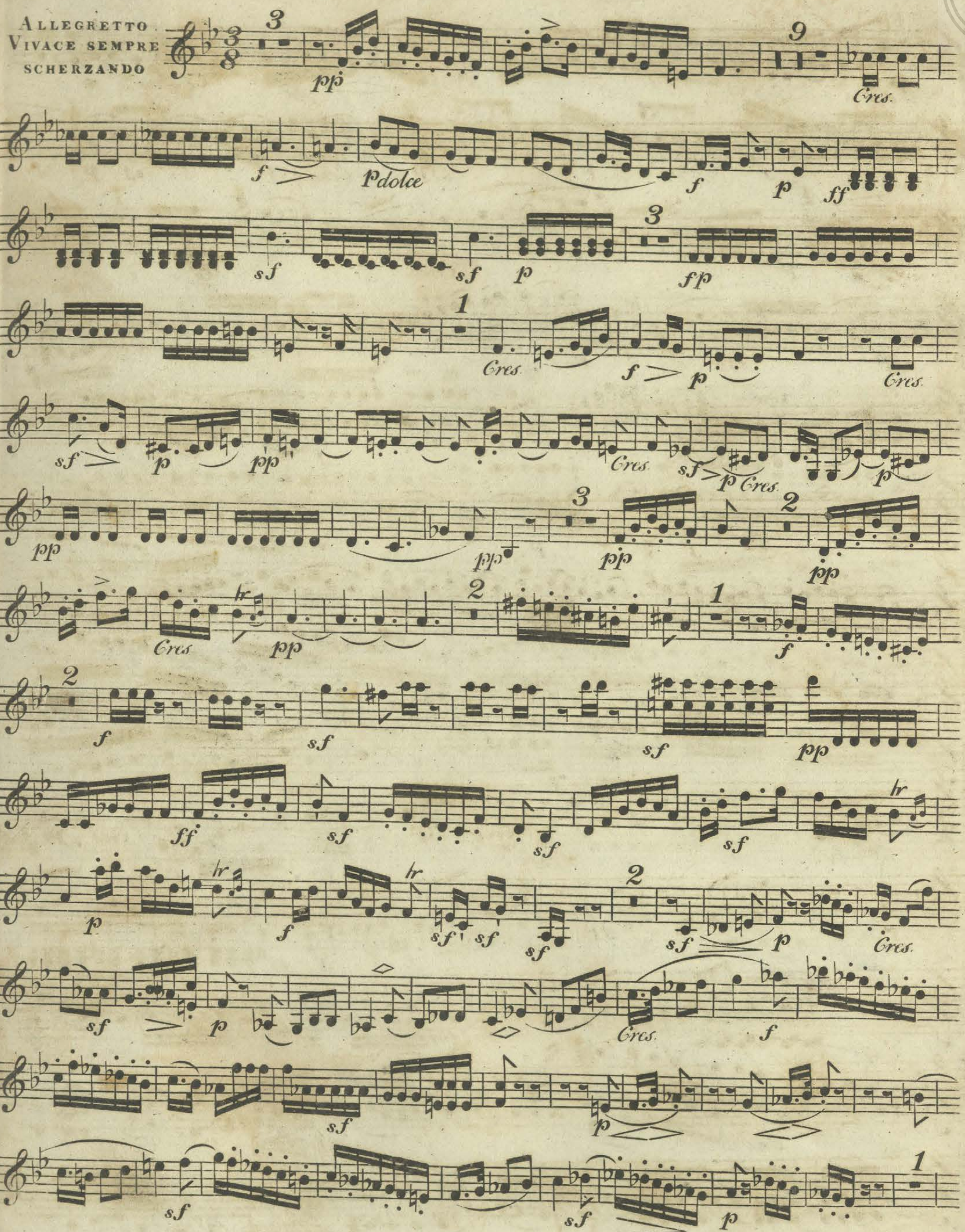

Allegro
1
2
3
4
5
6
7
8
9
10
11
p
Cres.
Cres. il f
ff
sf
dolce
sfp
3
f
ten
ten
1
fp

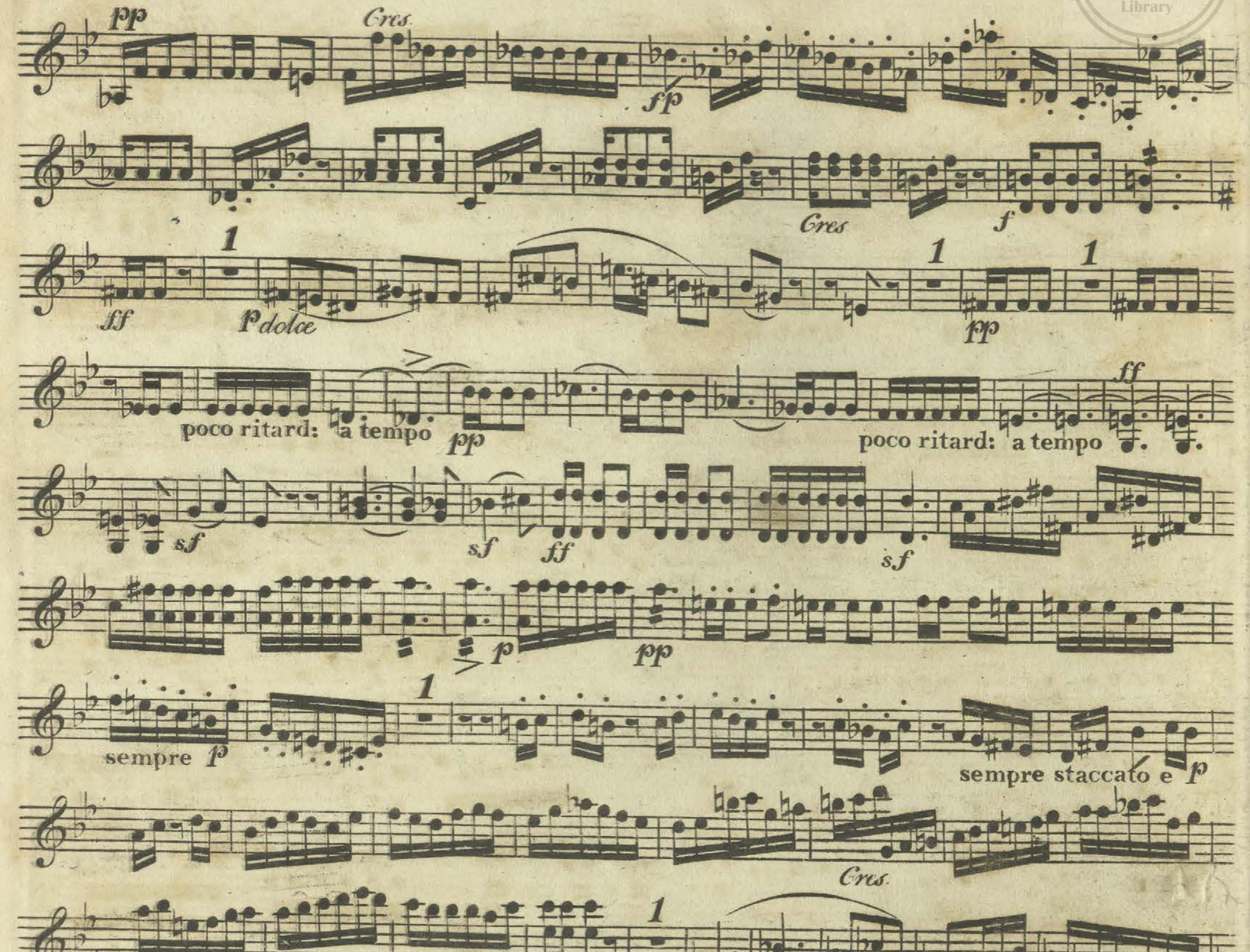

1
f
p
fp
Cres.
f
p
f
p
Cres.
f
p
Cres.
sf
p
f
pp
sempre pp
Cres.
f
sf
sf
sf
sf
dim.
1
p
1
1
sempre p
1
f
p
f
ff
p
Cres.
p
Cres. - - - - - - - - - - il
f
più f
ff
poco ritard
a tempo
dim.
dolce
3

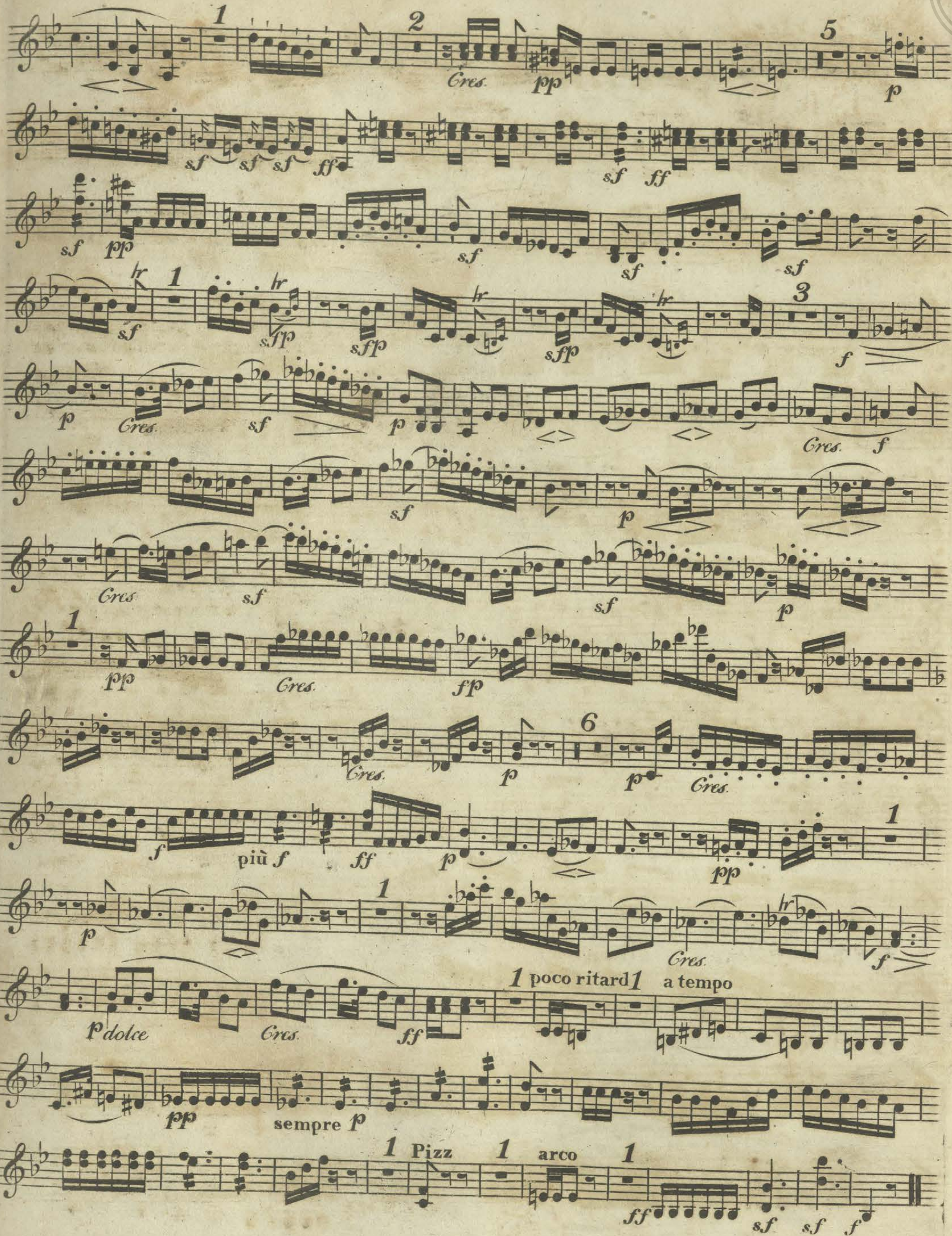
V.S.

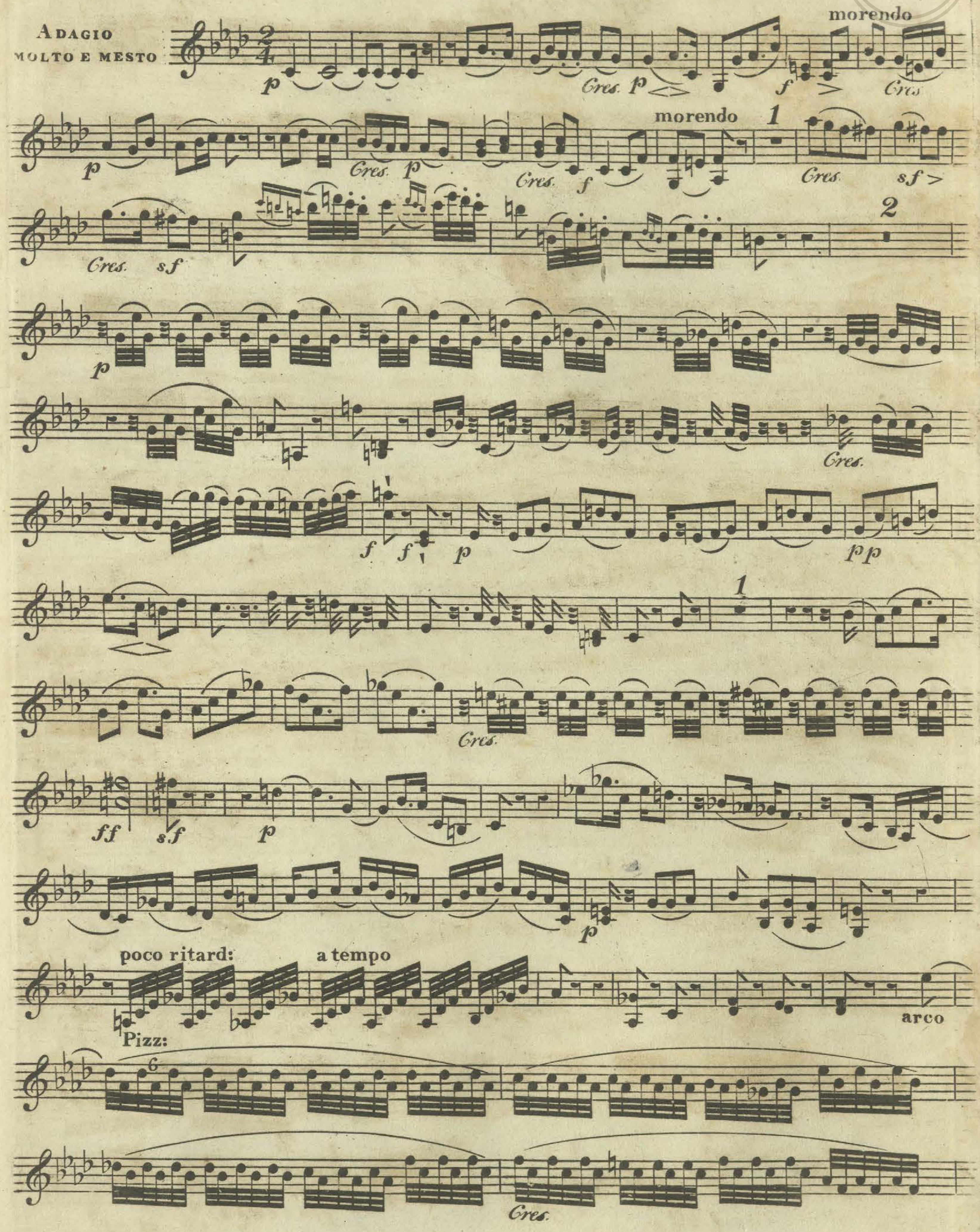

p
Cres
f
3
p
sfp
sfp
sf
p
p
2
Cres
fp
tr
sfp
sfp
Cres
ten
ten
Cres
1
f
p
f
p
Cres
ff
sf
sf
sf
sf
sf
sf
p
Cres
sfp
Cres
f
p
fp
fp
2
Cres
f
ff
dim
sfp
sfp
pp
Cres
f
ff

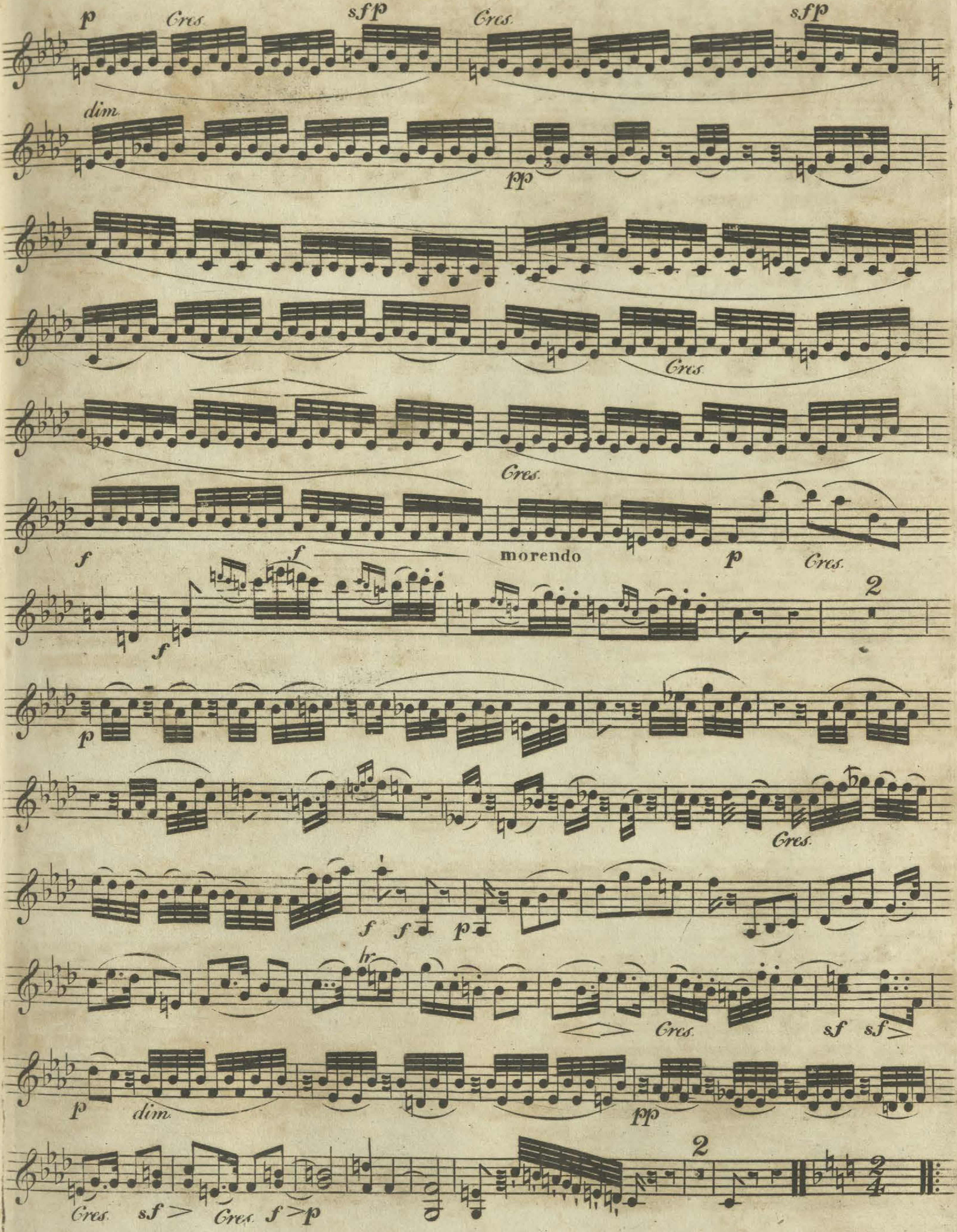
ALLEGRETTO VIVACE SEMPRE SCHERZANDO


3
pp
9
Cres.
f
P dolce
f
p
ff
sf
sf
p
3
fp
1
Cres.
f
p
Cres.
sf
p
pp
Cres.
sf
p Cres.
p
pp
pp
3
pp
2
pp
Cres
pp
2
1
f
2
f
sf
sf
pp
ff
sf
sf
sf
p
f
sf
sf
sf
2
sf
p
Cres.
sf
p
Cres.
f
sf
p
sf
sf
p
1

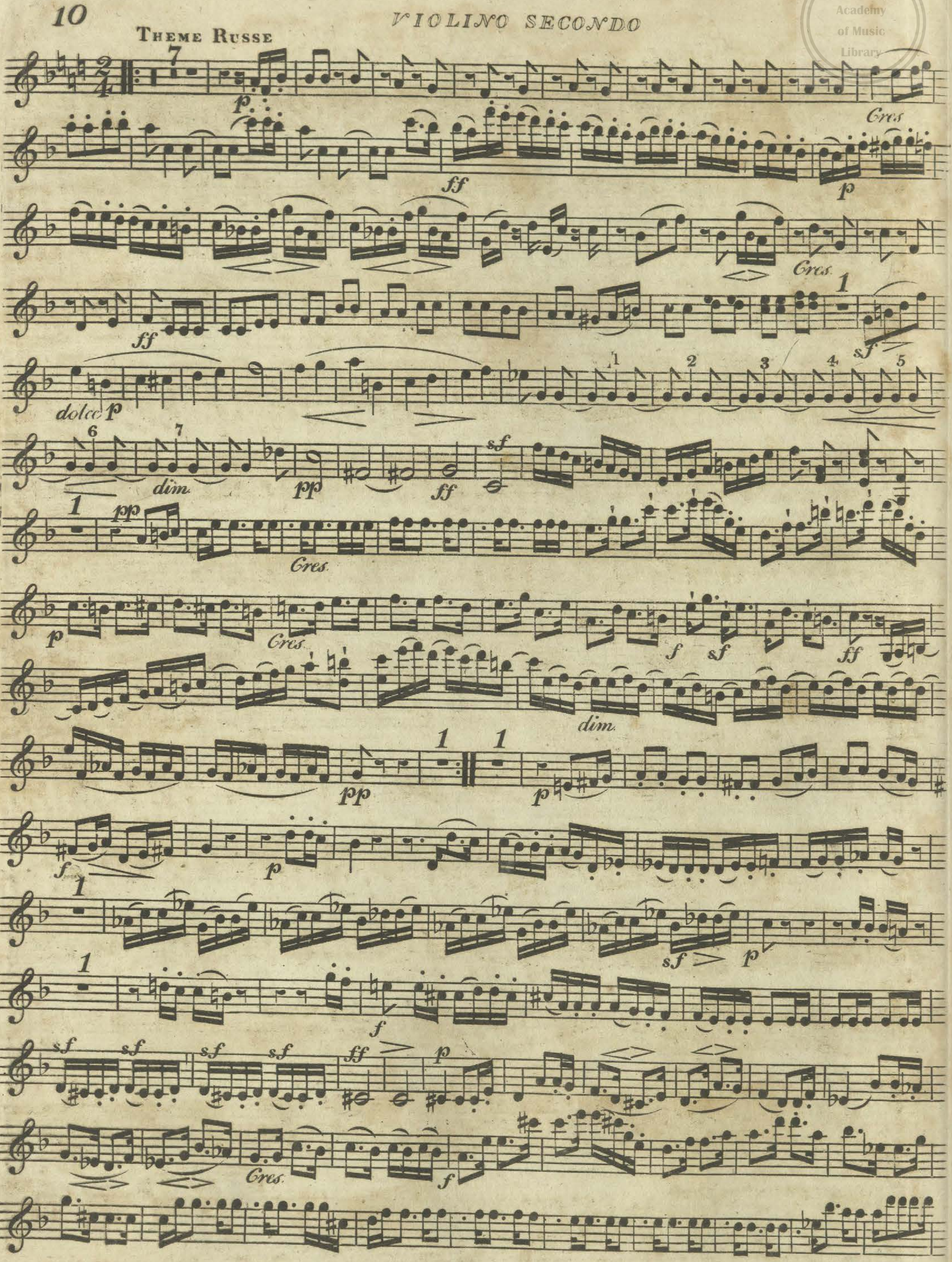

pp
Cres.
fp
Cres
f
ff
1
P dolce
1
pp
1
poco ritard: a tempo
pp
poco ritard: a tempo
ff
sf
sf
ff
sf
p
pp
sempre p
1
sempre staccato e p
Cres.
ff
1
1
1
Cres.
P dolce
Cres.
f
f
ff
sf
sf
1
p
2
fp
1
Cres.
f
p
pp
sf
p
Cres
sf
p
Cres.
2

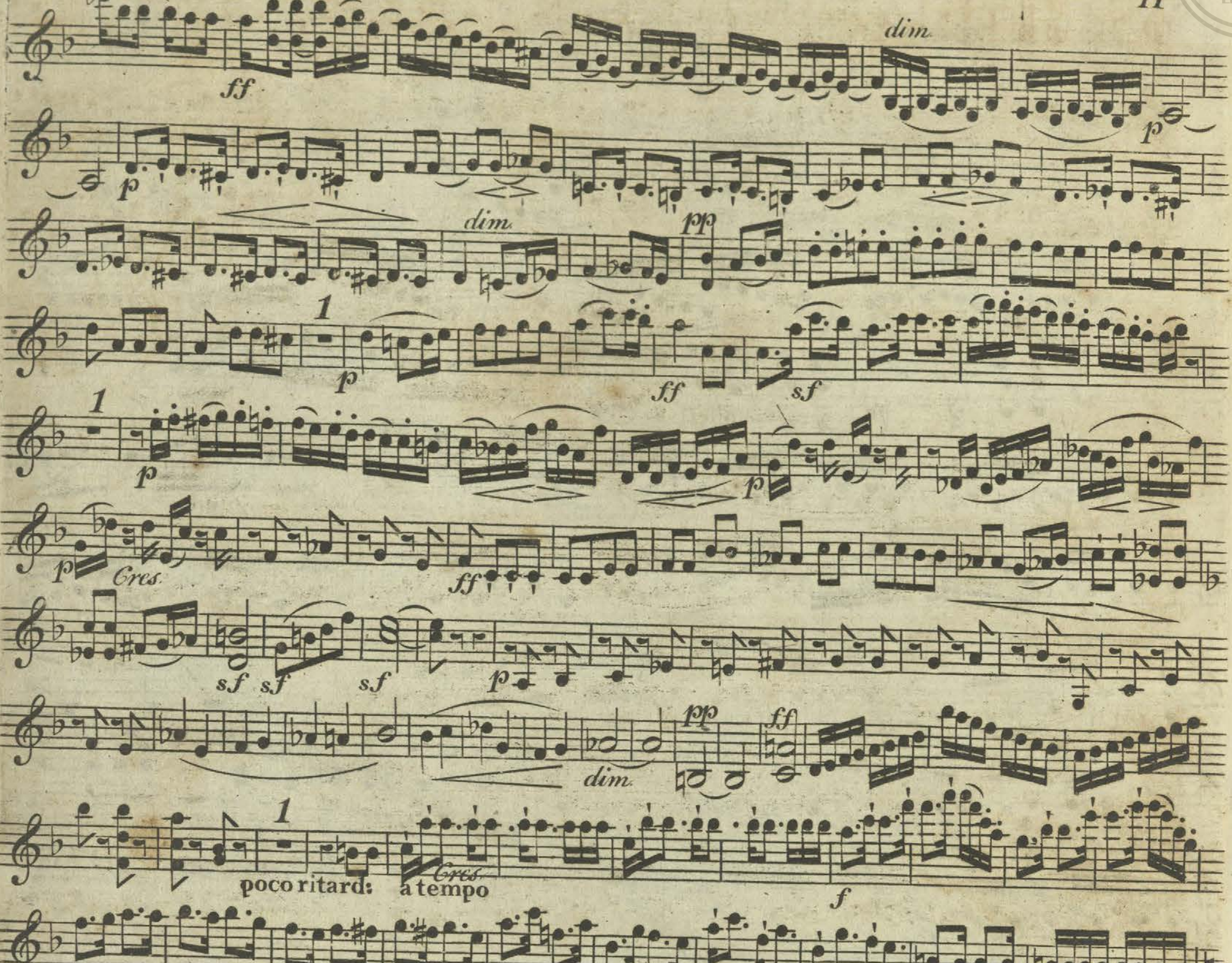

1
2
Cres.
pp
5
p
sf
ff
1
sfp
3
f
Gres.
1
fp
6
più f
poco ritard
a tempo
pdolce
sempre p
Pizz
arco
sf
1


Adagio
molto e mesto
p
Cres.
p
f
morendo
Cres
p
Cres.
p
Cres.
f
morendo
1
Cres.
sf
Cres.
sf
2
p
Cres.
f
f
p
pp
1
Cres.
ff
sf
p
p
poco ritard:
a tempo
arco
Pizz:
6
Cres.

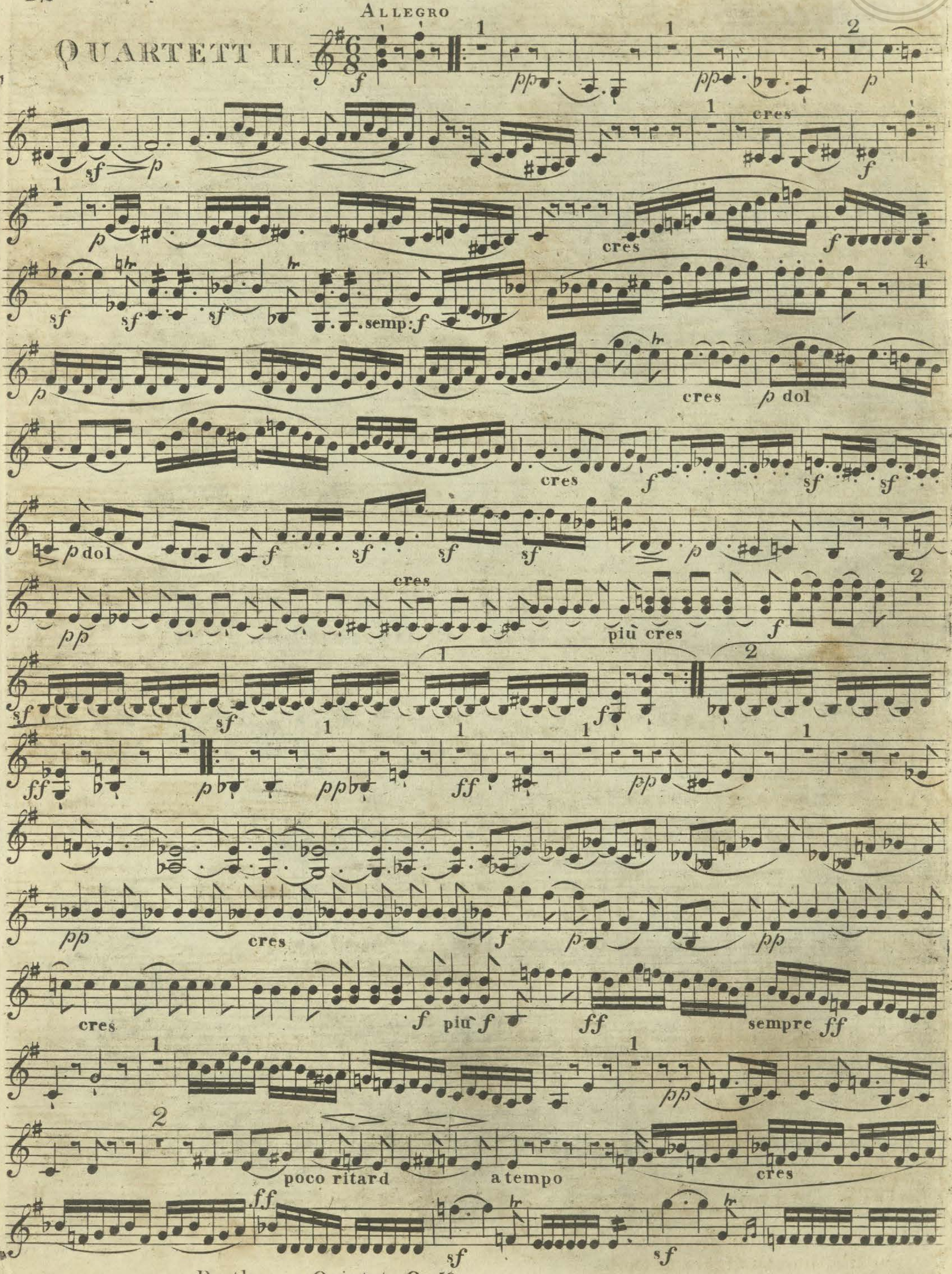

p
Cres.
sfp
Cres.
sfp
dim.
pp
Cres.
Cres.
f
f
morendo
p
Cres.
f
2
p
Cres.
f
f
p
tr.
Cres.
sf
sf
p
dim.
pp
Cres.
sf
Cres.
f
p
2
2
4

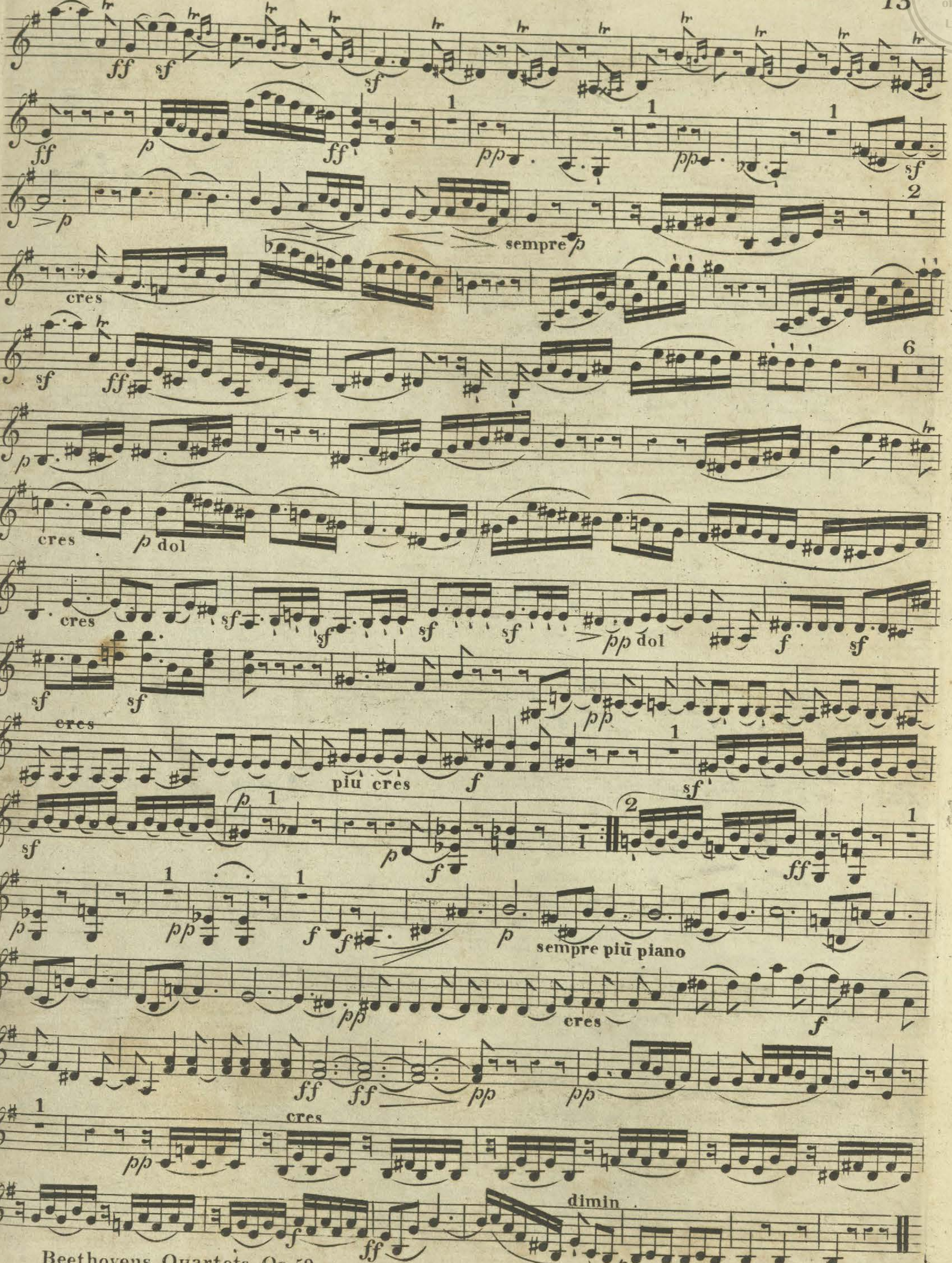
THEME RUSSE


7
p
Cres
ff
p
Cres
ff
1
sf
dolce p
1 2 3 4 5
6 7
dim
pp
ff
sf
1
pp
Cres
p
Cres
f
sf
ff
dim
pp
1
1
p
f
p
1
sf
p
1
f
sf sf sf sf
ff
p
Cres
f

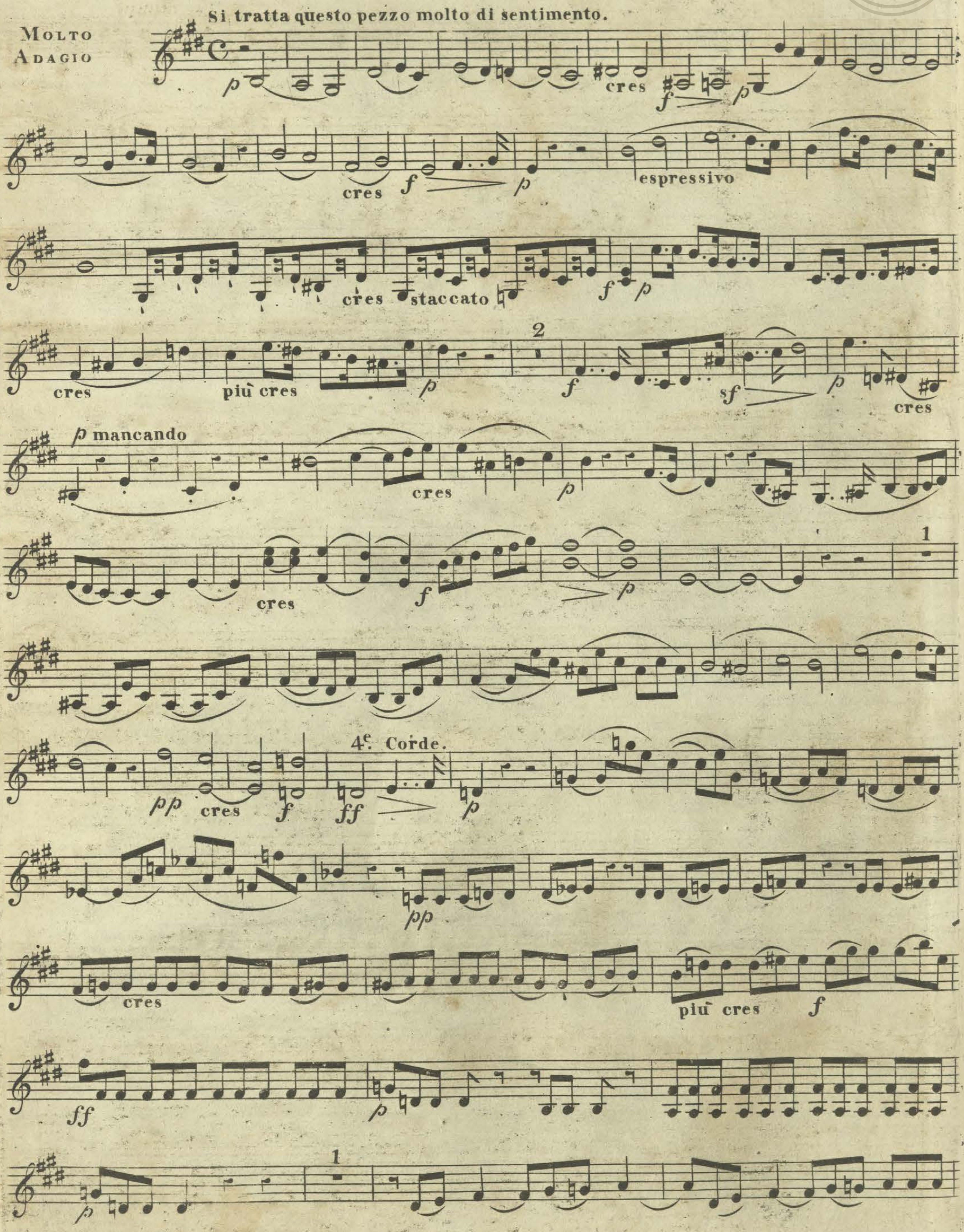

ff
dim
p
p
dim
pp
1
p
ff
sf
1
p
p
p
Cres
ff
sf
sf
sf
p
pp
dim
ff
1
poco ritard:
Cres
a tempo
f
p
Cres
p
ff
ff
pp
3
pp
3
Cres
tr
f
ff
sf
sf
sf
sf
sf
p
ff
tr
tr
tr
sempre f
tr
ff
p
Adagio ma non troppo
sempre perden:
ppp
Presto
ff

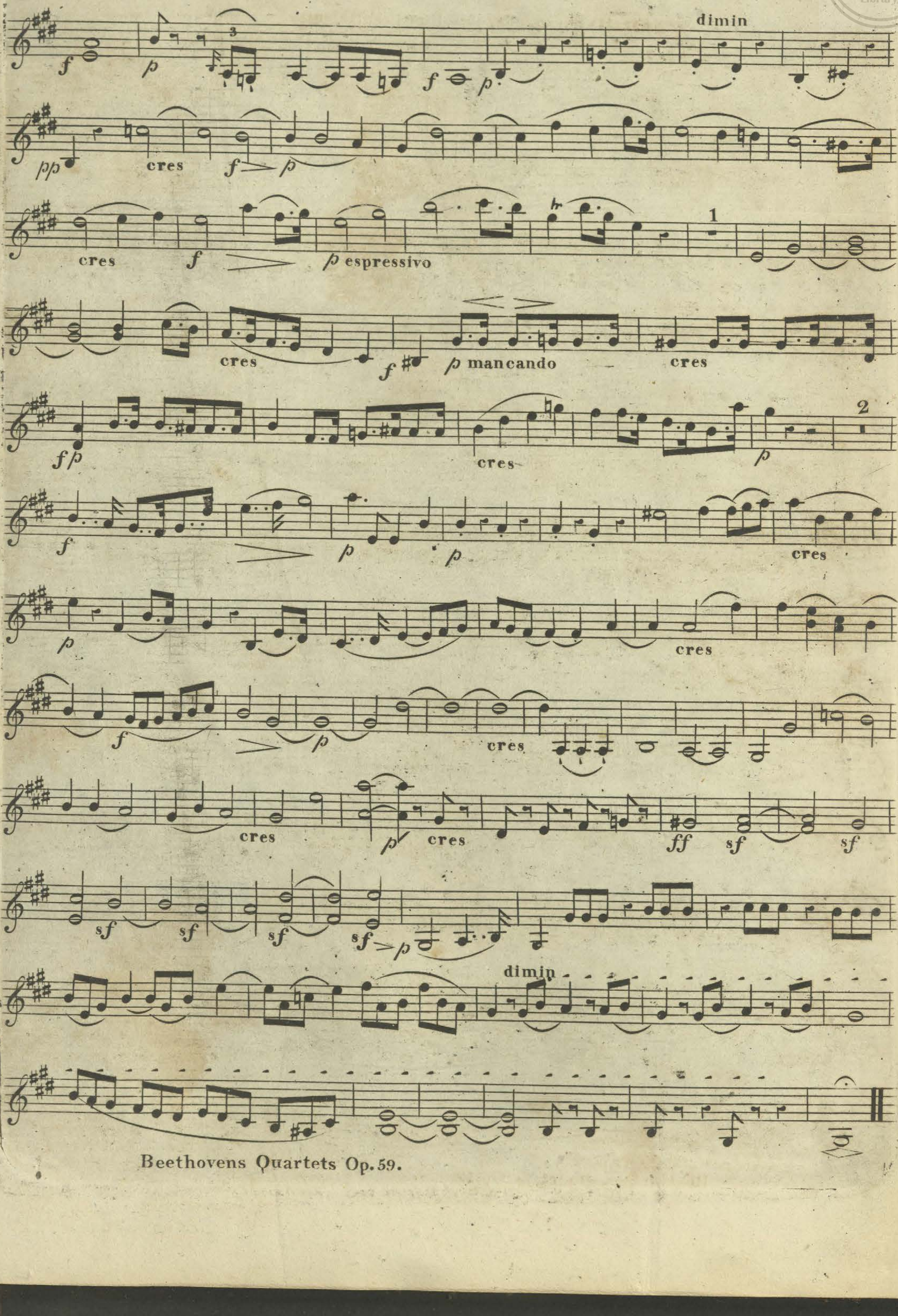
QUARTETT II.

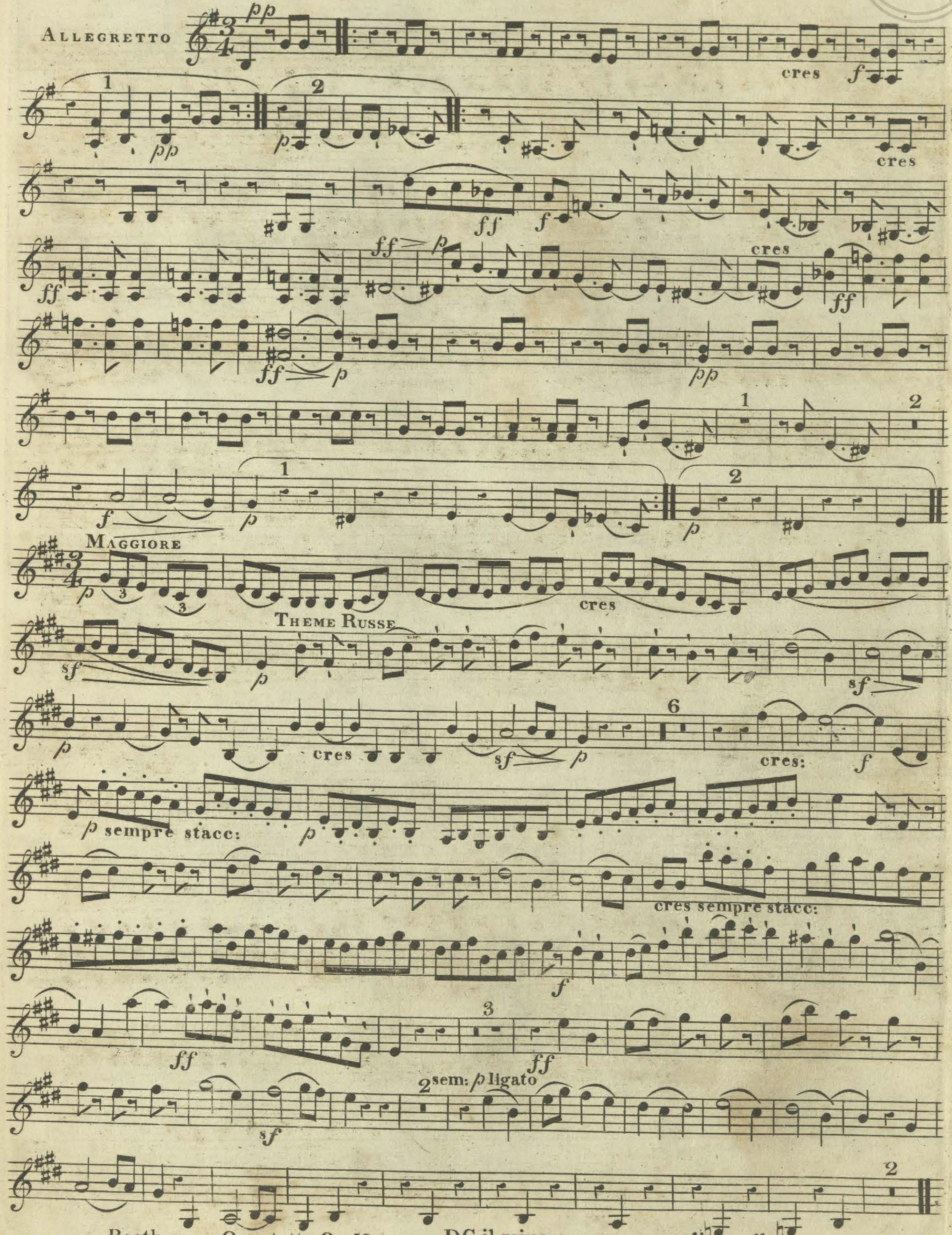

ALLEGRO
f
pp
pp
p
sf
p
cres
f
p
cres
f
sf
sf
sf
semp: f
p
cres
p dol
cres
f
sf
sf
p dol
f
sf
sf
sf
p
pp
cres
più cres
f
sf
sf
f
ff
p
pp
ff
pp
pp
cres
f
p
pp
cres
f
più f
ff
sempre ff
pp
poco ritard
a tempo
cres
ff
sf
sf


ff
sf
sf
ff
p
ff
pp
pp
sf
p
sempre p
cres
sf
ff
p
cres
p dol
cres
sf
sf
sf
sf
pp dol
f
sf
sf
sf
pp
cres
più cres
f
sf
sf
p
p
f
ff
p
pp
f
f
p
sempre più piano
pp
cres
f
ff
ff
pp
pp
pp
cres
f
ff
p
dimin

Si tratta questo pezzo molto di sentimento.

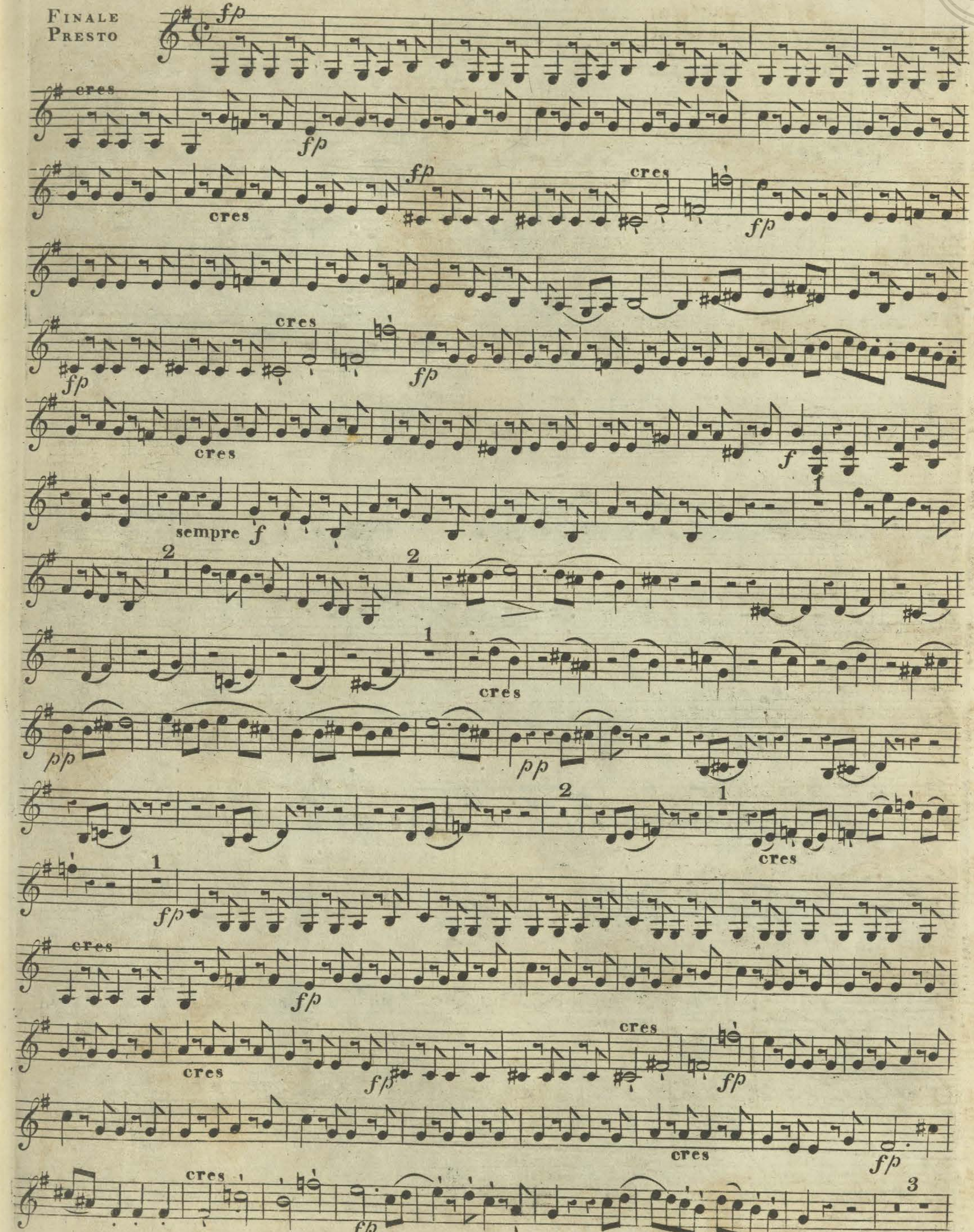

Molto Adagio
p
cres
f
p
cres
f
p
espressivo
cres
staccato
f
p
cres
più cres
p
2
f
sf
p
cres
p mancando
cres
p
cres
f
p
1
4e. Corde.
pp
cres
f
ff
p
pp
cres
più cres
f
ff
p
p
1


f
p
3
f
p
dimin
pp
cres
f
p
cres
f
p espressivo
1
f
p mancando
cres
cres
fp
cres
p
2
f
p
p
cres
p
cres
f
p
cres
cres
p
cres
ff
sf
sf
sf
sf
sf
sf
p
dimin


ALLEGRETTO
pp
cres
f
1
2
pp
p
cres
ff
f
ff
ff > p
cres
ff
ff > p
pp
1
2
f
1
2
p
p
MAGGIORE
3
3
p
cres
sf
THEME RUSSE
p
sf
p
cres
sf
p
6
cres:
f
p sempre stacc:
p
cres sempre stacc:
f
ff
3
ff
sf
2
sem: p ligato
2

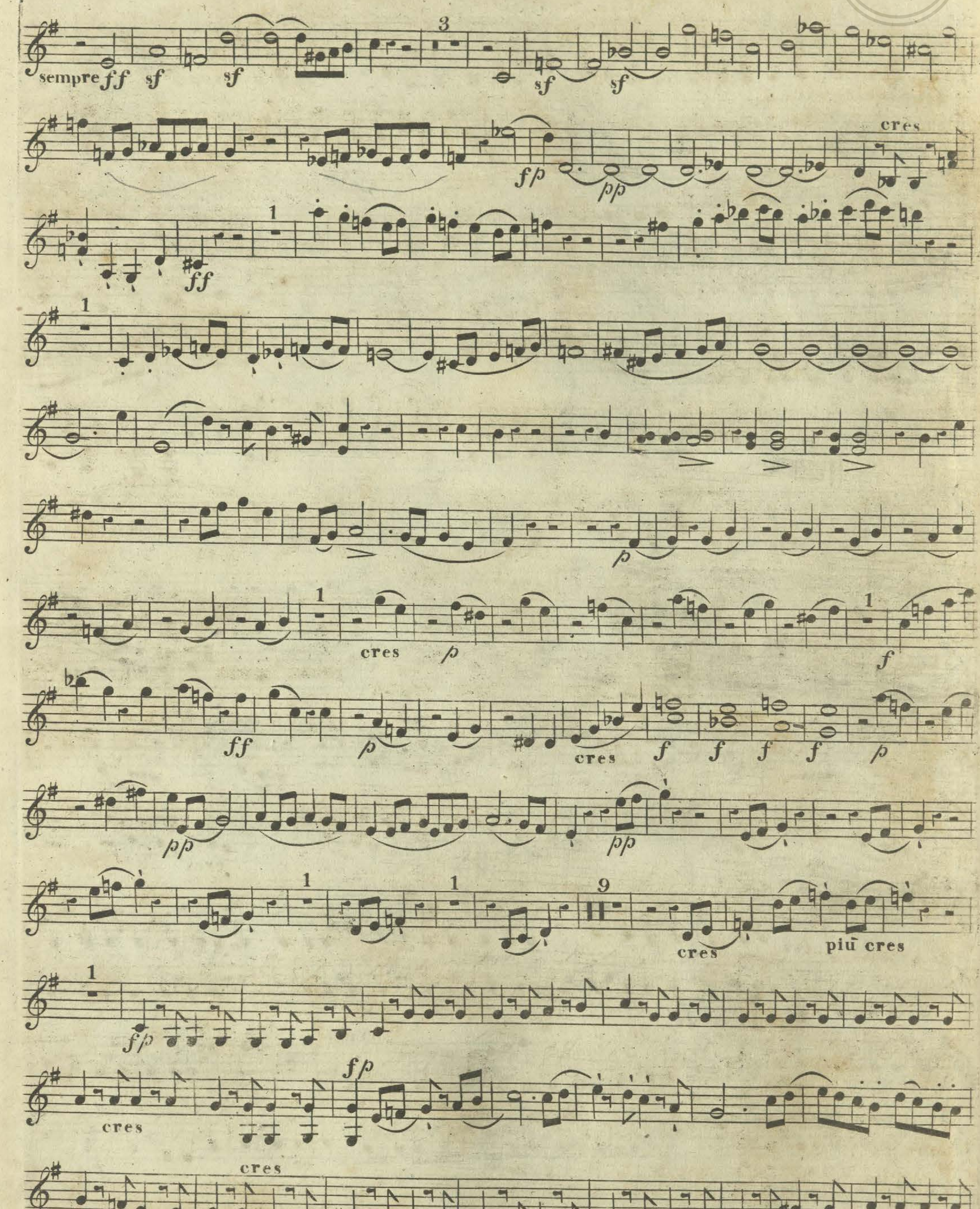
D.C. il minore ma senza replica e allora encora una
volta il trio e dopo di nuovo D.C. il minore senza repli

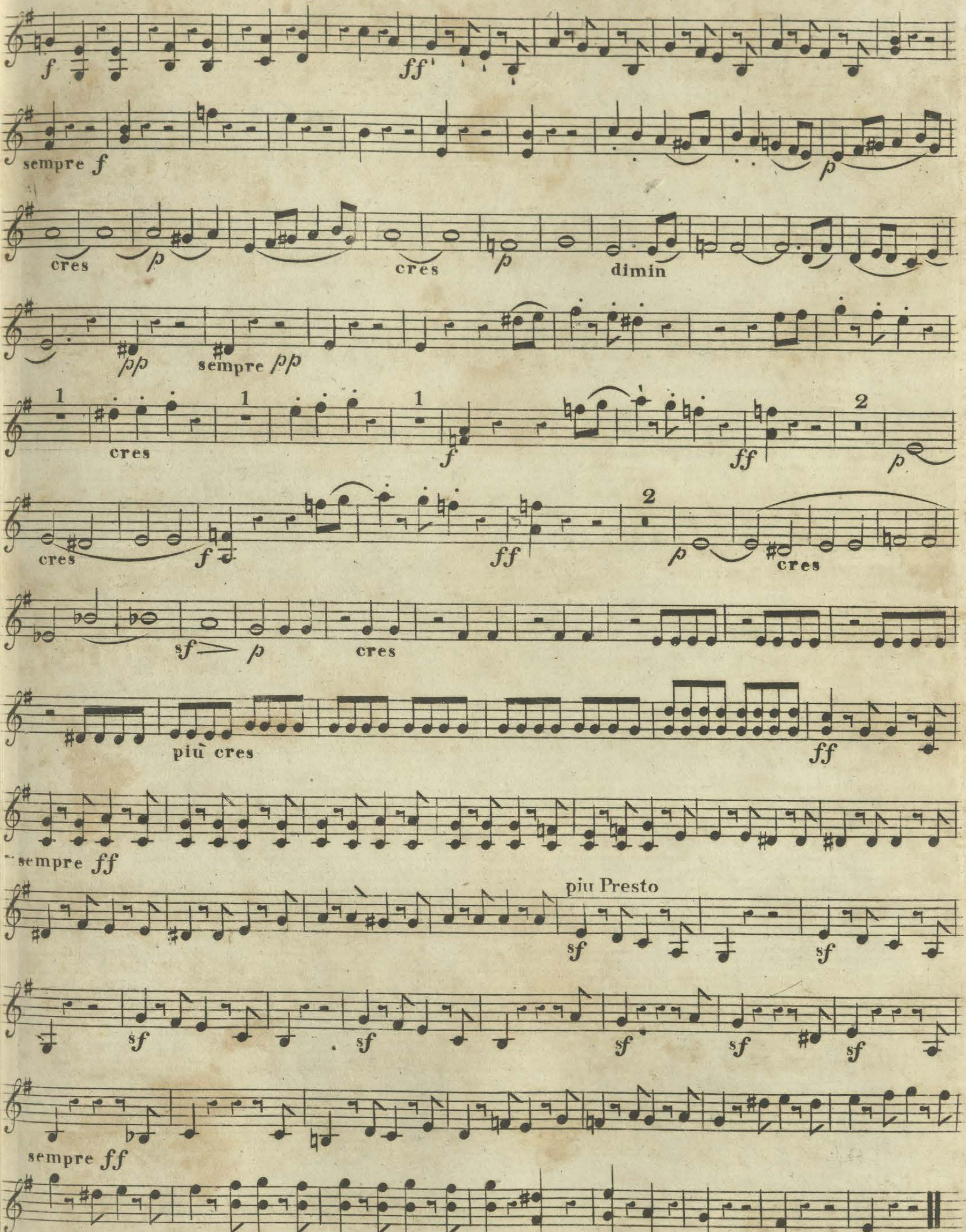
FINALE
PRESTO


fp
cres
fp
cres
fp
cres
fp
fp
cres
fp
cres
f
sempre f
1
2
2
1
cres
pp
pp
2
1
cres
1
fp
cres
fp
cres
fp
cres
fp
cres
fp
fp
cres
fp
3

V: S:

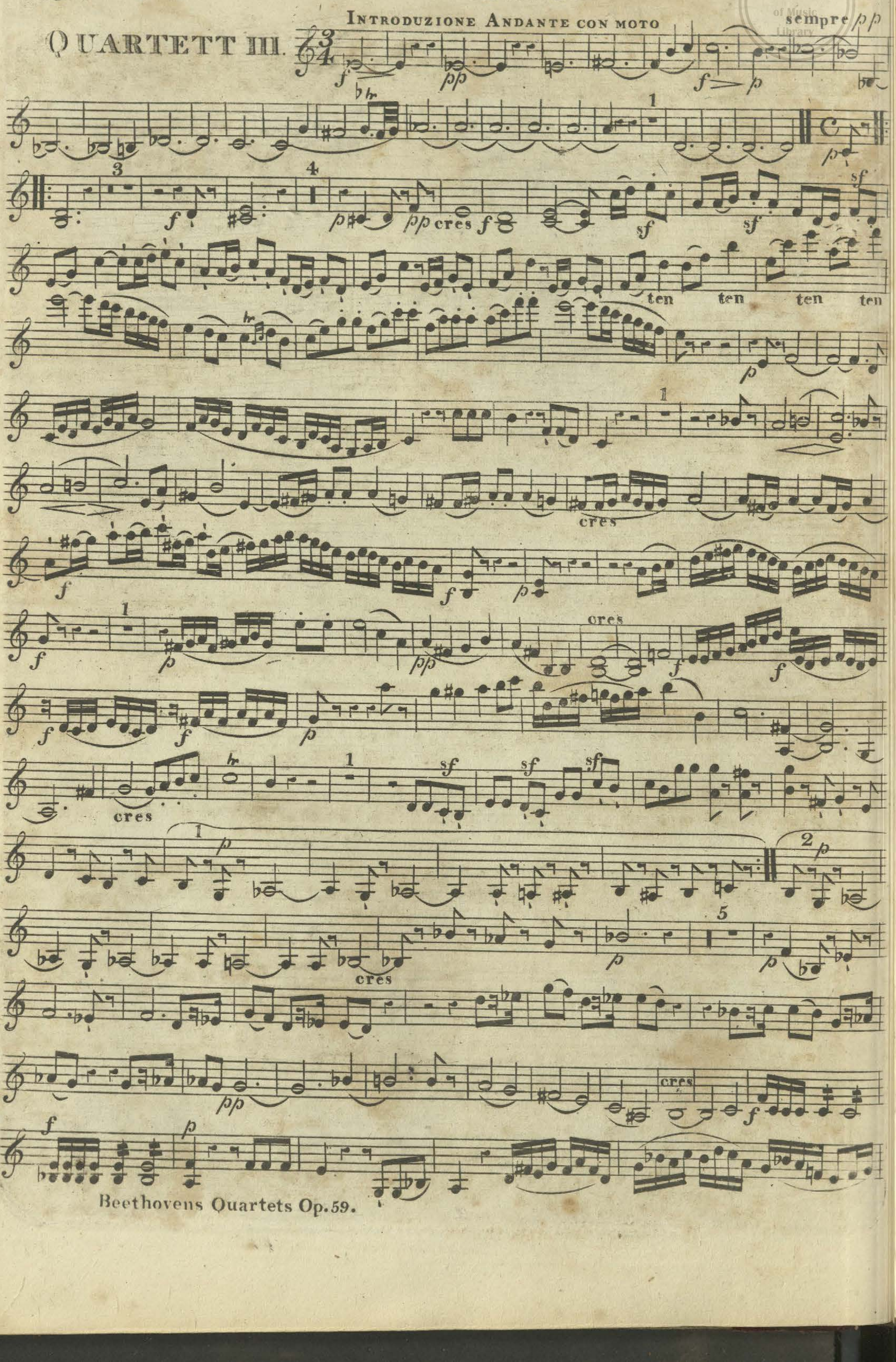
VIOLINO SECONDO

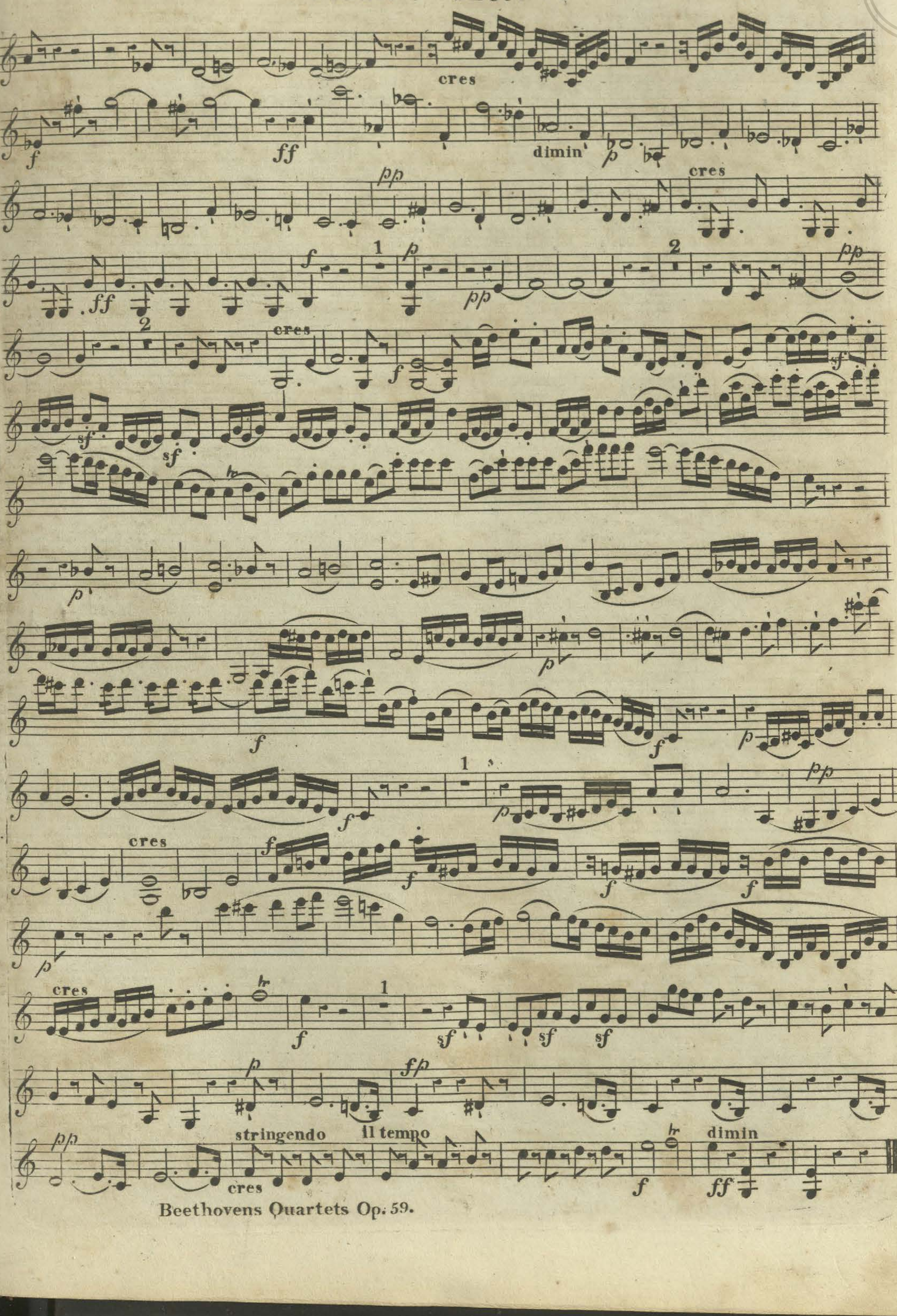

sempre ff
sf
sf
3
sf
sf
cres
fp
pp
1
ff
1
p
1
cres
p
1
f
ff
p
cres
f
f
f
f
p
pp
pp
1
1
9
cres
più cres
1
fp
cres
fp
cres


f
ff
sempre f
p
cres
p
cres
p
dimin
pp
sempre pp
1
1
1
cres
f
ff
2
p
cres
f
ff
2
p
cres
sf
p
cres
piu cres
ff
sempre ff
piu Presto
sf
sf
sf
sf
sf
sf
sf
sempre ff

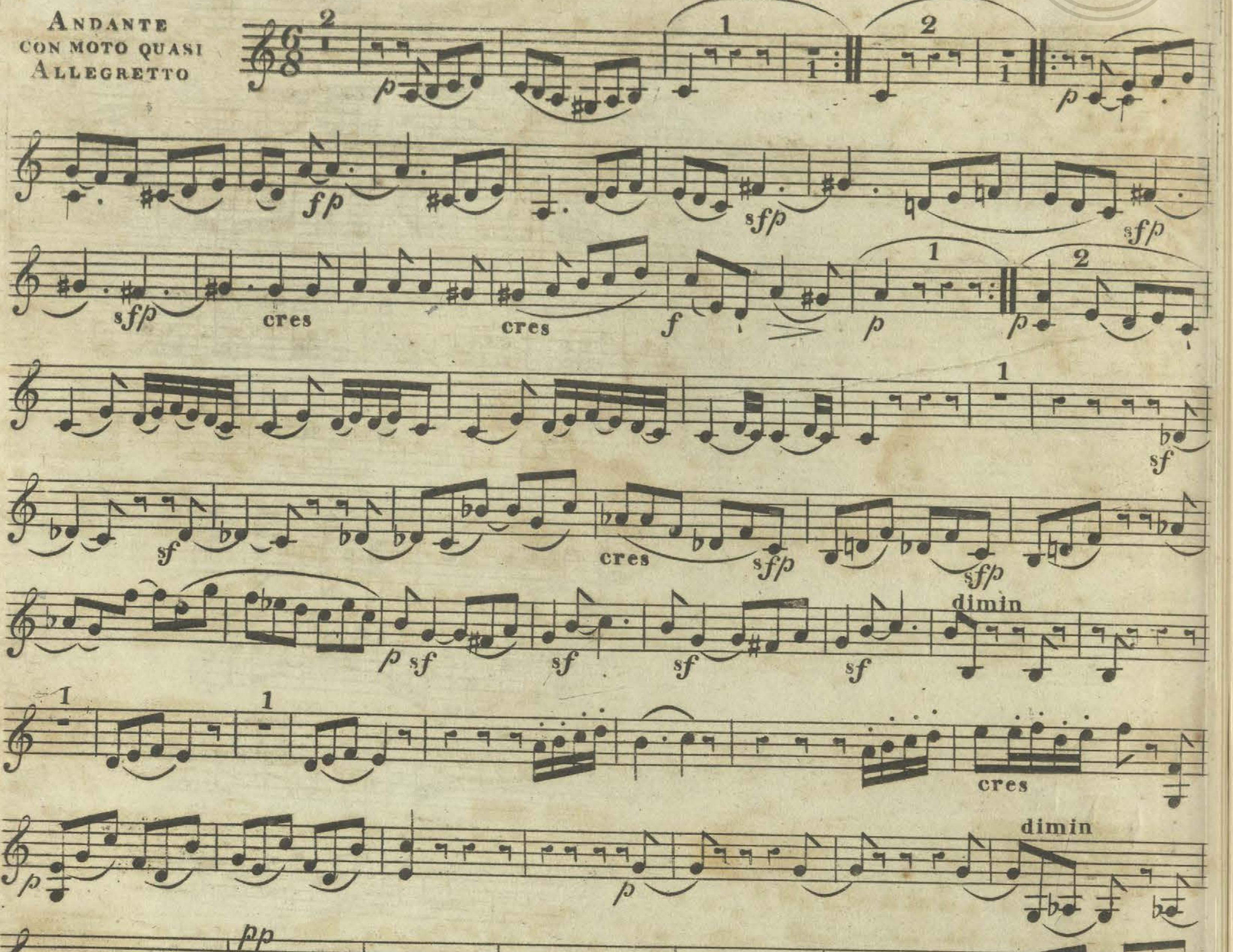
QUARTETT III.

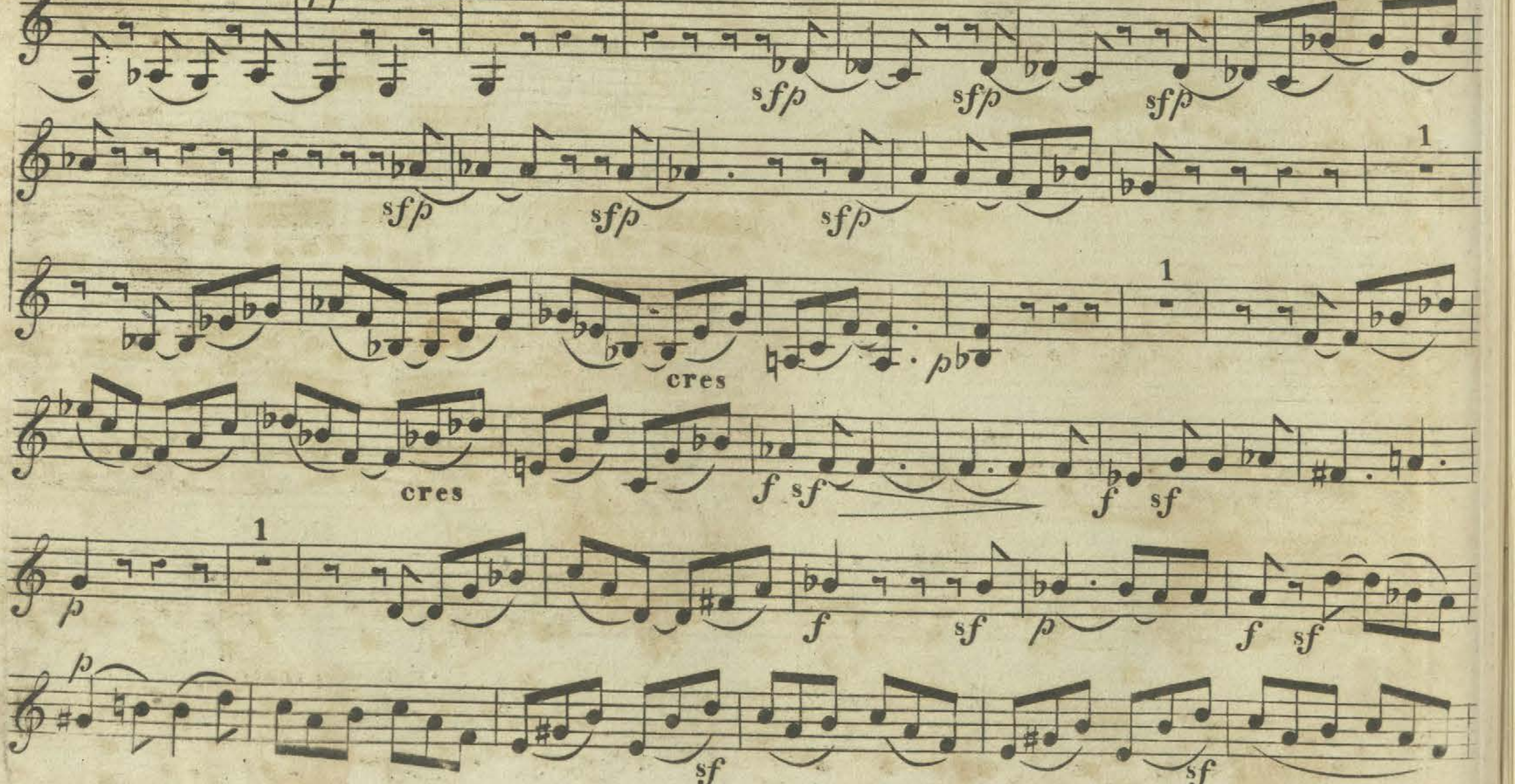
INTRODUZIONE ANDANTE CON MOTO

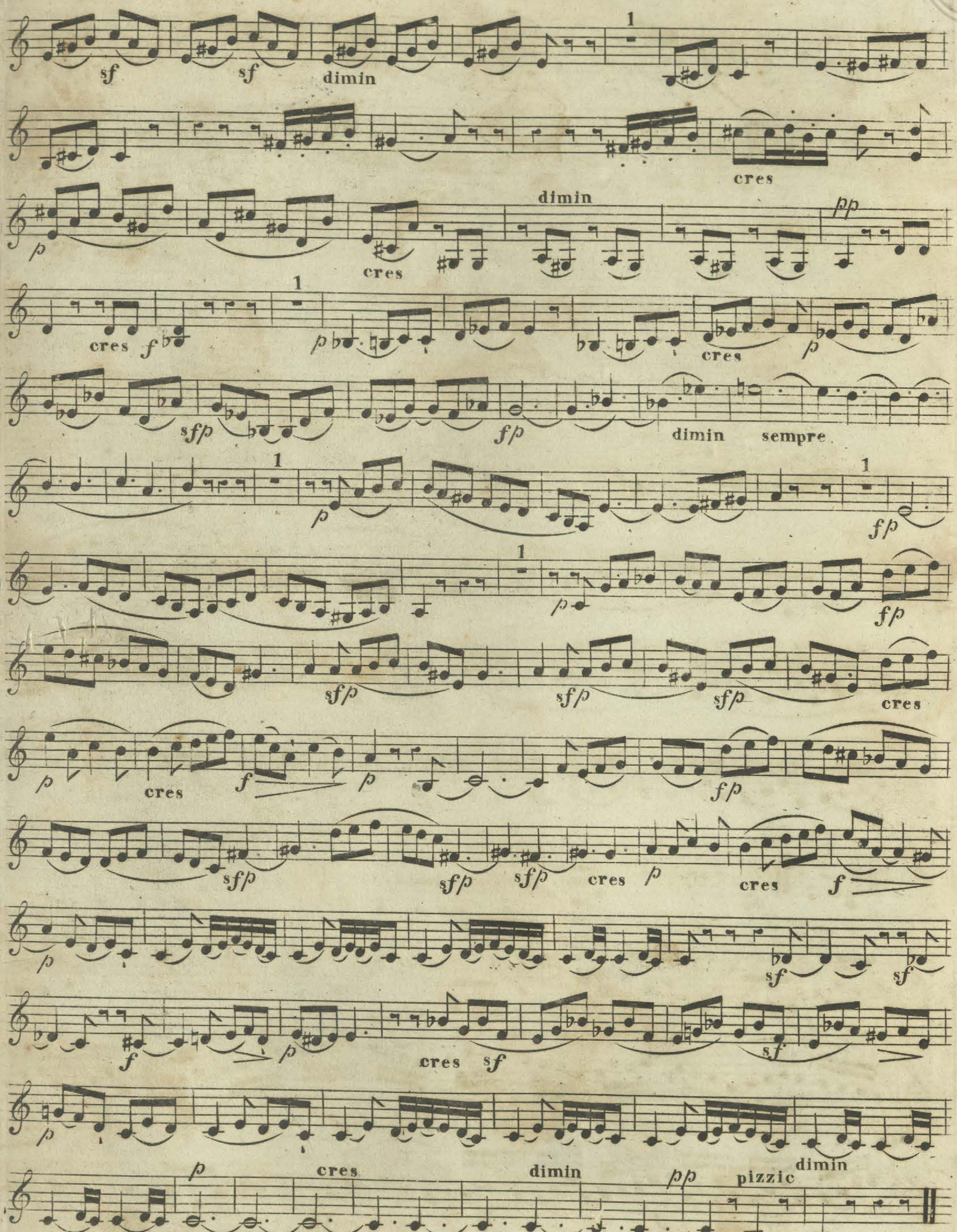

sempre pp
f
pp
f
p
1
3
4
pp cres
sf
ten
ten
ten
ten
cres
f
p
cres
sf
2
5
cres
pp
cres
f
p


cres
f
ff
dimin
p
pp
cres
1
f
p
2
ff
pp
2
cres
f
sf
sf
p
p
f
f
p
1
pp
cres
f
f
f
p
cres
tr
f
1
sf
sf
sf
p
fp
pp
stringendo
il tempo
cres
tr
dimin
f
ff

ANDANTE
CON MOTO QUASI
ALLEGRETTO

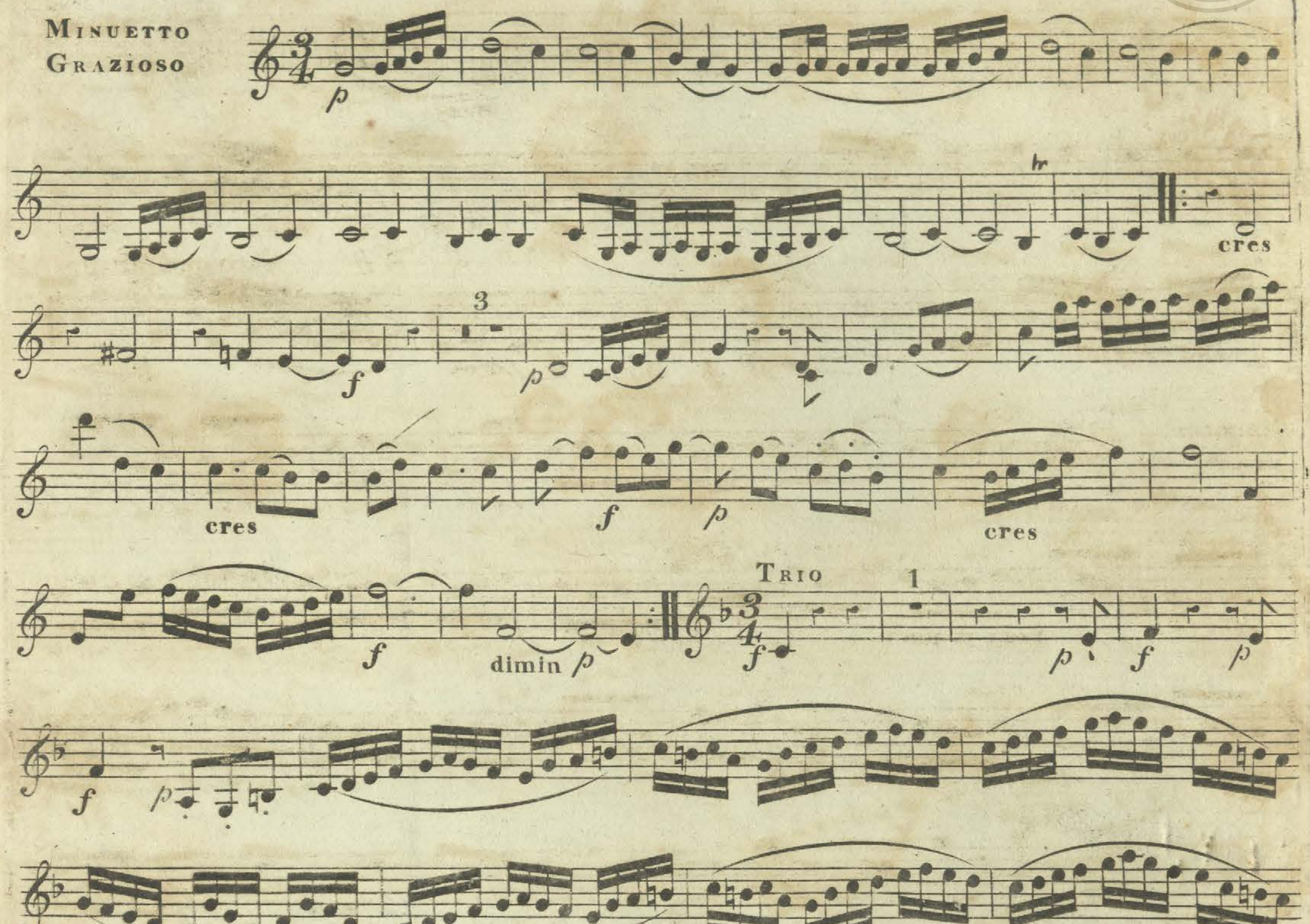

2
1
2
1
1
p
fp
sfp
sfp
sfp
cres
cres
f
p
p
1
1
sf
sf
cres
sfp
sfp
dimin
p sf
sf
sf
sf
1
1
cres
p
p
dimin


pp
sfp
sfp
sfp
sfp
sfp
sfp
1
1
cres
p
cres
f sf
f sf
1
p
f
sf
p
f sf
p
sf
sf


sf
sf
dimin
1
cres
p
cres
dimin
pp
cres
f
1
p
cres
p
sfp
fp
dimin
sempre
1
p
1
fp
1
p
fp
sfp
sfp
sfp
cres
p
cres
f
p
fp
sfp
sfp
sfp
cres
p
cres
f
p
sf
sf
f
p
cres
sf
sf
p
p
cres
dimin
pp
pizzic
dimin

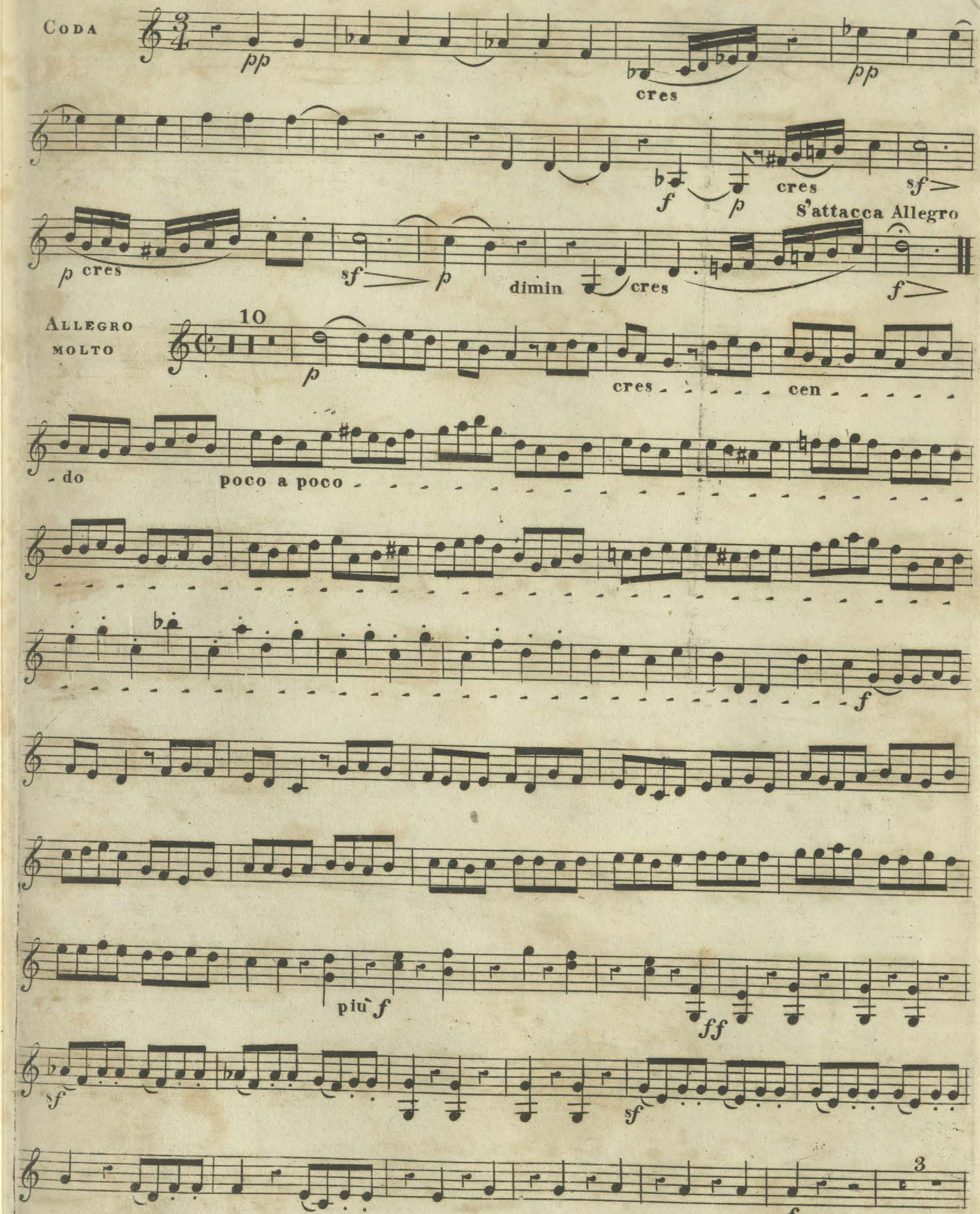
]

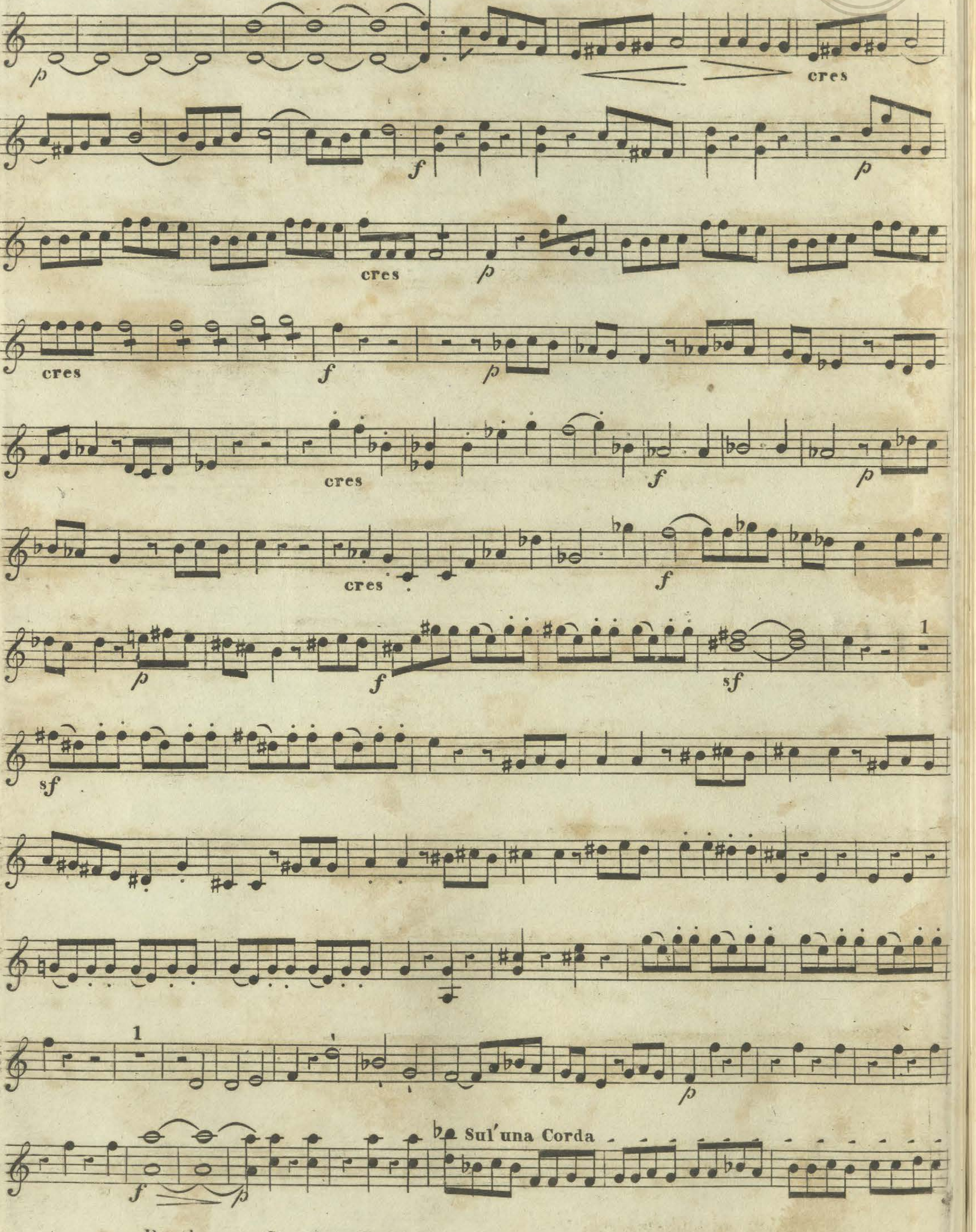
MINUETTO GRAZIOSO

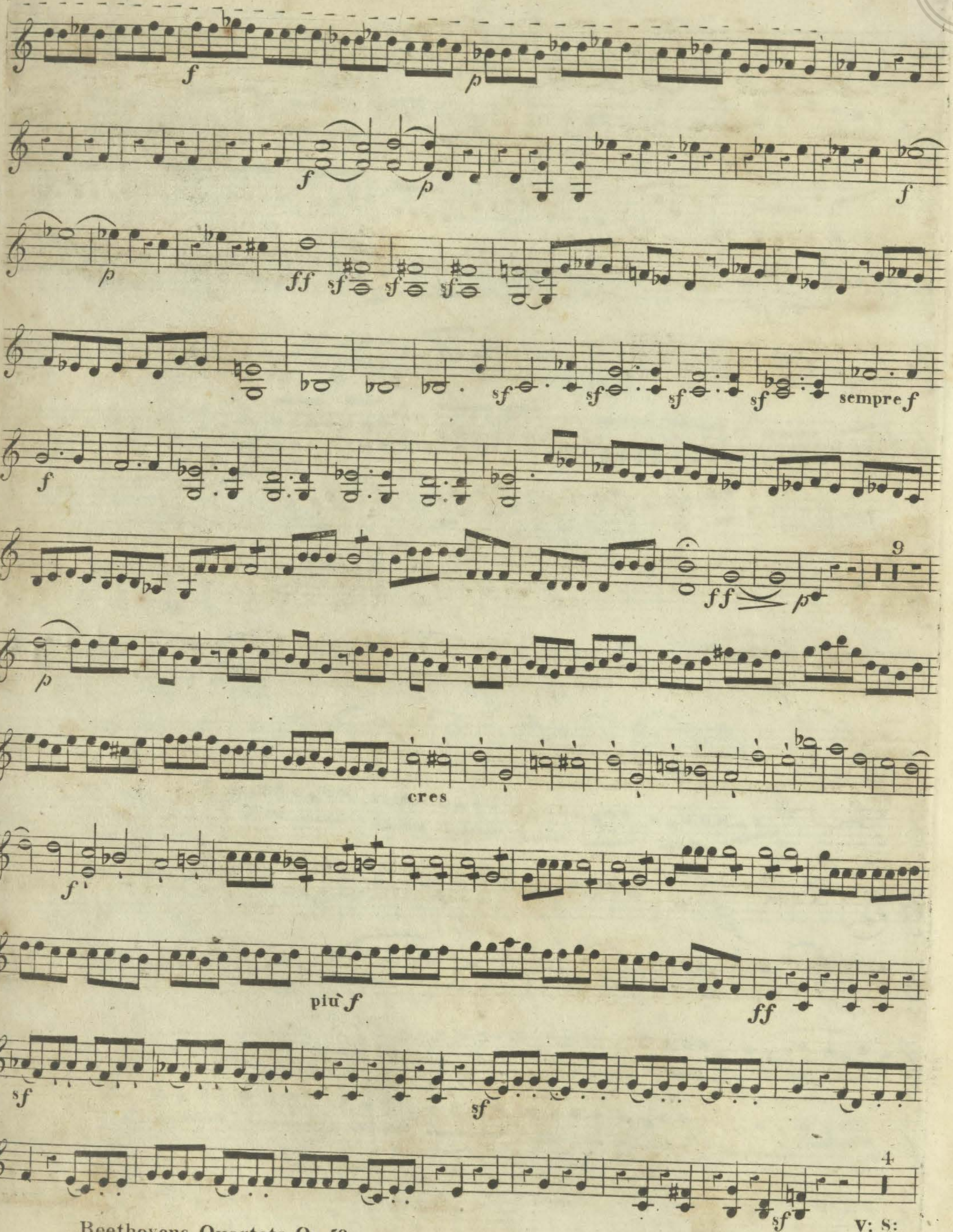

p
cres
3
f
p
cres
f
p
cres
f
dimin
p
TRIO
1
f
p
f
p
cres
sf
2
cres
sf
f

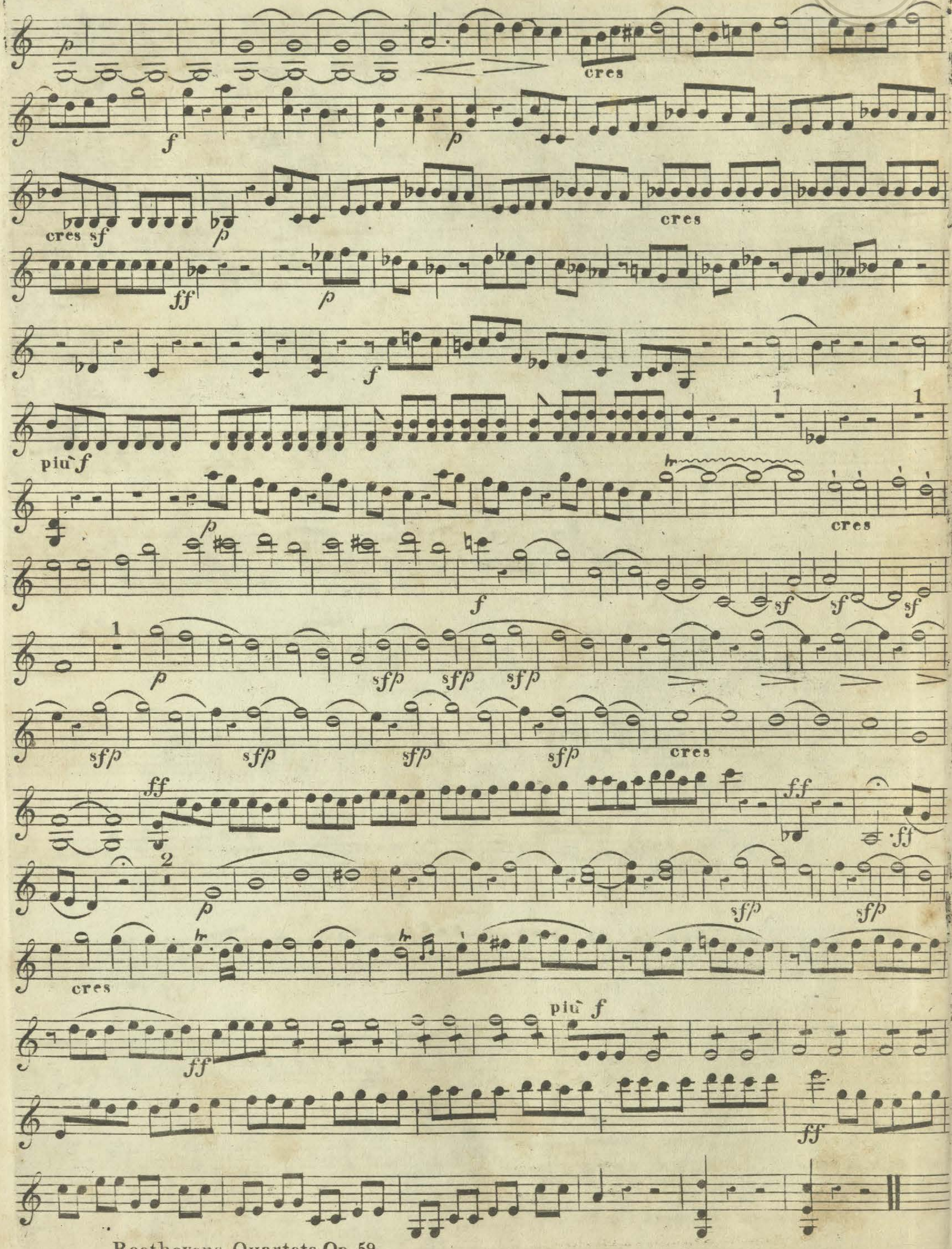
M: D: C:

Beethovens Quartets Op.59.


CODA
pp
cres
pp
f
p
cres
sf
S'attacca Allegro
p cres
sf
p
dimin
cres
f
ALLEGRO MOLTO
10
p
cres - - - - cen - - - - - - do
poco a poco
f
piu f
ff
sf
sf
f
3
V: S:


p
cres
f
p
cres
p
cres
f
p
cres
f
p
cres
f
p
f
sf
1
sf
1
p
f
p
Sul'una Corda


f
p
f
p
f
p
ff
sf
sf
sf
sf
sf
sf
sf
sempre f
f
9
ff
p
p
cres
f
piu f
ff
sf
sf
4
sf


p
cres
f
p
cres sf
p
cres
ff
p
f
più f
1
1
p
cres
f
sf
sf
sf
1
p
sfp
sfp
sfp
sfp
sfp
sfp
sfp
cres
ff
ff
ff
2
p
sfp
sfp
cres
ff
più f
ff

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Academy
of Music
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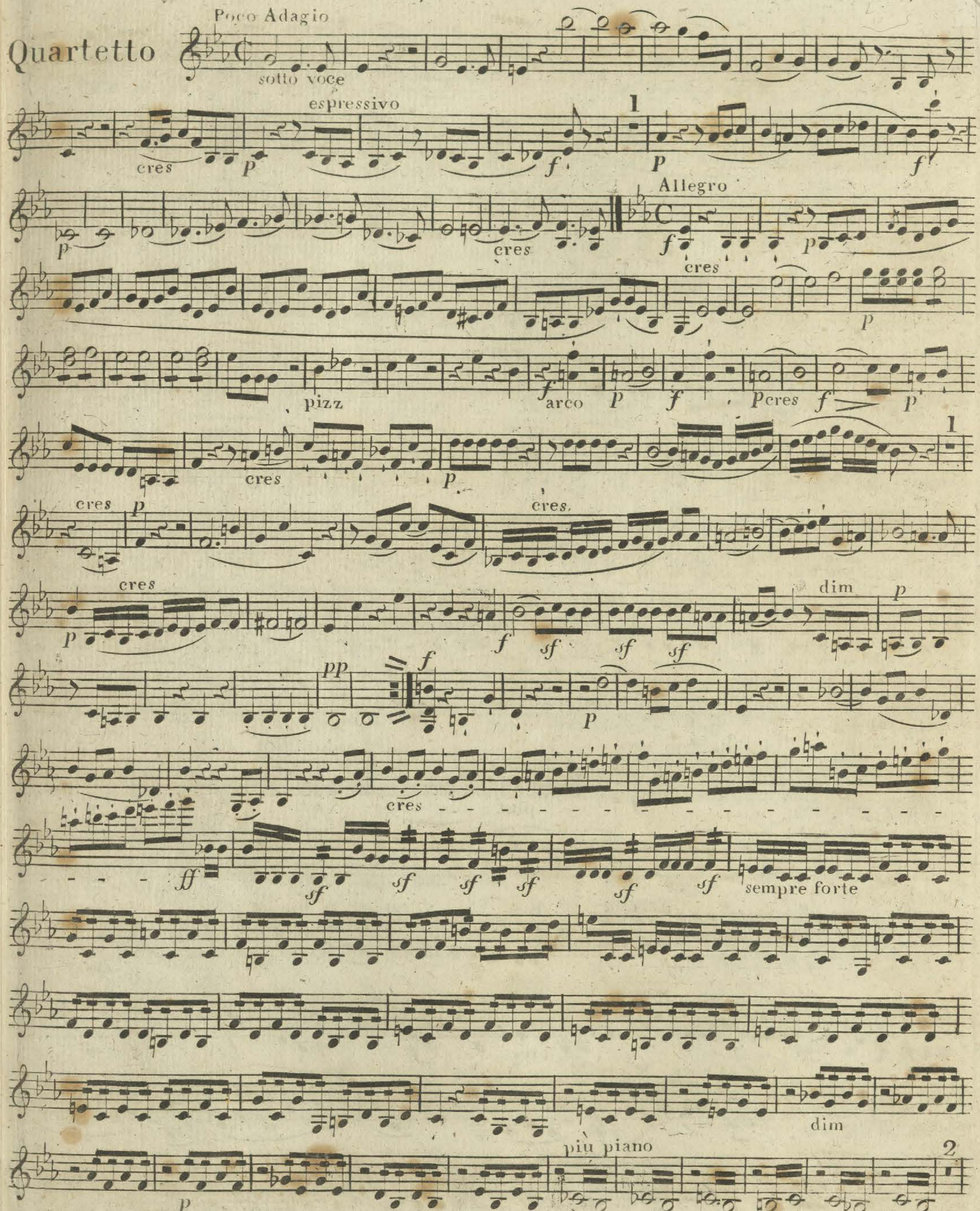
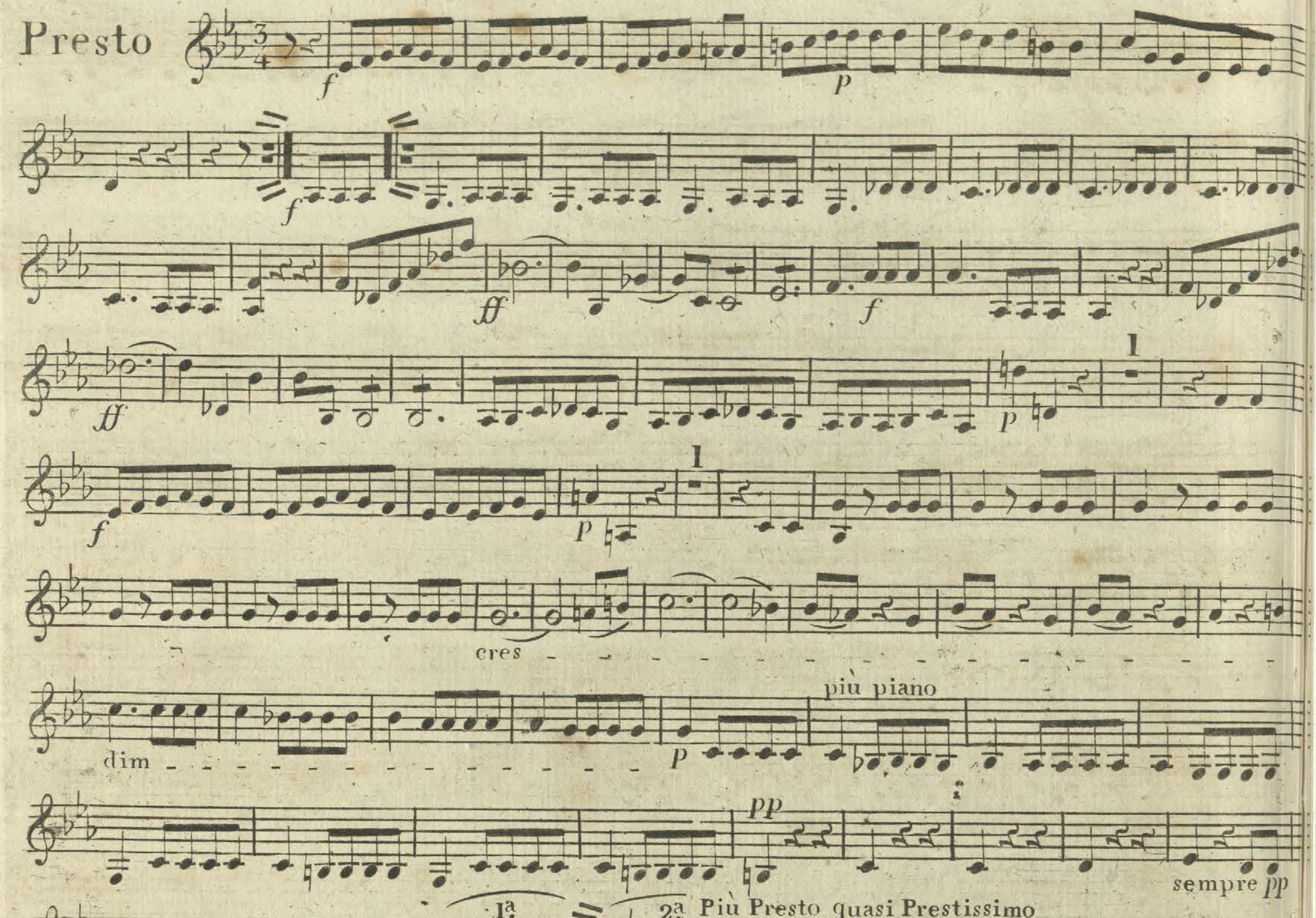
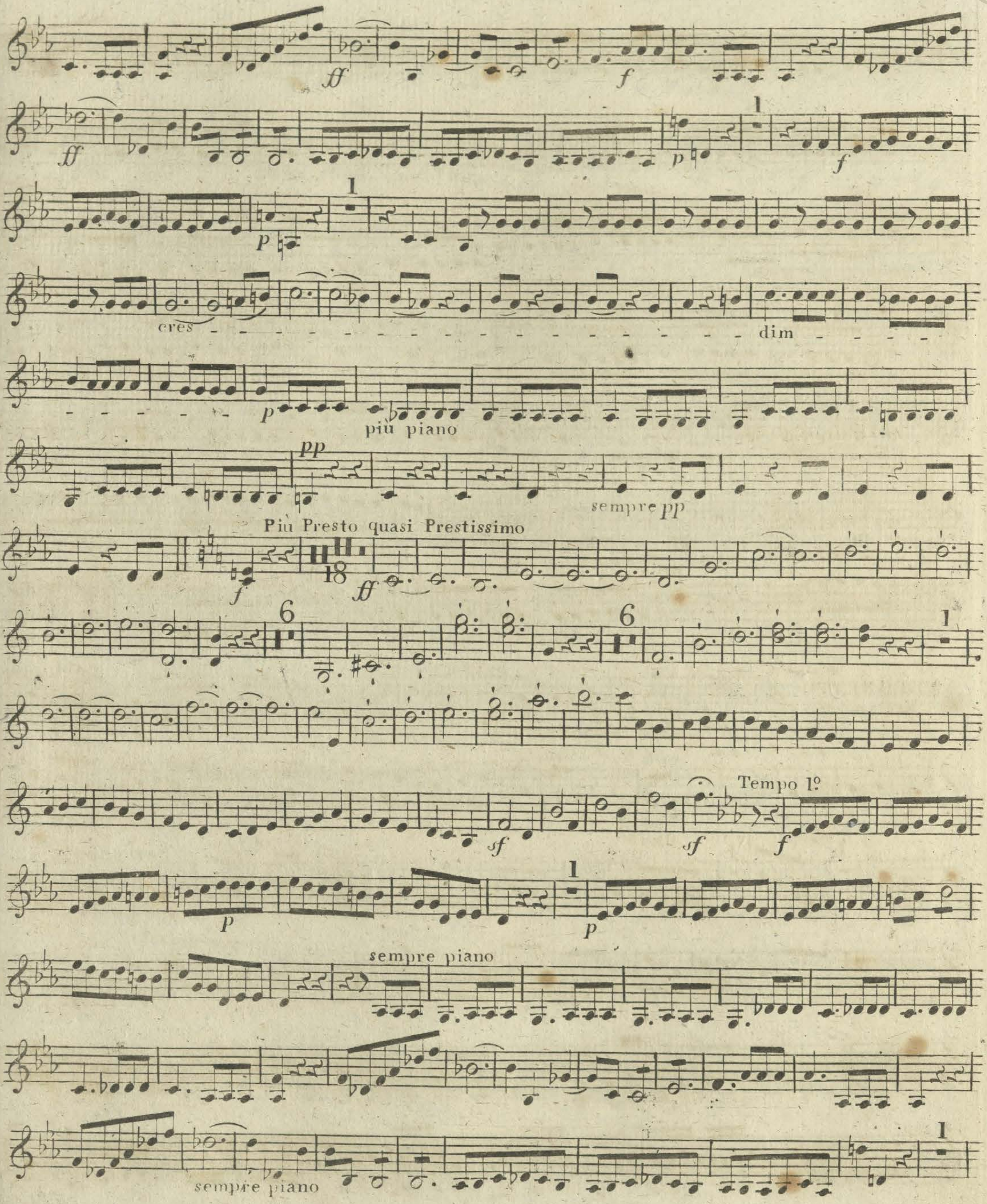
10

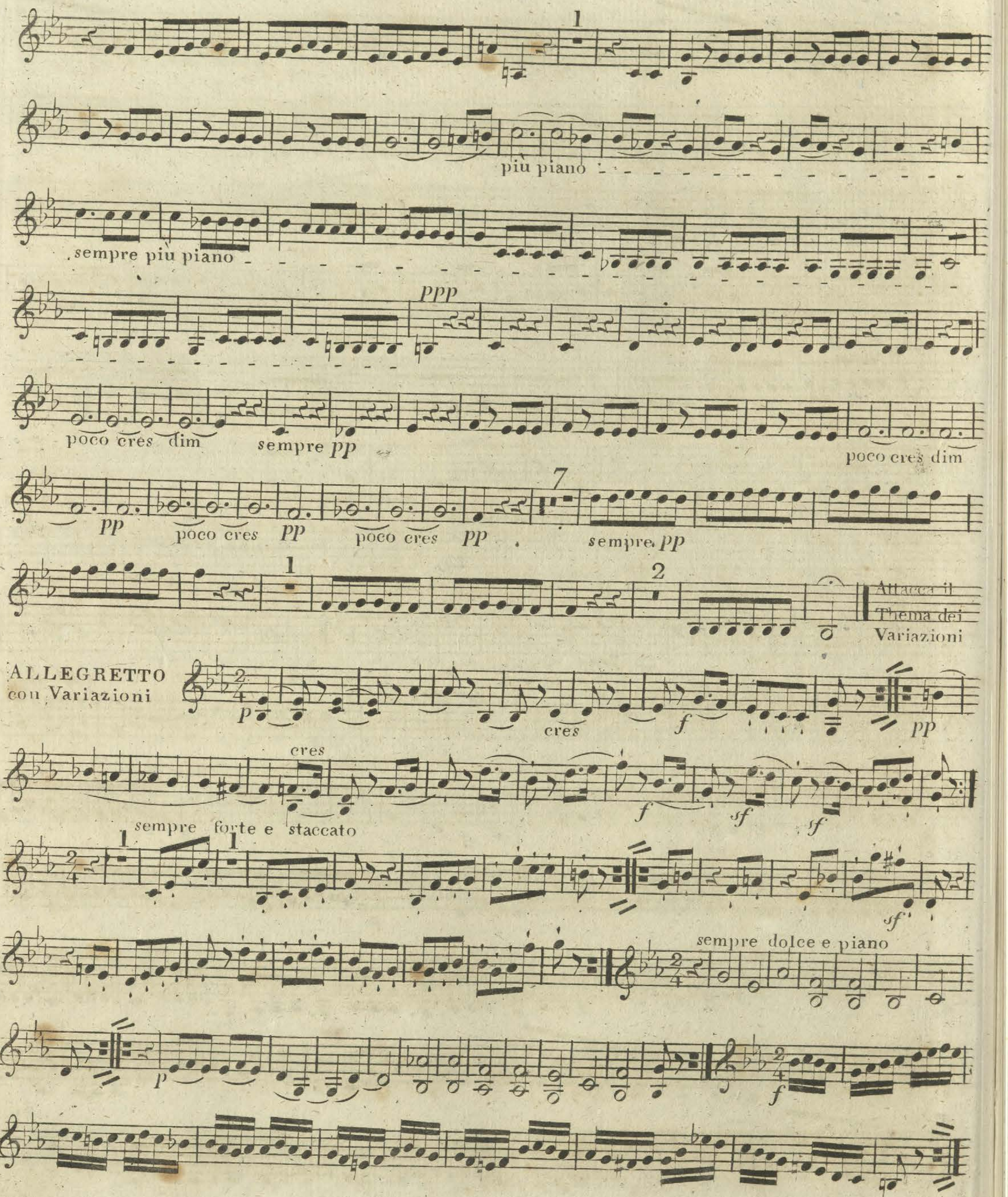
Quartetto

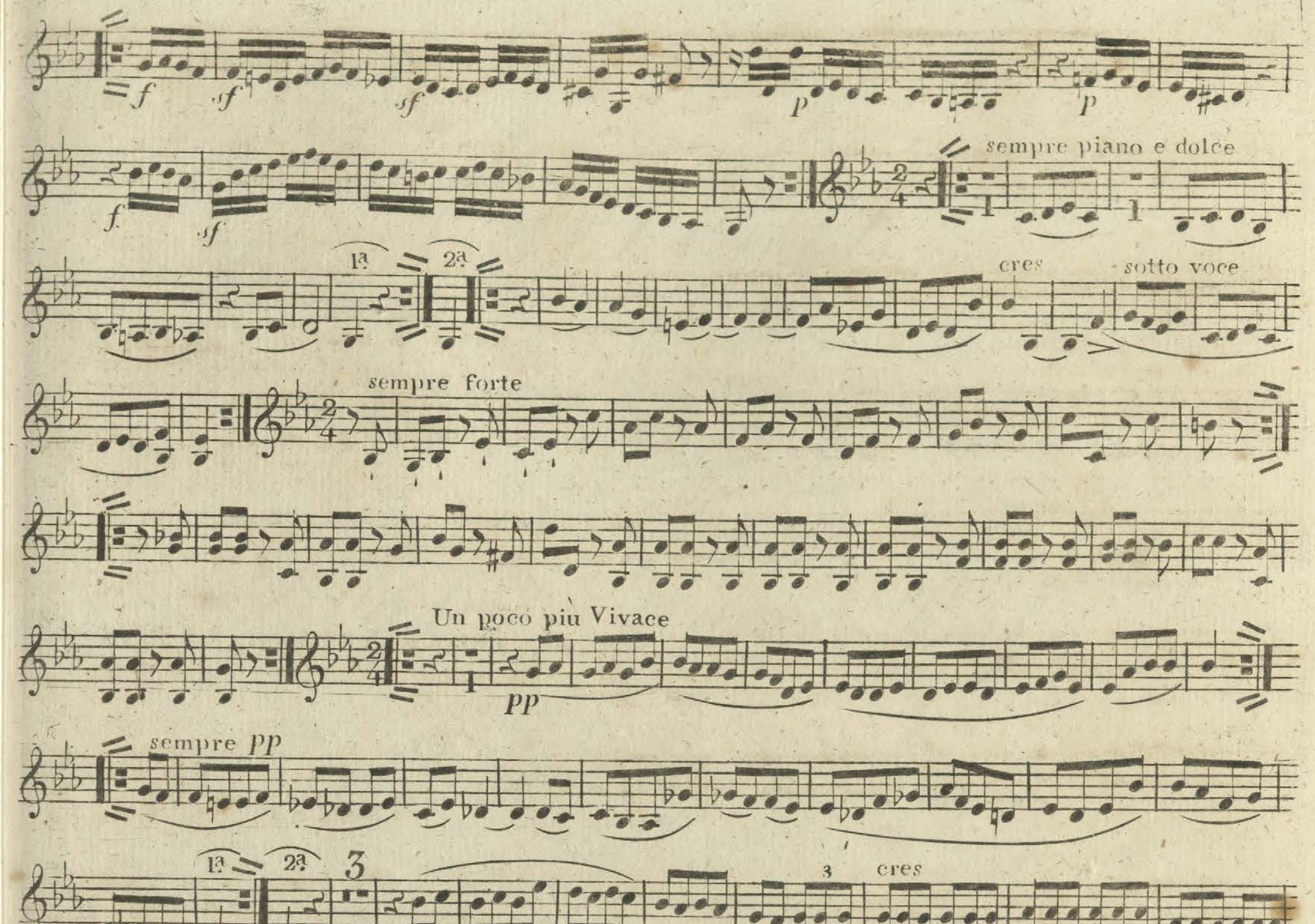

Poco Adagio
sotto voce
cres
p
espressivo
f
1
p
f
p
cres
Allegro
f
cres
p
p
pizz
arco
p
f
Pcres
f
p
cres
p
1
cres
p
cres.
cres
p
f
sf
sf
sf
dim
p
pp
f
p
cres
ff
sf
sf
sf
sf
sf
sf
sempre forte
dim
p
piu piano
2


Presto
f
p
f
ff
f
ff
p
1
f
p
1
cres
dim
p
più piano
pp
sempre pp
1ª
2ª
Più Presto quasi Prestissimo
f
f
ff
18
Si ha s'imaginar la battuta di 6/8
6
6
1
sf
sf
Tempo 1º
f
p
f


ff
f
ff
1
p
f
1
p
cres
dim
p
più piano
pp
sempre pp
Più Presto quasi Prestissimo
f
18
ff
6
6
1
sf
sf
Tempo 1º
f
p
1
p
sempre piano
sempre piano
1

VIOLINO SECONDO


1
più piano
sempre più piano
ppp
poco cres dim
sempre pp
poco cres dim
pp
poco cres
pp
poco cres
pp
7
sempre pp
1
2
Attacca il Thema dei Variazioni
ALLEGRETTO con Variazioni
p
cres
f
pp
cres
sempre forte e staccato
f
sf
sf
1
1
sf
sempre dolce e piano
p
f


f
sf
sf
p
p
f
sf
sempre piano e dolce
1
1
1ª
2ª
cres
sotto voce
sempre forte
Un poco più Vivace
1
pp
sempre pp
1ª
2ª
3
3
cres
f
p
cres
f
p
pp
accelerando
cres poco a poco
Allegro
f
sf
sf
sf
sf
sf
ff
p
Fine

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of Music
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11

Eleventh
QUARTETT,

FOR

2 Violins, Tenor & Bass,

Dedicated to

Mr. ZMESKALL VON DOMANOVETZ,

BY

Louis van Beethoven.

Op. 95.

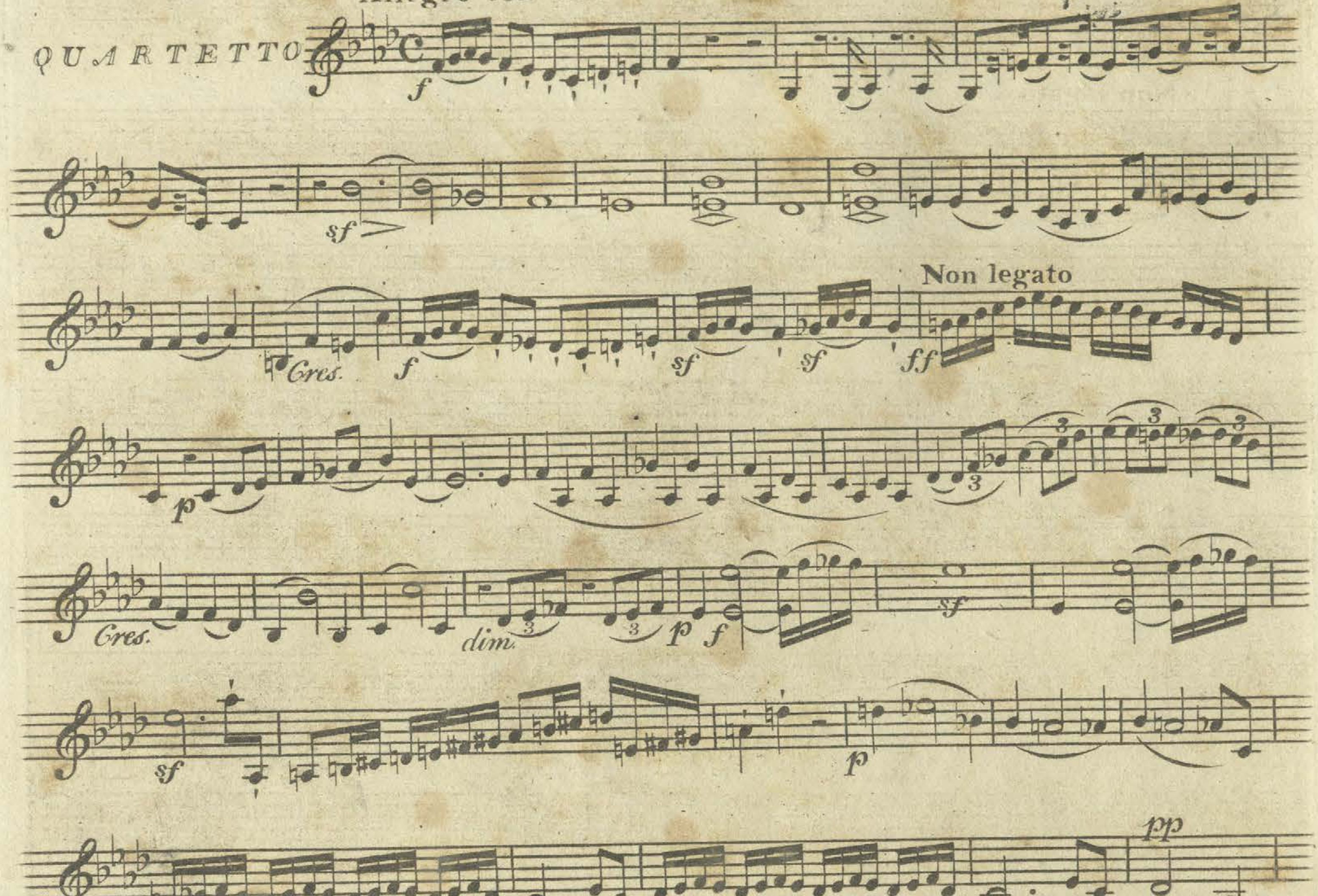
Price 6/-

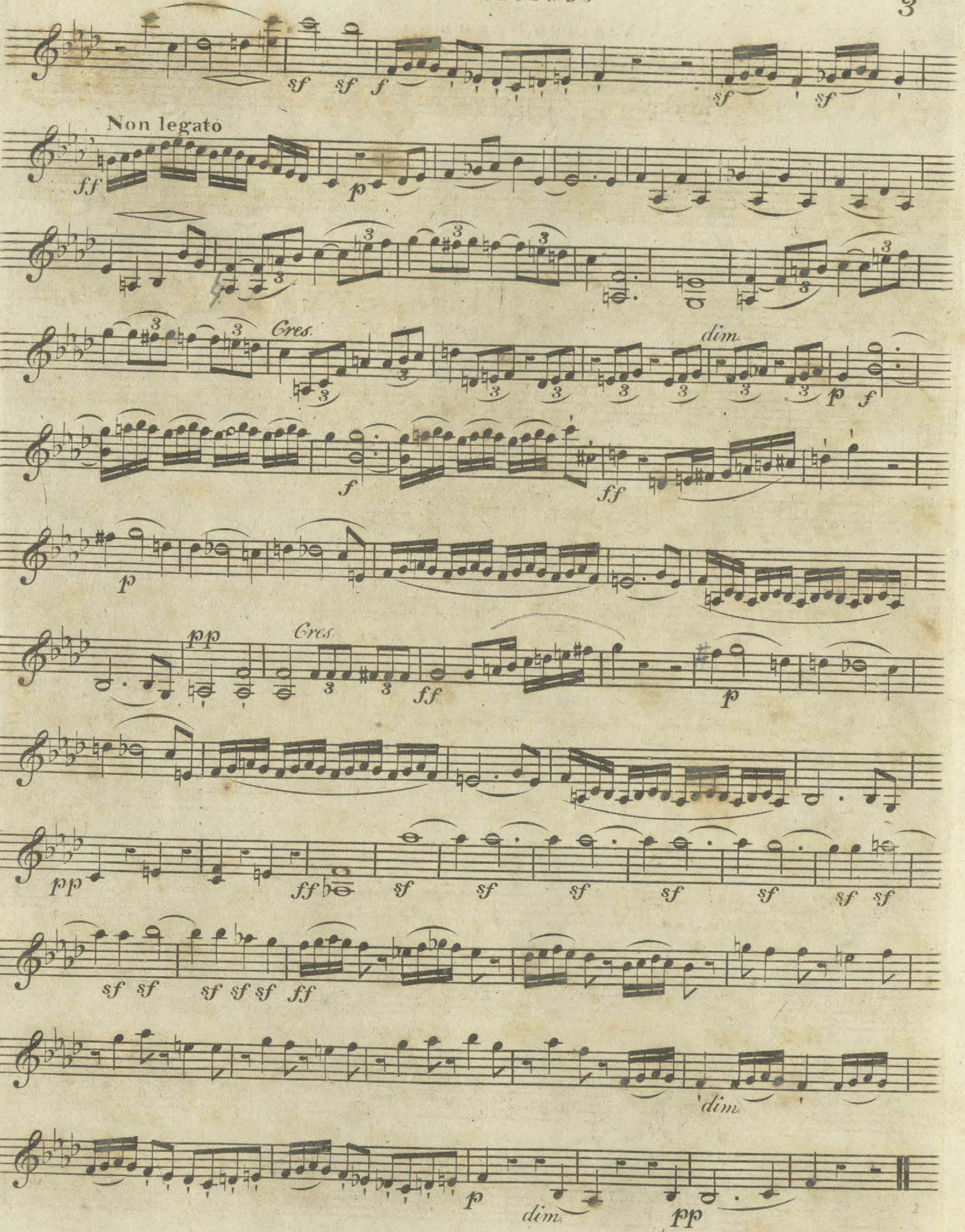
London, Printed by Clementi & Co., 26, Cheapside.

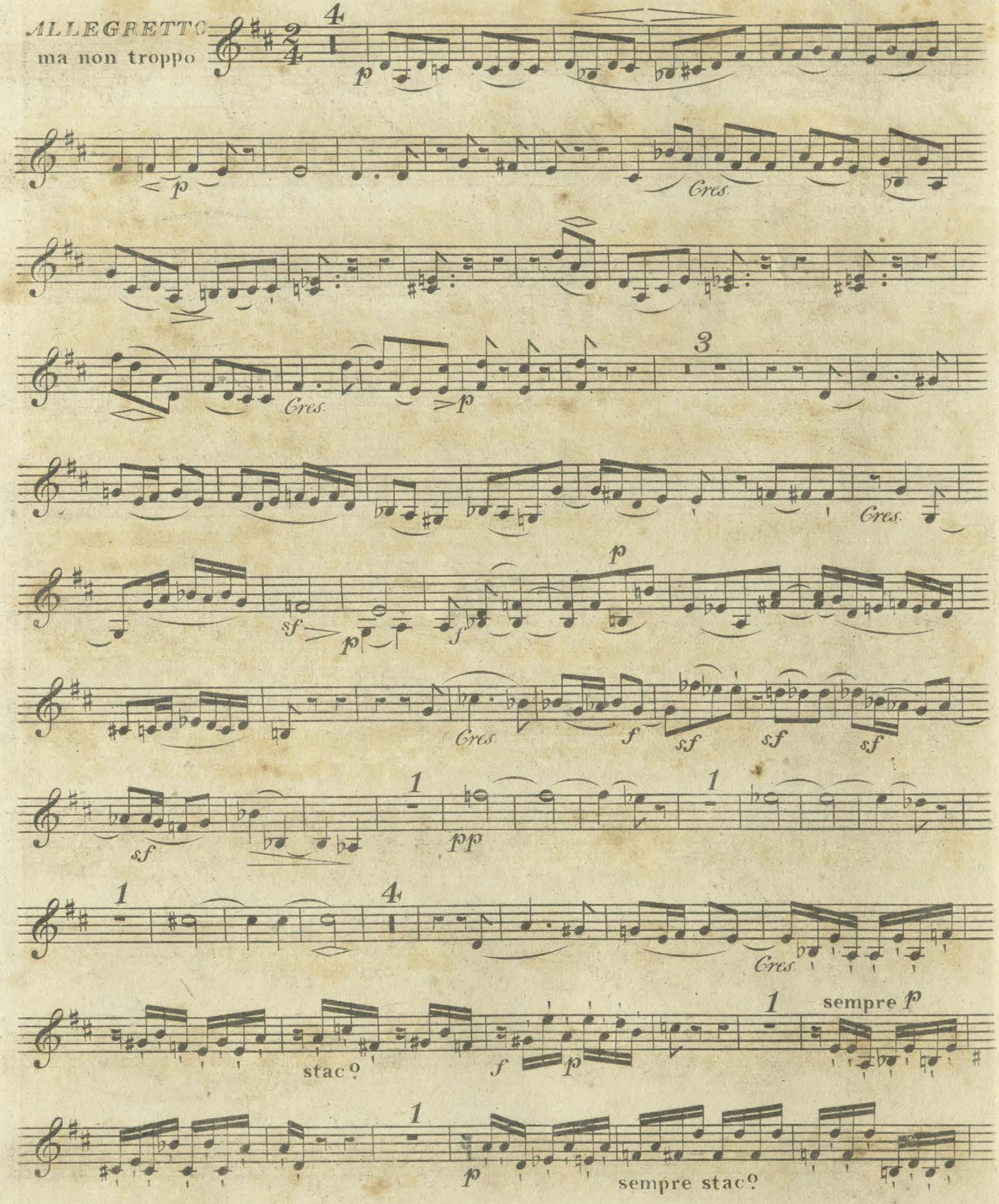
VIOLINO SECONDO

Allegro con brio

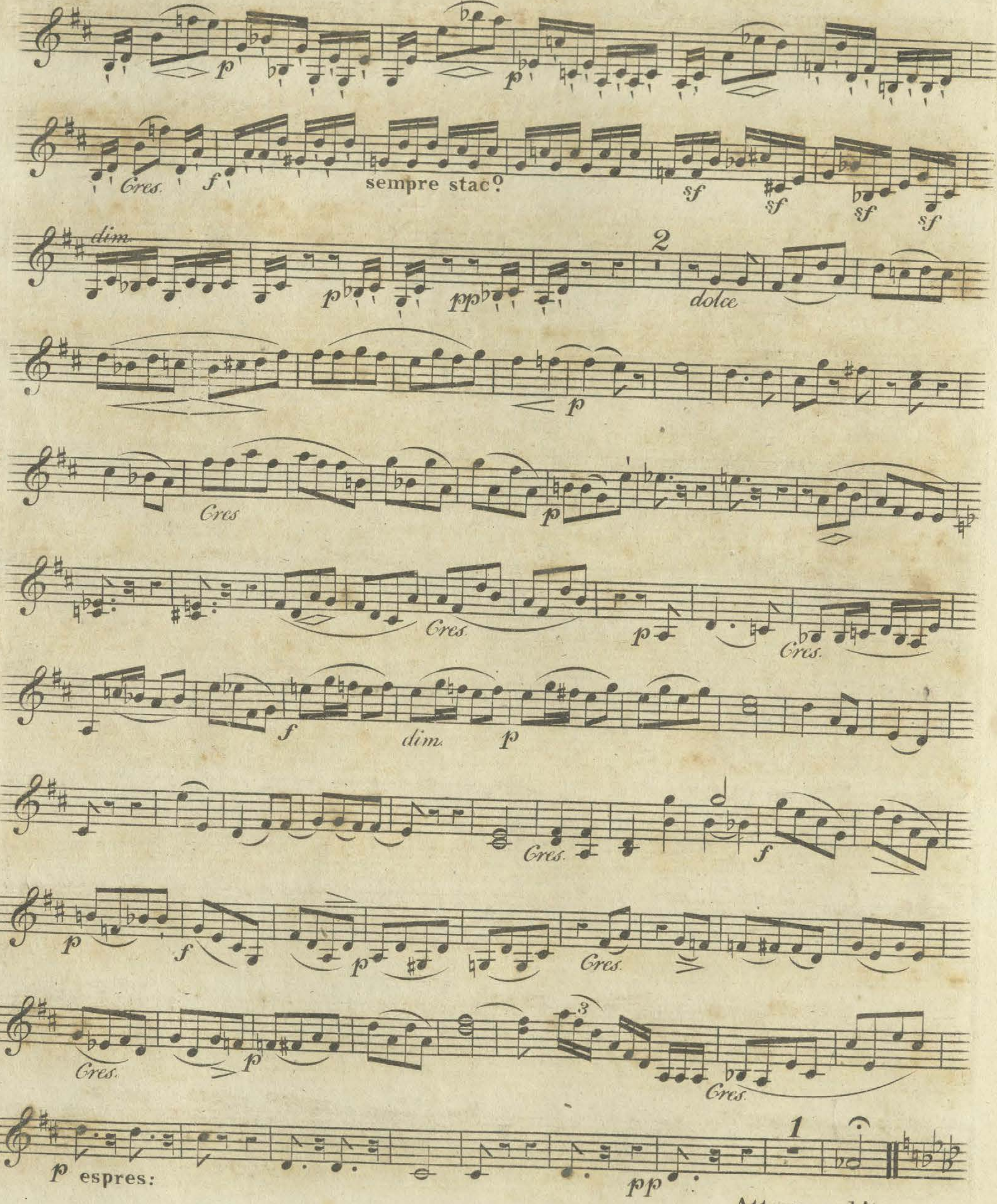
QUARTETTO


f
sf
Cres.
f
sf
sf
Non legato
ff
p
Cres.
dim.
p
f
sf
sf
p
pp
Cres.
ff
p
pp
ff
f
ff
sf
ff
sf
sf
sf
sf
1
pp
f
sf
p


sf
sf
f
sf
sf
Non legato
ff
p
3
Cres.
dim.
p
f
f
ff
p
pp
Cres.
ff
p
pp
ff
sf
sf sf
sf sf sf
ff
dim.
p
dim.
pp

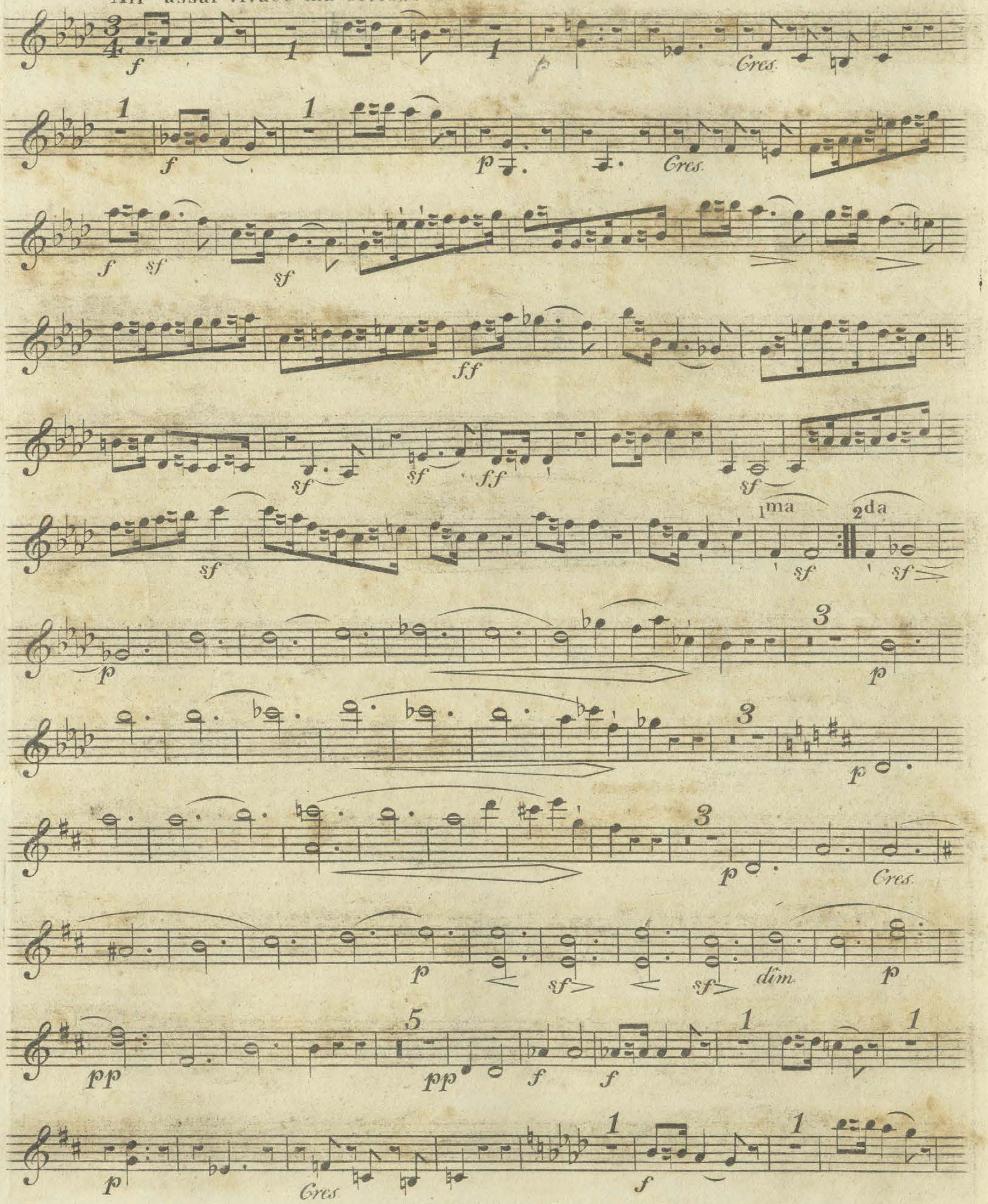

ALLEGRETTO
ma non troppo
p
p
Cres.
Cres.
p
Cres.
sf
p
f
p
Cres.
f
sf
sf
sf
sf
pp
Cres.
stac.
f
p
sempre p
p
sempre stac.

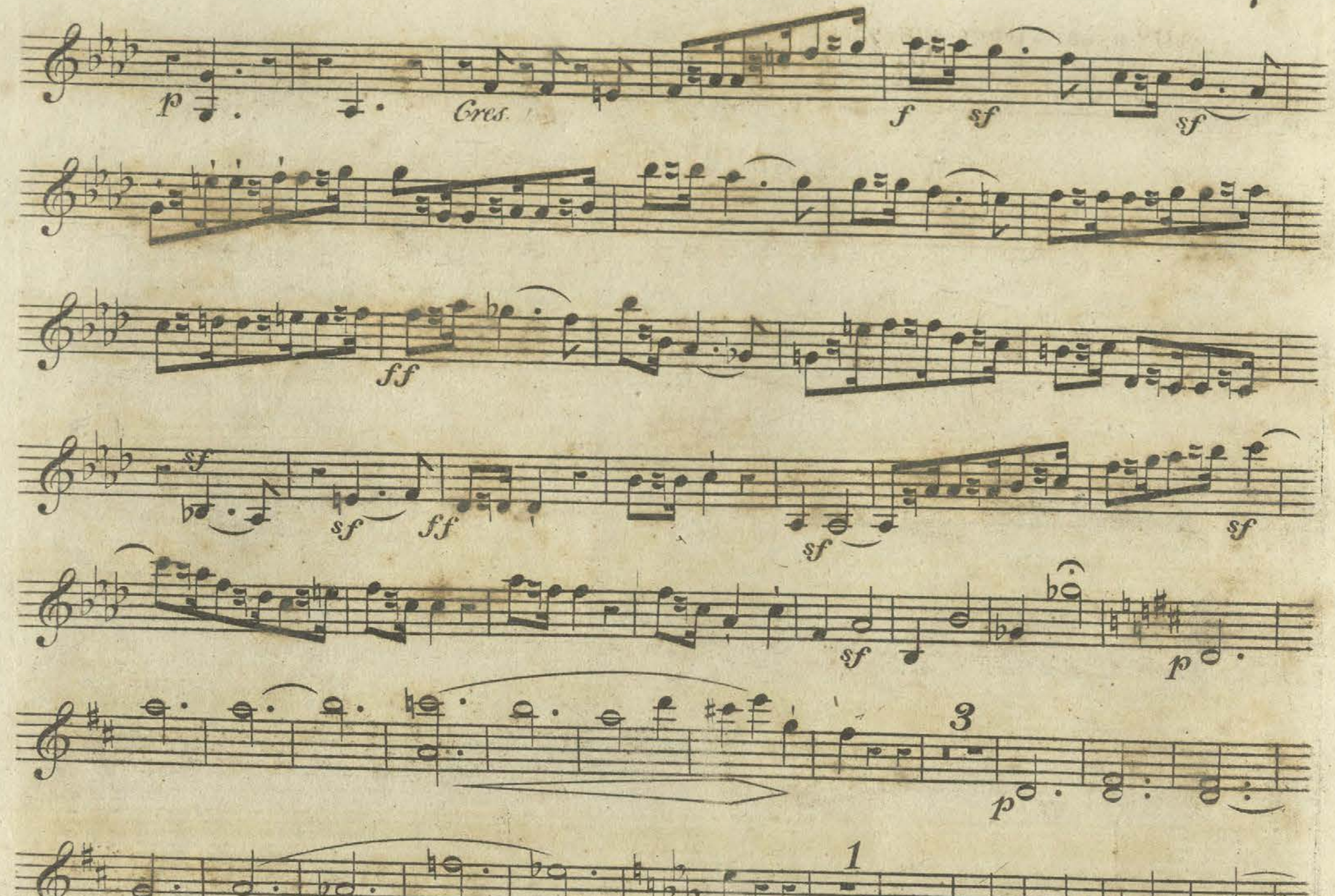
Beethoven Op. 95.

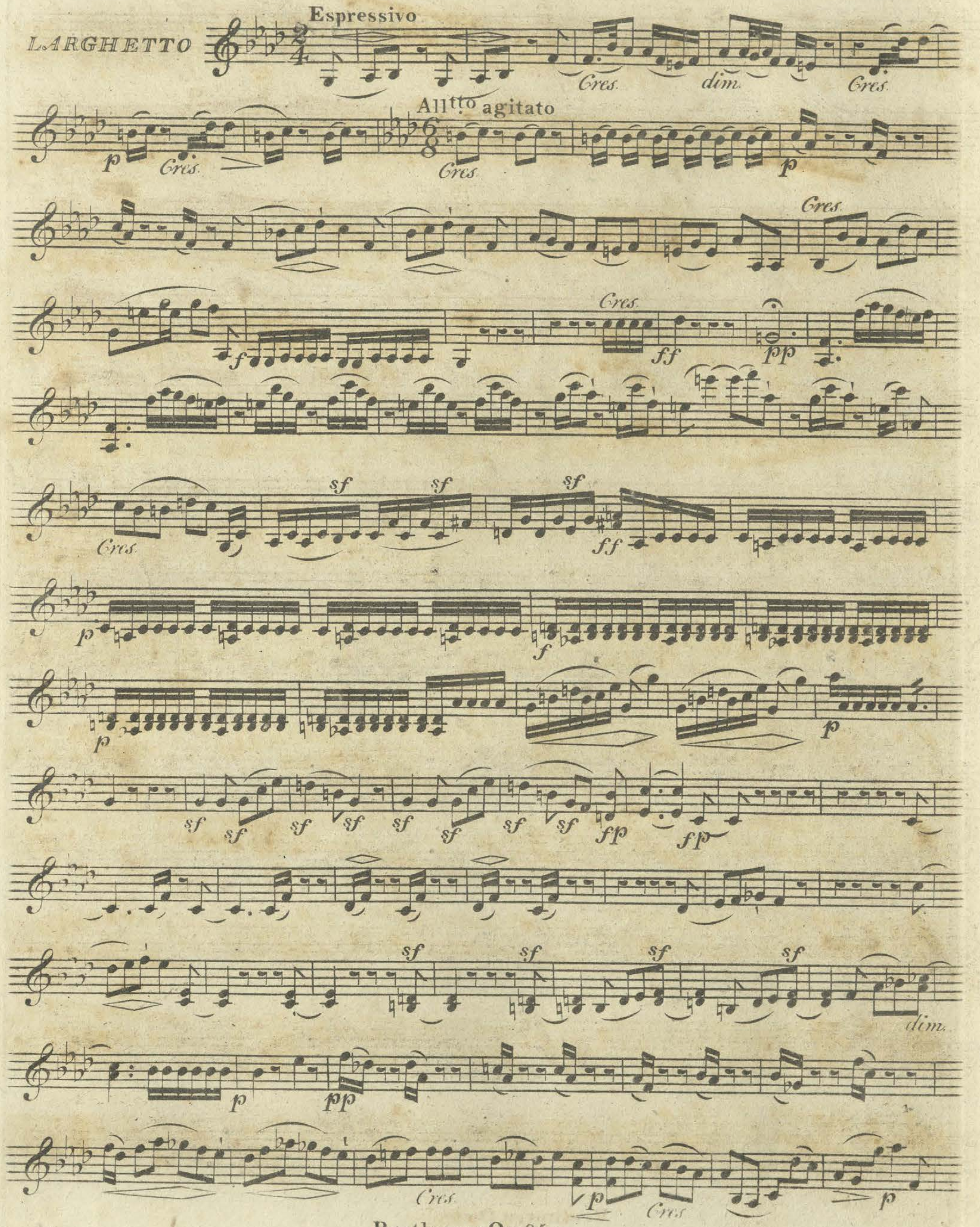

p
Cres.
f
sempre stac?
sf
dim.
p
pp
2
dolce
p
Cres
p
Cres.
p
Cres.
f
dim.
p
Cres.
f
p
f
p
Cres.
Cres.
p
Cres.
3
p espres:
pp
1

Attacca subito.

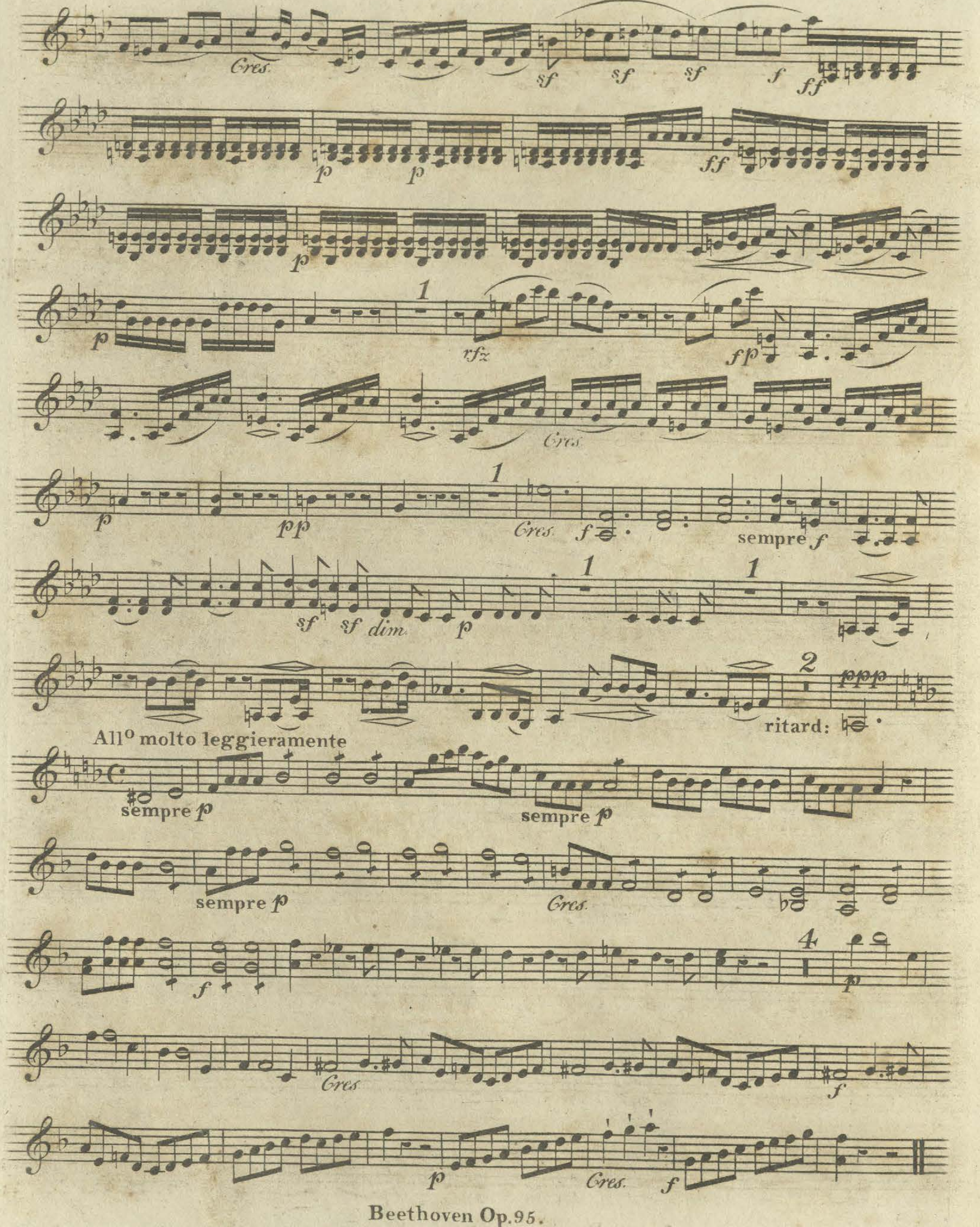
All^o assai vivace ma serioso


f
1
1
p
Cres.
1
f
1
p
Cres.
f
sf
sf
ff
sf
sf
ff
sf
sf
1ma
sf
2da
sf
p
3
p
3
p
3
p
Cres.
p
sf
sf
dim.
p
pp
5
pp
f
f
1
1
p
Cres.
1
f
1


p
Cres.
f
sf
sf
ff
sf
ff
sf
sf
sf
sf
p
3
p
1
1
pp
pp
1
Più Allegro
Cres.
f
sf
sf
sf
ff
sf
sf


LARGHETTO
Espressivo
Cres.
dim.
Cres.
p
Cres.
Alltto agitato
Cres.
p
Cres.
Cres.
f
ff
pp
Cres.
sf
sf
sf
ff
p
f
p
p
sf
sf
sf
sf
sf
sf
sf
sf
fp
fp
sf
sf
sf
sf
dim.
p
pp
Cres.
p
Cres.
p

Beethoven Op.95.


Cres.
sf
sf
sf
f
ff
p
p
ff
p
p
1
rfz
fp
Cres.
p
pp
1
Cres.
f
sempre f
sf
sf
dim.
p
1
1
2
ppp
ritard:
All° molto leggieramente
sempre p
sempre p
sempre p
Cres.
f
4
p
Cres.
f
p
Cres.
f

Beethoven Op.95.

Royal
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QUATUOR

pour 2 Violons, Alto & Violoncelle

Composé & Dédié

à Son Alteſse Monseigneur le Prince

NICOLAS DE GALITZIN

Lieutenant-Colonel de la Garde de Sa Majesté Impériale
de toutes les Ruſsies

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

Œuv 132.
N.º 12 des Quatuors.

Propriété des éditeurs.

Prix 2½ Rth.

BERLIN,
chez Ad. Mt. Schlesinger, Libraire et éditeur de musique.
Unter den Linden N.º 34.

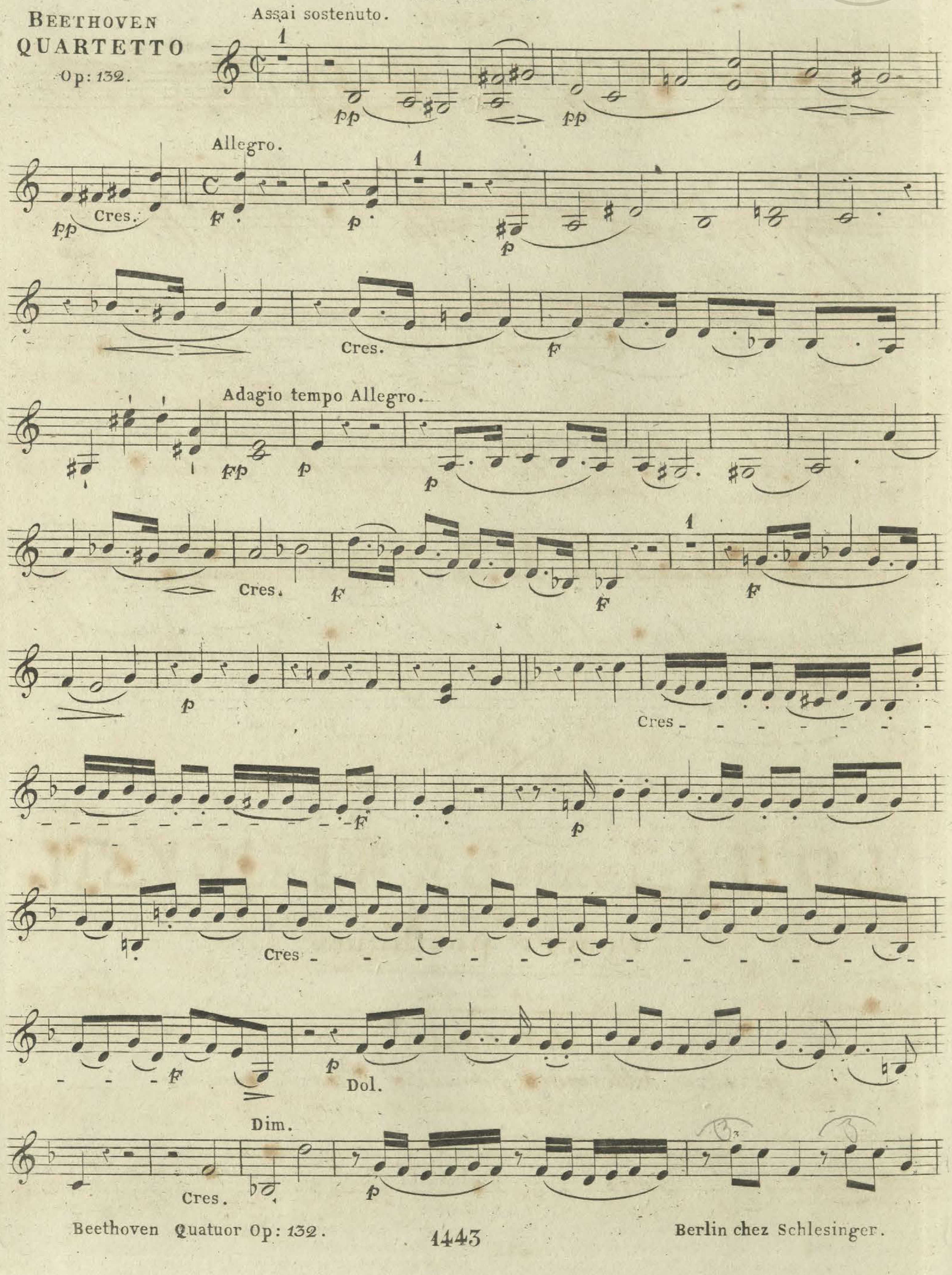
PARIS, chez Maurice Schlesinger M.d de musique du Roi.

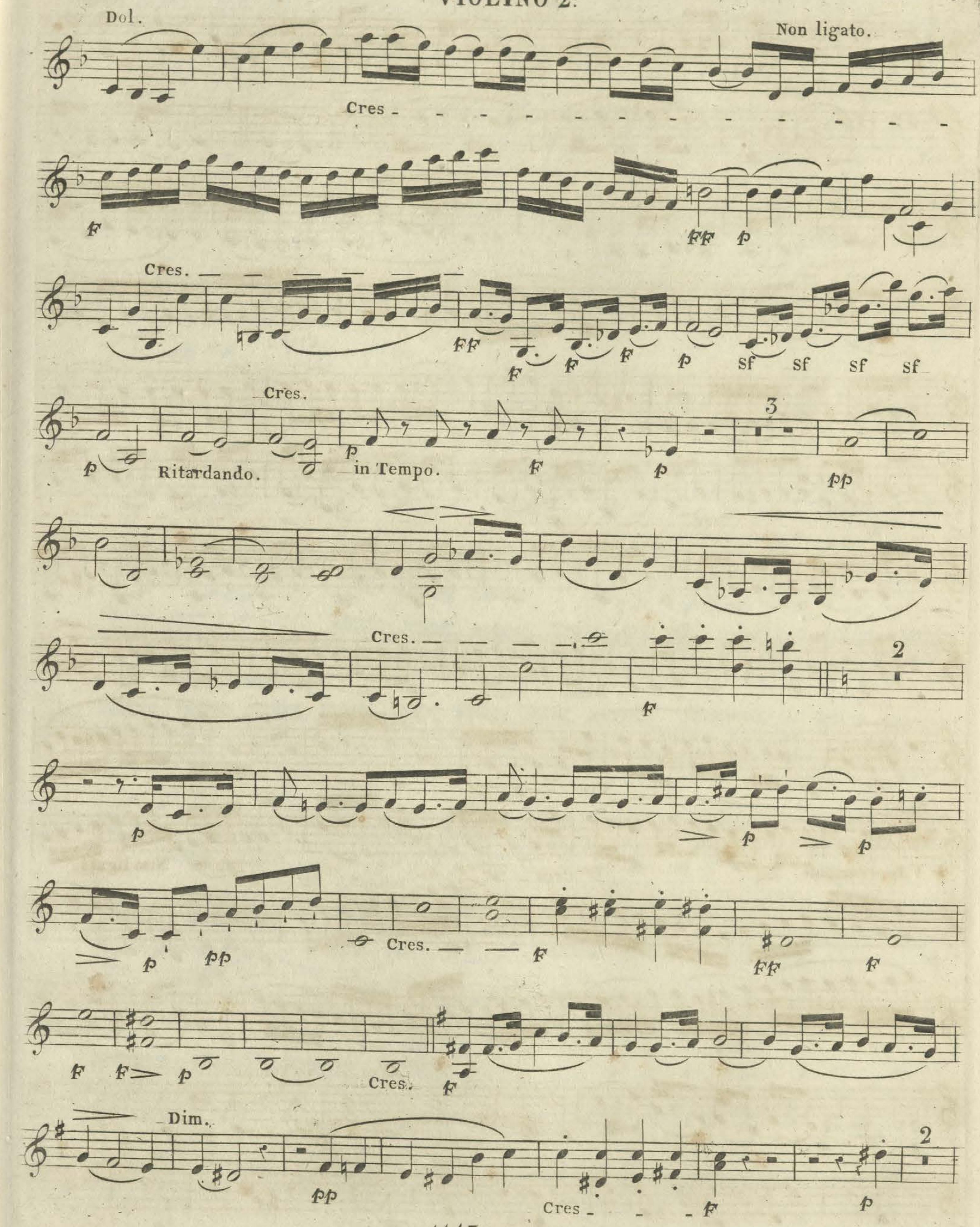
1443.

WESSEL & Co
6
FRITH St
LONDON

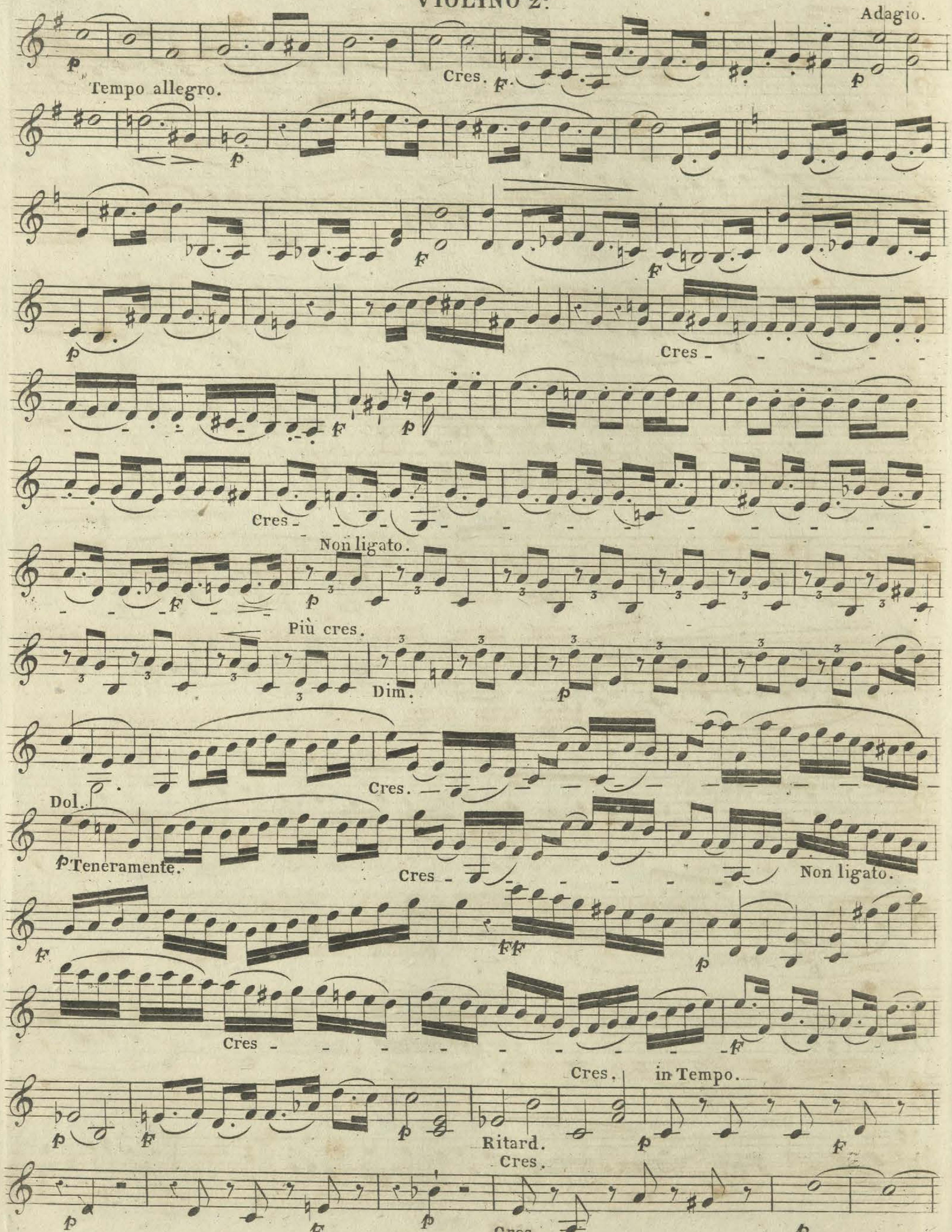
VIOLINO 2º

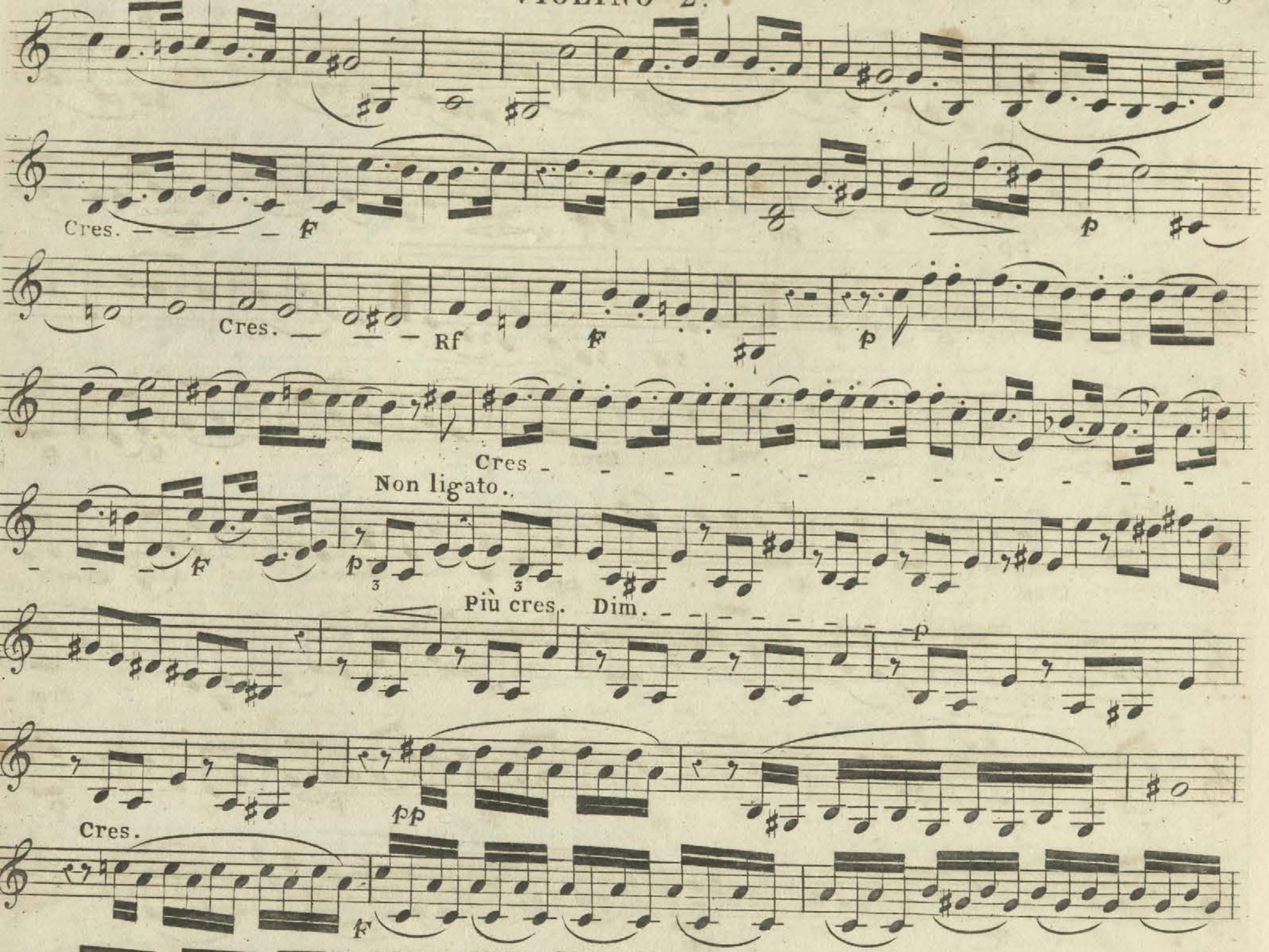
BEETHOVEN
QUARTETTO
Op: 132.

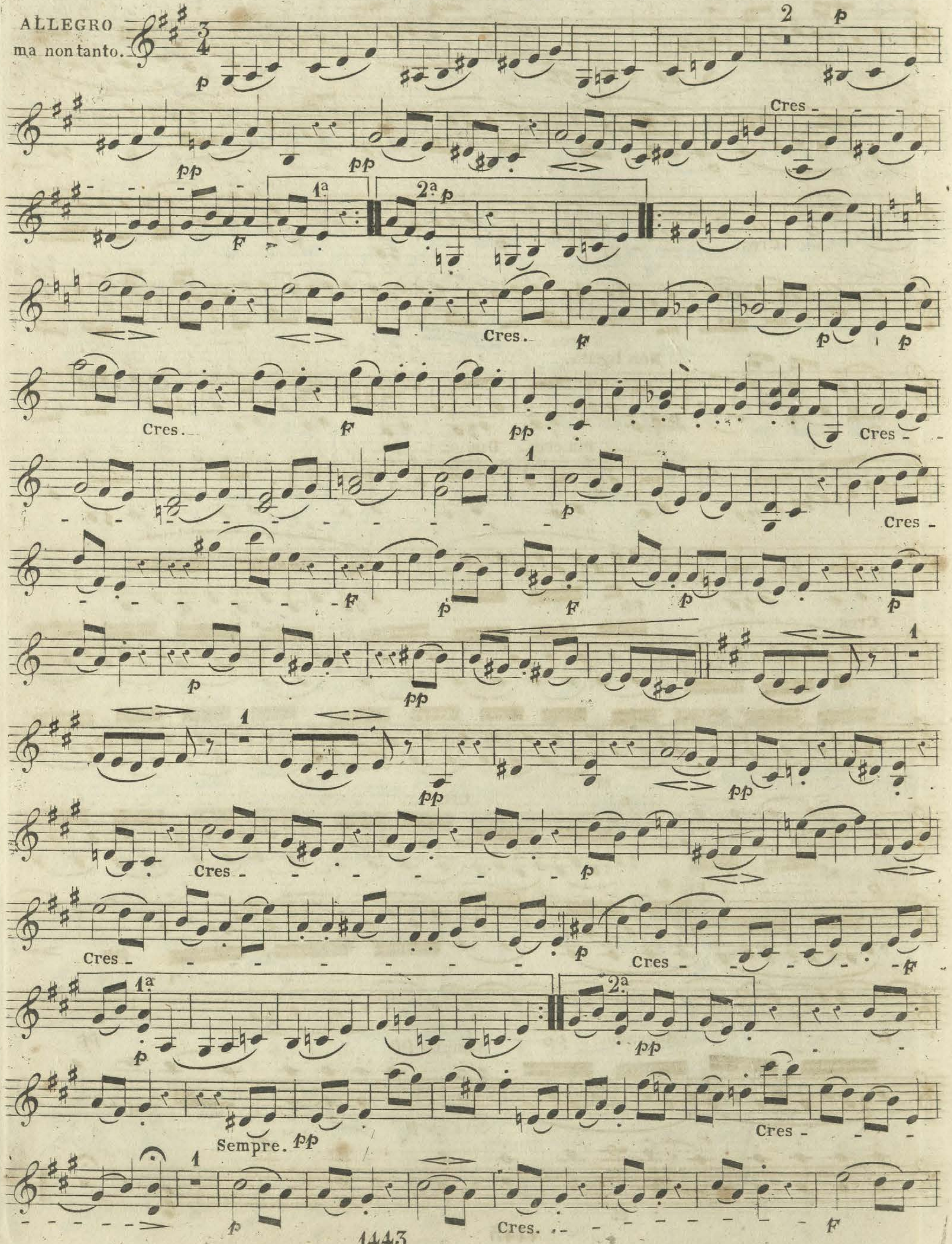

Assai sostenuto.
pp
pp
Cres.
Allegro.
F
p
p
Cres.
F
Adagio tempo Allegro.
pp
p
p
Cres.
F
F
F
p
Cres
F
p
Cres
F
p
Dol.
Dim.
Cres.
p

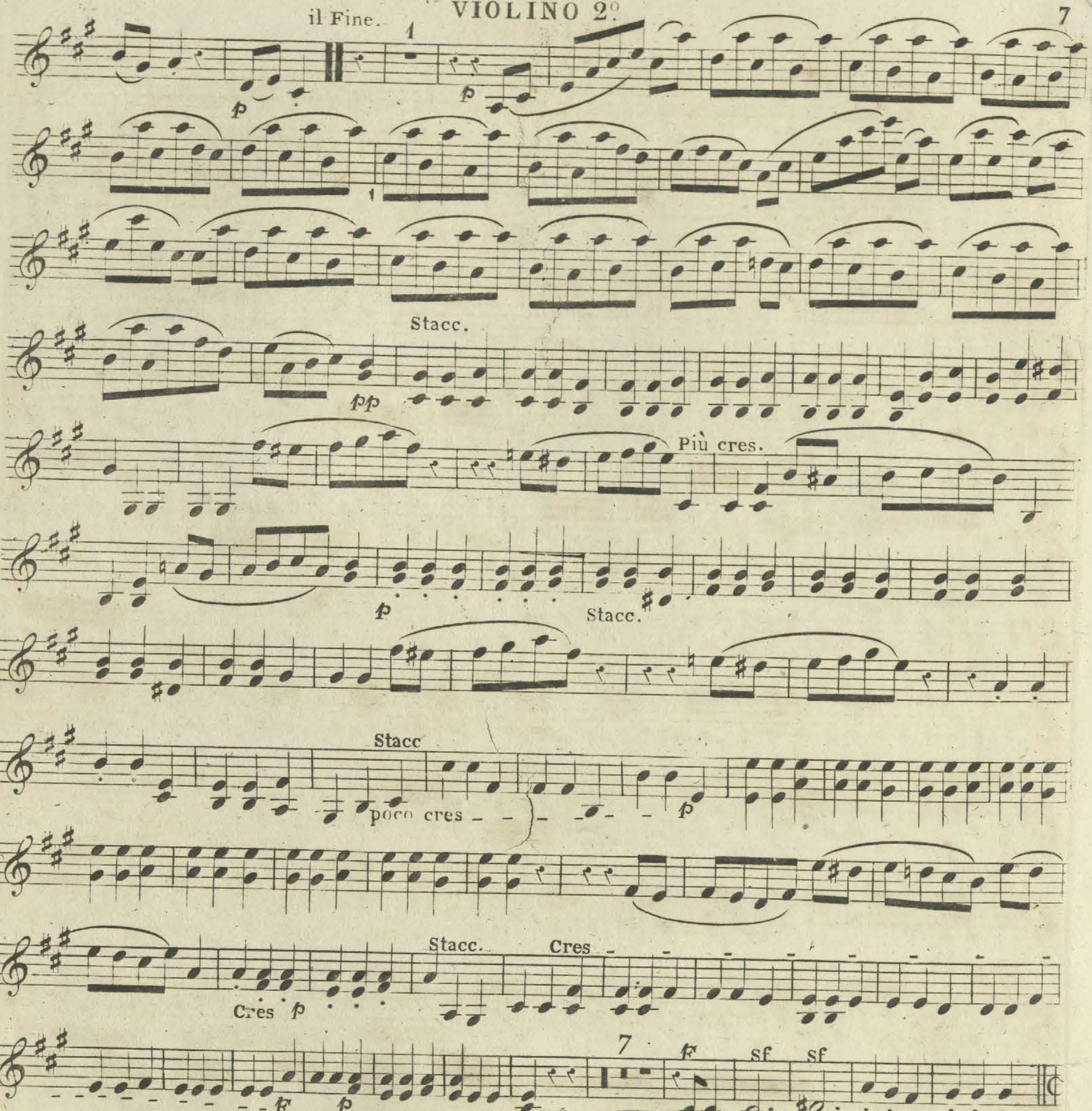

Dol.
Non ligato.
Cres
F
FF
p
Cres.
FF
F
F
F
p
Sf
Sf
Sf
Sf
Cres.
p
Ritardando.
p
in Tempo.
F
p
3
pp
Cres.
F
2
p
p
p
p
pp
Cres.
F
FF
F
F
F
p
Cres.
F
Dim.
pp
Cres
F
p
2

VIOLINO 2º


Adagio.
p
Cres.
F
p
Tempo allegro.
p
F
F
p
Cres
F
p
Cres
Non ligato.
F
p
Più cres.
Dim.
p
Cres.
Dol.
p Teneramente.
Cres
Non ligato.
F
FF
p
Cres
F
Cres.
in Tempo.
p
F
p
Ritard.
p
F
Cres.
p
F
p
Cres
p

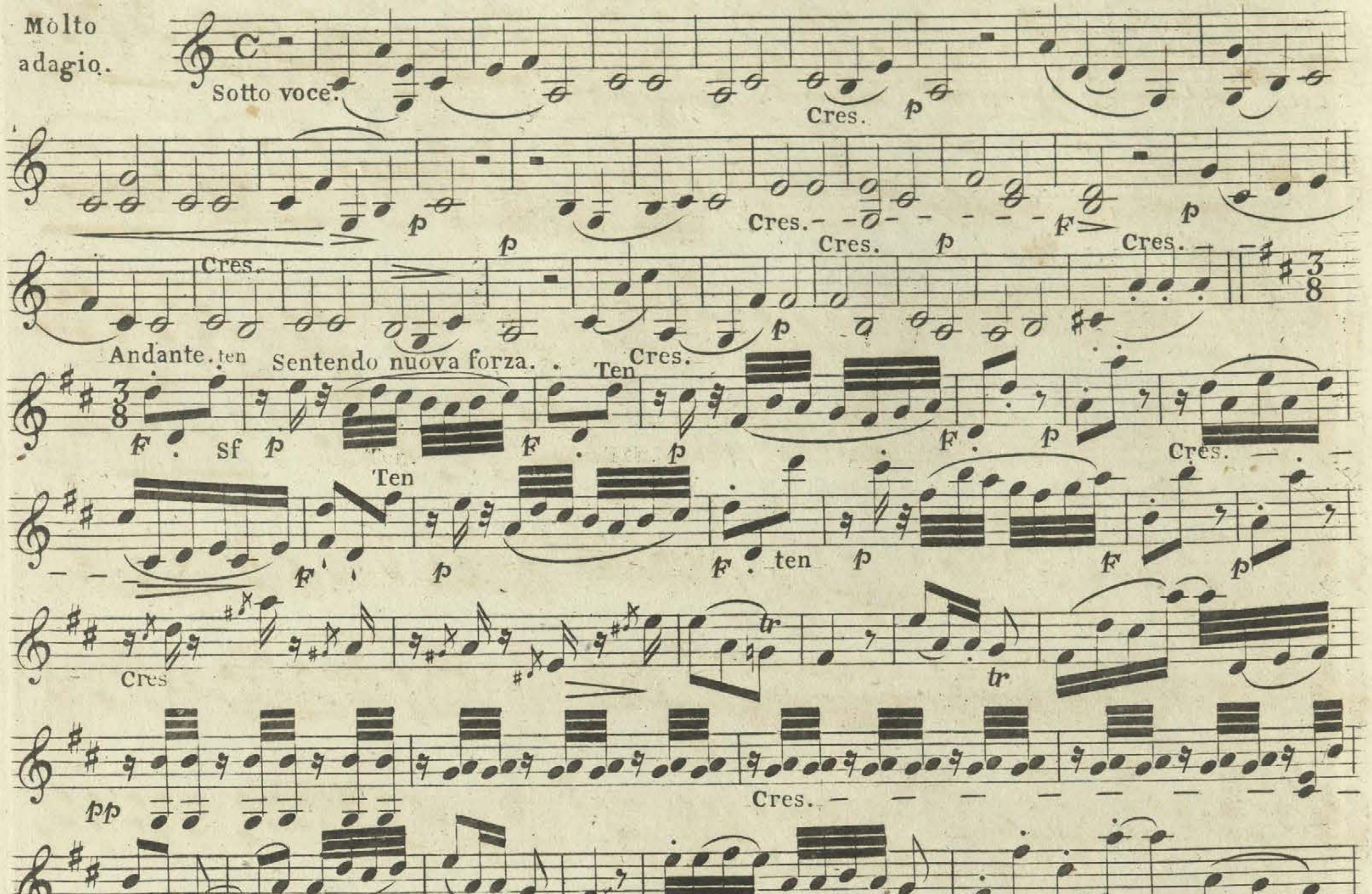

Cres.
F
p
Cres.
Rf
F
p
Cres
Non ligato.
F
p
Più cres.
Dim.
p
Cres.
pp
F
Sf
Sf
p
Cres
Sf
F
Più F
FF
p
Morendo.
pp
Sempre pp
1
pp
Cres
F
Sf
Sf

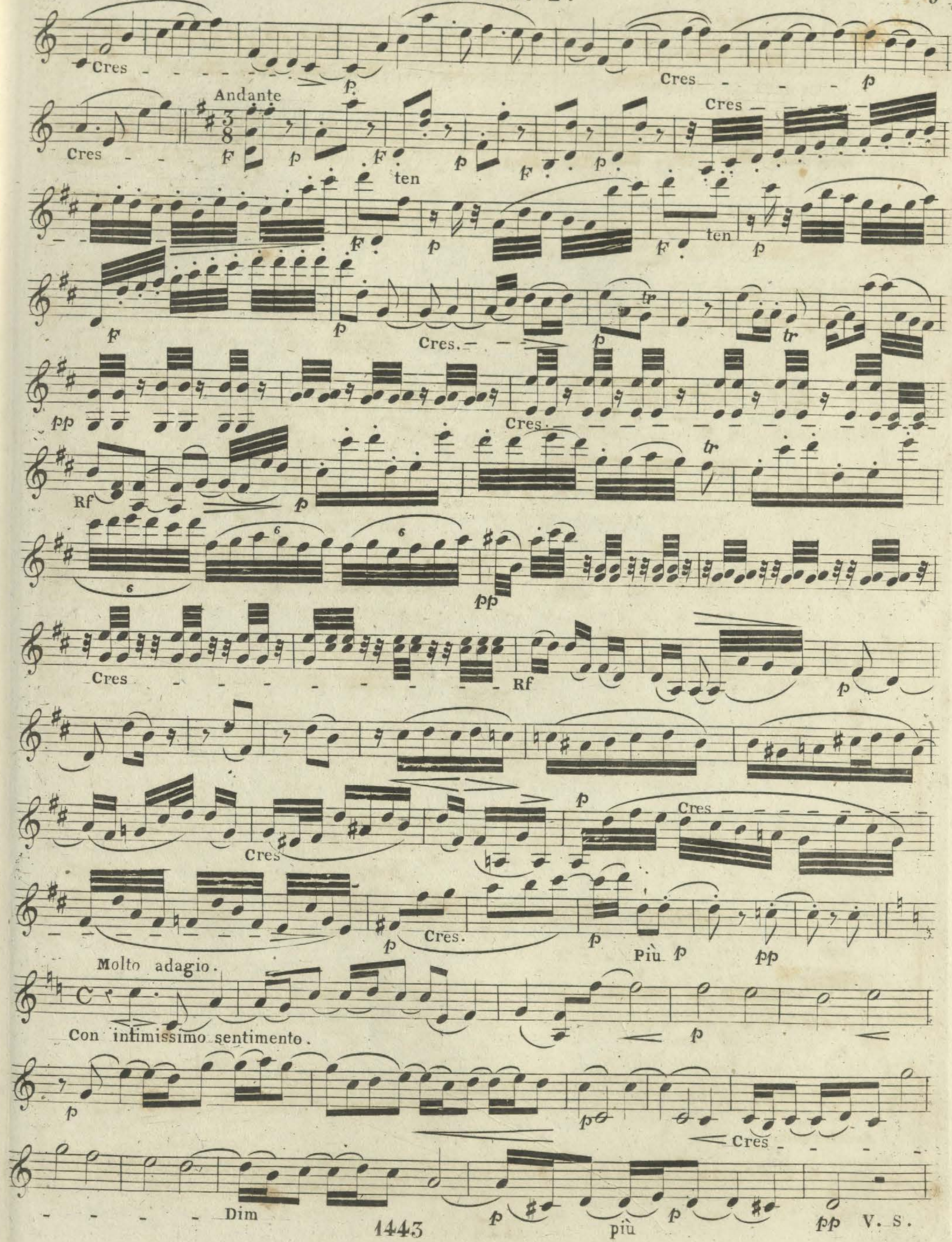

ALLEGRO
ma non tanto.
p
2
p
pp
pp
Cres
1ª
2ª p
F
Cres.
F
p
p
Cres.
F
pp
Cres
1
p
Cres
F
p
F
p
p
p
pp
1
1
pp
pp
Cres
p
Cres
Cres
F
1ª
2ª
p
pp
Sempre. pp
Cres
1
p
Cres.
F

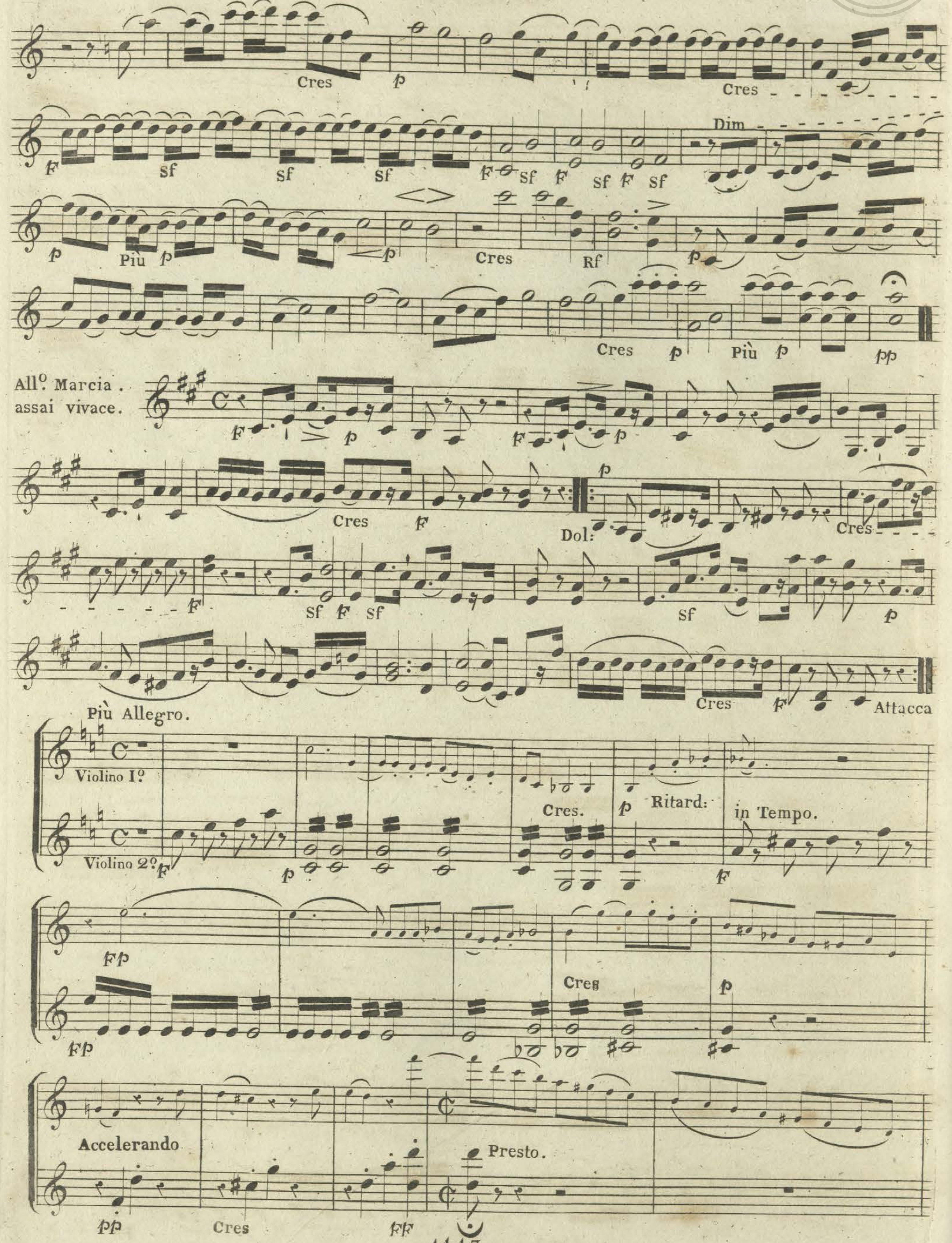

il Fine.
1
p
p
Stacc.
pp
Più cres.
p
Stacc.
Stacc
poco cres
p
Stacc.
Cres
Cres
p
7
F
Sf
Sf
F
p
L'istesso tempo.
3/4
L'istesso tempo.
Cres.
Poco a poco
D.C. ed al Fine.
Dim.
p
Più p
pp

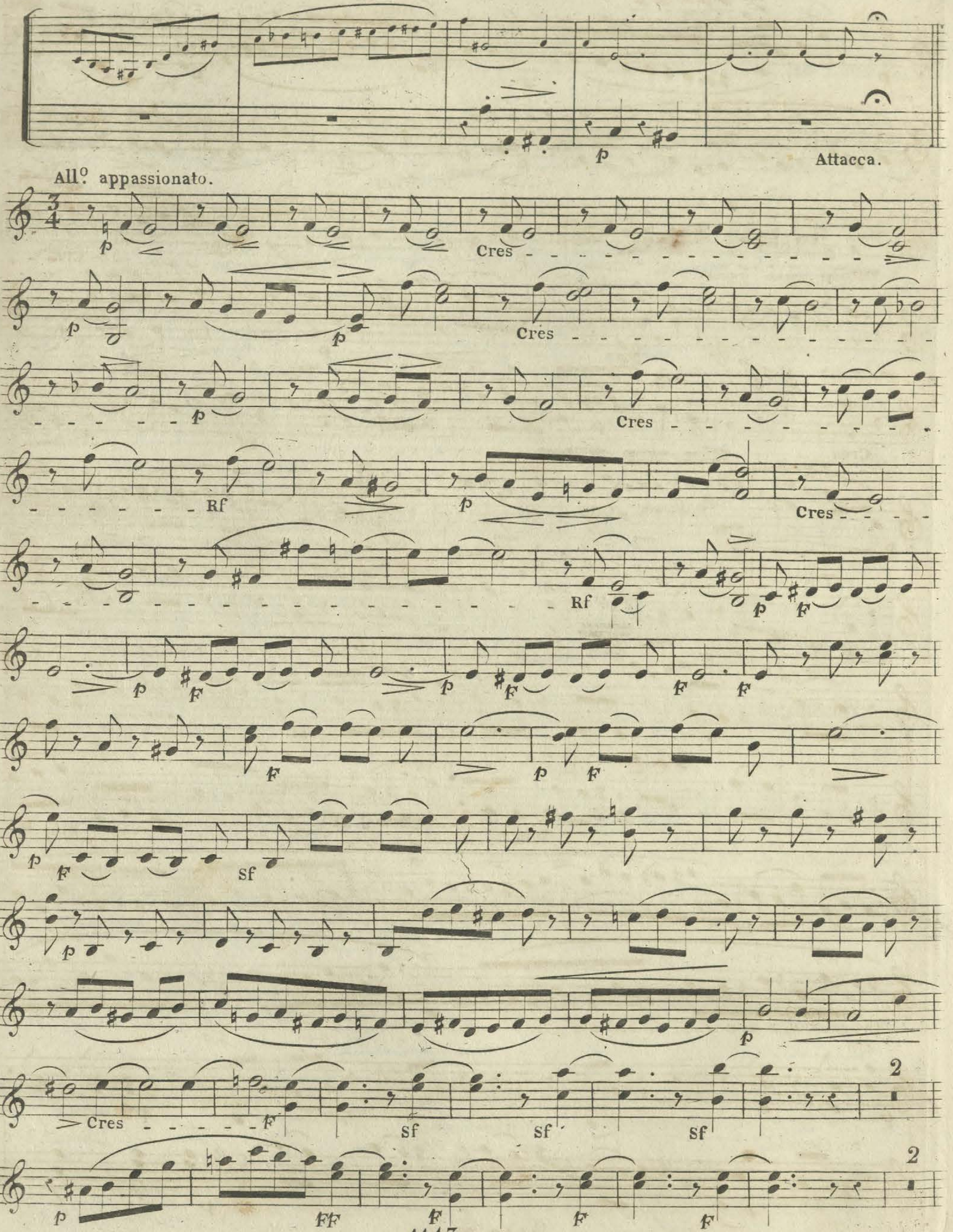
VIOLINO 2°

Canzona di ringraziamento in modo lidico offerta alla divinità da un guarito.

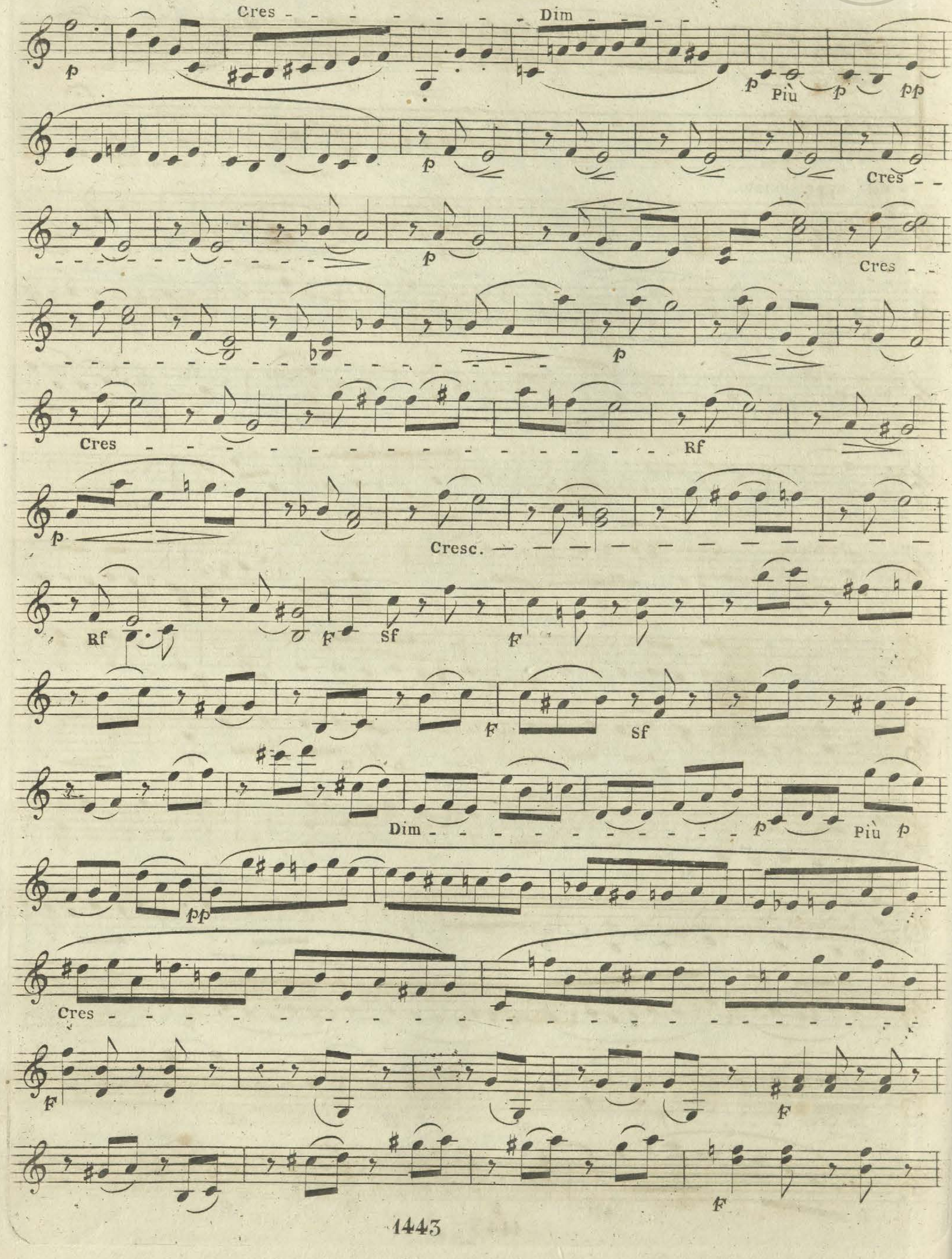

Molto adagio.
Sotto voce.
Cres.
p
F
Andante.
ten
Sentendo nuova forza.
Ten
Sf
Cres
ten
tr
pp
Rf
Cantabile espressivo.
Molto Adagio.
Più

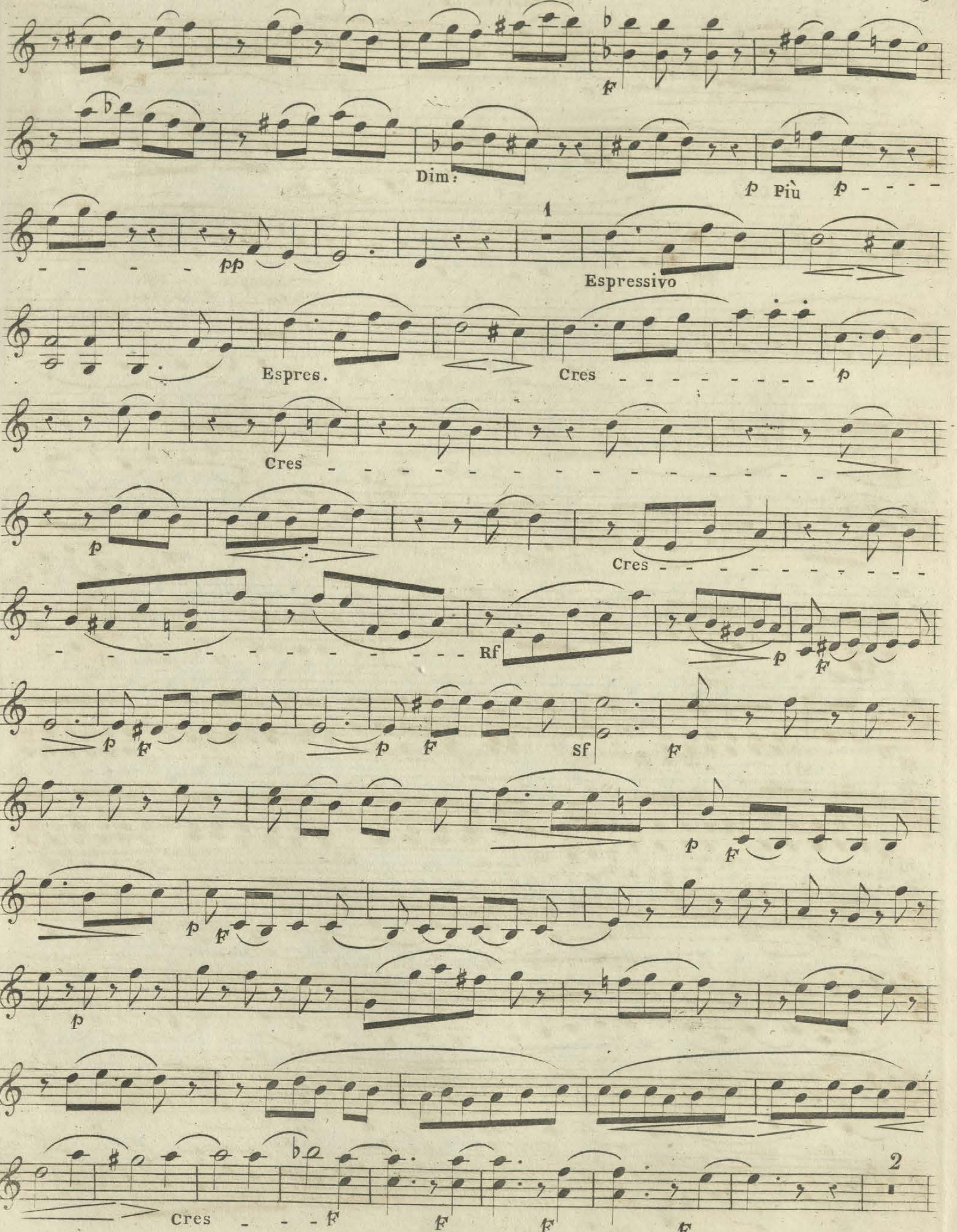

Cres
p
Cres
p
Cres
Andante
F
p
F
ten
p
F
p
Cres
F
p
F
ten
p
F
p
Cres.
p
tr
tr
pp
Cres
Rf
p
tr
6
6
6
pp
Cres
Rf
p
Cres
p
Cres
p
Cres.
p
Più p
pp
Molto adagio.
Con intimissimo sentimento.
p
p
p
Cres
Dim
p
più
p
pp
V. S.


Cres
p
Cres
F
Sf
Sf
Sf
F Sf
F Sf
F Sf
Dim
p
Piu p
p
Cres
Rf
p
Cres
p
Più p
pp
Allo. Marcia. assai vivace.
F
p
F
p
Cres
F
Dol:
Cres
F
Sf
F
Sf
Sf
p
Cres
F
Attacca
Più Allegro.
Violino I°.
Violino 2°.
F
p
Cres.
p
Ritard:
in Tempo.
F
FP
FP
Cres
p
Accelerando
pp
Cres
FF
Presto.

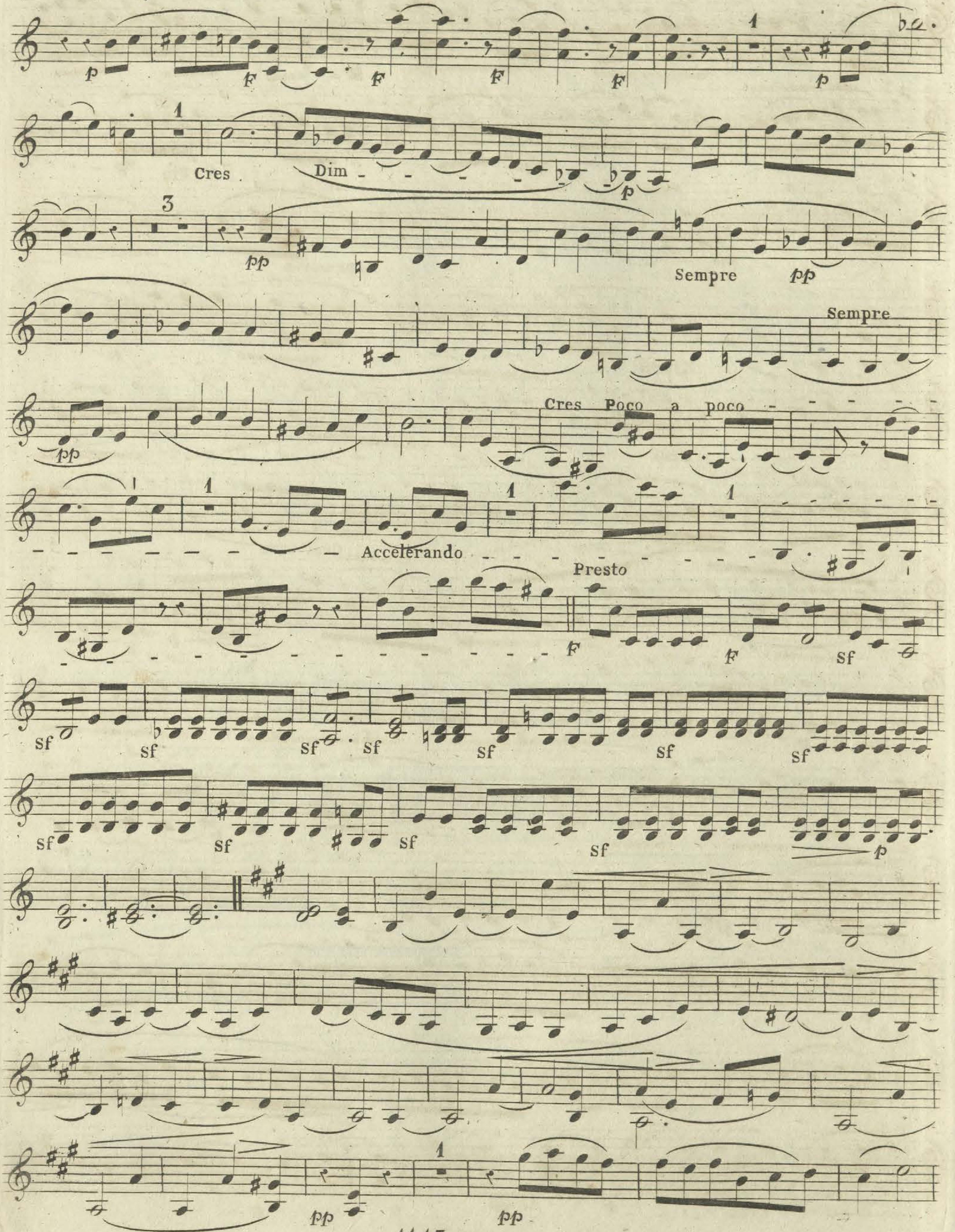

p
Attacca.
All° appassionato.
p
Cres
p
p
Cres
p
Cres
Rf
p
Cres
Rf
p
F
p
F
F
F
F
p
F
p
F
sf
p
p
Cres
F
sf
sf
sf
2
p
FF
F
F
F
2

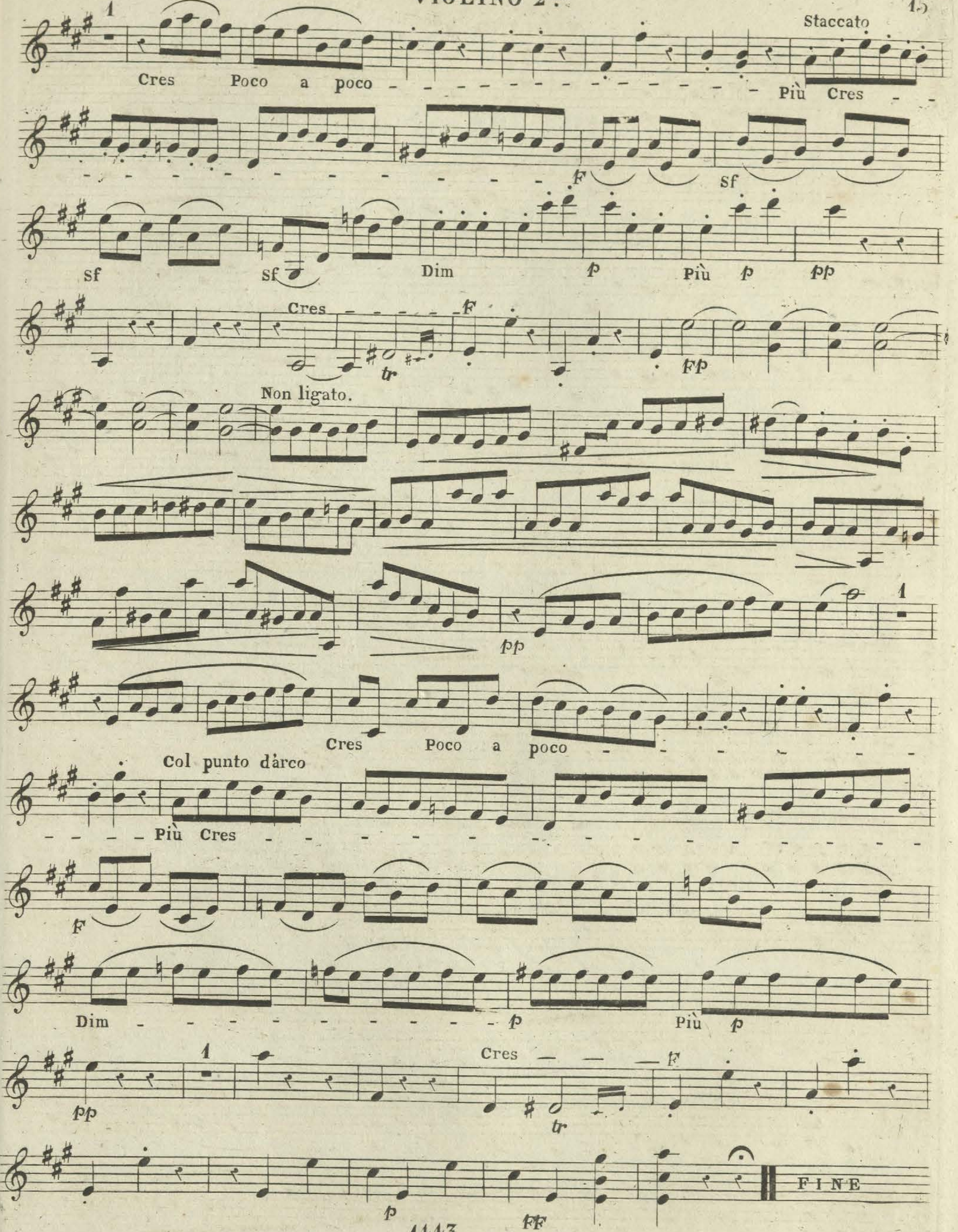
VIOLINO 2do.


Cres
Dim
p
Più
p
pp
p
Cres
p
Cres
p
Cres
Rf
p
Cresc.
Rf
F
Sf
F
F
Sf
Dim
p
Più
p
pp
Cres
F
F
F


F
Dim:
p Più p
pp
1
Espressivo
Espres.
Cres
p
Cres
p
Cres
Rf
p
F
p
F
p
F
Sf
F
p
F
p
F
p
Cres
F
F
F
F
2

VIOLINO 2do


p
F
F
F
F
1
p
1
Cres
Dim
p
3
pp
Sempre
pp
Sempre
pp
Cres Poco a poco
1
1
Accelerando
1
Presto
F
F
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
1
pp
pp


1
Staccato
Cres
Poco a poco
Più Cres
F
Sf
Sf
Sf
Dim
p
Più p
pp
Cres
F
tr
FP
Non ligato.
1
pp
Cres
Poco a poco
Col punto d'arco
Più Cres
F
Dim
p
Più p
pp
1
Cres
F
tr
p
FF
FINE

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13

Treizième
QUATUOR
pour 2 Violons, Alto & Violoncelle

Composé & Dédié

à Son Alteſse Monseigneur le Prince

NICOLAS DE GALITZIN

Lieutenant Colonel de la Garde
de Sa Majesté Impériale de toutes les Ruſsies

PAR

LOUIS VAN BEETHOVEN

Œuv. 130. Prix: 12.f

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Rue de Richelieu, N.o 97.

A.I.

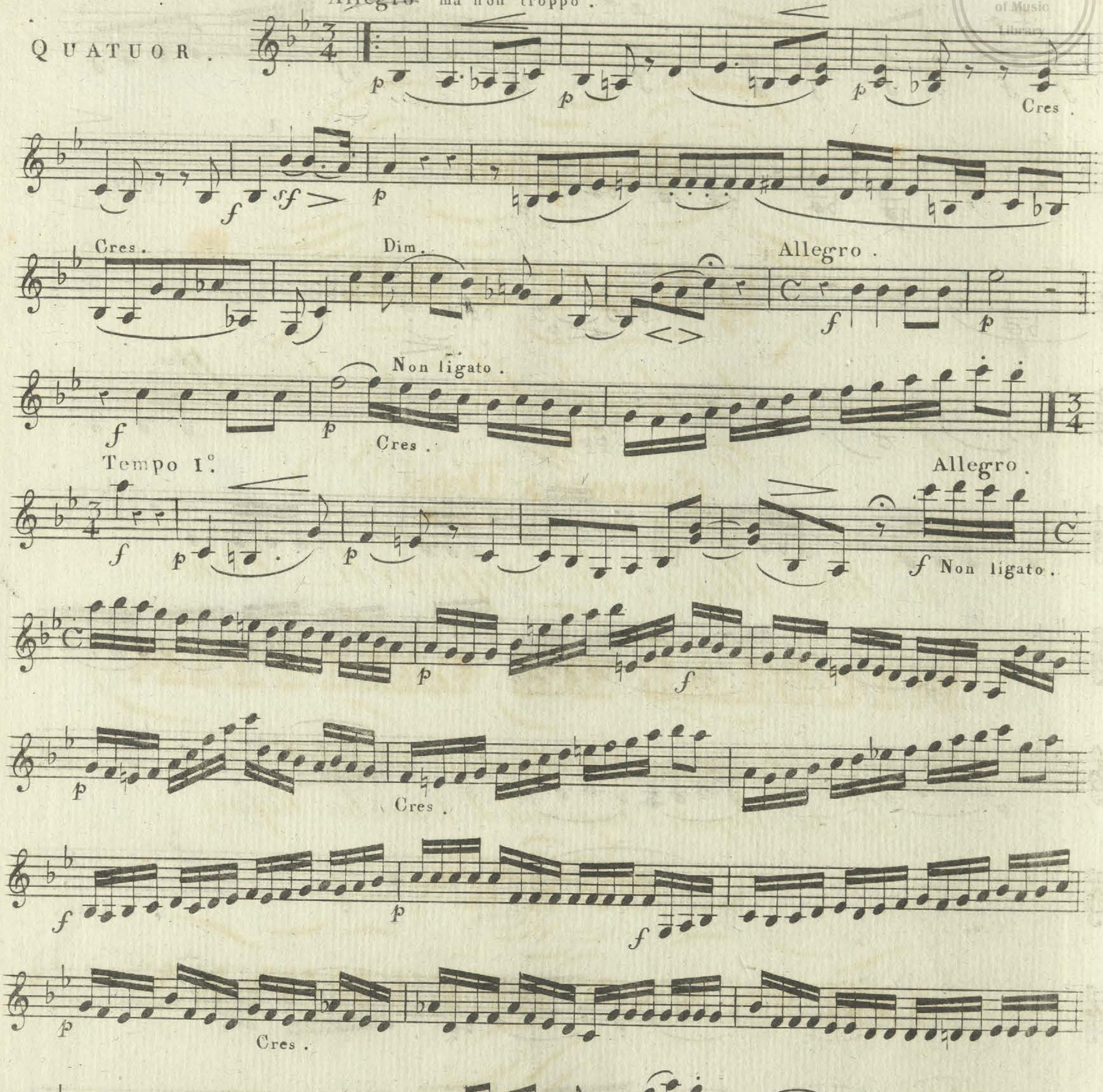
N.º 13.

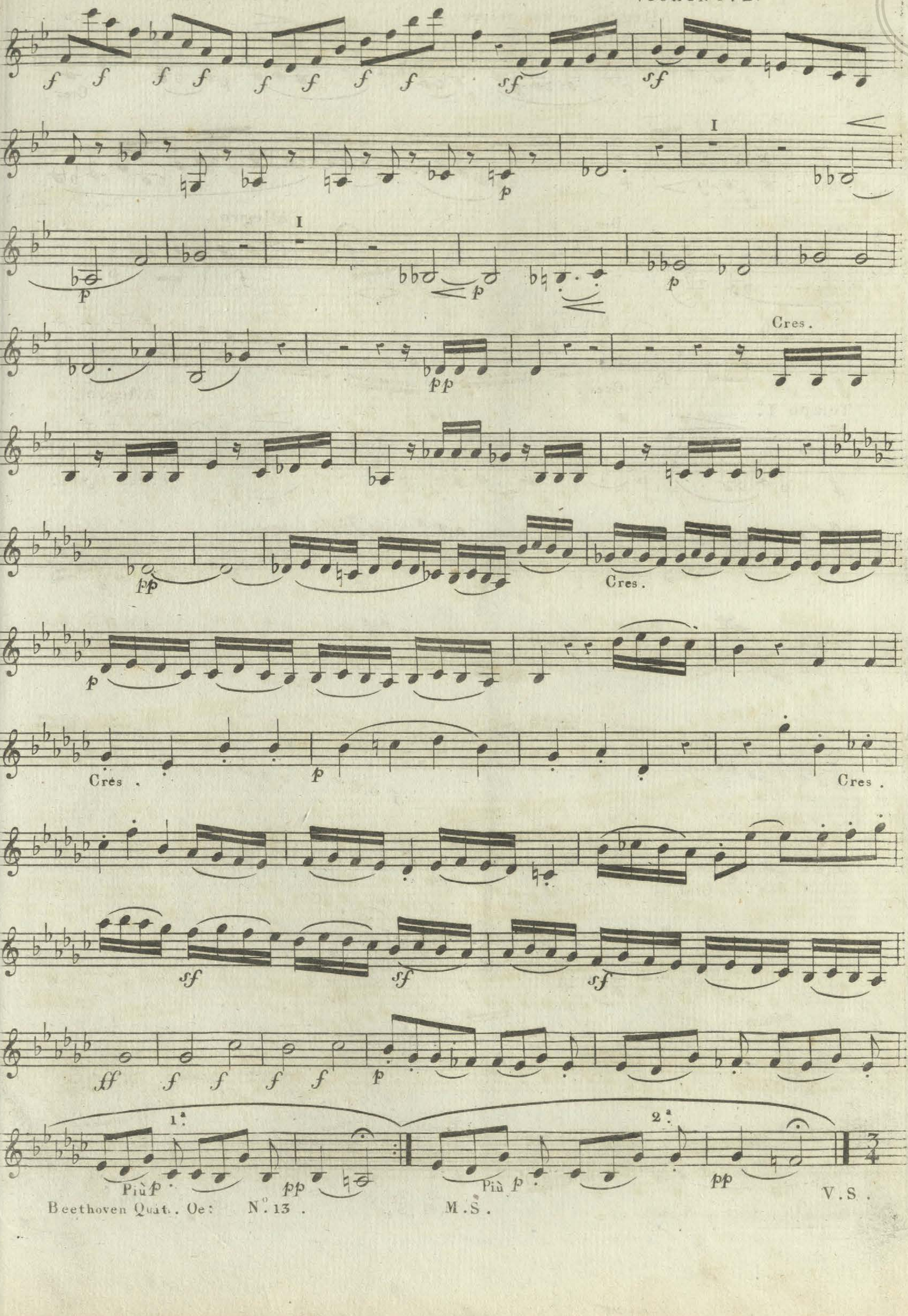
Adagio

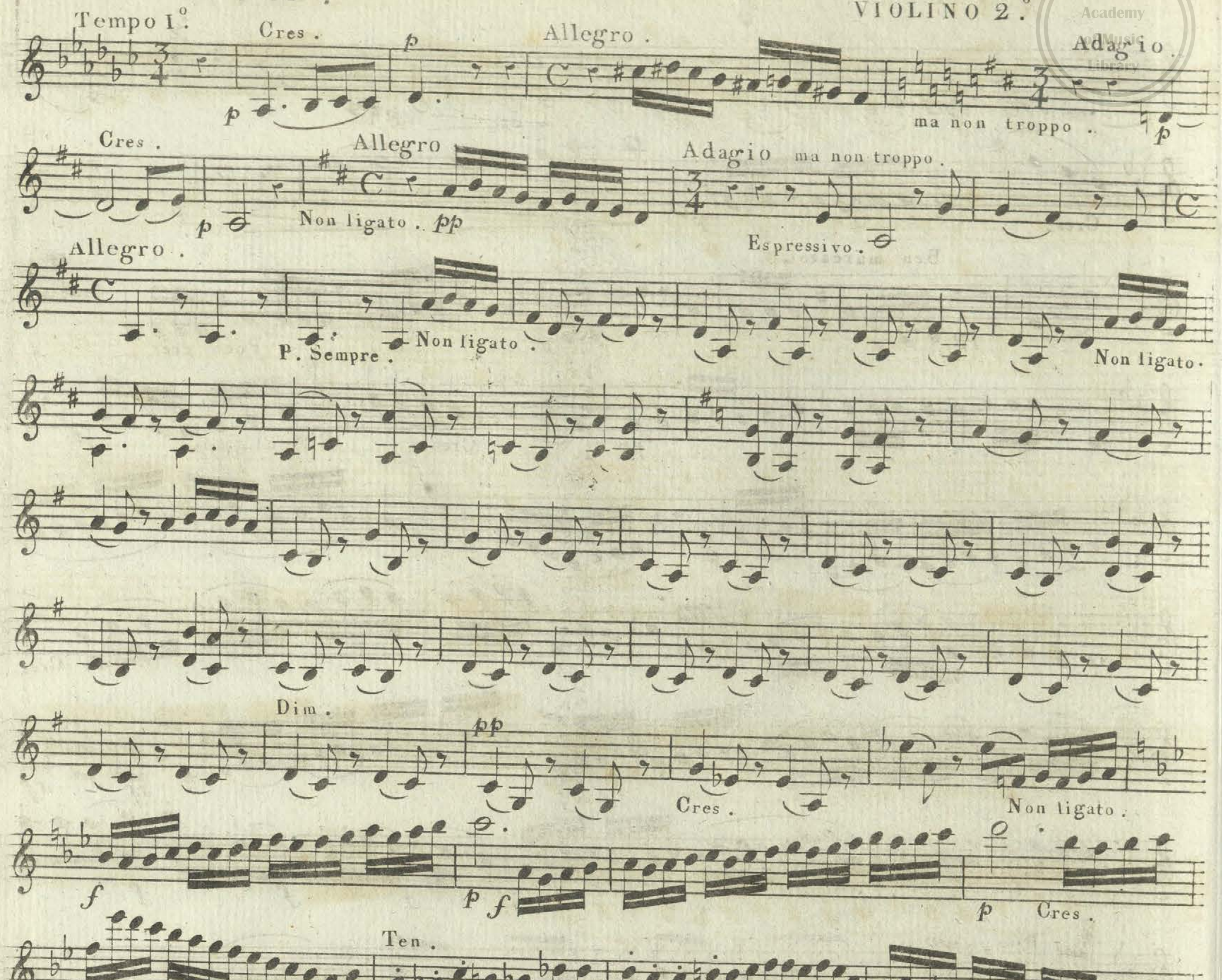
~~Allegro~~ ma non troppo.

VIOLINO 2.º

QUATUOR.

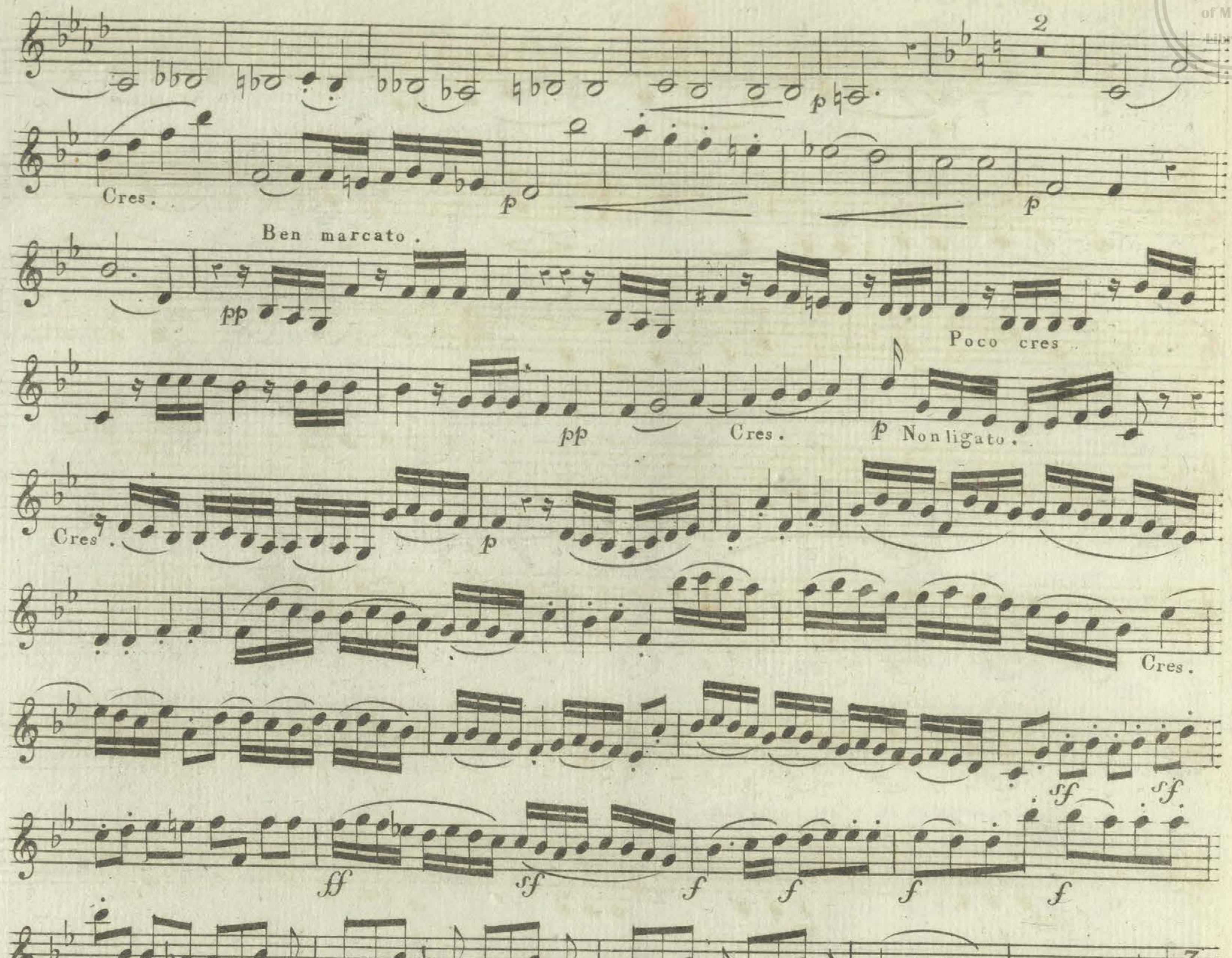

p
p
p
Cres.
f
sf
p
Cres.
Dim.
Allegro.
f
p
f
p
Non ligato.
Cres.
Tempo I.º
f
p
p
Allegro.
f Non ligato.
p
f
p
Cres.
f
p
f
p
Cres.
f
p
f
Dim.
Cres.
f
sf
sf
sf
f
f
f
f
f
f
f


f
sf
p
I
pp
Cres.
Più p
1a.
2a.
V.S.


Tempo I.º
Cres.
p
p
Allegro.
Adagio
ma non troppo.
p
Cres.
p
Allegro
Non ligato.
pp
Adagio ma non troppo.
Espressivo.
Allegro.
P. Sempre.
Non ligato.
Non ligato.
Dim.
pp
Cres.
Non ligato.
f
p
f
p
Cres.
Ten.
f
p
f
p
Cres.
Ten.
f
f
p
Cres.
f
sf
f
f
f
f
f
f
f
Dim:
p
I
p

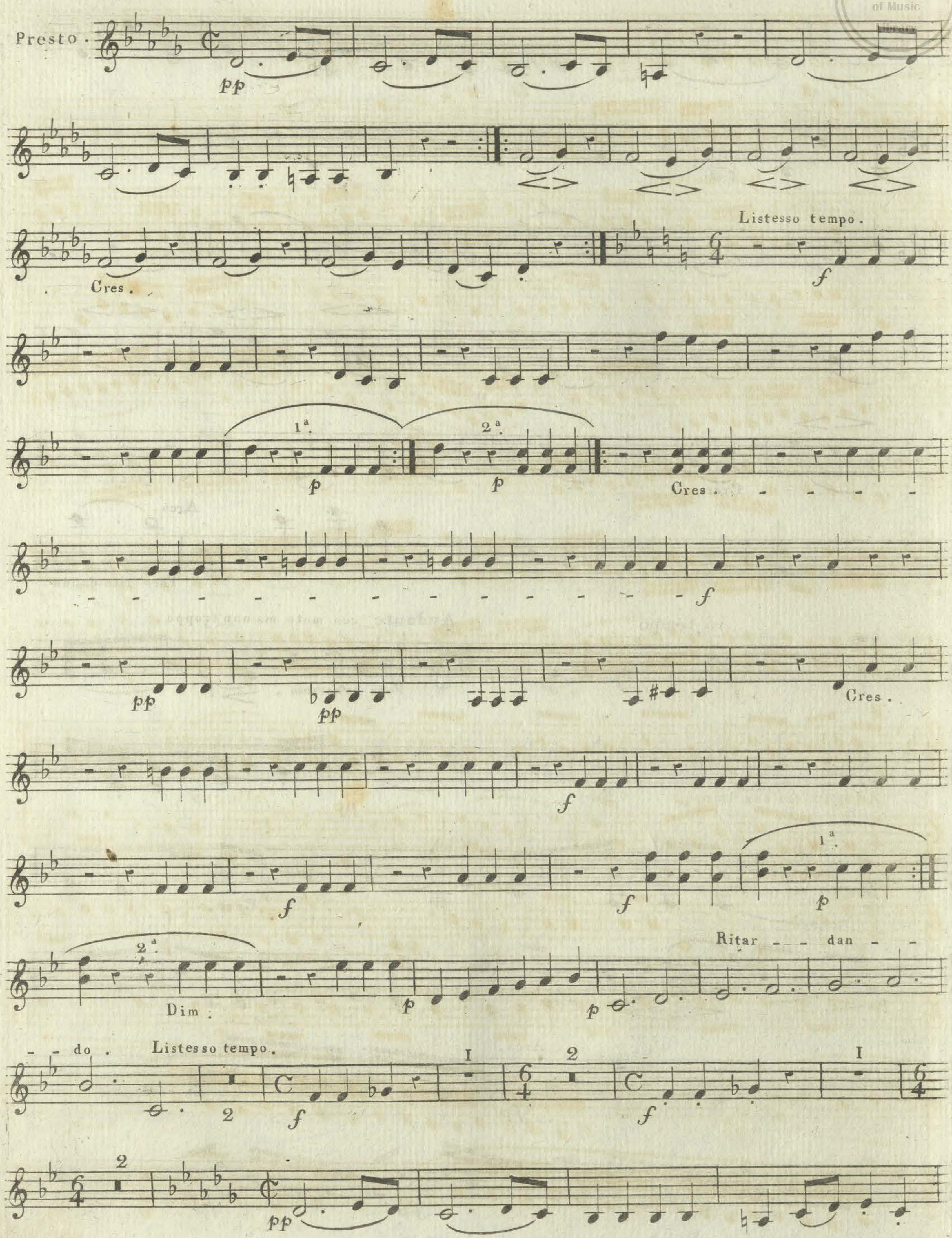
N°.13.

VIOLINO 2°.

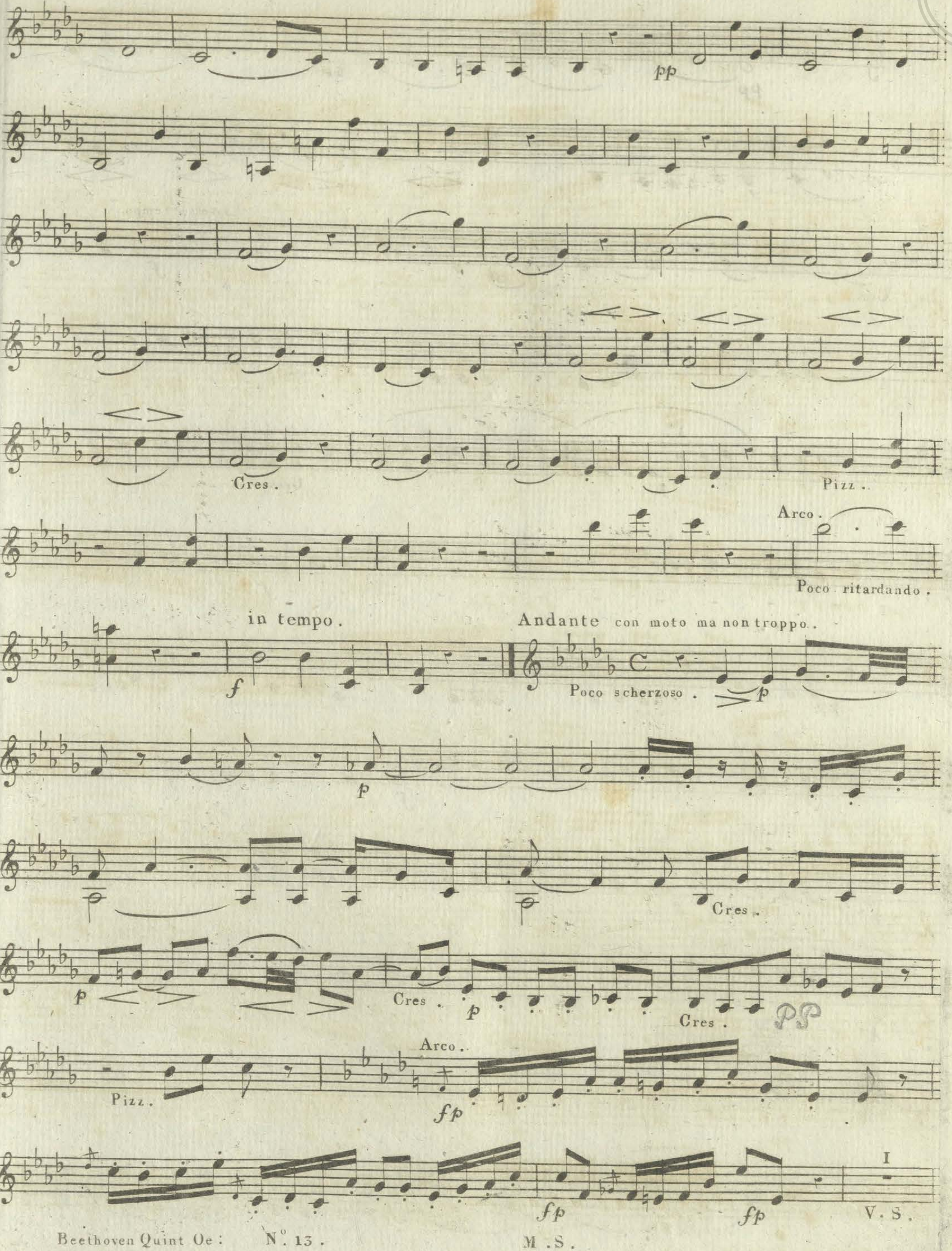

2
Cres.
p
p
Ben marcato.
pp
Poco cres
pp
Cres.
p Non ligato.
Cres.
p
Cres.
sf
sf
ff
sf
f
f
f
f
p
Adagio ma non troppo
p
Cres.
p
pp
Allegro.
f
Adagio ma non troppo.
p
pp
f
Allegro.
Adagio ma non troppo.
p
pp
f
Allegro
p
Cres.
p
pp
Sempre.
pp
f

N°. 13.

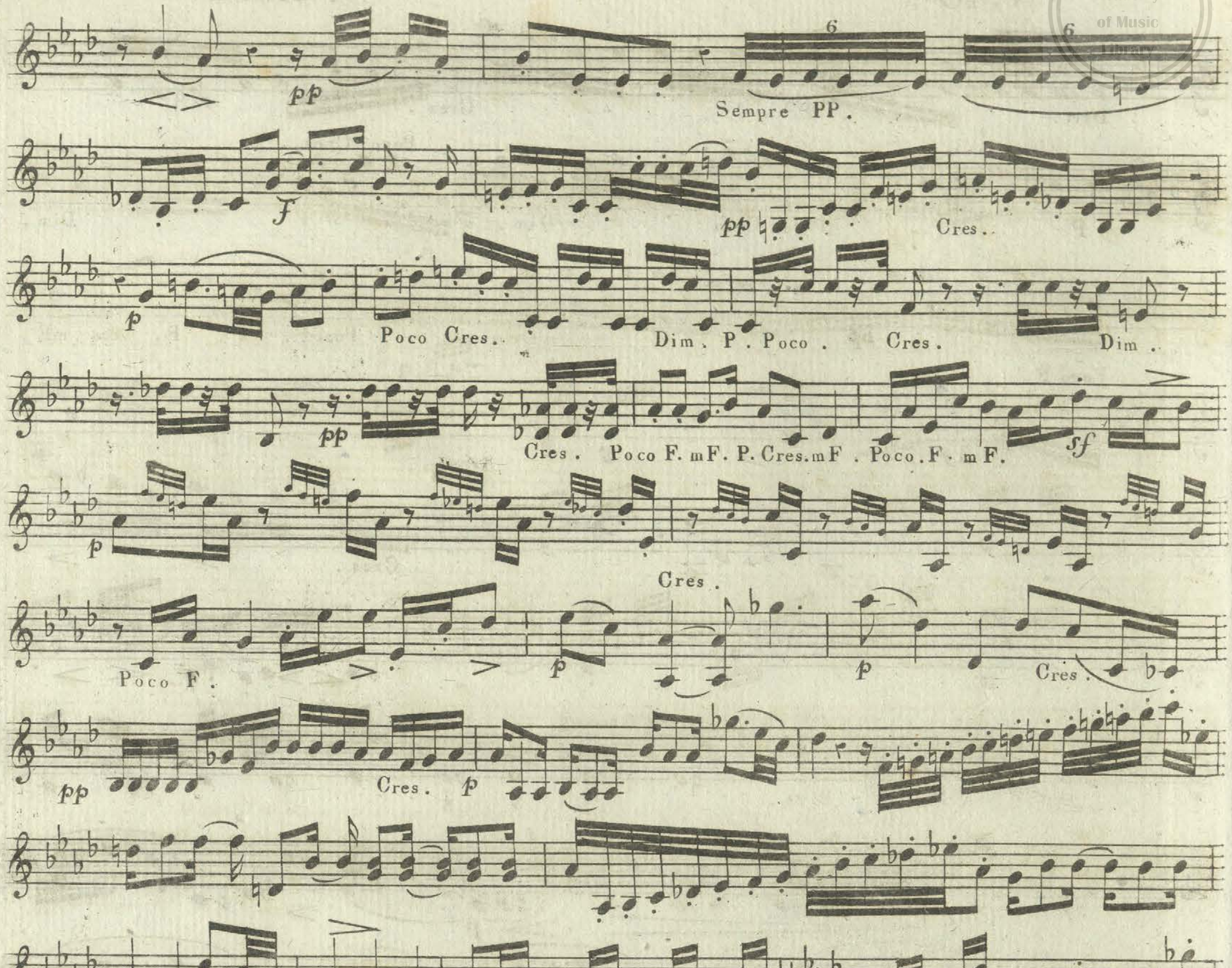
VIOLINO 2°.


Presto.
pp
Cres.
Listesso tempo.
f
1a.
2a.
p
p
Cres.
f
pp
pp
Cres.
f
f
f
1a.
p
2a.
Dim:
p
p
Ritar - - dan - - - - do.
Listesso tempo.
2
f
I
2
f
I
2
pp

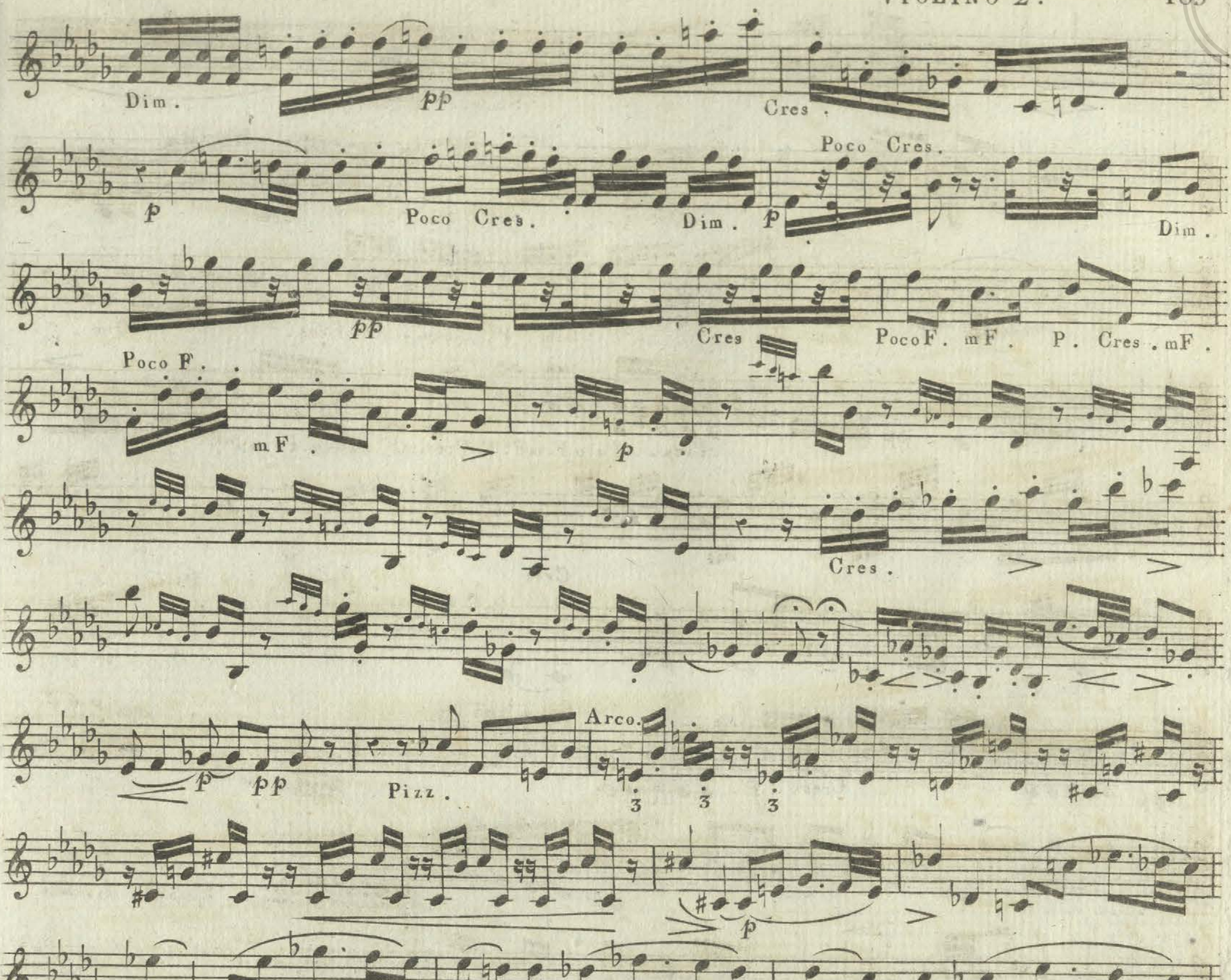
N°. 13.


pp
Cres.
Pizz.
Arco.
Poco ritardando.
in tempo.
f
Andante con moto ma non troppo.
Poco scherzoso.
p
p
Cres.
p
Cres.
p
Cres.
Pizz.
Arco.
fp
fp
fp
I
V.S.

N°.13.

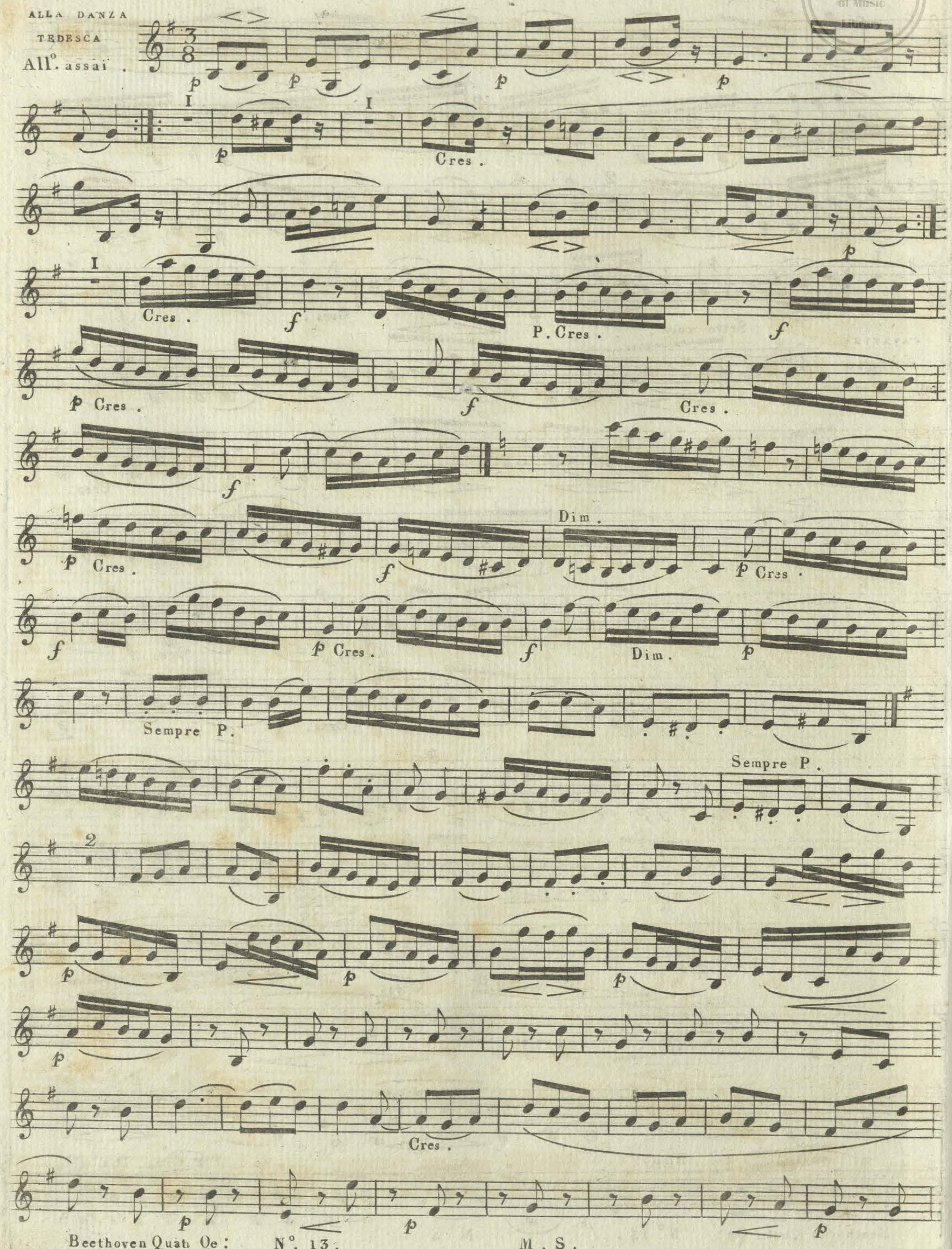

pp
6
Sempre PP.
6
f
pp
Cres.
p
Poco Cres.
Dim. P. Poco. Cres.
Dim.
pp
Cres. Poco F. mF. P. Cres. mF. Poco. F. mF.
sf
p
Cres.
Poco F.
p
p
Cres.
pp
Cres.
p
p
Dim.
p
Cres.
p
Cres.
Cres.
p
p
Pizz.
Arco.
fp
fp
pp
pp
6
Sempre PP.
6
fp

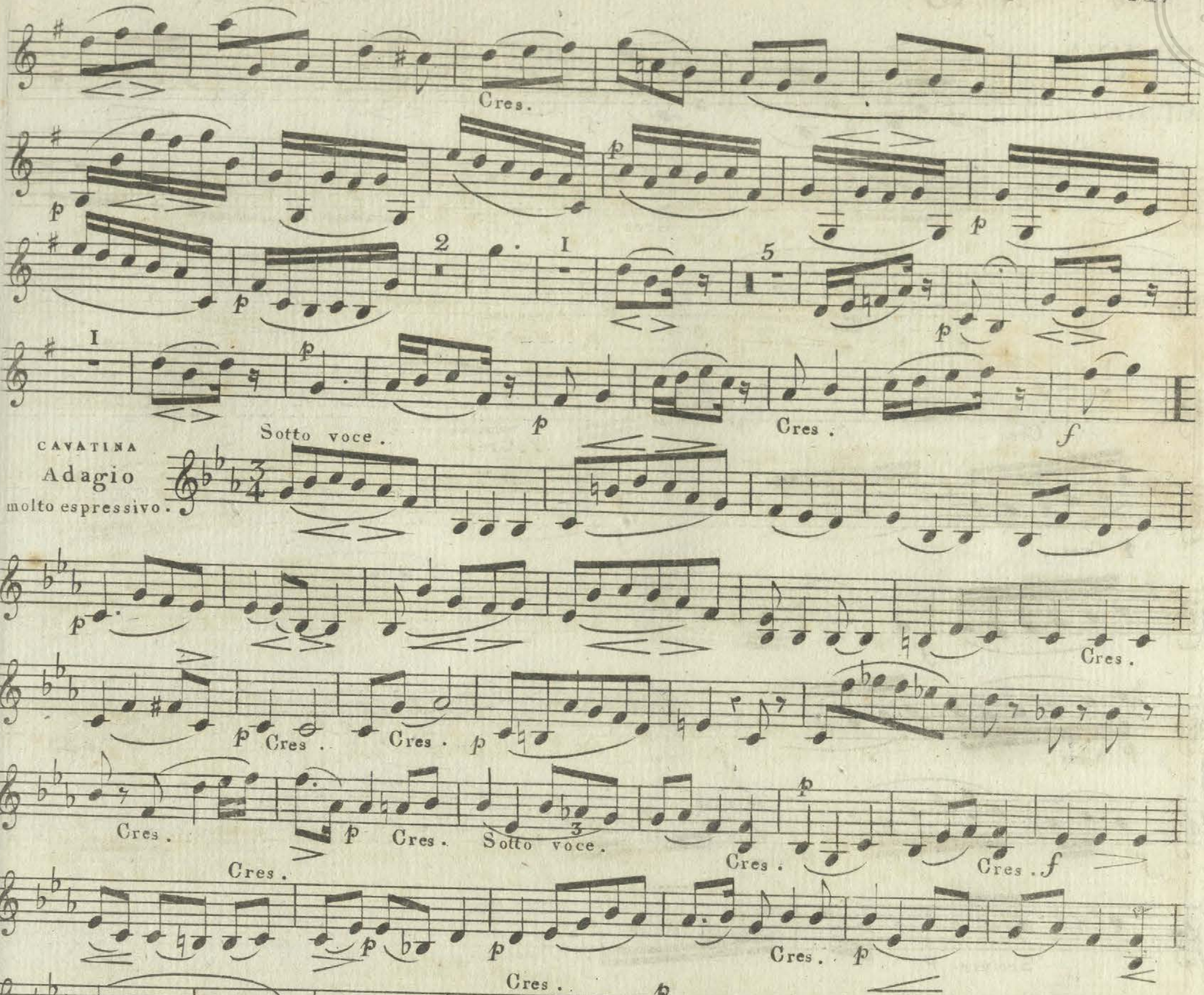
N°.13.


Dim.
pp
Cres.
p
Poco Cres.
Dim.
Poco Cres.
p
Dim.
pp
Cres
Poco F.
mF.
P.
Cres.
mF.
Poco F.
mF.
p
Cres.
p
pp
Pizz.
Arco.
3
3
3
p
P.
Più. P.
pp
Cres.
mF.
mF
Cres.
pp
Sempre PP.
pp
Cres.
Dim.
p
Dol.
Più. P.
pp
8
8
8
Cres.
p
p
f

N°.13.

ALLA DANZA
TEDESCA
All°. assai.

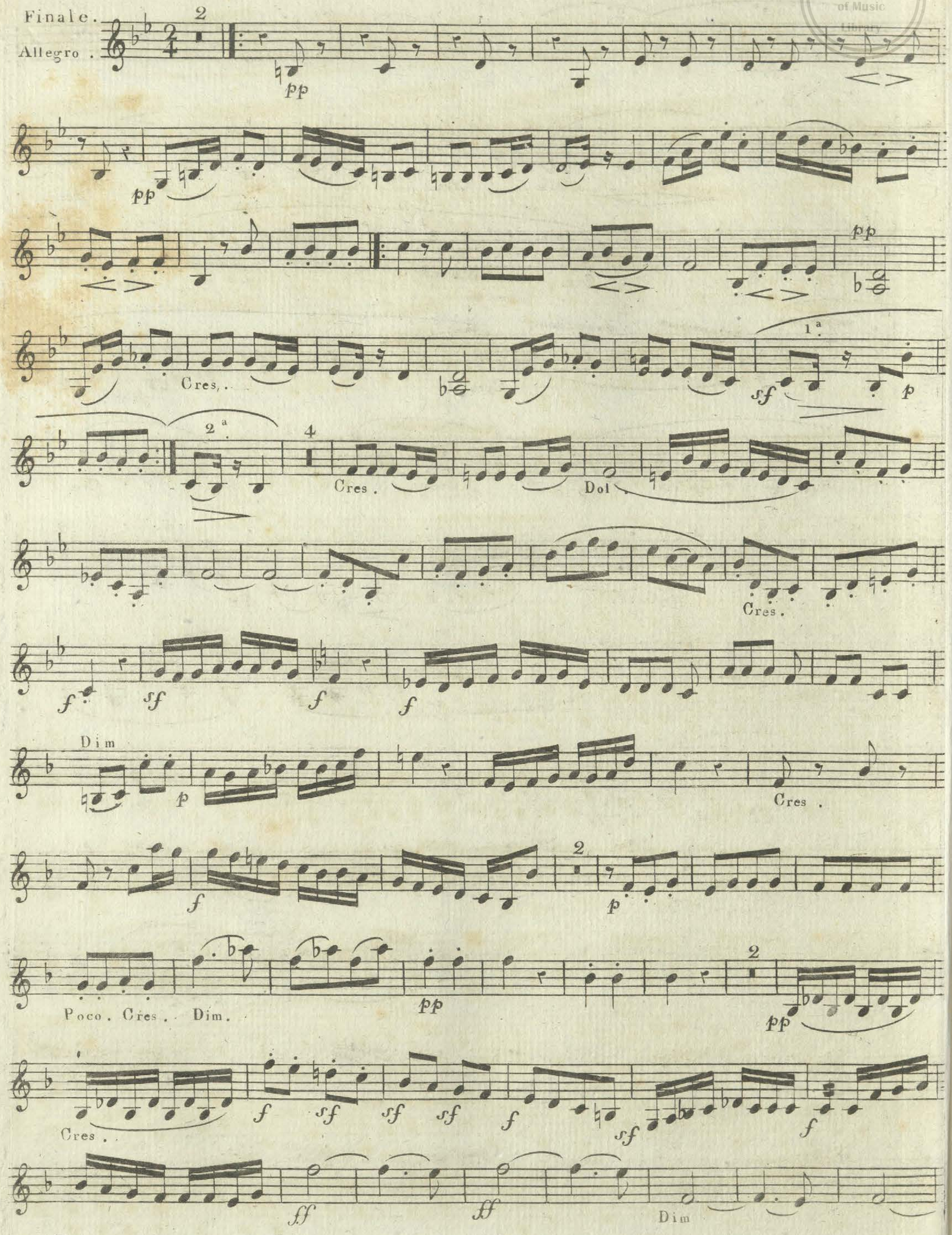

p
p
p
p
p
I
p
I
Cres.
I
Cres.
f
P. Cres.
f
p
p Cres.
f
Cres.
f
Dim.
p Cres.
f
p Cres.
f
p Cres.
f
Dim.
p
Sempre P.
Sempre P.
2
p
p
p
p
Cres.
p
p
p


Cres.
p
p
p
p
2
1
5
p
1
p
p
Cres.
f
CAVATINA
Adagio
molto espressivo.
Sotto voce.
p
Cres.
p
Cres.
Cres.
p
Cres.
Cres.
p
Cres.
Sotto voce.
Cres.
p
Cres.
f
Cres.
p
p
Cres.
p
Cres.
p
Cres.
f
p
p
pp
3
Sempre. pp
3
p
Cres.
Cres.
p
Sotto voce.
Cres.
p
Dim.
Cres. P. Cres. Dim. PP.
p

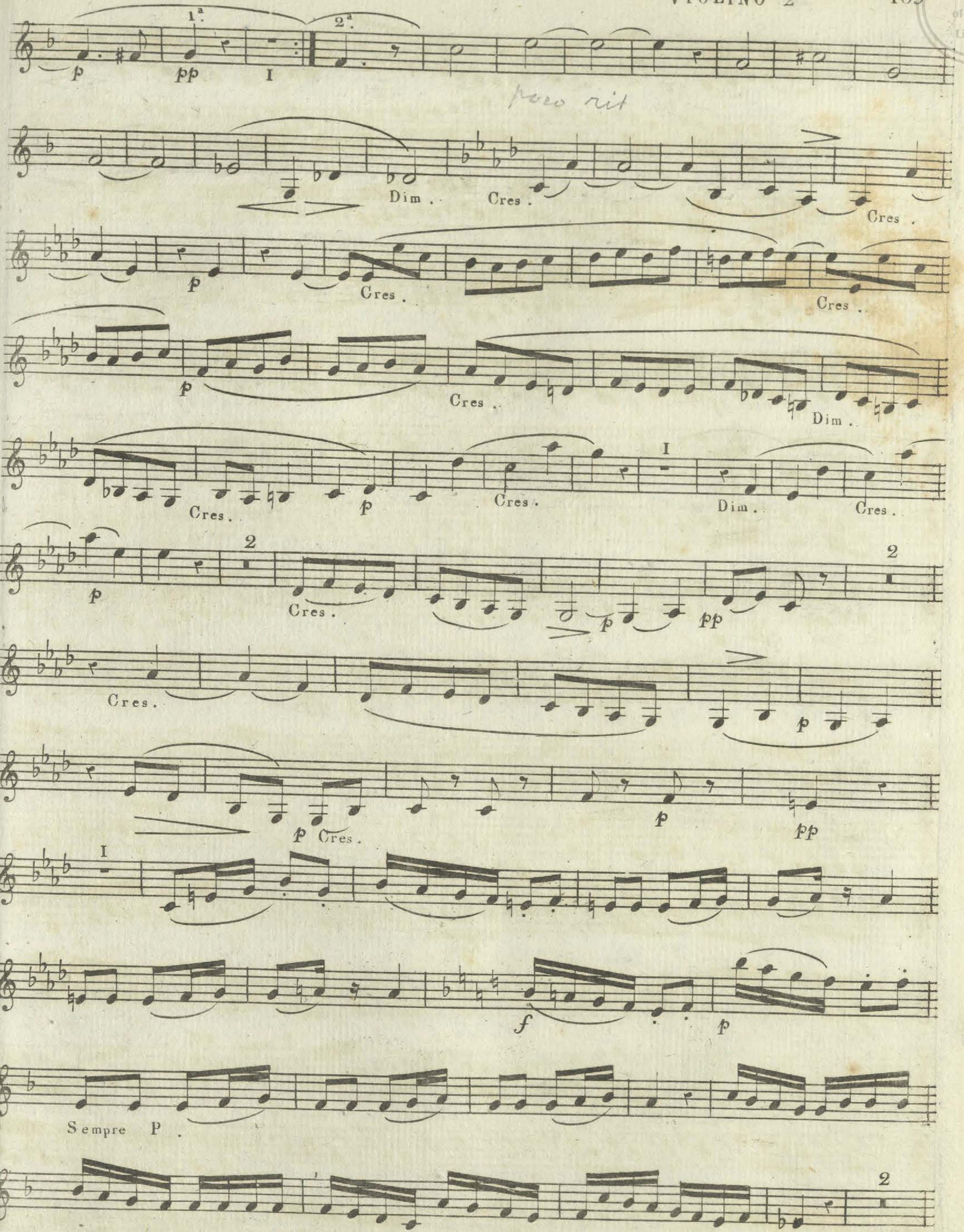
N°. 13.

VIOLINO 2°.

Finale.
Allegro.


2
pp
pp
pp
Cres,
1ª
sf
p
2ª
4
Cres.
Dol.
Cres.
f
sf
f
f
Dim
p
Cres
f
2
p
Poco. Cres. Dim.
pp
2
pp
Cres.
f
sf
sf
sf
f
sf
f
ff
ff
Dim

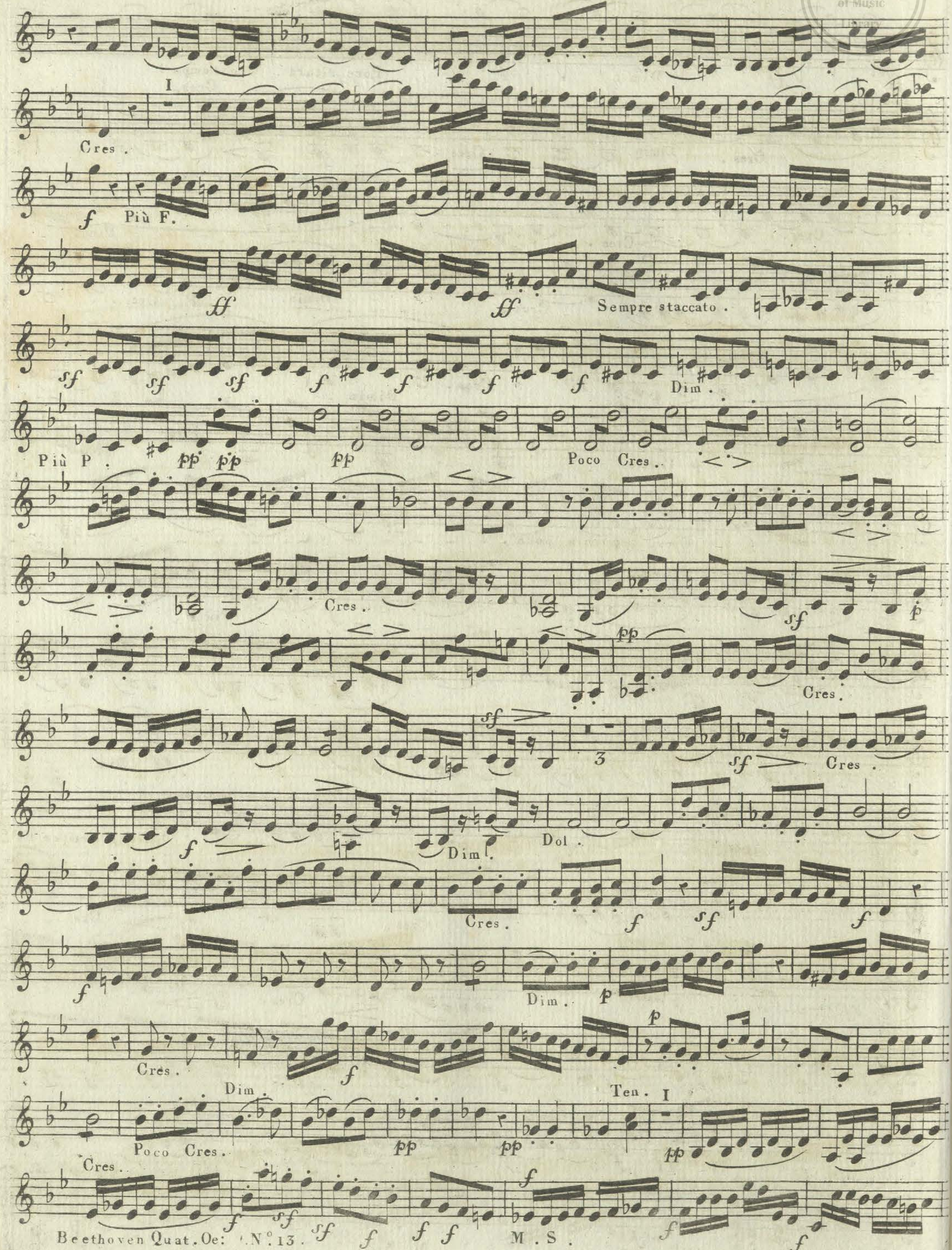
N.º 13.

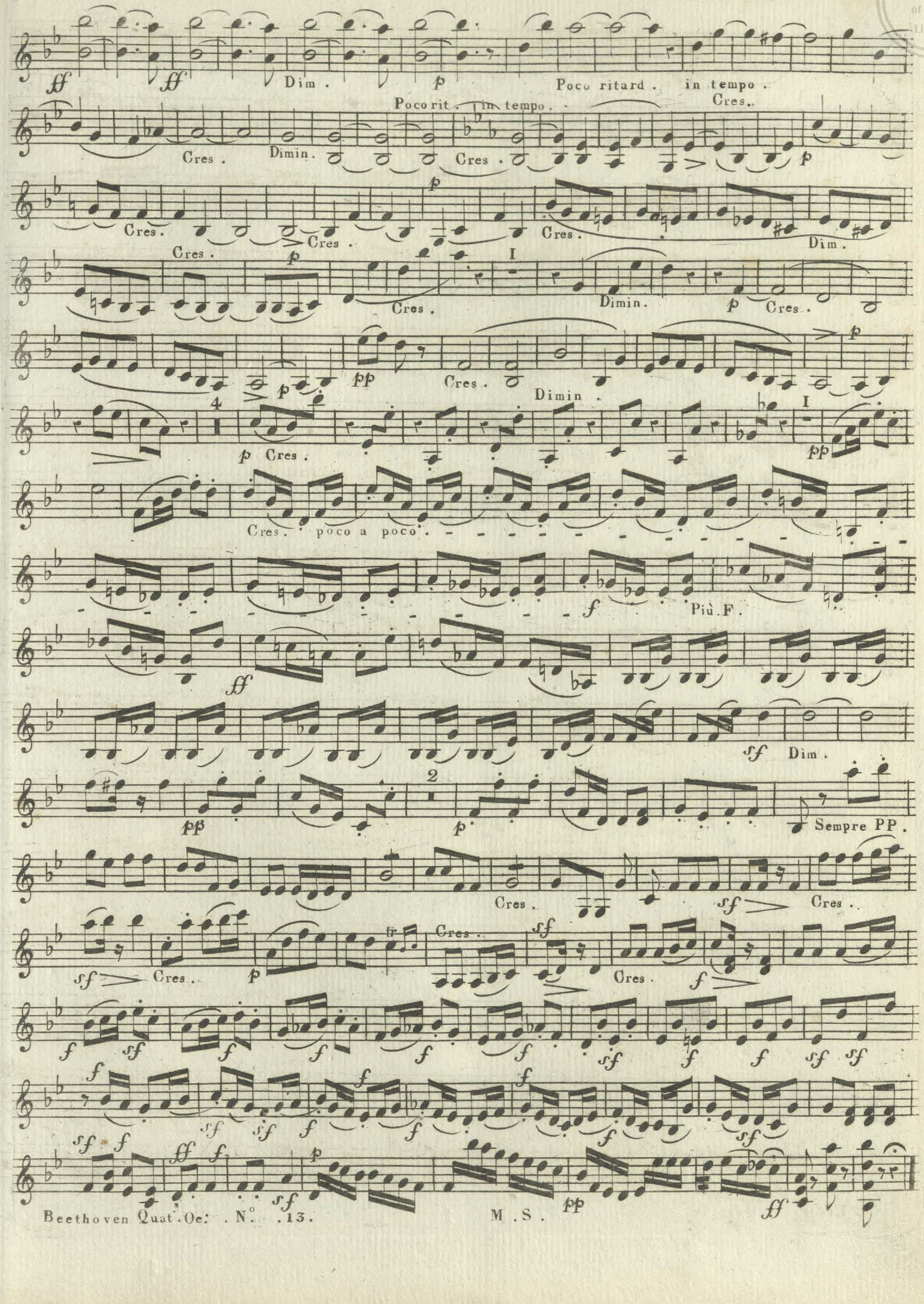

1ª
2ª
p
pp
I
poco rit
Dim.
Cres.
Cres.
p
Cres.
Cres.
p
Cres.
Dim.
Cres.
p
Cres.
I
Dim.
Cres.
p
2
Cres.
p
pp
2
Cres.
p
p
Cres.
p
pp
I
f
p
Sempre P.
2

V S

N.° 13.

VIOLINO 2.°


I
Cres.
f
Più F.
ff
ff
Sempre staccato.
sf
sf
sf
f
f
f
f
Dim.
Più P.
pp
pp
pp
Poco Cres.
Cres.
sf
p
pp
Cres.
sf
3
sf
Cres.
f
Dim.
Dol.
Cres.
f
sf
f
f
Dim.
p
Cres.
Dim.
f
Ten.
p
I
Poco Cres.
pp
pp
pp
Cres.
f
f
sf
sf
f
f
f
f
f


ff
ff
Dim.
p
Poco ritard.
in tempo.
Poco rit.
in tempo.
Cres.
Cres.
Dimin.
Cres.
p
Cres.
Cres.
p
Cres.
Dim.
Cres.
p
Cres.
I
Dimin.
p
Cres.
pp
Cres.
Dimin.
p
4
p
Cres.
I
pp
Cres. poco a poco
f
Più F.
ff
sf
Dim.
2
pp
p
Sempre PP.
Cres.
sf
Cres.
sf
Cres.
p
Cres.
sf
Cres.
f
f
sf
f
f
f
f
sf
f
f
sf
sf
f
sf
sf
f
f
f
f
sf
sf
f
ff
f
sf
p
pp
ff

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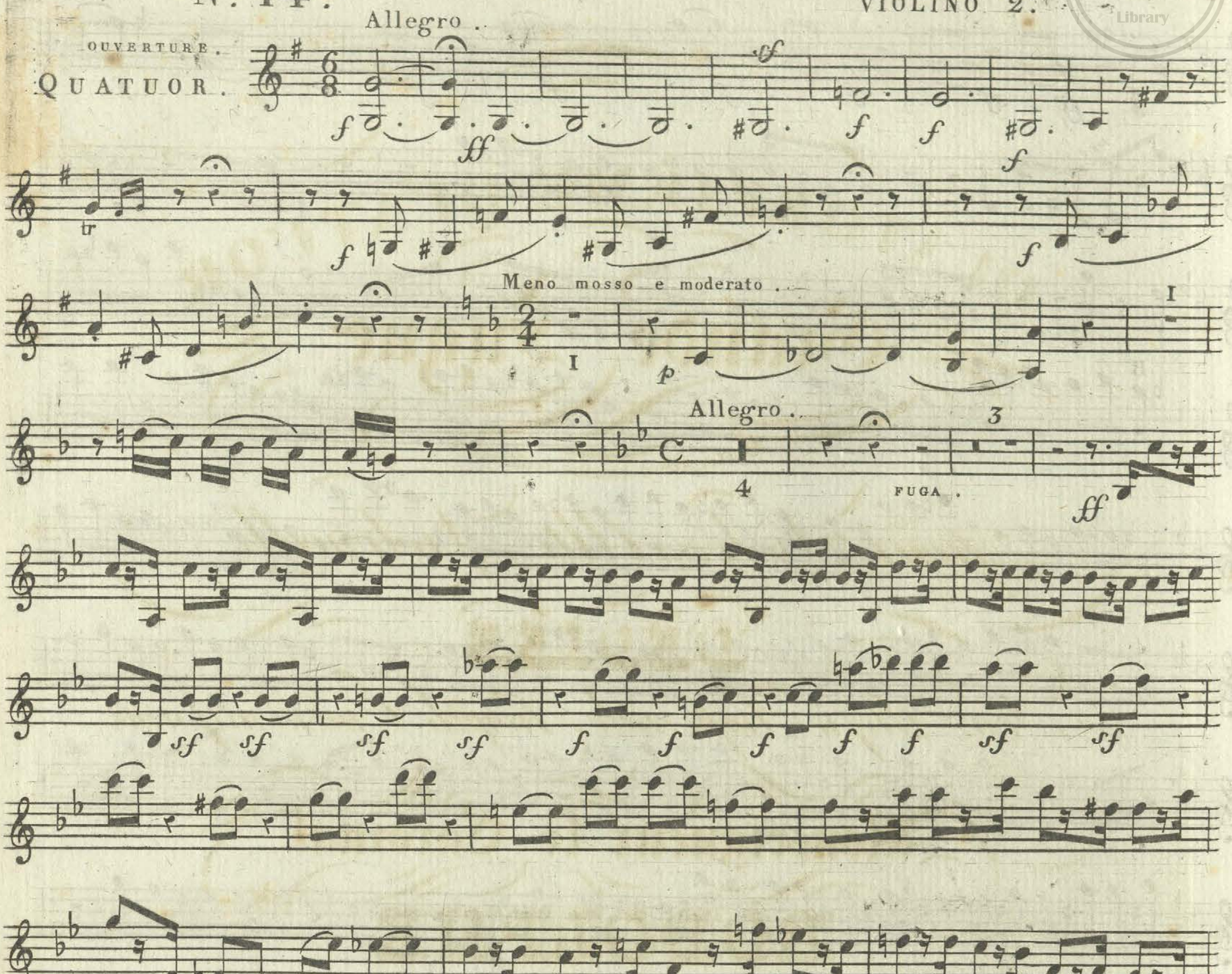
A. Z.

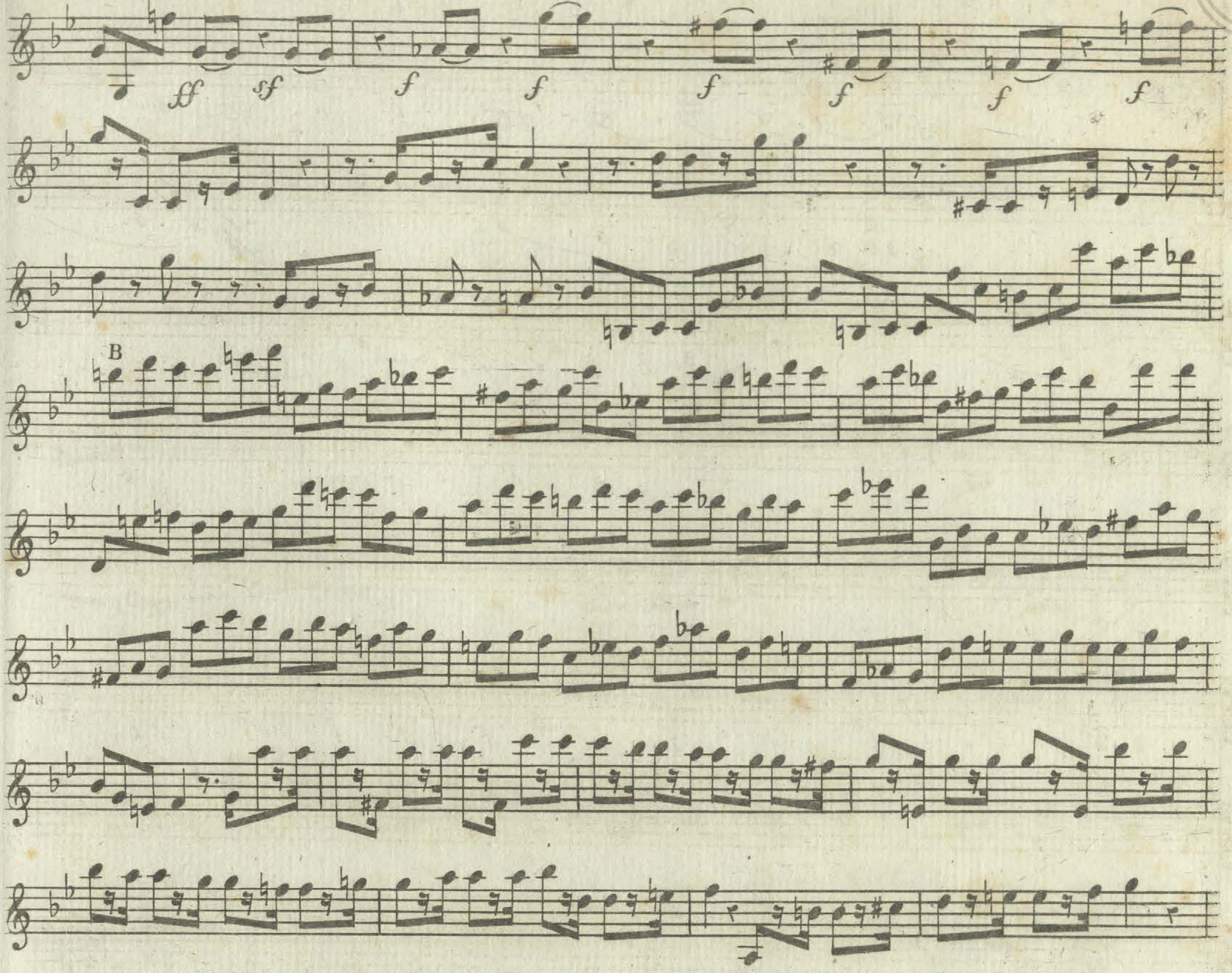
N°. 14.

VIOLINO 2°.

OUVERTURE.

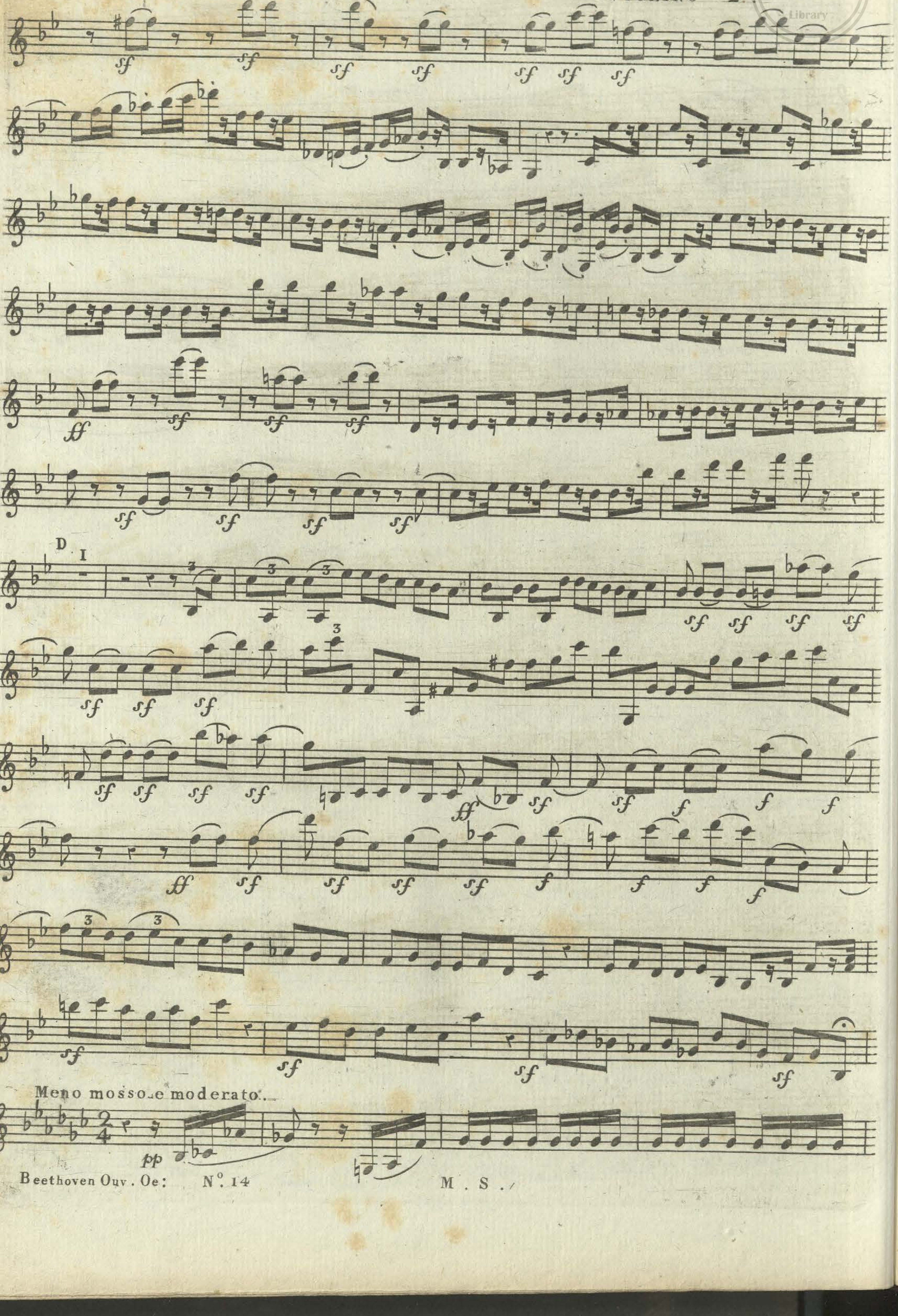
QUATUOR.


Allegro.
ff
Meno mosso e moderato.
p
Allegro.
FUGA.
ff
sf
f
A

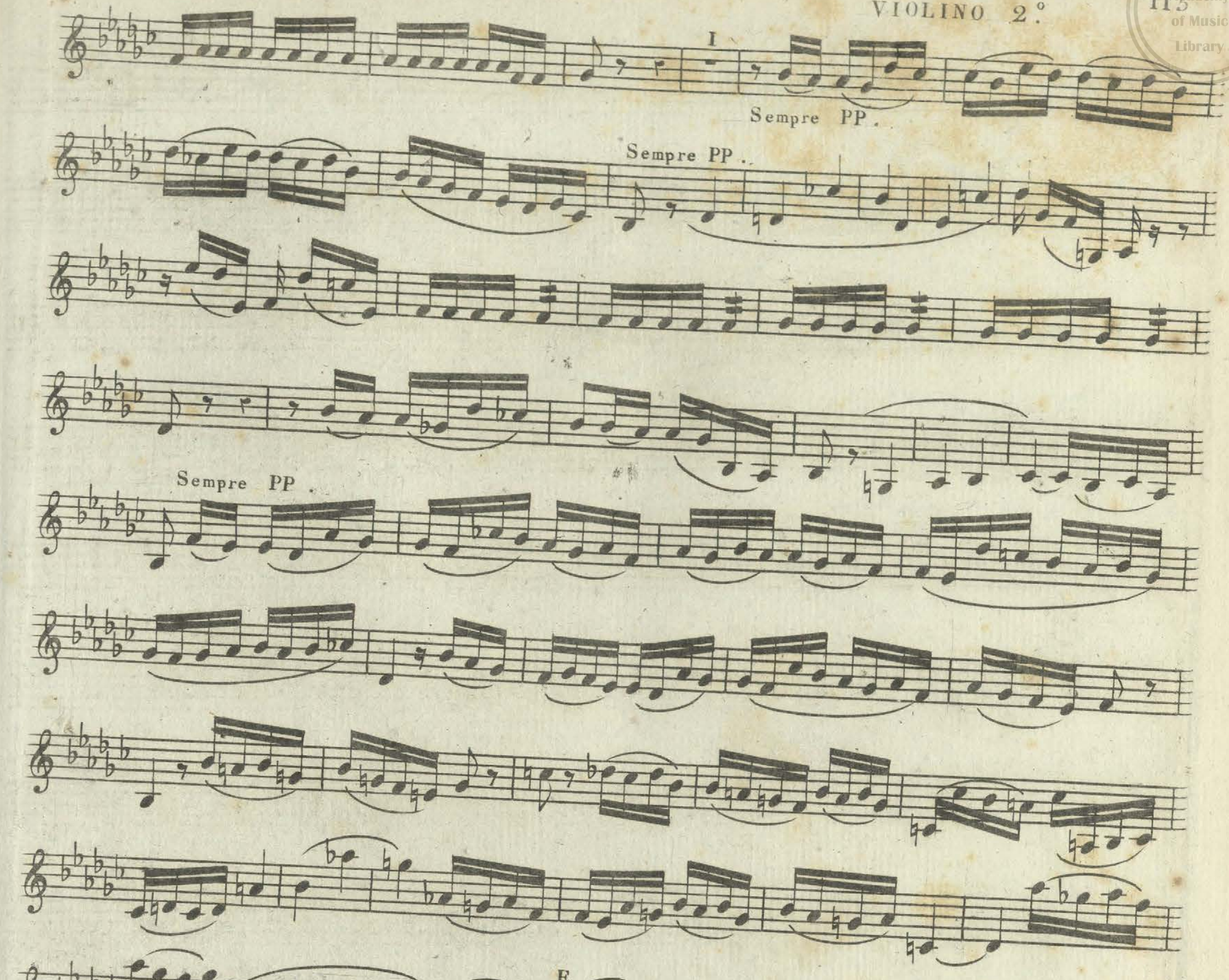

ff
sf
f
f
f
f
f
f
B
sf
sf
sf
sf
sf
ff
C
sf
sf

N.° 14.

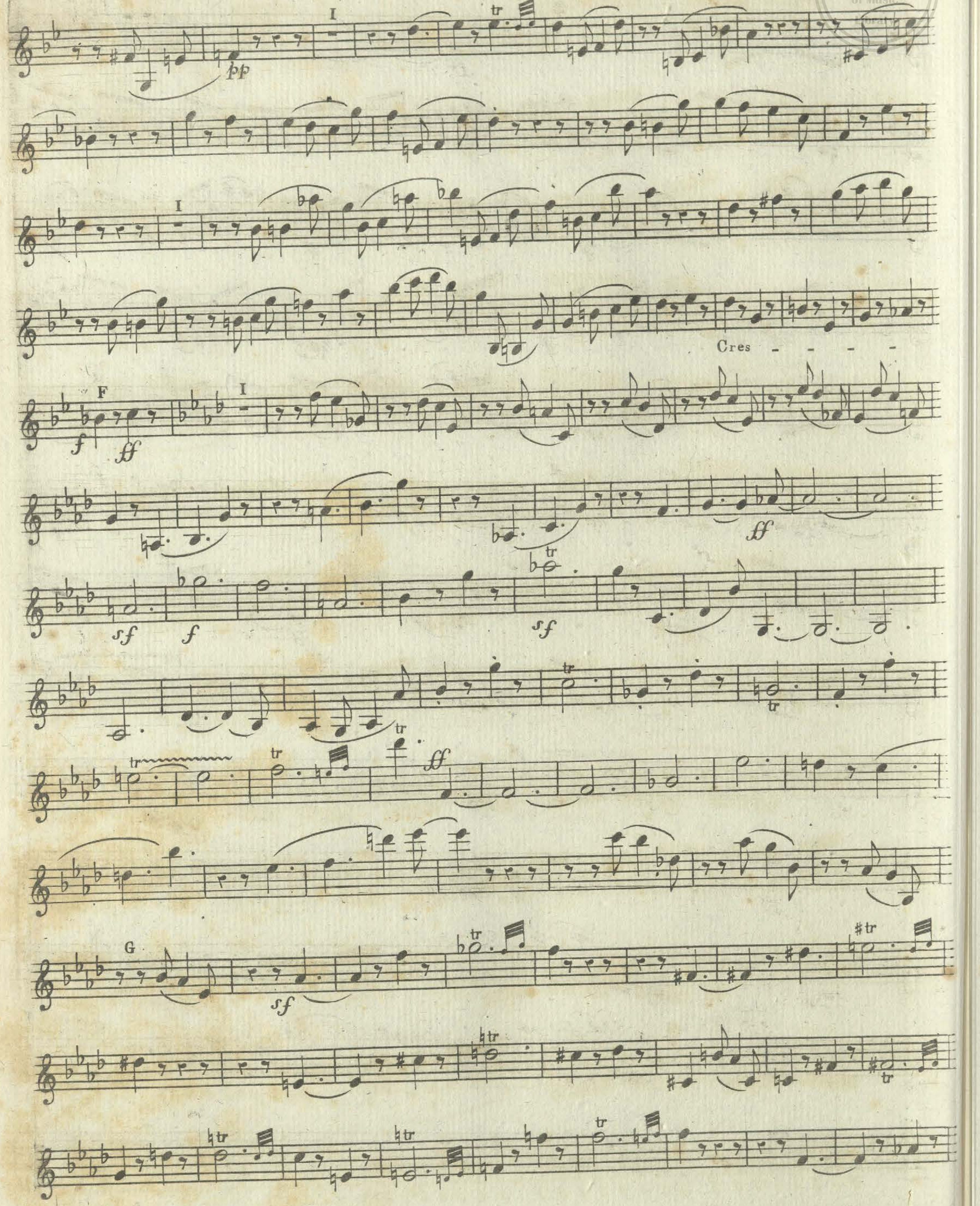
VIOLINO 2.°

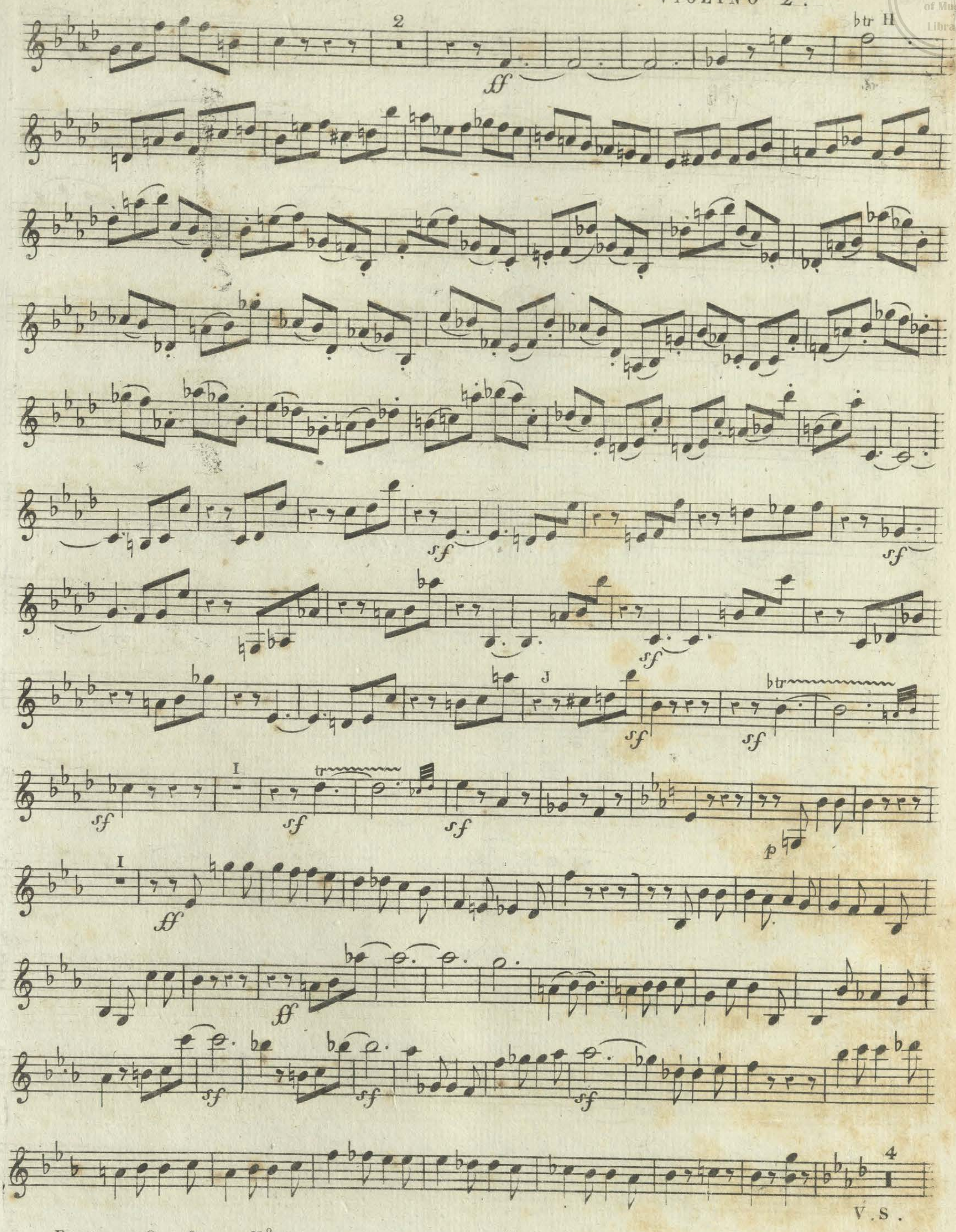

sf
ff
f
pp
D
I
3
Meno mosso e moderato.

N°. 14.


I
Sempre PP.
Sempre PP..
Sempre PP.
E
Sempre PP.
Cres. - - - - - - f
Più Dim.
Dim.
Più P.
pp
Allegro molto e con brio. 2
ff
M.S.
V.S.

N.º 14.

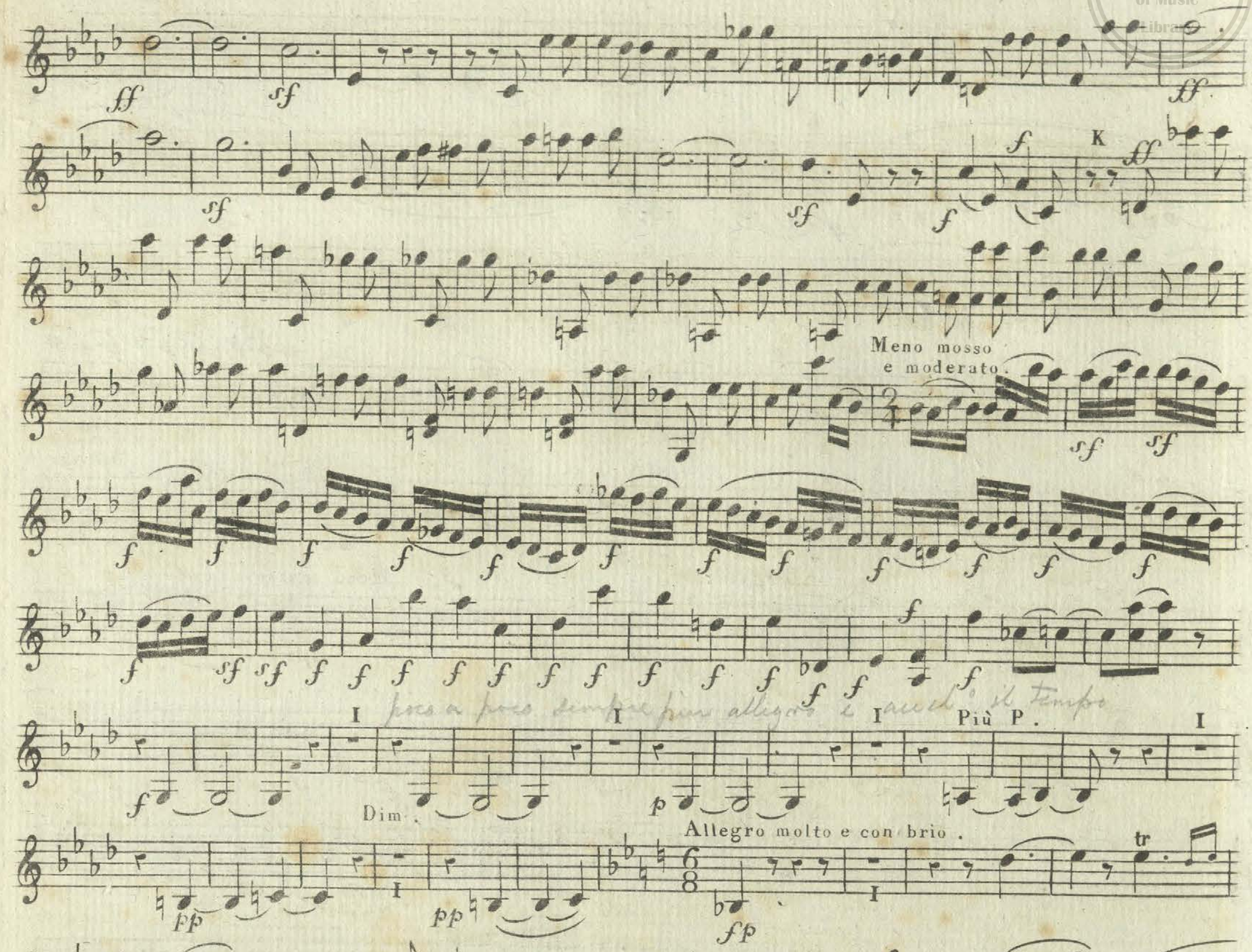

I
tr
pp
I
Cres
F
f
ff
I
ff
sf
f
tr
sf
tr
tr
tr
tr
ff
G
tr
sf
tr
tr
tr
tr
tr
tr


2
ff
tr
H
sf
J
tr
sf
sf
I
sf
tr
sf
p
I
ff
ff
sf
sf
sf
4

V.S.

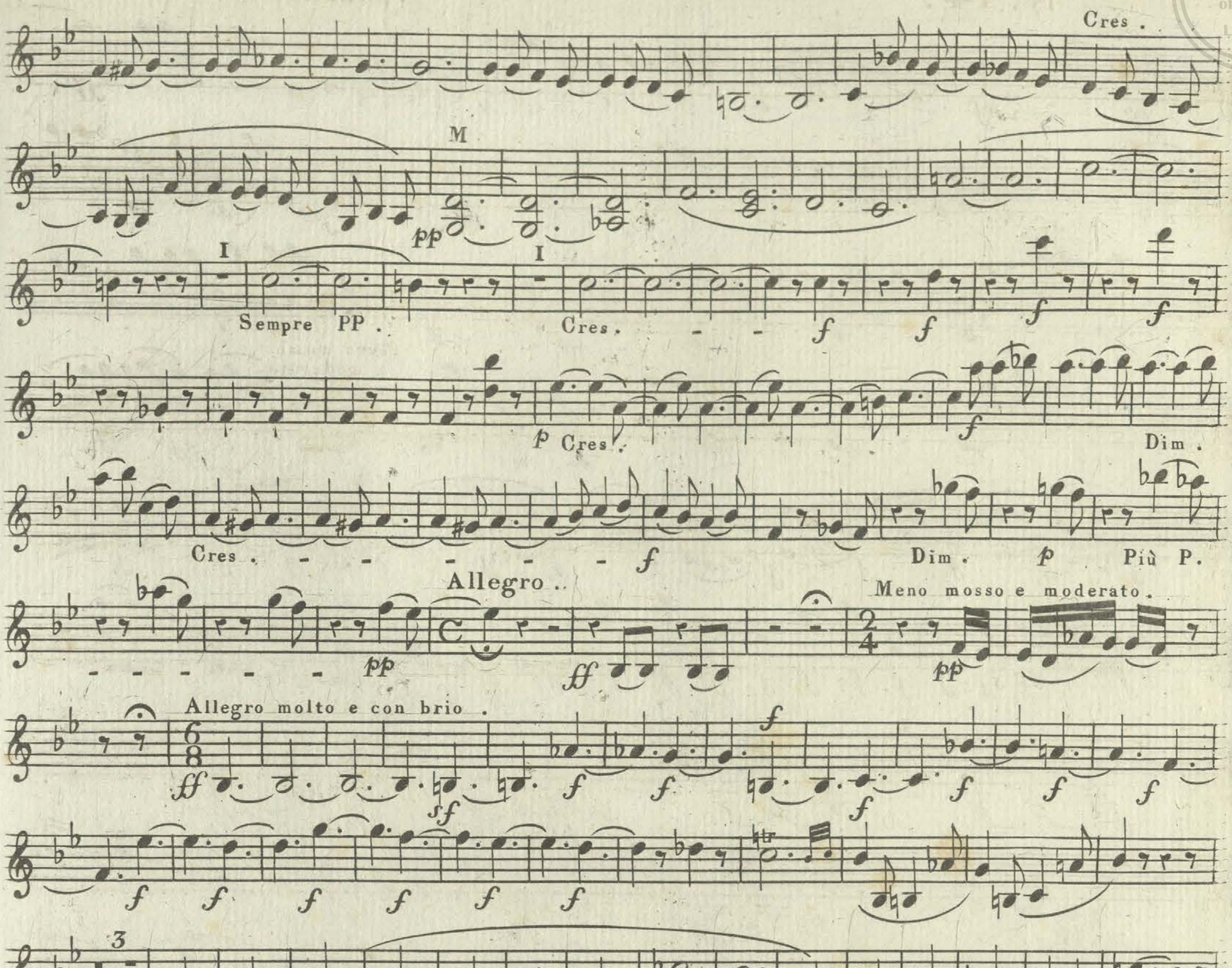
N°. 14.

VIOLINO 2°


ff
sf
ff
sf
sf
f
f
K
ff
Meno mosso e moderato.
sf
sf
f
sf
Dim.
poco a poco sempre piu allegro e accel° il tempo
I
Più P.
p
fp
pp
Allegro molto e con brio.
tr
fp
L
Cres.
sf
Dim.
P. Cres.
f
Dim.
p
3
pp
Sempre PP.

N°. 14.

VIOLINO 2°


Cres.
M
pp
I
Sempre PP.
I
Cres.
f
f
f
f
p Cres.
f
Dim.
Cres.
f
Dim.
p
Più P.
Allegro.
pp
ff
Meno mosso e moderato.
pp
Allegro molto e con brio.
ff
sf
f
f
f
f
f
f
f
f
f
f
f
f
f
tr
3
Più P.
pp
pp
N
tr
tr
2
Dim.
I
tr
Più P.
I
tr
I
tr
Cres.
il F. Più F.
ff

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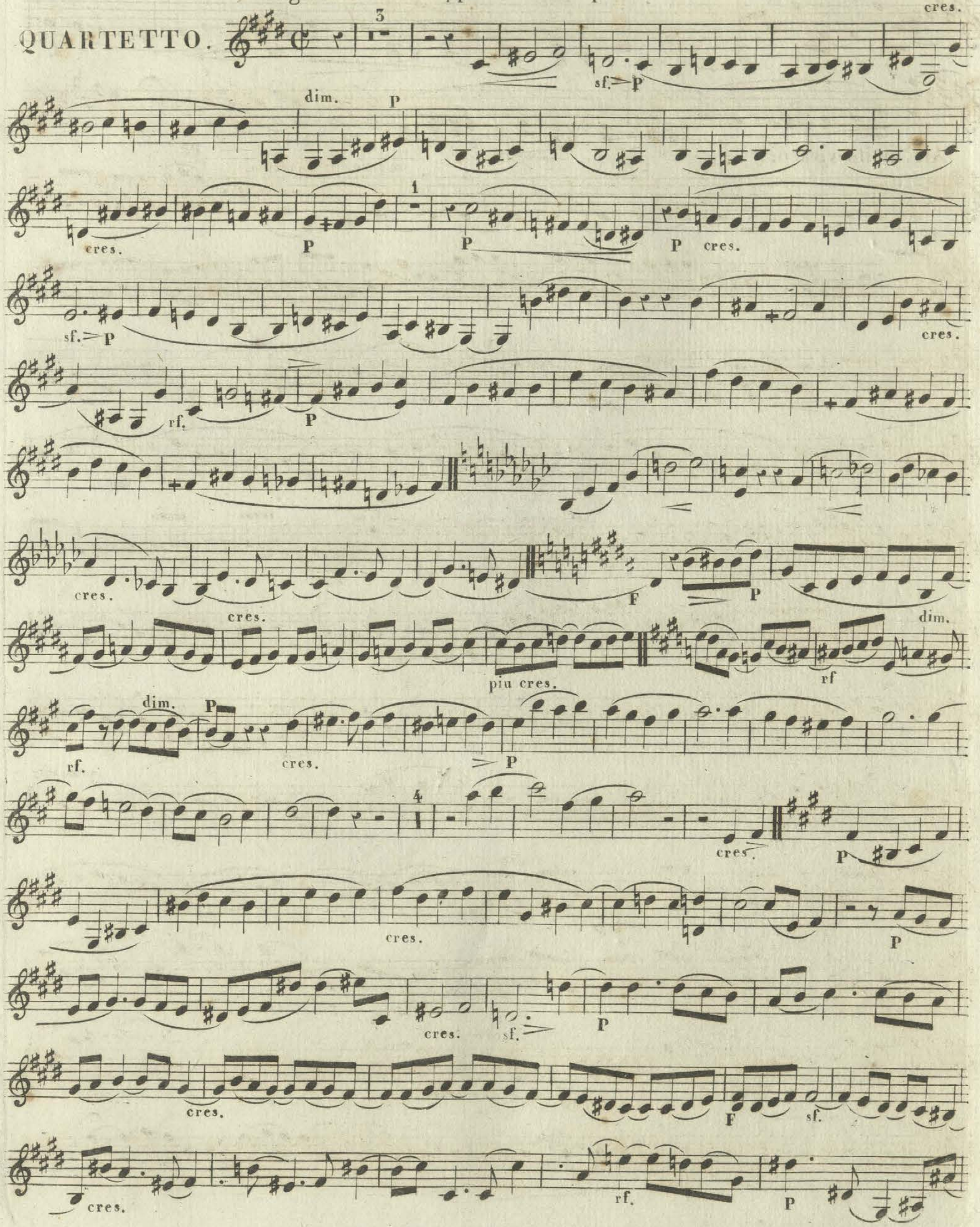
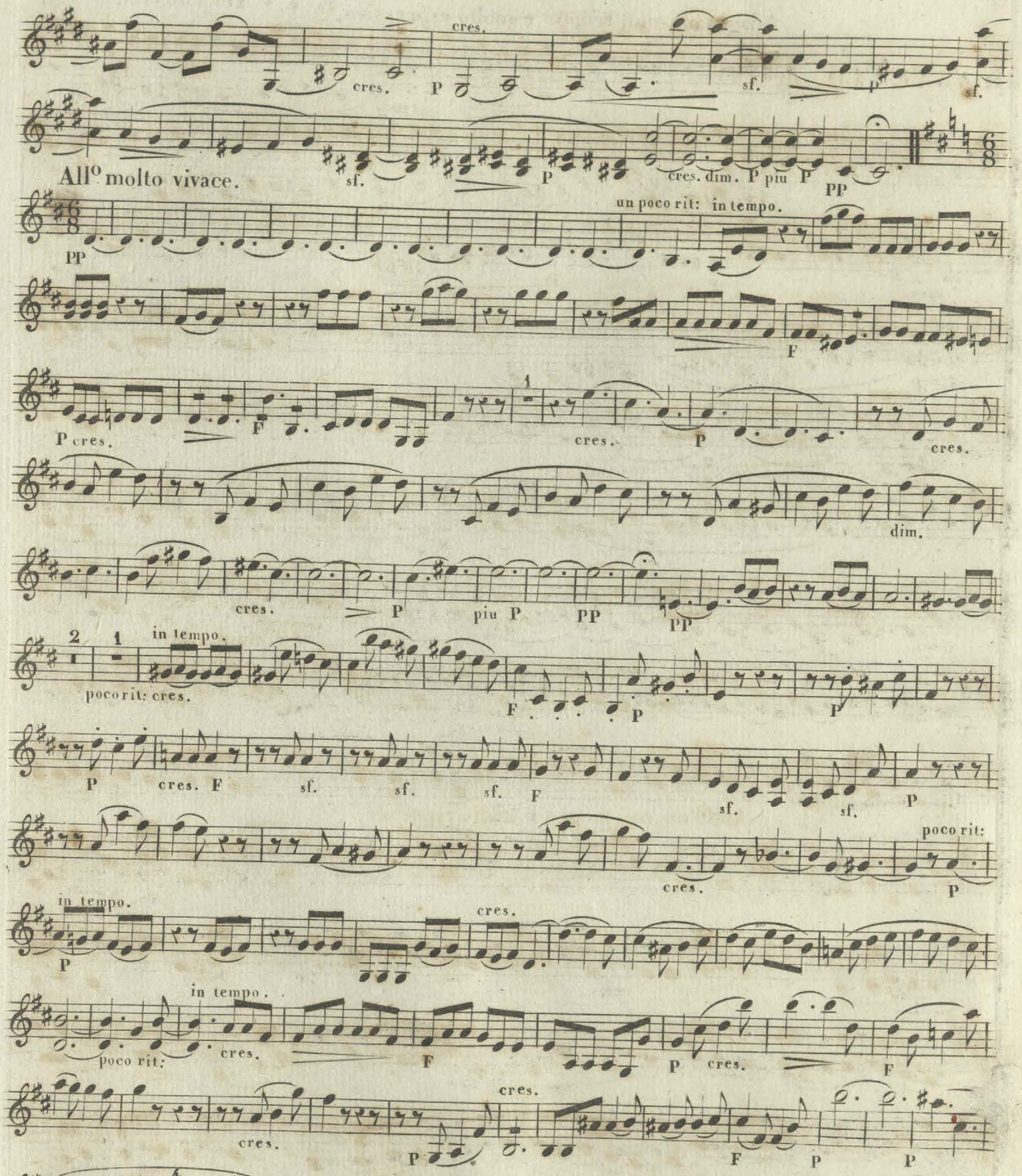
VIOLINO SECONDO.

Adagio ma non troppo e molto espressivo. Par L. V. BEETHOVEN.

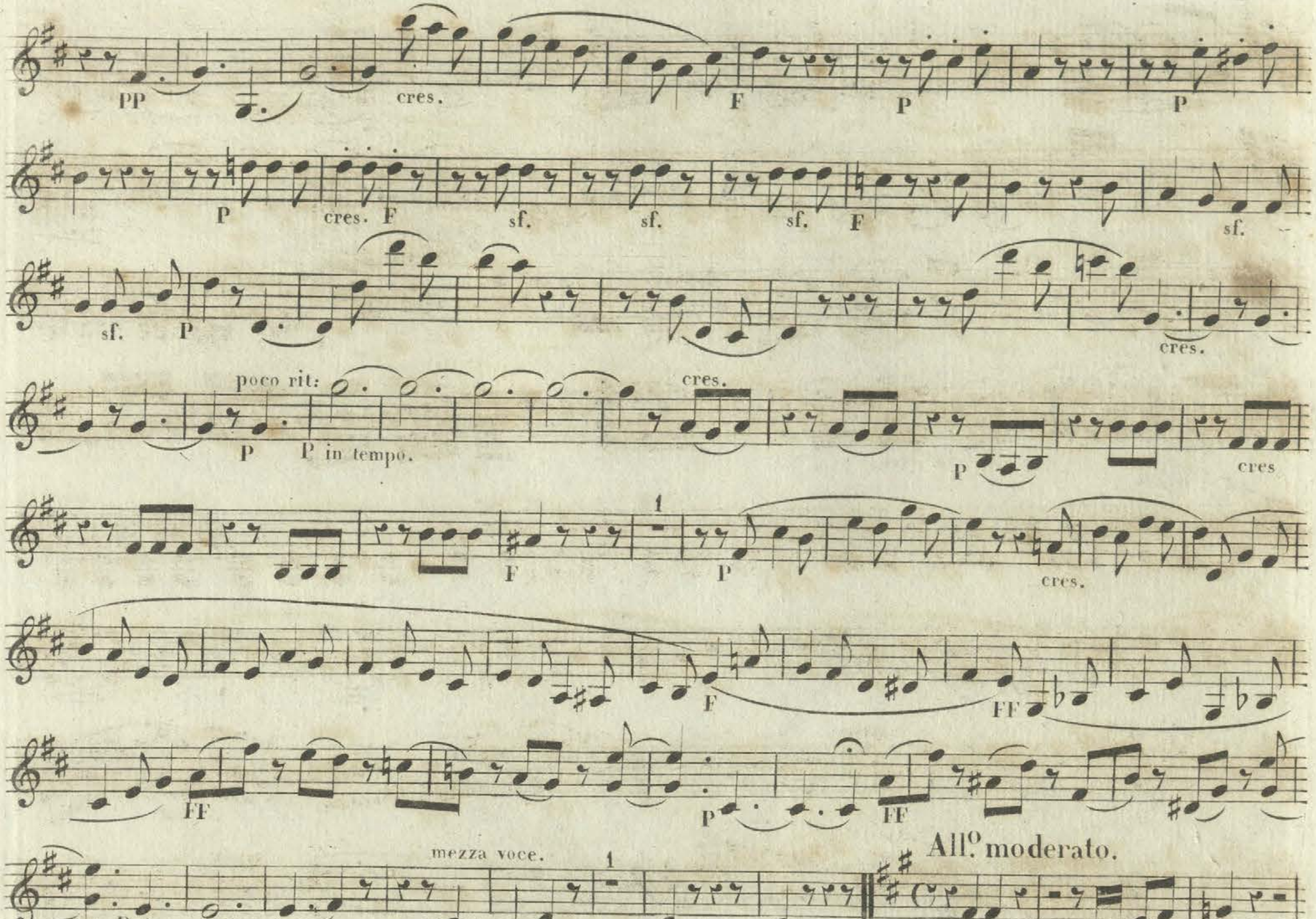
QUARTETTO.


3
cres.
sf. P
dim.
P
cres.
P
1
P
P
cres.
sf. P
cres.
rf.
P
cres.
F
P
cres.
dim.
piu cres.
rf
rf.
dim.
P
cres.
P
4
cres.
P
cres.
P
cres.
sf.
P
cres.
F
sf.
cres.
rf.
P

VIOLINO SECONDO.


cres.
cres.
P
sf.
P
sf.
Allo molto vivace.
sf.
P
cres. dim.
P piu P
PP
PP
un poco rit:
in tempo.
F
P cres.
F
cres.
P
cres.
dim.
cres.
P
piu P
PP
PP
in tempo.
poco rit: cres.
F
P
P
P
cres.
F
sf.
sf.
sf.
F
sf.
sf.
P
cres.
poco rit:
P
in tempo.
P
cres.
in tempo.
poco rit:
cres.
F
P
cres.
F
cres.
cres.
P
F
P
P
P
dim.
P piu P
PP

VIOLINO SECONDO.


PP
cres.
F
P
P
P
cres.
F
sf.
sf.
sf.
F
sf.
sf.
P
cres.
poco rit:
P
P in tempo.
cres.
P
cres
F
1
P
cres.
F
FF
FF
P
FF
mezza voce.
P
1
PP
Allo. moderato.
F
P
F
P
P
Adagio.
più vivace.
rf.
Andte. ma non troppo e molto cantabile.
P
cres.
F
P dol.
cres.
P
cres.
P
cres.
P
cres.
1

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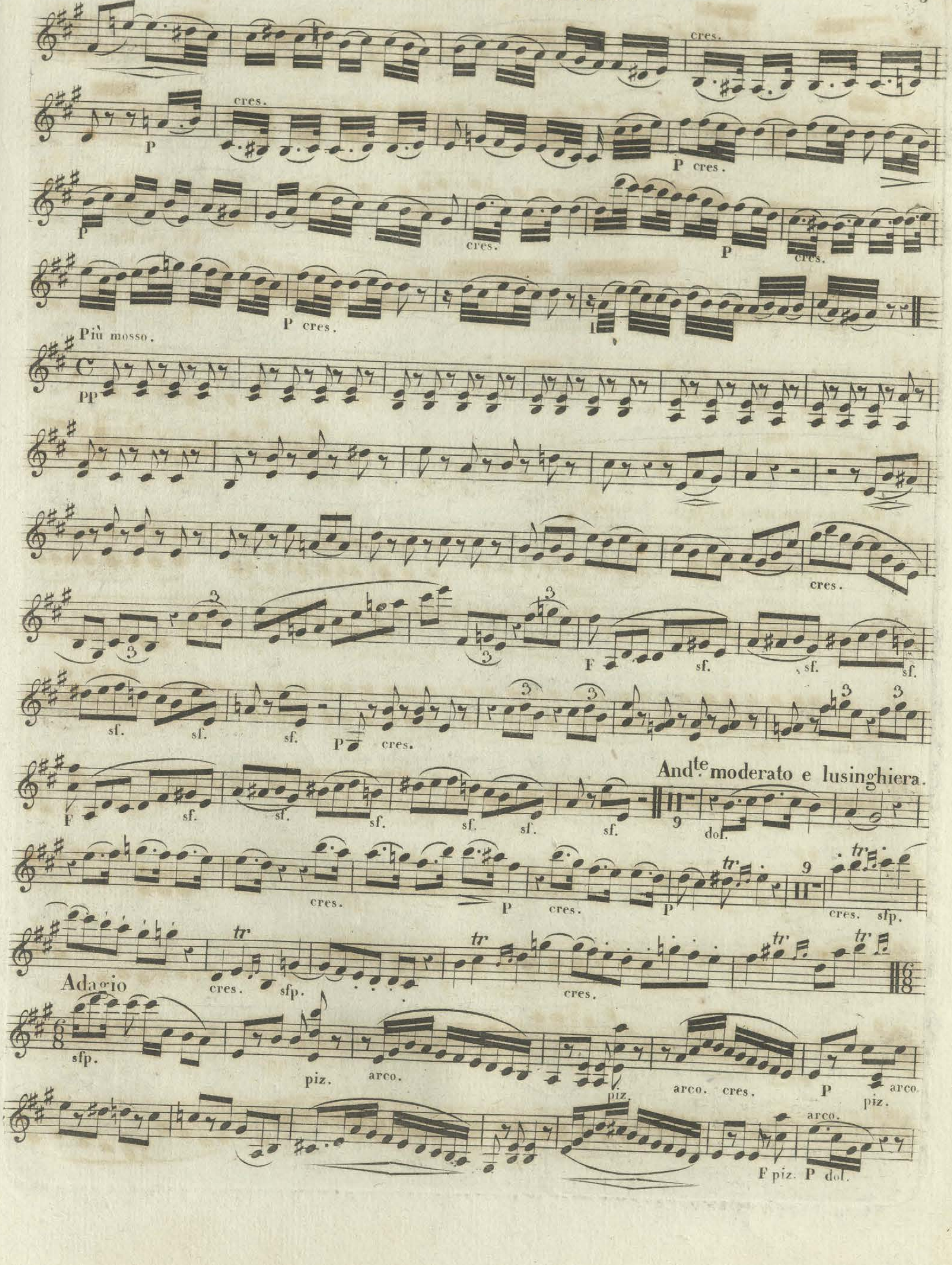
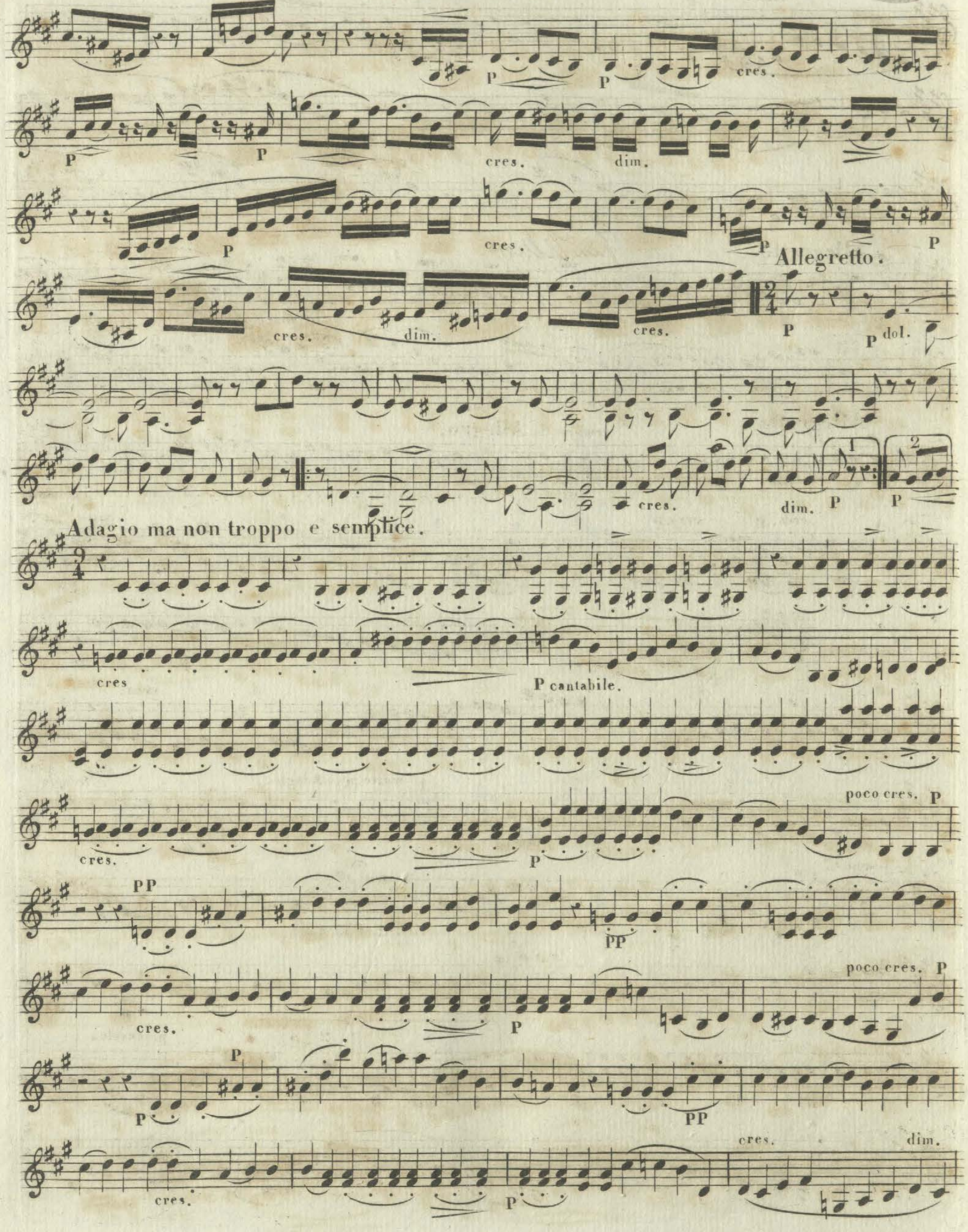
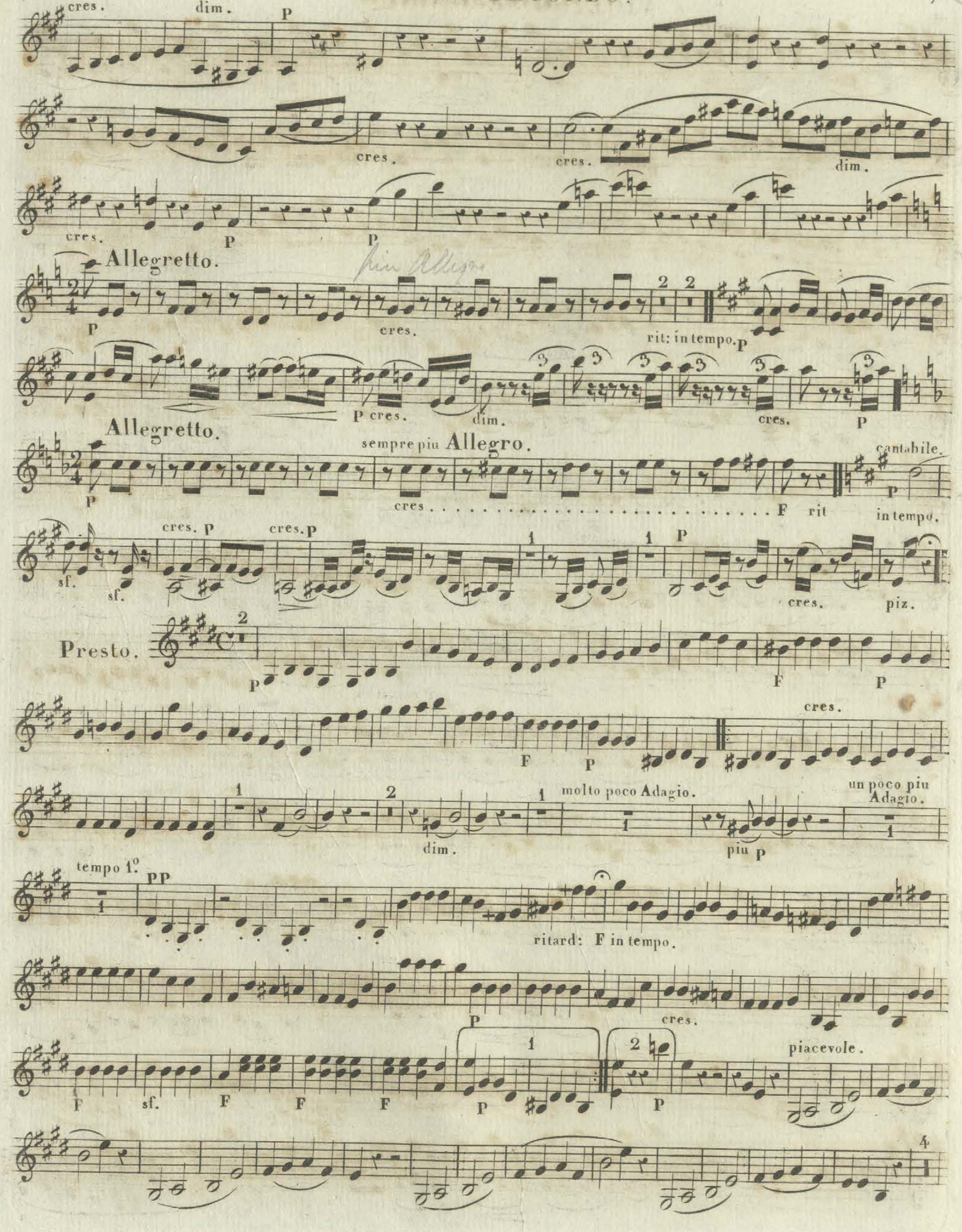
VIOLINO SECONDO.

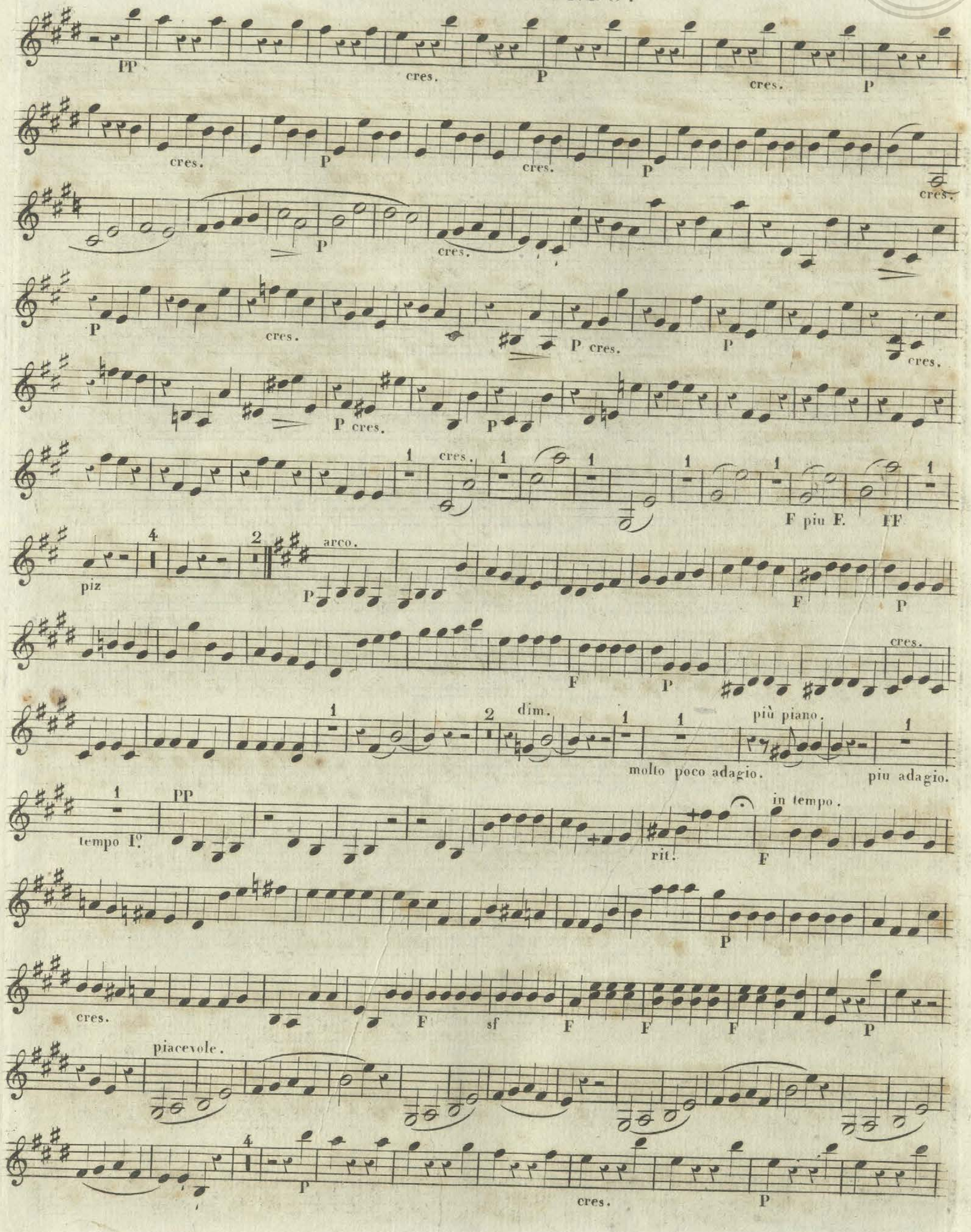

cres.
P
cres.
P cres.
P
cres.
P
cres.
P cres.
Più mosso.
PP
cres.
F
sf.
sf.
sf.
P
cres.
And^te moderato e lusinghiera.
9
dol.
cres.
P
cres.
tr
cres.
sfp.
Adagio
cres.
sfp.
tr
cres.
sfp.
piz.
arco.
piz.
arco.
cres.
P
piz.
arco.
F piz.
P dol.


P
P
cres.
P
P
cres.
dim.
P
cres.
P
P
cres.
dim.
cres.
Allegretto.
P
P dol.
cres.
dim.
P
1
2
P
Adagio ma non troppo e semplice.
cres
P cantabile.
cres.
P
poco cres. P
PP
PP
cres.
P
poco cres. P
P
P
PP
cres.
P
cres.
dim.

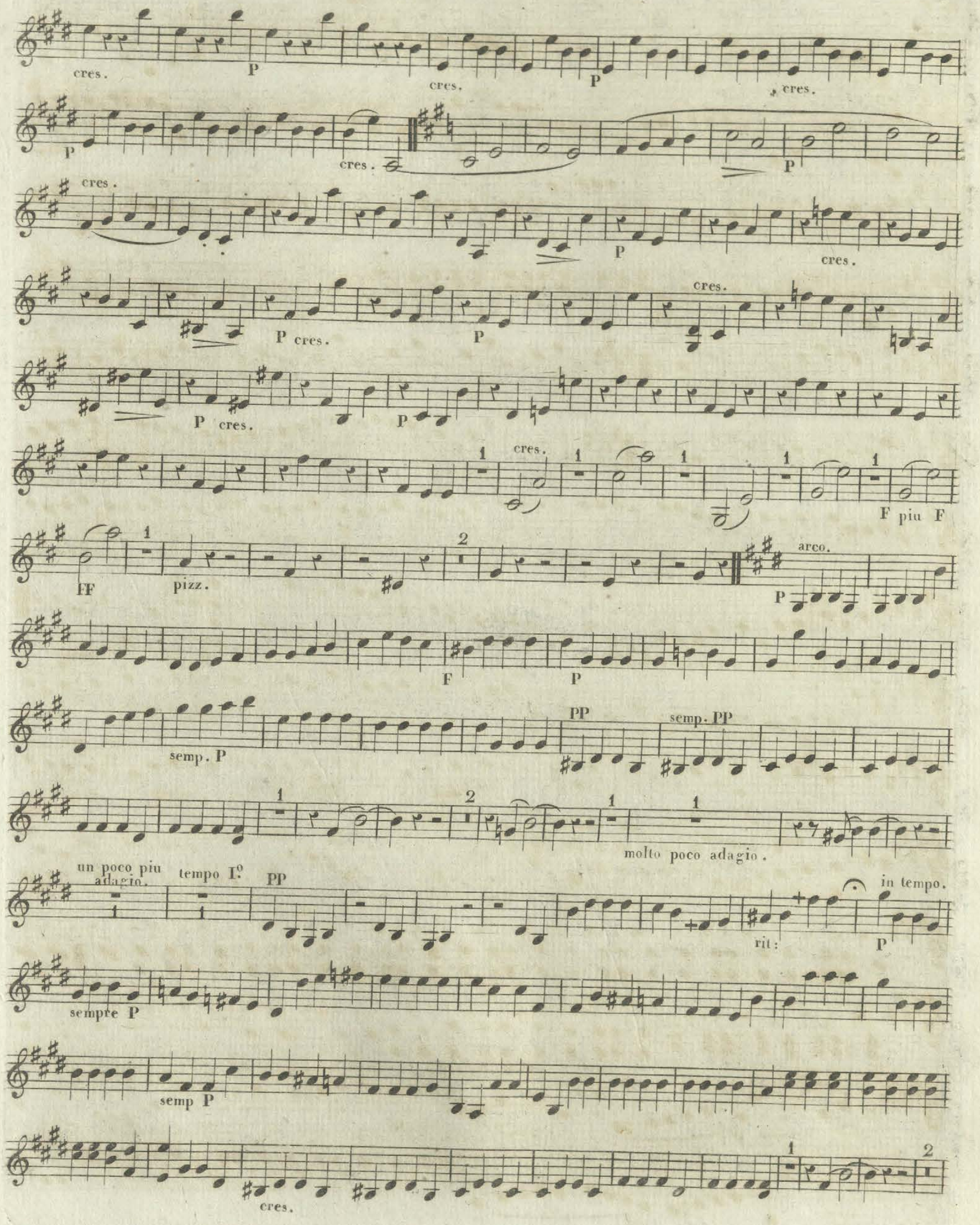
VIOLINO SECONDO.


cres.
dim.
P
cres.
cres.
dim.
cres.
P
Allegretto.
piu Allegro
P
cres.
rit: in tempo.
P
P cres.
dim.
cres.
P
Allegretto.
sempre piu Allegro.
P
cres
F
rit
cantabile.
P
in tempo.
sf.
sf.
cres.
P
cres.
P
1
1
P
cres.
piz.
Presto.
2
P
F
P
cres.
F
P
1
2
1
molto poco Adagio.
1
un poco piu Adagio.
1
dim.
piu P
tempo 1º.
pp
1
ritard:
F
in tempo.
P
cres.
F
sf.
F
F
F
P
1
2
P
piacevole.
4

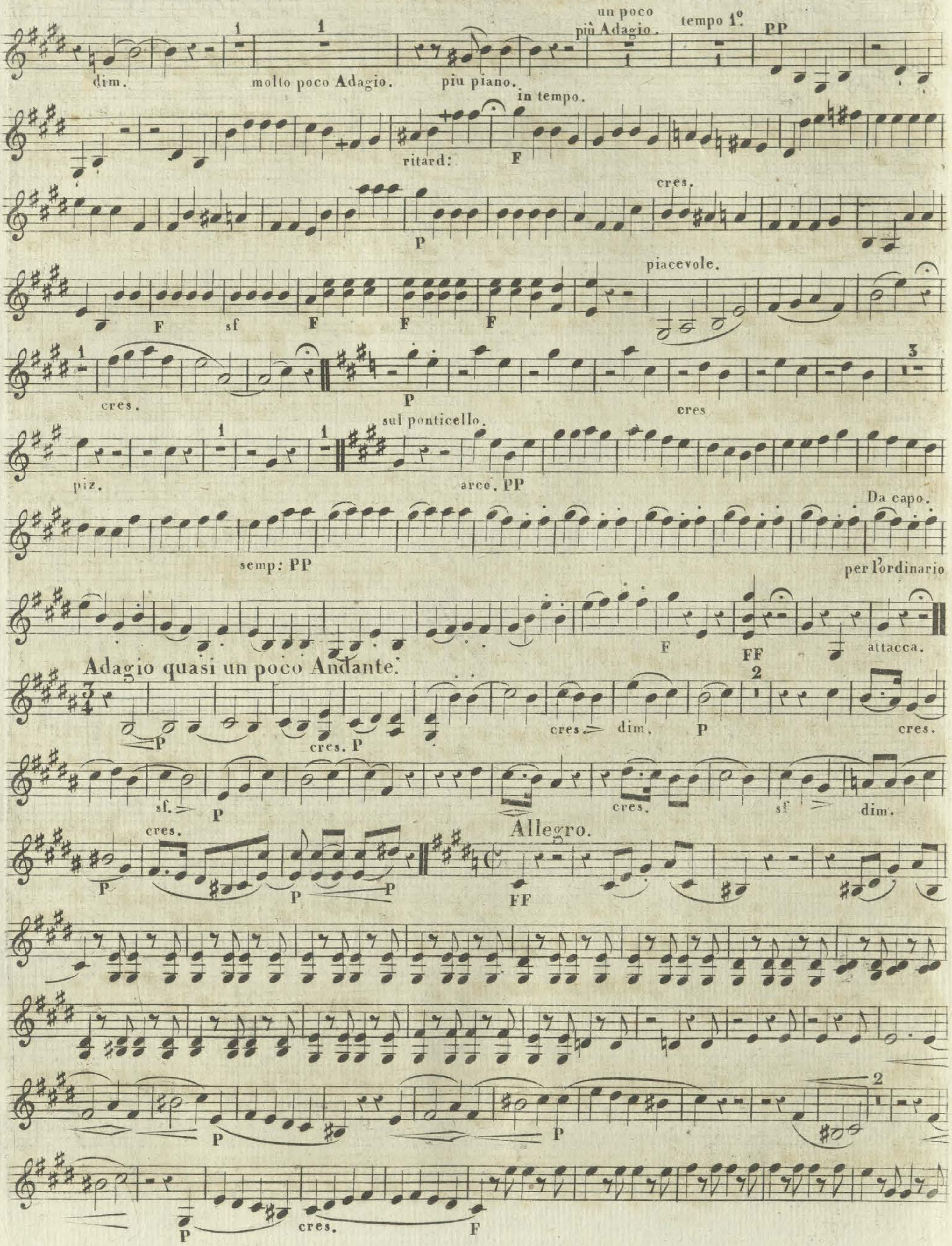
VIOLINO SECONDO.


PP
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P cres.
P
cres.
P cres.
P
cres.
1
cres.
1
1
1
1
1
F piu F.
FF
piz
4
2
arco.
P
F
P
F
P
cres.
1
2
dim.
1
1
più piano.
1
molto poco adagio.
piu adagio.
1
PP
tempo Iº.
rit.
in tempo.
F
P
cres.
F
sf
F
F
F
P
piacevole.
4
P
cres.
P

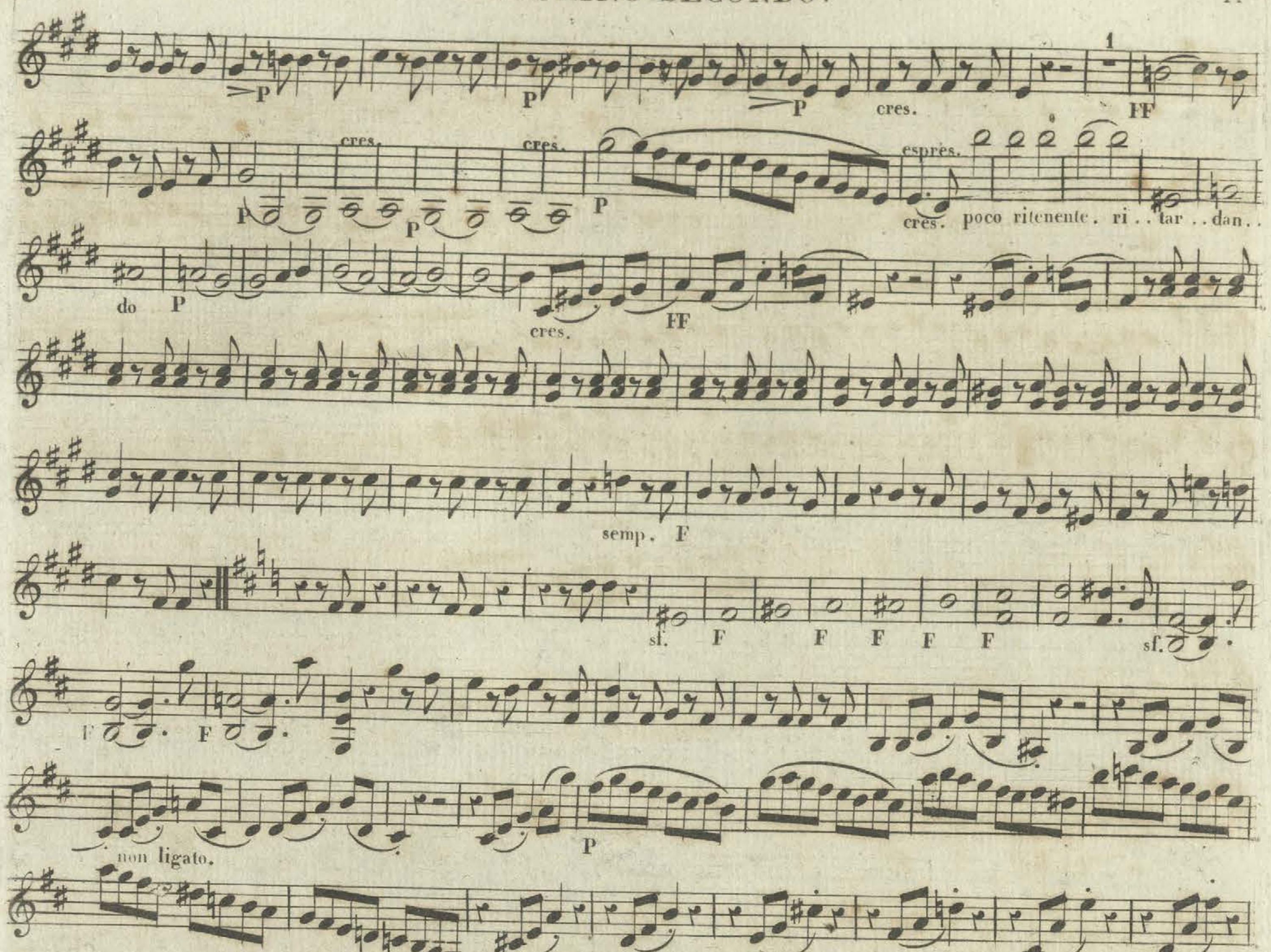
VIOLINO SECONDO.


cres.
P
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P cres.
P
cres.
P cres.
P
1
cres.
1
1
1
1
F piu F
FF
1
pizz.
2
arco.
P
F
P
semp. P
PP
semp. PP
1
2
1
1
molto poco adagio.
un poco piu adagio.
1
tempo I°.
1
PP
rit:
in tempo.
P
sempre P
semp P
cres.
1
2

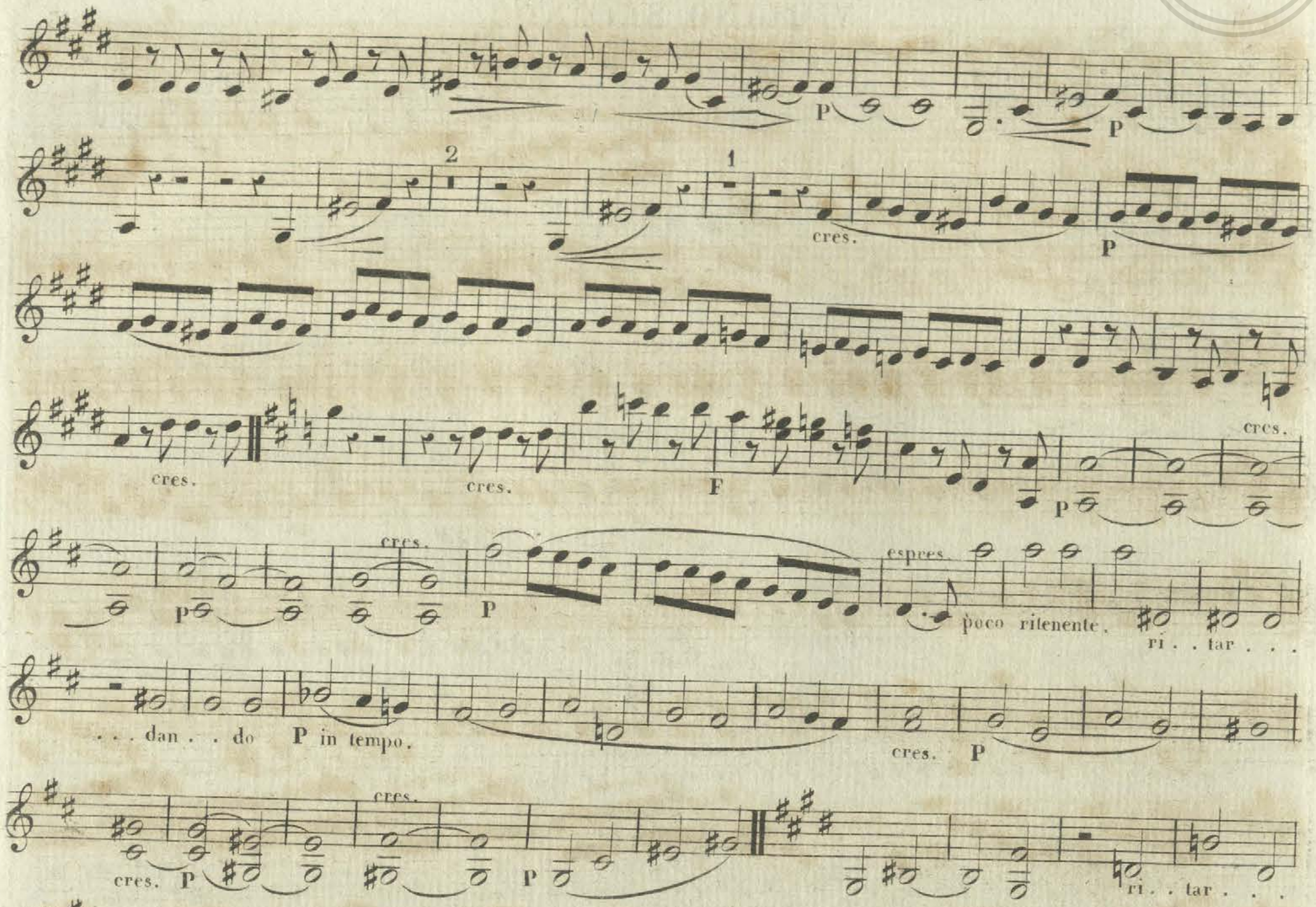
VIOLINO SECONDO.


dim.
molto poco Adagio.
piu piano.
un poco più Adagio.
tempo 1º.
PP
in tempo.
ritard:
F
cres.
P
F
sf
piacevole.
cres.
cres
sul ponticello.
piz.
arco. PP
semp: PP
Da capo.
per l'ordinario
F
FF
attacca.
Adagio quasi un poco Andante.
cres. P
cres.
dim.
sf.
cres.
dim.
Allegro.
FF
P
cres.
F

VIOLINO SECONDO.


P
P
P
cres.
1
FF
cres.
P
cres.
P
P
espres.
cres.
poco ritenente. ri..tar..dan..
do
P
cres.
FF
semp. F
sf.
F
F
F
F
F
sf.
F
F
non ligato.
P
cres.
non ligato.
dim.
P
P
PP
cres.
FF
sf.
sf.
1

VIOLINO SECONDO.


P
2
1
cres.
P
cres.
cres.
F
cres.
P
cres.
P
espres.
poco ritenente.
ri . . tar . . .
. . . dan . . do P in tempo.
cres. P
cres.
cres. P
P
ri . . tar . . .
dan . . . do
P in tempo.
PP
semp. PP
semp. PP
cres.
P
P
P
P
P IF
sf.
sf.

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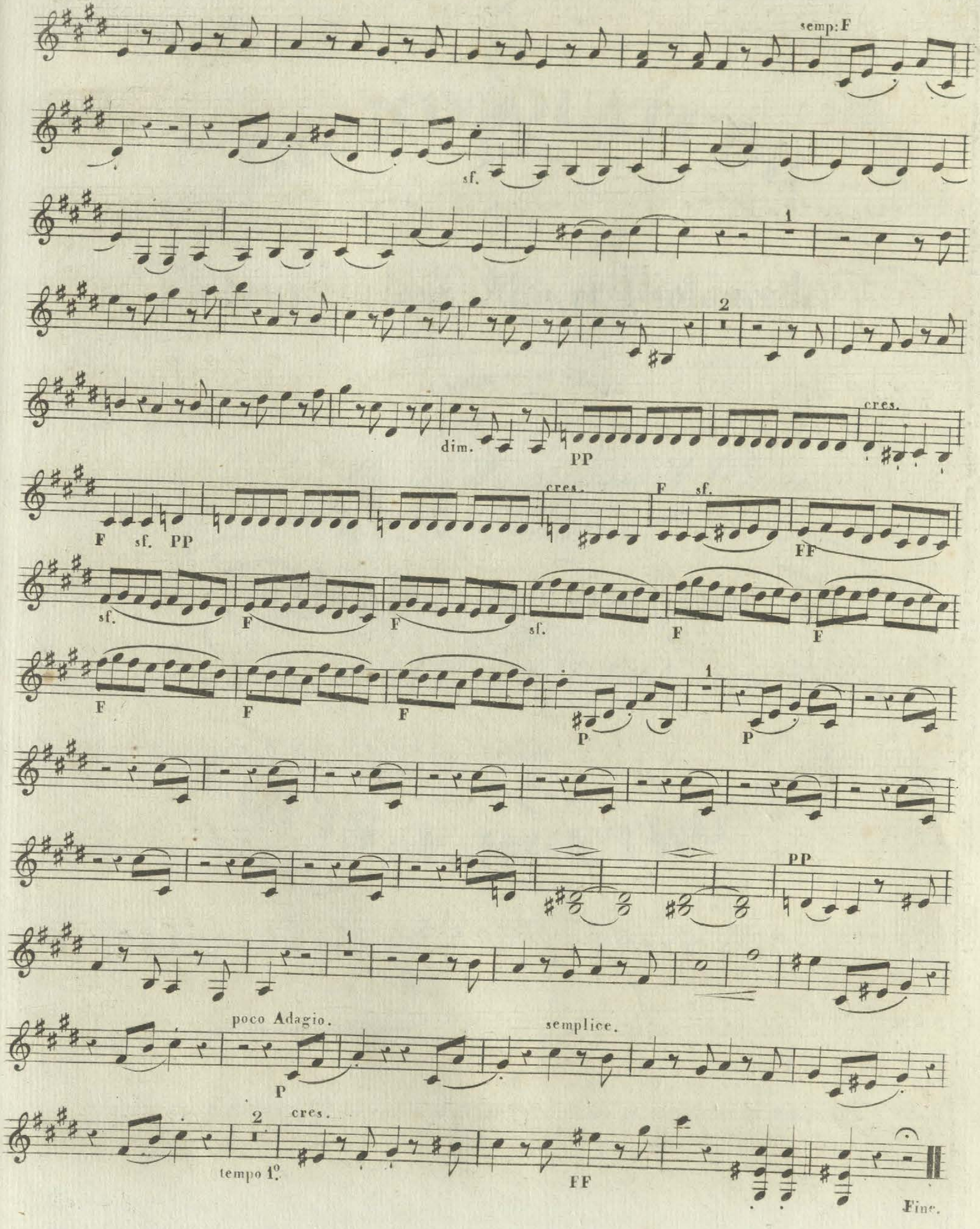
VIOLINO SECONDO.


semp: F
sf.
1
2
dim.
PP
cres.
F
sf.
PP
cres.
F
sf.
FF
sf.
F
F
sf.
F
F
F
F
F
1
P
P
PP
1
poco Adagio.
P
semplice.
2
tempo 1º.
cres.
FF
Fine.

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GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédié

à Son Alteſse Monseigneur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Ruſsies,

PAR

LOUIS V. BEETHOVEN

Œuv. 127. *Prix : 9.f*

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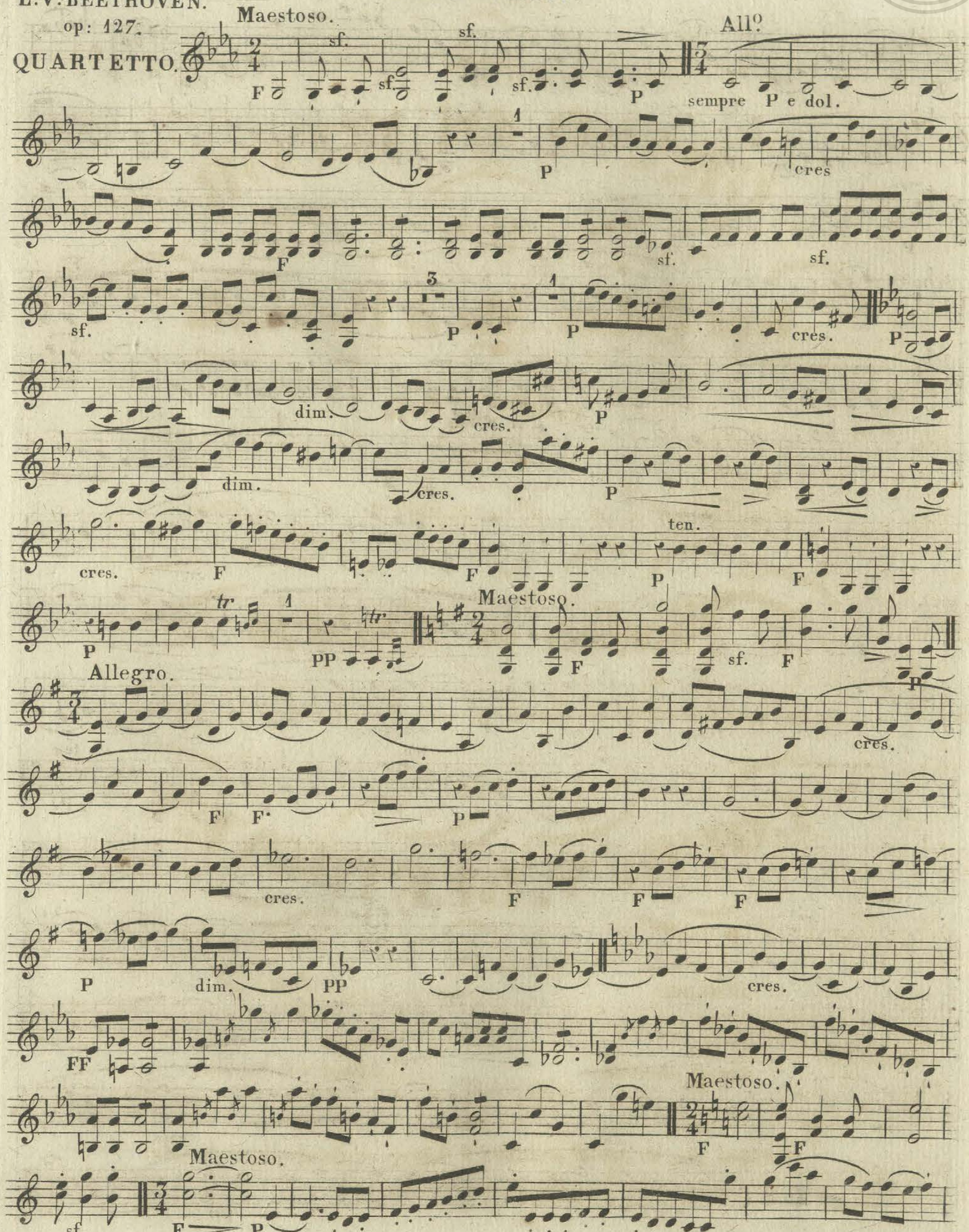
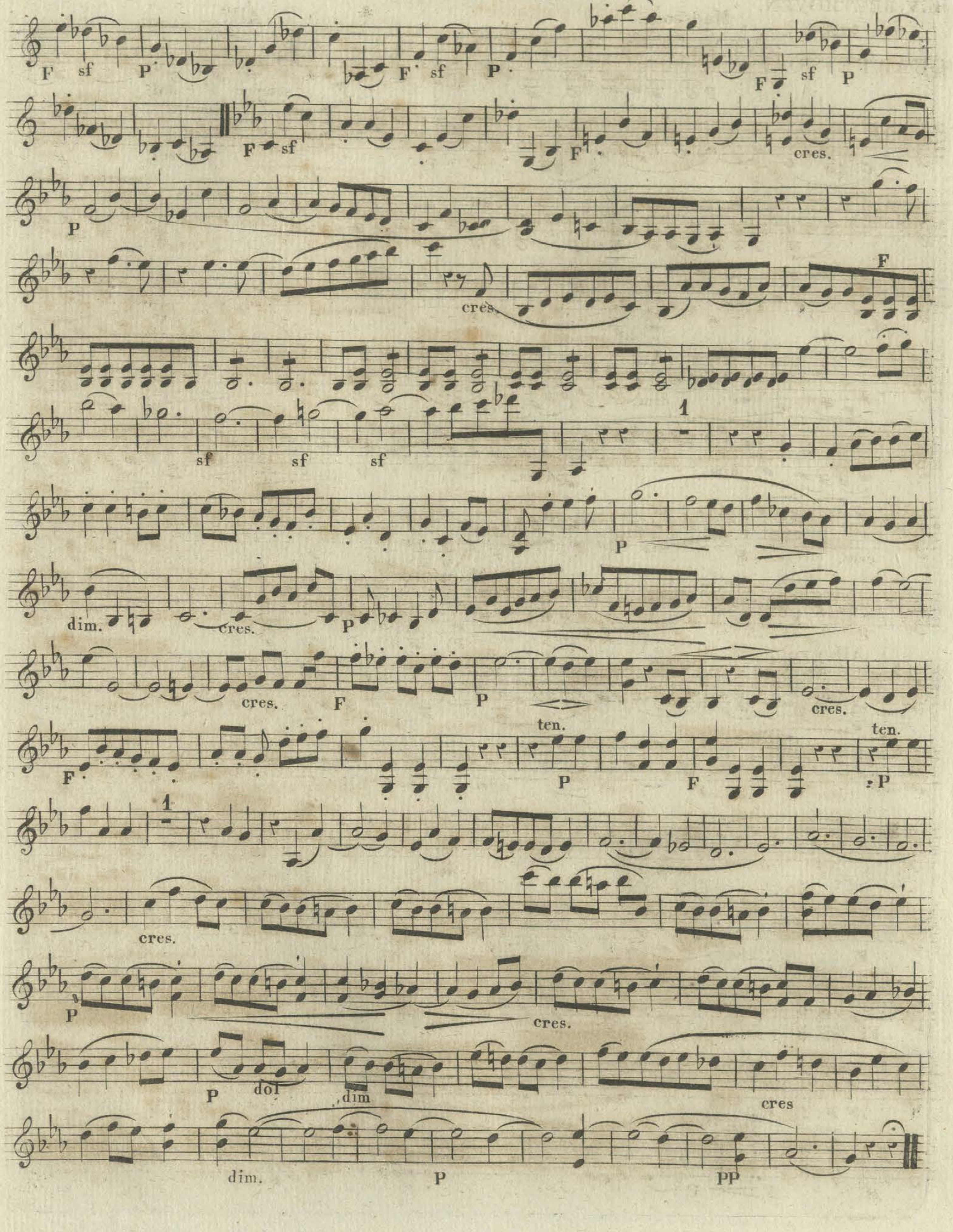
L.V. BEETHOVEN.

op: 127.

VIOLINO SECONDO.

QUARTETTO.

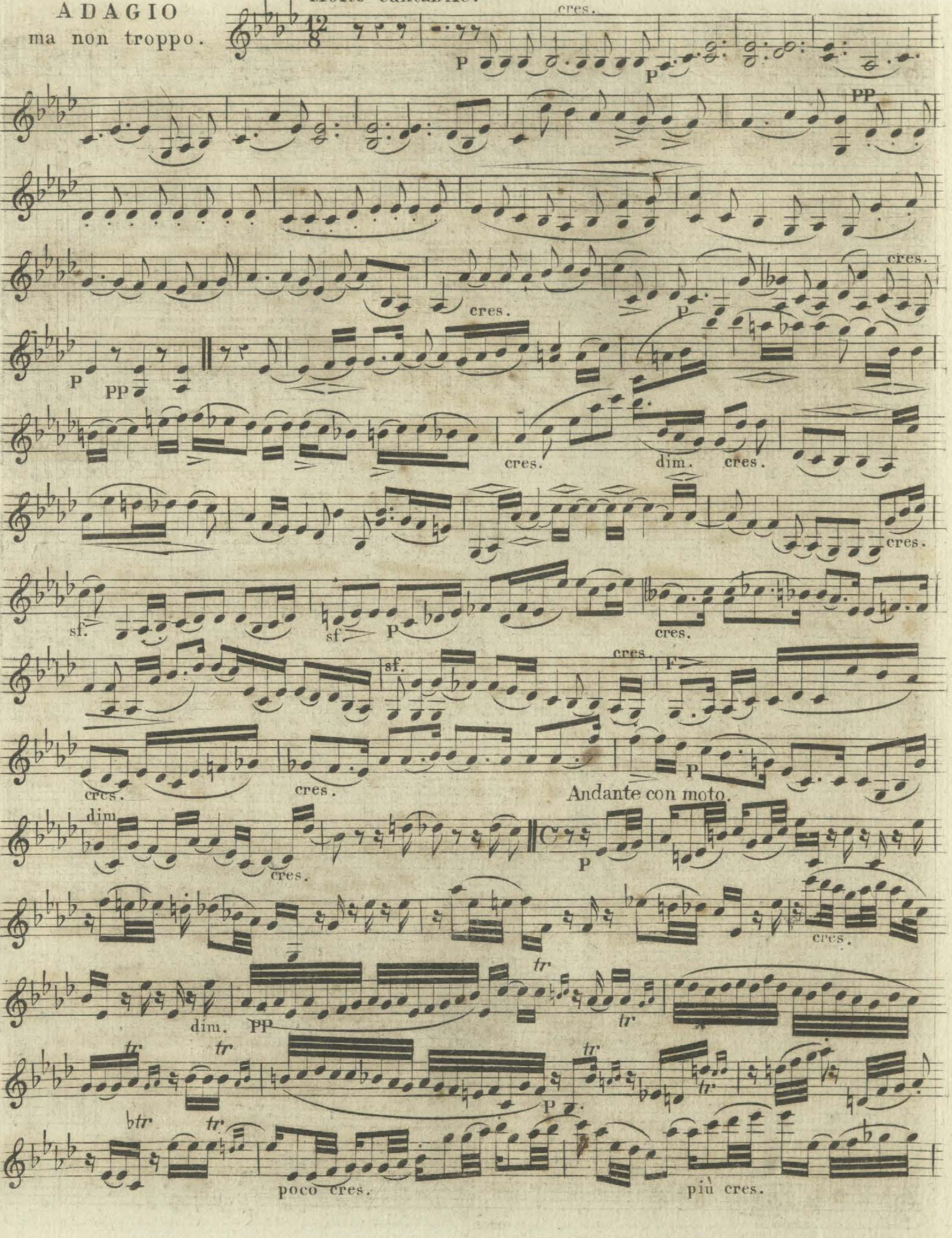

Maestoso.
F
sf.
sf.
sf.
sf.
P
All°
sempre P e dol.
P
cres
F
sf.
sf.
sf.
3
1
P
P
cres.
P
dim.
cres.
P
dim.
cres.
P
cres.
F
F
ten.
P
F
P
tr
1
PP
Maestoso.
F
sf.
F
P
Allegro.
cres.
F
F·
P
cres.
F
F
F
P
dim.
PP
cres.
FF
Maestoso.
F
F
sf
Maestoso.
F
P

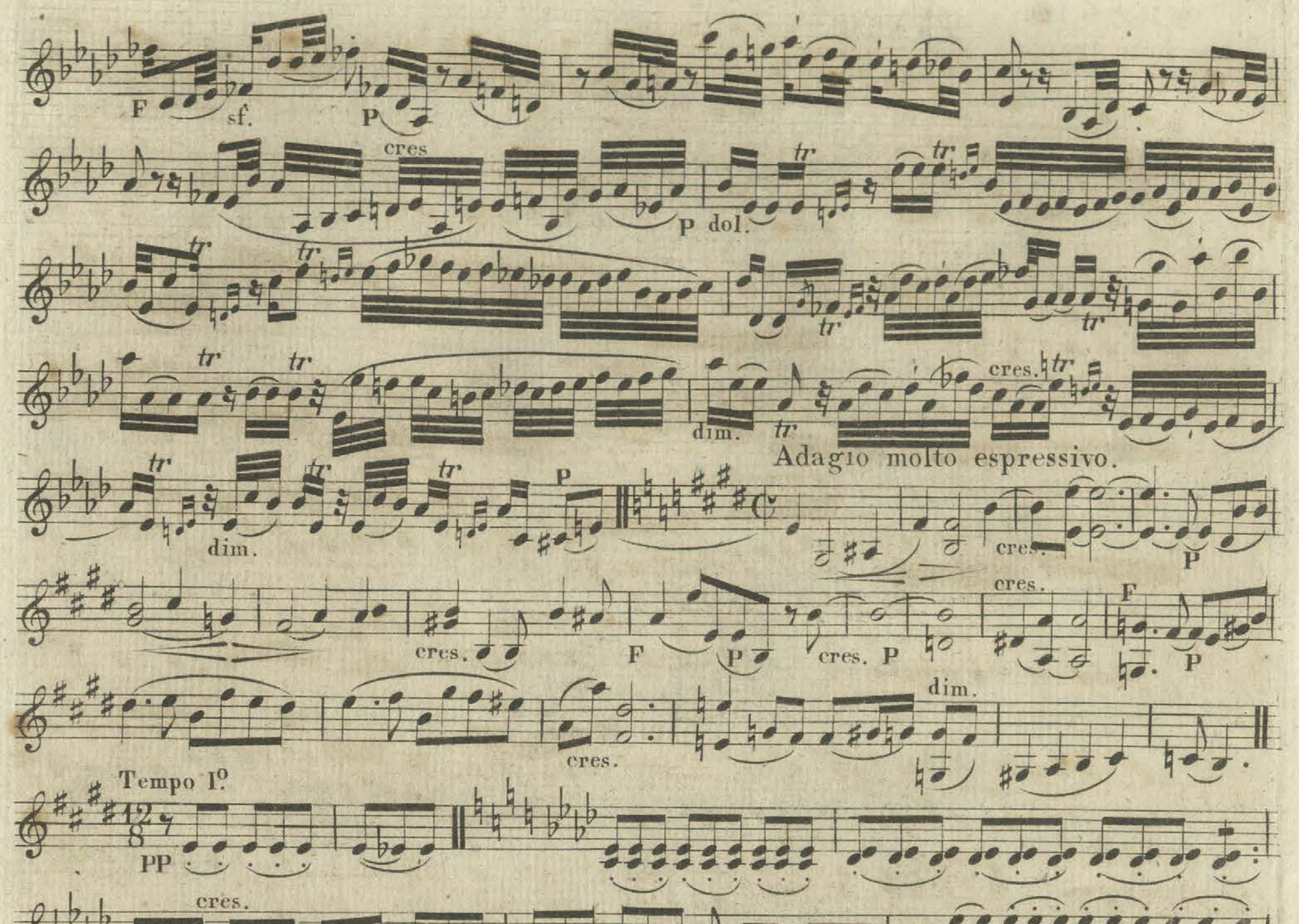

F
sf
P
F
sf
P
F
sf
P
F
sf
cres.
P
cres.
F
sf
sf
sf
1
P
dim.
cres.
P
cres.
F
P
cres.
F
ten.
P
F
ten.
P
1
cres.
P
cres.
P
dol
dim
cres
dim.
P
PP

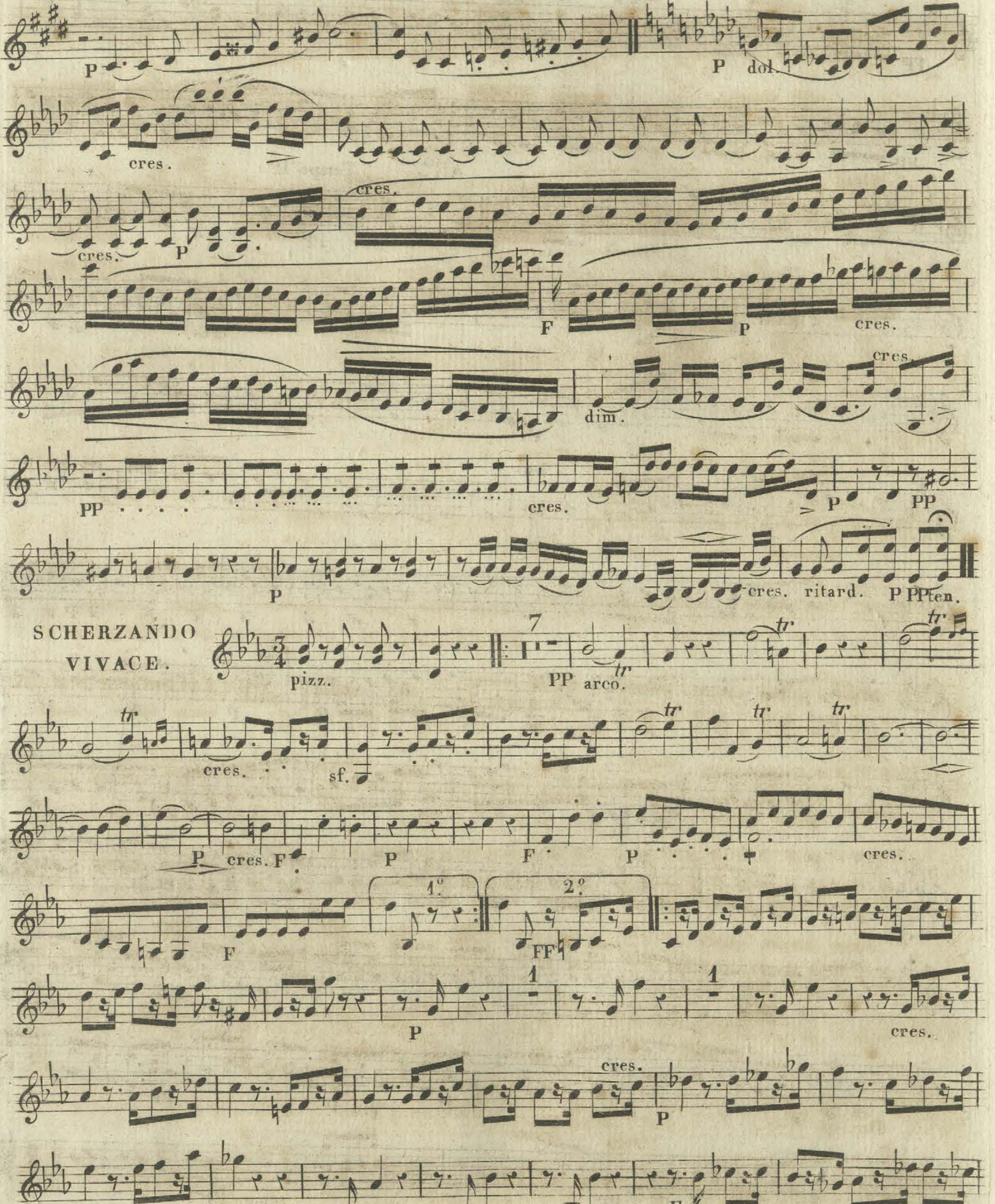
VIOLINO SECONDO.

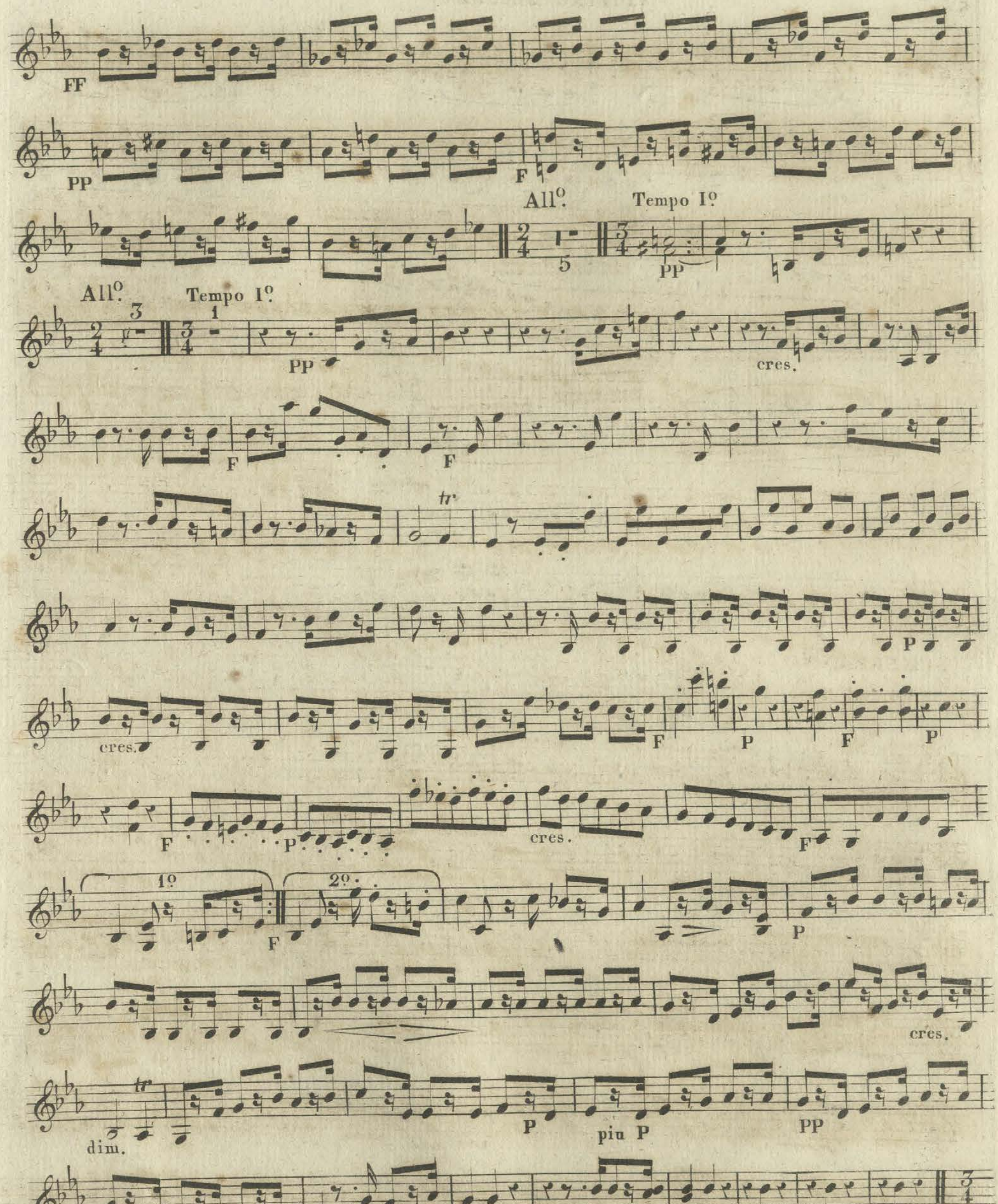
ADAGIO
ma non troppo.

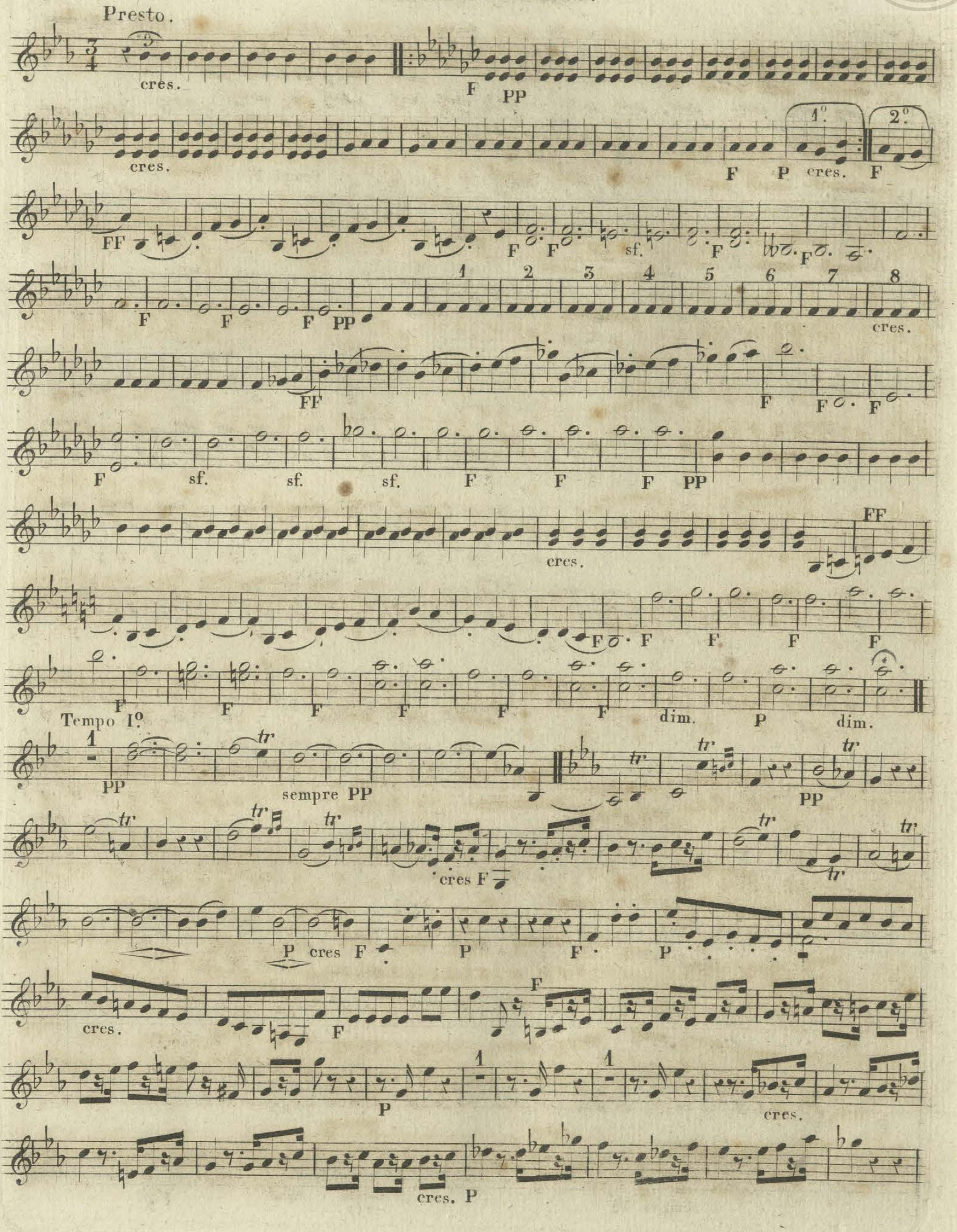
Molto cantabile.

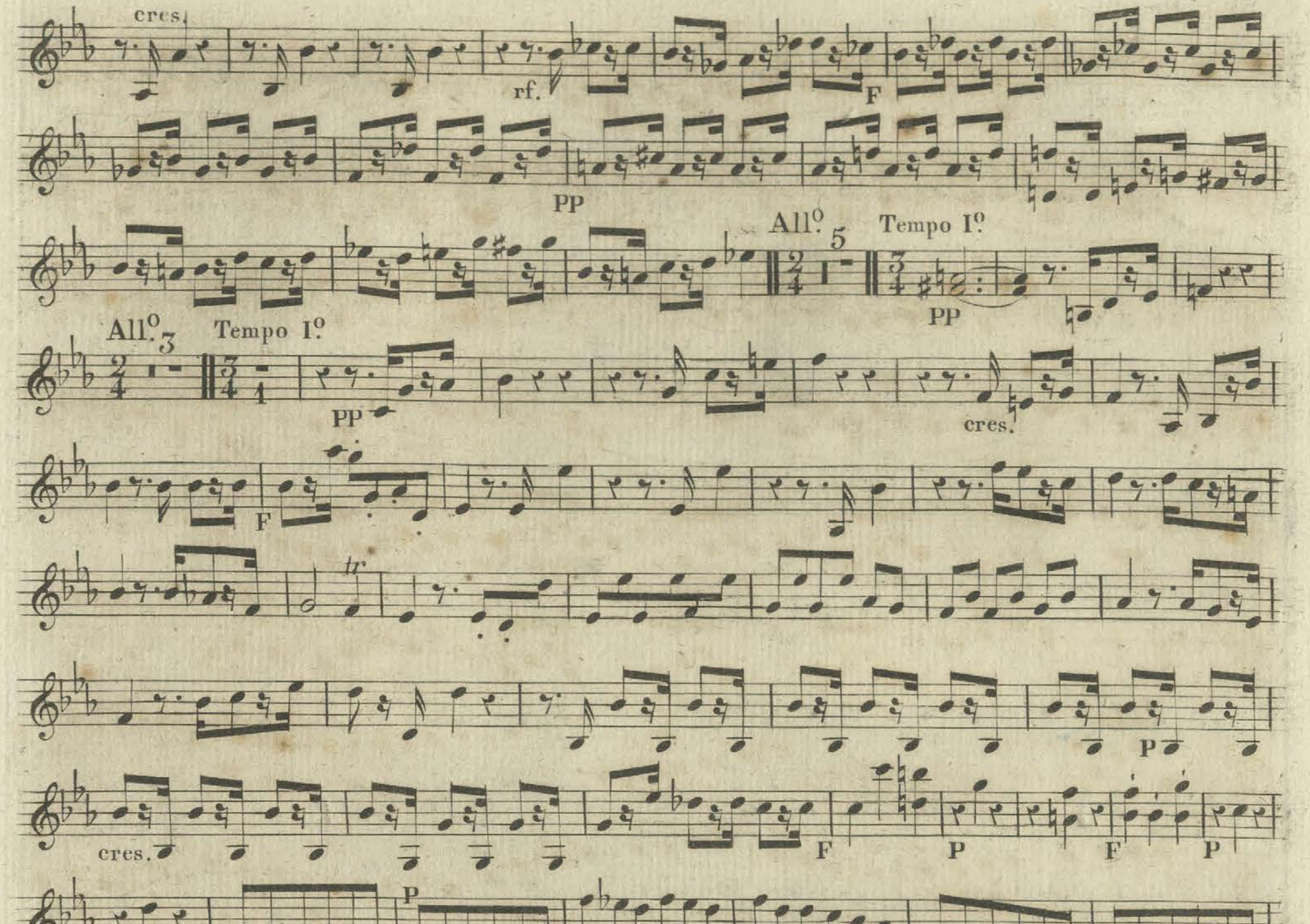

cres.
P
P
PP
cres.
cres.
P
cres.
P
PP
cres.
dim.
cres.
cres.
sf.
sf.
P
cres.
cres.
sf.
F
cres.
cres.
P
Andante con moto.
dim
cres.
P
cres.
dim.
PP
tr
tr
tr
tr
tr
tr
♭tr
tr
poco cres.
più cres.


F
sf.
P
cres
P dol.
tr
dim.
cres.
Adagio molto espressivo.
cres.
P
cres.
F
P
cres. P
dim.
Tempo I°
PP
p
rf.
rf.
cres.
dim.
2
pizz.
arco.
1

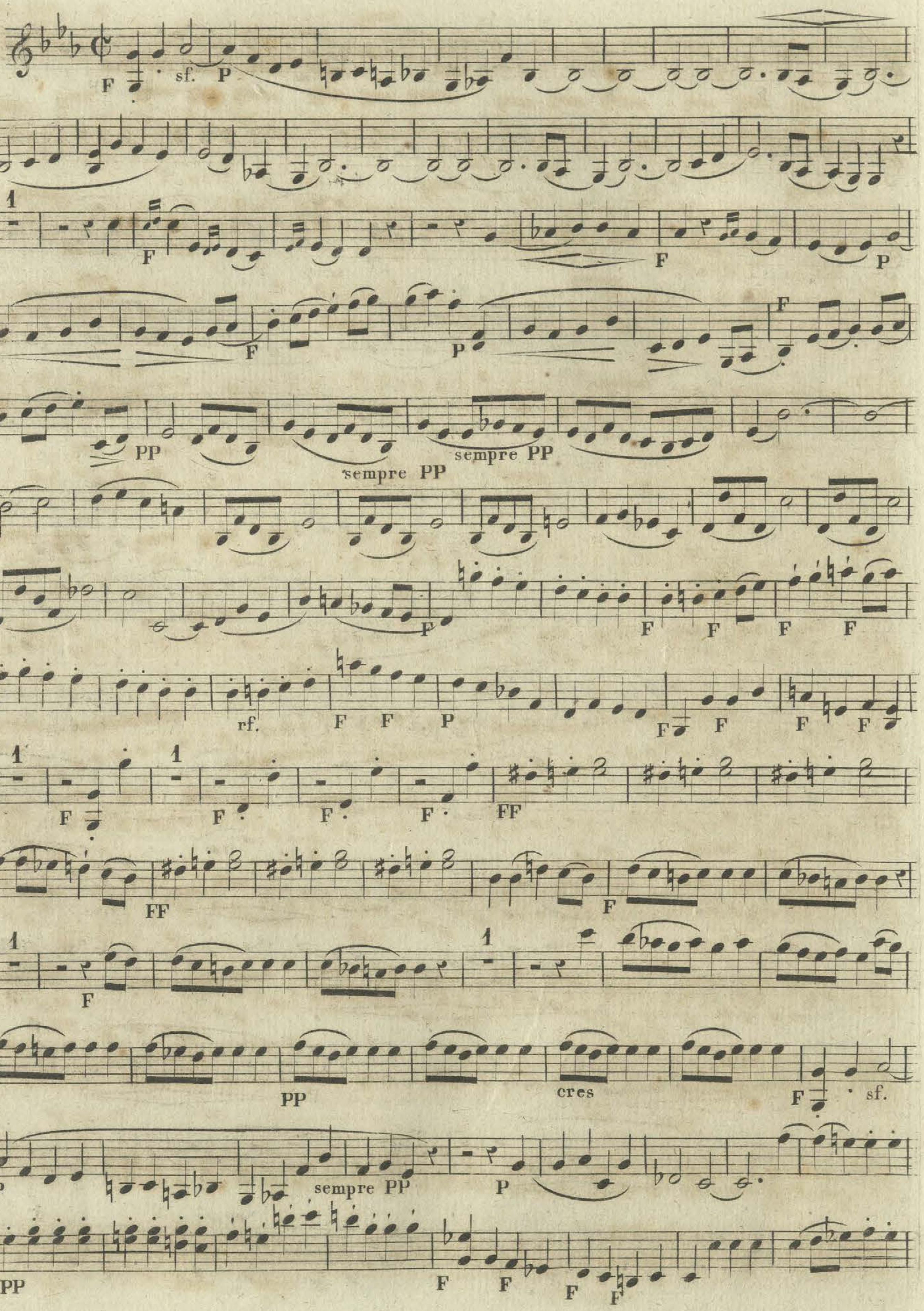

P
P dol.
cres.
cres. P
cres.
F P cres.
cres.
dim.
PP
cres.
P PP
P
cres. ritard. P PPten.
SCHERZANDO VIVACE.
pizz.
7
PP arco.
tr
cres.
sf.
P cres. F
P
F
P
cres.
F
1°
2°
FF
1
P
cres.
P
cres.
F

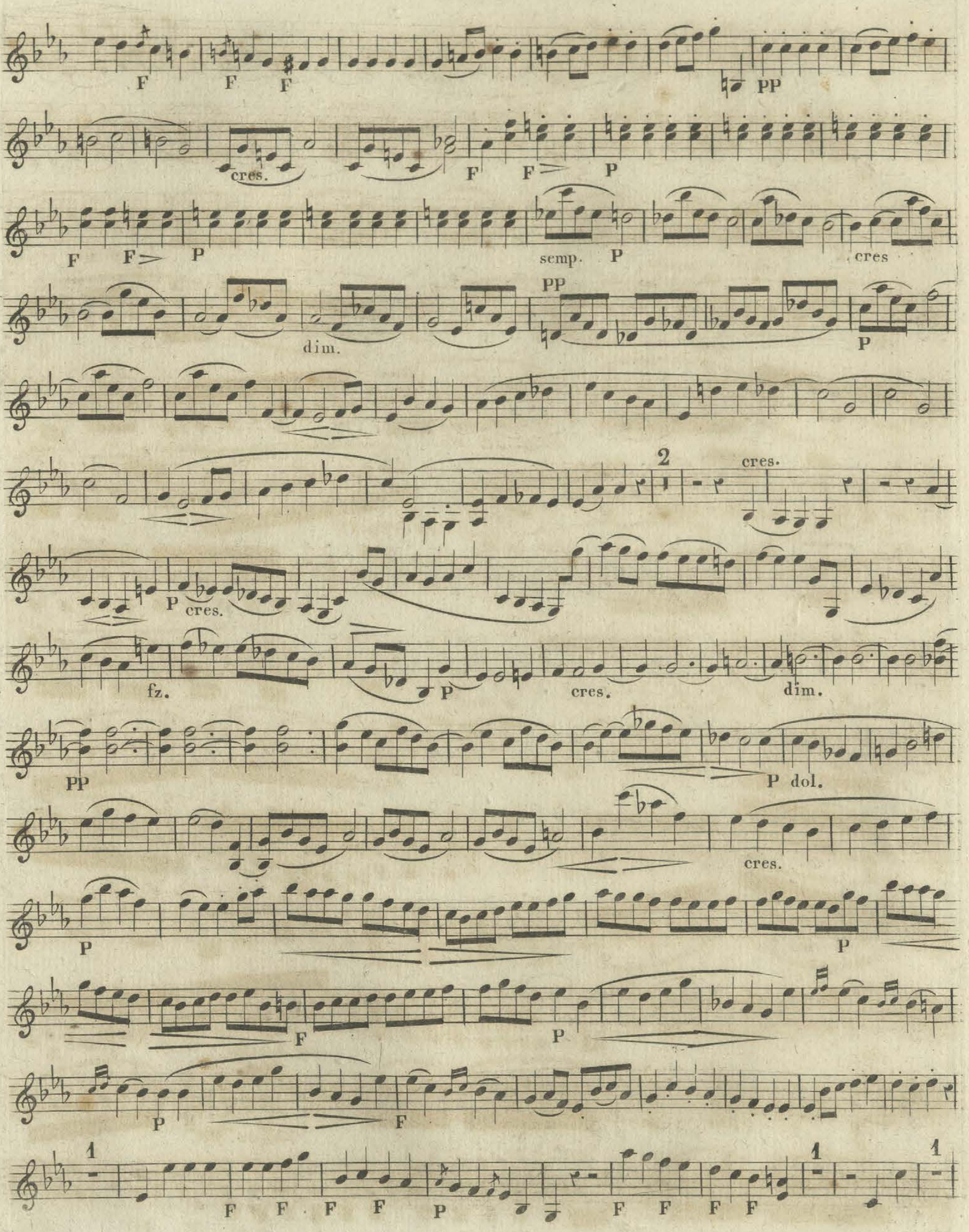

FF
PP
F
All°.
Tempo I°.
5
PP
All°.
Tempo I°.
3
1
PP
cres.
F
F
tr
P
cres.
F
P
F
P
F
P
cres.
F
1°.
2°.
F
P
cres.
tr
dim.
P
piu P
PP
PP
semp PP

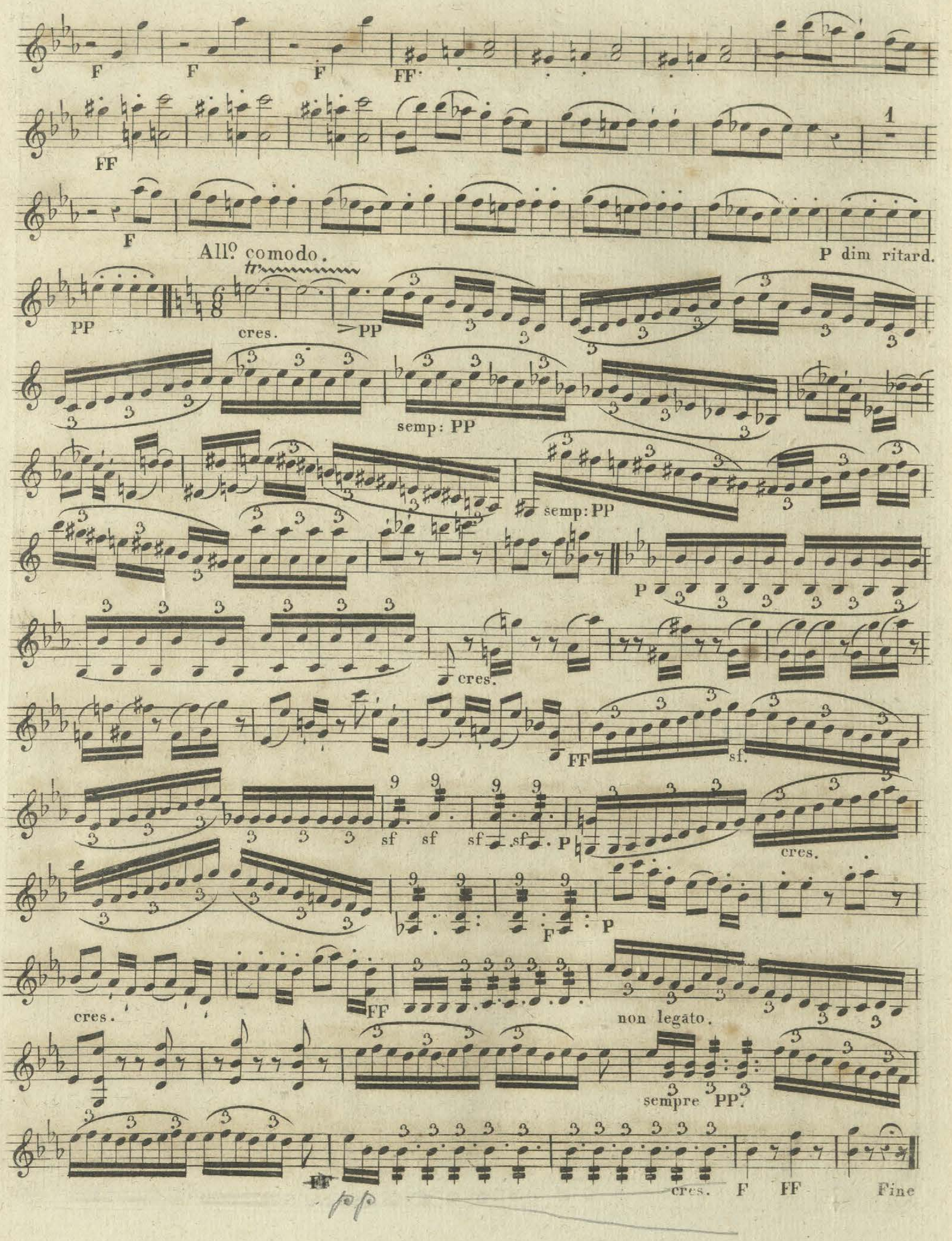

Presto.
3
cres.
F
PP
cres.
F
P
cres.
1°
2°
F
FF
F
F
sf.
F
1
2
3
4
5
6
7
8
F
F
F PP
cres.
FF
F
F
F
F
sf.
sf.
sf.
F
F
F PP
cres.
FF
F
F
F
F
F
F
F
F
F
F
F
dim.
P
dim.
Tempo I°
1
PP
tr
sempre PP
tr
tr
PP
tr
tr
tr
cres F
tr
tr
P cres F
P
F
P
cres.
F
F
1
1
P
cres.
cres. P


cres.
rf.
F
PP
All°. 5
Tempo I°.
PP
All°. 3
Tempo I°.
PP
cres.
F
tr
cres.
F
P
F
P
F
P
cres.
F
F
P
dim.
tr
P
piu P
PP
PP
PP
semp.
PP
Presto.
3
cres.
Tempo I°.
1
F
PP
sempre PP
cres.
F

Finale.


F
sf.
P
1
F
F
P
F
P
F
PP
sempre PP
sempre PP
F
F
F
F
F
rf.
F
F
P
F
F
F
F
1
F
1
F
F
F
FF
FF
F
1
F
1
PP
cres
F
sf.
P
sempre PP
P
PP
F
F
F
F


F
F
F
PP
cres.
F
F
P
F
F
P
semp.
P
cres
dim.
PP
P
2
cres.
P
cres.
fz.
P
cres.
dim.
PP
P dol.
cres.
P
P
F
P
P
F
1
F
F
F
F
P
F
F
F
F
1
1


F
F
F
FF
FF
1
F
Allº comodo.
P dim ritard.
PP
cres.
>PP
semp: PP
semp: PP
P
cres.
FF
sf.
sf
sf
sf
sf.
P
cres.
F
P
cres.
FF
non legato.
sempre PP.
~~FF~~
pp
cres.
F
FF
Fine

(17)

QUATUOR

pour 2 Violons Alto & Violoncelle

Composé & Dédié

à son ami

JOHANN WOLFMEIER

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

Œuv. 135.
No. 17 des Quatuors.

Prix 2 Rthlr.

Propriété des éditeurs.

BERLIN,
chez Ad. Mt. Schlesinger, Libraire et éditeur de musique.
Unter den Linden No. 34.

PARIS, chez Maurice Schlesinger. Md. de musique du Roi.
1444.

WESSEL & Co. 6 FRITH St. LONDON

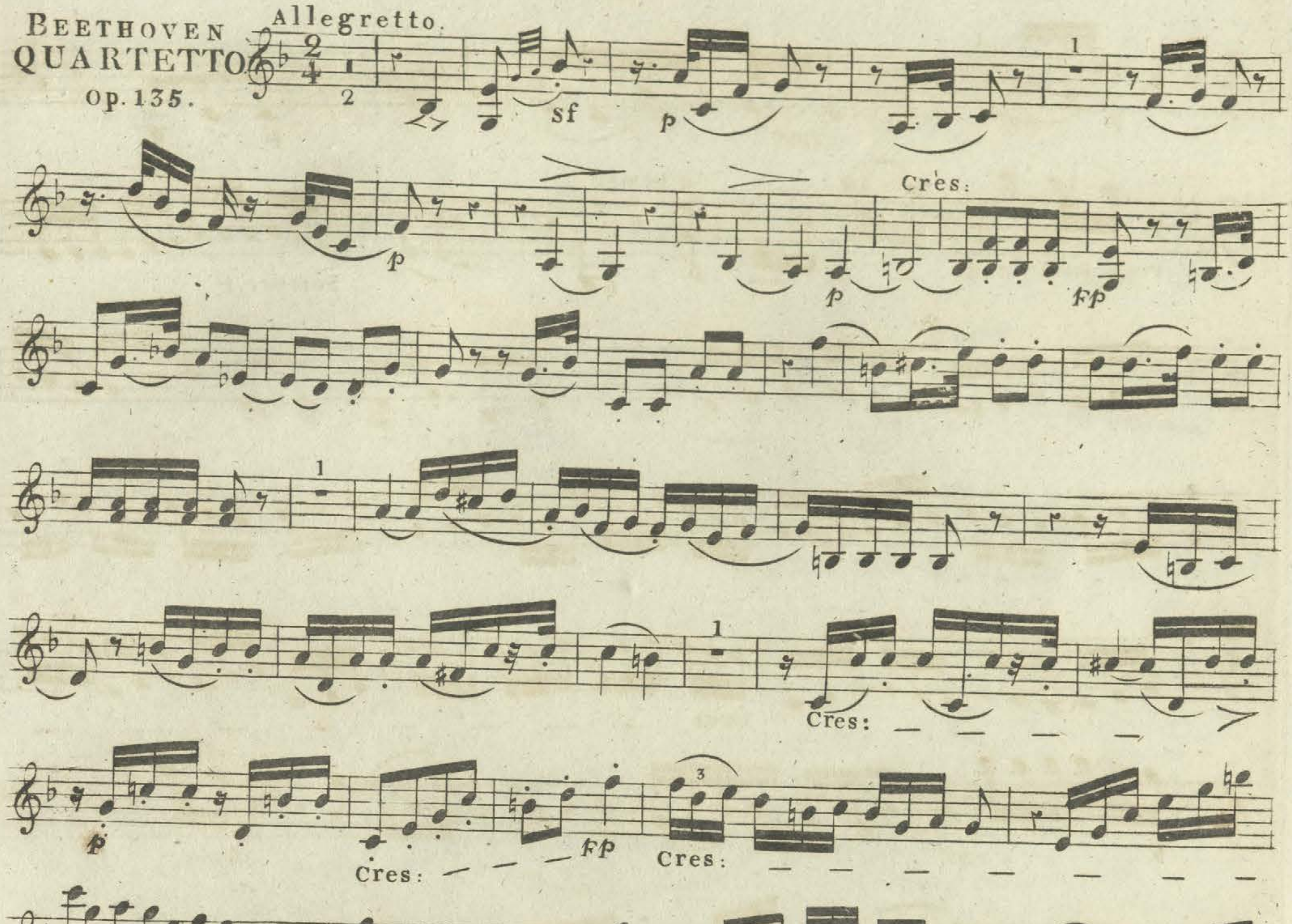
F. J.

J.E.G. 14/5/93

BEETHOVEN

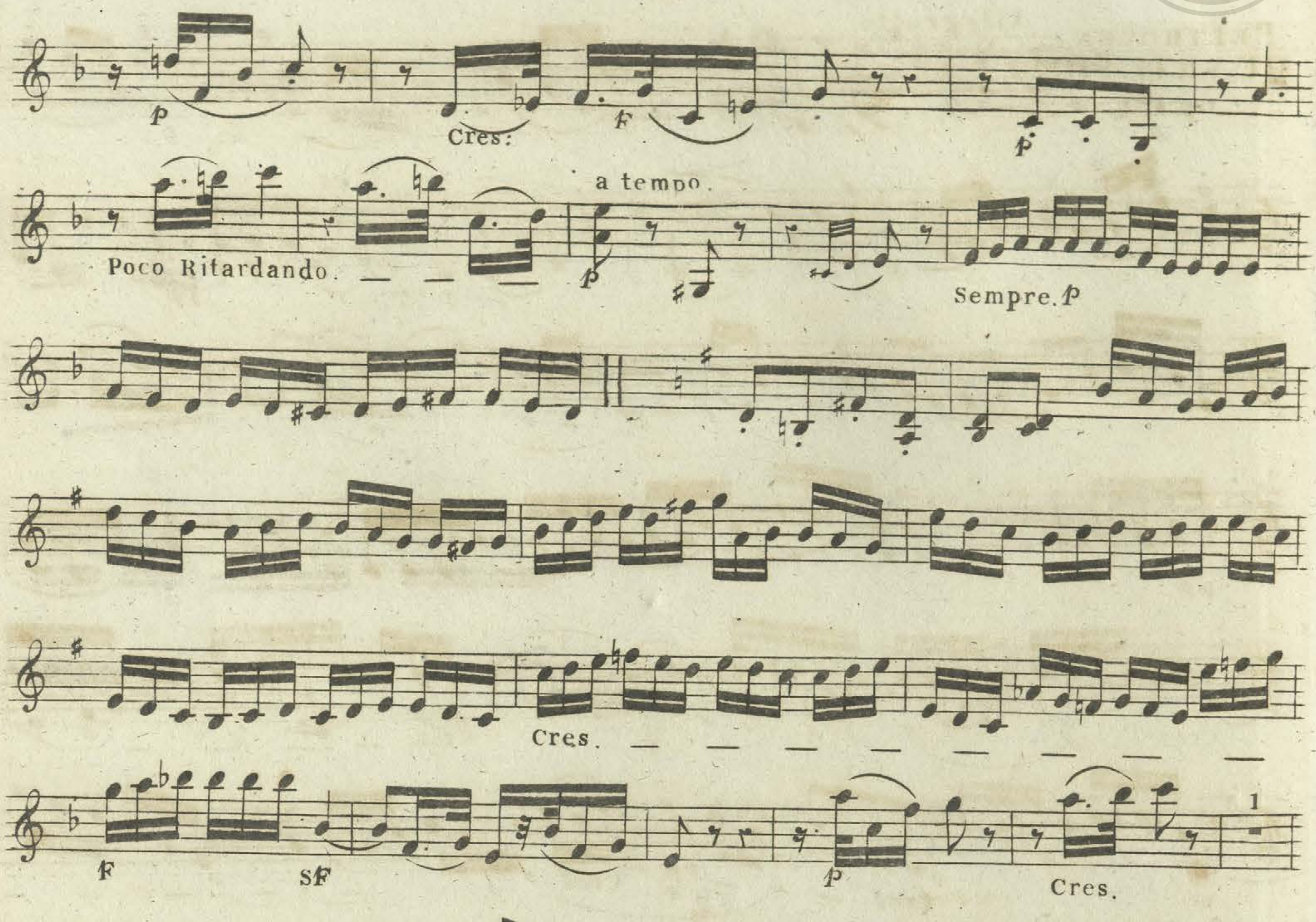
QUARTETTO

Op. 135.

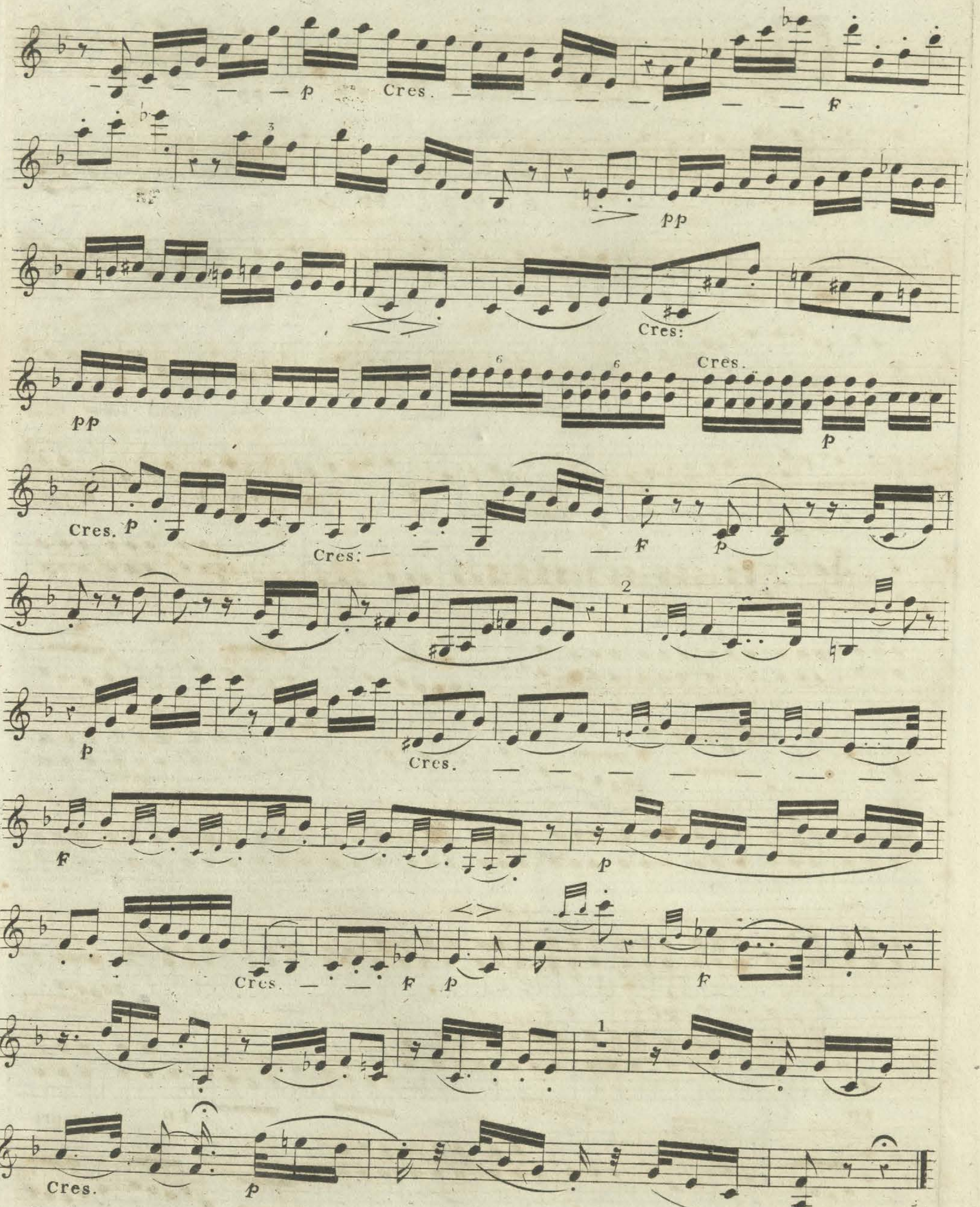

Allegretto.
2
sf
p
1
p
p
Cres:
fp
1
1
Cres:
p
Cres:
fp
Cres:
f
pp
f
Cres:
pp
pp
Cres:
p
Cres:
p
6
Cres:
f
f
p
4
1
p
Cres:
f
1

Royal
Academy
of Music
Library

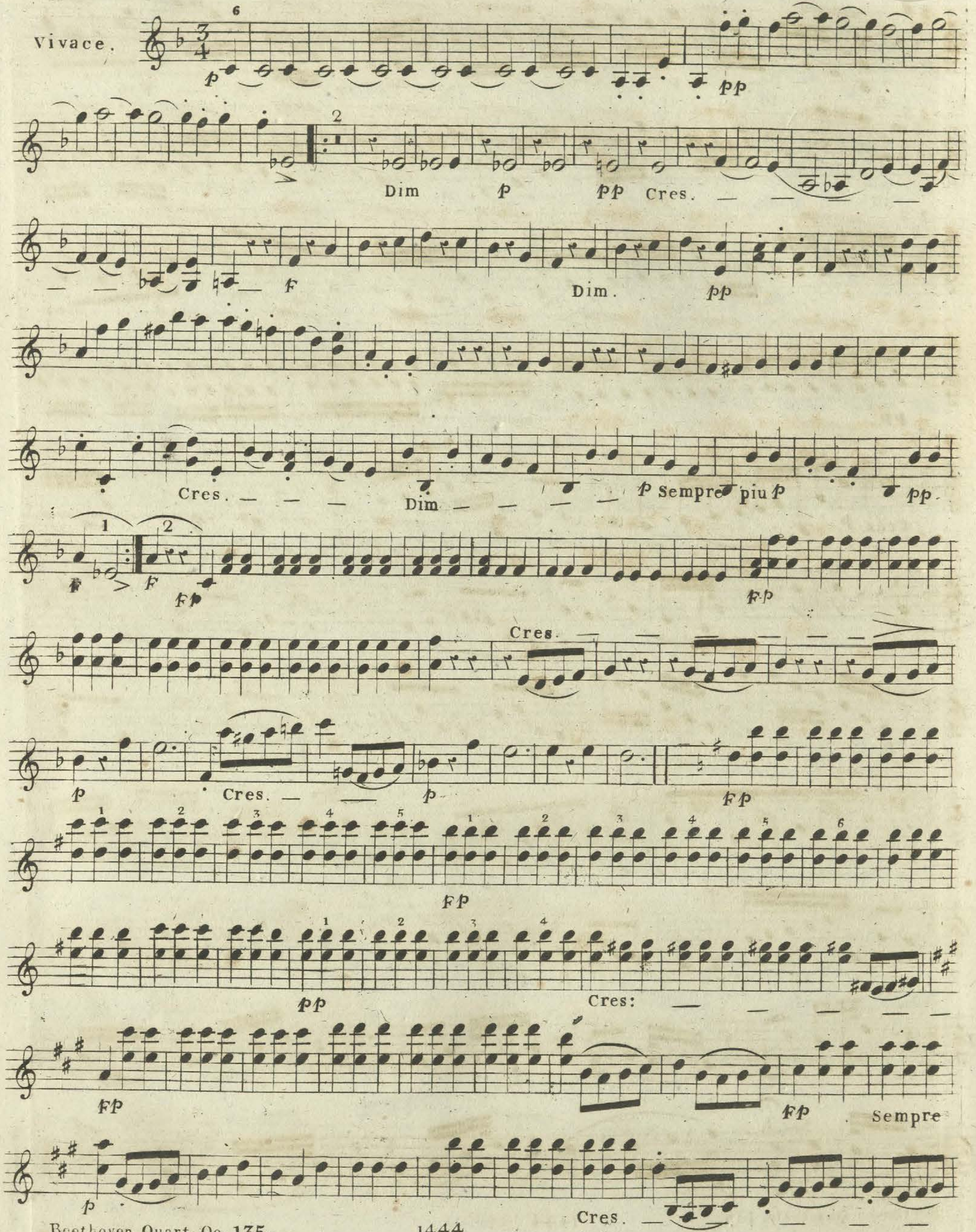
VIOLINO 2do


p
Cres:
F
p
Poco Ritardando.
a tempo.
p
Sempre. p
Cres.
F
SF
p
Cres.
1
Cres.
p
Cres.
FP
p
Cres:
p
Cres.

VIOLINO 2do

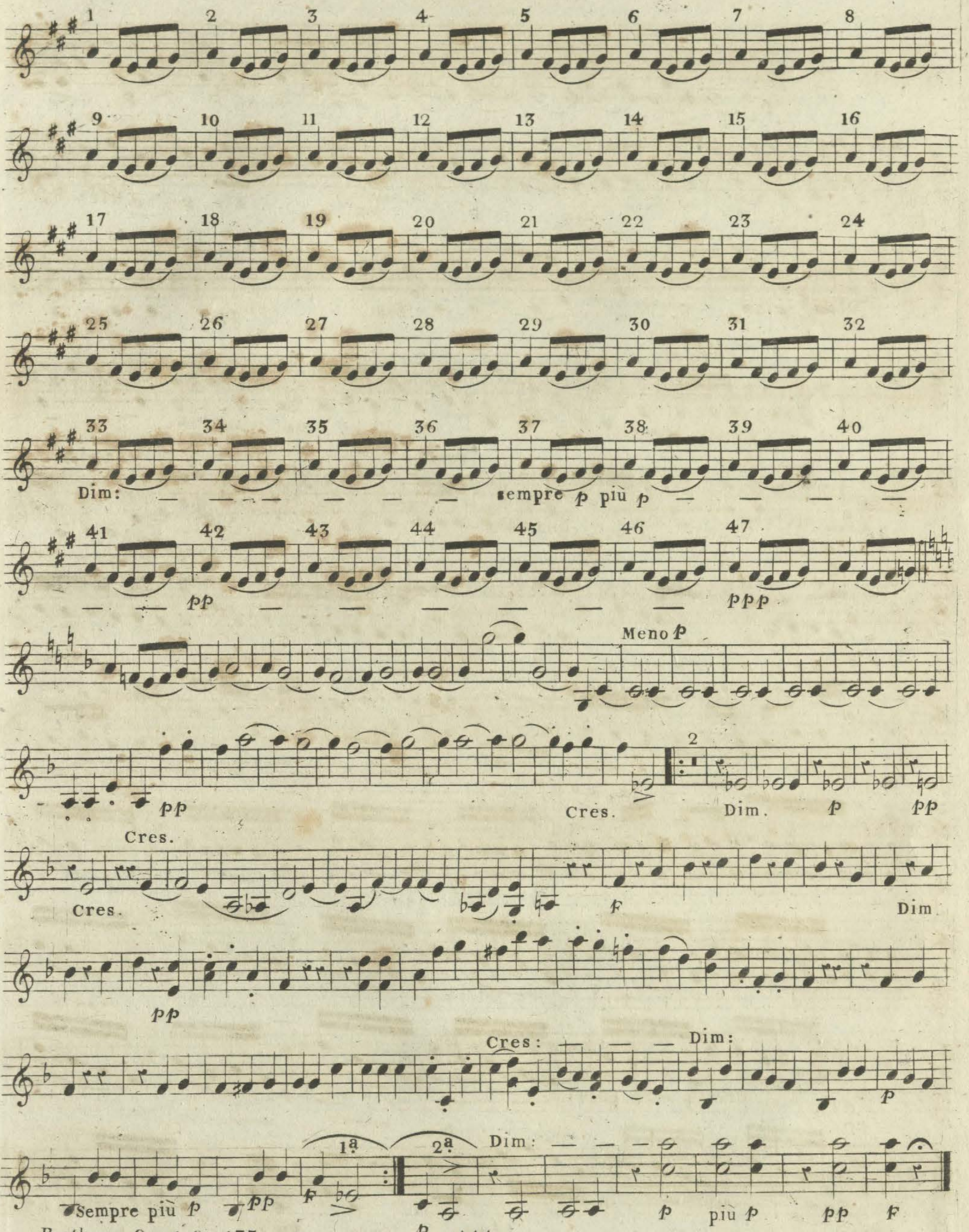

p
Cres.
F
pp
Cres:
pp
Cres.
p
Cres. p
Cres:
F
p
2
p
Cres.
F
p
Cres.
F
p
F
1
Cres.
p

VIOLINO 2do

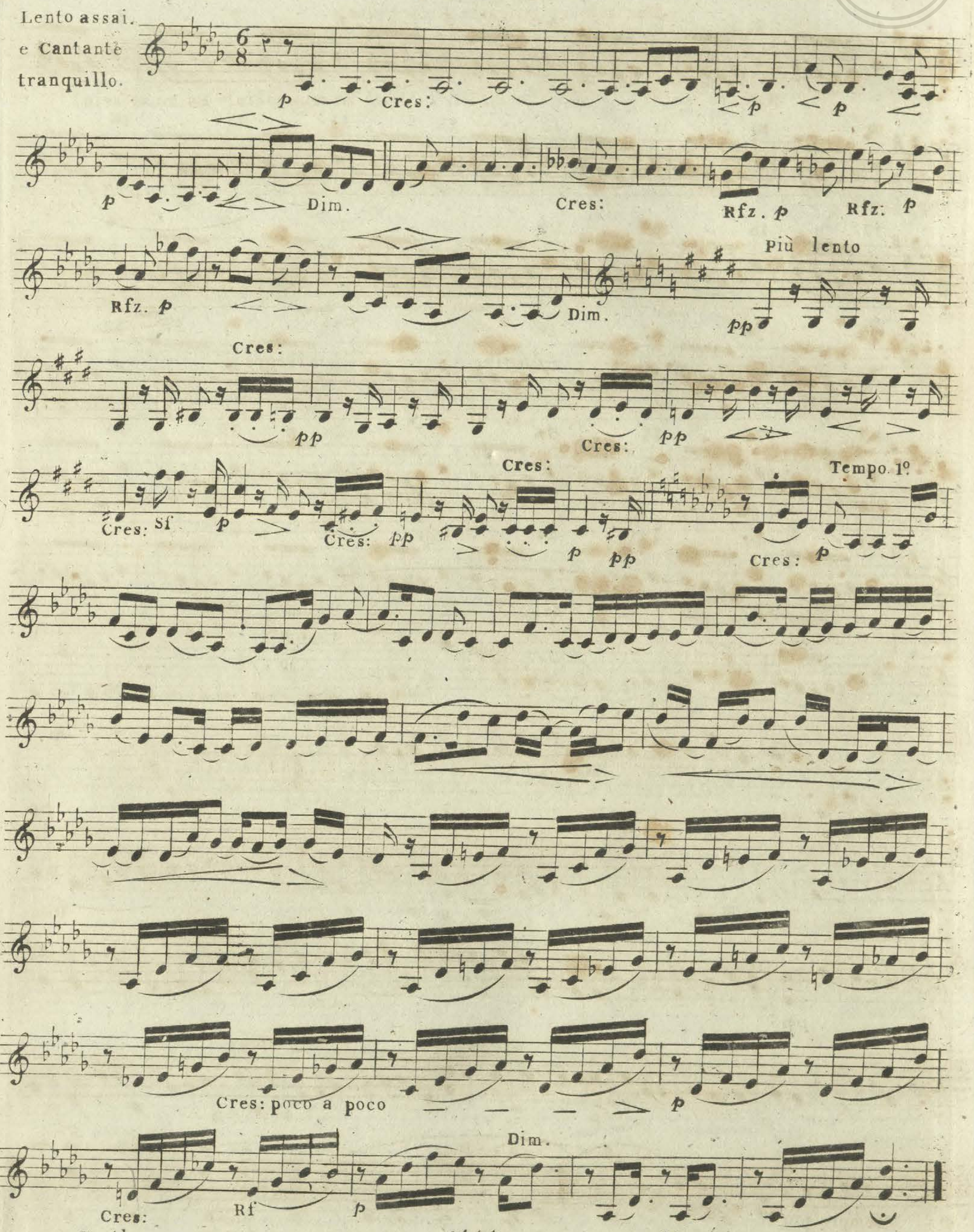

Vivace.
6
p
pp
2
Dim
p
pp
Cres.
F
Dim.
pp
Cres.
Dim
p Sempre piu p
pp
1
2
F
F
fp
fp
Cres.
p
Cres.
p
fp
1 2 3 4 5
1 2 3 4 5 6
fp
1 2 3 4
pp
Cres:
fp
fp
Sempre
p
Cres.

]

VIOLINO 2do

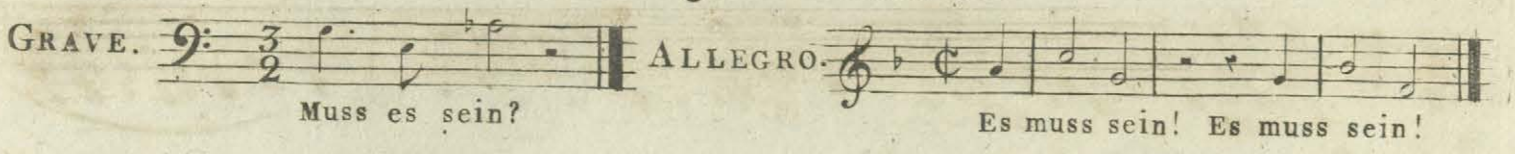

Dim:
sempre p più p
pp
ppp
Meno p
pp
Cres.
Dim.
p
pp
Cres.
Cres.
f
Dim
pp
Cres:
Dim:
p
Sempre più p
pp
f
1a
2a
Dim:
p
p
più p
pp
f

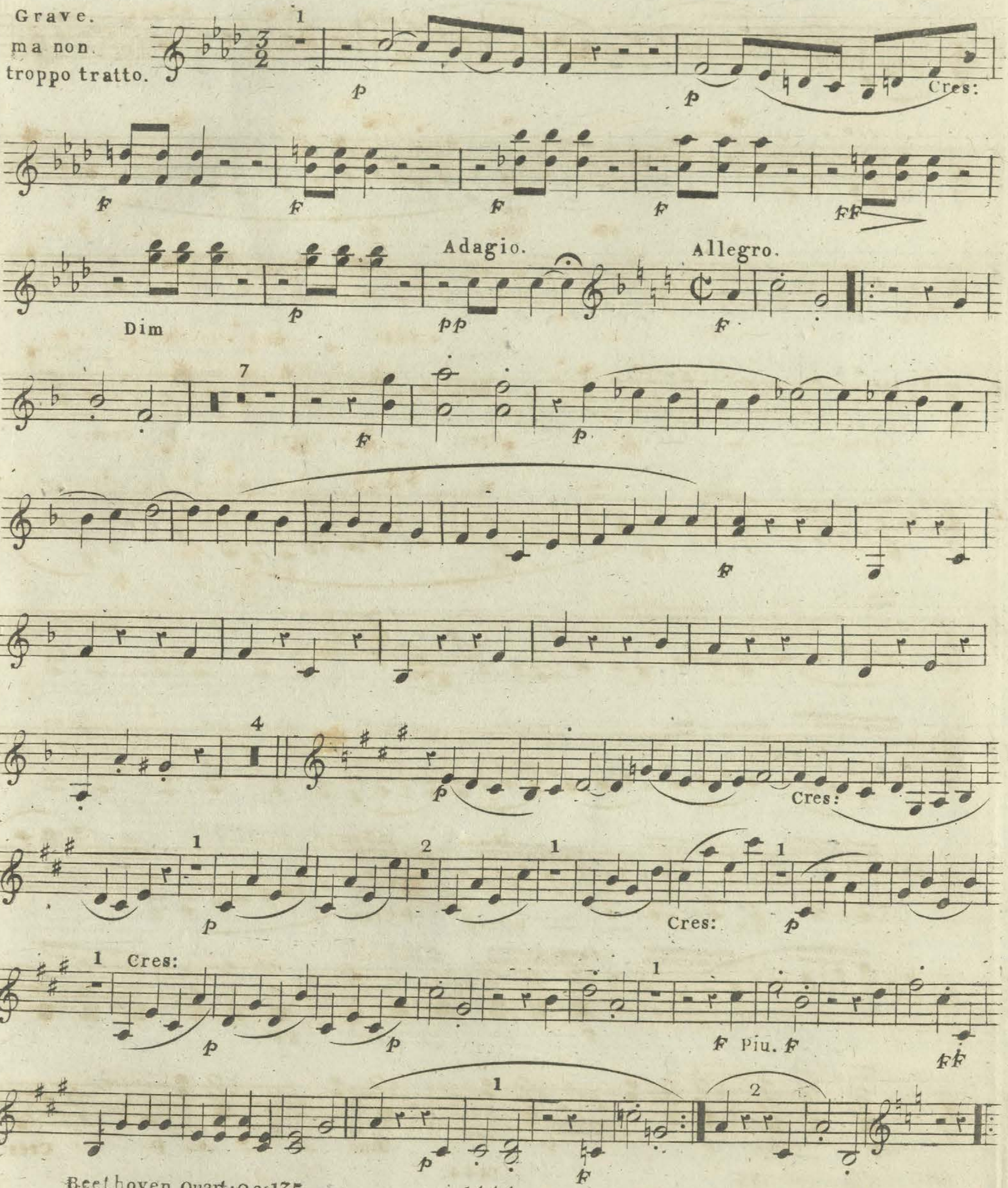
VIOLINO 2do


Lento assai.
e Cantante
tranquillo.
p
Cres:
p
p
p
Dim.
Cres:
Rfz. p
Rfz: p
Rfz. p
Dim.
Più lento
pp
Cres:
pp
Cres:
pp
Cres:
Sf
p
Cres:
pp
Cres:
p
pp
Tempo 1º
Cres:
p
Cres: poco a poco
p
Dim.
Cres:
Rf
p
pp
Ritard.

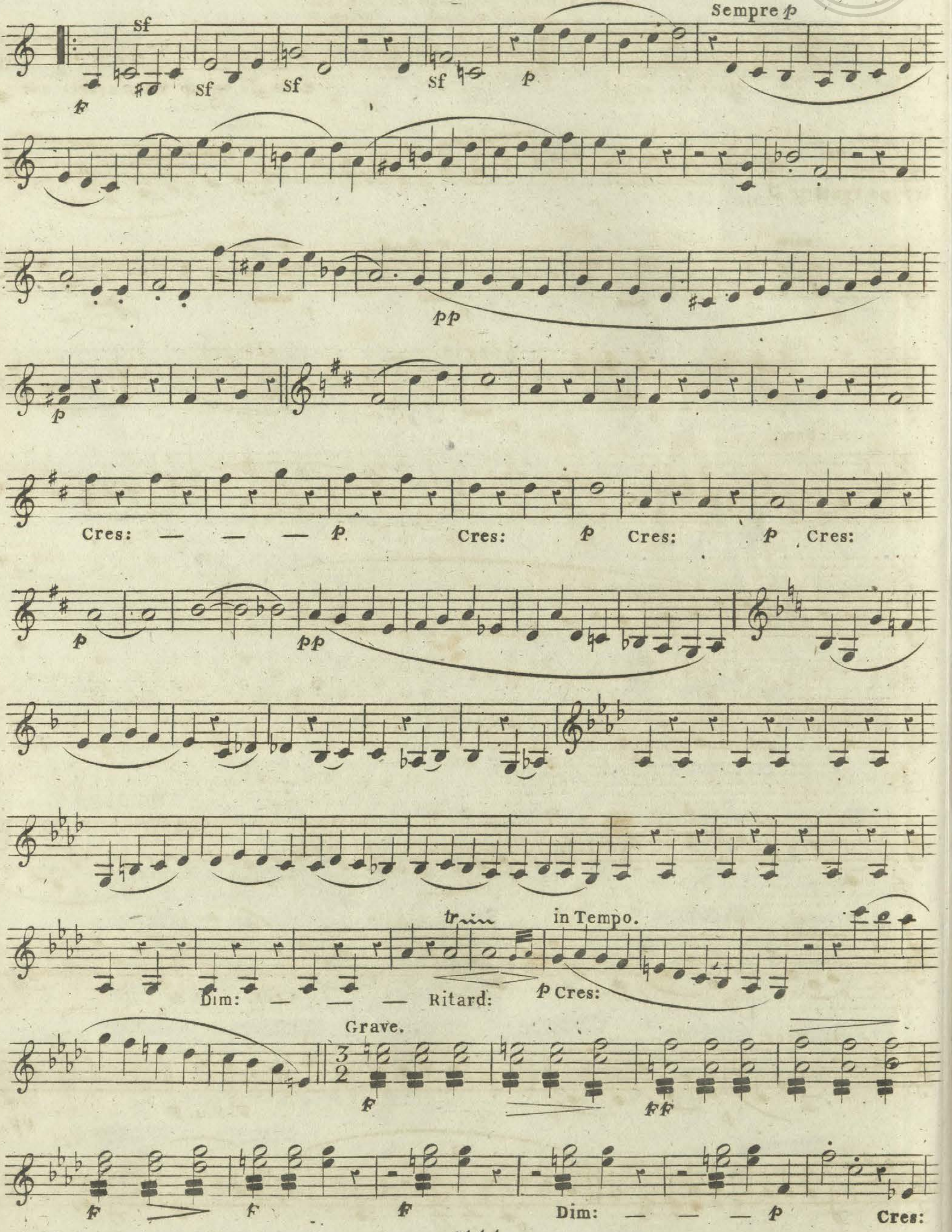
VIOLINO 2do:

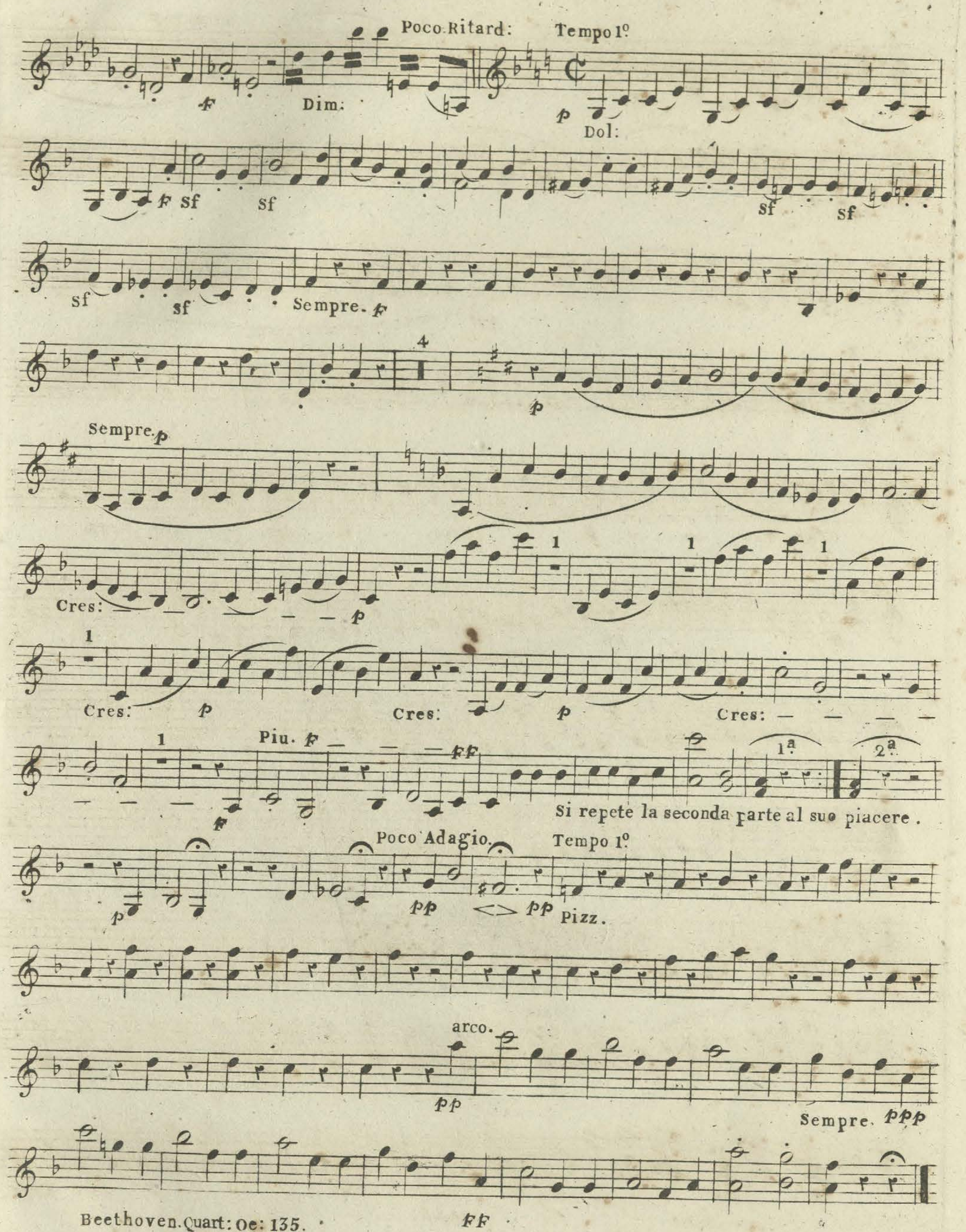
Der schwer gefasste Entschluss.


GRAVE.
Muss es sein?
ALLEGRO.
Es muss sein! Es muss sein!


Grave. ma non troppo tratto.
1
p
p
Cres:
F
F
F
F
FF
Dim
p
Adagio.
pp
Allegro.
F
7
F
p
F
4
p
Cres:
1
2
1
p
Cres:
p
1
Cres:
p
p
1
F
Piu. F
FF
1
2
p
F

VIOLINO 2do


Sempre p
sf
f
sf
sf
sf
p
pp
p
Cres:
p
Cres:
p
Cres:
p
Cres:
p
pp
tr
in Tempo.
Dim:
Ritard:
p Cres:
Grave.
f
ff
f
f
f
Dim:
p
Cres:


Poco Ritard:
Tempo 1º
F
Dim:
p
Dol:
Sf
Sf
Sf
Sf
Sf
Sf
Sempre. F
4
p
Sempre. p
Cres:
p
1
1
1
1
Cres:
p
Cres:
p
Cres:
1
Piu. F
FF
F
1ª
2ª
Si repete la seconda parte al suo piacere.
Poco Adagio.
Tempo 1º
p
pp
pp
Pizz.
arco.
pp
Sempre. ppp
FF

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Academy
of Music
Library

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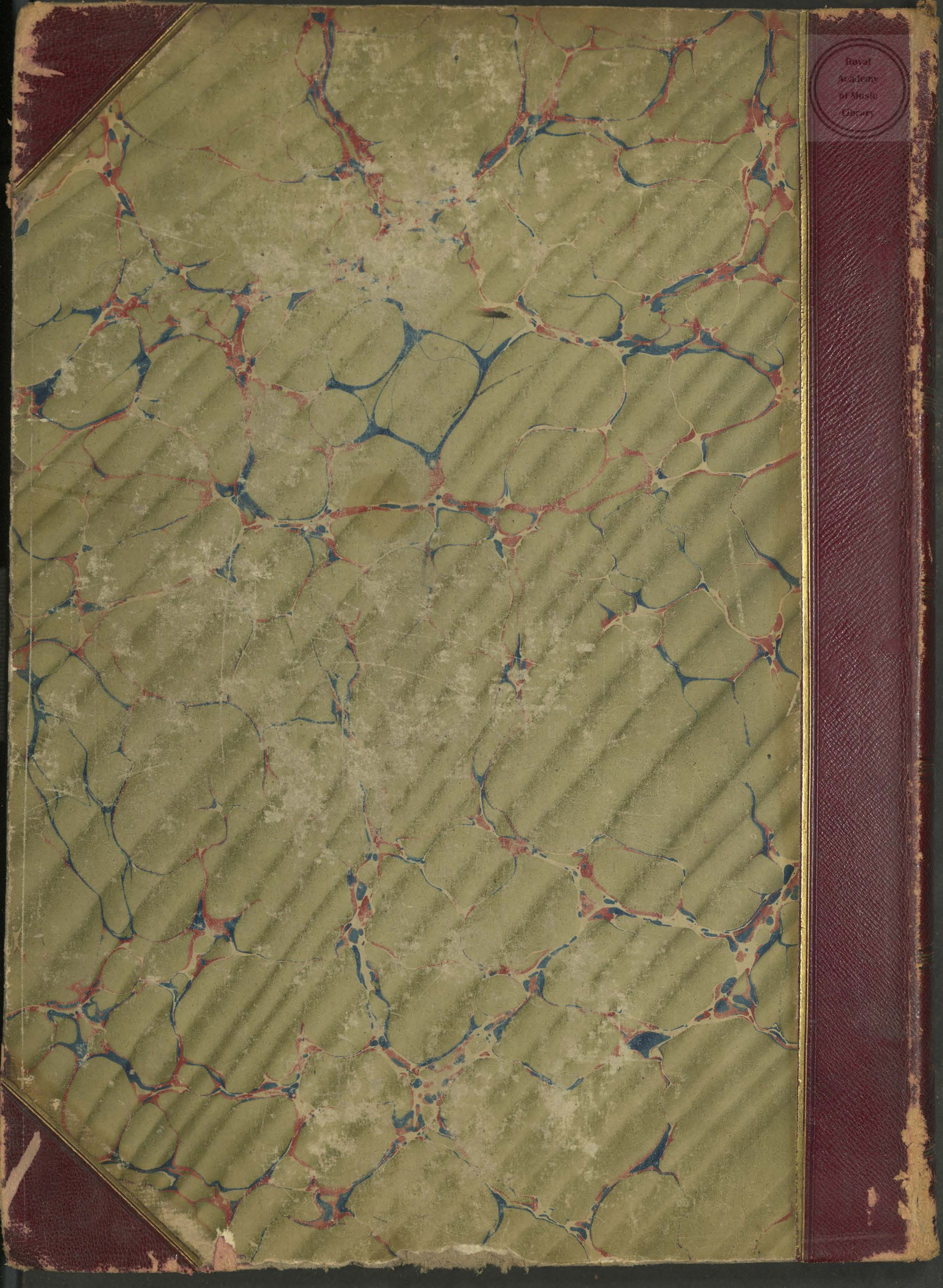
of Music
Library



Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Mrs Laroche

6^40^ (Qtets - set A)
c

Royal
Academy
of Music
Library

PRESENTED TO THE
ROYAL ACADEMY OF MUSIC.
BY
Miss Laroche

Royal
Academy
of Music
Library

THREE

Quartetts,

FOR

TWO VIOLINS,

Tenor and Violoncello.

COMPOSED BY

Lewis Van Beethoven.

Op. 18. Book Price 8/6.

LONDON,
Printed by Clementi, Banger, Hyde, Collard & Davis, 26, Cheapside;
Where may be had all the above Authors Works.
Entd at Sta: Hall.
R.W.S.

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Academy
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Library

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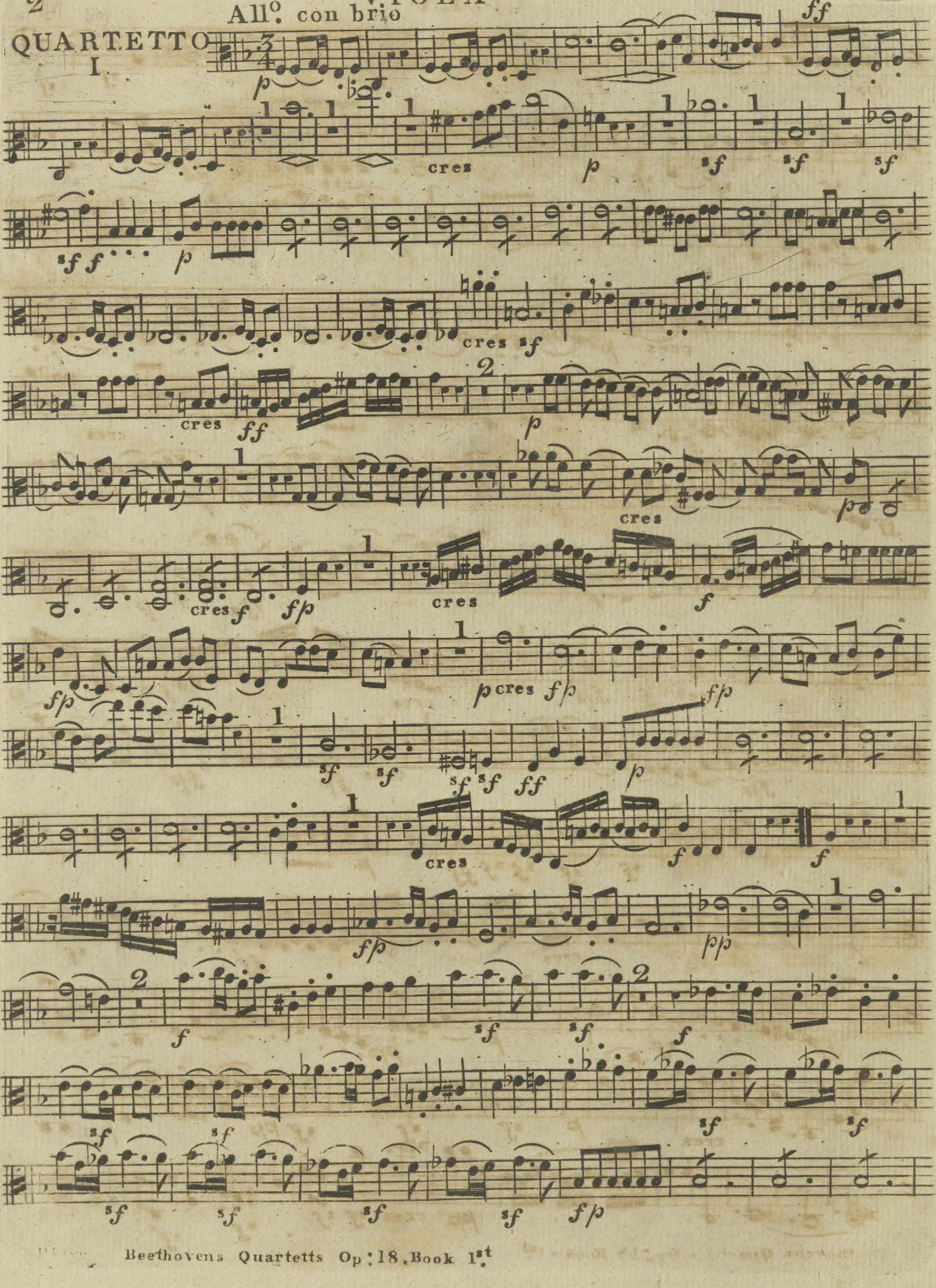
Academy
of Music
Library

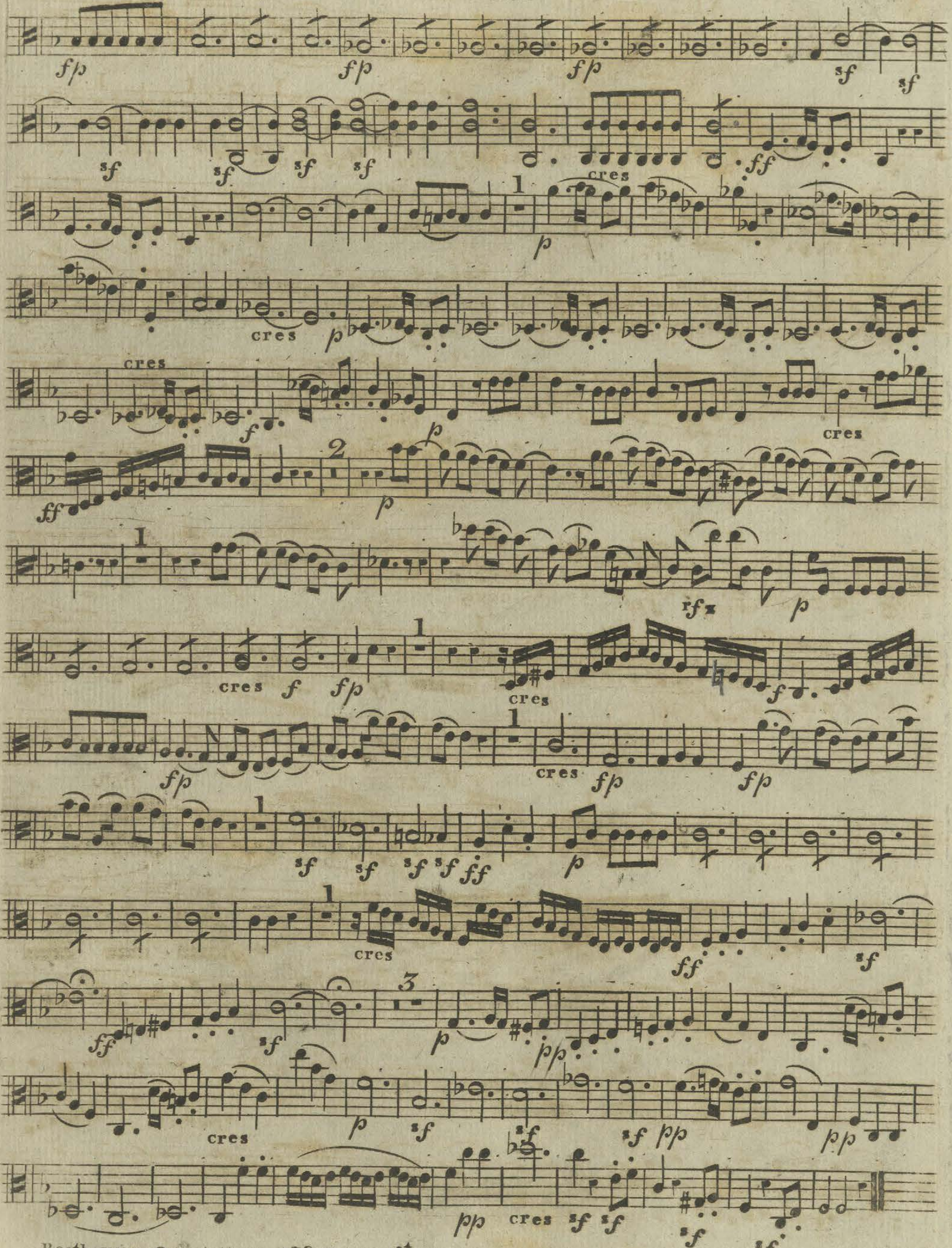
VIOLA

QUARTETTO I.

Allo. con brio



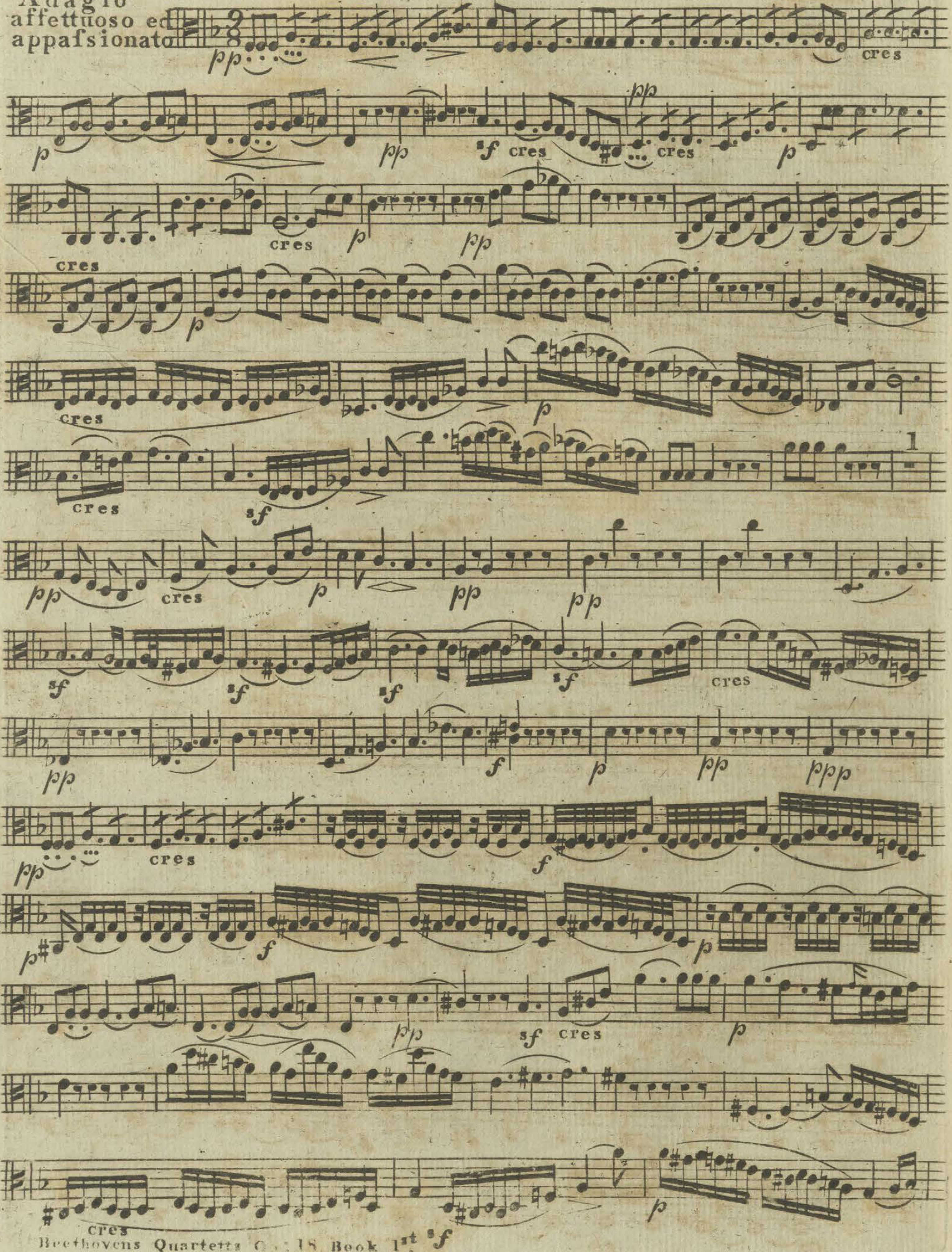
VIOLA

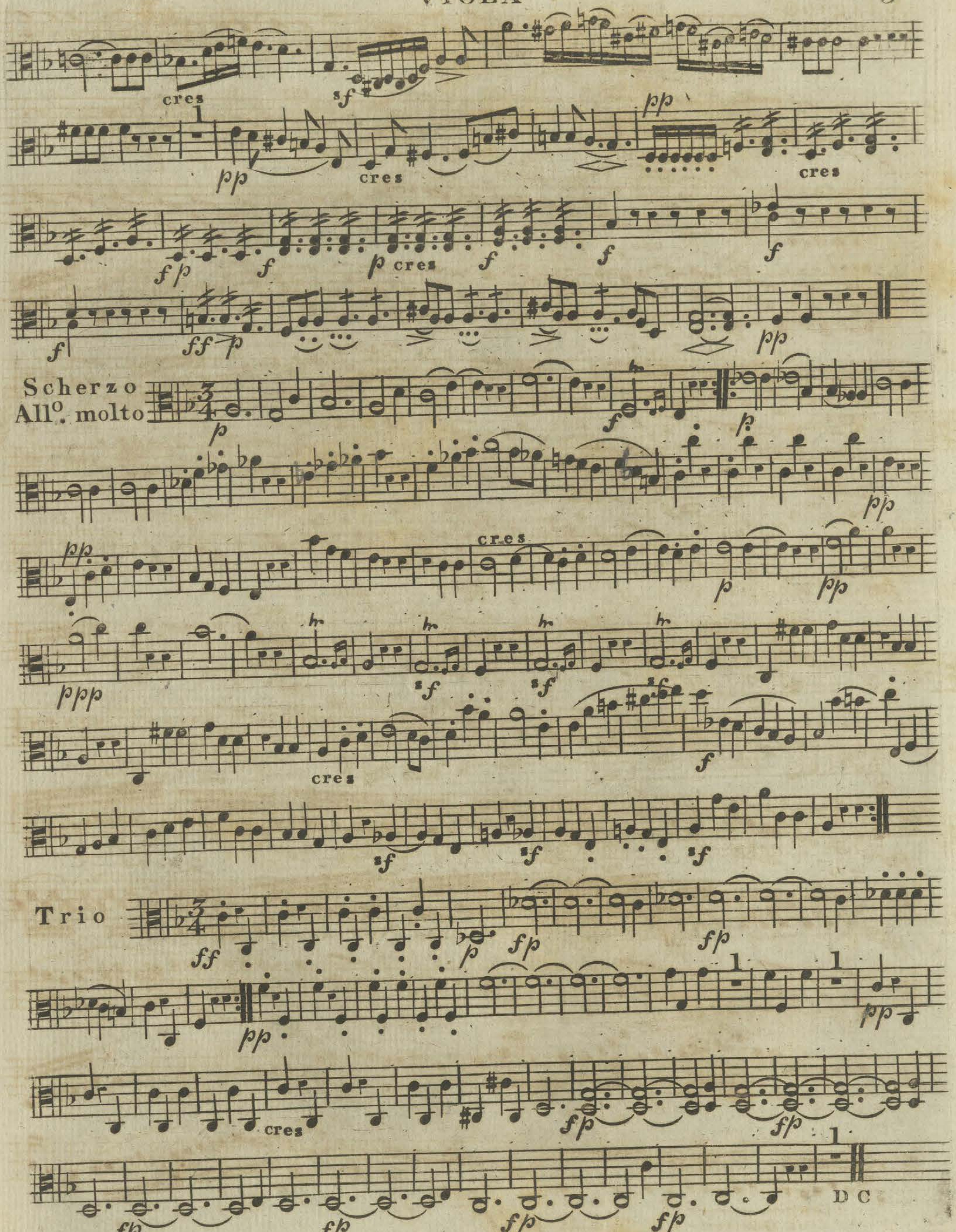

fp
fp
fp
sf
sf
sf
sf
sf
sf
cres
ff
1
p
cres
p
cres
f
p
cres
ff
2
p
1
rfz
p
1
cres
f
fp
cres
1
fp
cres
fp
fp
1
sf
sf
sf
sf
ff
p
1
cres
ff
sf
ff
sf
3
p
pp
cres
p
sf
sf
sf
pp
pp
pp
cres
sf
sf
sf
sf

Beethovens Quartetts Op. 18. Book 1st.

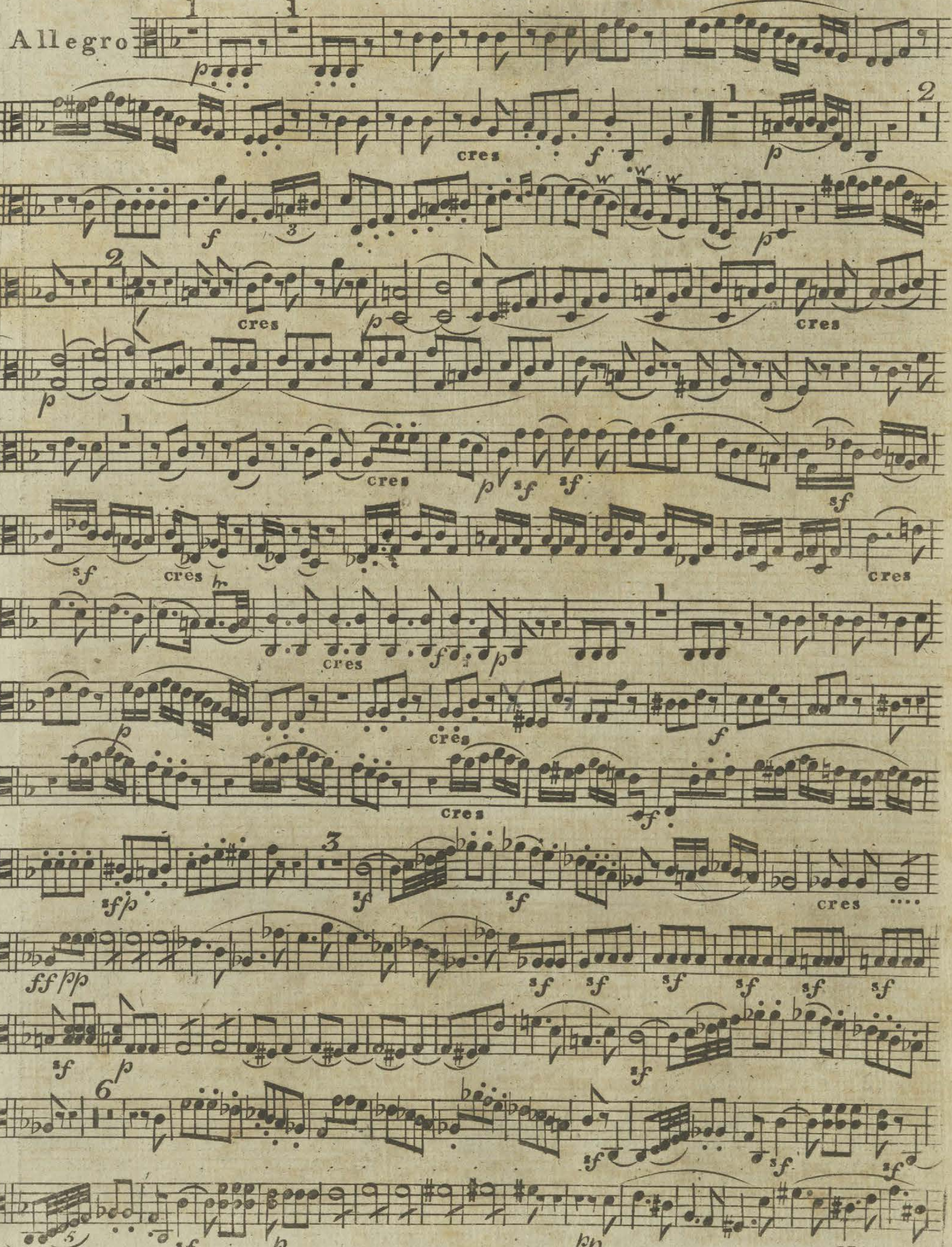
VIOLA

Adagio affettuoso ed appaſsionato

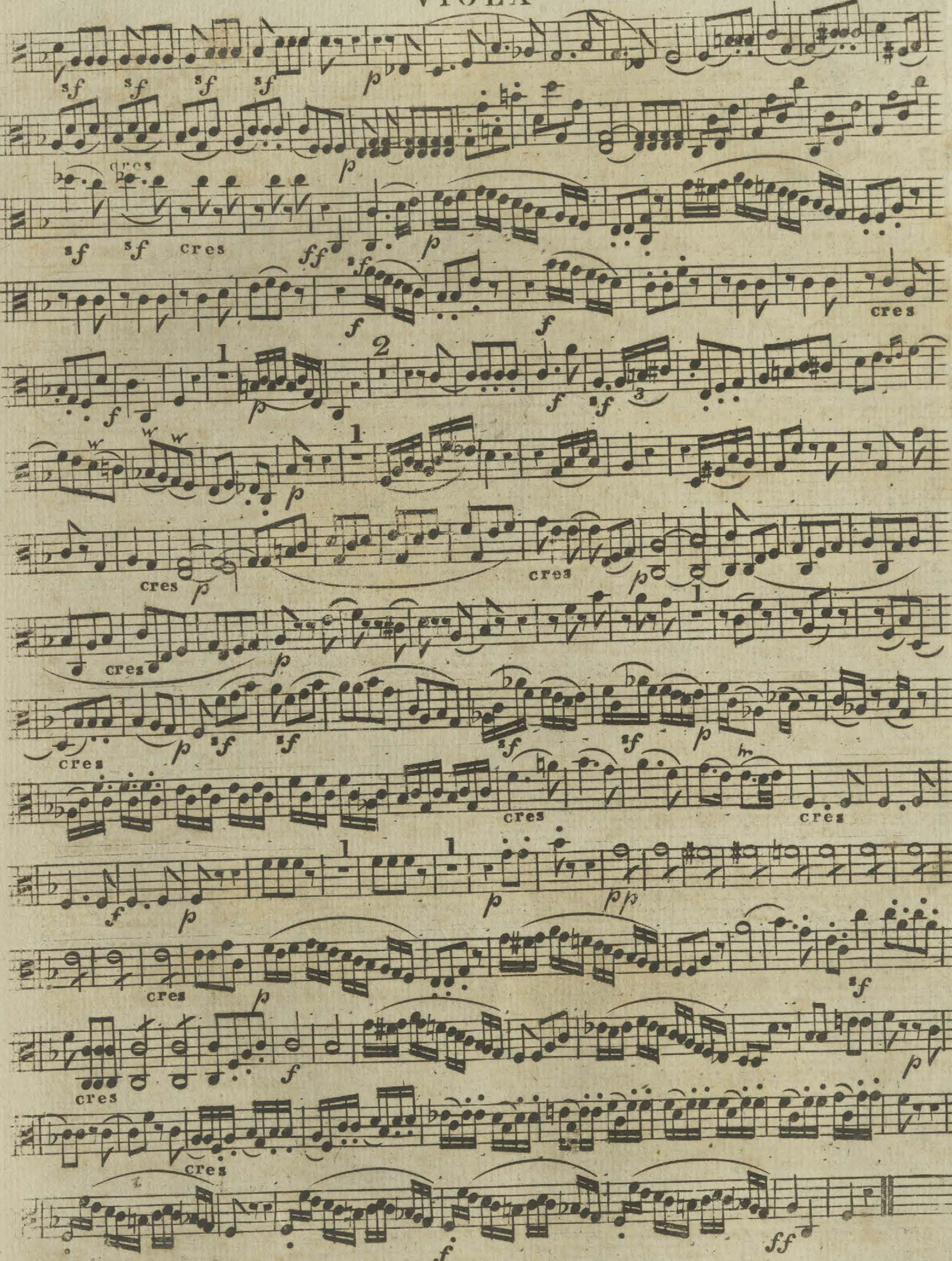

pp
cres
p
pp
sf
cres
pp
cres
p
cres
p
pp
cres
p
cres
p
cres
sf
1
pp
cres
p
pp
pp
sf
sf
sf
sf
cres
pp
f
p
pp
ppp
pp
cres
f
p
f
p
pp
sf
cres
p
cres
p
sf


cres
sf
pp
pp
cres
cres
fp
f
p cres
f
f
f
f
ff p
pp
Scherzo
Allo. molto
p
f
p
pp
pp
cres
p
pp
ppp
sf
sf
cres
f
sf
sf
sf
Trio
ff
p
fp
fp
pp
pp
cres
fp
fp
fp
fp
fp
fp
D C

VIOLA


Allegro
1
p
cres
f
2
w
3
sf
sf p
ff pp
6
5
pp

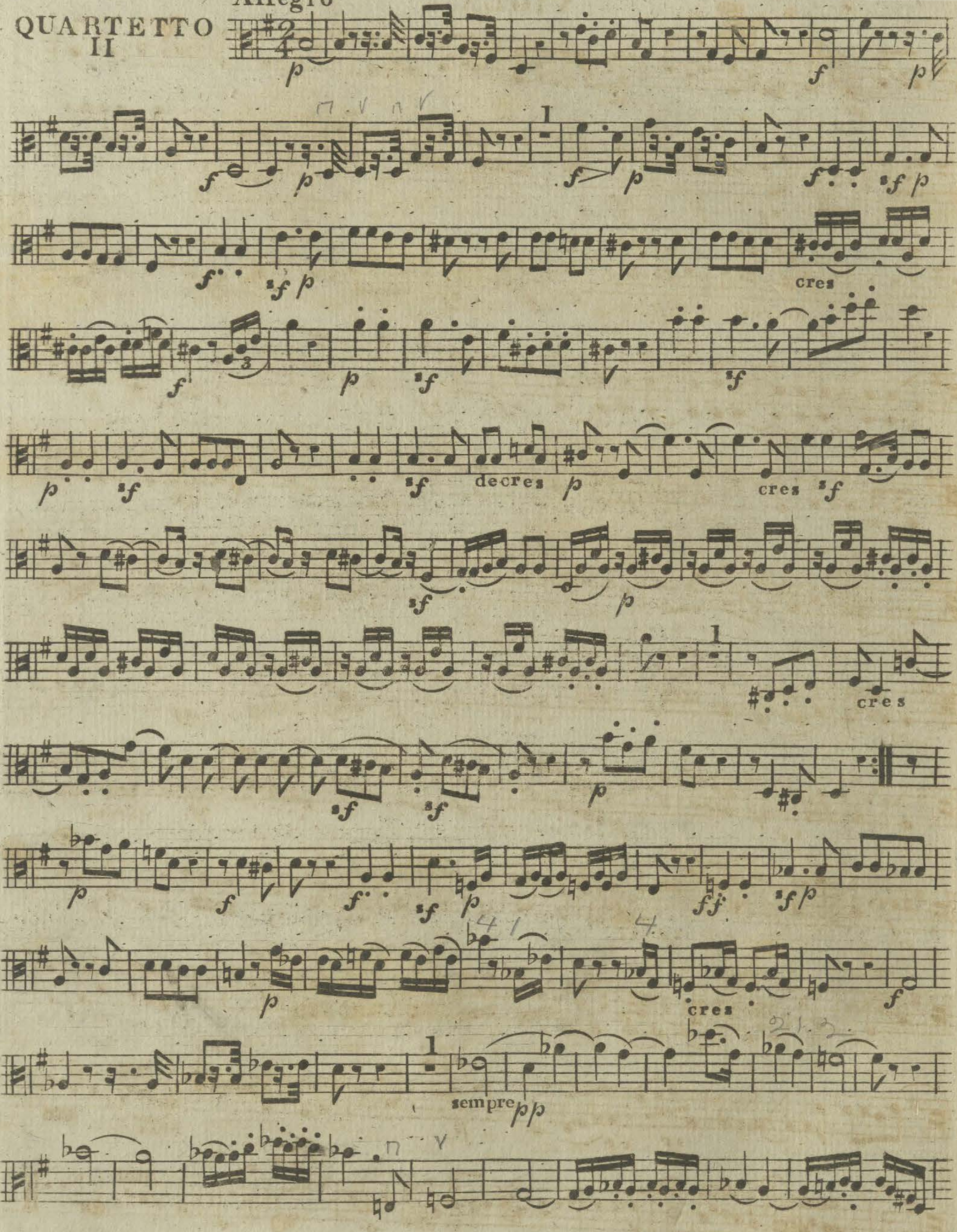
VIOLA



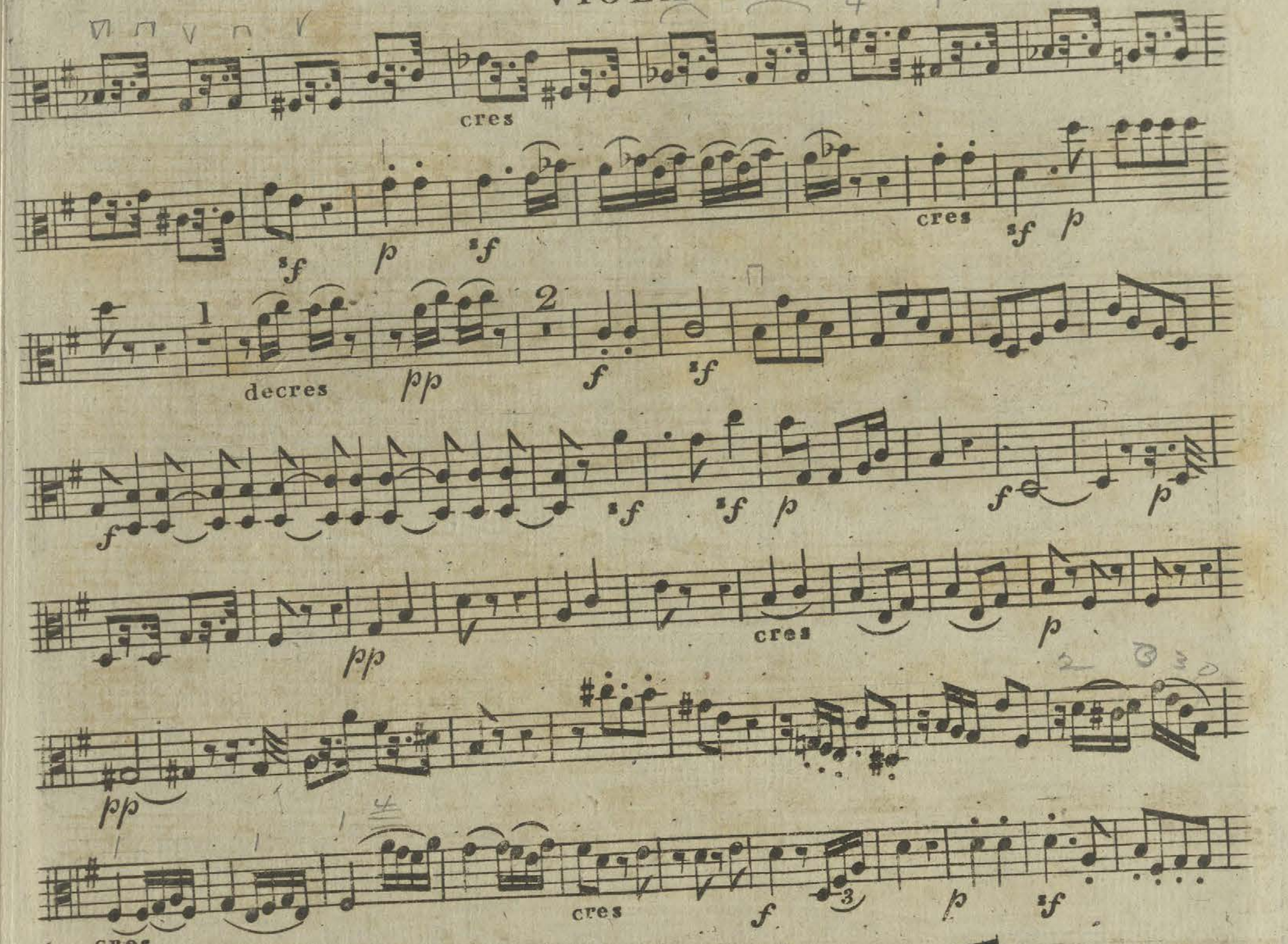
VIOLA

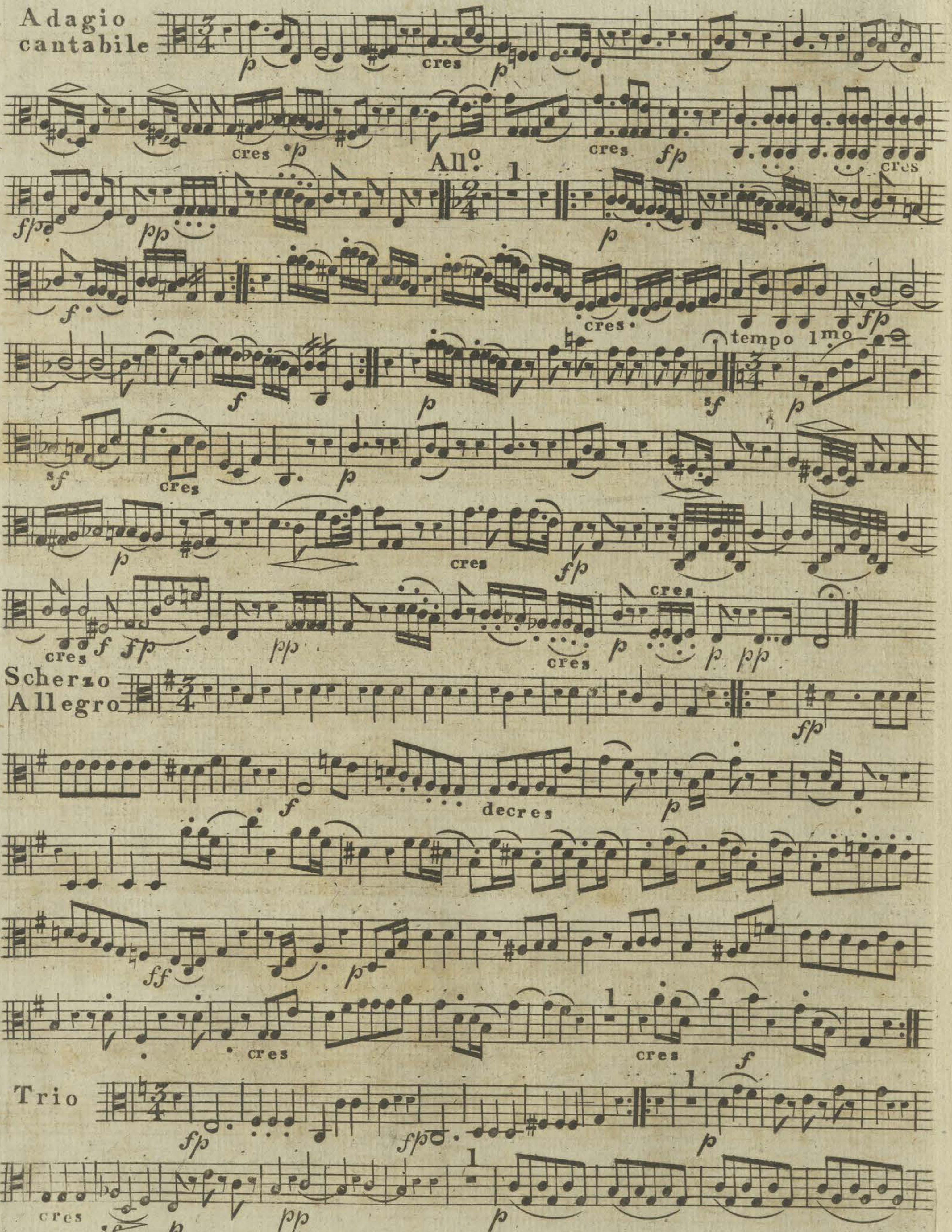
QUARTETTO
II

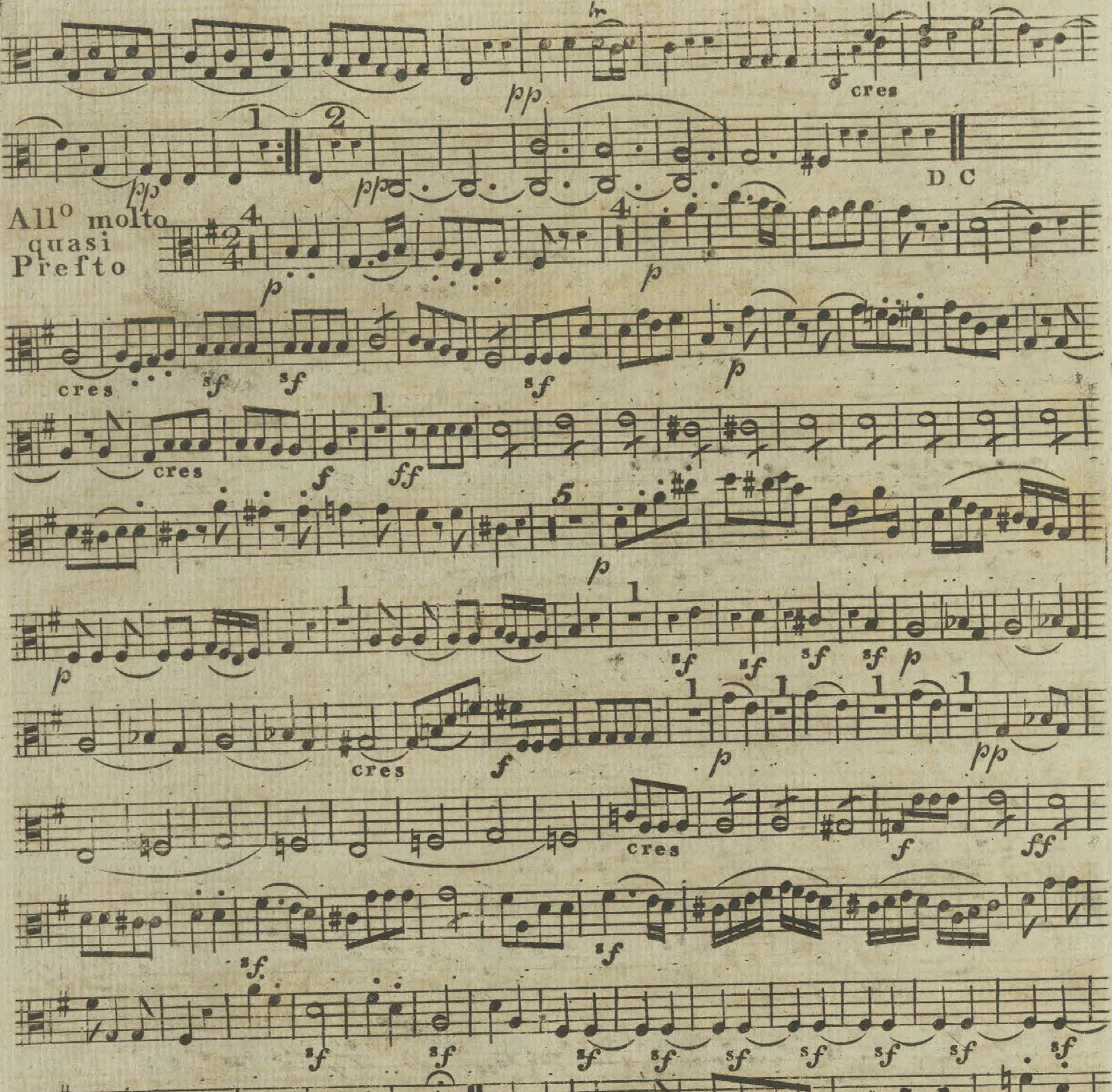
Allegro


p
f
sf
cres
decres
ff
sempre pp

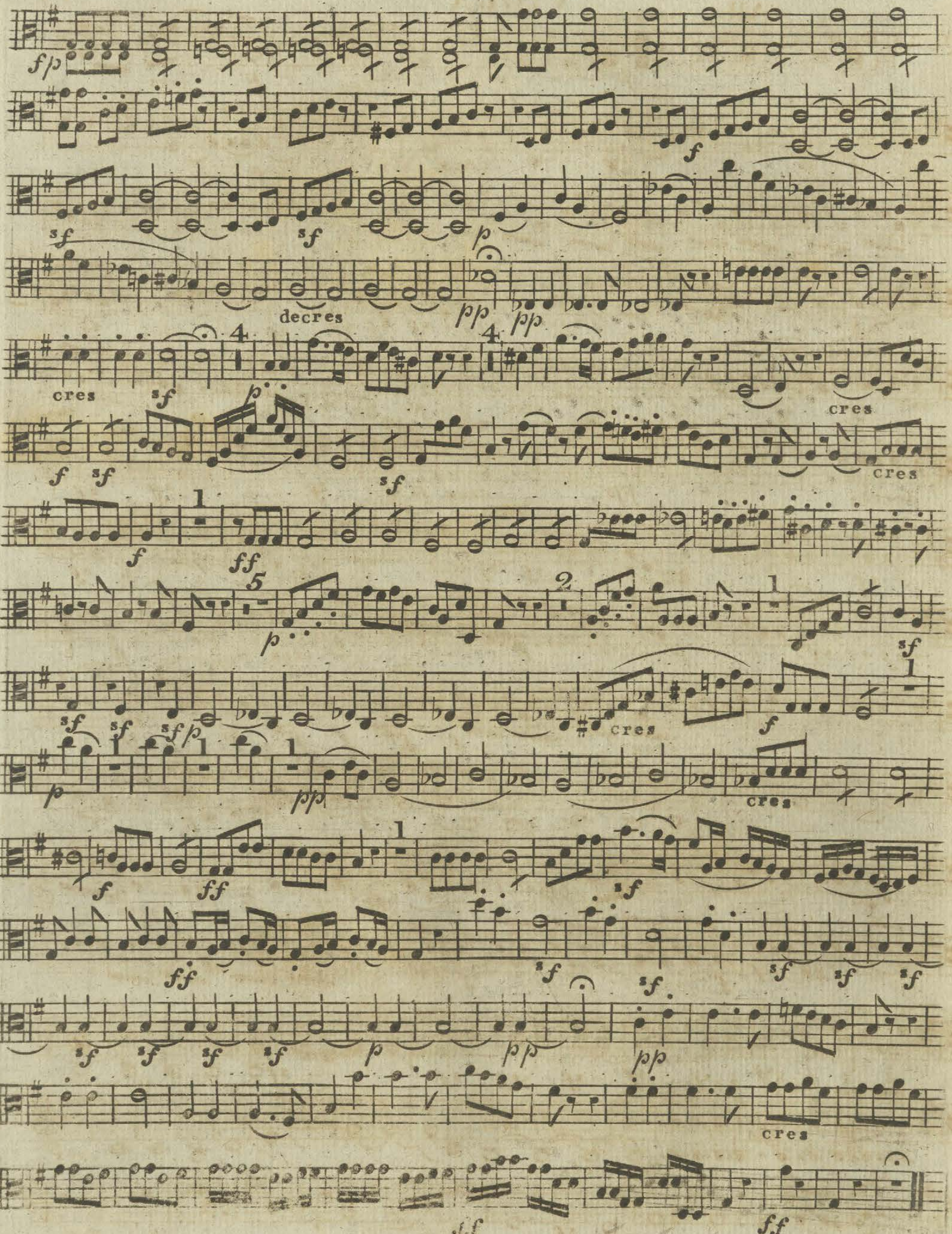
VIOLA


cres
sf
p
sf
cres
sf
p
decres
pp
f
sf
f
sf
sf
p
f
p
pp
cres
p
pp
cres
cres
f
p
sf
sf
p
sf
sf
decres
p
sf
cres
sf
p
cres
sf
sf
p
cres
p
p
pp

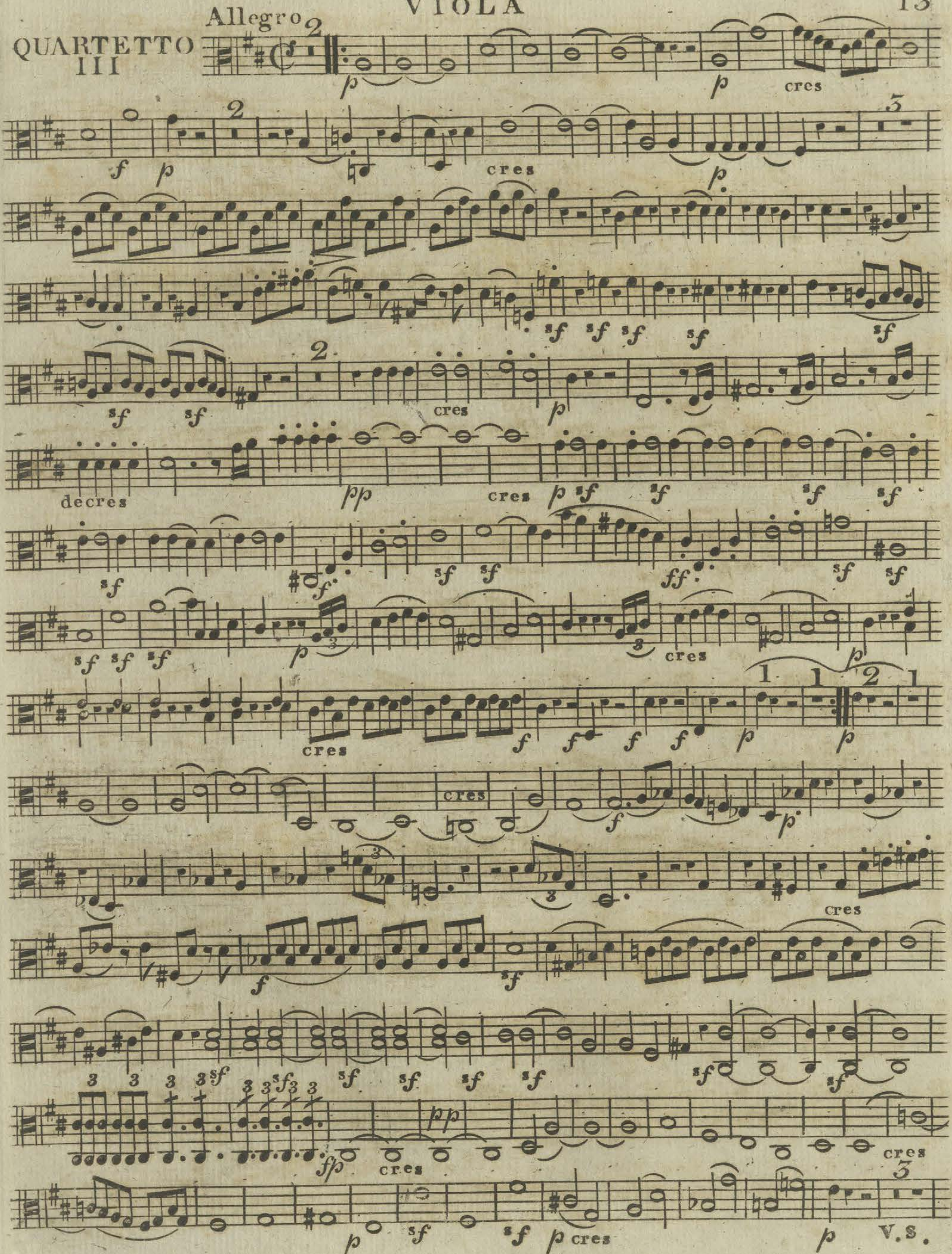

Adagio cantabile
p
cres
p
cres
p
cres
fp
cres
fp
pp
All^o.
1
p
f
cres
fp
f
p
sf
tempo 1mo
p
sf
cres
p
p
cres
fp
cres
f
fp
pp
cres
p
cres
p
p
pp
Scherzo Allegro
fp
f
decres
p
ff
p
cres
1
cres
f
Trio
fp
fp
1
p
cres
sf
p
pp
1
p

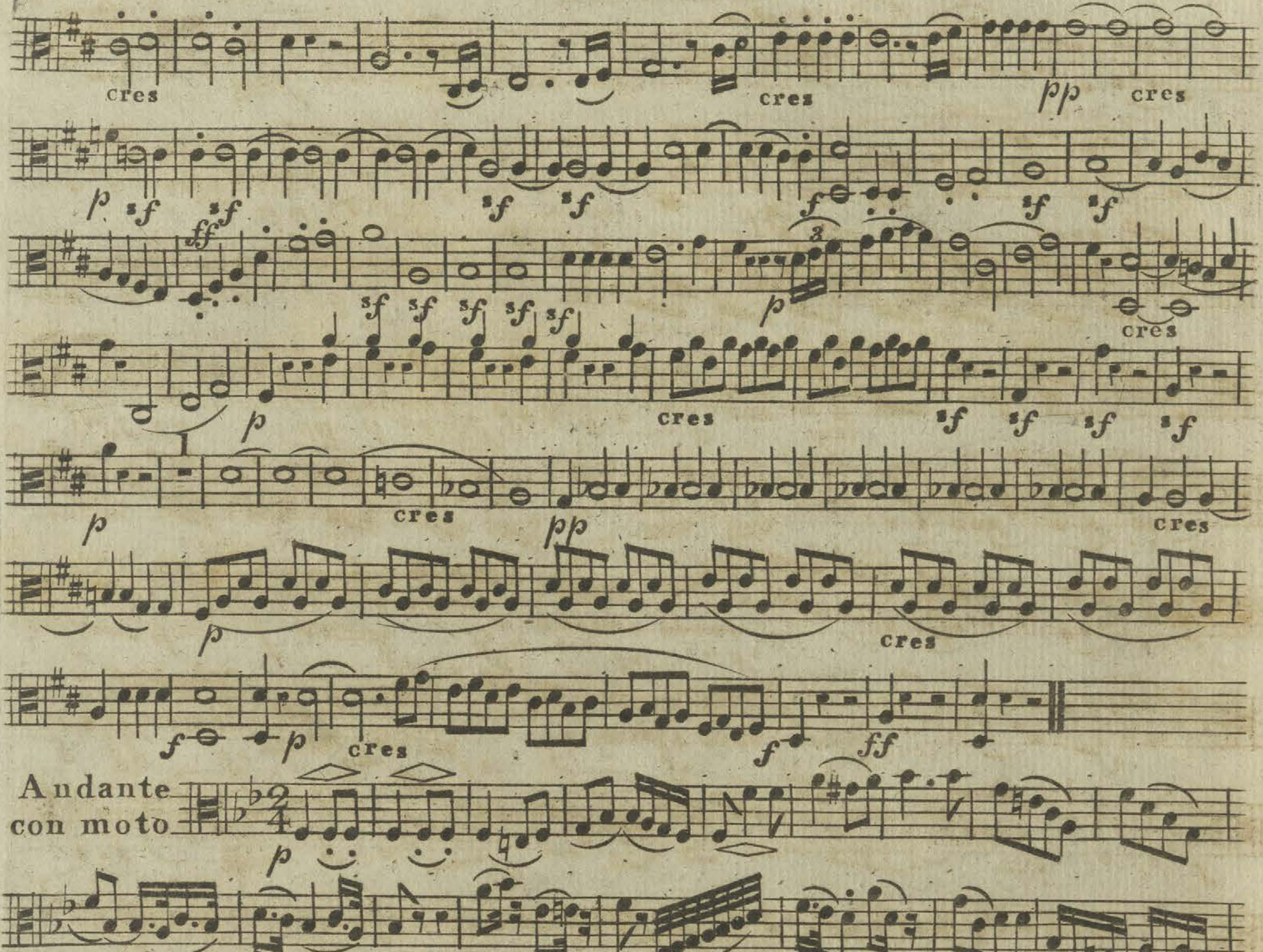

tr
pp
cres
1
2
pp
pp
D C
Allo molto quasi Presto
4
2/4
p
4
p
cres
sf
sf
sf
p
cres
f
ff
5
p
p
sf
sf
sf
sf
p
cres
f
p
pp
cres
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
decres
p
pp
p
cres
p
3
V. S

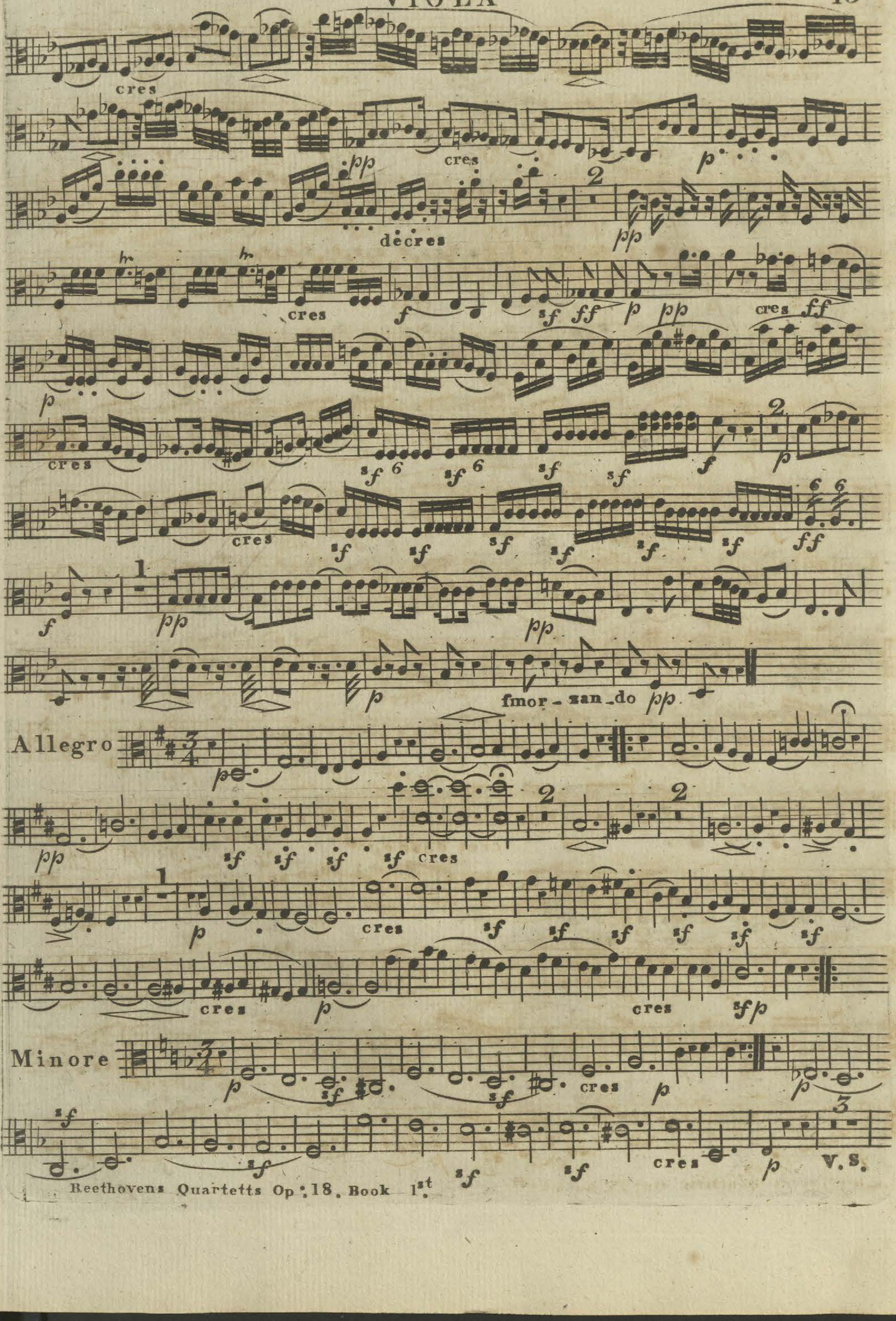
VIOLA

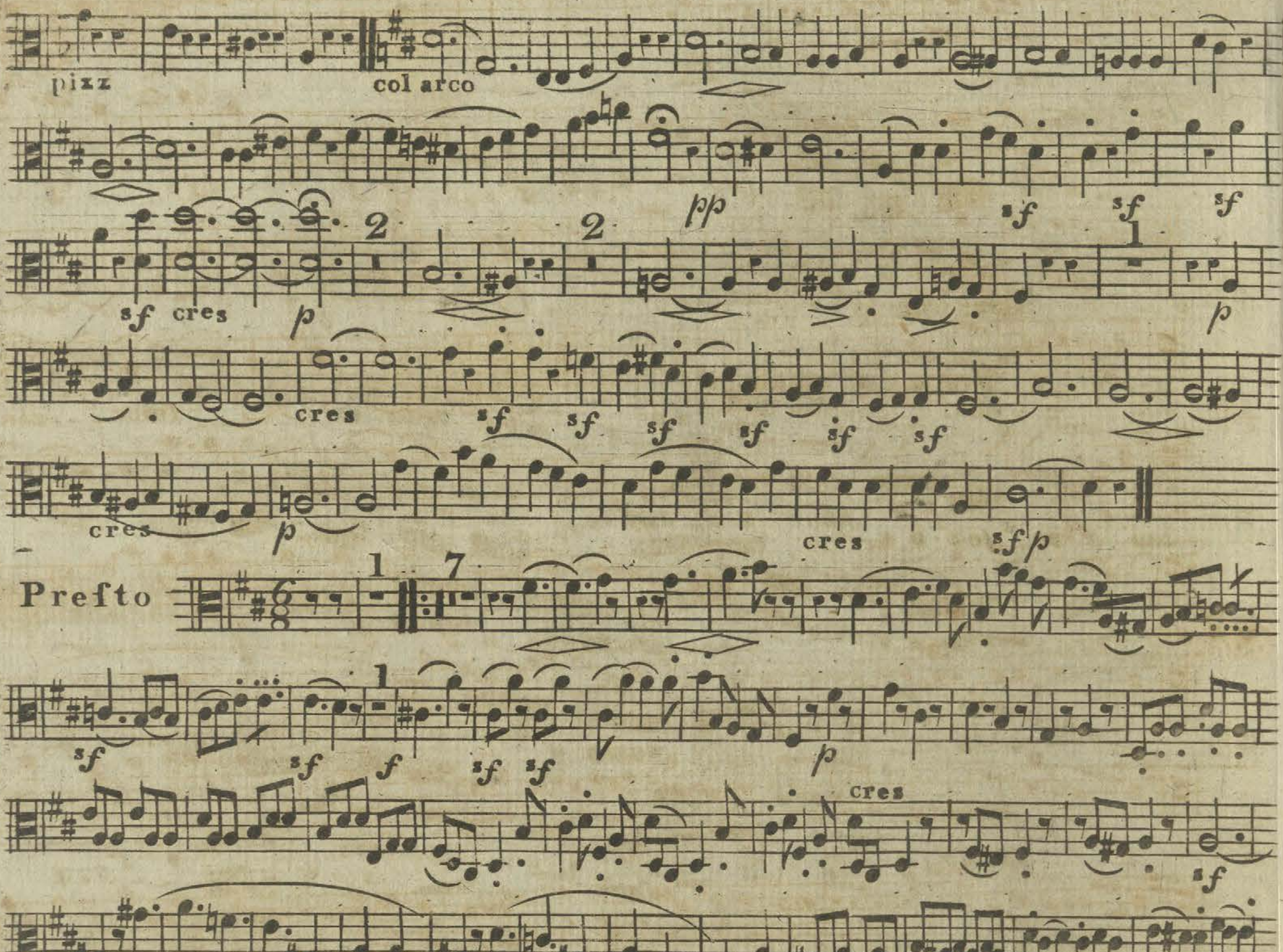

fp
f
sf
sf
p
decres
pp
pp
4
4
cres
sf
p
cres
f
sf
sf
cres
1
f
ff
5
p
2
1
sf
sf
sf
sf p
cres
f
1
p
1
1
pp
cres
f
ff
1
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
pp
pp
cres
ff
ff

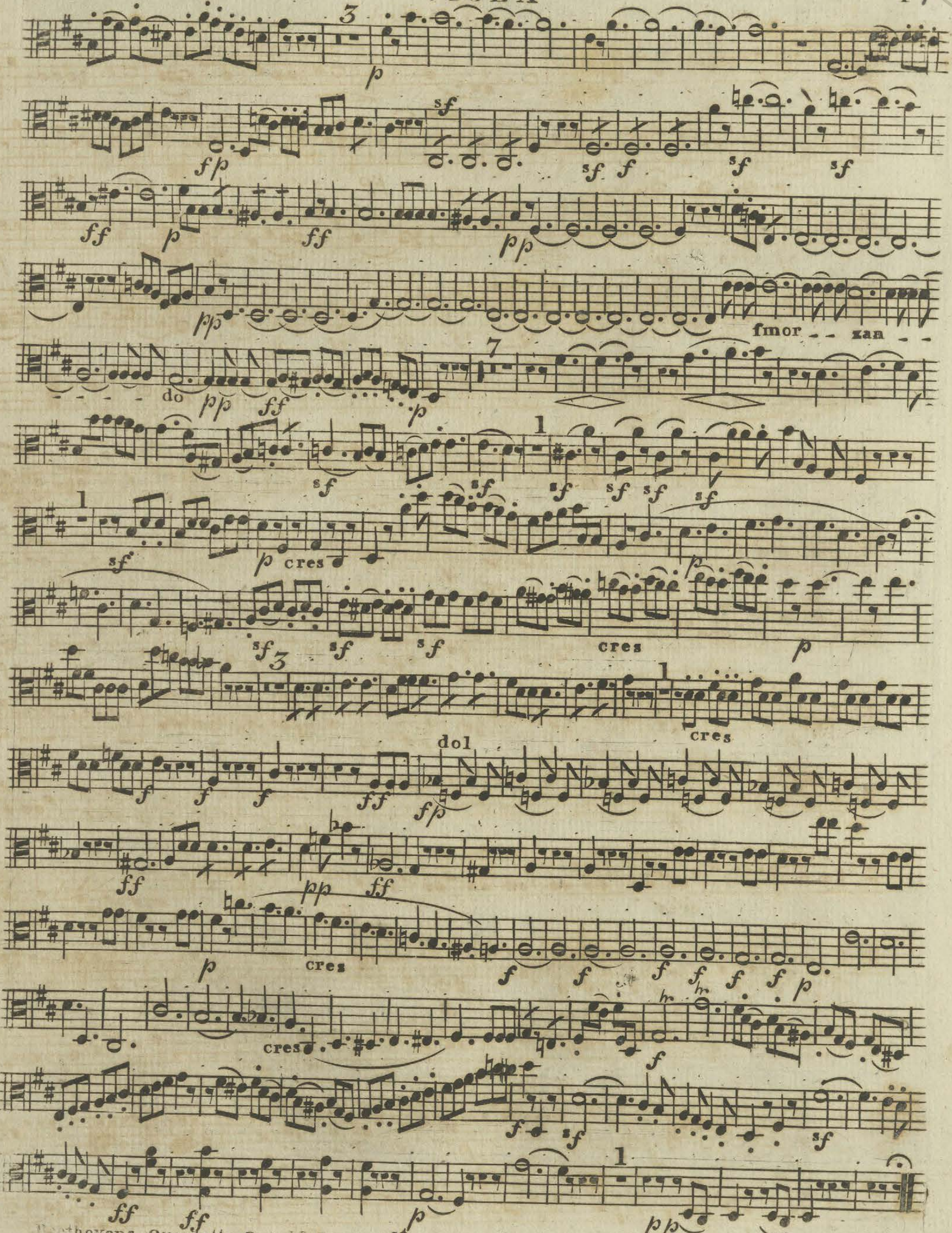
QUARTETTO III


Allegro
cres
decres
pp
ff
fp
V.S.


cres
cres
pp
cres
p
sf
sf
sf
sf
f
sf
sf
ff
sf
sf
sf
sf
sf
p
3
cres
p
cres
sf
sf
sf
sf
p
1
cres
pp
cres
p
cres
f
p
cres
f
ff
Andante con moto
p
cres
p
cres
cres
p.
decres
2
pp
cres
f
sf
ff
p
pp
cres
ff
p
p
cres
2
sf
p
G
p
pp
cres
p
cres
f
p


cres
pp
cres
p
decres
2
pp
cres
f
sf
ff
p
pp
cres
ff
p
cres
sf
6
sf
6
sf
sf
f
2
p
cres
sf
sf
sf
sf
sf
sf
6
6
ff
f
1
pp
pp
p
fmor - zan - do
pp
Allegro
p
pp
sf
sf
sf
sf
cres
2
2
1
p
cres
sf
sf
sf
sf
sf
sf
cres
p
cres
sfp
Minore
p
sf
sf
cres
p
p
sf
sf
3
sf
sf
cres
p
V.S.


pizz
col arco
pp
sf
sf
sf
sf
cres
p
2
2
1
p
cres
sf
sf
sf
sf
sf
sf
cres
p
cres
sfp
Presto
1
7
sf
sf
f
sf
sf
p
cres
sf
p
sf
sf
sf
sf
cres
p
3
p
1
cres
sf
sf
sf
ff
fp
dol
ff
pp
ff
p
cres
1
1
2
1
f
f
f
f
f
p
f
p
3
pp
f
sf


3
p
fp
sf
sf f
sf
sf
ff
p
ff
pp
pp
fmor - - zan - - - - - do
pp
ff
p
7
1
sf
sf
sf
sf sf
sf
1
sf
p cres
sf
sf 3
sf
sf
cres
p
1
cres
dol
f
f
f
ff
fp
ff
pp
ff
p
cres
f f f f f f p
cres
f
f
sf
sf
ff
ff
p
1
pp

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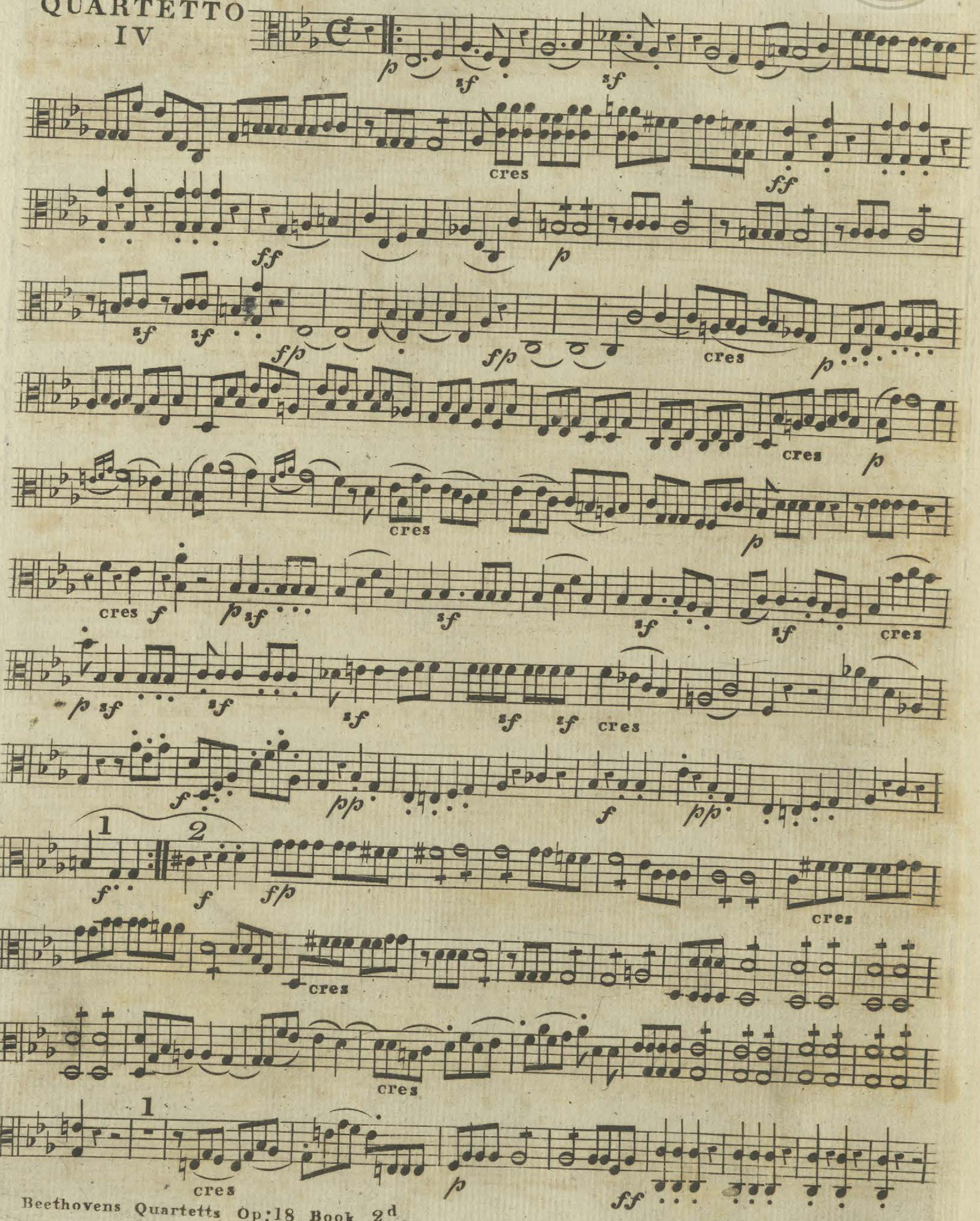
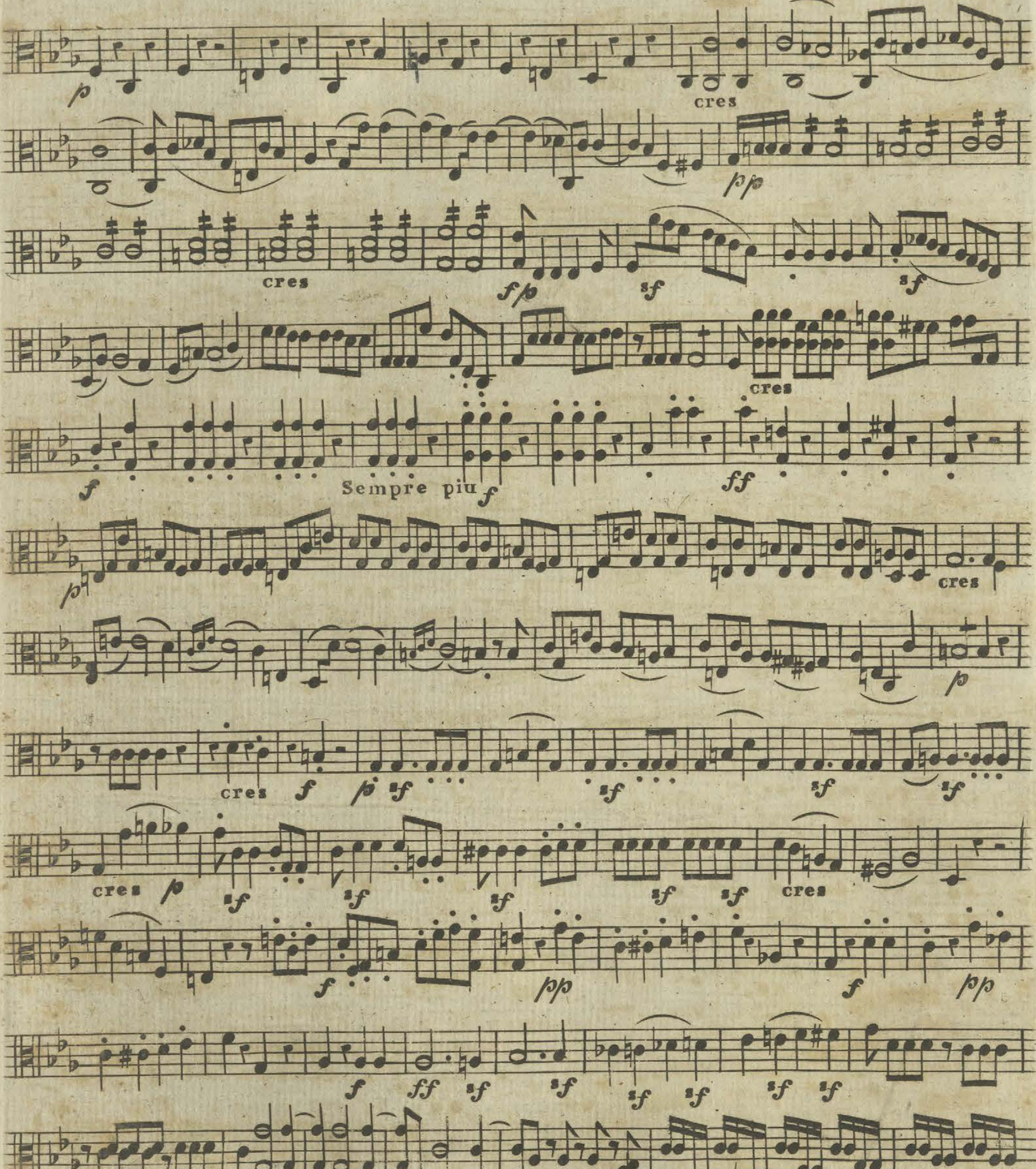
VIOLA

QUARTETTO IV

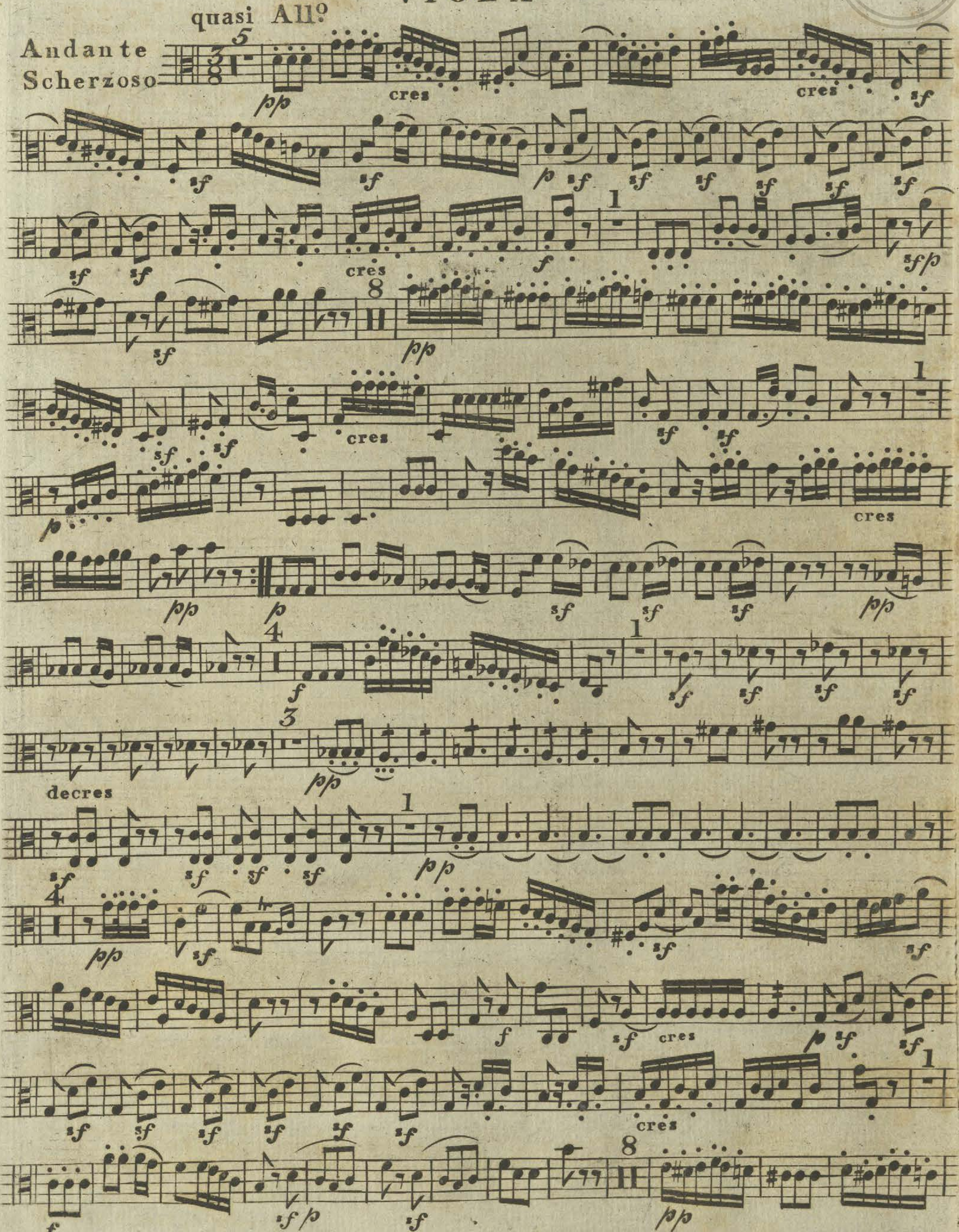
All^o^ ma non tanto

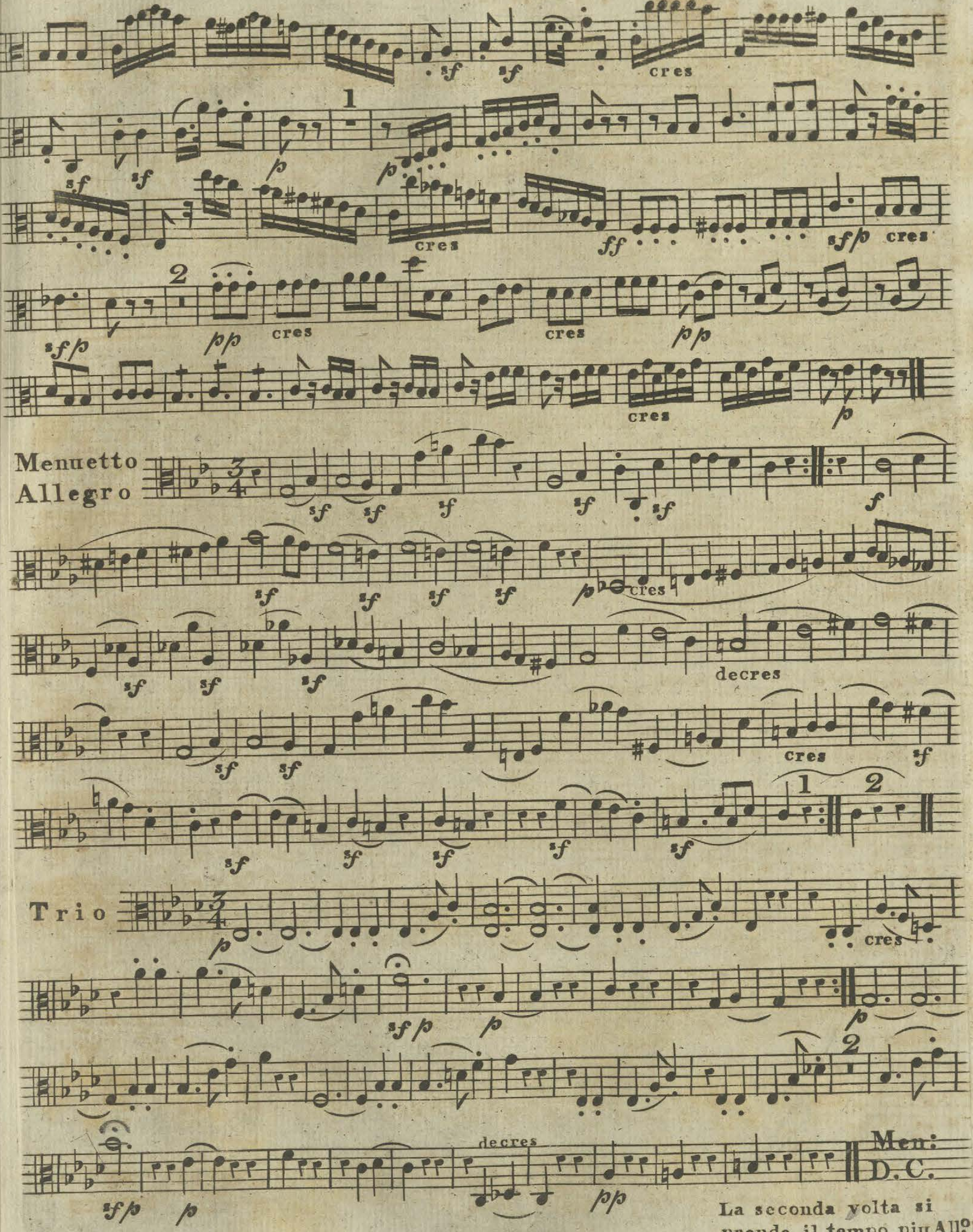

p
sf
sf
cres
ff
ff
p
sf
sf
fp
fp
cres
p
cres
p
cres
p
cres
f
p
sf
sf
sf
sf
cres
p
sf
sf
sf
sf
sf
cres
f
pp
f
pp
1
2
f
f
fp
cres
cres
cres
1
cres
p
ff

Beethovens Quartetts Op:18. Book 2^d^.


p
cres
pp
cres
fp
sf
sf
cres
f
Sempre piu f
ff
p
cres
p
cres
f
p
sf
sf
sf
sf
cres
p
sf
sf
sf
sf
sf
cres
f
pp
f
pp
f
ff
sf
sf
sf
sf
sf
sf
p
cres
f
ff
sf
sf
sf
sf
sf
ff

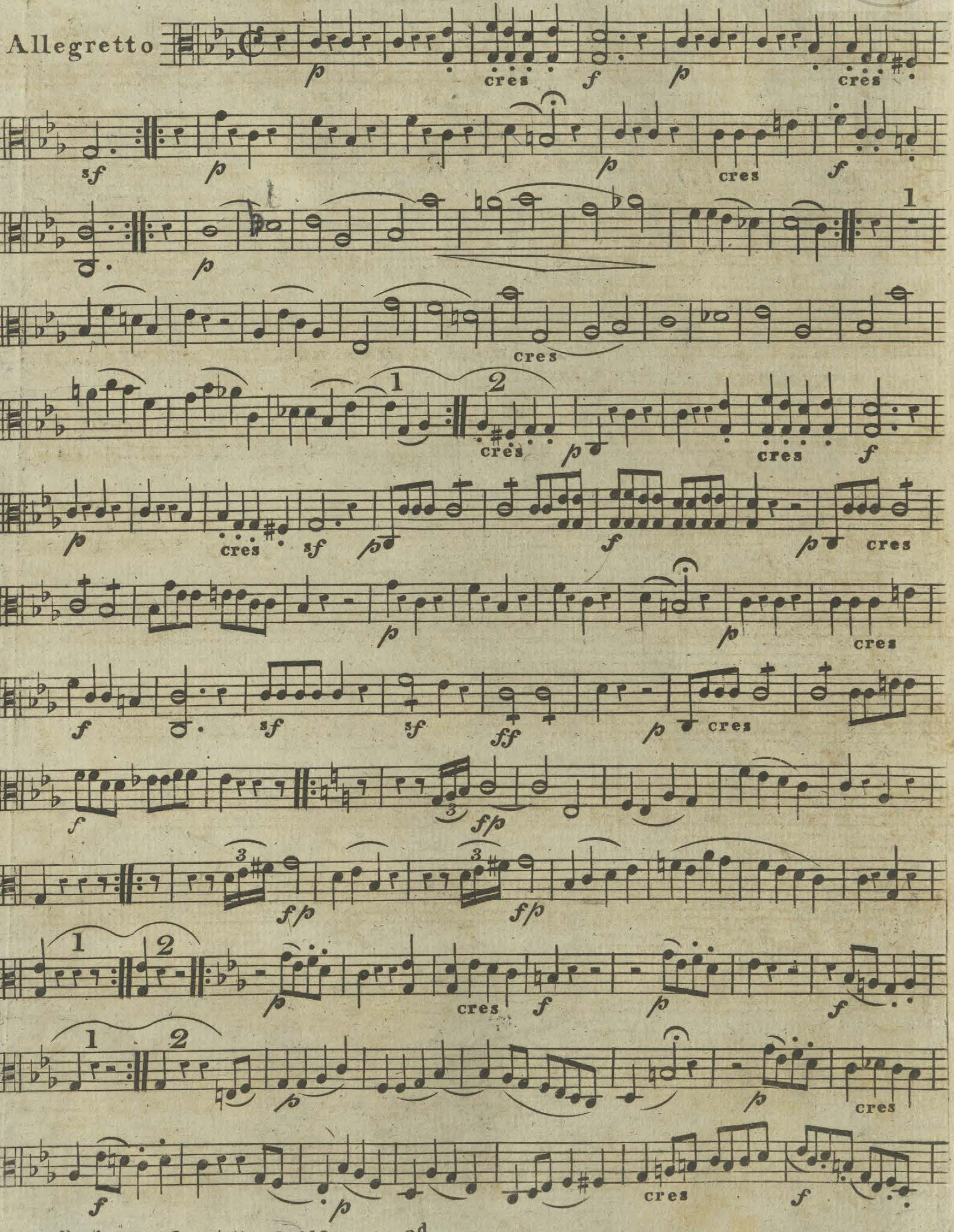
VIOLA


quasi Allo.
Andante Scherzoso
pp
cres
sf
p
f
sfp
decres

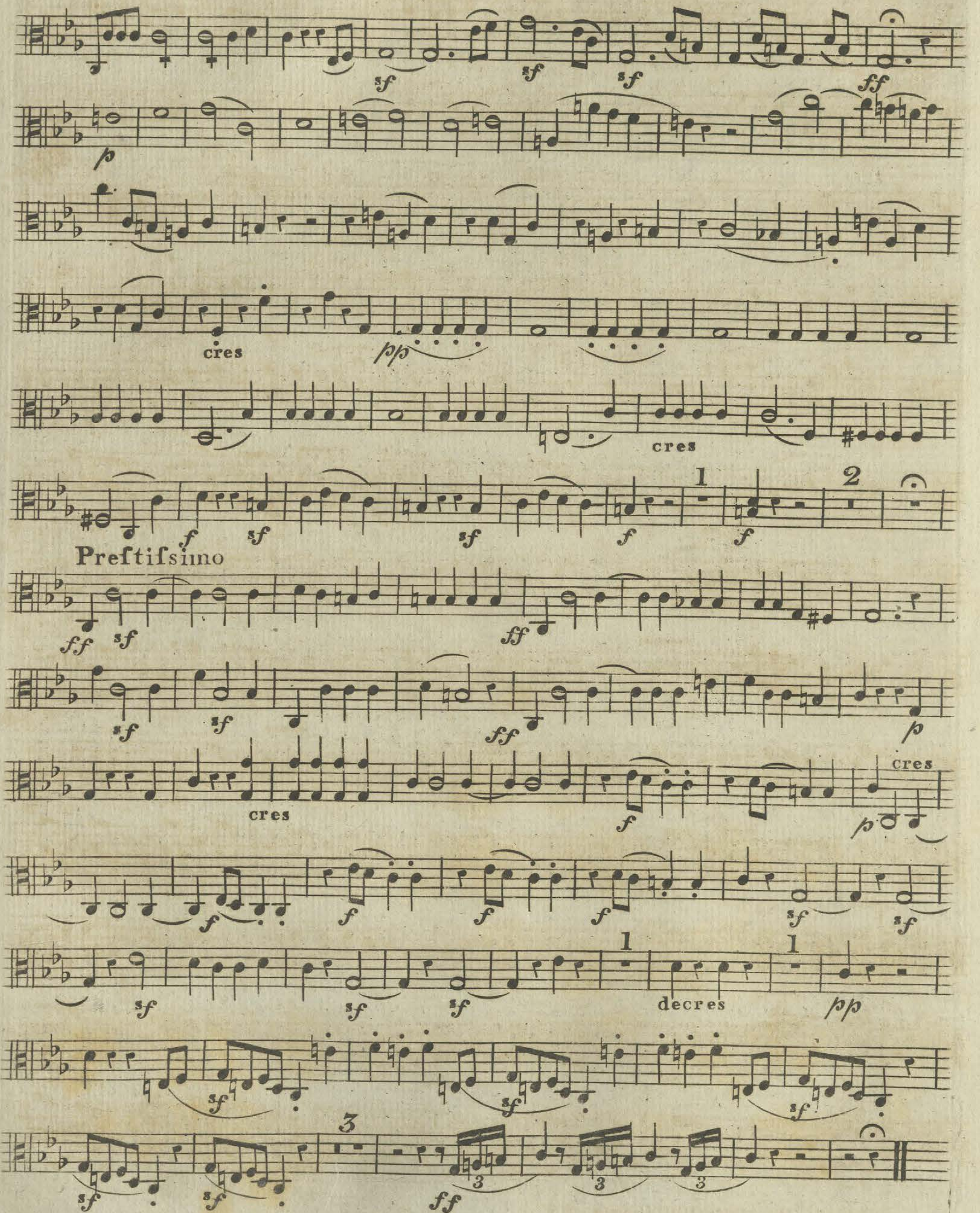

cres
1
2
Menuetto
Allegro
decres
Trio
Men:
D.C.

La seconda volta si prende il tempo piu All°

VIOLA

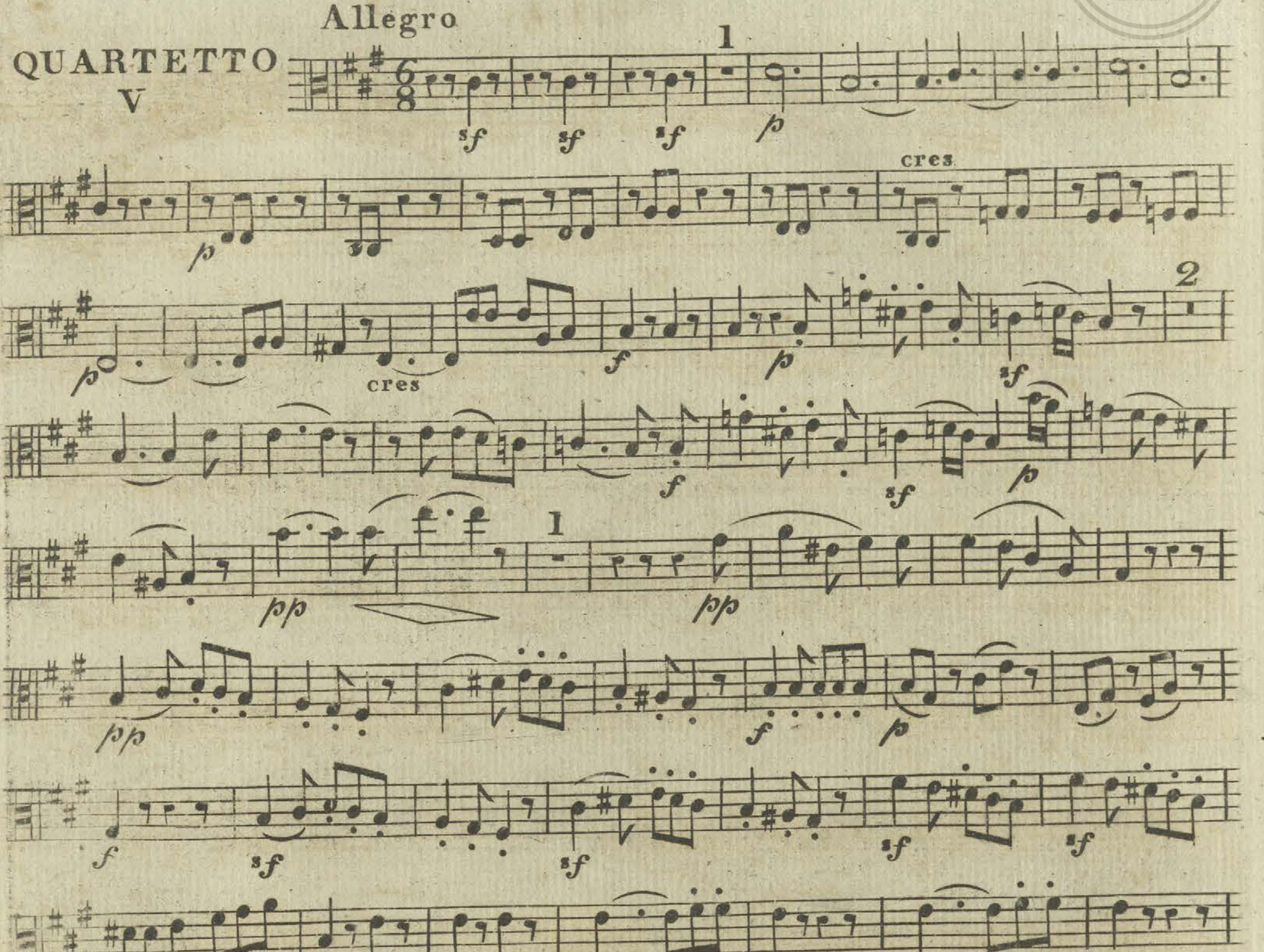

Allegretto
p
cres
f
sf
ff
fp
1
2
3

VIOLA

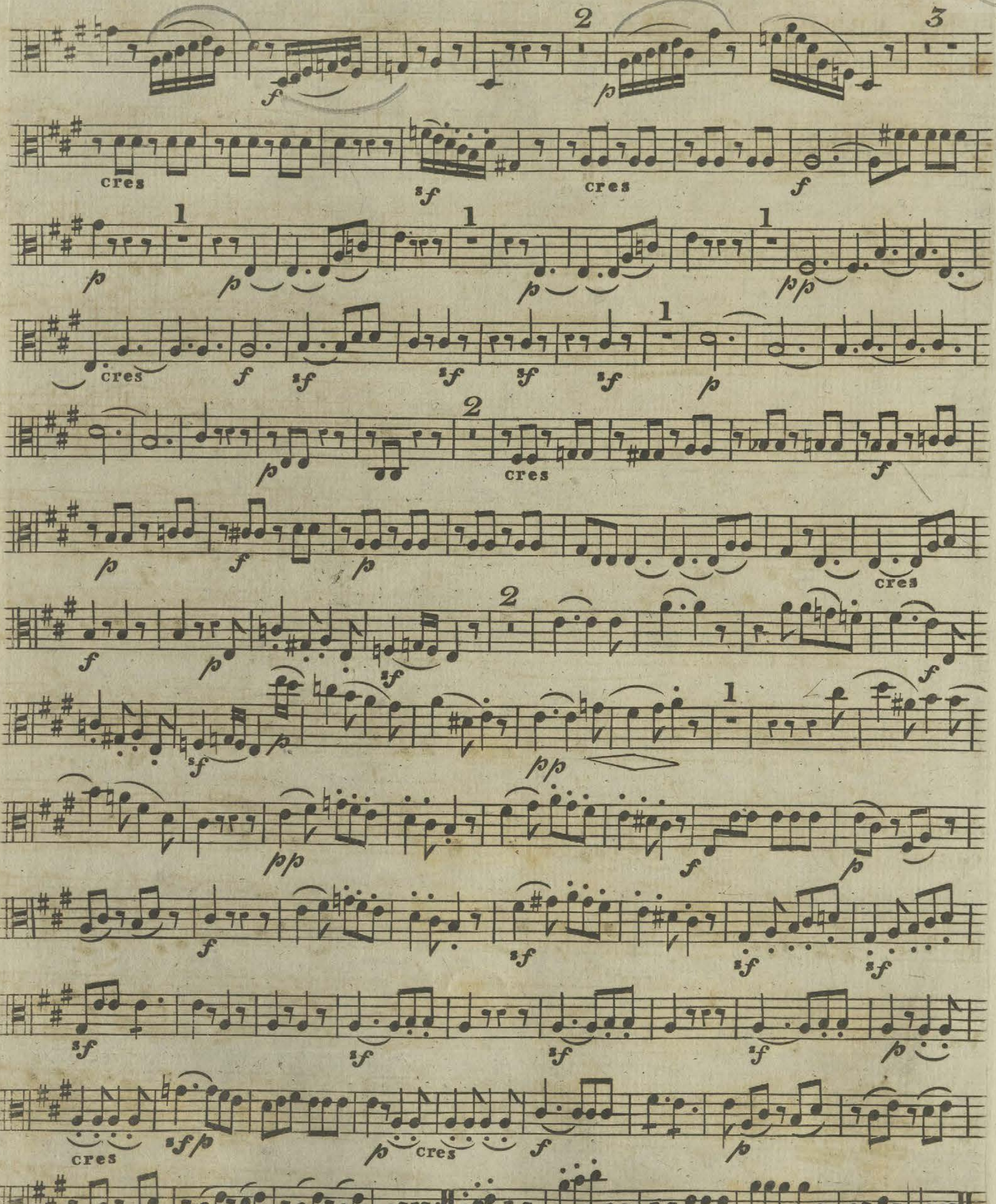

Preſtiſsimo
cres
decres
pp
ff
sf

VIOLA

QUARTETTO V

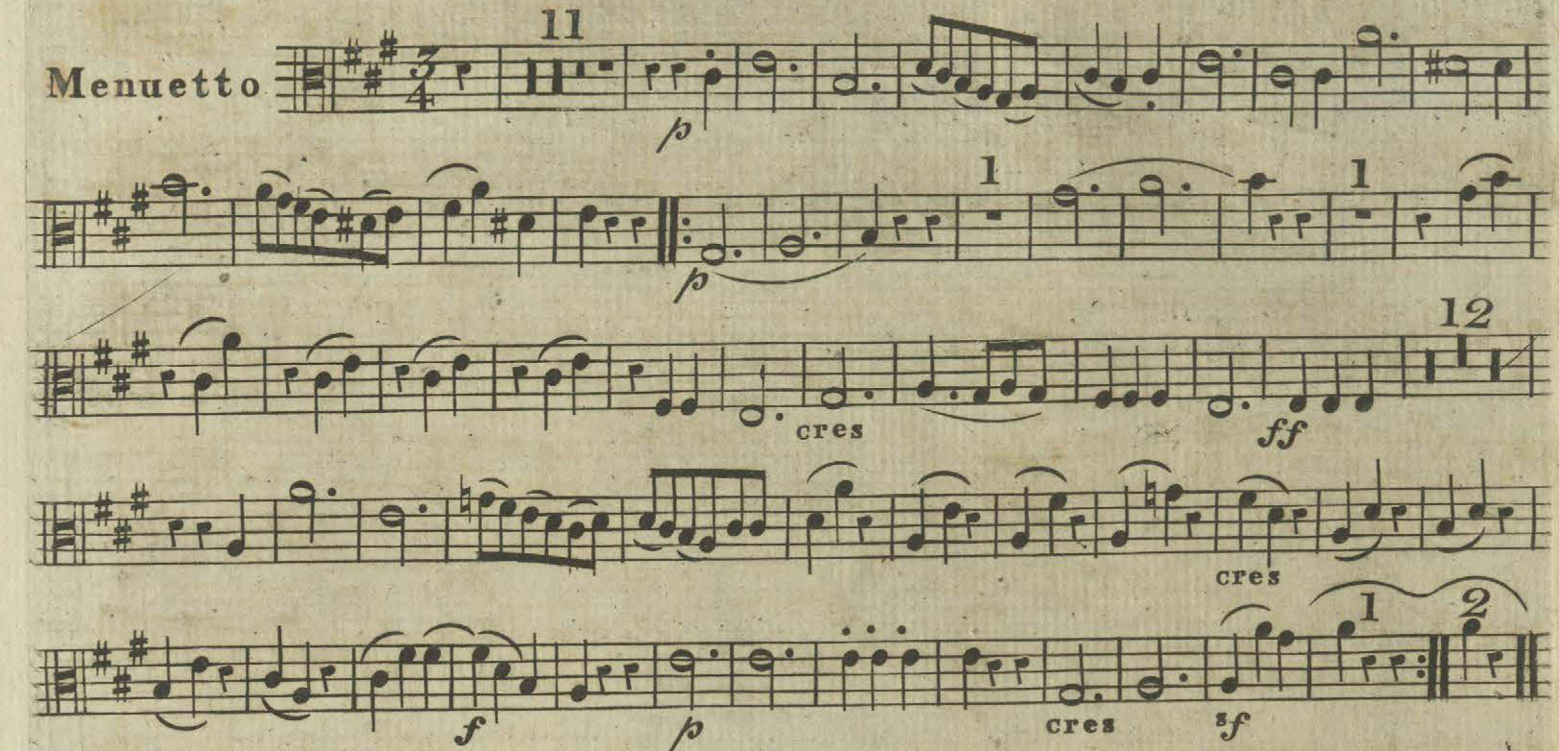

Allegro
1
sf
sf
sf
p
p
cres
p
cres
f
p
sf
2
f
sf
p
pp
1
pp
pp
f
p
f
sf
sf
sf
sf
sf
sf
sf
sf
p
cres
sfp
cres
f
p
cres
f
sf
sf
pp
p

VIOLA

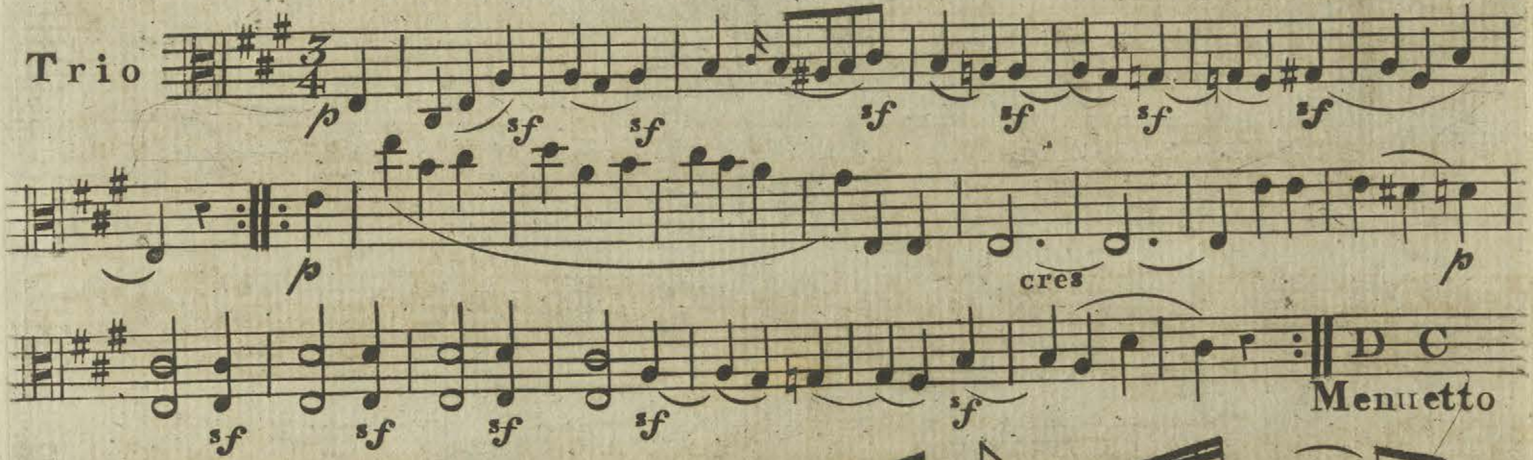

2
3
cres
sf
cres
f
p
1
pp
sf
p
2
cres
f
cres
pp
sf
sf p
p

VIOLA

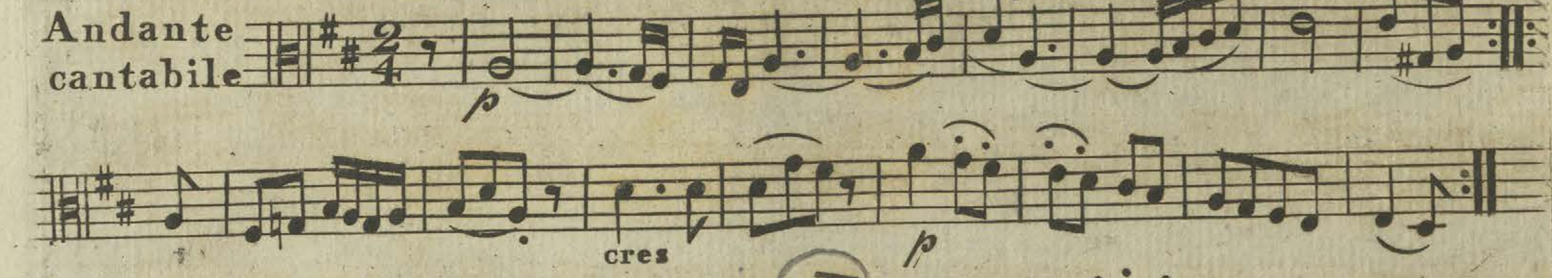
Menuetto


11
p
1
1
p
cres
12
ff
cres
f
p
cres
sf
1
2

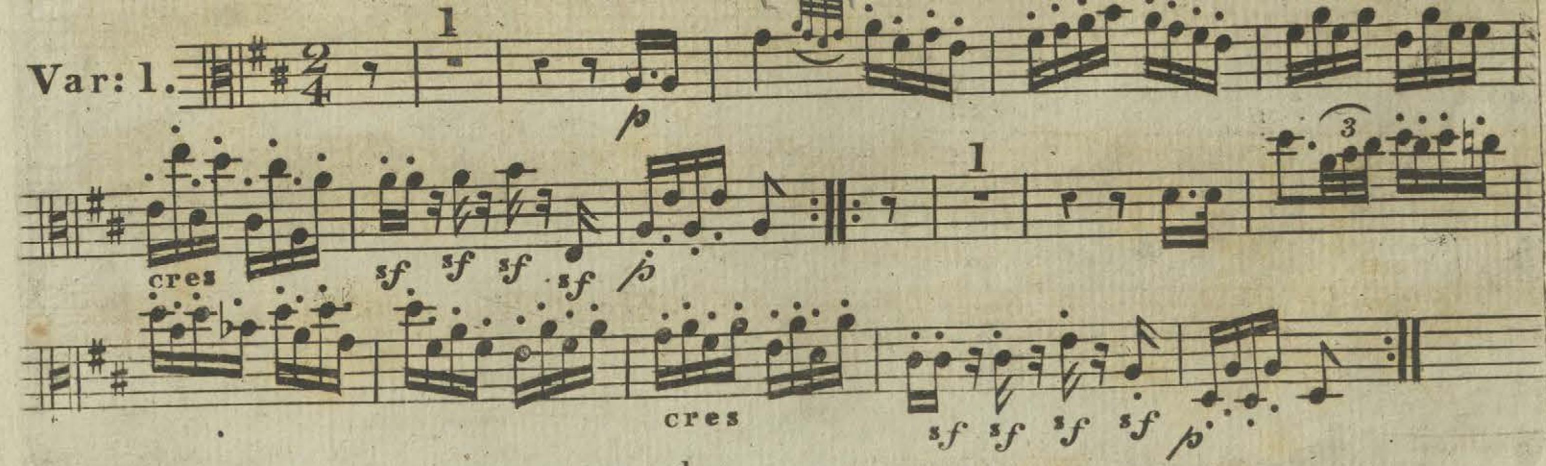
Trio

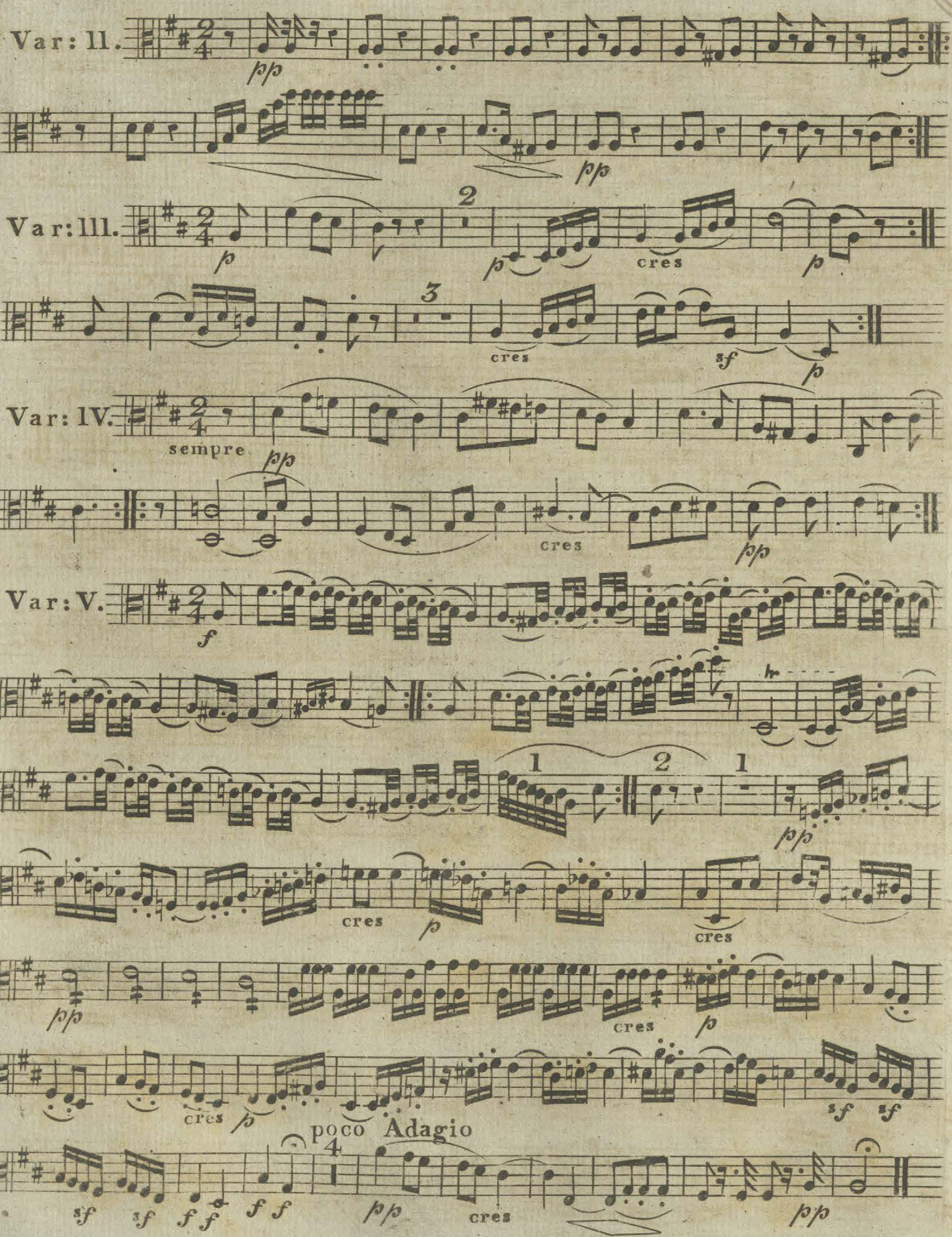

p
sf
sf
sf
sf
sf
sf
p
cres
p
sf
sf
sf
sf
sf
D C
Menuetto

Andante cantabile

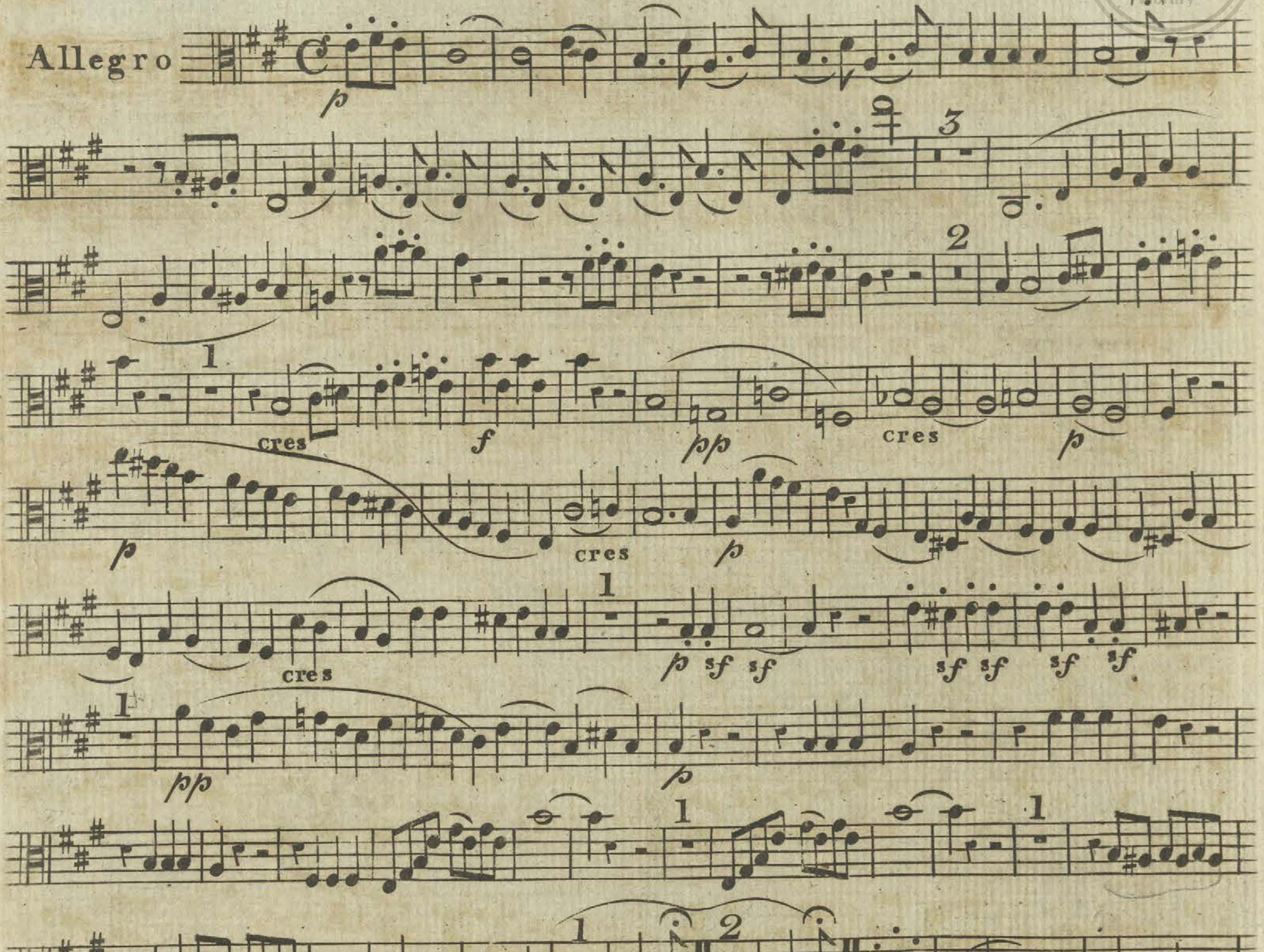


Var: 1.

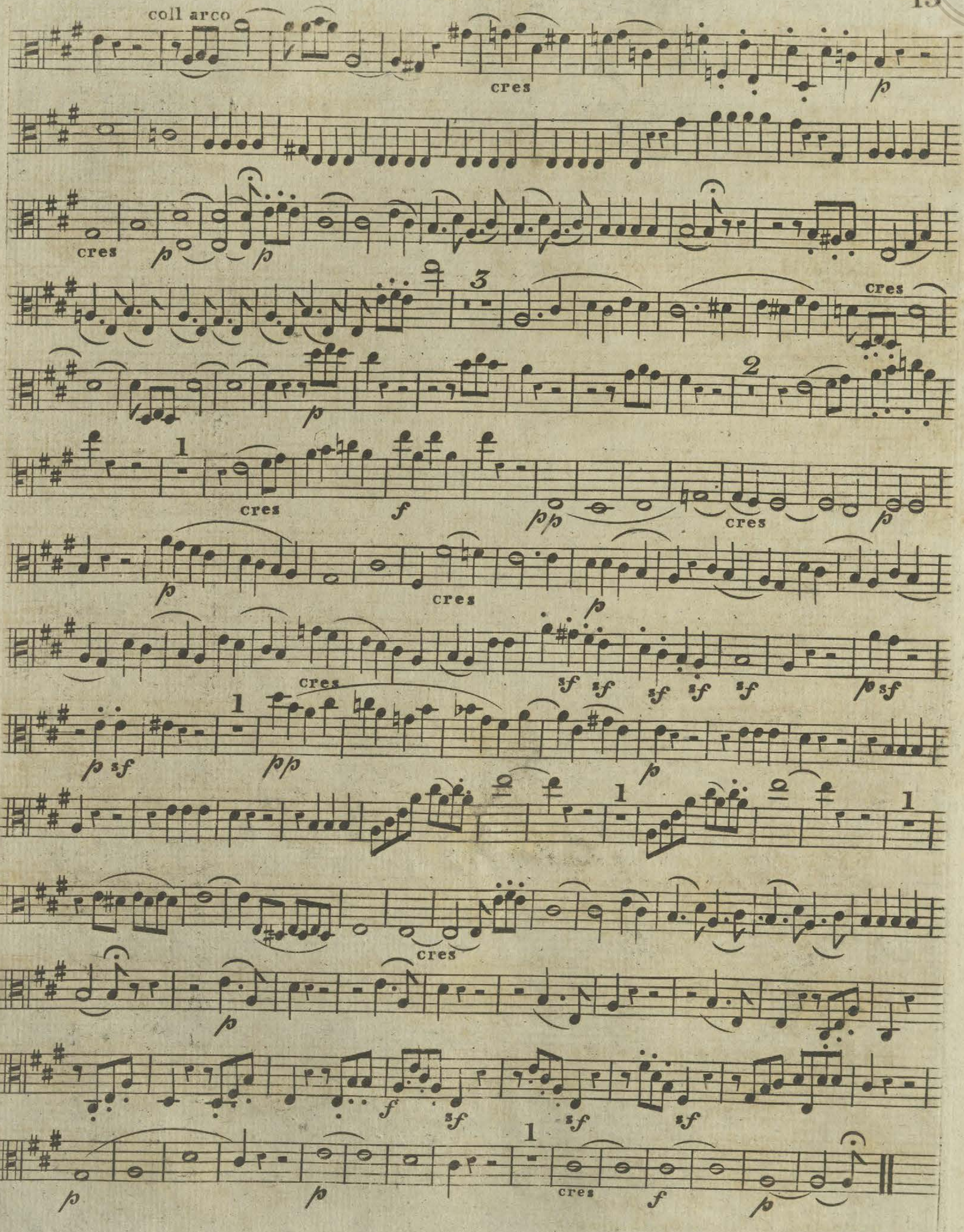

1
p
cres
sf
sf
sf
sf
p
1
3
cres
sf
sf
sf
sf
p


Var: II.
pp
pp
Var: III.
p
p
cres
p
cres
sf
p
Var: IV.
sempre pp
cres
pp
Var: V.
f
1
2
1
pp
cres
p
cres
pp
cres
p
cres
p
sf
sf
sf
sf
f
f
f
f
poco Adagio
4
pp
cres
pp

VIOLA


Allegro
p
3
2
1
cres
f
pp
cres
p
p
cres
p
1
cres
1
p
sf
sf
sf
sf
sf
sf
1
pp
p
1
1
1
cres
2
p
f
sf
sf
p
cres
f
sf
sf
sf
sf
sf
sf
ff
p
pizz

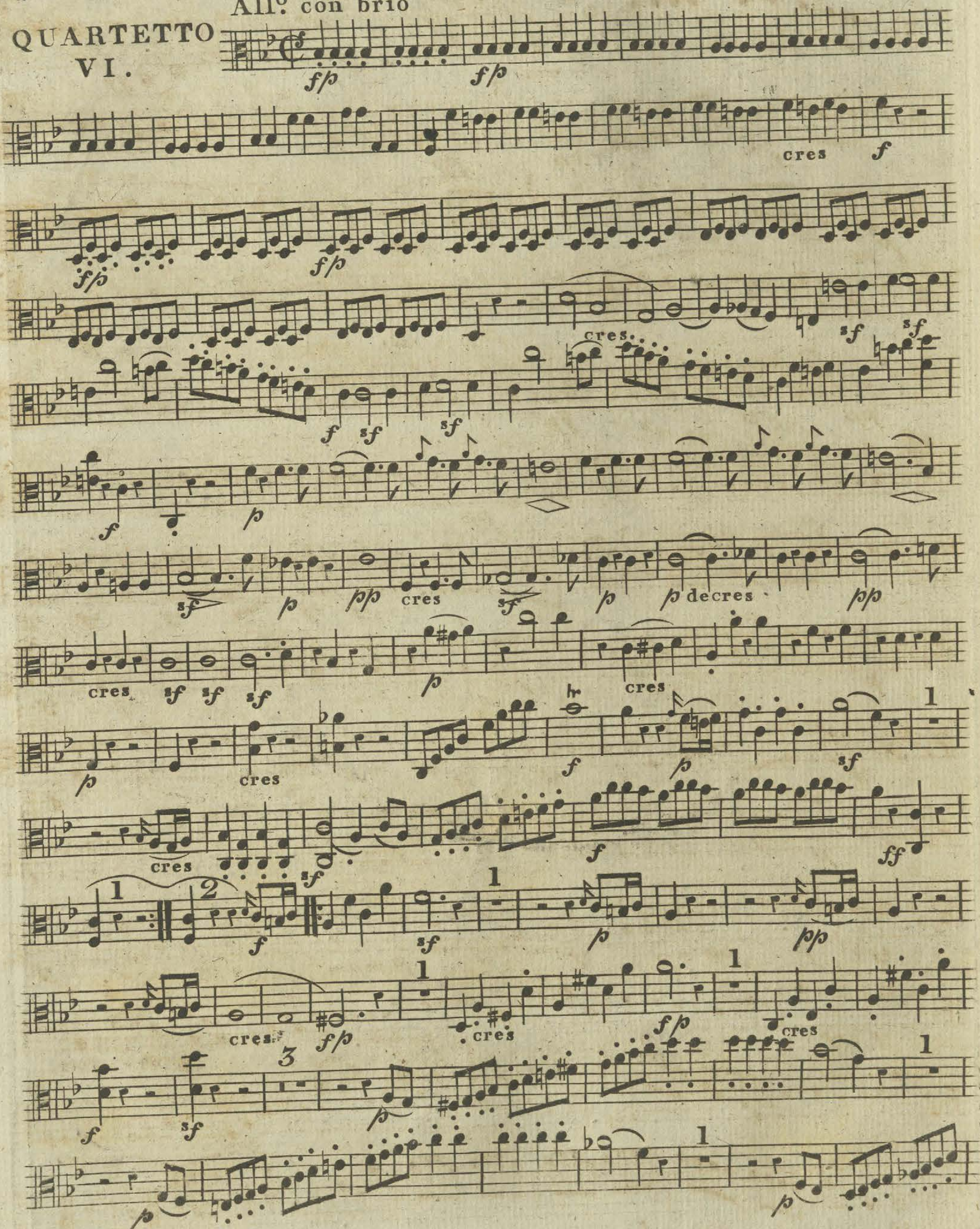
VIOLA


coll arco
cres
p
cres
p
p
p
3
cres
p
2
1
cres
f
pp
cres
p
p
cres
p
cres
sf
sf
sf
sf
sf
p sf
p sf
1
pp
p
1
1
cres
p
f
sf
sf
sf
p
p
1
cres
f
p

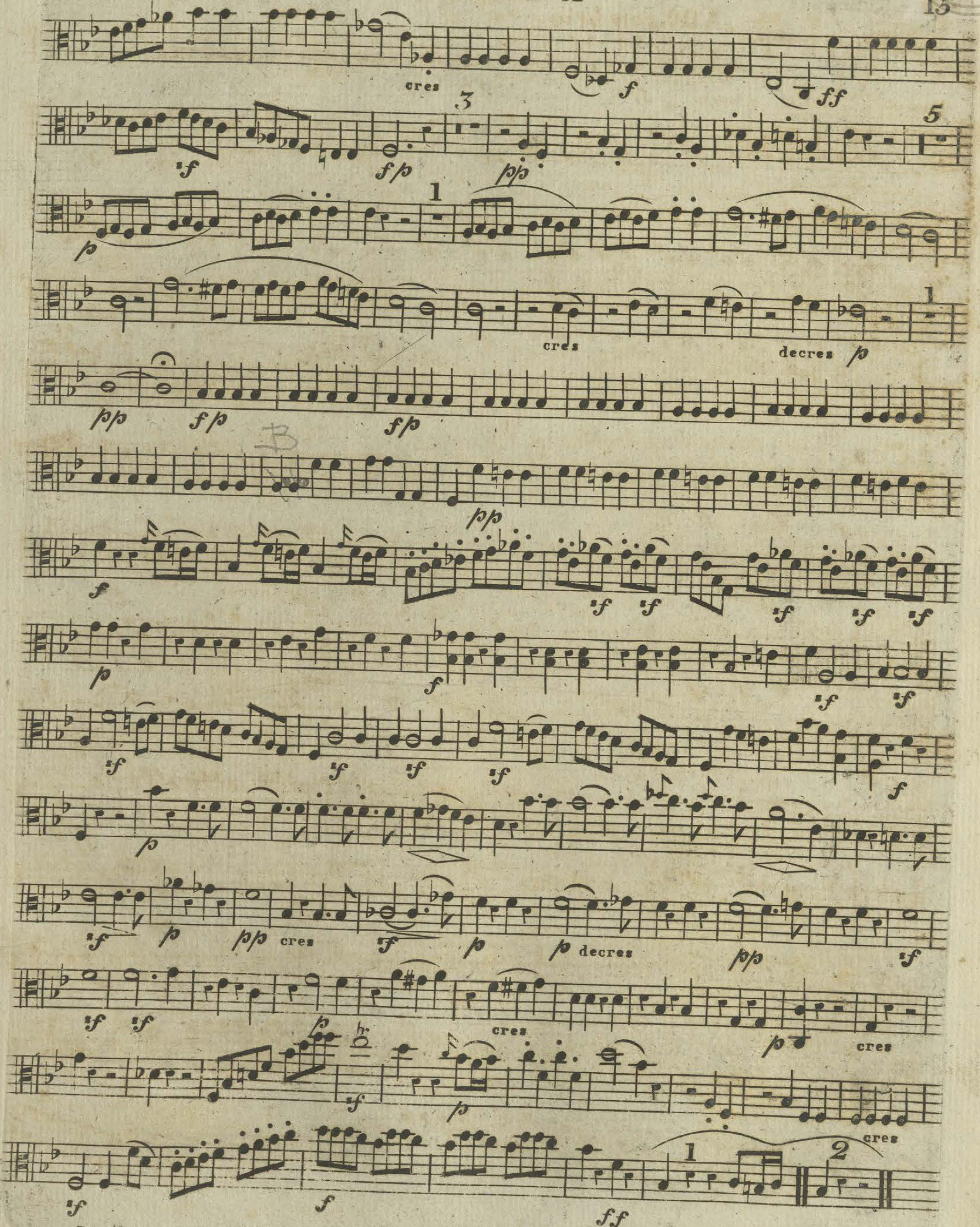
VIOLA

QUARTETTO VI.

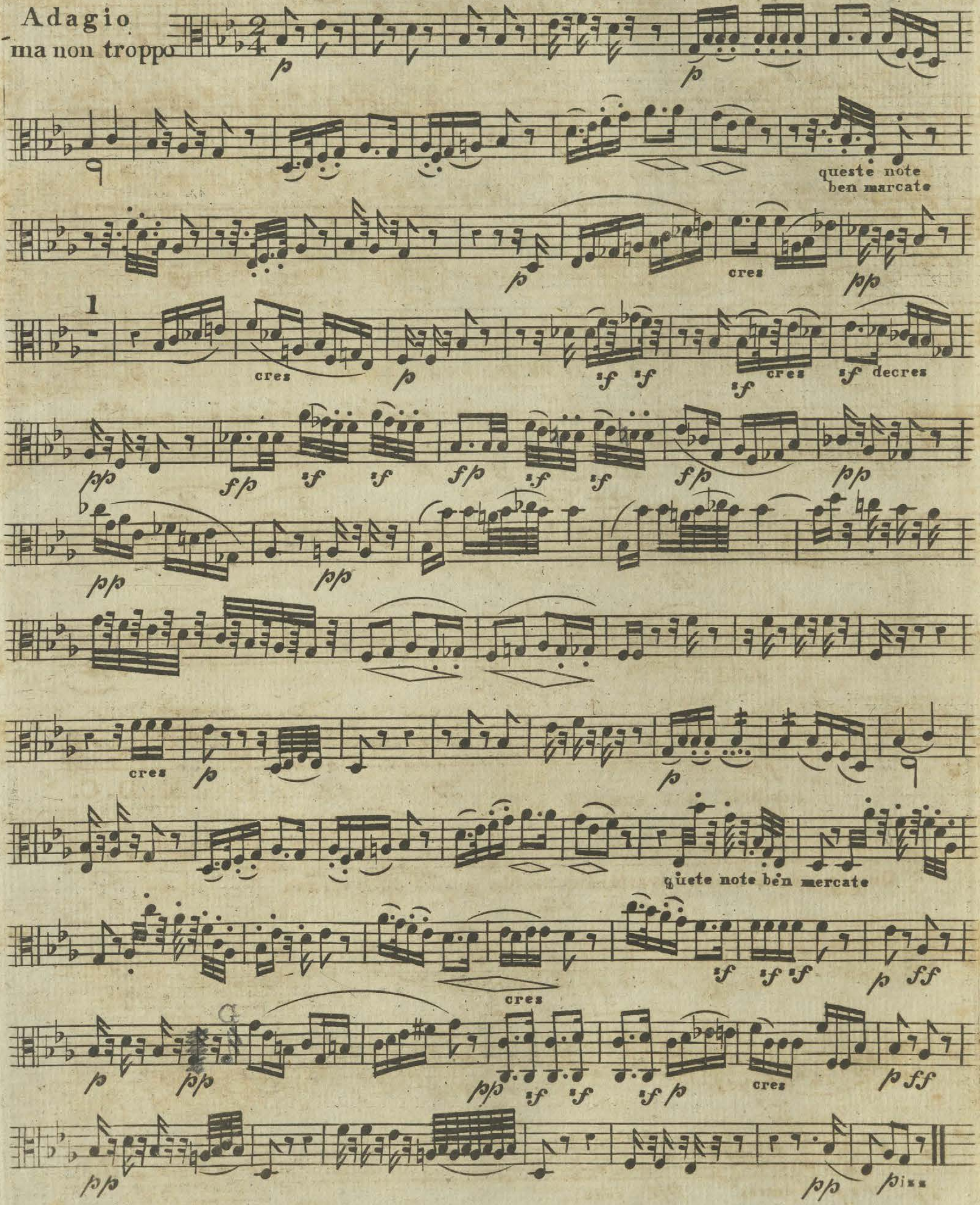
Allo. con brio

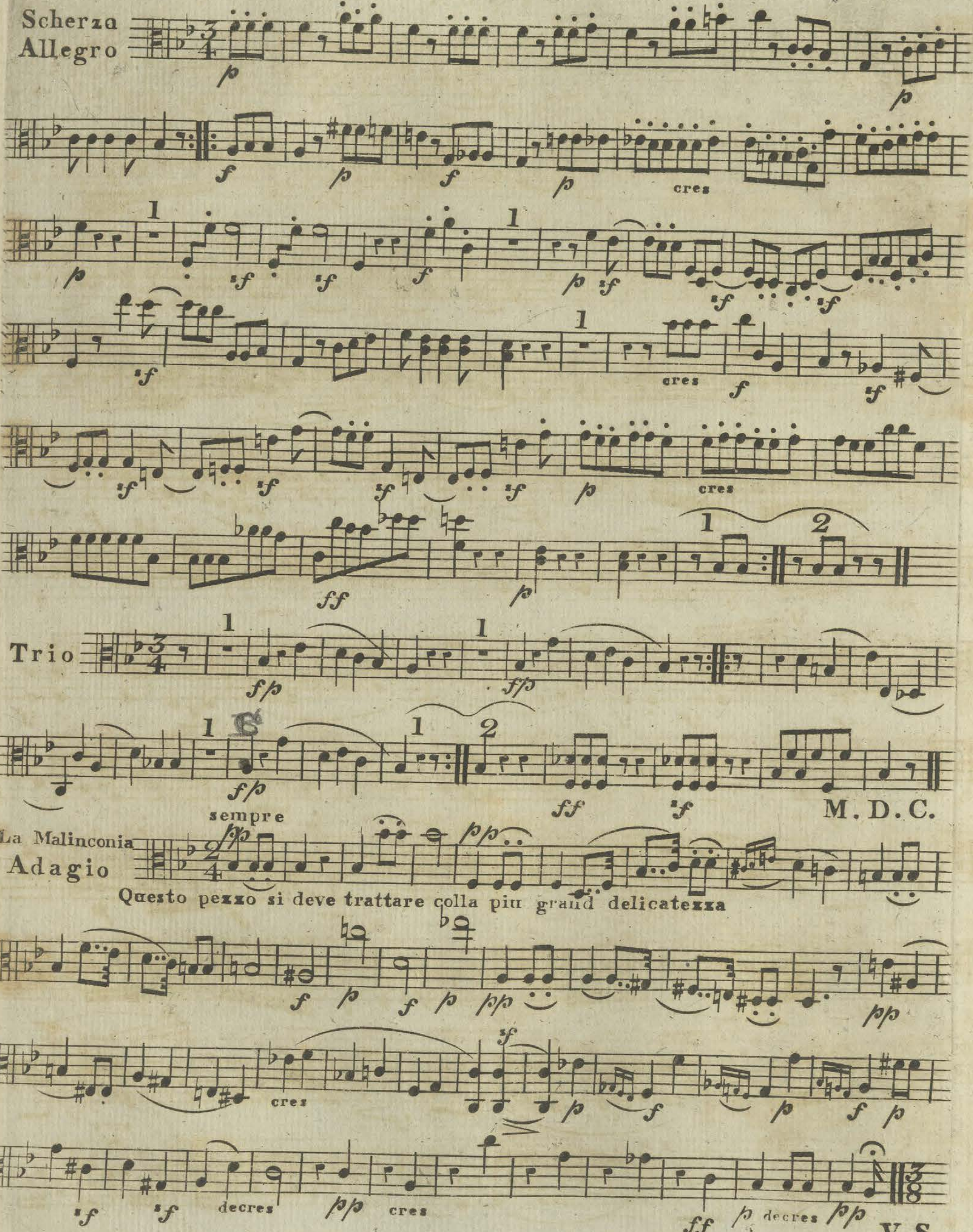

fp
fp
cres
f
fp
fp
cres.
sf
sf
f
sf
sf
f
p
sf
p
pp
cres
sf
p
p decres
pp
cres
sf
sf
sf
p
cres
p
cres
f
p
sf
1
cres
sf
f
ff
1
2
f
sf
1
p
pp
cres.
fp
1
cres
fp
1
cres
f
sf
3
p
1
p
1
p

VIOLA


cres
f
ff
3
sf
fp
pp
5
p
1
cres
decres
p
1
pp
fp
fp
pp
f
sf
p
f
sf
p
pp
cres
p
decres
1
2
ff

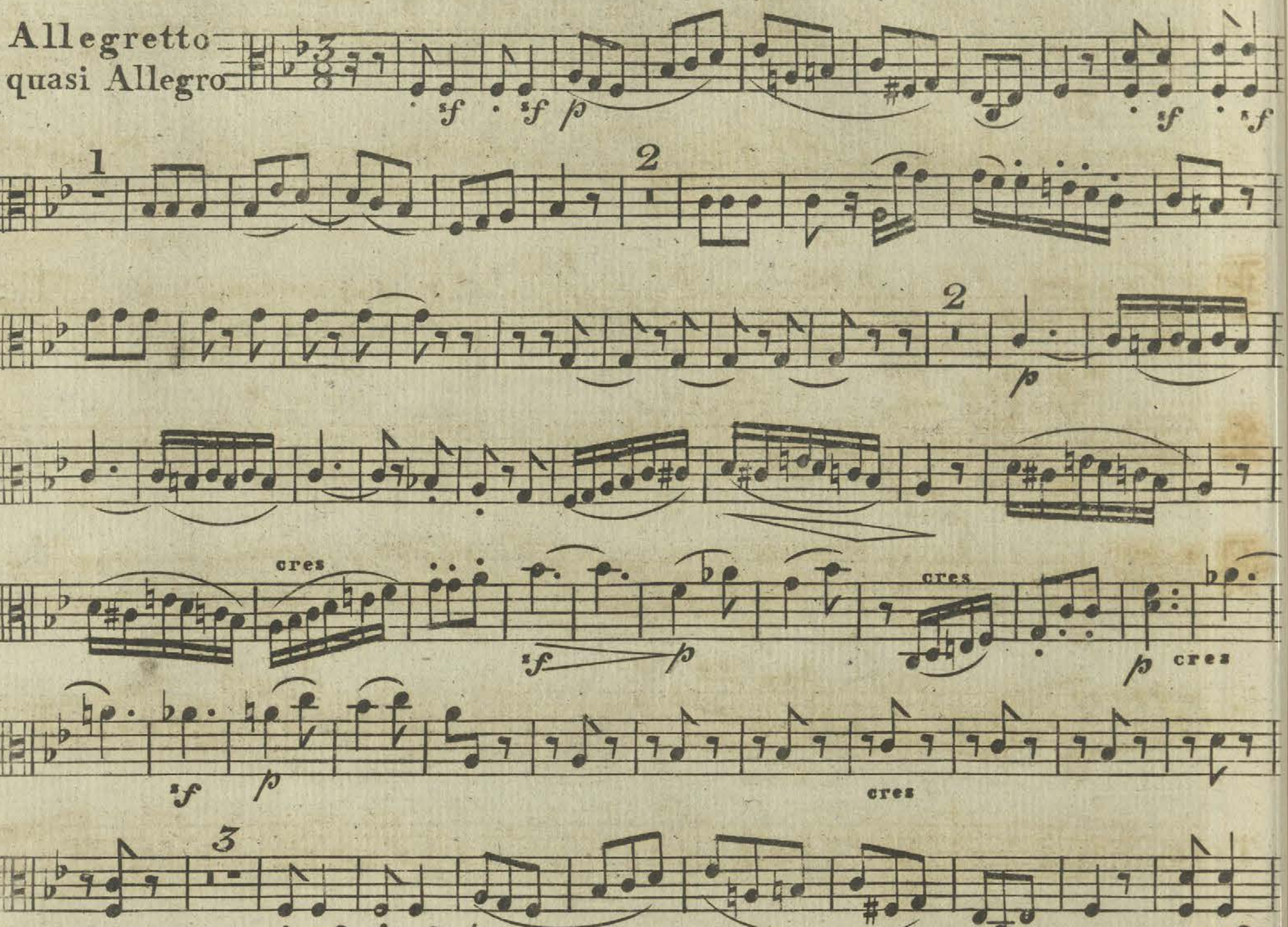
VIOLA


Adagio
ma non troppo
p
p
queste note
ben marcate
p
cres
pp
1
cres
p
sf
sf
sf
cres
sf
decres
pp
fp
sf
sf
fp
sf
sf
fp
pp
pp
pp
cres
p
p
quete note ben mercate
cres
sf
sf
sf
p
ff
G
p
pp
pp
sf
sf
sf
p
cres
p
ff
pp
pp
pizz

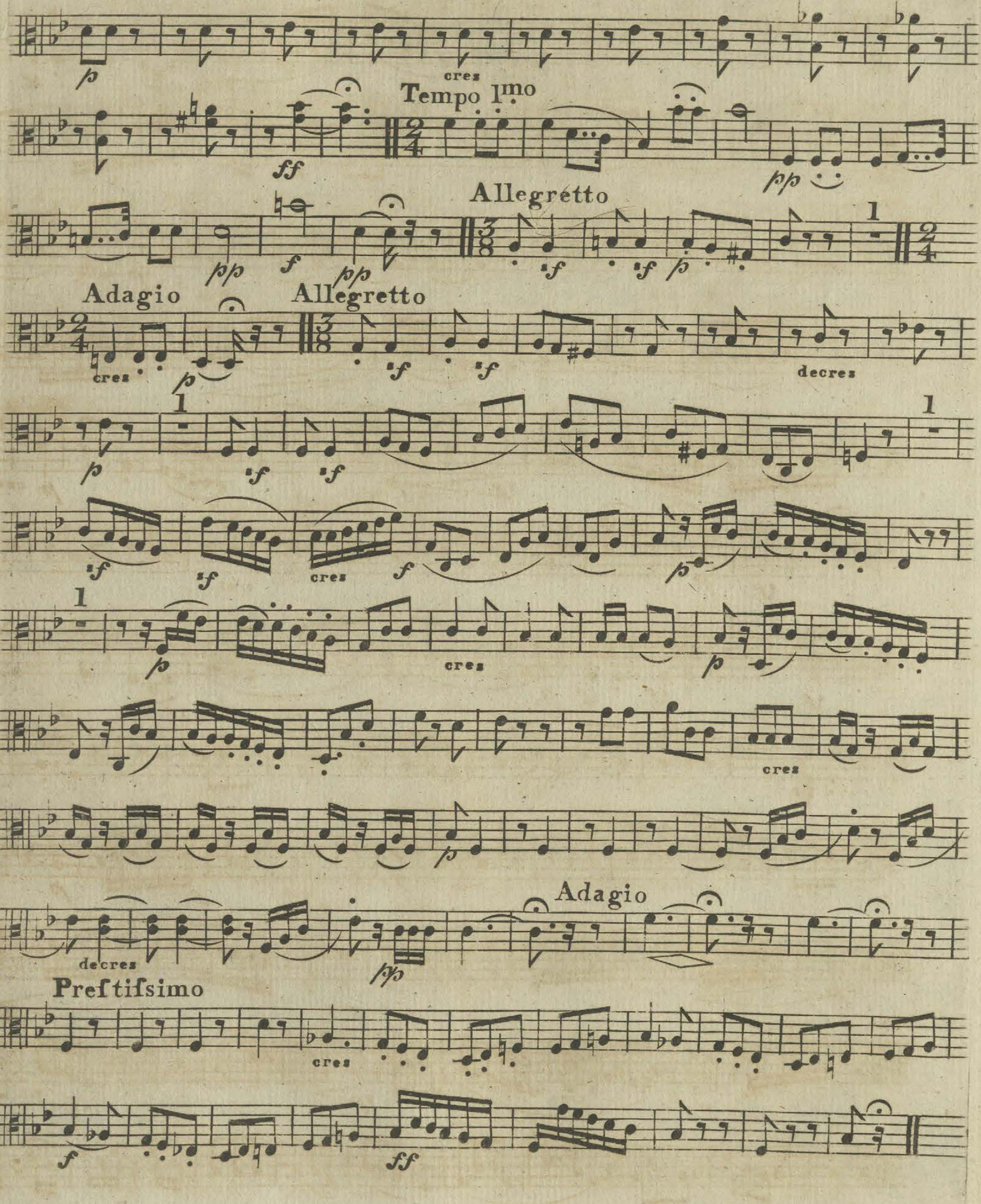

Scherzo
Allegro
p
p
f
p
f
p
cres
1
p
sf
sf
f
1
p
sf
sf
sf
sf
1
cres
f
sf
sf
sf
sf
sf
p
cres
ff
p
1
2
Trio
1
fp
1
fp
1
fp
sempre
1
2
ff
sf
M. D. C.
La Malinconia
Adagio
pp
pp
Questo pezzo si deve trattare colla piu grand delicatezza
f
p
f
p
pp
pp
cres
sf
p
f
p
f
p
sf
sf
decres
pp
cres
ff
p
decres
pp

V. S.

VIOLA


Allegretto quasi Allegro
sf
p
1
2
cres
3
f

VIOLA


p
cres
Tempo Imo
ff
pp
Allegretto
pp
f
pp
sf
sf
p
Adagio
Allegretto
cres
p
sf
sf
decres
p
sf
sf
sf
sf
cres
f
p
p
cres
p
cres
p
Adagio
decres
pp
Preſtiſsimo
cres
f
ff

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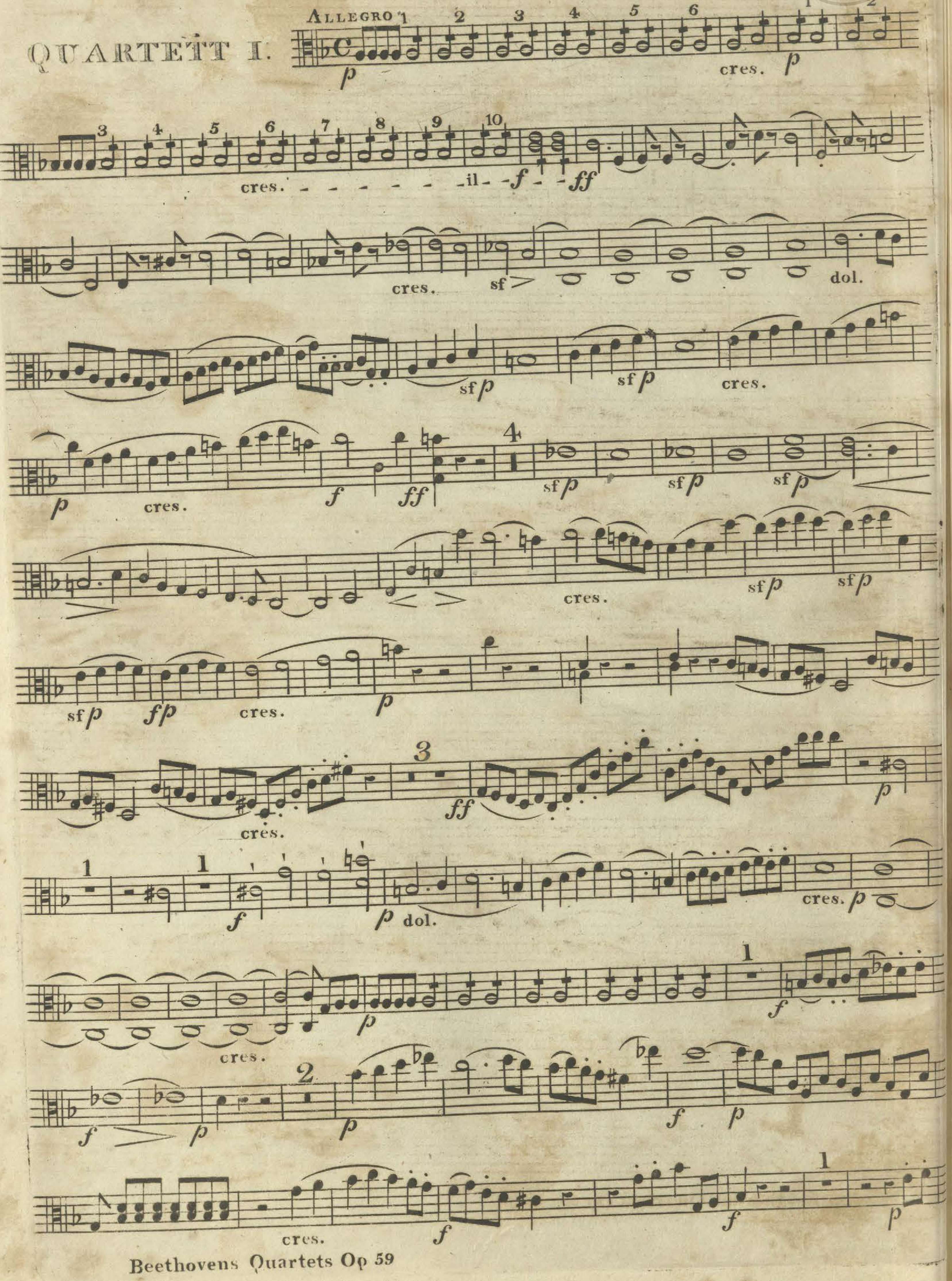
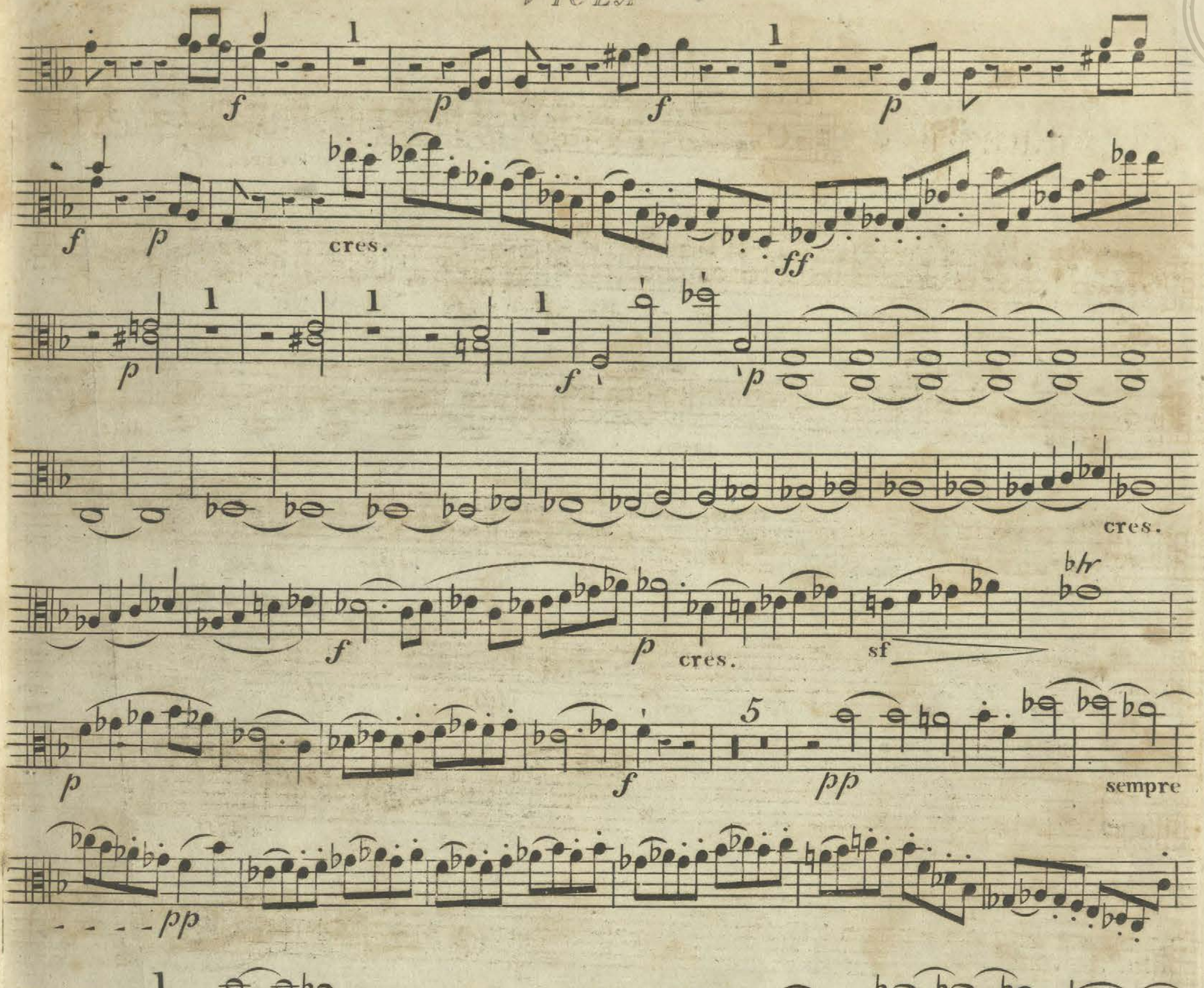
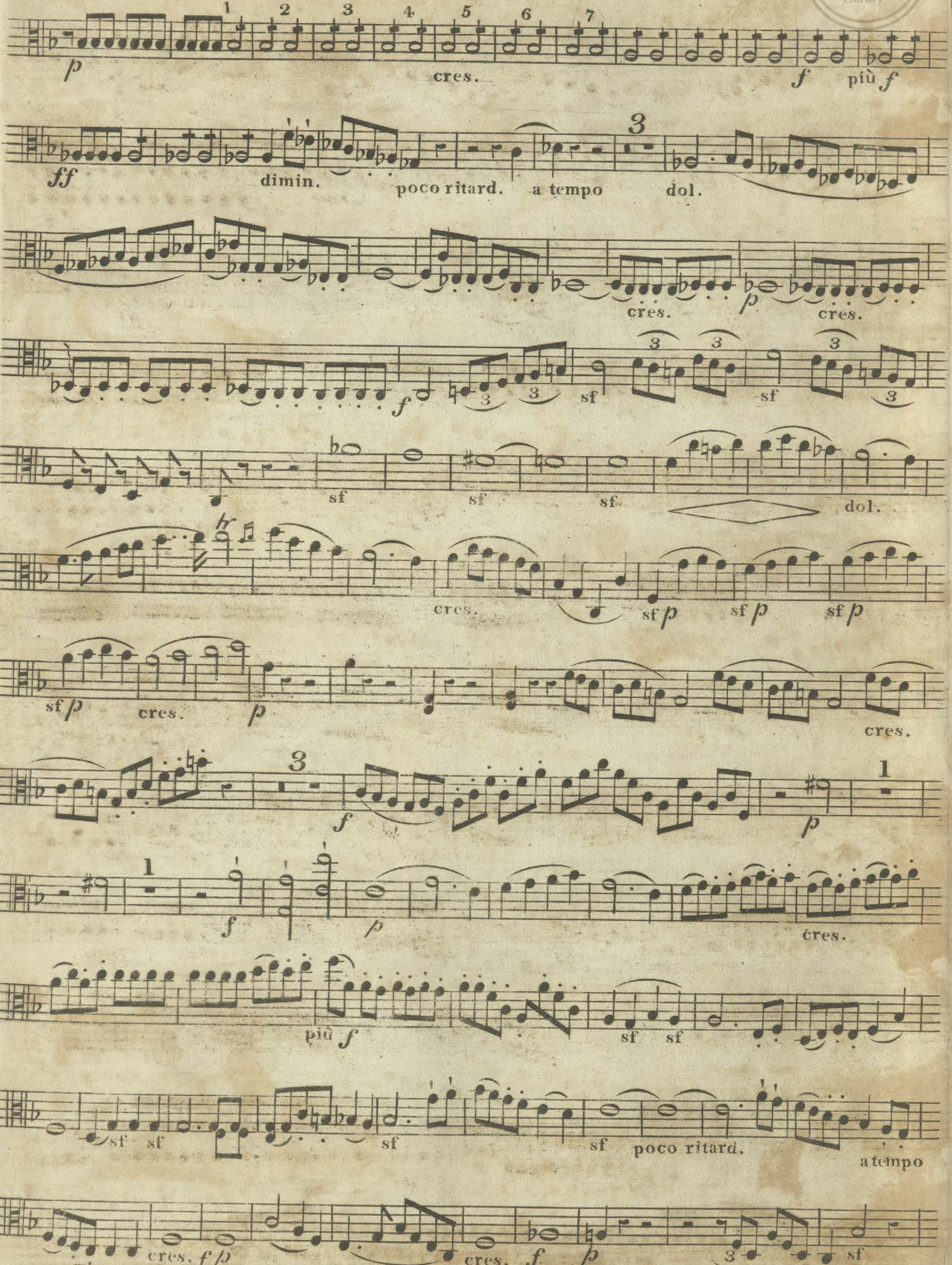
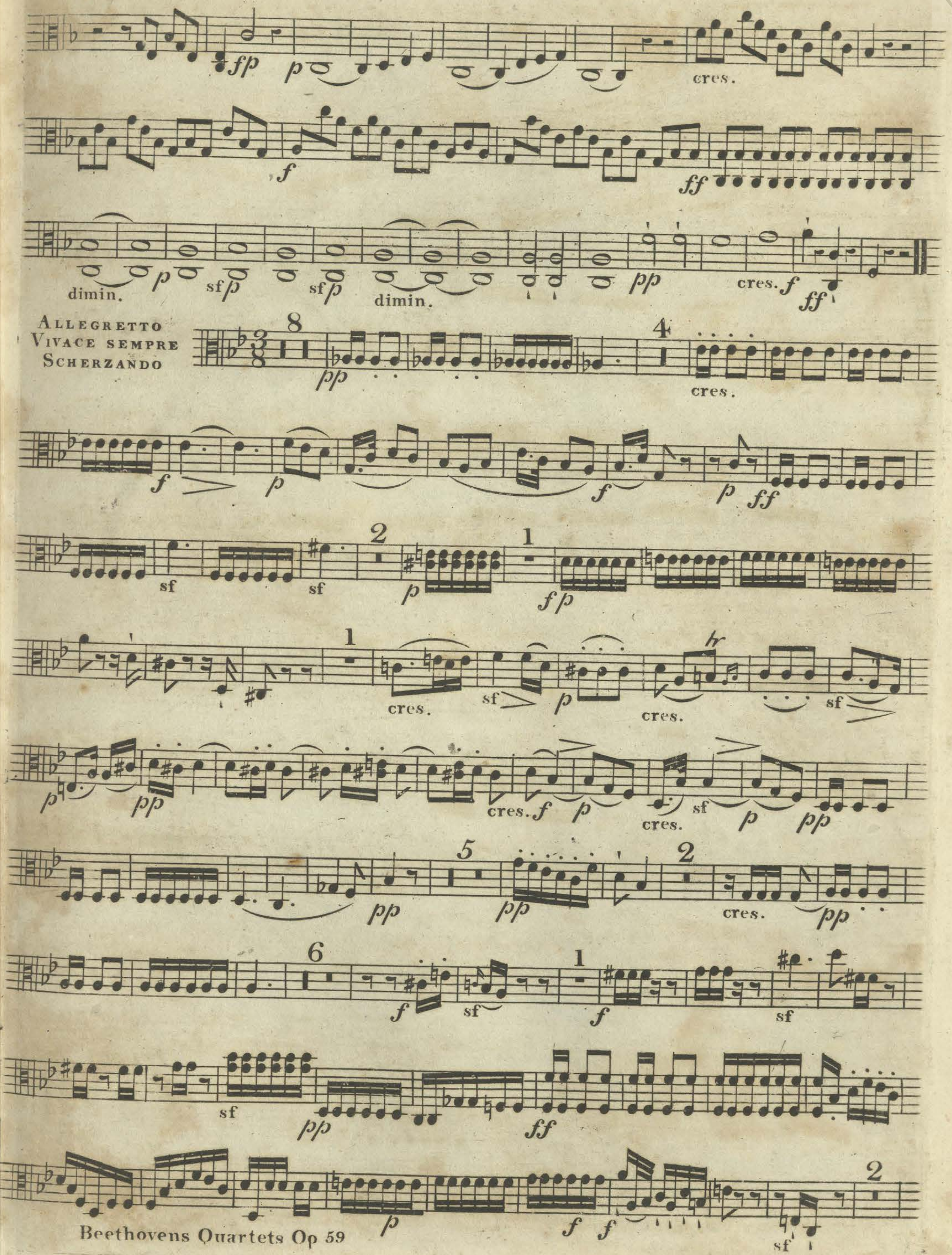
QUARTETT I.


ALLEGRO
p
cres.
cres. - - - - - - - il - - f - - ff
sf
dol.
sf p
cres.
ff
4
3
1
2
fp
cres. p
f

VIOLA

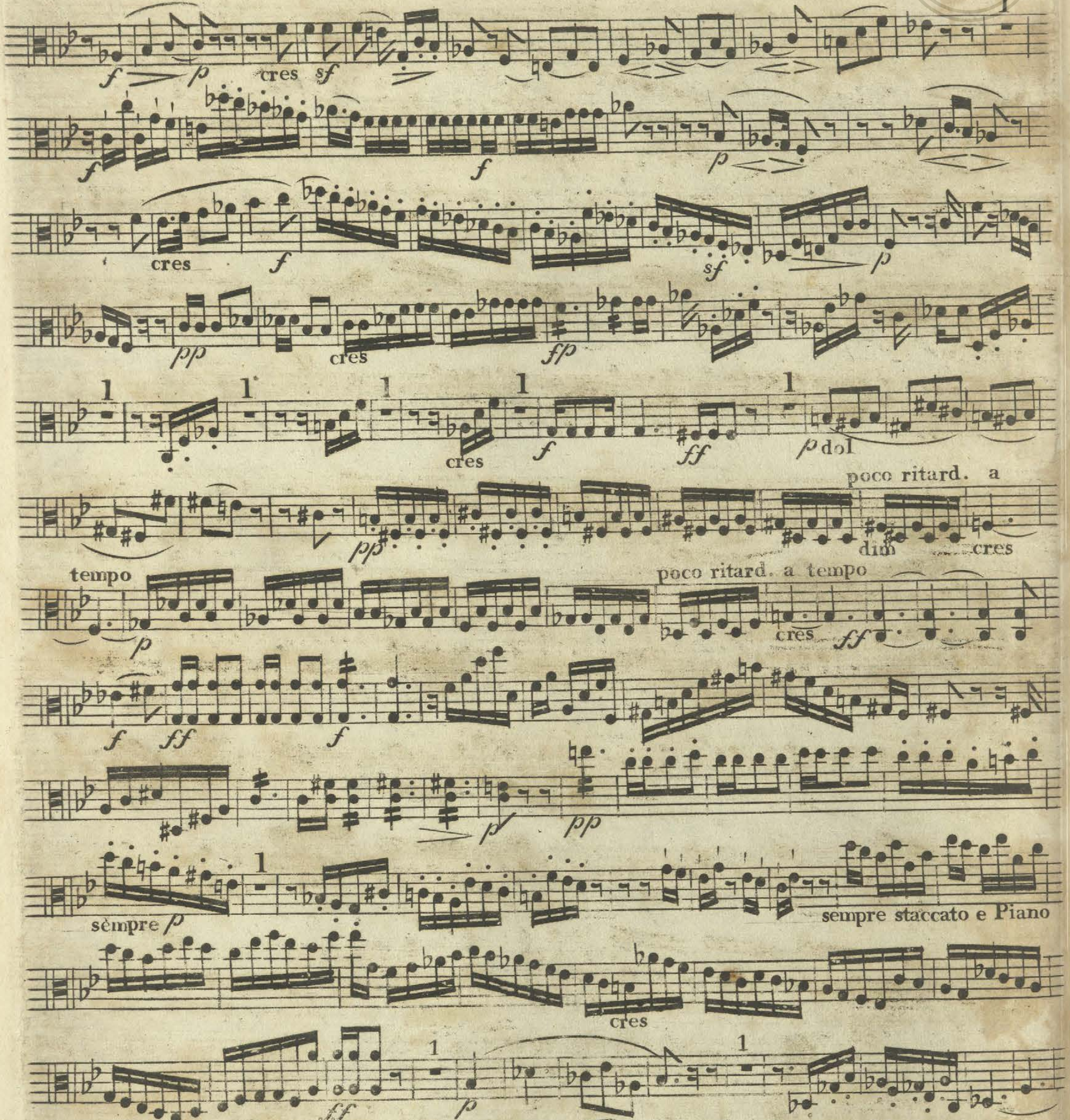

f
p
f
p
f
p
cres.
ff
p
f
p
cres.
f
p
cres.
sf
p
f
pp
sempre
pp
f
sf
sf
sf
sf
dimin:
p
sempre p
f
p
f
ff
p
1
5

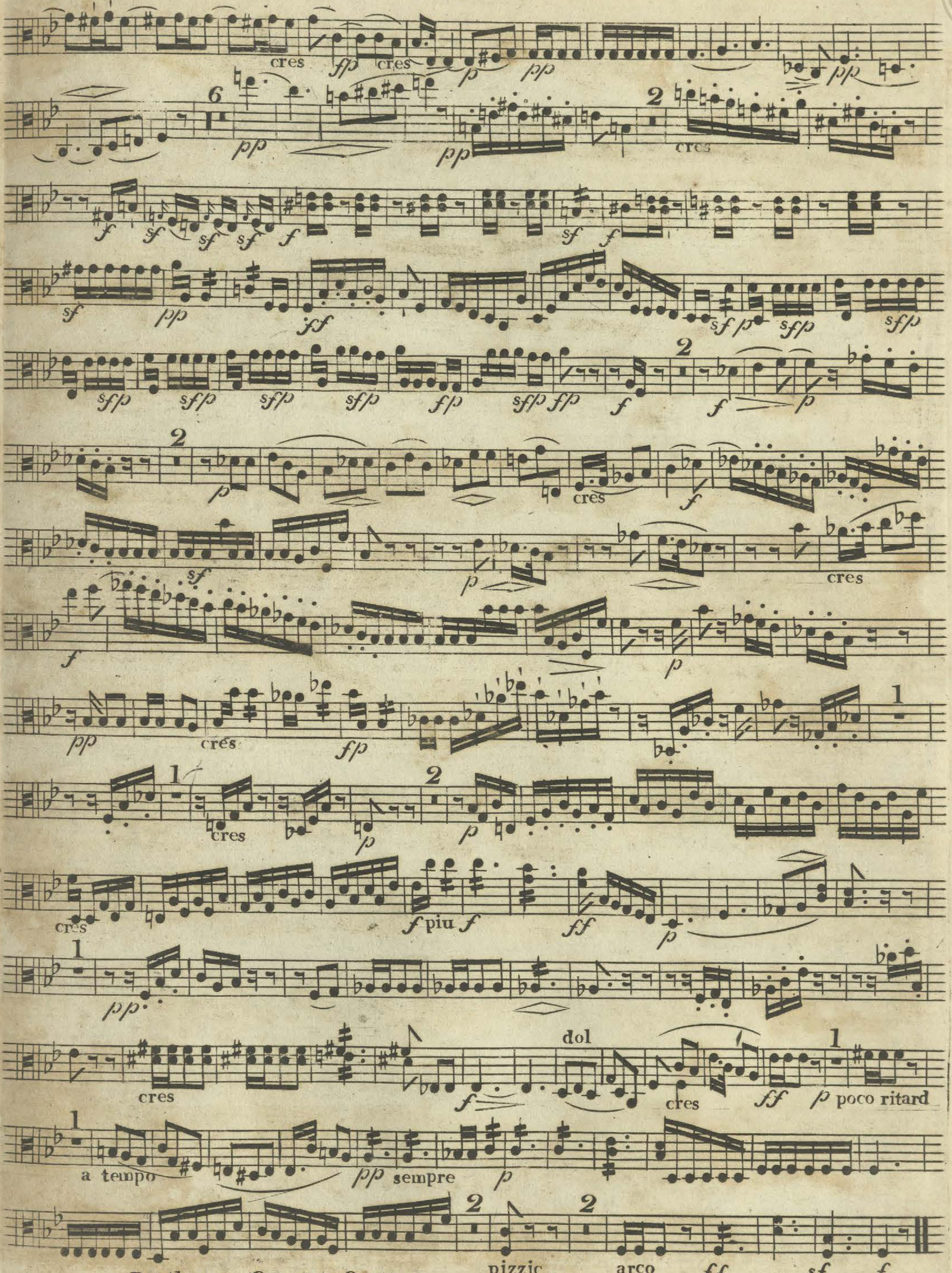

1 2 3 4 5 6 7
p
cres.
f
più f
ff
dimin.
poco ritard.
a tempo
3
dol.
cres.
p
cres.
f
3
sf
sf
sf
sf
sf
dol.
cres.
sf p
sf p
sf p
sf p
cres.
p
cres.
3
f
p
1
1
f
p
cres.
più f
sf sf
sf sf
sf
sf
poco ritard.
a tempo
cres.
f p
cres.
f
p
3
sf



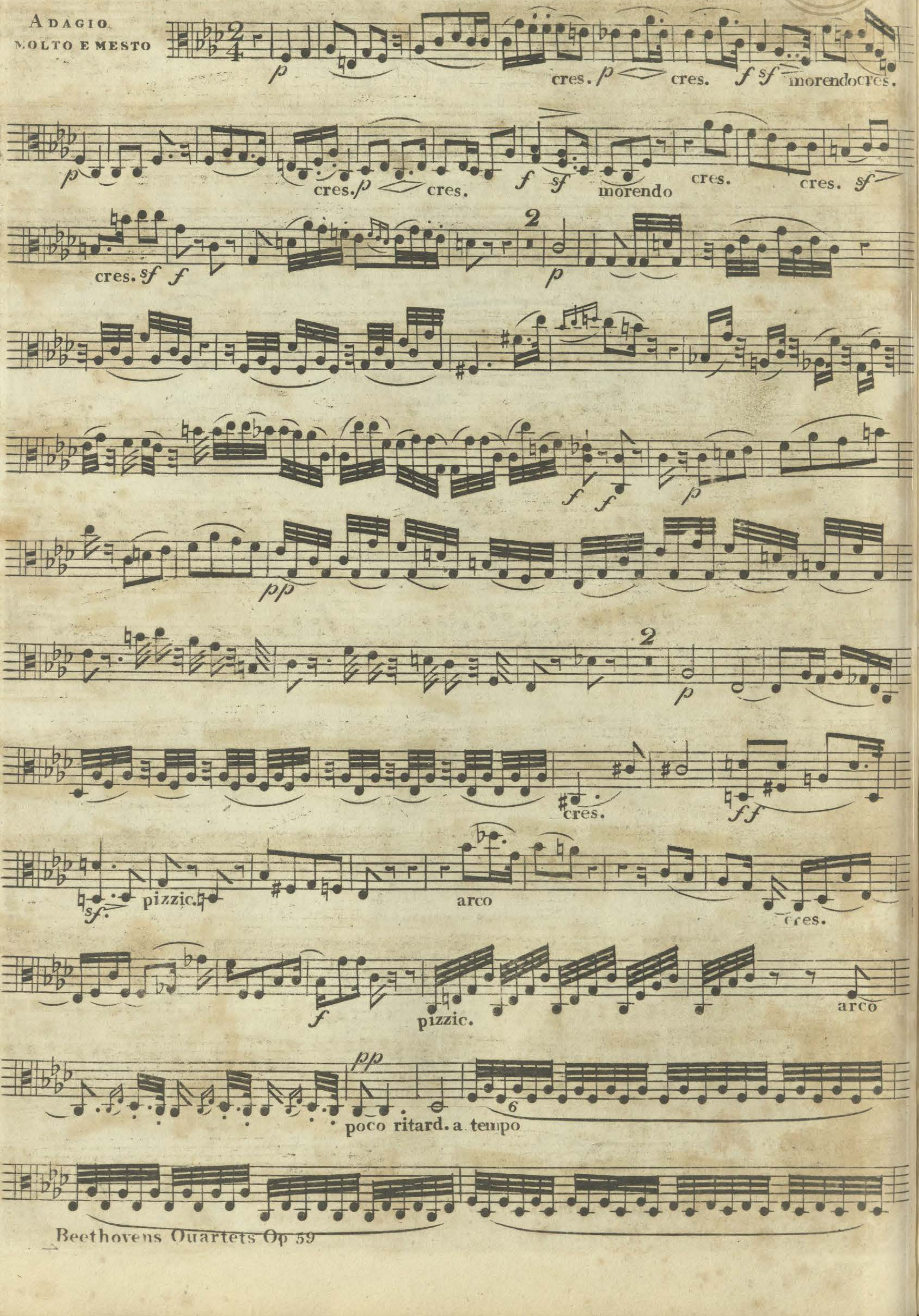
ALLEGRETTO VIVACE SEMPRE SCHERZANDO

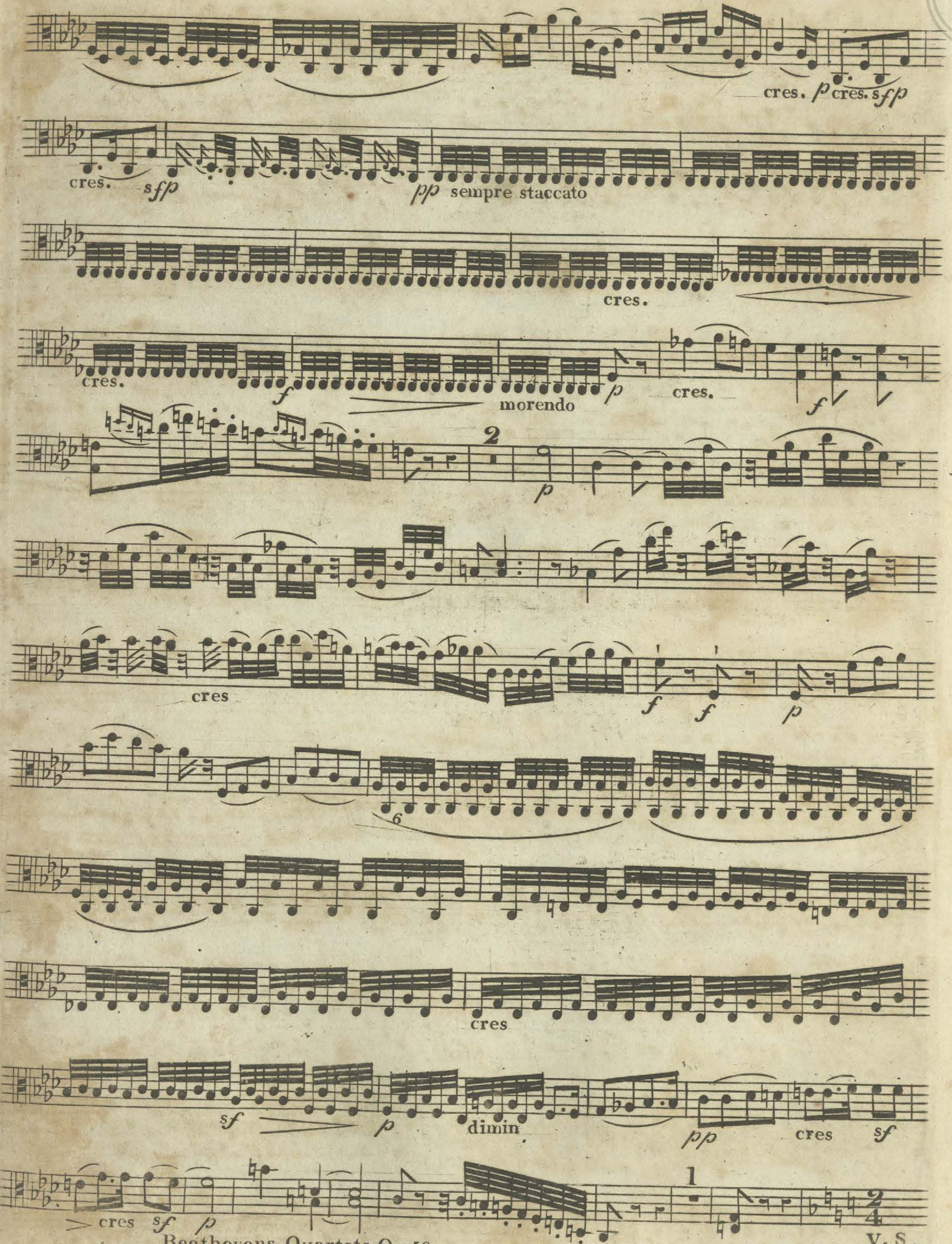
fp
p
cres.
f
ff
dimin.
p
sf
sf
p
dimin.
pp
cres.
f
ff
8
pp
4
cres.
f
p
f
p
ff
sf
sf
2
p
1
fp
1
cres.
sf
p
cres.
sf
p
pp
cres.
f
p
cres.
sf
p
pp
pp
5
pp
2
cres.
pp
6
f
sf
1
f
sf
sf
pp
ff
p
f
f
sf
2


1
f
p
cres
sf
f
f
p
cres
f
sf
p
pp
cres
fp
1
1
1
1
1
cres
f
ff
p dol
poco ritard. a
pp
dim
cres
tempo
p
poco ritard. a tempo
cres
ff
f
ff
f
p
pp
sempre p
1
sempre staccato e Piano
cres
1
ff
p
1
cres
f
p dol
f
f
ff
sf
sf
p
3
fp
1
cres
f
cres
f
p
pp


cres
fp
cres
p
pp
pp
6
pp
pp
2
cres
f
sf
sf
sf
f
sf
f
sf
pp
ff
sf
p
sfp
sfp
sfp
sfp
sfp
sfp
fp
sfp
fp
f
2
f
p
2
p
cres
f
sf
p
cres
f
p
pp
cres
fp
1
1
cres
2
p
p
cres
f piu f
ff
p
1
pp
cres
dol
f
cres
ff
1
p poco ritard
1
a tempo
pp sempre
p
2
2
pizzic
arco
ff
sf
f

VIOLA

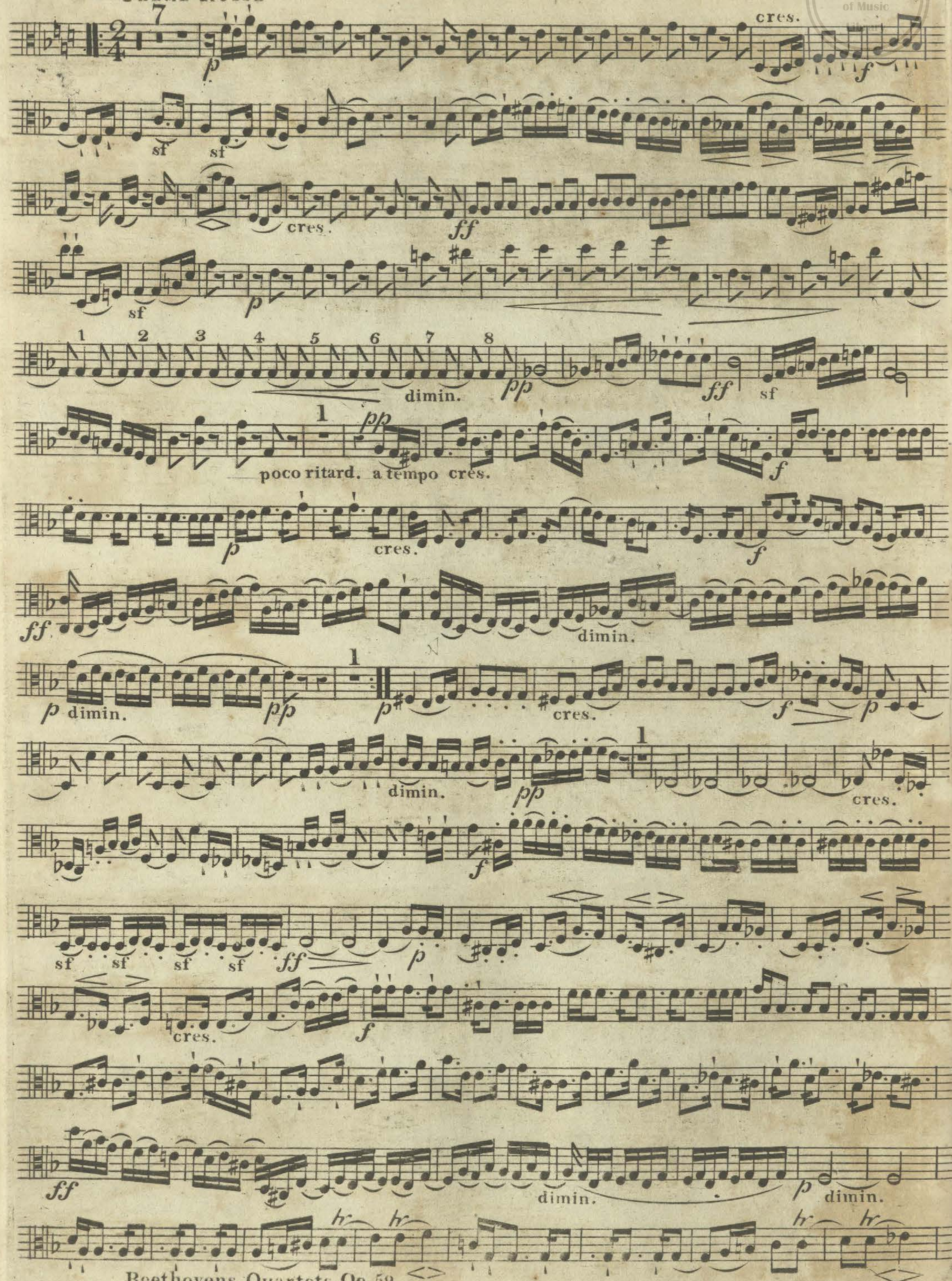

Adagio molto e mesto
p
cres.
p
cres.
f
sf
morendo
cres.
p
cres.
p
cres.
f
sf
morendo
cres.
cres.
sf
cres.
sf
f
2
p
f
f
p
pp
2
p
cres.
ff
sf.
pizzic.
arco
cres.
f
pizzic.
arco
pp
poco ritard. a tempo
6

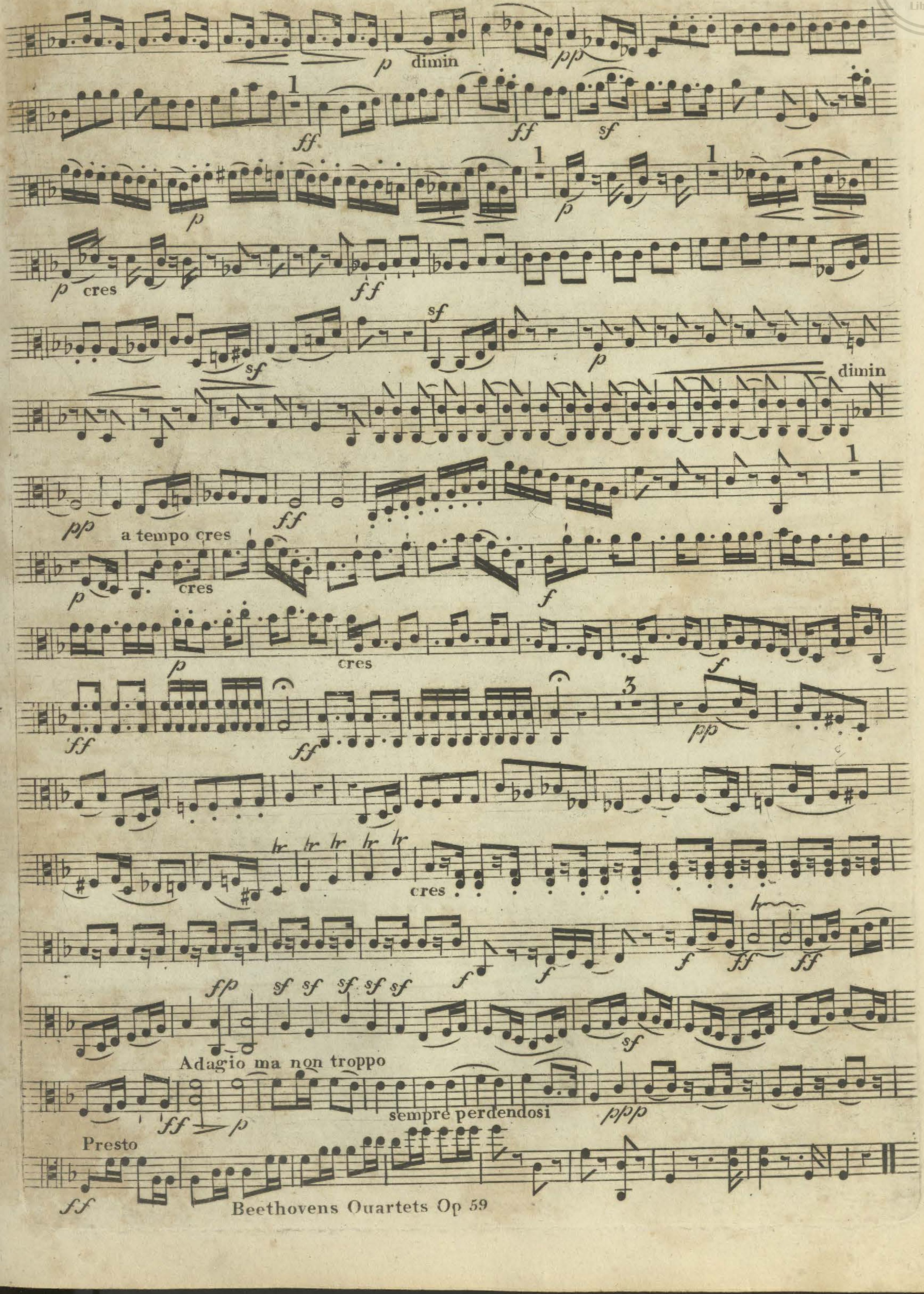

cres. p cres. sfp
cres. sfp
pp sempre staccato
cres.
cres.
f
morendo
p
cres.
f
2
p
cres
f
f
p
6
cres
sf
p
dimin
pp
cres
sf
cres
sf
p
1
2
4

V. S.

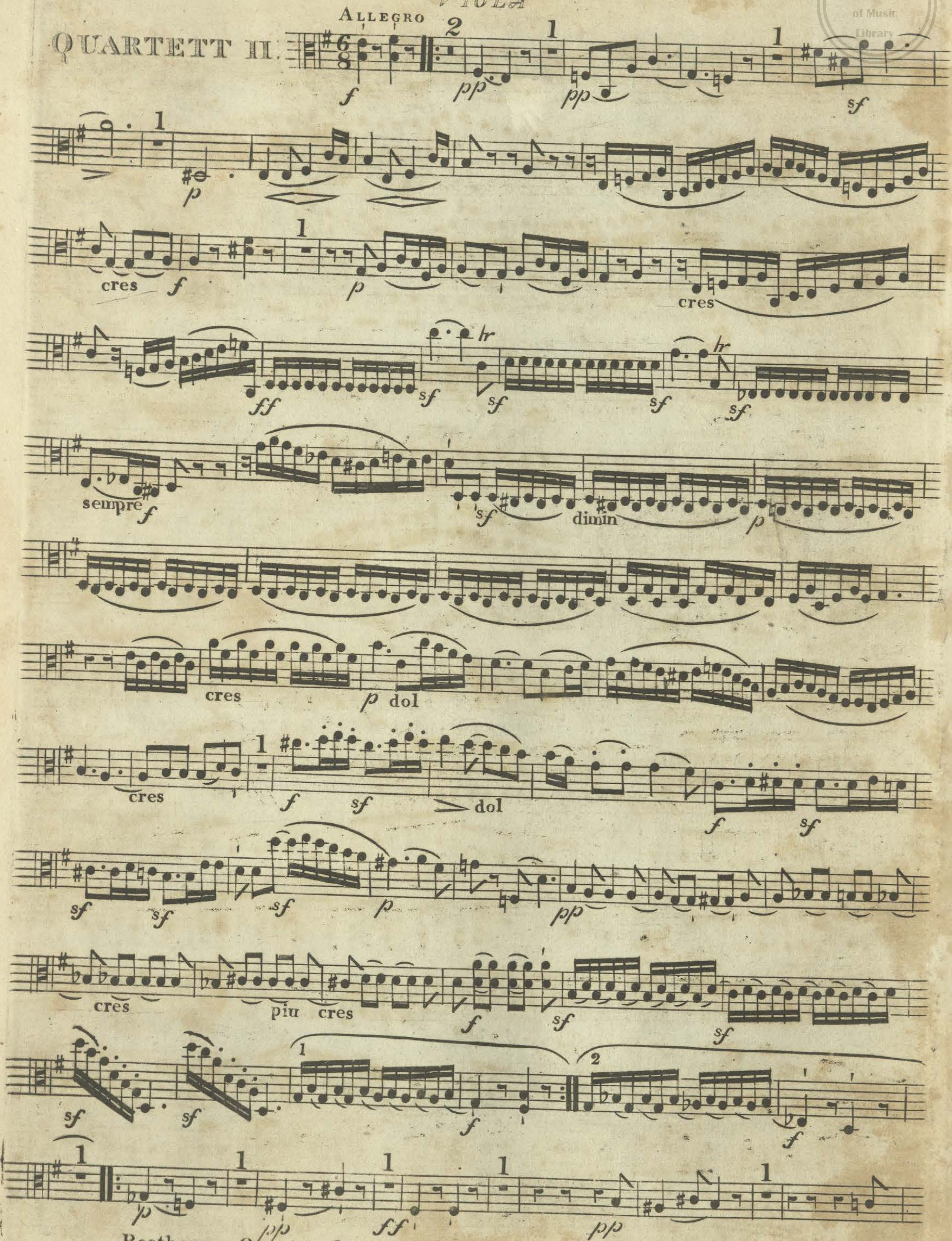
THEME RUSSE

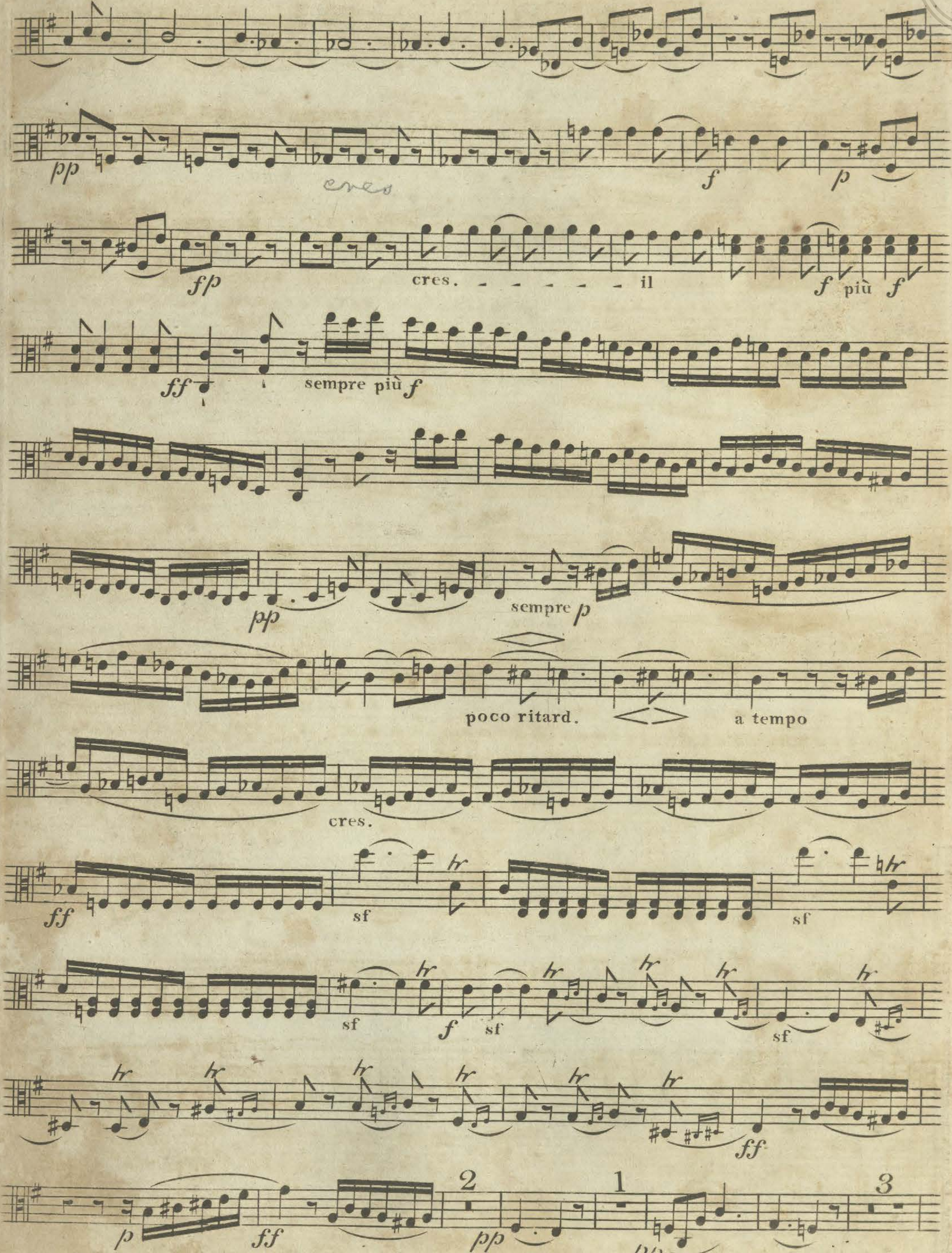
VIOLA


7
p
cres.
f
sf
sf
cres.
ff
sf
p
1 2 3 4 5 6 7 8
dimin.
pp
ff
sf
1
pp
poco ritard.
a tempo
cres.
f
p
cres.
f
ff
dimin.
p
dimin.
pp
1
p
cres.
f
p
dimin.
pp
1
cres.
f
sf
sf
sf
sf
ff
p
cres.
f
ff
dimin.
p
dimin.
tr
tr
tr
tr

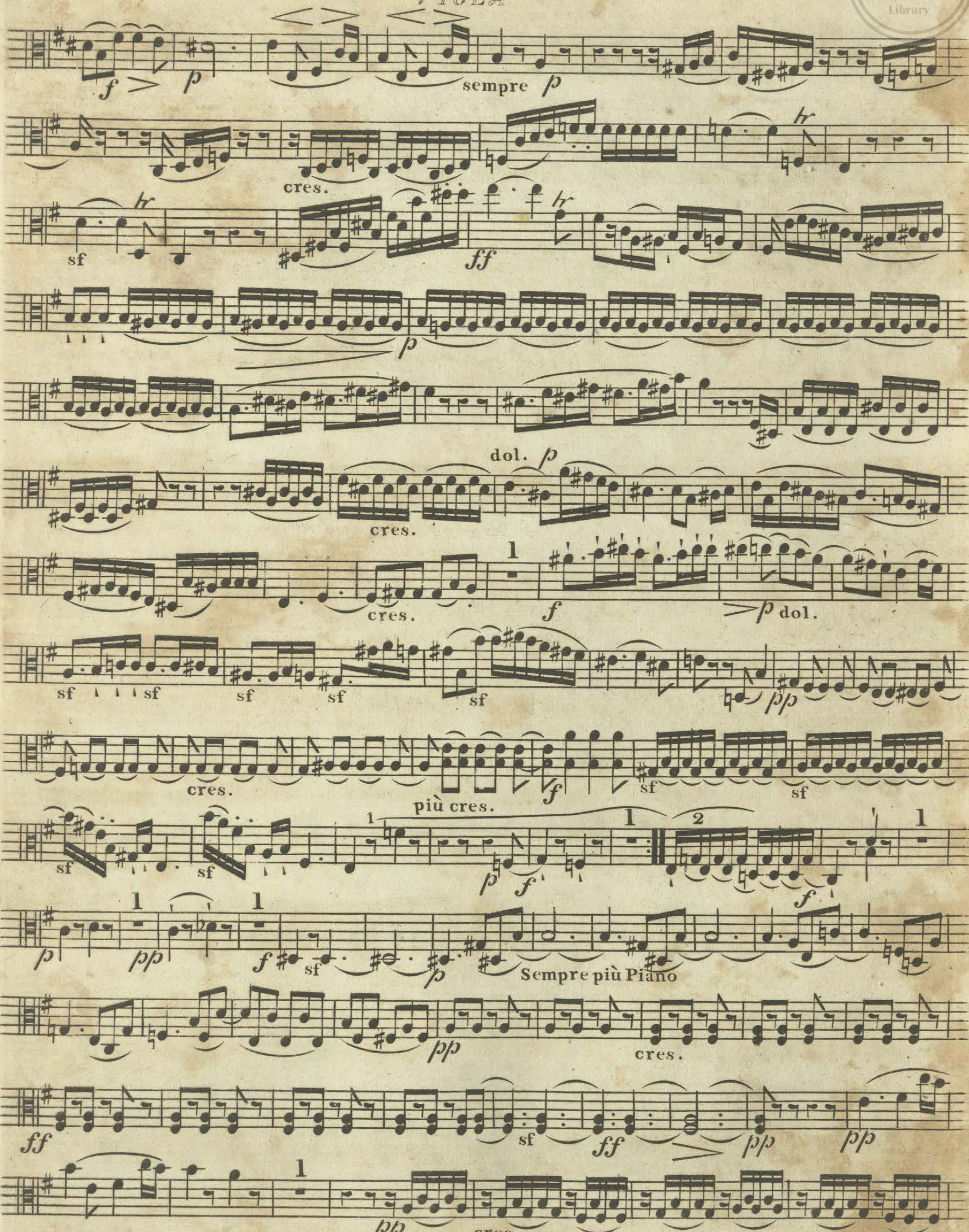

p
dimin
pp
1
ff
ff
sf
p
1
p
1
p cres
ff
sf
sf
p
dimin
pp
a tempo cres
ff
1
p
cres
f
p
cres
f
ff
ff
3
pp
tr tr tr tr tr
cres
fp
sf sf sf sf sf
f
f
f
ff
ff
sf
Adagio ma non troppo
ff
p
sempre perdendosi
ppp
Presto
ff

QUARTETT II.


ALLEGRO
f
2
pp
1
pp
1
sf
1
p
cres
f
1
p
cres
ff
sf
sf
sf
sf
sempre f
sf
dimin
p
cres
p dol
cres
1
f
sf
dol
f
sf
sf
sf
sf
p
pp
cres
piu cres
f
sf
sf
sf
sf
1
f
2
f
1
p
1
pp
1
ff
1
pp
1


pp
cres
f
p
fp
cres. - - - - - - il
f più f
ff
sempre più f
pp
sempre p
poco ritard.
a tempo
cres.
ff
sf
sf
sf
f
sf
sf
ff
p
ff
2
pp
1
pp
3

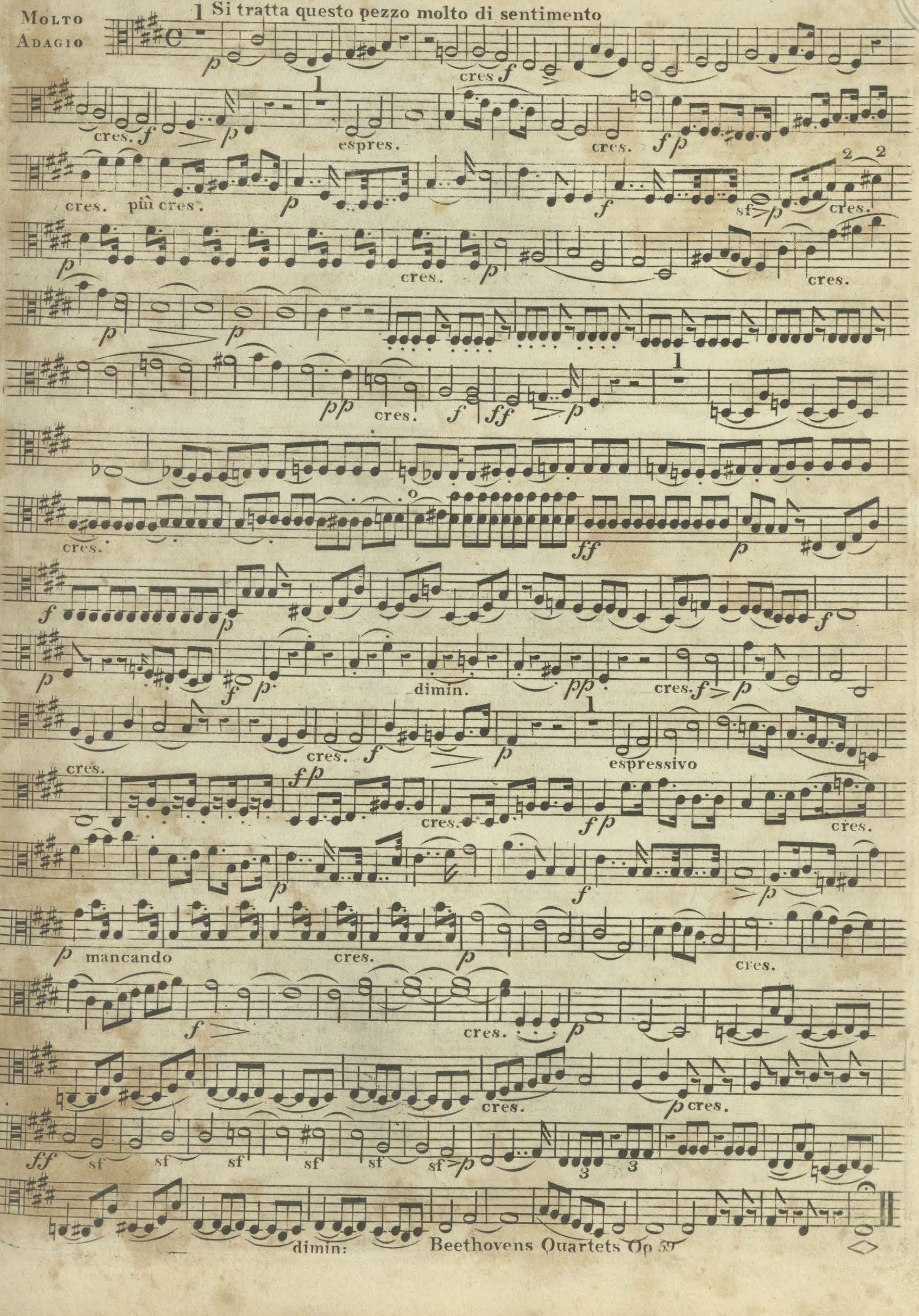
VIOLA

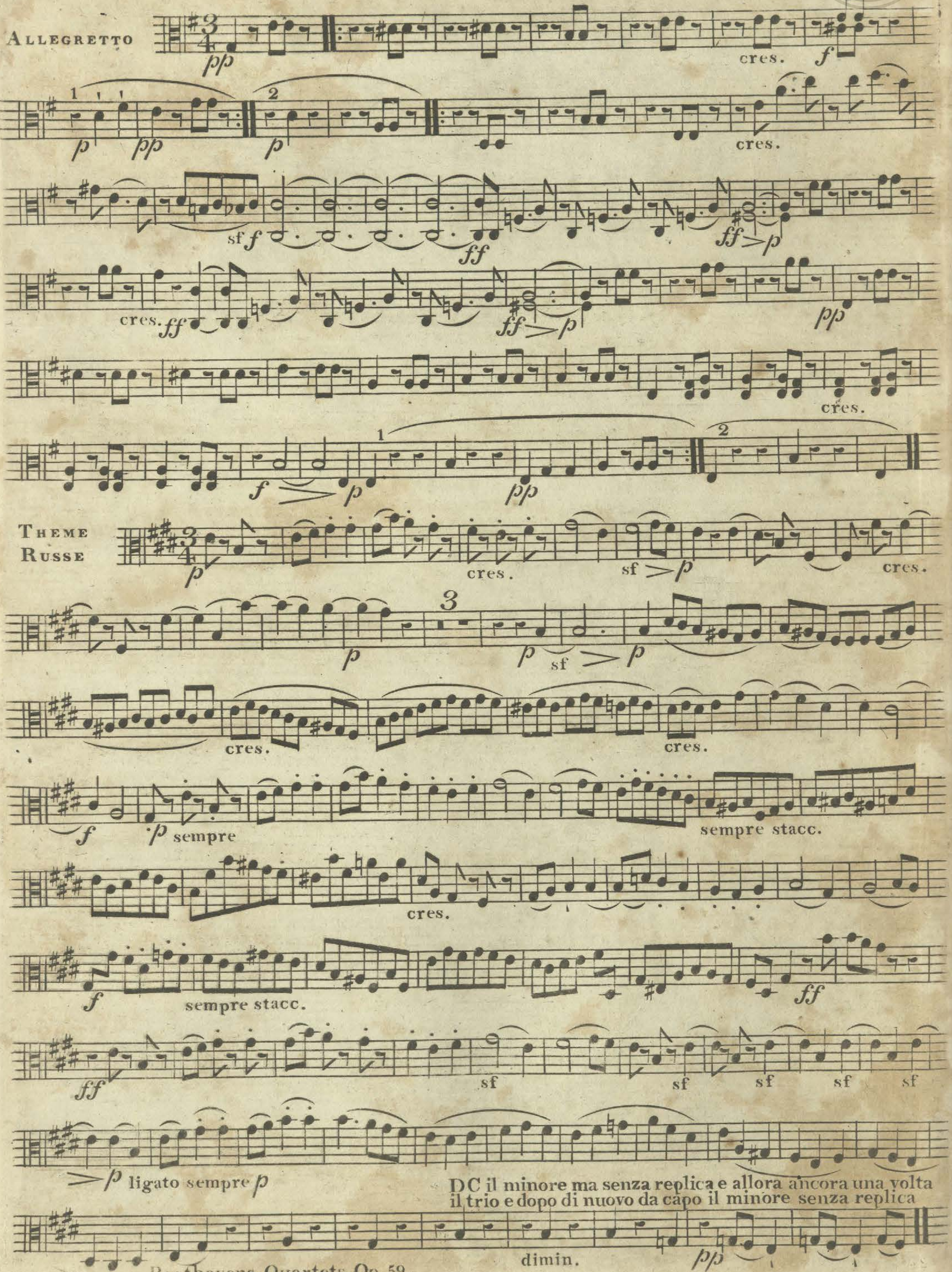

f
p
sempre p
cres.
sf
ff
p
dol. p
cres.
cres.
1
f
p dol.
sf
sf
sf
sf
sf
pp
cres.
più cres.
f
sf
sf
sf
sf
1
p
f
1
2
f
1
p
1
pp
1
f
sf
p
Sempre più Piano
pp
cres.
ff
sf
ff
pp
pp
1
pp
cres.
ff
dimin.
p

VIOLA

Molto Adagio

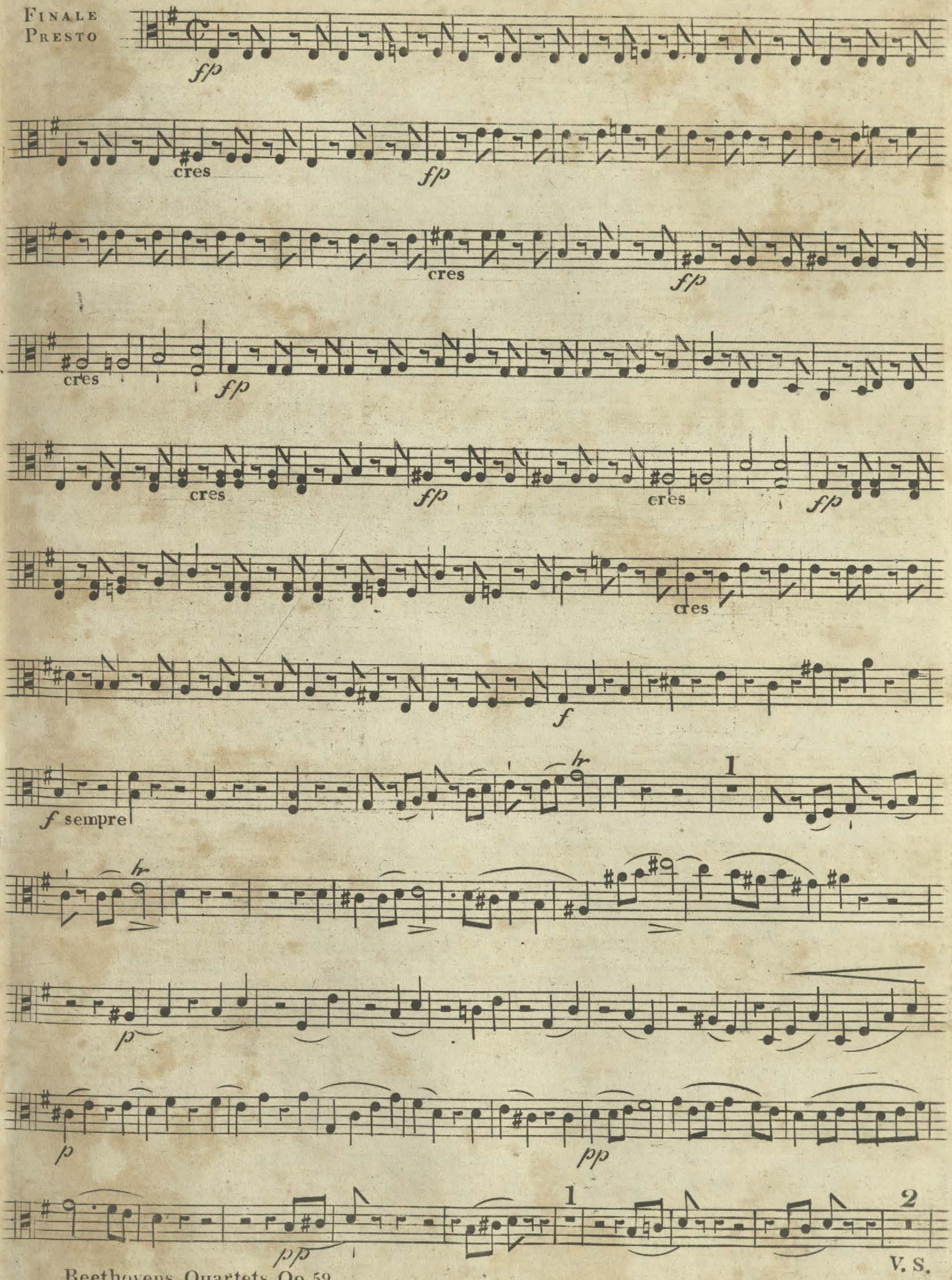
Si tratta questo pezzo molto di sentimento


1
p
cres
f
cres.
f
p
1
espres.
cres.
fp
cres.
più cres.
p
f
sf
p
cres.
2
2
p
cres.
p
cres.
p
p
p
1
pp
cres.
f
ff
p
cres.
ff
p
f
p
f
p
f
p
dimin.
pp
cres.
f
p
cres.
cres.
f
p
1
espressivo
fp
cres.
fp
cres.
p
f
p
p
mancando
cres.
p
cres.
f
cres.
p
cres.
p
cres.
ff
sf
sf
sf
sf
sf
sf
p
3
3
dimin:

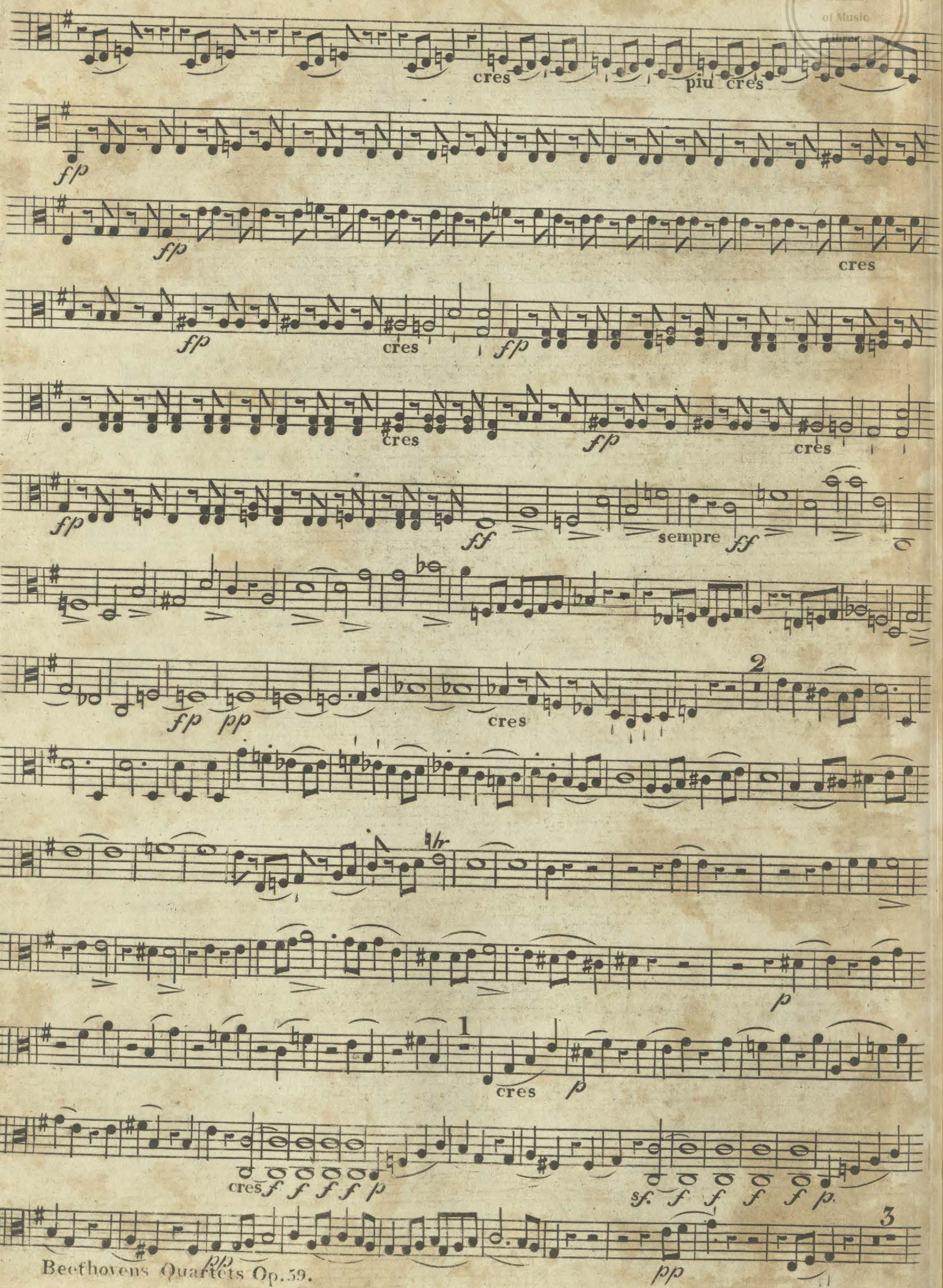

ALLEGRETTO
pp
cres.
f
1
p
pp
2
p
cres.
sf f
ff
ff > p
cres.
ff
ff > p
pp
cres.
1
f > p
pp
2
THEME RUSSE
p
cres.
sf > p
cres.
3
p
p
sf > p
cres.
cres.
f
p sempre
sempre stacc.
cres.
f
sempre stacc.
ff
ff
sf
sf
sf
sf
sf
> p ligato sempre p
DC il minore ma senza replica e allora ancora una volta
il trio e dopo di nuovo da capo il minore senza replica
dimin.
pp

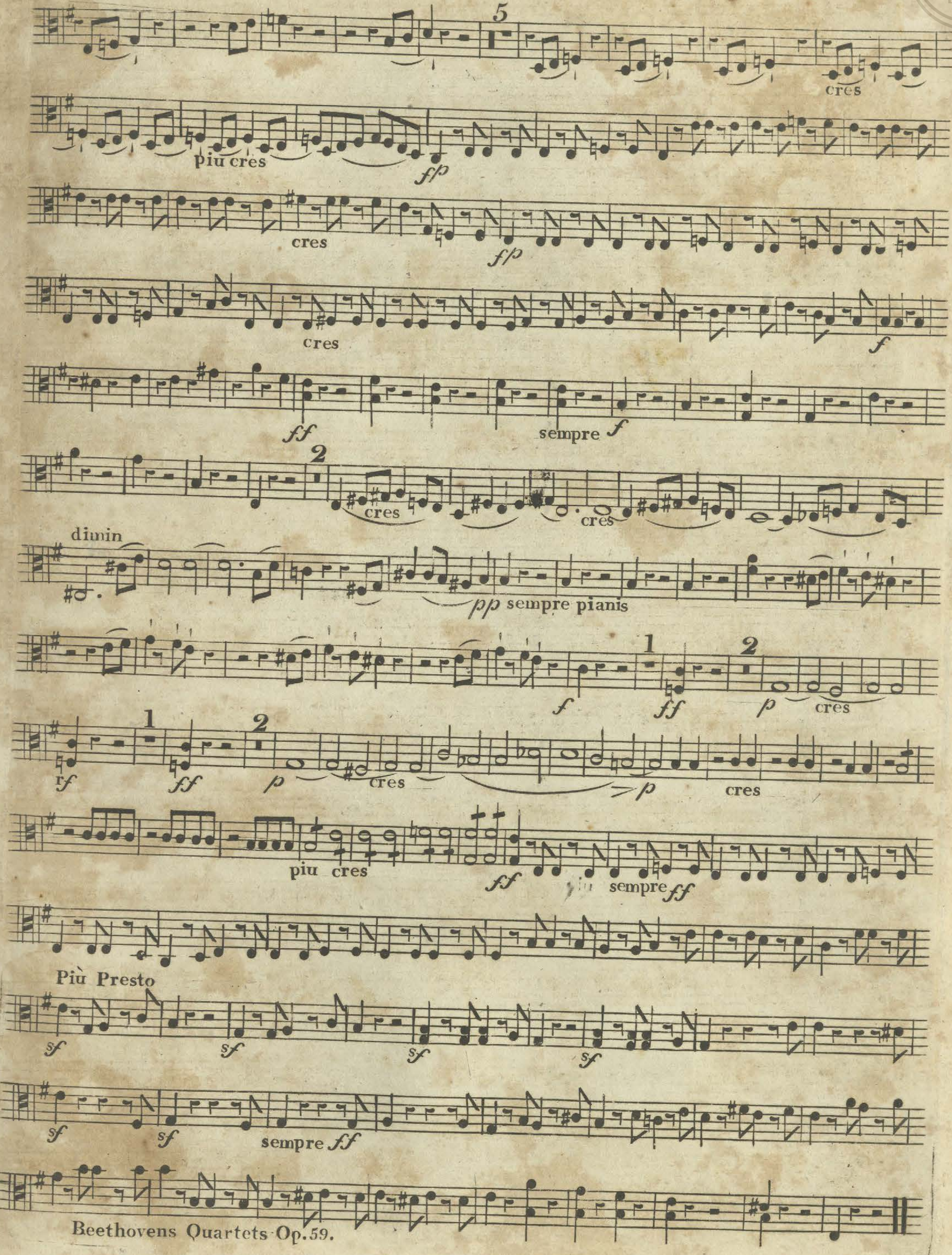
VIOLA

FINALE
PRESTO


fp
cres
fp
cres
fp
cres
fp
cres
fp
cres
cres
fp
cres
f
f sempre
tr
1
tr
p
p
pp
pp
1
2

V. S.

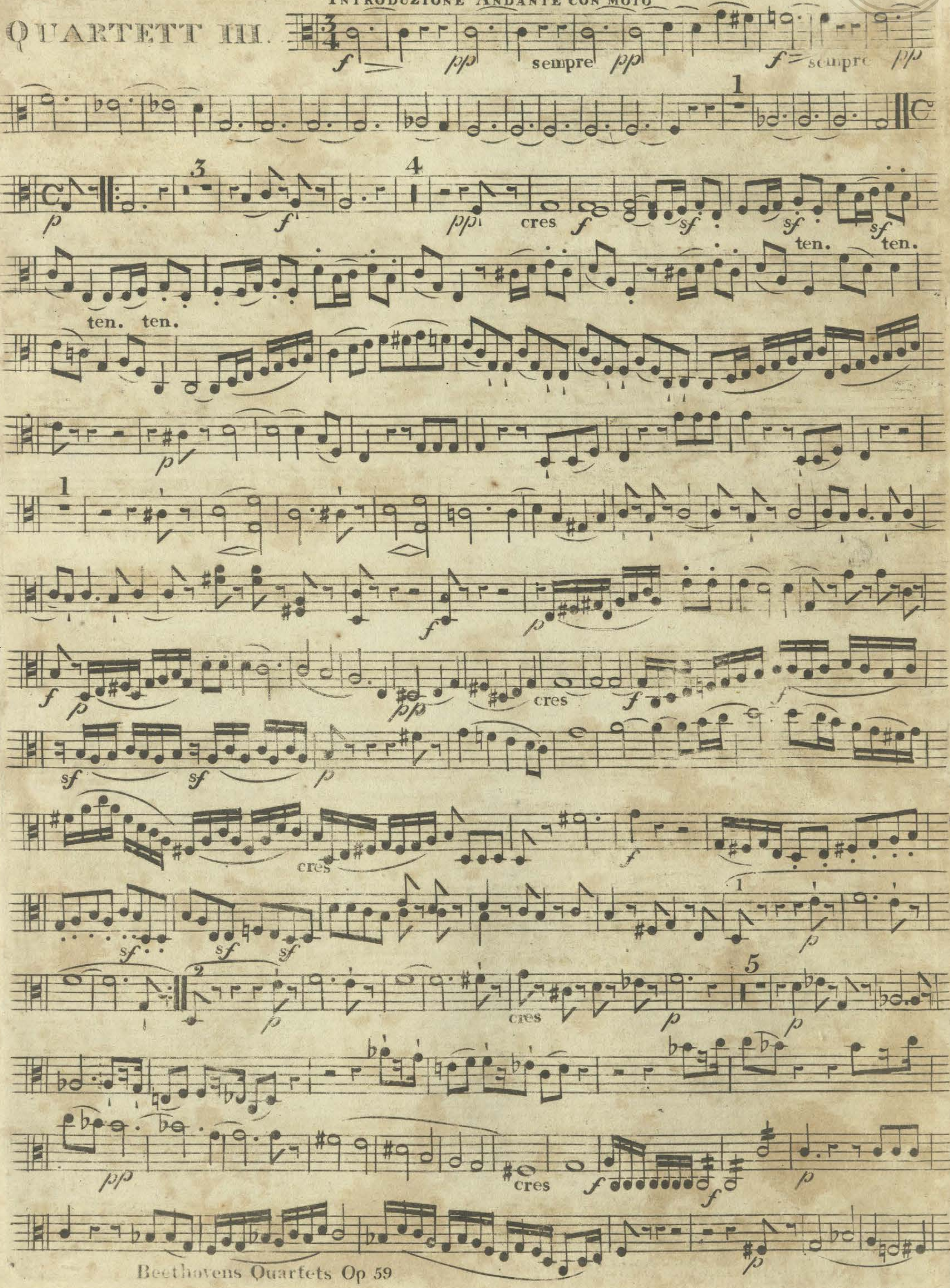

cres
piu cres
fp
fp
cres
fp
cres
fp
cres
fp
cres
fp
ff
sempre
ff
fp
pp
cres
2
tr
p
1
cres
p
cres
f
f
f
f
f
p
sf.
f
f
f
f
p.
pp
pp
3

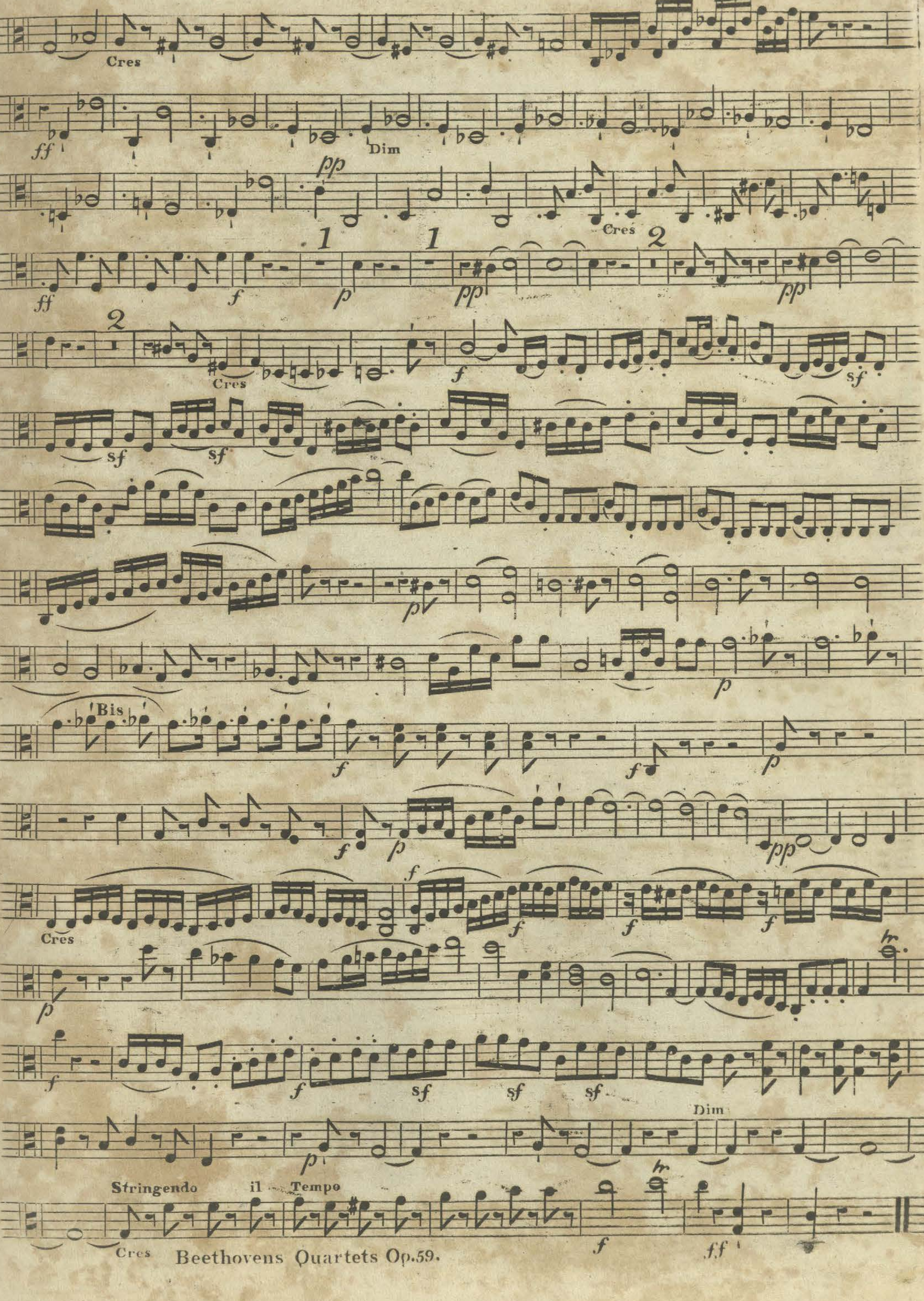

5
cres
piu cres
fp
cres
fp
cres
f
ff
sempre f
2
cres
cres
dimin
pp sempre pianis
f
1
ff
2
p
cres
rf
1
ff
2
p
cres
p
cres
piu cres
ff
piu sempre ff
Più Presto
sf
sf
sf
sf
sf
sf
sempre ff

VIOLA

QUARTETT III.

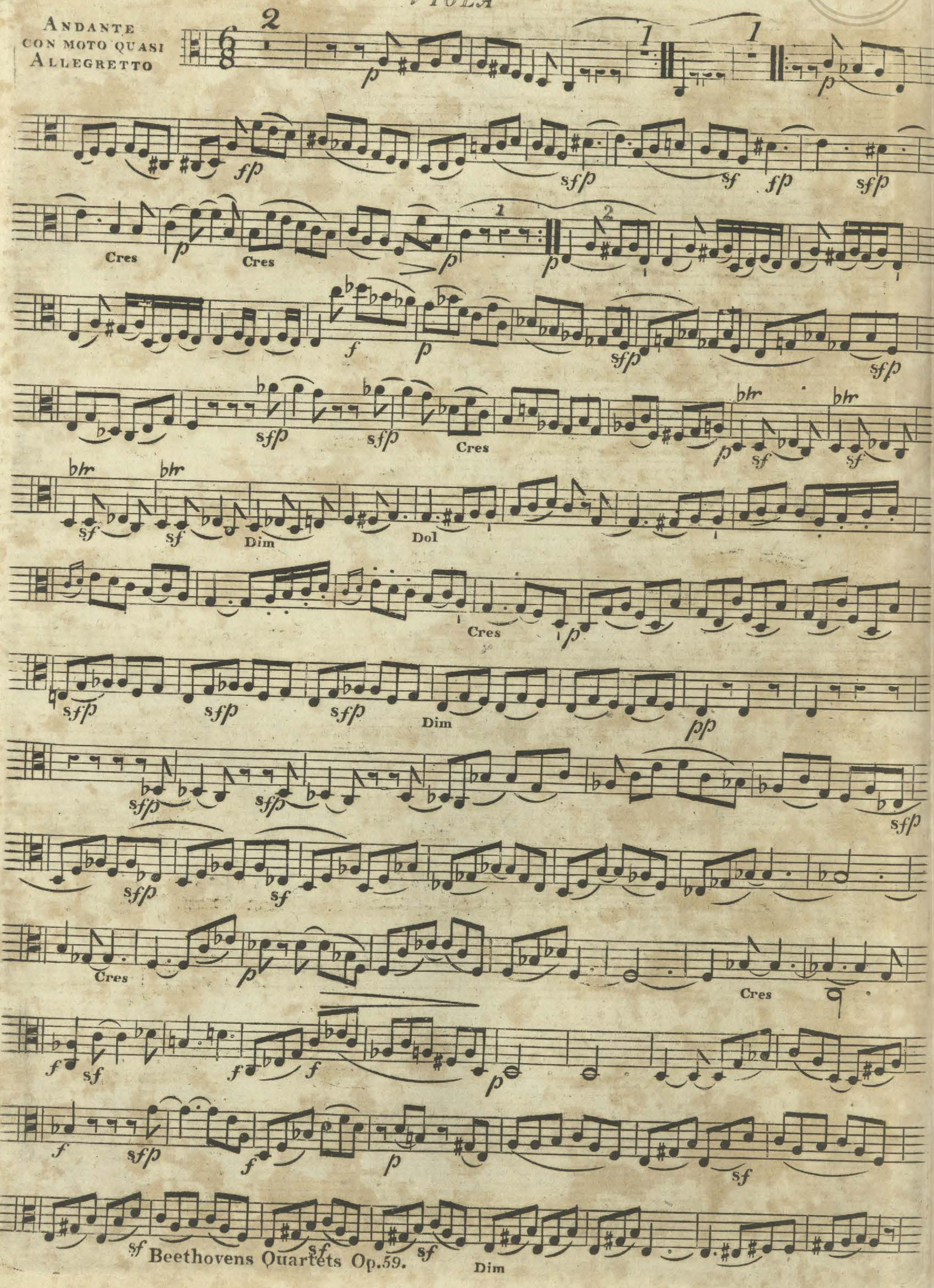
INTRODUZIONE ANDANTE CON MOTO

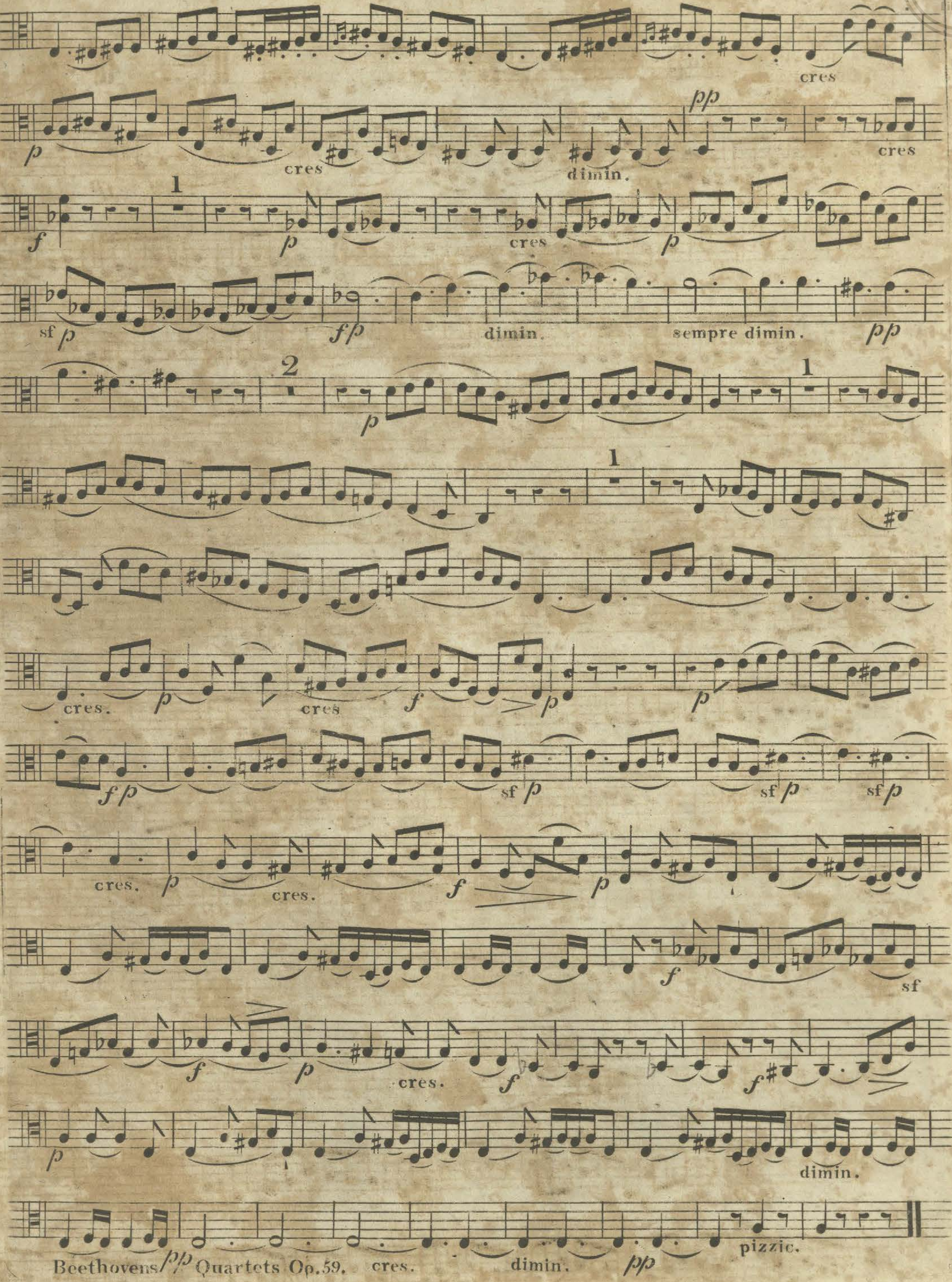

f
pp
sempre
pp
f
sempre
pp
1
3
4
p
f
pp
cres
f
sf
sf
sf
ten.
ten.
ten.
ten.
p
1
f
p
f
p
pp
cres
f
f
sf
sf
p
cres
f
sf
sf
sf
1
p
2
p
cres
p
5
p
pp
cres
f
f
p
p

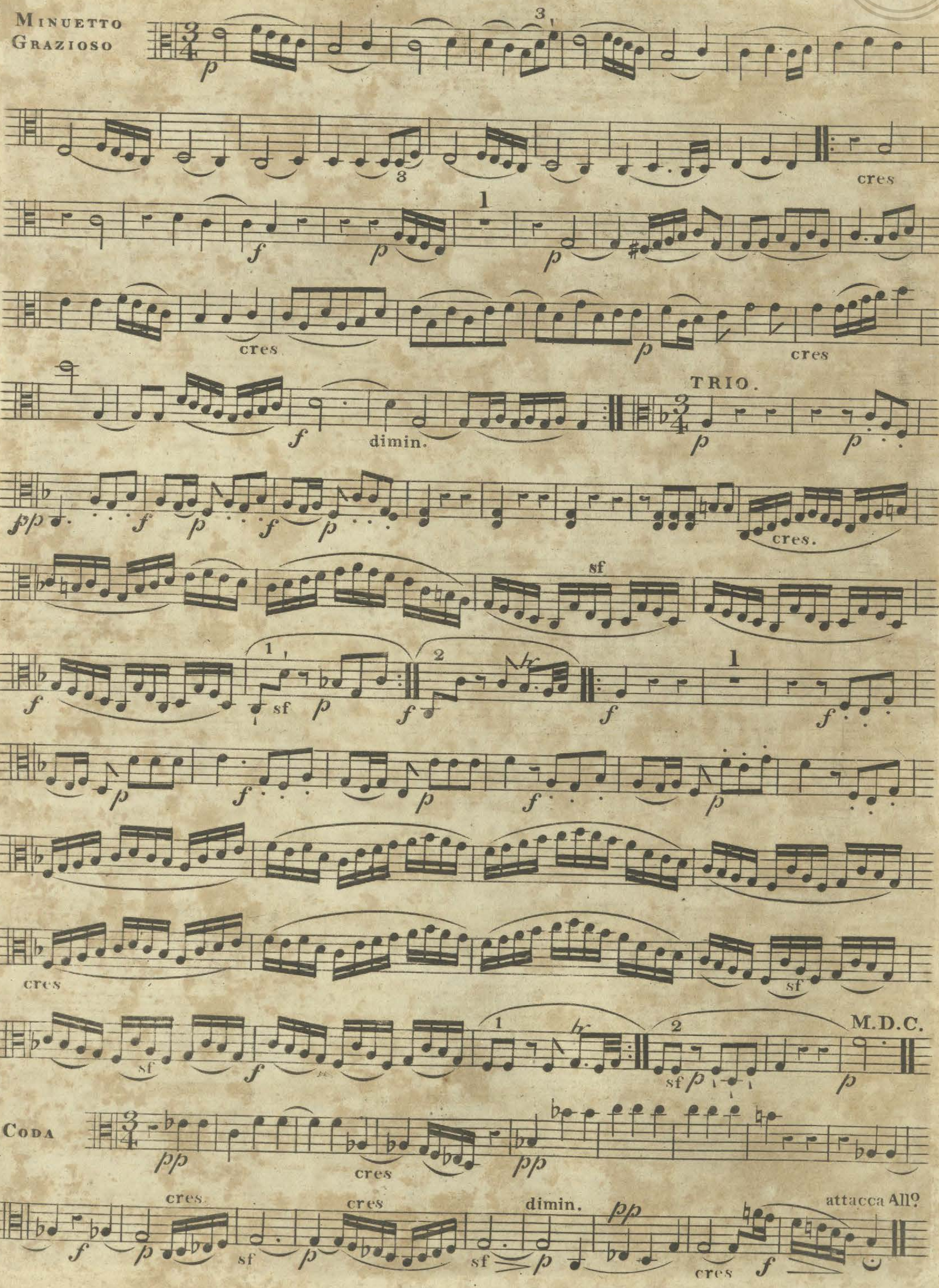

Cres
ff
Dim
pp
Cres
ff
f
p
1
1
pp
2
pp
2
Cres
f
sf
sf
sf
p
p
Bis
f
f
p
f
p
pp
Cres
f
f
f
f
p
tr
f
f
sf
sf
sf
Dim
p
Stringendo
il Tempo
Cres
f
tr
ff

VIOLA

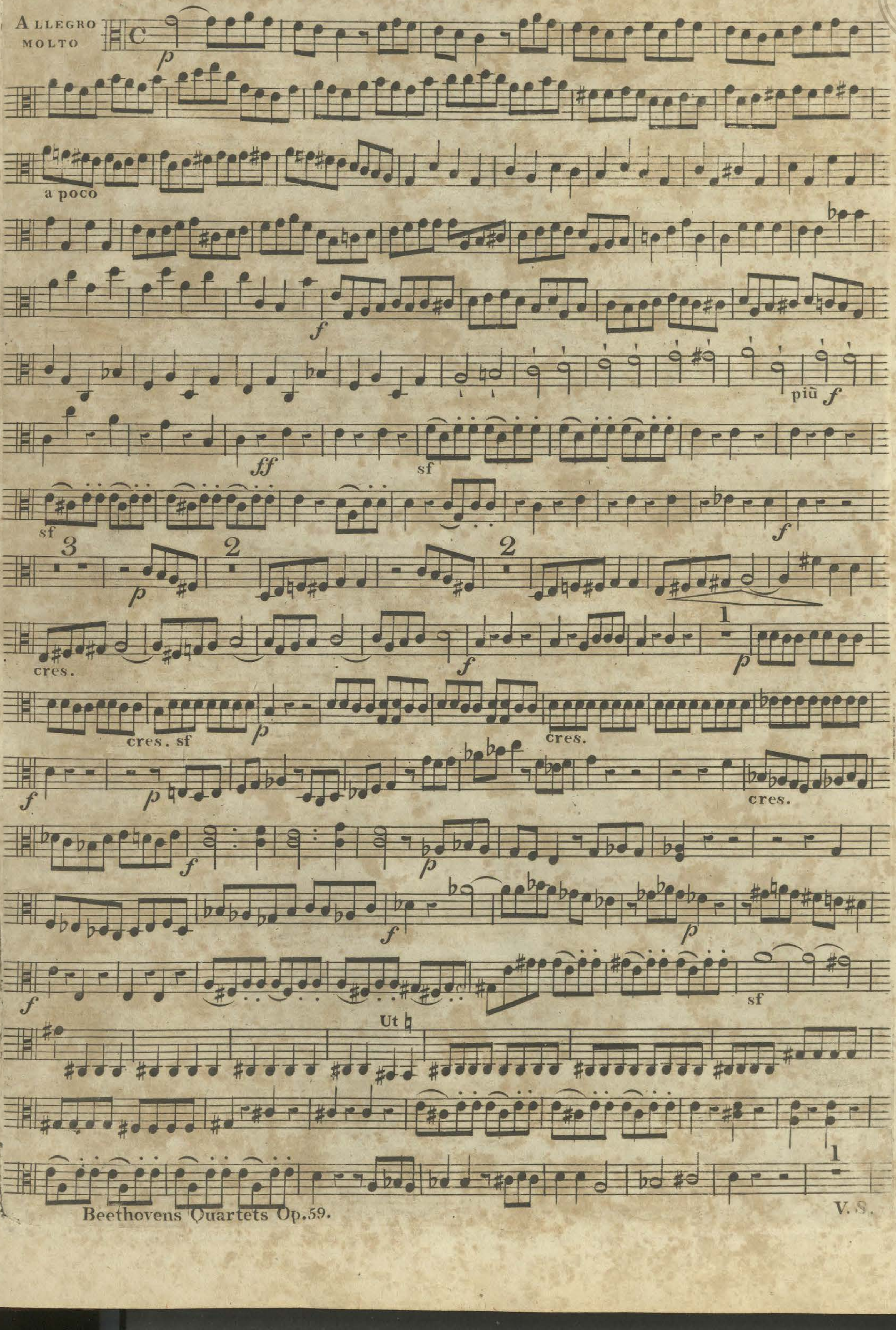
ANDANTE CON MOTO QUASI ALLEGRETTO


2
1
1
Cres
Cres
2
Dol
Dim
Cres
Dim
pp
Cres
Cres
Dim


cres
p
cres
dimin.
pp
cres
f
1
p
cres
p
sf p
fp
dimin.
sempre dimin.
pp
2
p
1
1
cres.
p
cres
f
p
p
fp
sf p
sf p
sf p
cres.
p
cres.
f
p
f
sf
f
p
cres.
f
f
p
dimin.
pp
cres.
dimin.
pp
pizzic.

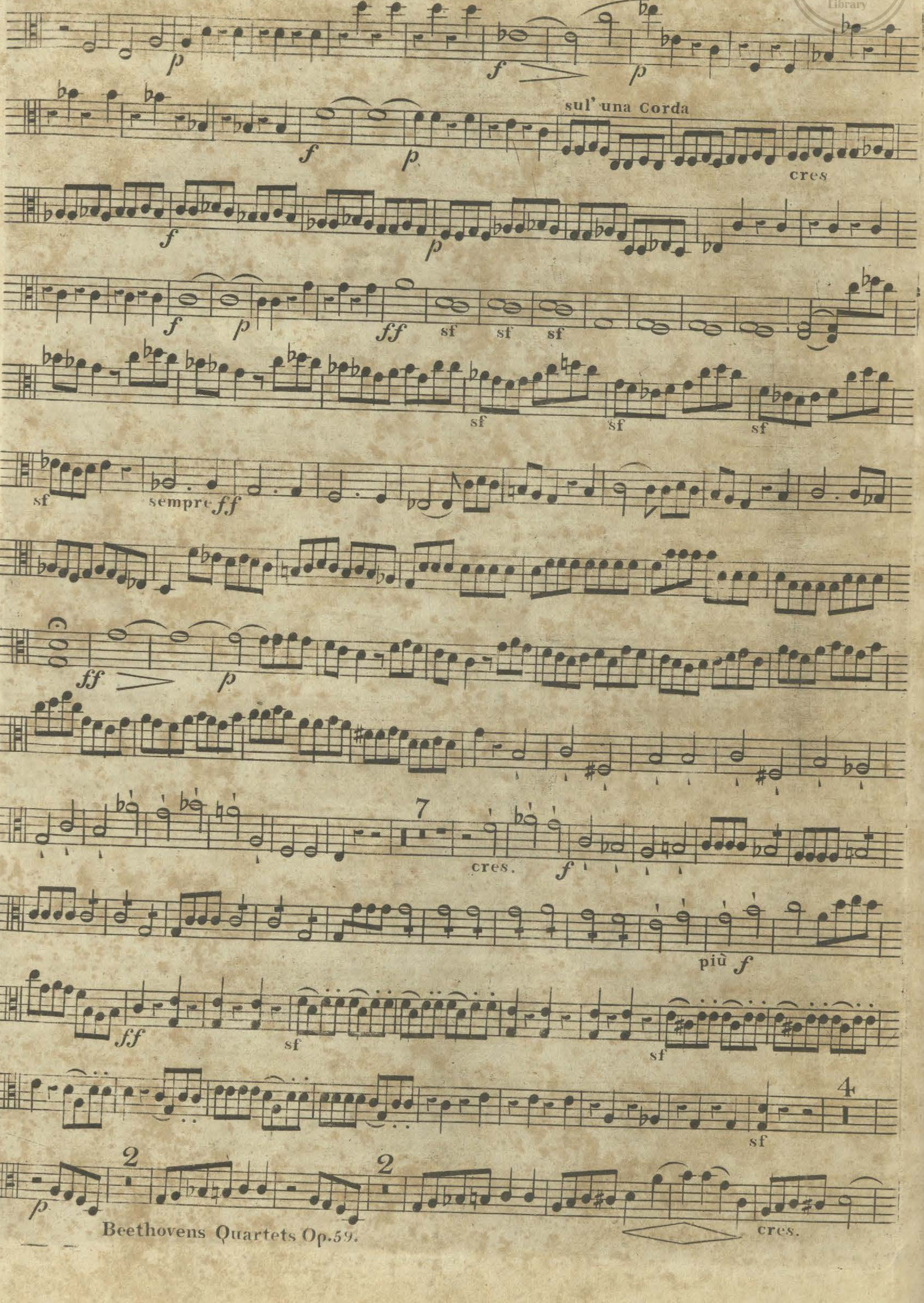

MINUETTO GRAZIOSO
p
3
3
cres
f
p
1
p
cres
p
cres
f
dimin.
TRIO.
p
p
pp
f
p
f
p
cres.
sf
f
1
sf
p
2
f
f
1
f
p
f
p
f
p
cres
sf
sf
f
1
2
sf
p
p
M.D.C.
CODA
pp
cres
pp
cres
f
p
sf
cres
p
sf
dimin.
p
pp
cres
f
attacca All°.

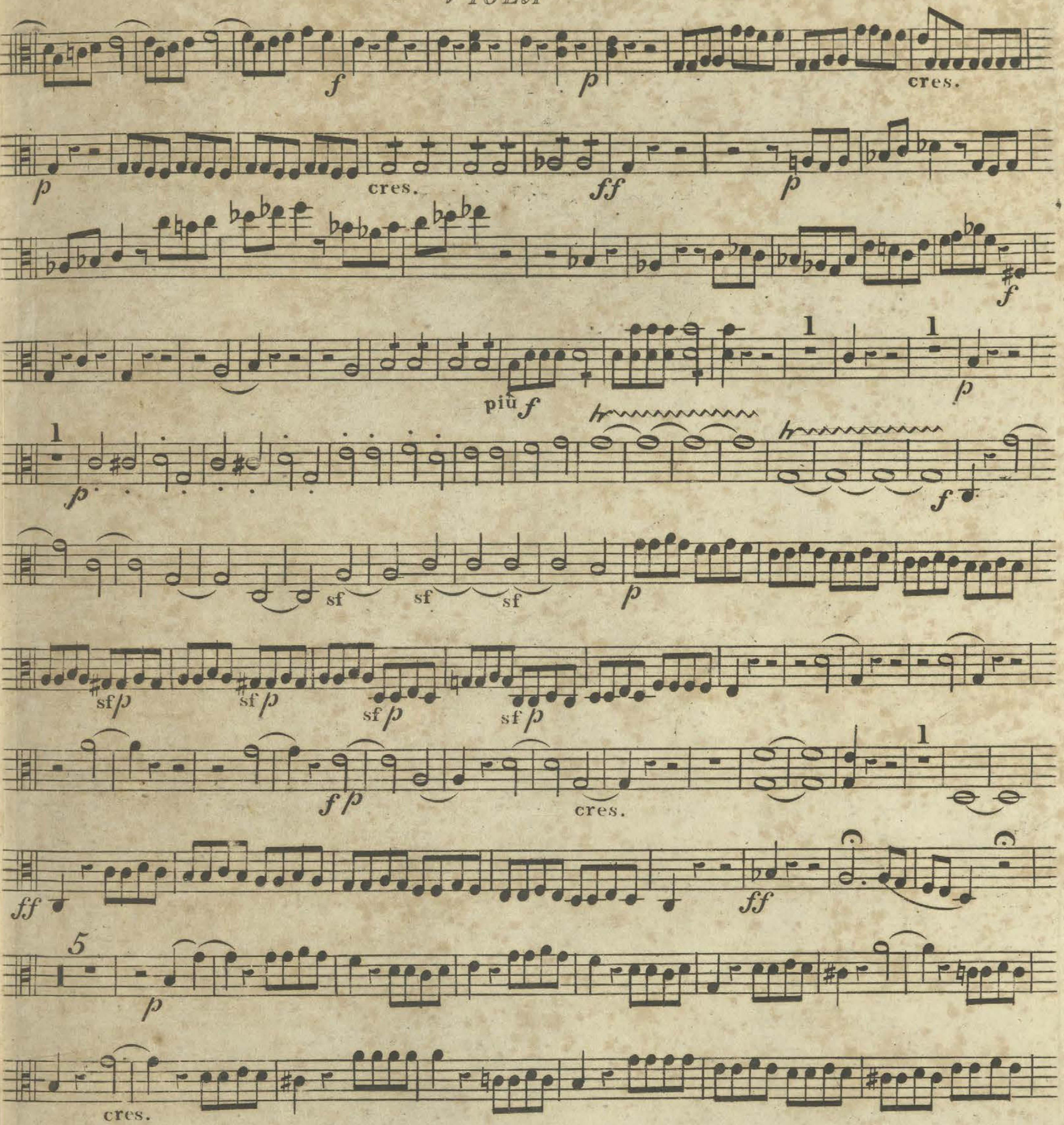
VIOLA


Allegro molto
p
a poco
f
più f
ff
sf
sf
f
3
p
2
2
cres.
1
f
p
cres. sf
p
cres.
f
p
cres.
f
p
f
p
f
sf
Ut ♮
1

V. S.

VIOLA


sul' una Corda
cres
sempre ff
7
cres.
più f
4
2
2
cres.


f
p
cres.
p
cres.
ff
p
f
più f
1
1
p
1
p
f
sf
sf
sf
p
sf p
sf p
sf p
sf p
f p
cres.
1
ff
ff
5
p
cres.
f
più f
ff

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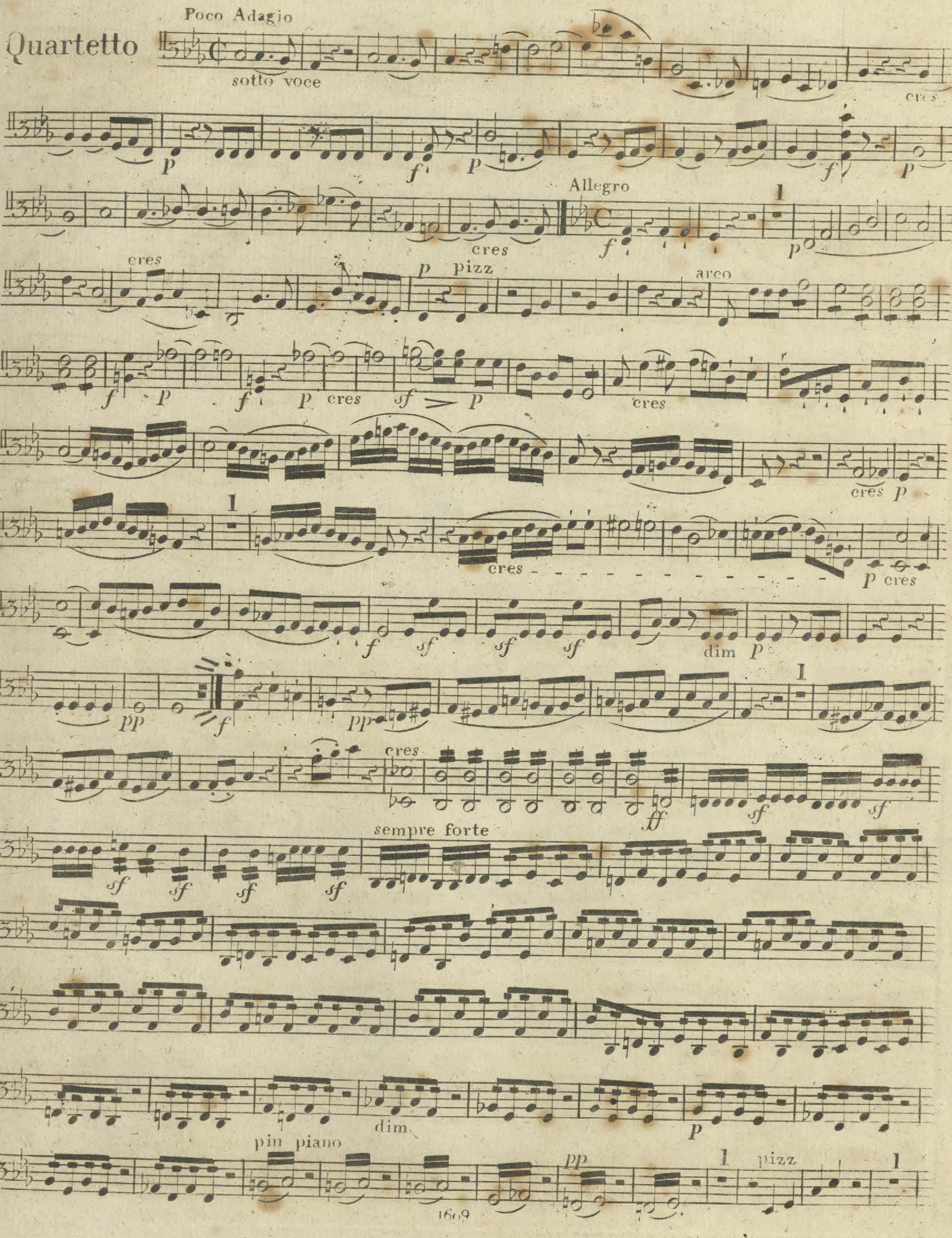
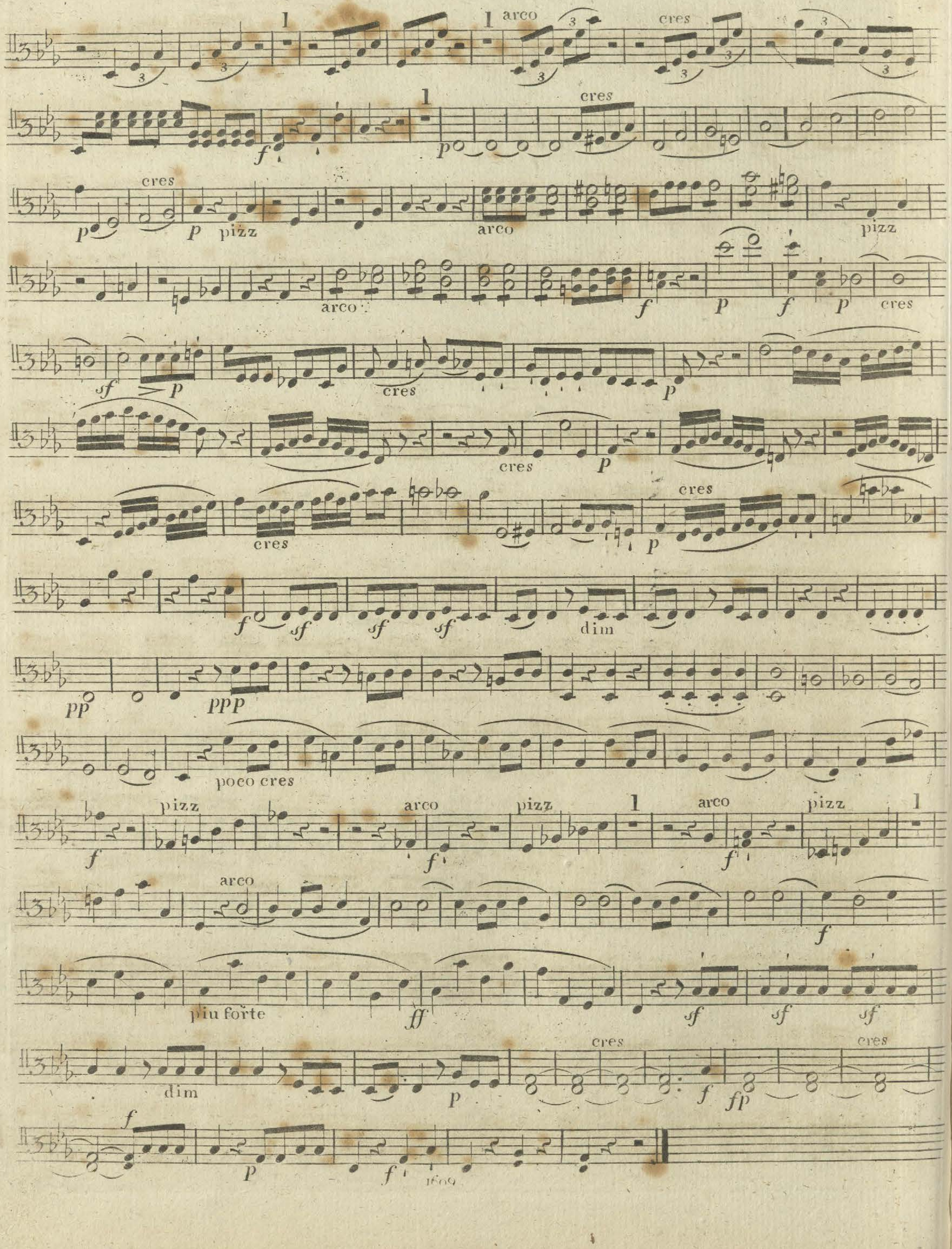
VIOLA

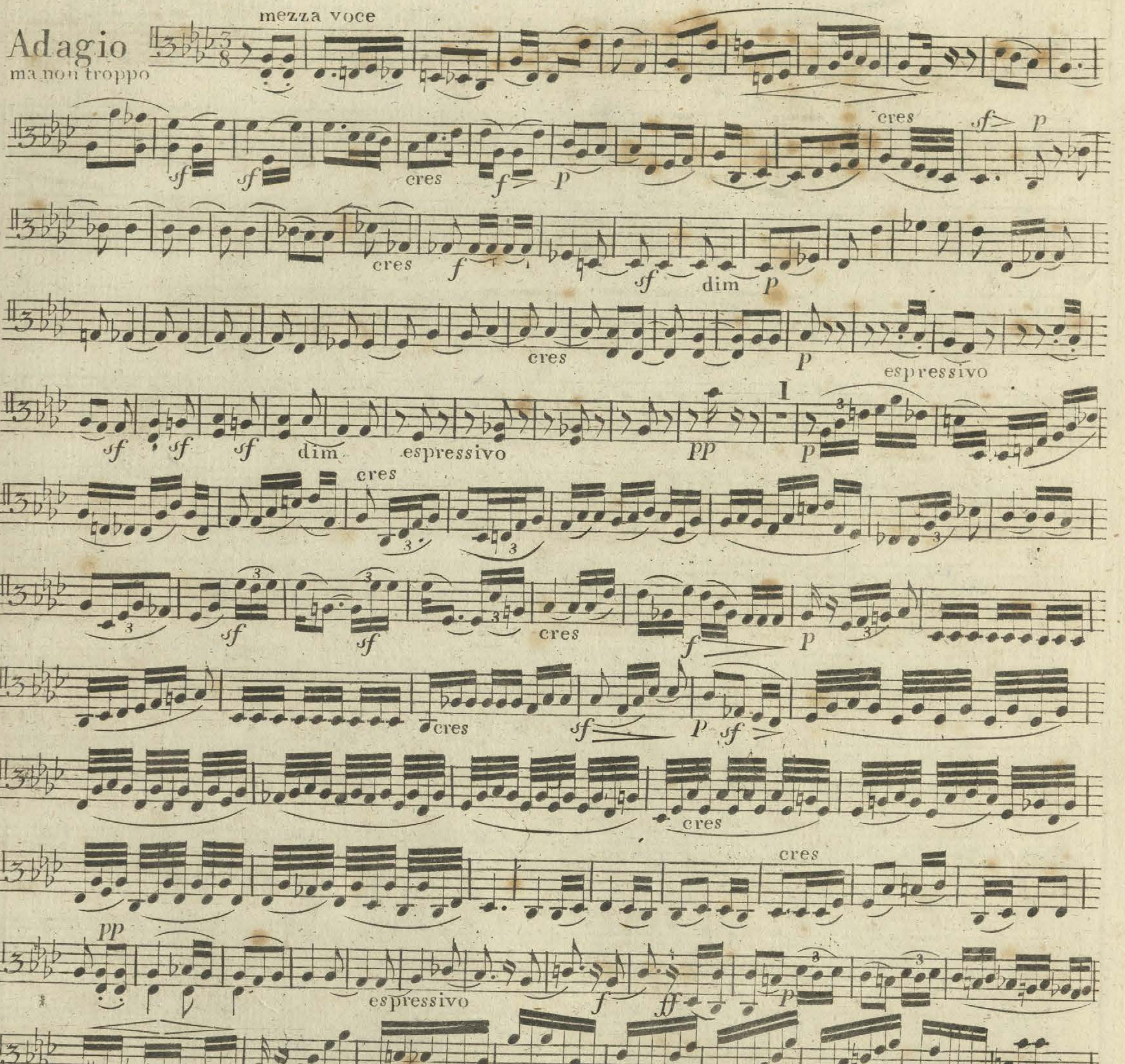
Quartetto

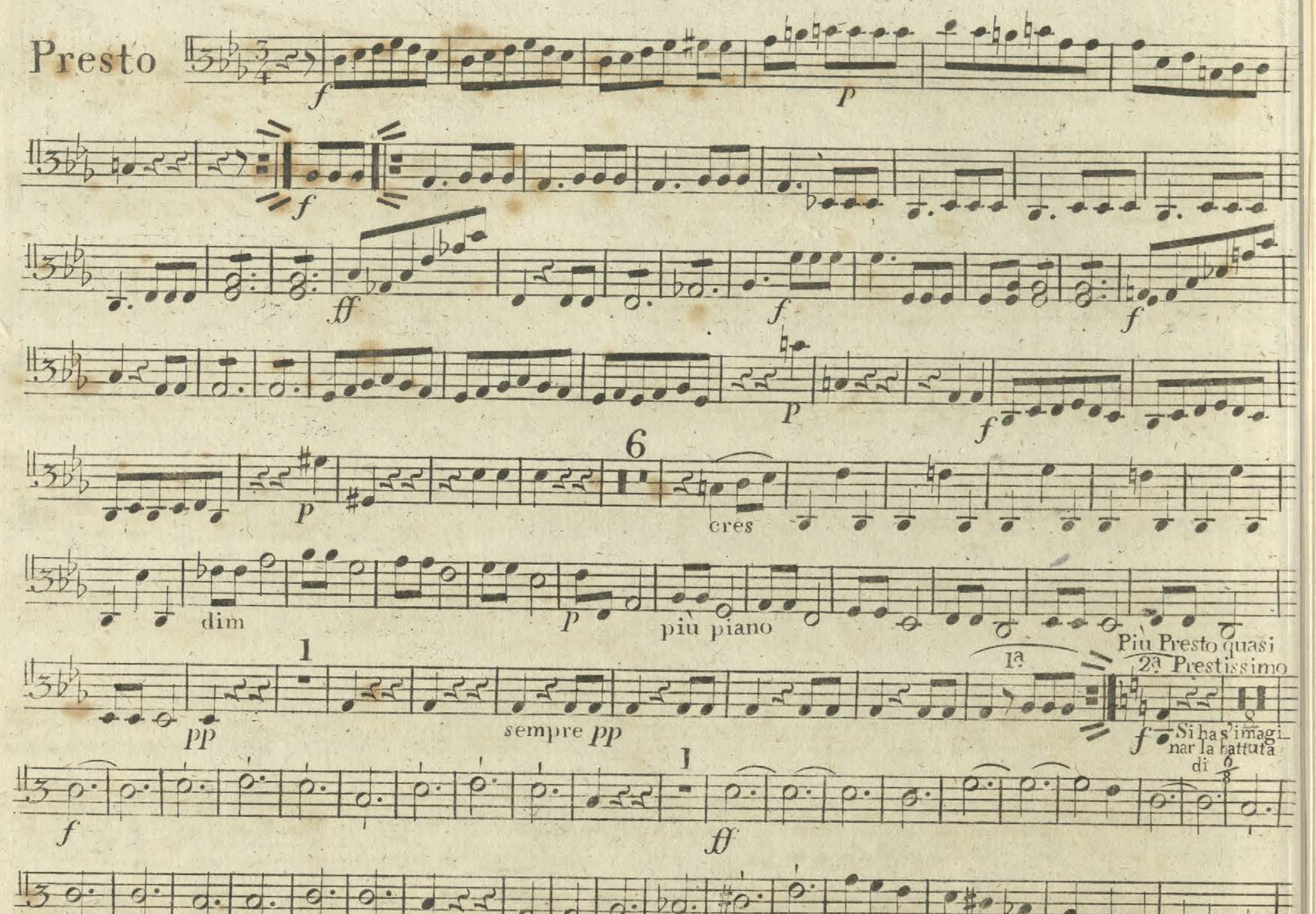

Poco Adagio
sotto voce
cres
p
f
p
f
p
cres
Allegro
f
1
p
cres
p pizz
arco
f
p
f
p cres
sf
p
cres
cres
p
1
cres
p cres
f
sf
sf
sf
dim p
pp
f
pp
1
cres
ff
sf
sf
sf
sf
sf
sf
sempre forte
dim
p
piu piano
pp
1
pizz
1

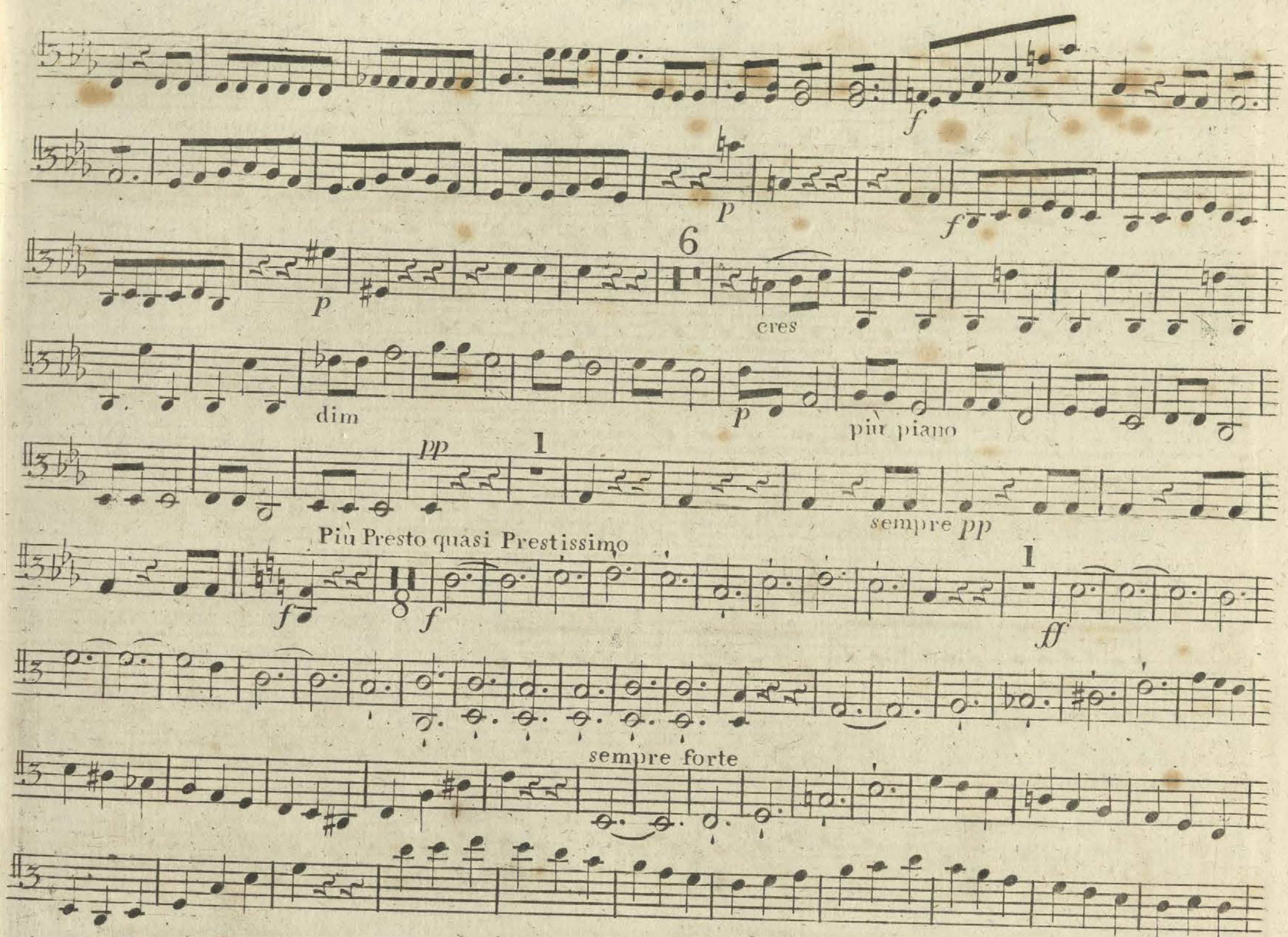
VIOLA

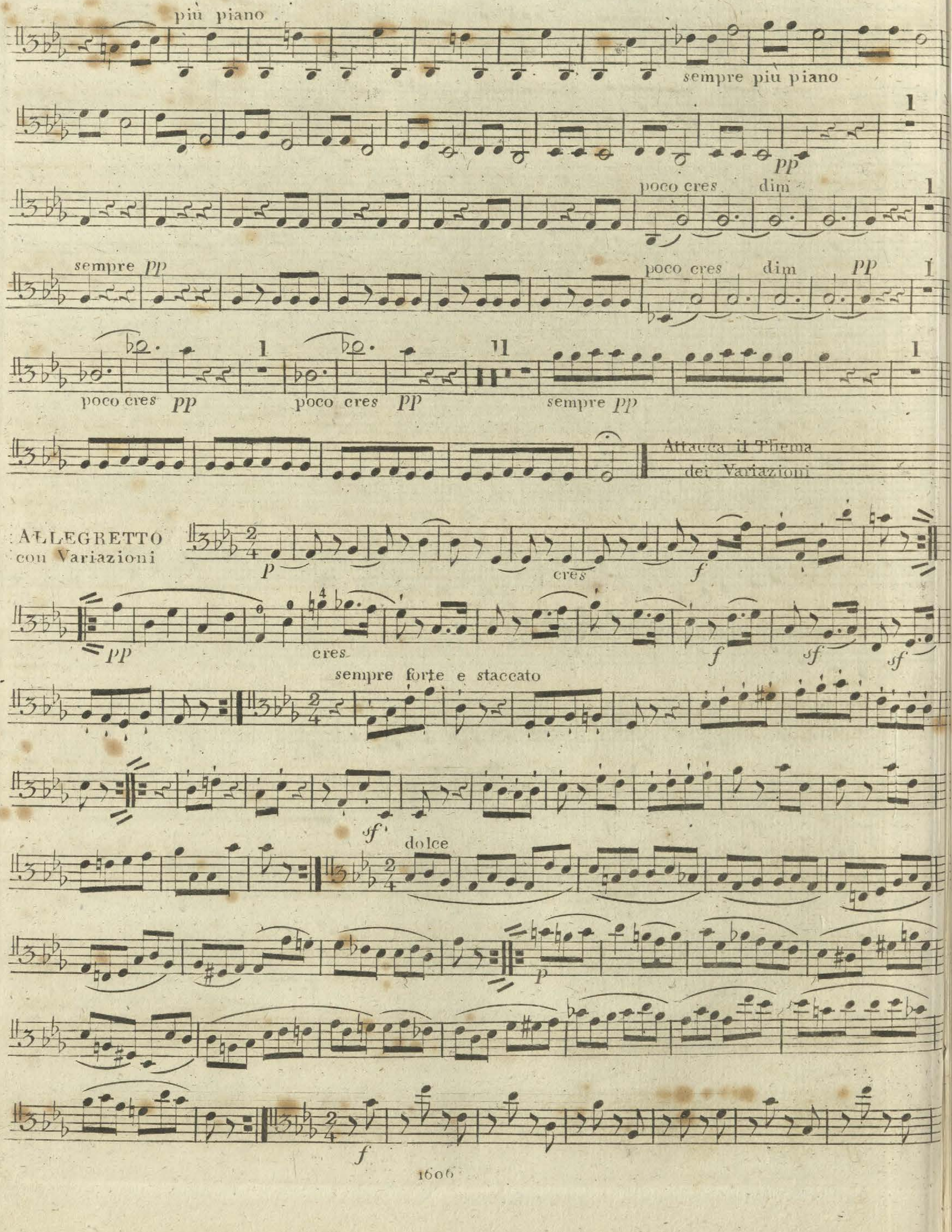

1
1
arco
3
cres
1
cres
f
p
cres
p
p
pizz
arco
pizz
arco
f
p
f
p
cres
sf
p
cres
p
cres
p
cres
cres
p
f
sf
sf
sf
dim
pp
ppp
poco cres
pizz
arco
pizz
1
arco
pizz
1
f
f
f
arco
f
piu forte
ff
sf
sf
sf
dim
p
cres
f
fp
cres
f
p
f

VIOLA

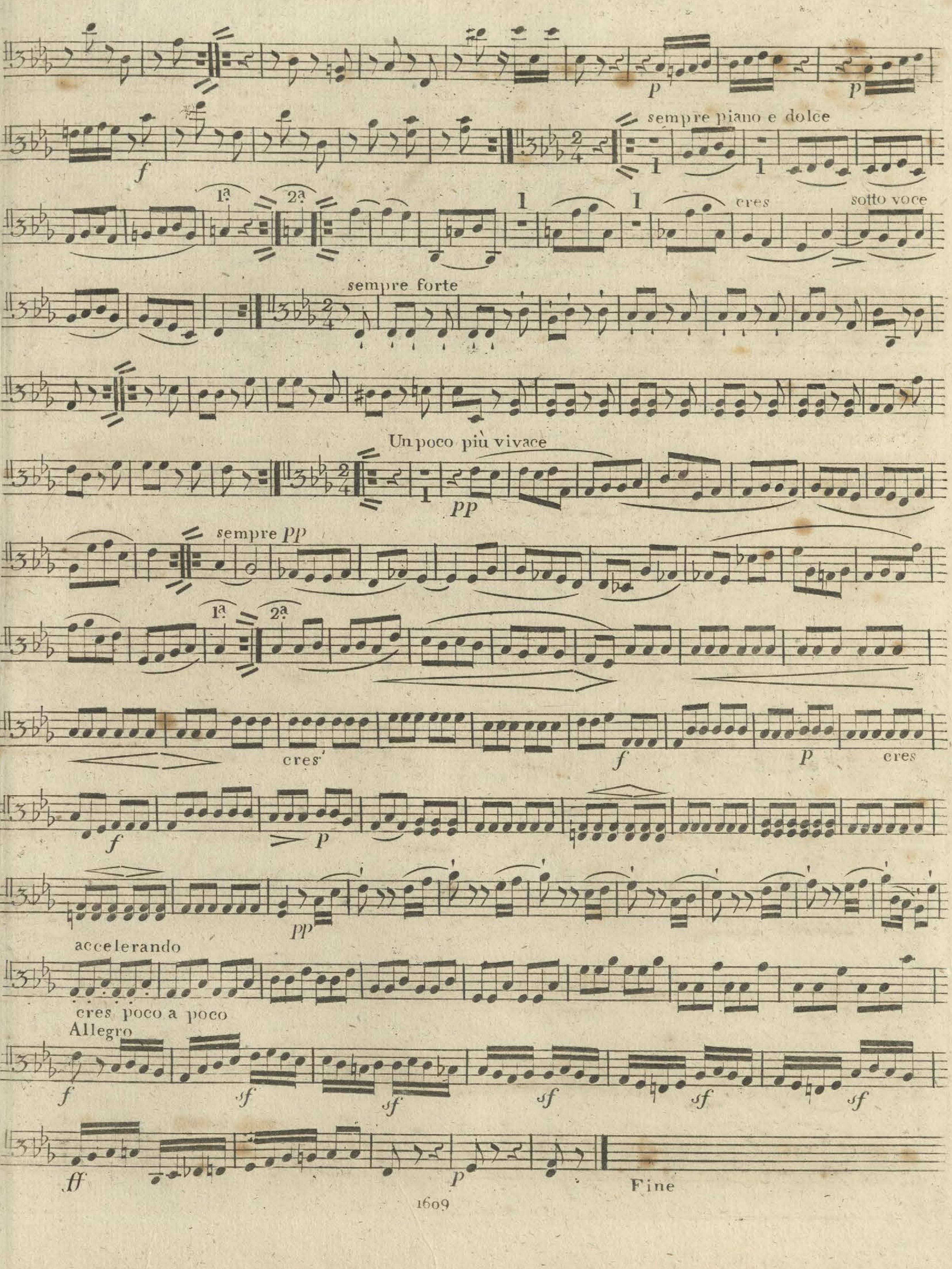

Adagio
ma non troppo
mezza voce
sf
sf
cres
f
p
cres
sf
p
cres
f
sf
dim
p
cres
p
espressivo
sf
sf
sf
dim
espressivo
pp
1
p
cres
cres
sf
sf
cres
f
p
cres
sf
p
sf
cres
cres
pp
espressivo
f
ff
p
pizz
cres
cres
sf
cres
arco
f
p
cres
sf
p
cres dim
1
cres
p
cres
p
cres sf p espress. morendo


Presto
f
p
f
ff
f
f
p
f
p
6
cres
dim
p
più piano
1
pp
sempre pp
1ª
2ª
Più Presto quasi Prestissimo
f
Si ha s'imaginar la battuta di 6/8
f
1
ff
sempre forte
1
1
sf
sf
sf
sf
Tempo I°
f
p
f
ff


f
p
f
p
6
cres
dim
p
più piano
pp
1
sempre pp
Più Presto quasi Prestissimo
f
8
f
1
ff
sempre forte
1
1
sf
sf
sf
sf
Tempo 1º
f
p
1
p
sempre p
sempre p
6


più piano
sempre più piano
1
pp
poco cres
dim
1
sempre pp
poco cres
dim
pp
1
poco cres
pp
1
poco cres
pp
11
sempre pp
1
Attacca il Thema
dei Variazioni
ALLEGRETTO
con Variazioni
p
cres
f
pp
cres
f
sf
sf
sempre forte e staccato
sf
dolce
p
f

VIOLA


p
p
f
sempre piano e dolce
1ª
2ª
cres
sotto voce
sempre forte
Un poco più vivace
pp
sempre pp
1ª
2ª
cres
f
p
cres
f
p
pp
accelerando
cres poco a poco
Allegro
f
sf
sf
sf
sf
sf
ff
p
Fine

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11

Eleventh

QUARTETT,

FOR

2 Violins, Tenor & Baſs,

Dedicated to

Mr. ZMESKALL VON DOMANOVETZ,

BY

Louis van Beethoven.

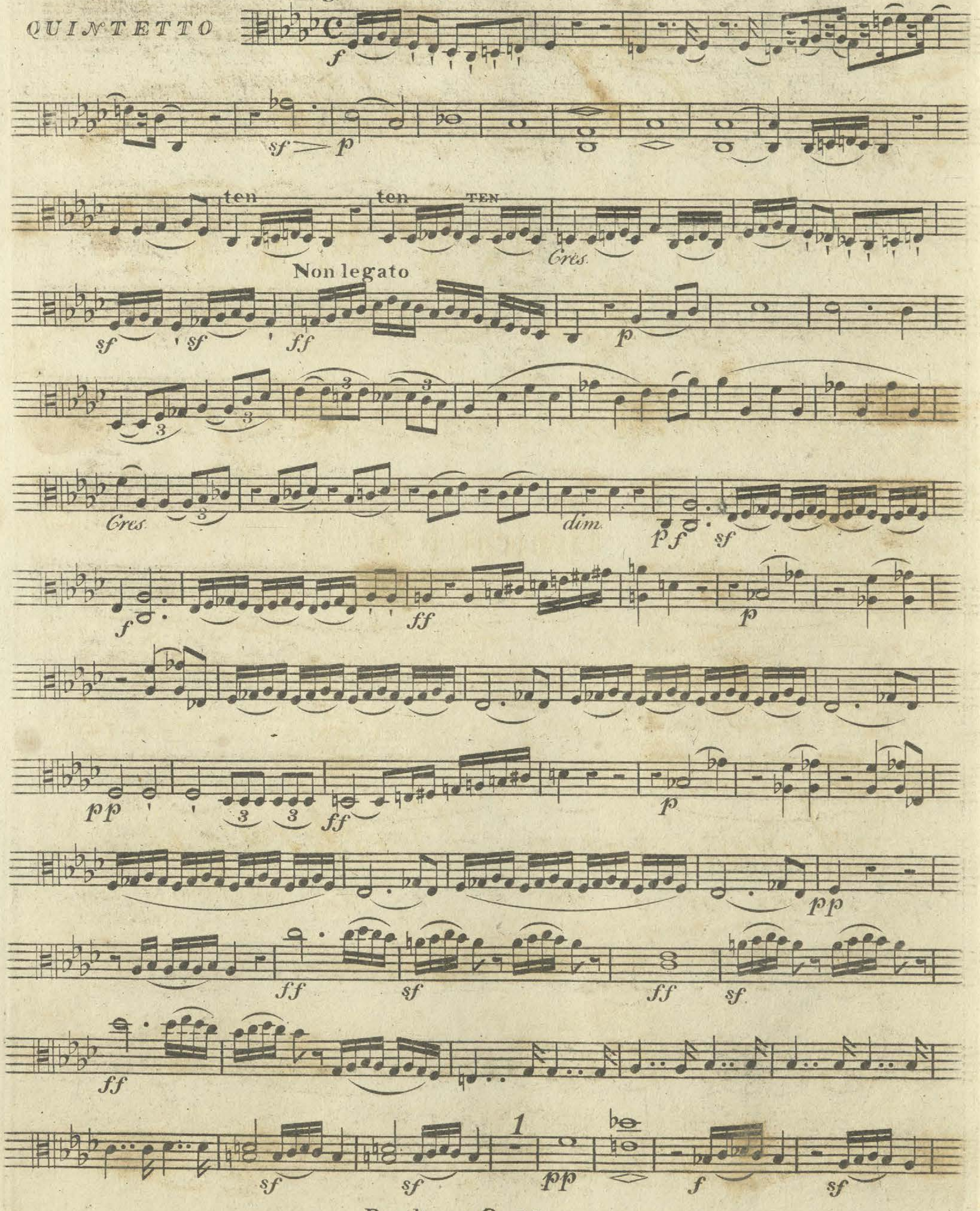
Op. 95. Price 6/.

London, Printed by Clementi & Co. 26, Cheapside.

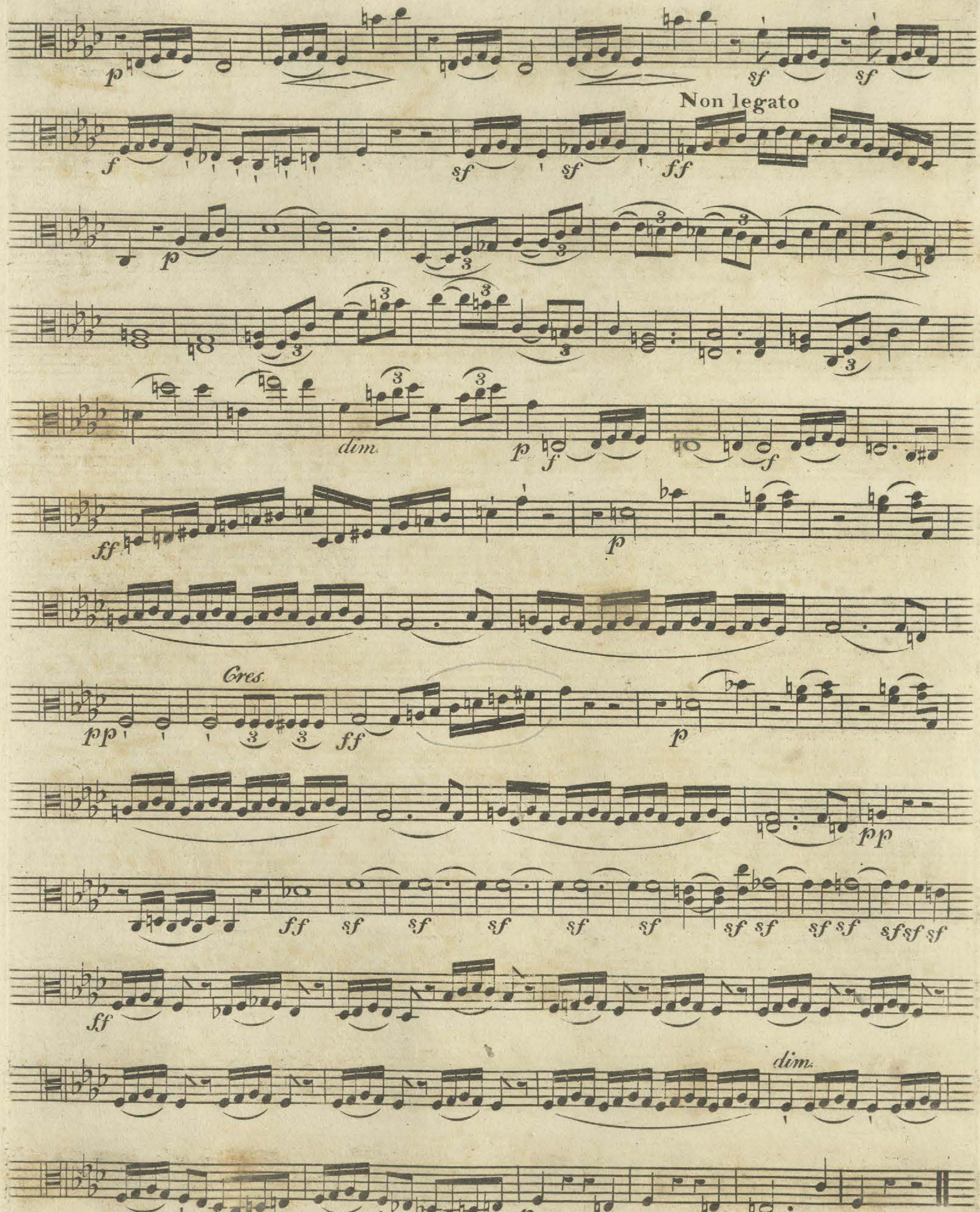
VIOLA

Allegro con brio

QUINTETTO


f
sf
p
ten
ten
TEN
Cres.
Non legato
sf
sf
ff
p
Cres.
dim.
p f
sf
f
ff
p
pp
ff
p
pp
ff
sf
ff
sf
ff
sf
sf
1
pp
f
sf

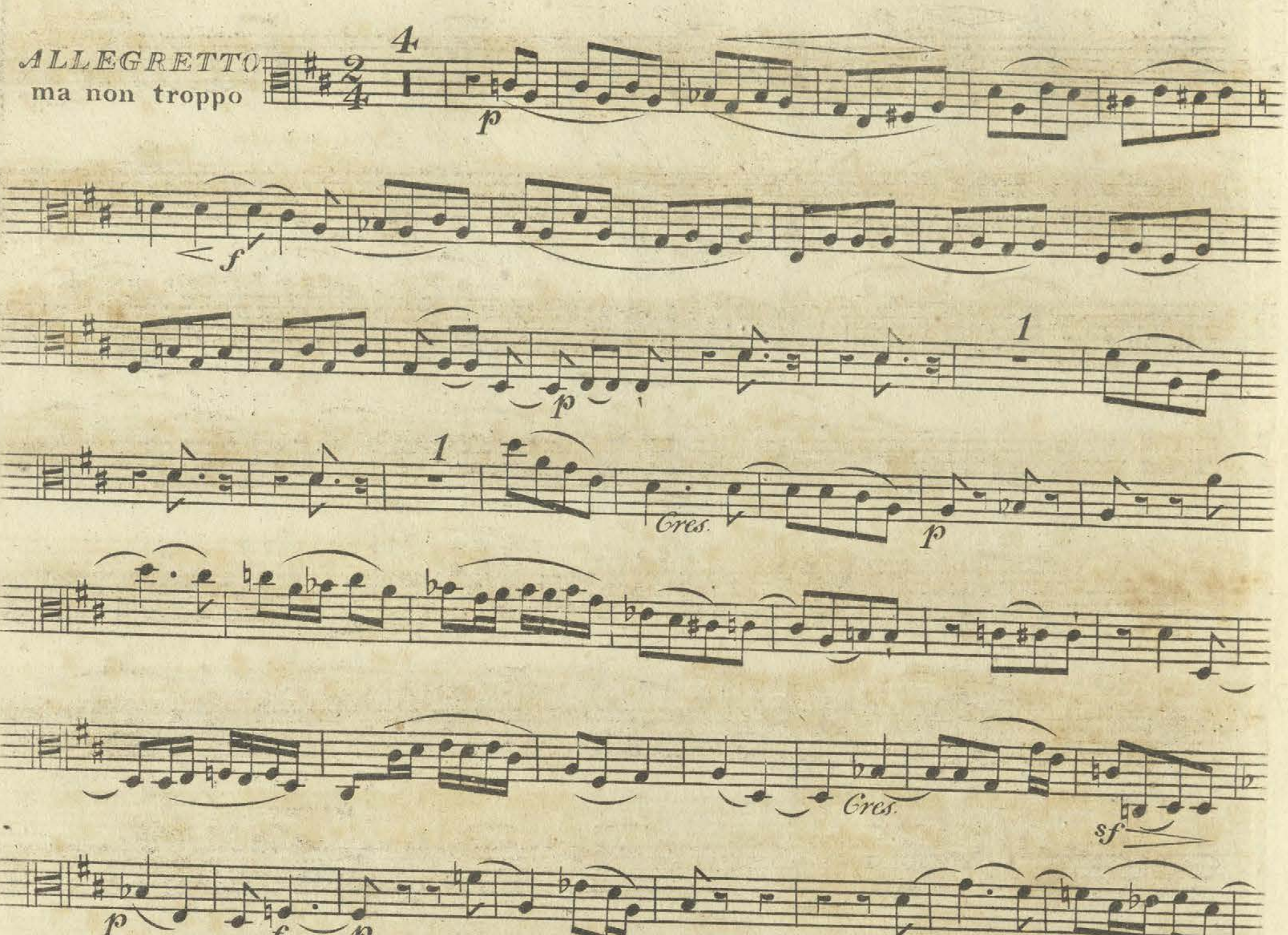
Beethoven Op.95.


p
sf
sf
Non legato
f
sf
sf
ff
p
3
dim.
p
f
f
ff
p
Cres.
pp
ff
p
pp
ff
sf
ff
dim.
p
dim.
pp

Beethoven Op. 95.

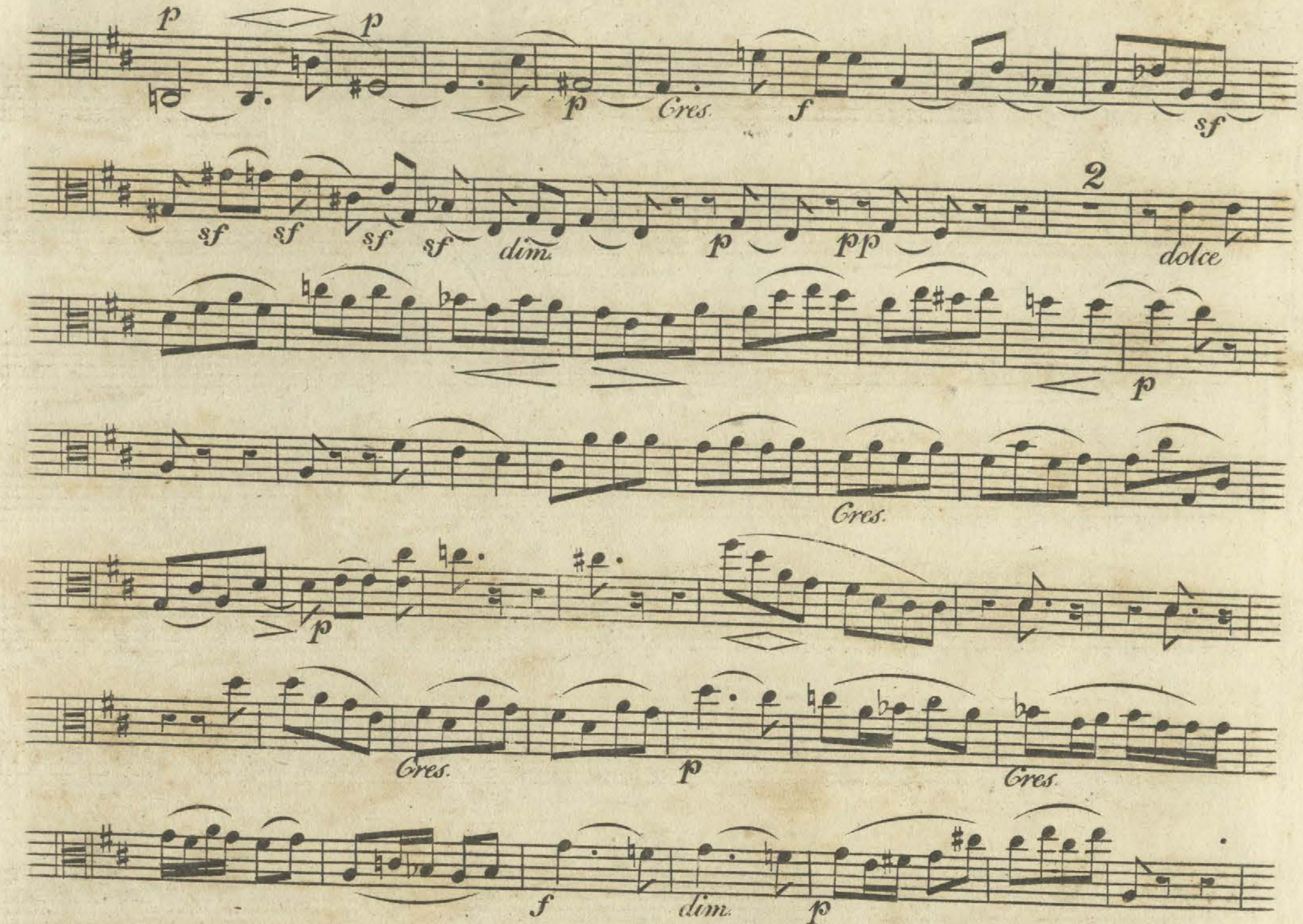
VIOLA

ALLEGRETTO ma non troppo



4
p
f
p
1
1
Cres.
p
Cres.
sf
p
f
p
Cres.
f
sf
sf
sf
2
pp
2
2
pp
Cres.
p
stac°
Cres.
f
p
p

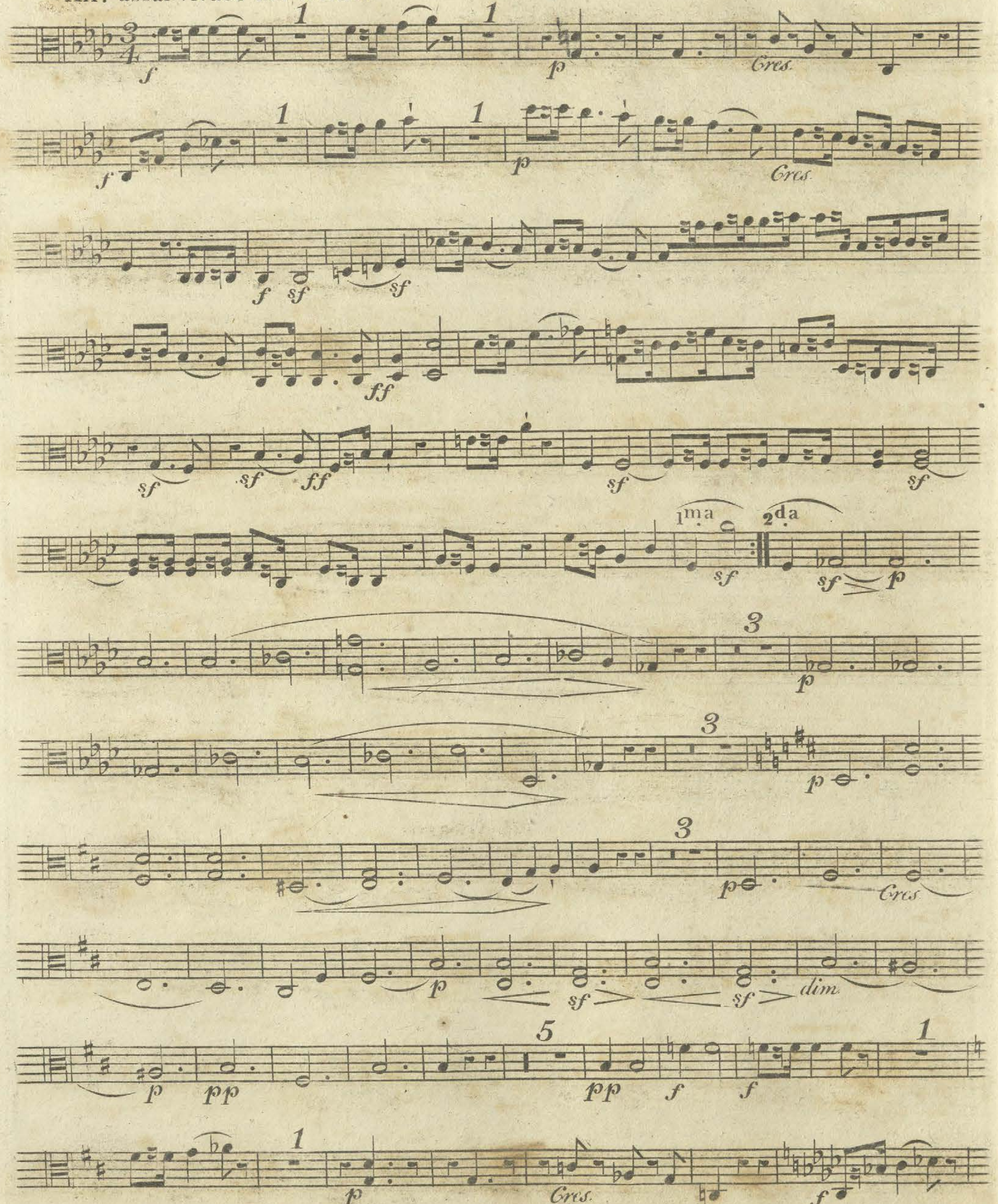
Beethoven Op.95.

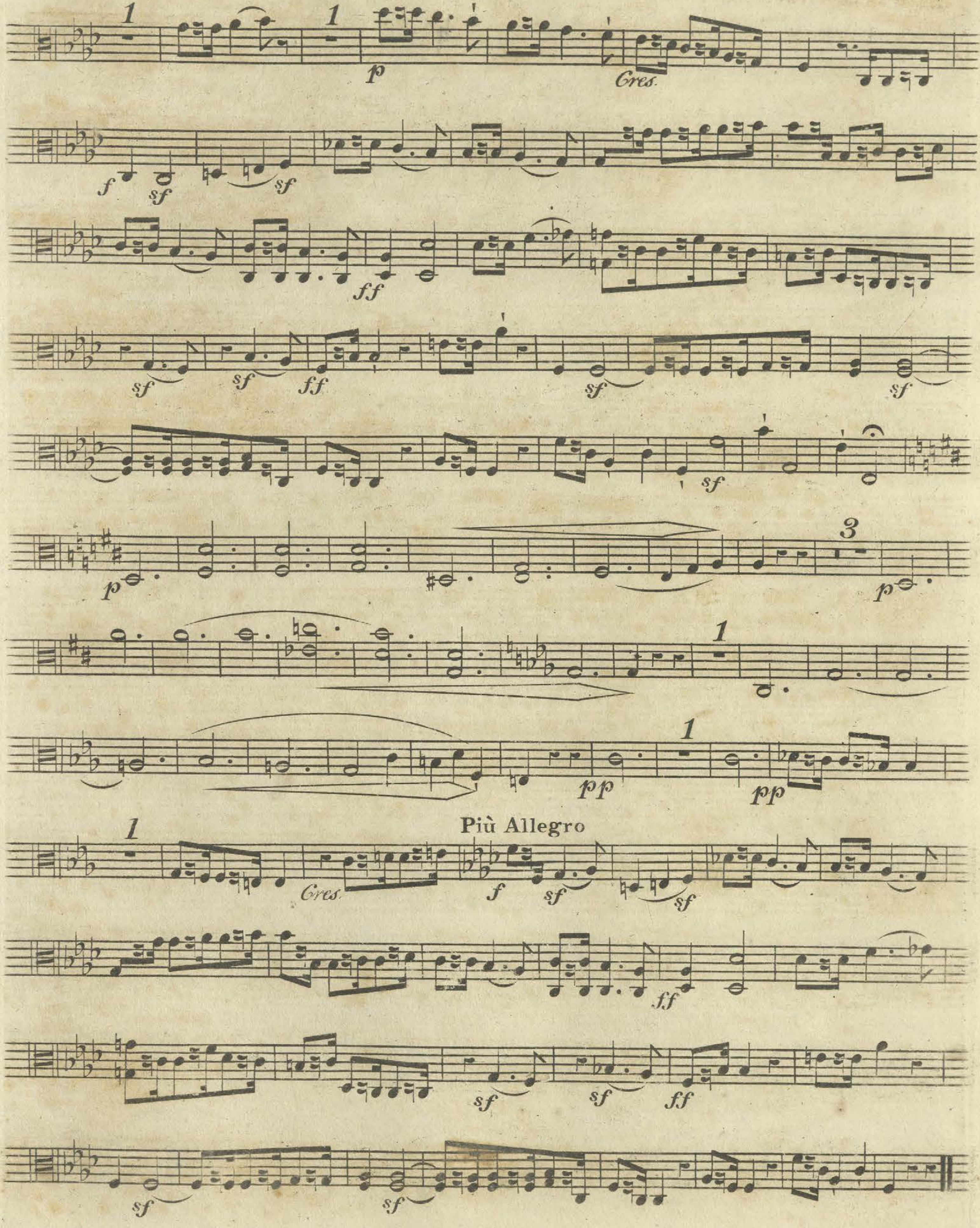

p
p
p
Cres.
f
sf
sf
sf
sf
sf
dim.
p
pp
2
dolce
p
Cres.
p
Cres.
p
Cres.
f
dim.
p
Cres.
Cres.
f
p
f
p
Cres
p
Cres.
p
Cres.
p espres:
pp
1
Attacca subito

Beethoven Op.95.

VIOLA

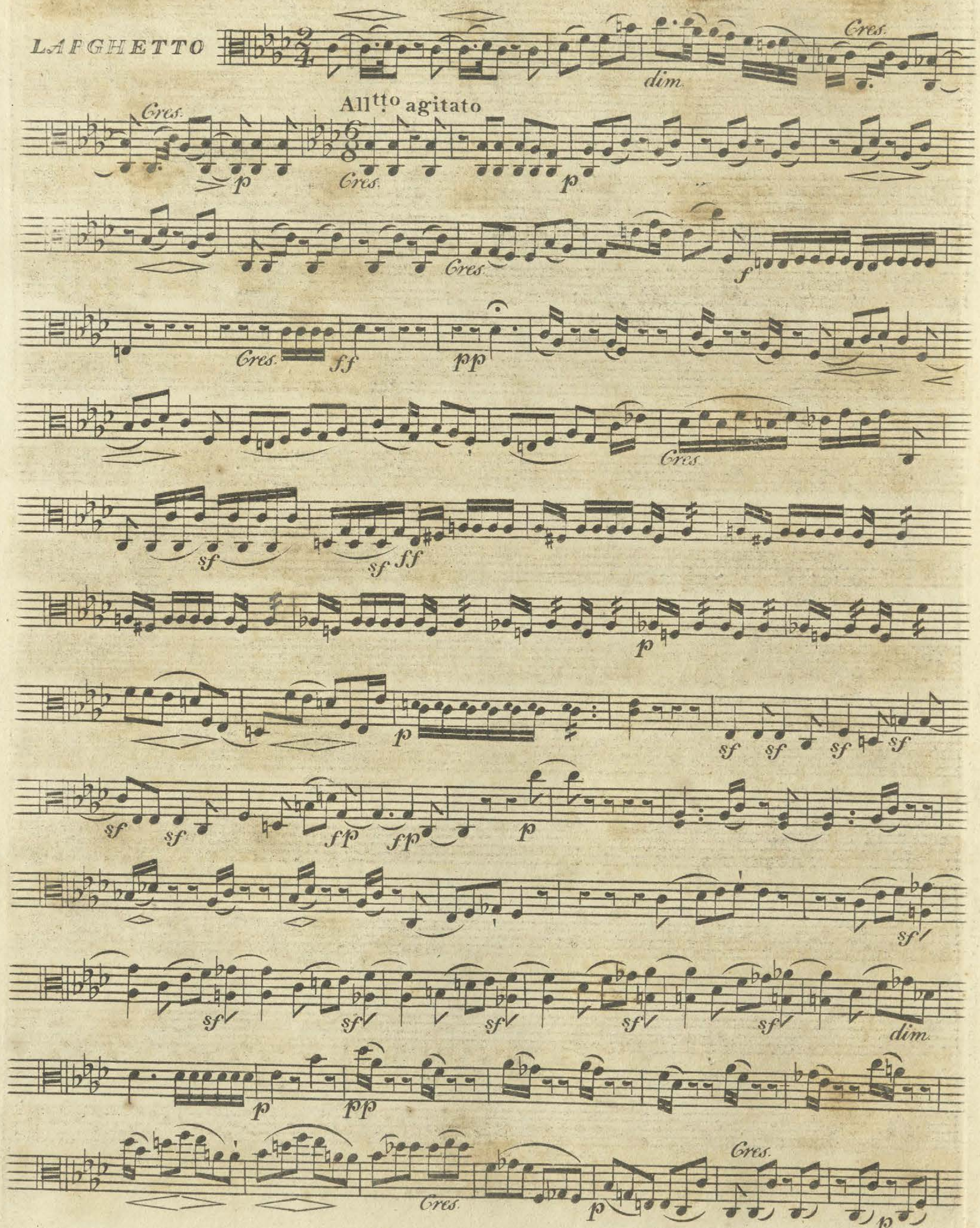
Allº assai vivace ma serioso


f
1
1
p
Cres.
f
1
1
p
Cres.
f
sf
sf
ff
sf
sf
ff
sf
sf
1ma
2da
sf
sf
p
3
p
3
p
3
p
Cres.
p
sf
sf
dim.
5
p
pp
pp
f
f
1
1
p
Cres.
f

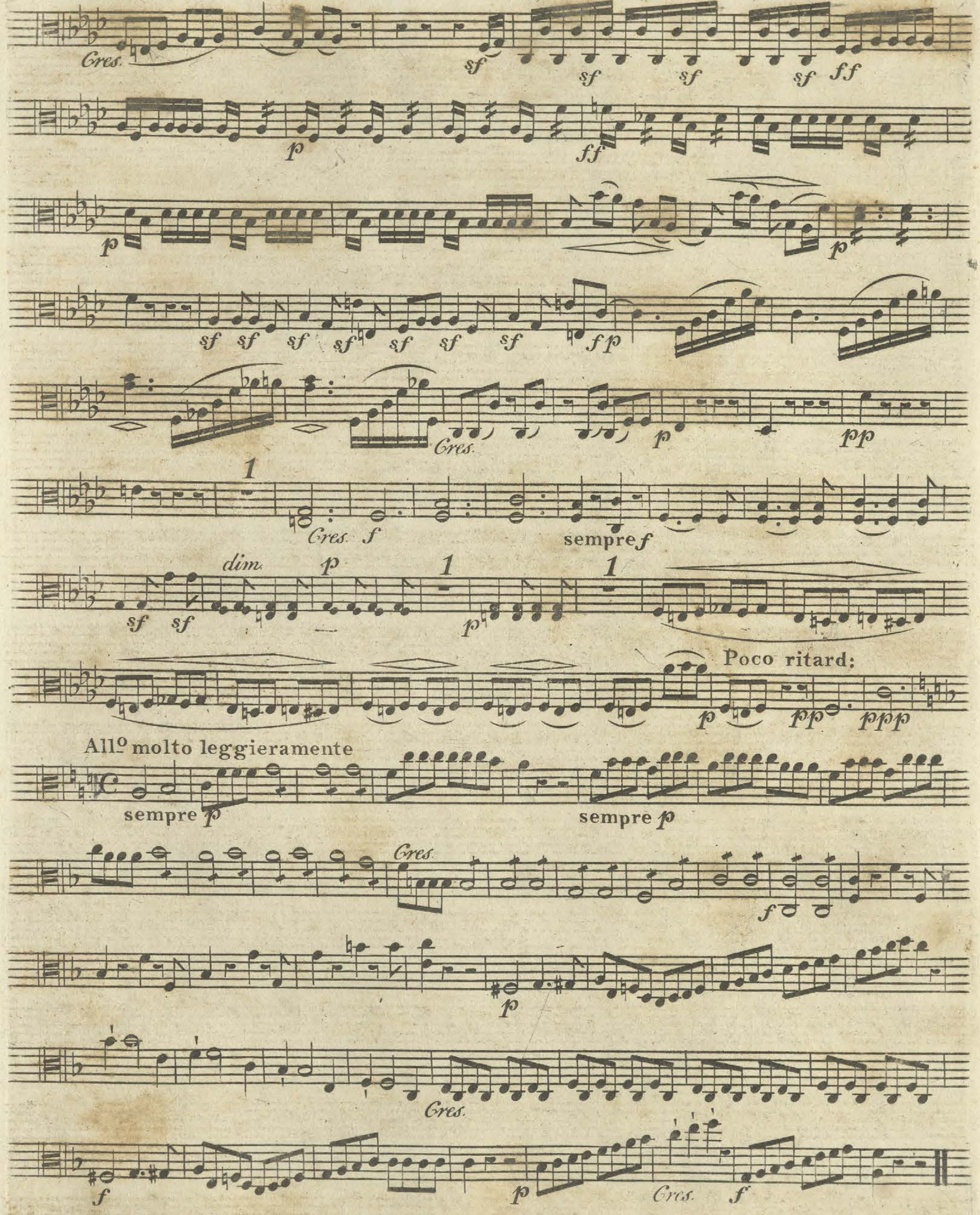

1
1
p
Cres.
f
sf
sf
ff
sf
sf
ff
sf
sf
sf
p
3
p
1
1
pp
pp
1
Più Allegro
Cres.
f
sf
sf
ff
sf
sf
ff
sf
sf

Beethoven Op. 95.

VIOLA


LARGHETTO
dim.
Cres.
Cres.
Alltto agitato
p
Cres.
p
Cres.
f
Cres.
ff
pp
Cres.
sf
sf
ff
p
p
sf
sf
sf
sf
sf
sf
fp
fp
p
sf
sf
sf
sf
sf
sf
dim.
p
pp
Cres.
Cres.
p
p

Beethoven Op. 95.


Cres.
sf
sf
sf
sf
ff
p
ff
p
p
sf
sf
sf
sf
sf
sf
sf
fp
Cres.
p
pp
1
Cres.
f
sempre f
dim.
p
sf
sf
1
p
1
Poco ritard:
p
pp
ppp
All^o molto leggieramente
sempre p
sempre p
Cres.
f
p
Cres.
f
p
Cres.
f

Beethoven Op. 95.

Royal
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12

QUATUOR

pour 2 Violons, Alto & Violoncelle

Composé & Dédié

à Son Alteſse Monseigneur le Prince

NICOLAS DE GALITZIN

Lieutenant Colonel de la Garde de Sa Majesté Impériale
de toutes les Ruſsies

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

Œuv 132.
No. 12 des Quatuors.

Propriété des éditeurs.

Prix 2 ½ Rth.

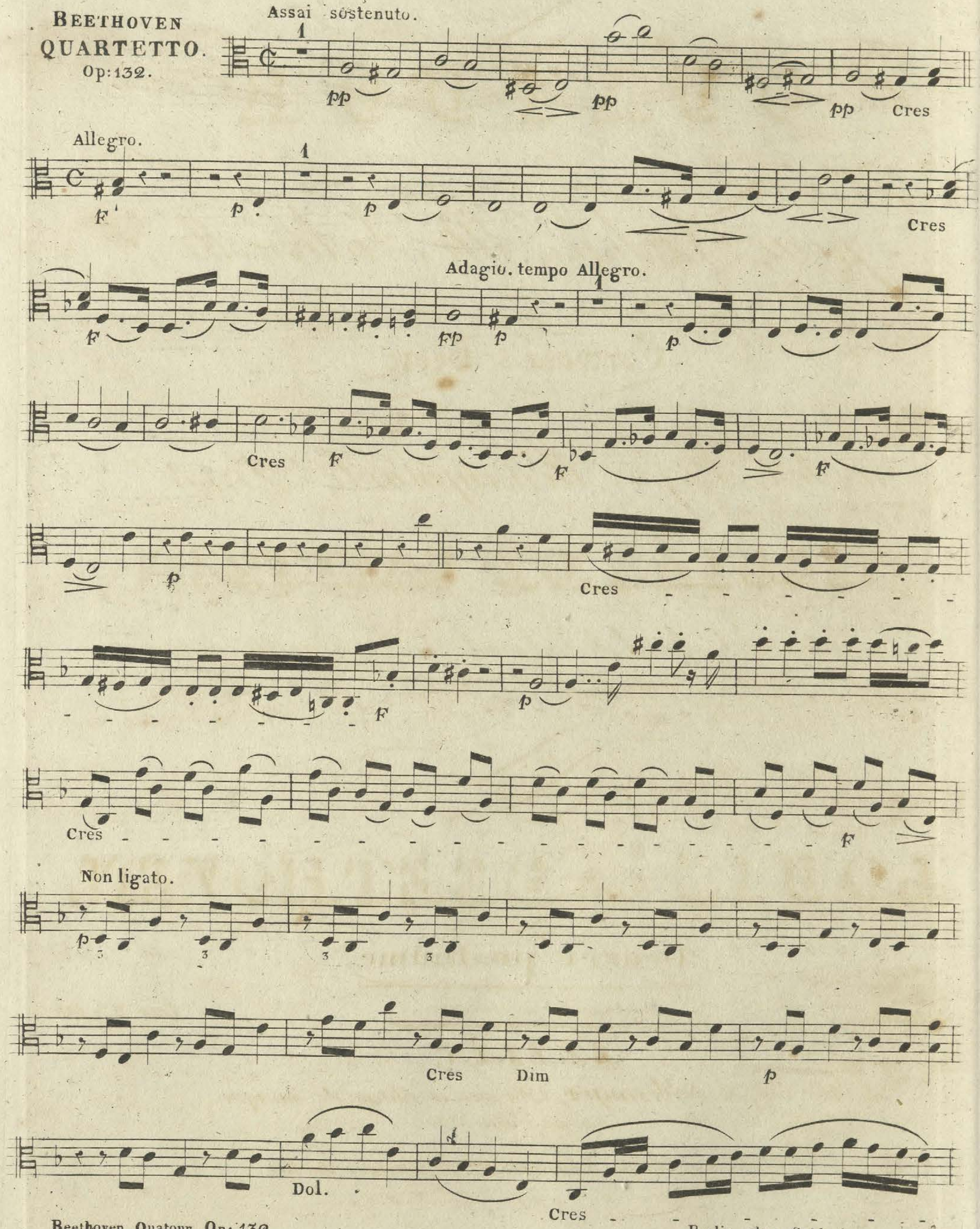
BERLIN,
chez Ad. Mt. Schlesinger, Libraire et éditeur de musique.
Unter den Linden No. 34.

PARIS, chez Maurice Schlesinger Md. de musique du Roi.
1443.

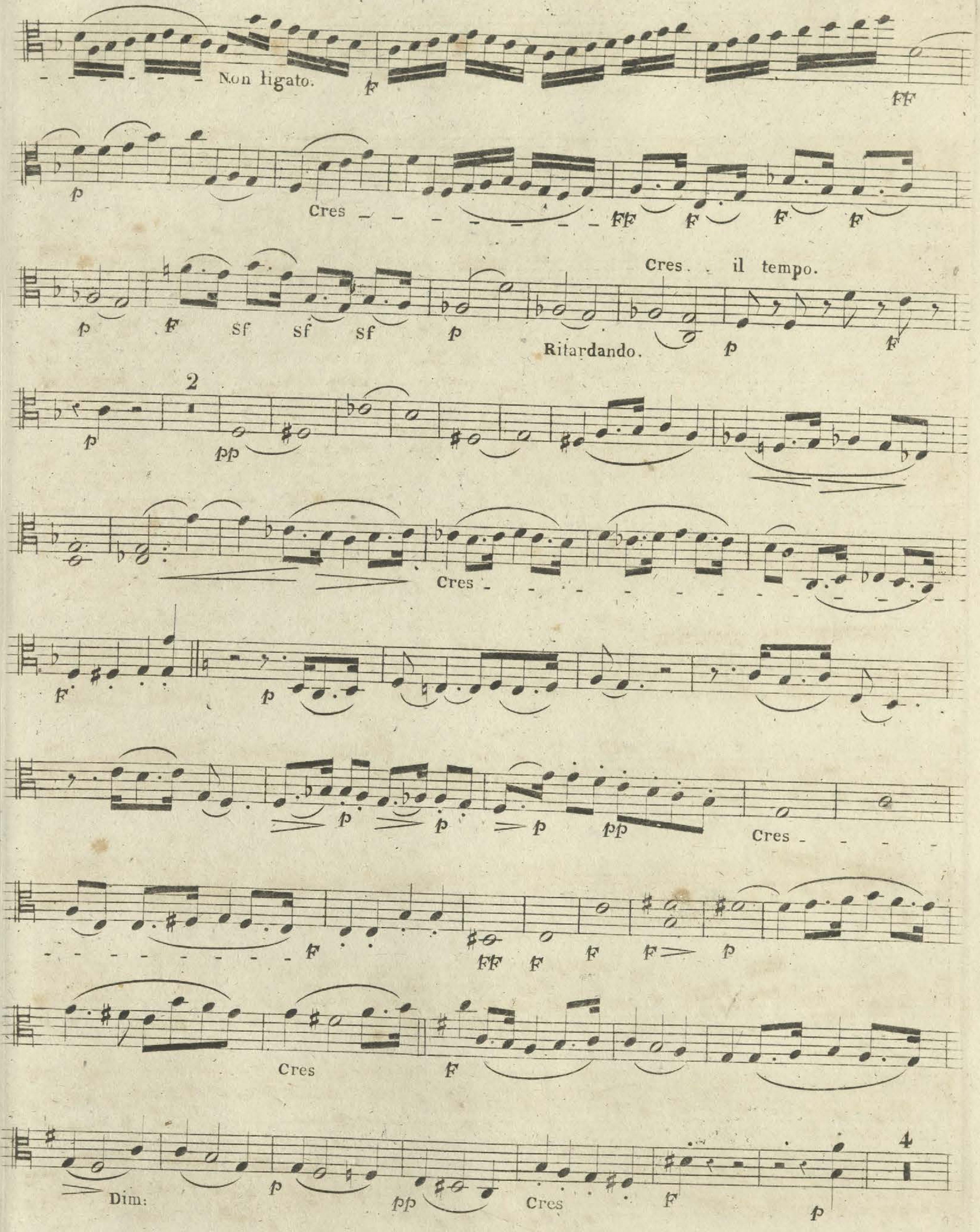
WESSEL & Co. 6 FRITH St. LONDON

VIOLA.

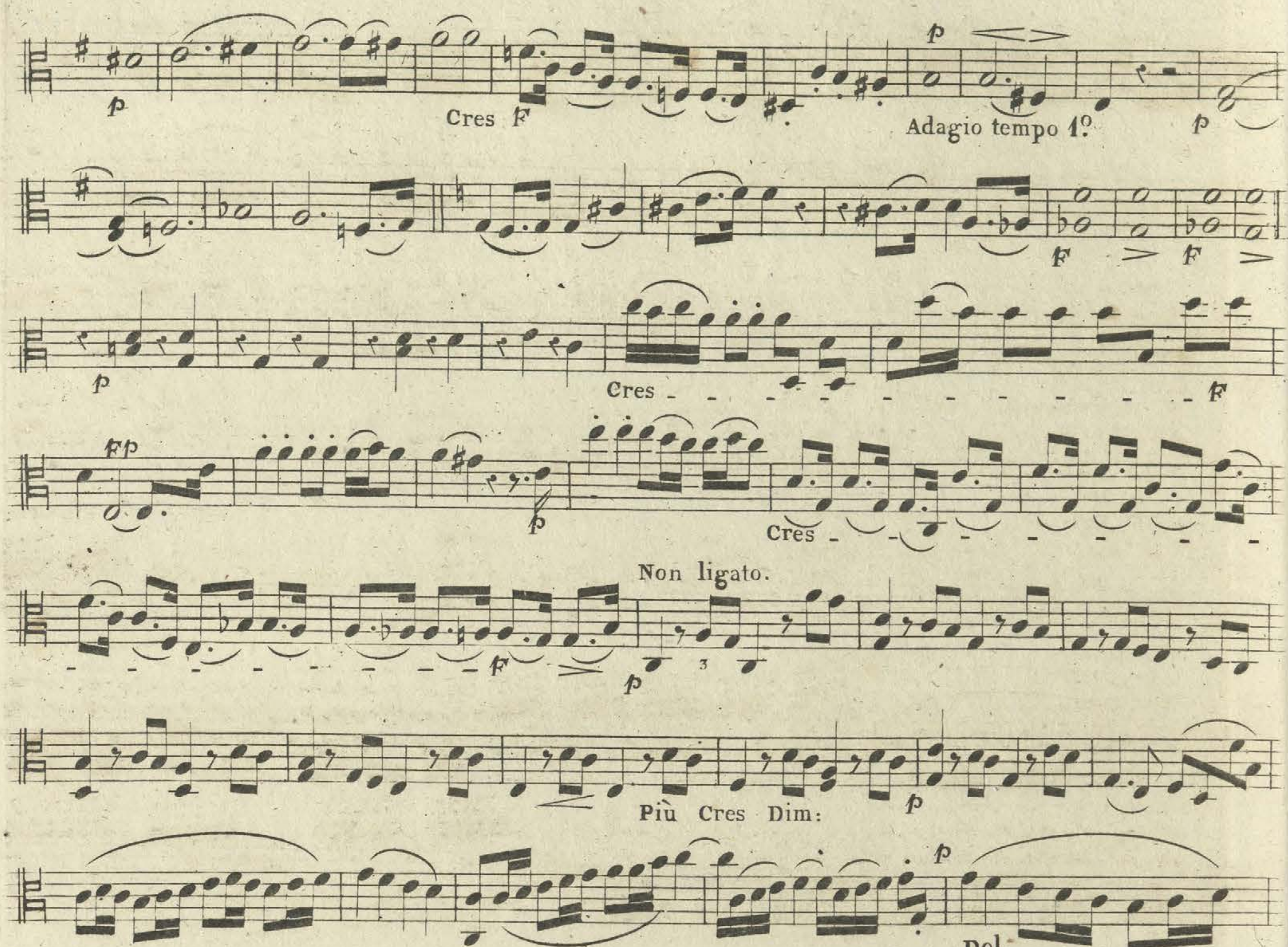
BEETHOVEN
QUARTETTO.
Op:132.

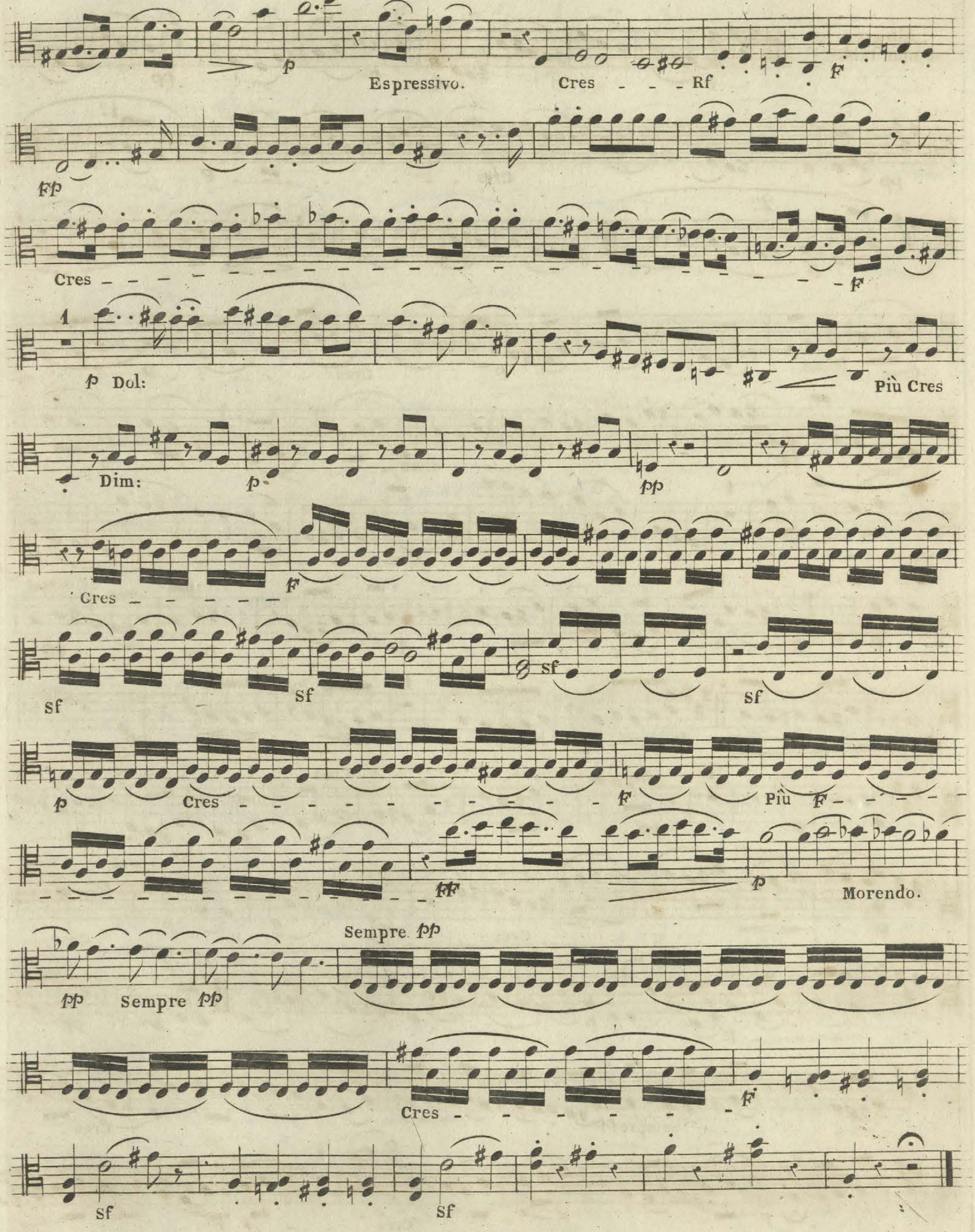

Assai sostenuto.
1
pp
pp
pp
Cres
Allegro.
F
p
1
p
Cres
F
Adagio. tempo Allegro.
1
FP
p
p
Cres
F
F
F
p
Cres
F
p
Cres
F
Non ligato.
p
3
3
3
3
Cres
Dim
p
Dol.
Cres

Berlin, chez Schlesinger.

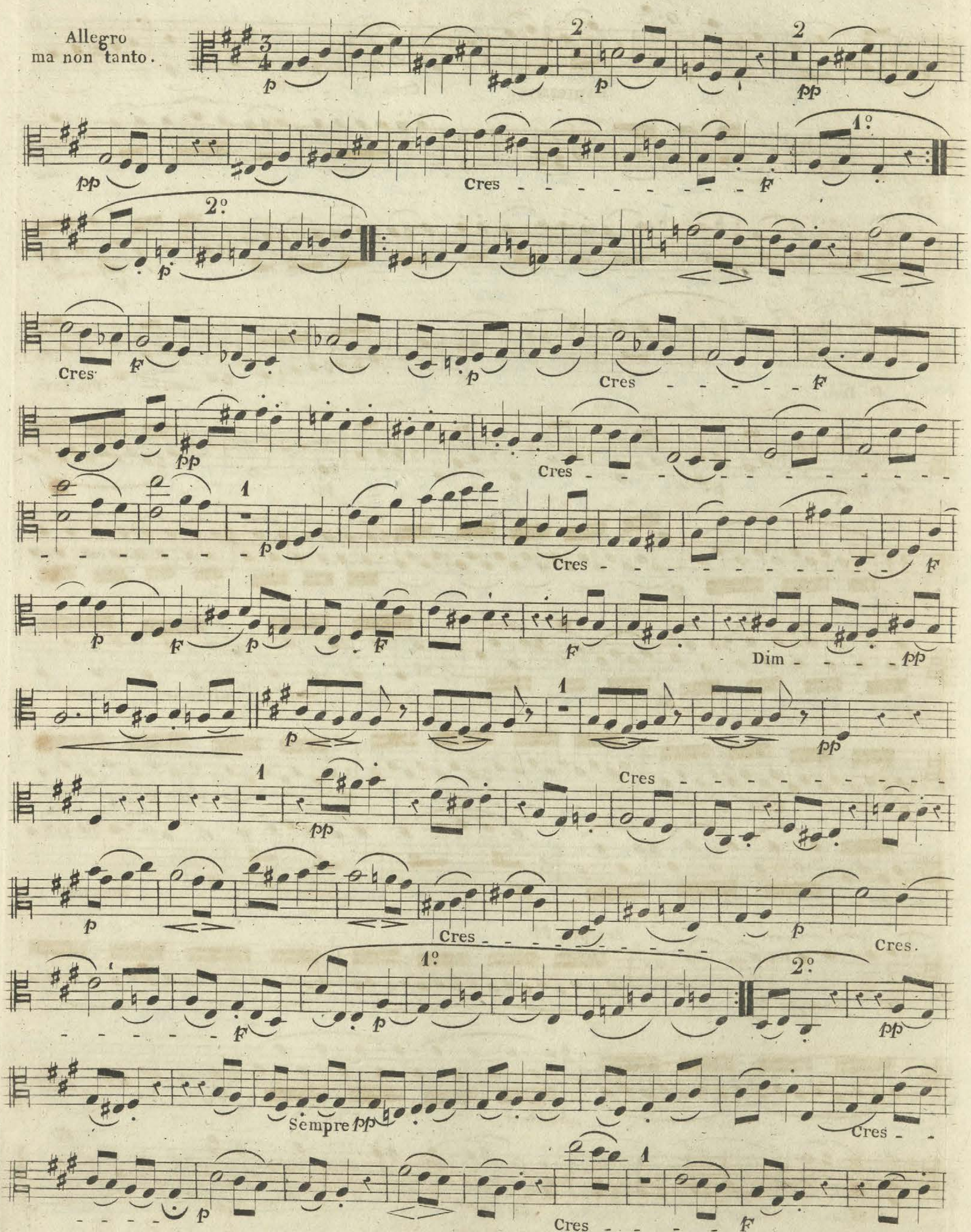

Non ligato.
F
FF
p
Cres
FF
F
F
F
Cres. il tempo.
p
F
sf
sf
sf
p
Ritardando.
p
F
2
p
pp
Cres
F
p
p
p
p
pp
Cres
F
FF
F
F
F
p
Cres
F
Dim:
p
pp
Cres
F
p
4

VIOLA.

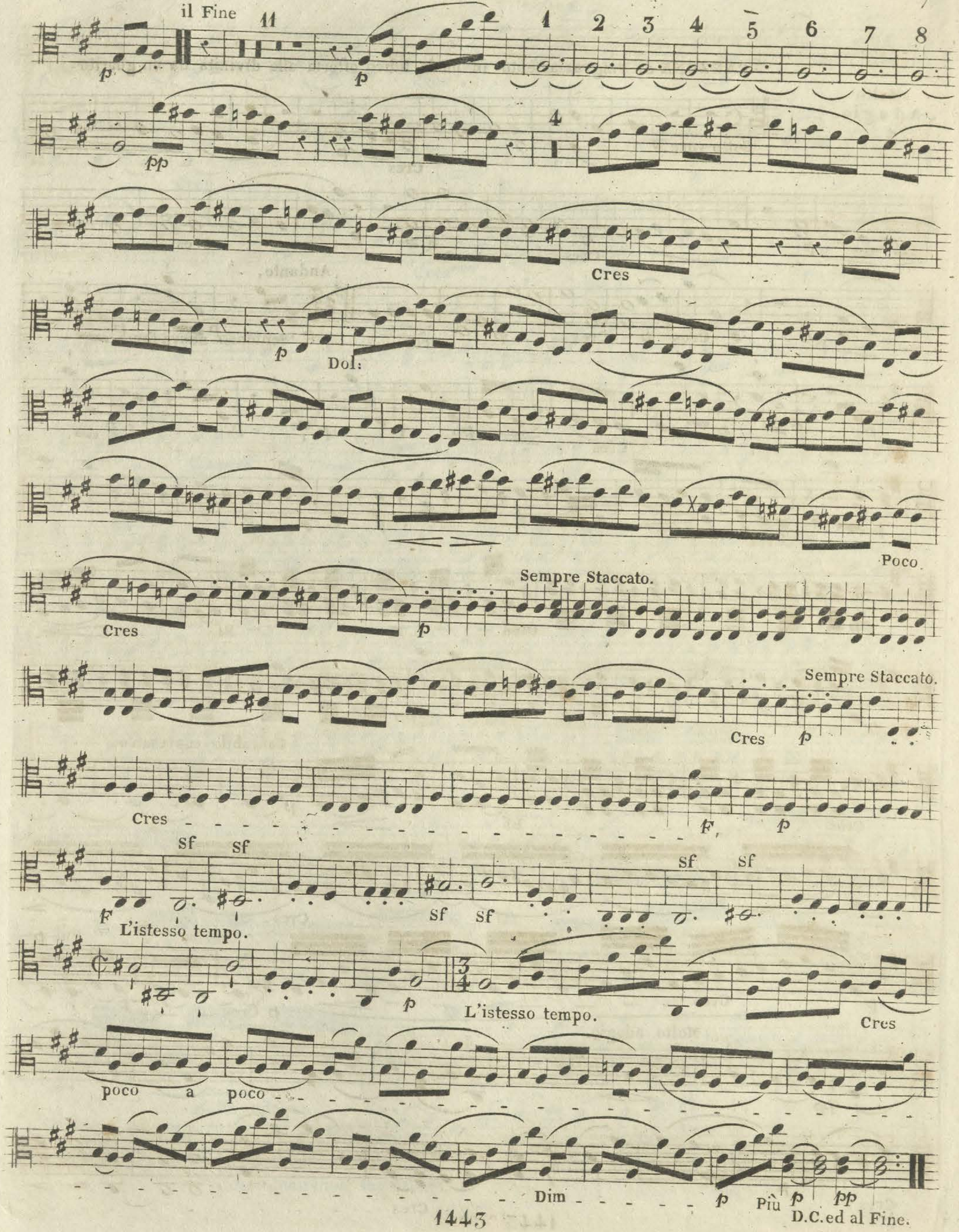

p
Cres
F
p
Adagio tempo 1º.
p
F
F
p
Cres
F
fp
p
Cres
Non ligato.
F
p
3
Più Cres Dim:
p
Cres
Dol:
p
Cres
F Non ligato.
FF
p
Cres
F
p
F
p
Ritard
Cres
in tempo.
p
F
p
F
p
Cres.
p
F
F
Cres
F


p
Espressivo.
Cres - - - Rf
F
FP
Cres - - - - - - - - - - - - - - - - - - - F
1
p Dol:
Più Cres
Dim:
p
pp
Cres - - - - -
F
Sf
Sf
sf
Sf
p
Cres - - - - - - - - - - - - - F
Più F - - - -
FF
p
Morendo.
Sempre pp
pp
Sempre pp
Cres - - - - - - - F
Sf
Sf

VIOLA

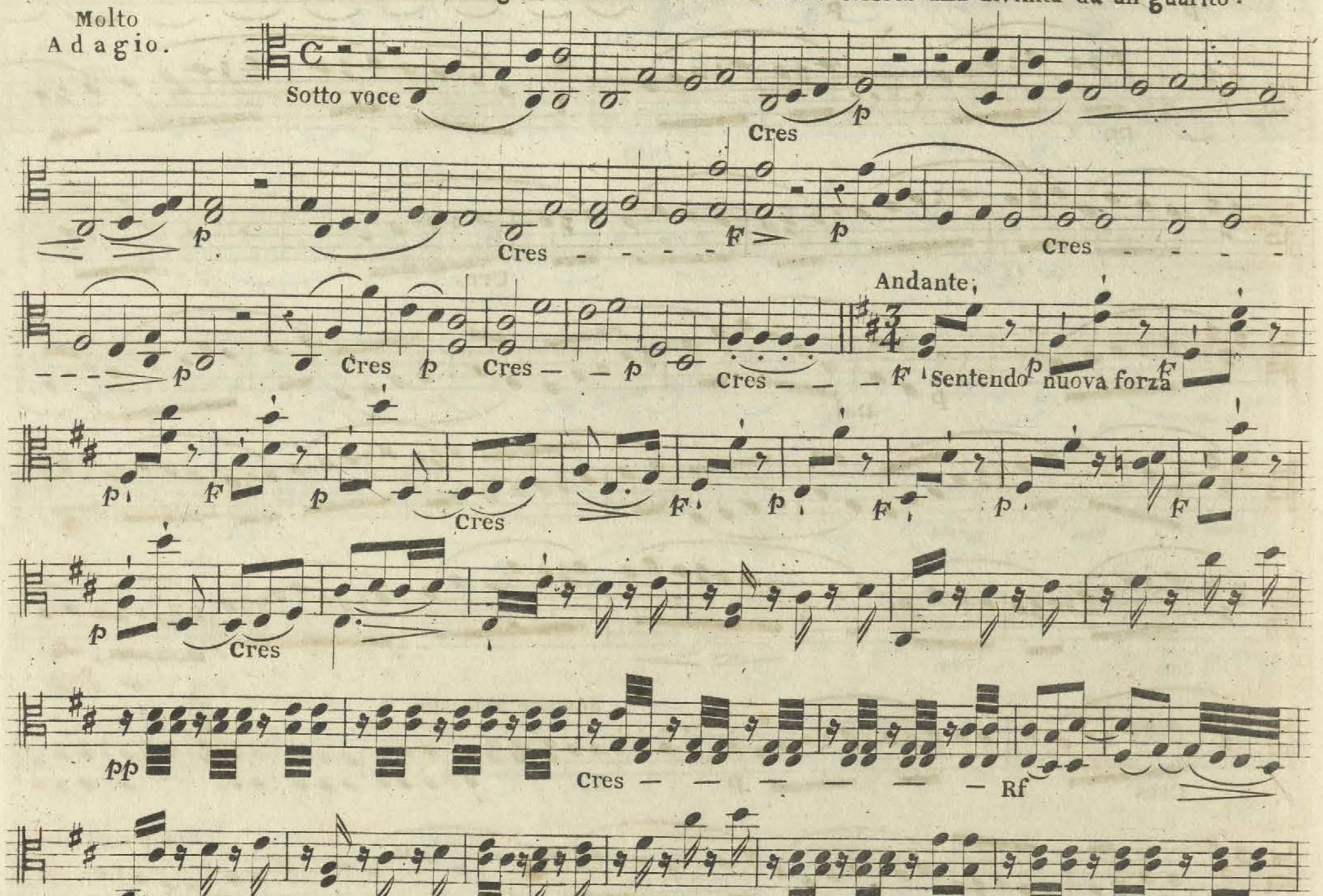

Allegro
ma non tanto.
p
2
p
2
pp
pp
Cres
F
1º
2º
p
Cres
F
p
Cres
F
pp
Cres
1
p
Cres
F
p
F
p
F
F
Dim
pp
p
1
pp
pp
Cres
1
pp
p
Cres
p
Cres.
F
1º
p
2º
pp
Sempre pp
Cres
p
1
Cres
F

VIOLA.


il Fine
11
p
p
1
2
3
4
5
6
7
8
pp
4
Cres
p
Dol:
Poco
Cres
p
Sempre Staccato.
Cres
p
Sempre Staccato.
Cres
F
p
Sf
Sf
F
Sf
Sf
Sf
Sf
L'istesso tempo.
p
L'istesso tempo.
Cres
poco a poco
Dim
p
Più p
pp
D.C. ed al Fine.

VIOLA

CANZONA di ringraziamento in modo lidico offerta alla divinità da un guarito.


Molto Adagio.
Sotto voce
p
Cres
p
F
p
Cres
Cres
p
Cres
p
Cres
F
Andante
p
Sentendo nuova forza
F
p
F
p
Cres
F
p
F
p
F
p
Cres
pp
Cres
Rf
p
pp
Cres
Rf
Cantabile espressivo
p
Cres
p
Cres
Più p
p Cres
p
Molto adagio.
pp
Cres
p
Cres

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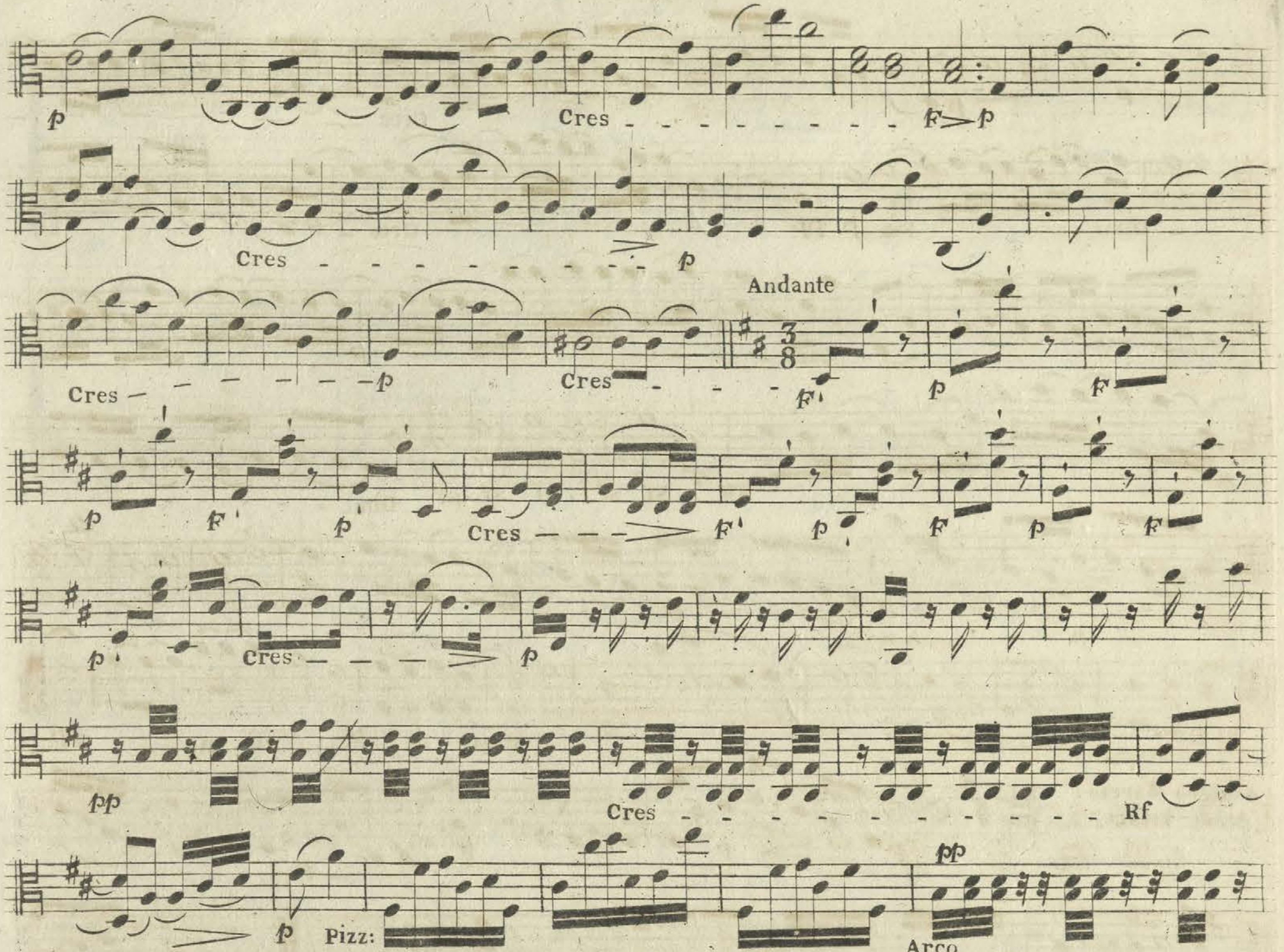
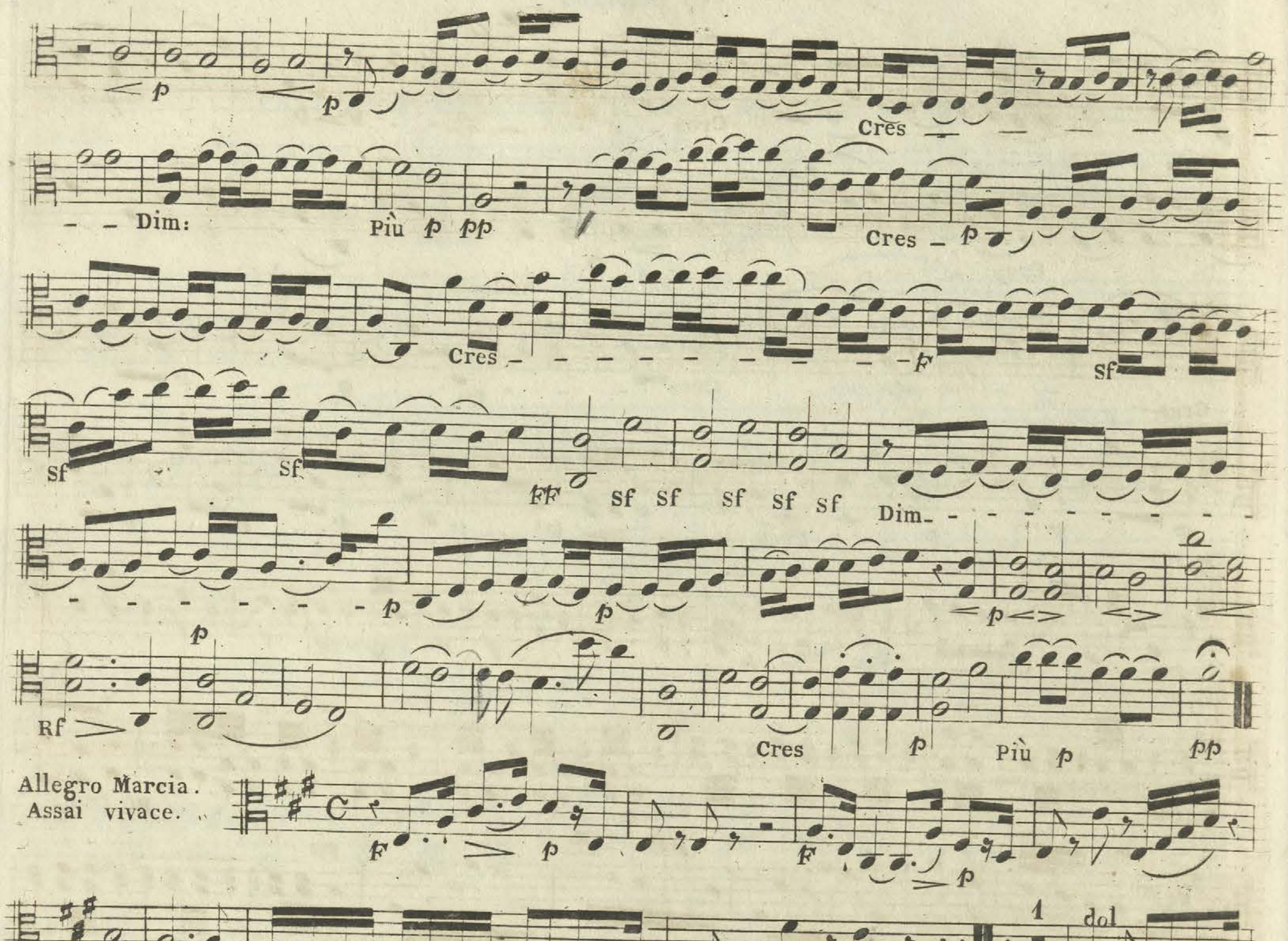
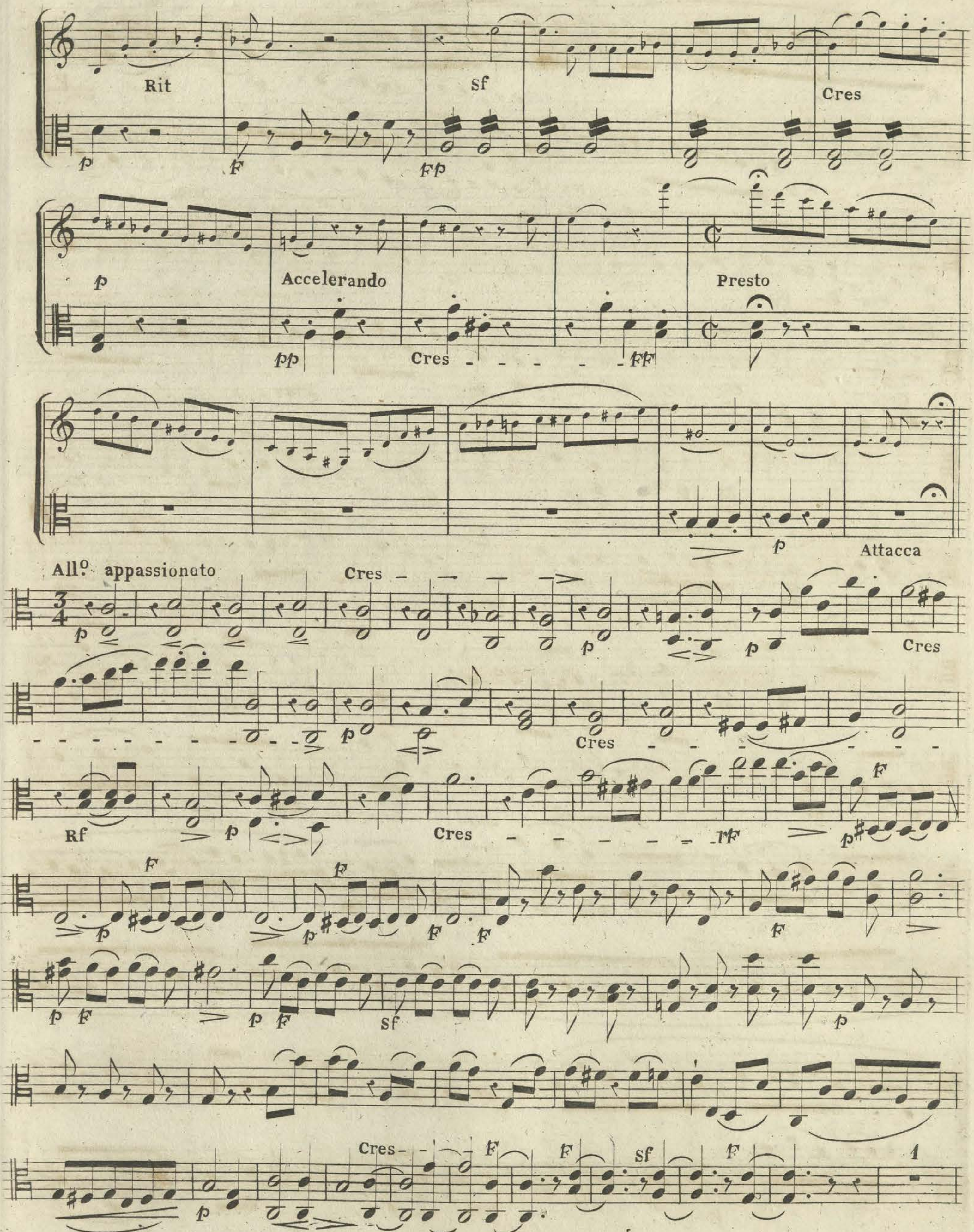
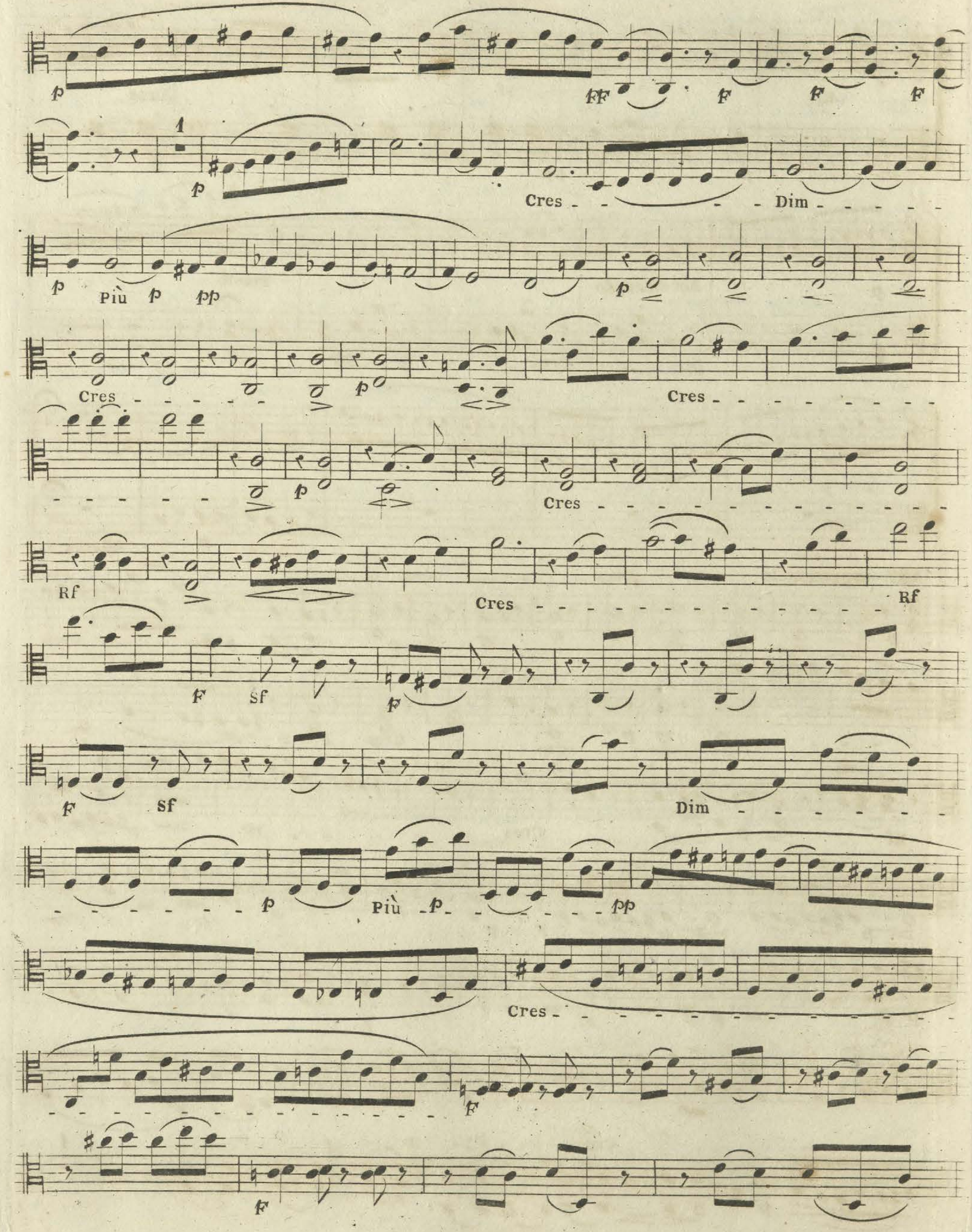
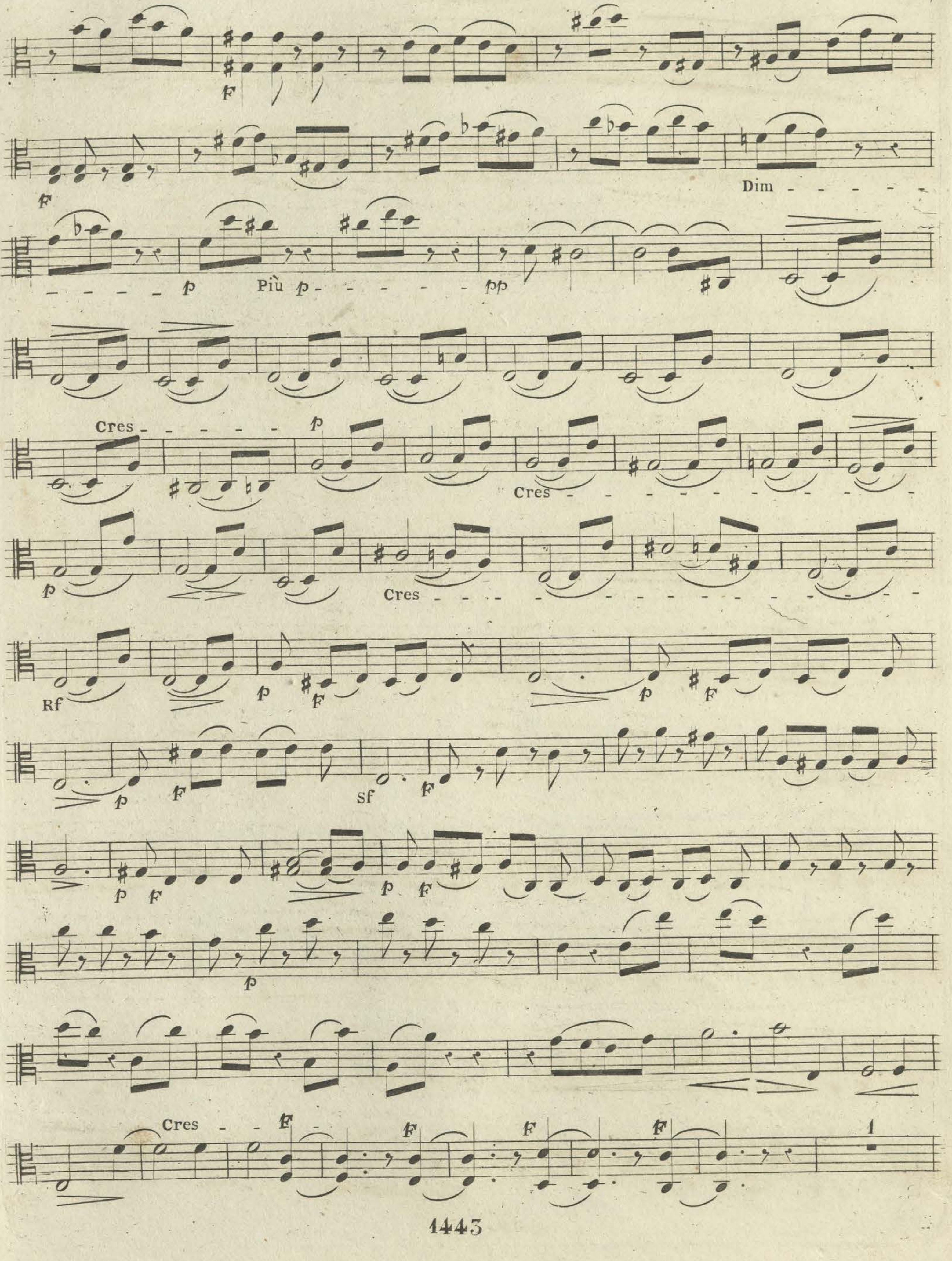

p
Cres
F>p
Cres
p
Andante
Cres
p
Cres
F
p
F
p
F
p
Cres
F
p
F
p
F
p
Cres
p
pp
Cres
Rf
p
Pizz:
pp
Arco
Cres
Rf
p
Cres
Cres
p
Cres
p
Cres.
p
pp
Molto adagio.
Con intimissimo sentimento.
1


p
p
Cres
Dim:
Più p pp
Cres
p
Cres
F
Sf
Sf
Sf
FF
sf sf sf sf sf
Dim
p
p
p
Rf
p
Cres
p
Più p
pp
Allegro Marcia.
Assai vivace.
F
p
F
p
Cres
F
1
dol
Cres
F
sf
sf
sf
F
sf
sf
p
Cres
F
Attacca
violino. I°
Più Allegro.
viola.
p
F
p
Cres.

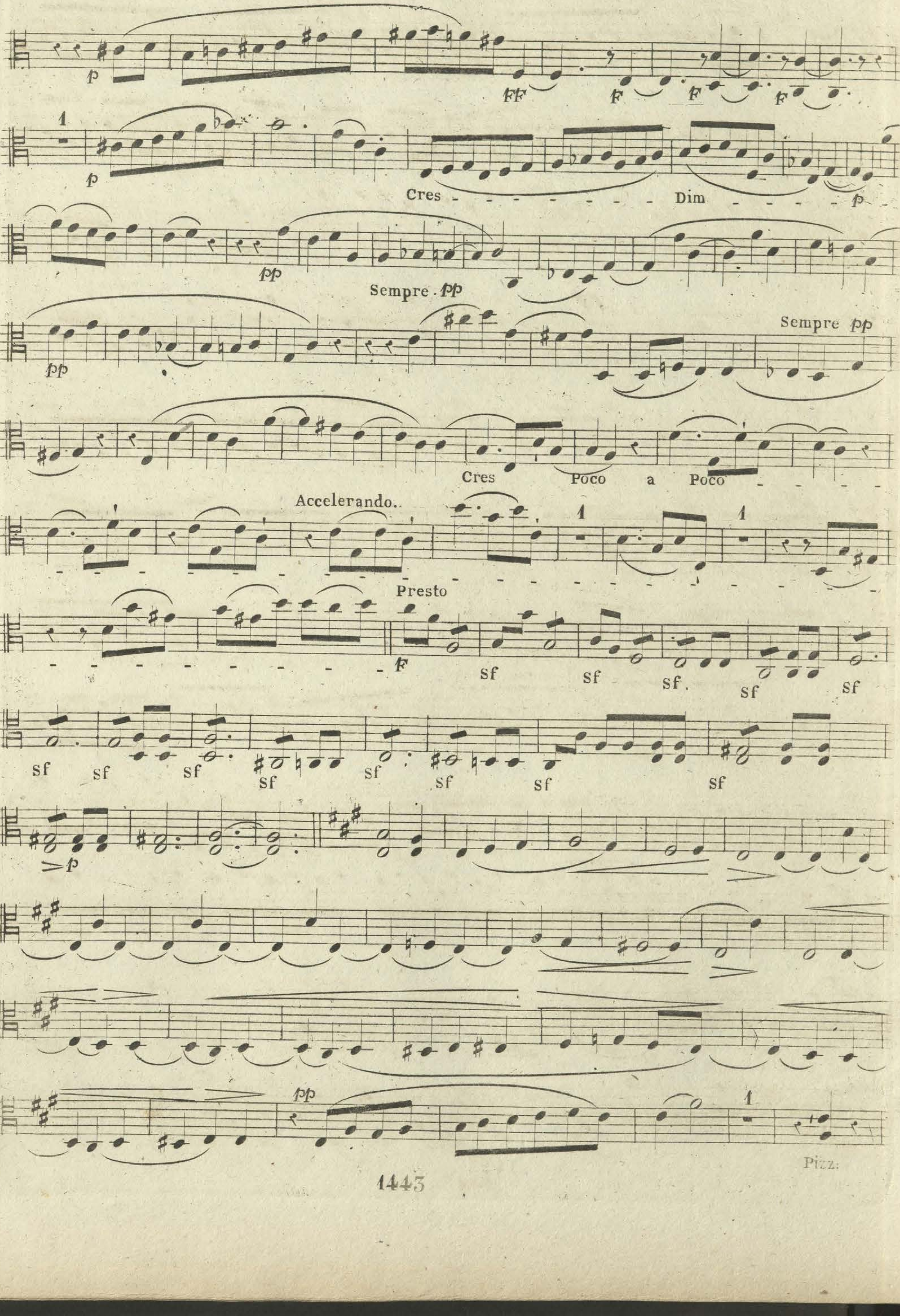

Rit
p
F
Sf
FP
Cres
p
Accelerando
pp
Cres
FF
Presto
p
Attacca
Allº appassionato
Cres
p
Cres
Cres
Rf
p
Cres
rF
F
p
F
p
F
F
F
p
p
F
p
F
Sf
p
p
Cres
F
F
Sf
F
1

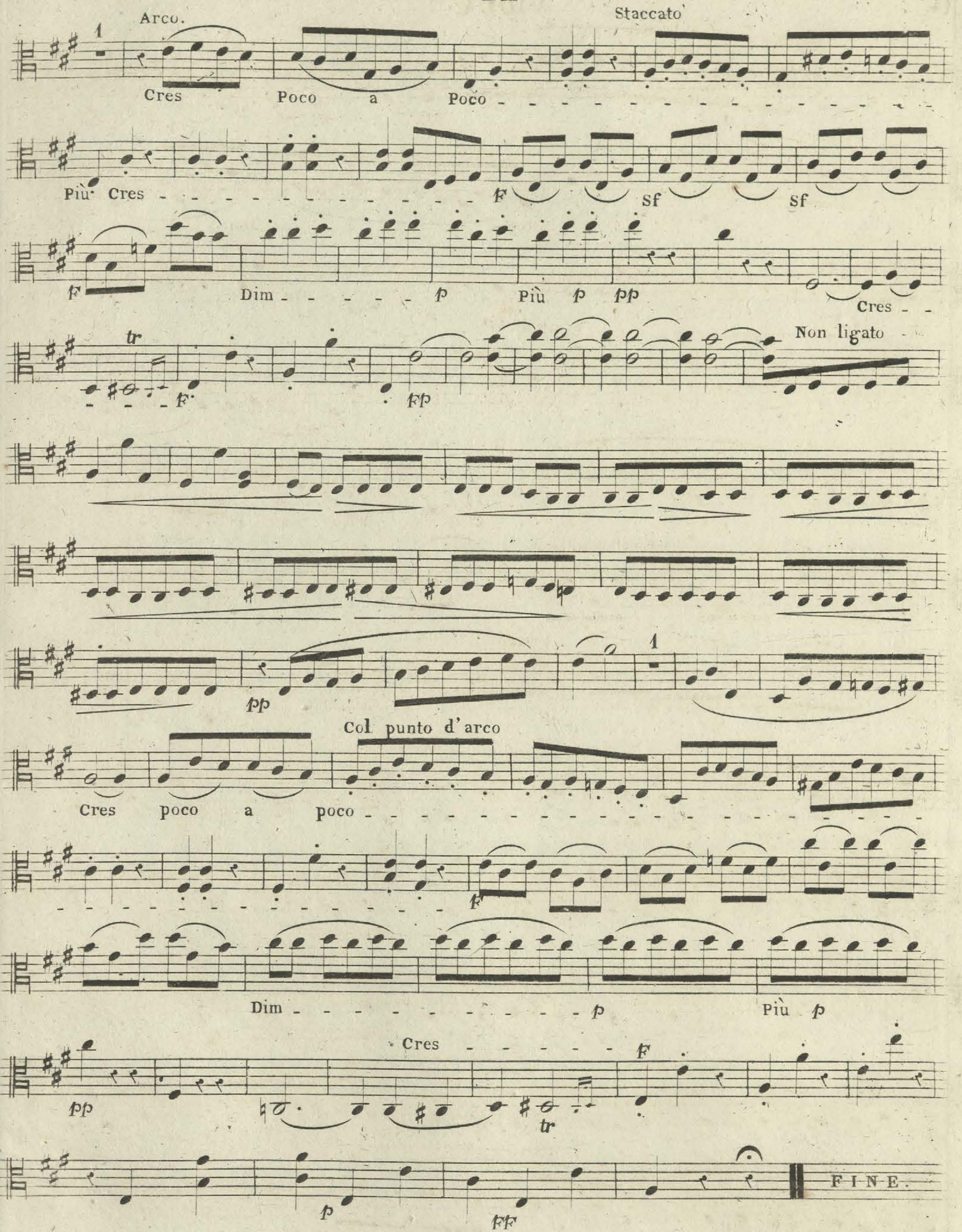
VIOLA.


p
FF
F
F
F
1
p
Cres
Dim
p
Più
p
pp
p
Cres
p
Cres
p
Cres
Rf
Cres
Rf
F
Sf
F
F
Sf
Dim
p
Più
p
pp
Cres
F
F


F
F
Dim
p
Piu p
pp
Cres
p
Cres
p
Cres
Rf
p
F
p
F
p
F
sf
F
p
F
p
F
p
Cres
F
F
F
F
1

VIOLA.


p
FF
F
F
F
1
p
Cres
Dim
p
pp
Sempre . pp
pp
Sempre pp
Cres
Poco
a
Poco
Accelerando..
1
1
Presto
F
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
pp
1
Pizz:


Arco.
Staccato
Cres
Poco a Poco
Più Cres
F
Sf
Sf
F
Dim
p
Più p pp
Cres
tr
F
fp
Non ligato
pp
Col punto d'arco
Cres poco a poco
F
Dim
p
Più p
Cres
F
pp
tr
p
FF
FINE.

13

Treizième
QUATUOR
pour 2 Violons, Alto & Violoncelle

Composé & Dédié

à Son Alteſse Monseigneur le Prince

NICOLAS DE GALITZIN

Lieutenant Colonel de la Garde
de Sa Majesté Impériale de toutes les Ruſsies

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LOUIS VAN BEETHOVEN

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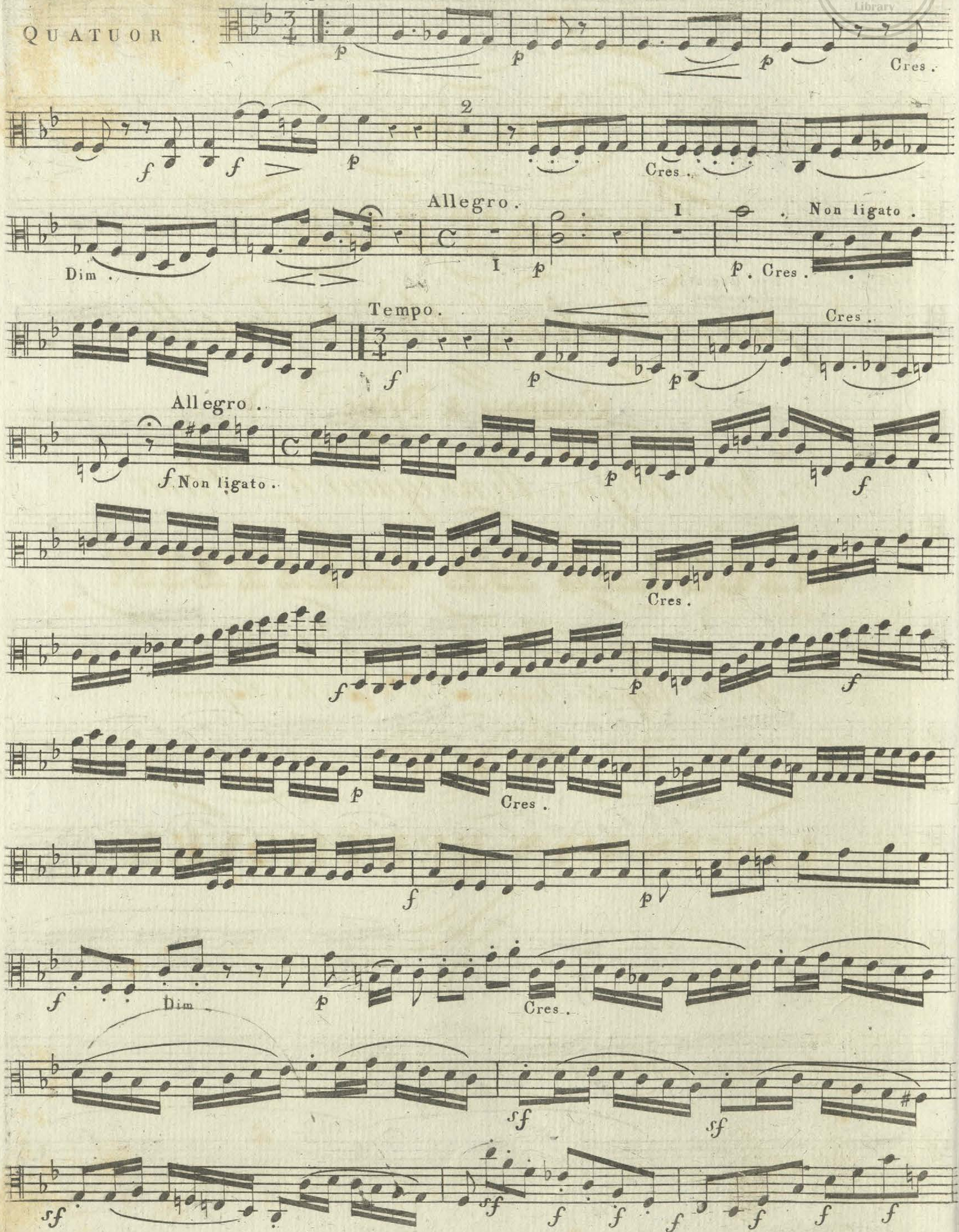
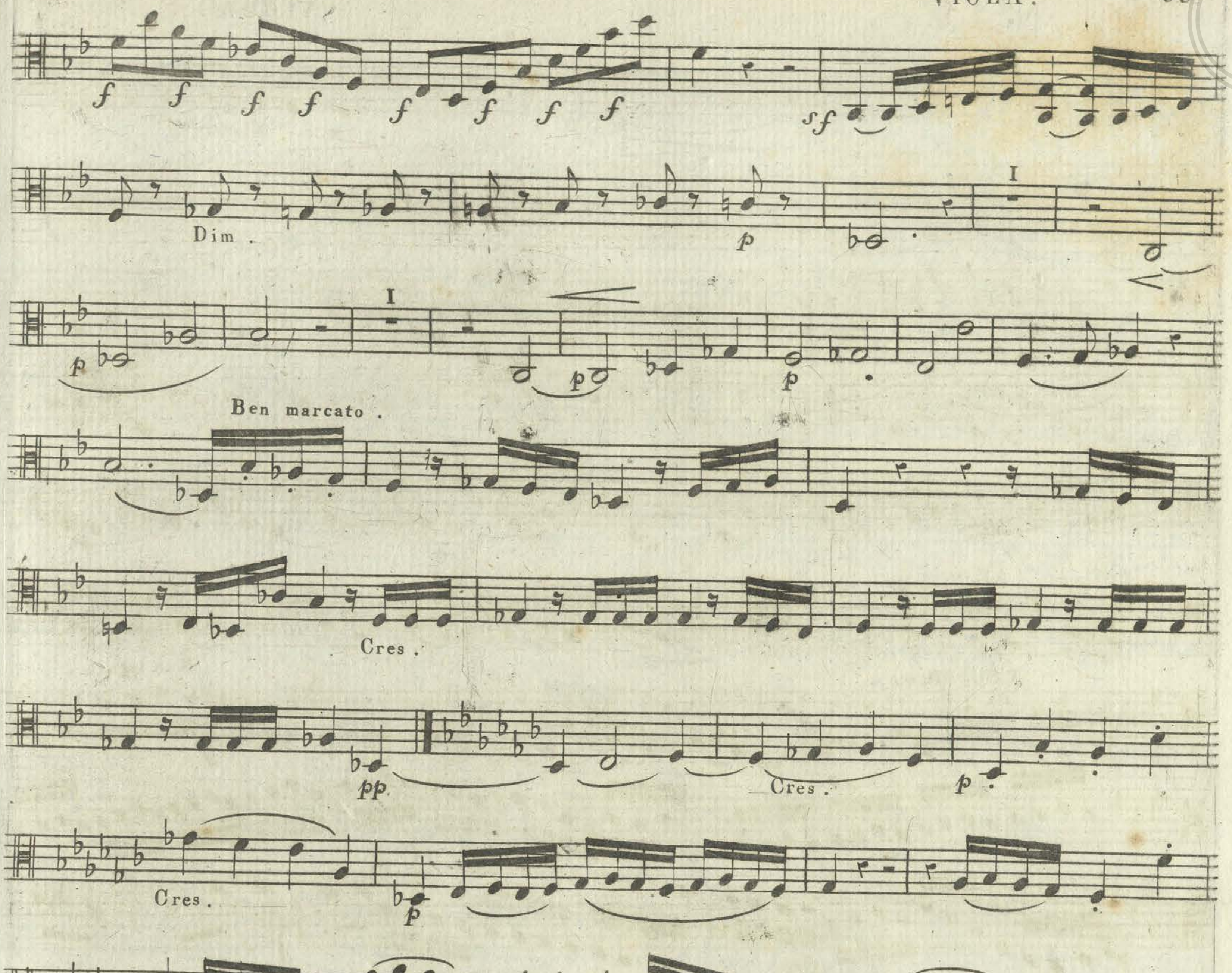
VIOLA.

QUATUOR.

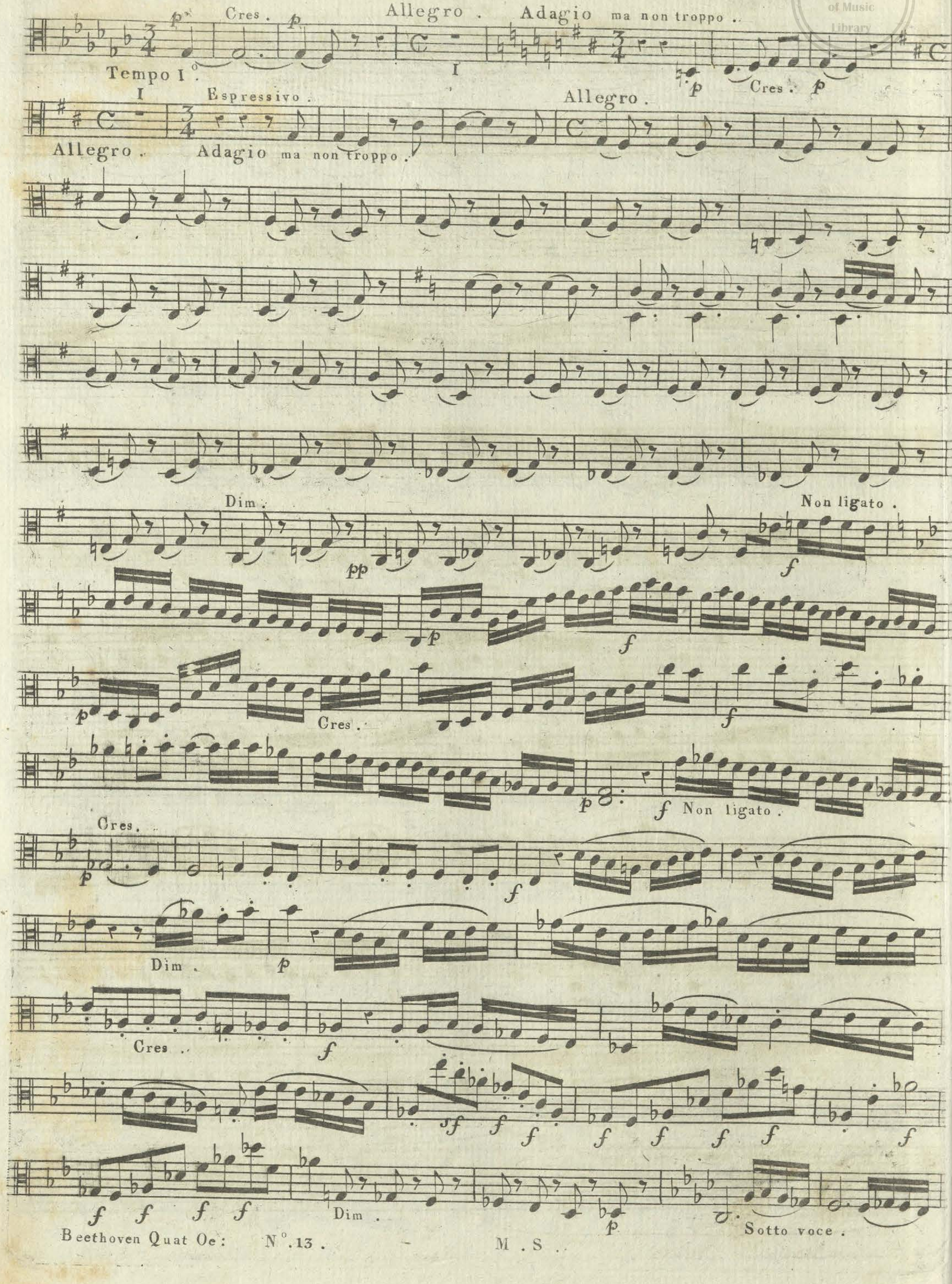
Adagio ma non troppo.

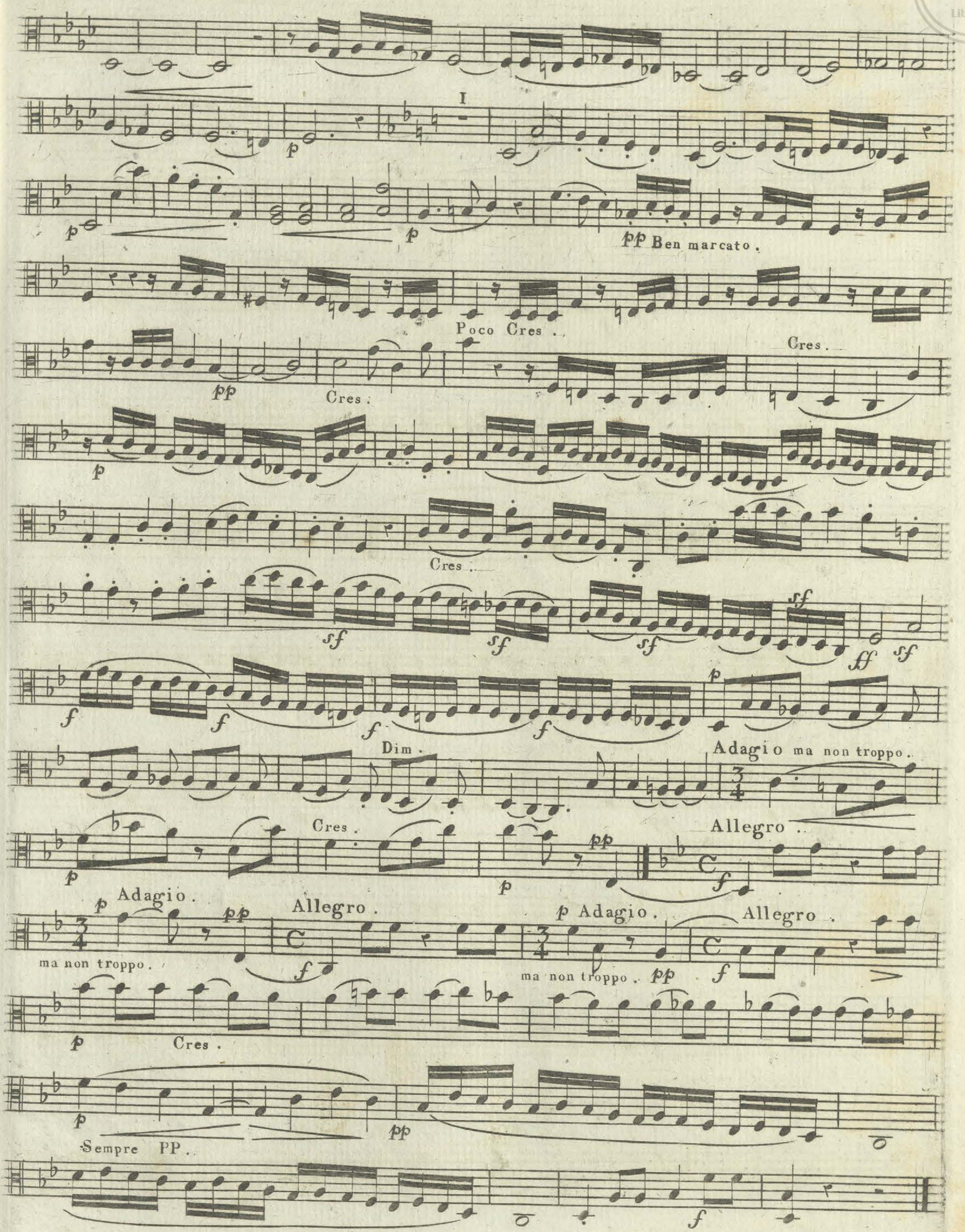

p
p
p
Cres.
f
f
p
2
Cres.
Dim.
Allegro.
I
I
p
p. Cres.
Non ligato.
Tempo.
f
p
p
Cres.
Allegro.
f Non ligato.
p
f
Cres.
f
p
f
p
Cres.
f
p
f
Dim.
p
Cres.
sf
sf
sf
sf
f
f
f
f
f
f


f
f
f
f
f
f
f
f
sf
Dim.
p
I
p
I
p
p
Ben marcato.
Cres.
pp
Cres.
p
Cres.
p
Cres.
p
Cres.
sf
sf
sf
ff
rf
sf
f
f
rf
p.
1.a
p
Più P.
2.a
pp
V.S.
3
4

N°. 13.

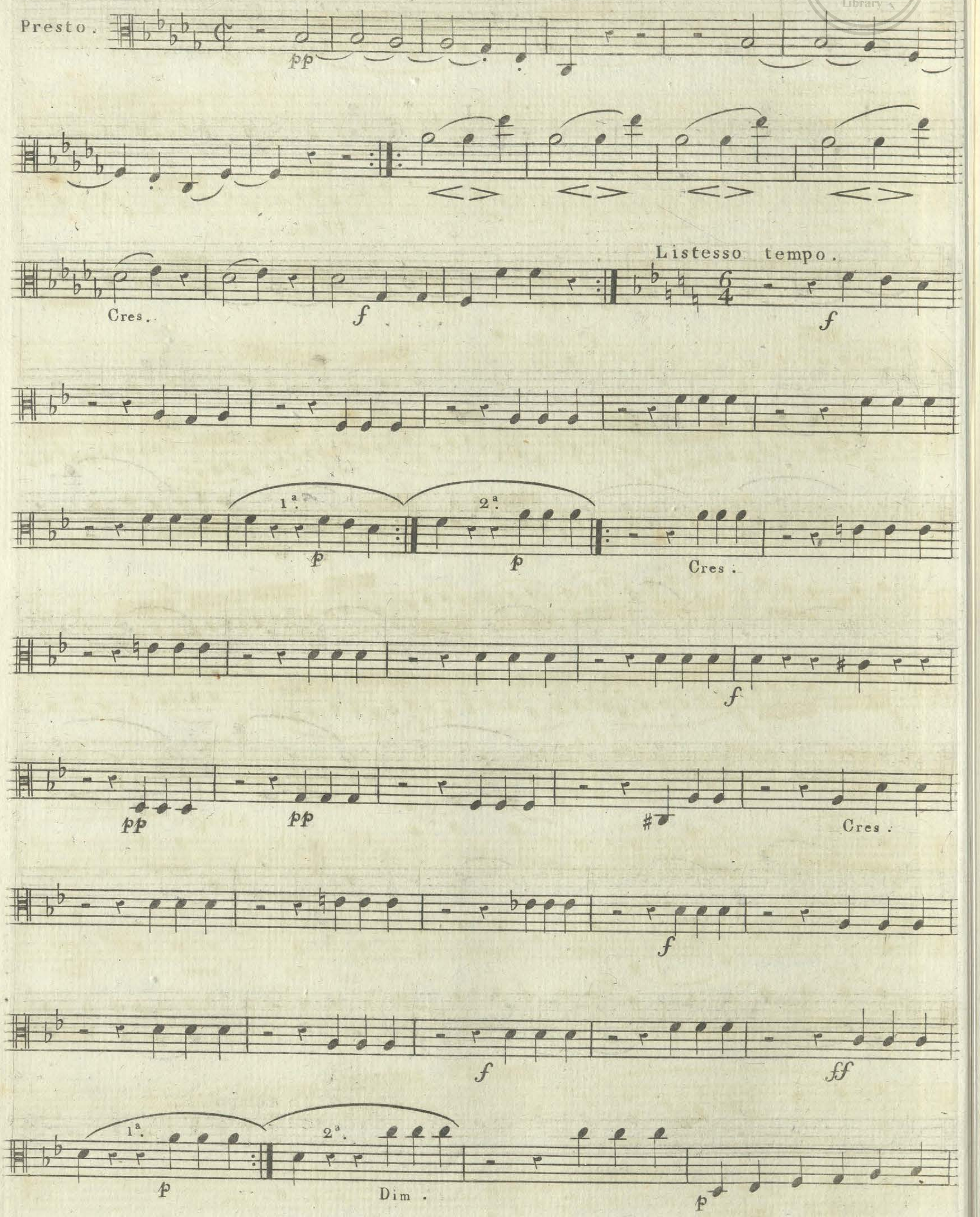
VIOLA.


p
Cres.
p
Allegro.
Adagio ma non troppo..
Tempo I°.
I
p
Cres.
p
I
Espressivo.
Allegro.
Allegro.
Adagio ma non troppo.
Dim.
pp
Non ligato.
f
p
f
p
Cres.
f
p
f
Non ligato.
Cres.
p
f
Dim.
p
Cres.
f
sf
f
f
f
f
f
f
f
f
f
f
f
Dim.
p
Sotto voce.


I
p
p
p
pp Ben marcato.
Poco Cres.
pp
Cres.
Cres.
p
Cres.
sf
sf
sf
sf
ff
sf
f
f
f
f
p
Dim.
Adagio ma non troppo.
p
Cres.
p
pp
Allegro.
f
Adagio.
p
pp
ma non troppo.
Allegro.
f
p Adagio.
ma non troppo.
pp
Allegro.
f
p
Cres.
p
pp
Sempre PP.
f

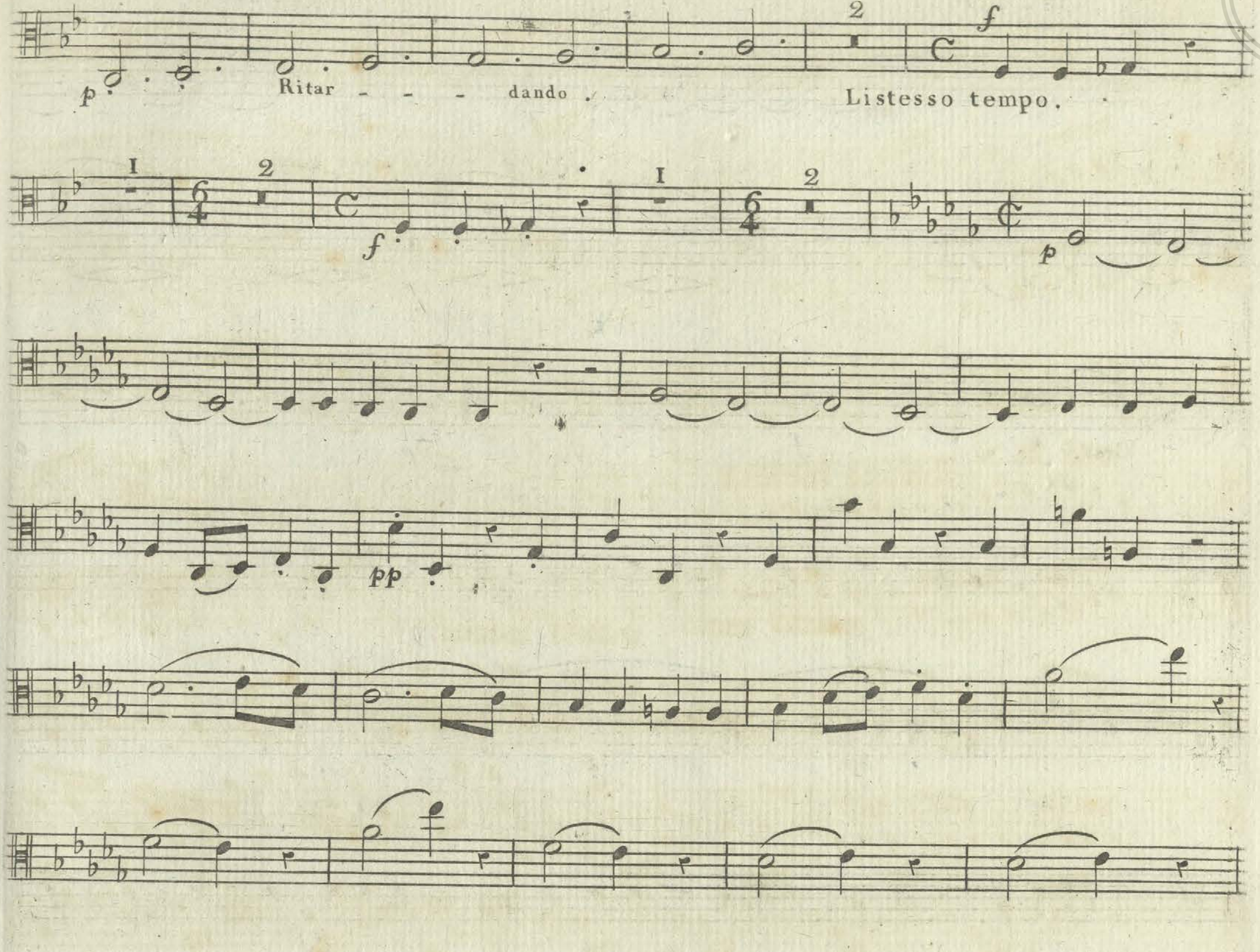
N°.13.

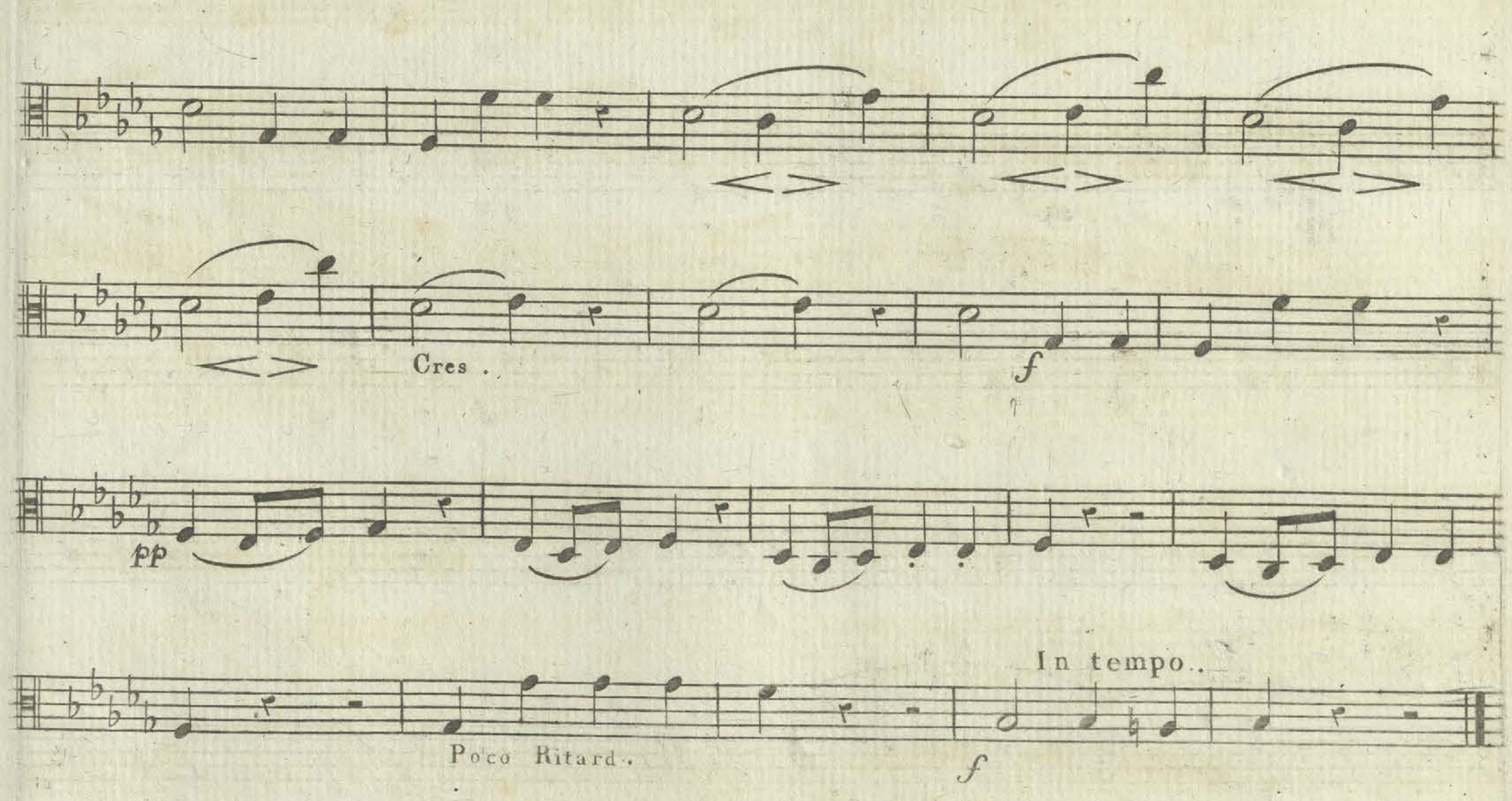
VIOLA.


Presto.
pp
Cres.
f
Listesso tempo.
f
1ª.
p
2ª.
p
Cres.
f
pp
pp
Cres.
f
f
ff
1ª.
p
2ª.
Dim.
p

N.º 13.

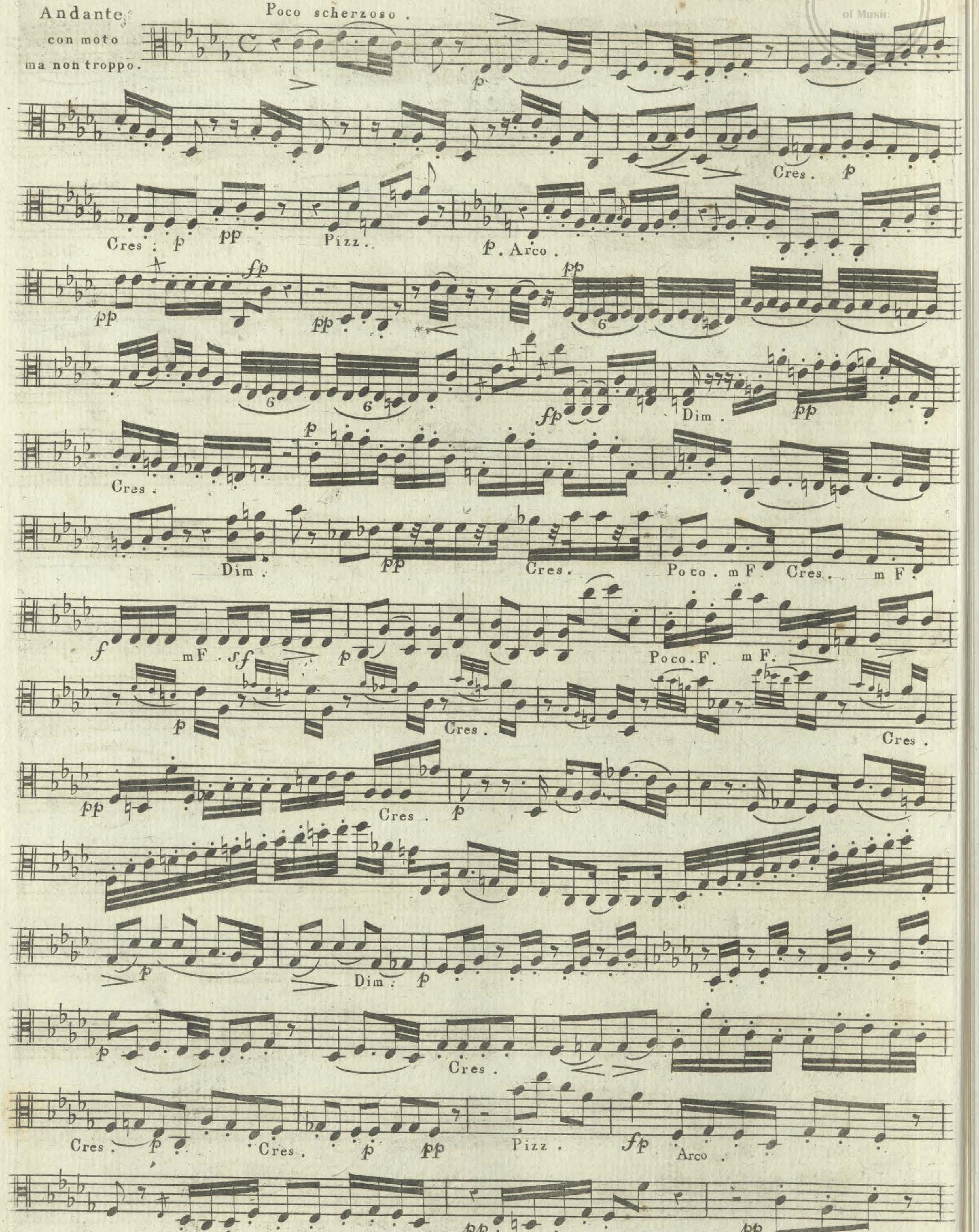
VIOLA.

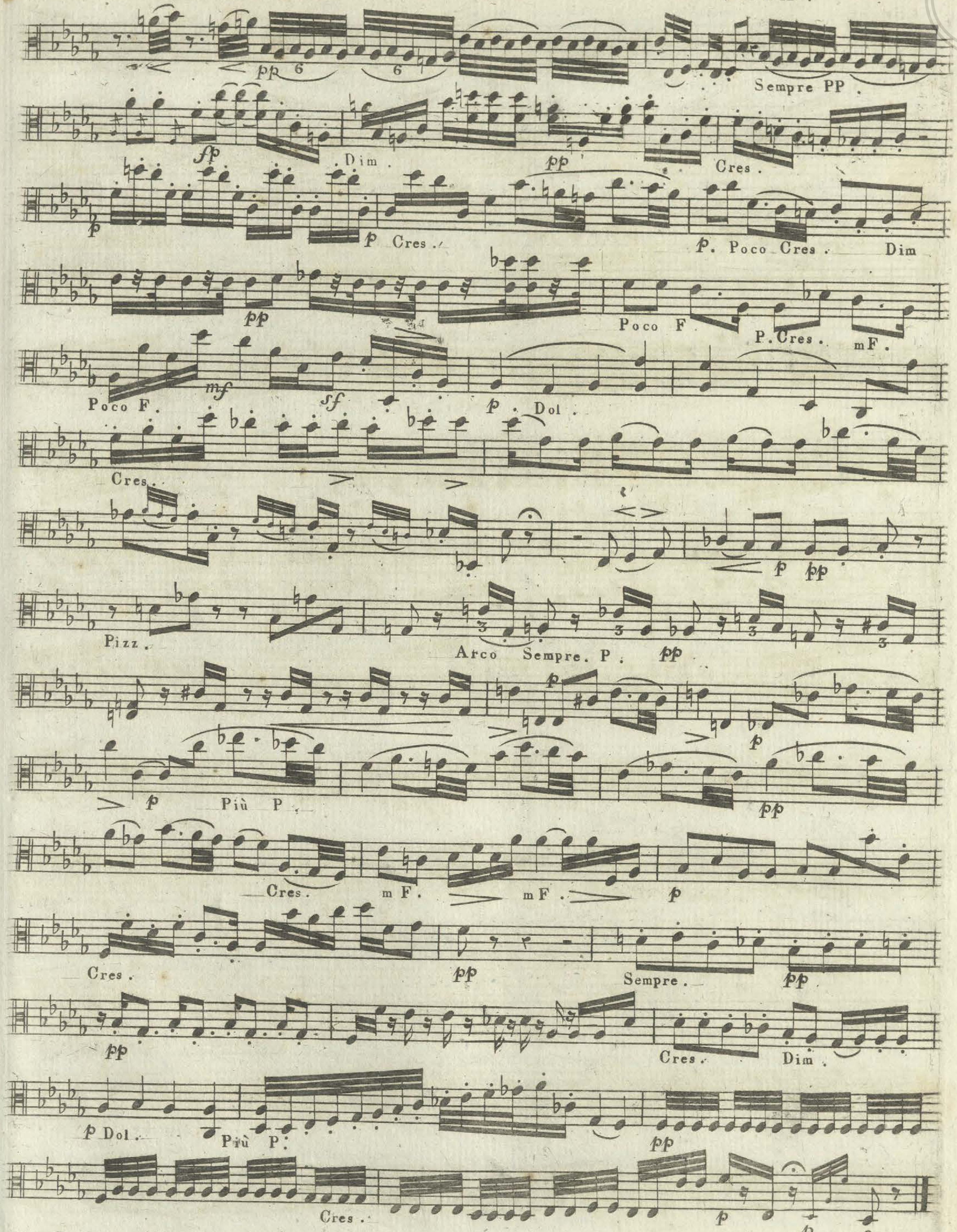

2
f
p
Ritar - - - dando
Listesso tempo
1
2
6/4
f
1
2
6/4
p
pp


Cres.
f
pp
In tempo
Poco Ritard.
f

N°.13.

VIOLA.

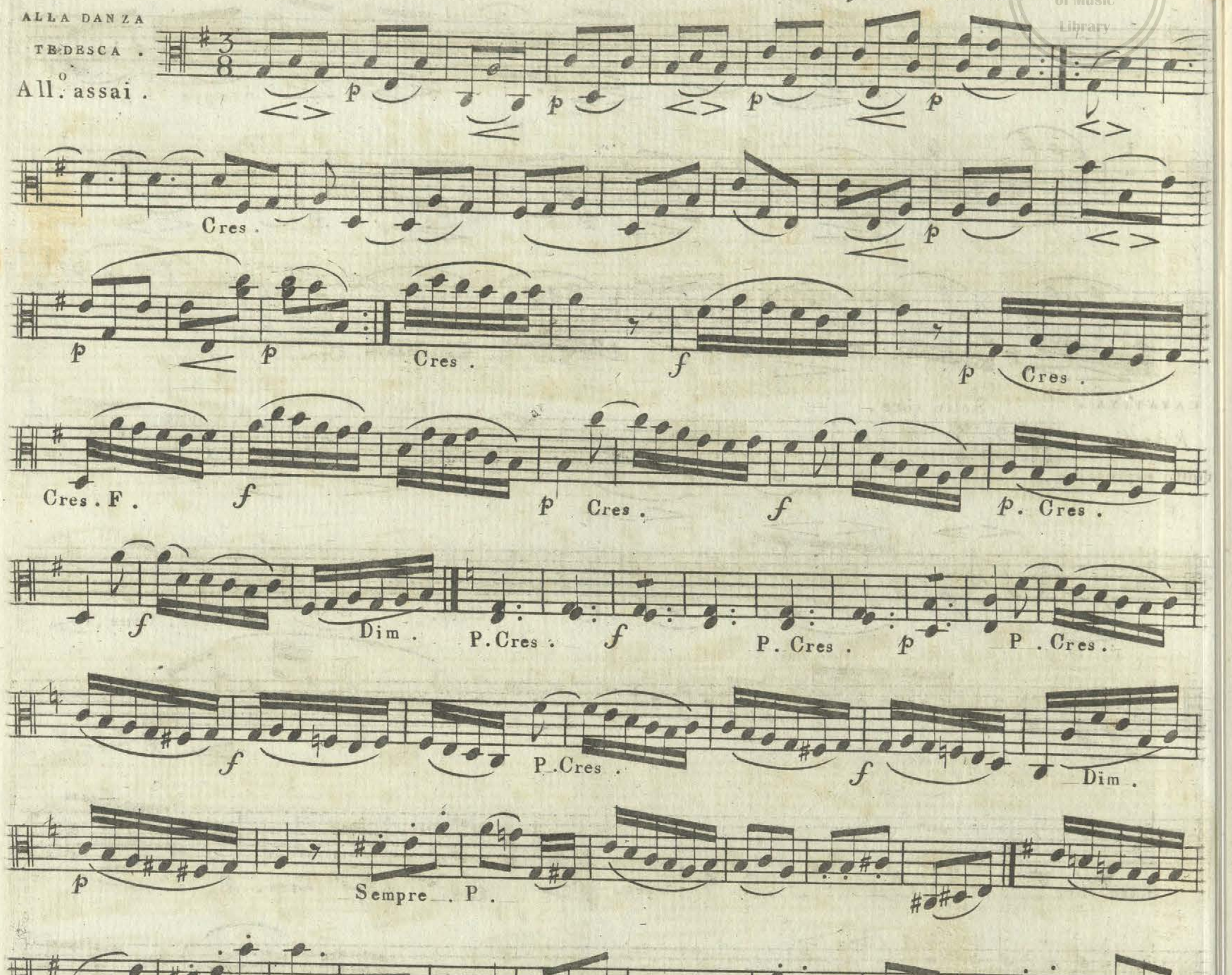

Andante con moto ma non troppo.
Poco scherzoso.
p
Cres. p
Cres. p pp
Pizz.
p. Arco.
pp fp pp pp
6
6 6
fp Dim. pp
Cres. p
Dim. pp Cres. Poco. mF Cres. mF
f mF sf p
Poco. F. mF.
p Cres. Cres.
pp Cres. p
Dim. p
p Cres.
Cres. p Cres. p pp
Pizz. fp Arco
pp pp


pp
6
6
Sempre PP.
fp
Dim.
pp
Cres.
p
p Cres.
p. Poco Cres.
Dim
pp
Poco F.
P. Cres.
mF.
Poco F.
mf
sf
p. Dol.
Cres.
Pizz.
Arco Sempre. P.
pp
3
p
p
Più P.
pp
Cres.
mF.
mF.
p
Cres.
pp
Sempre.
pp
pp
Cres.
Dim.
p Dol.
Più P.
pp
Cres.
p
p
f

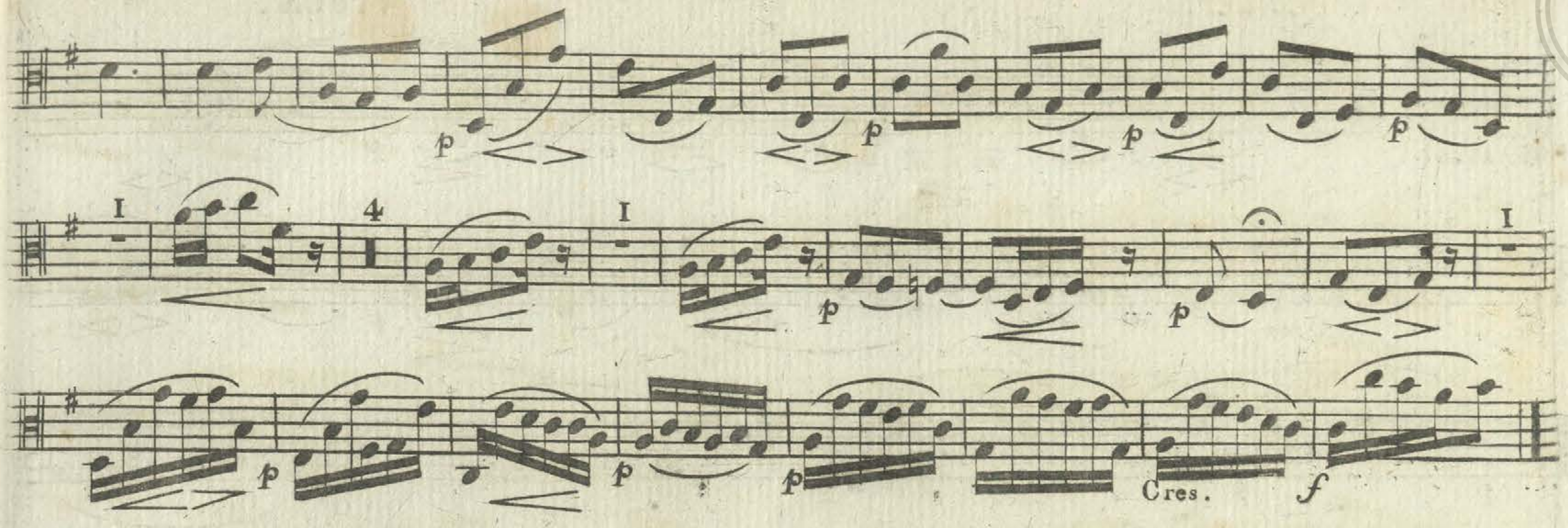
N.° 13.

VIOLA.

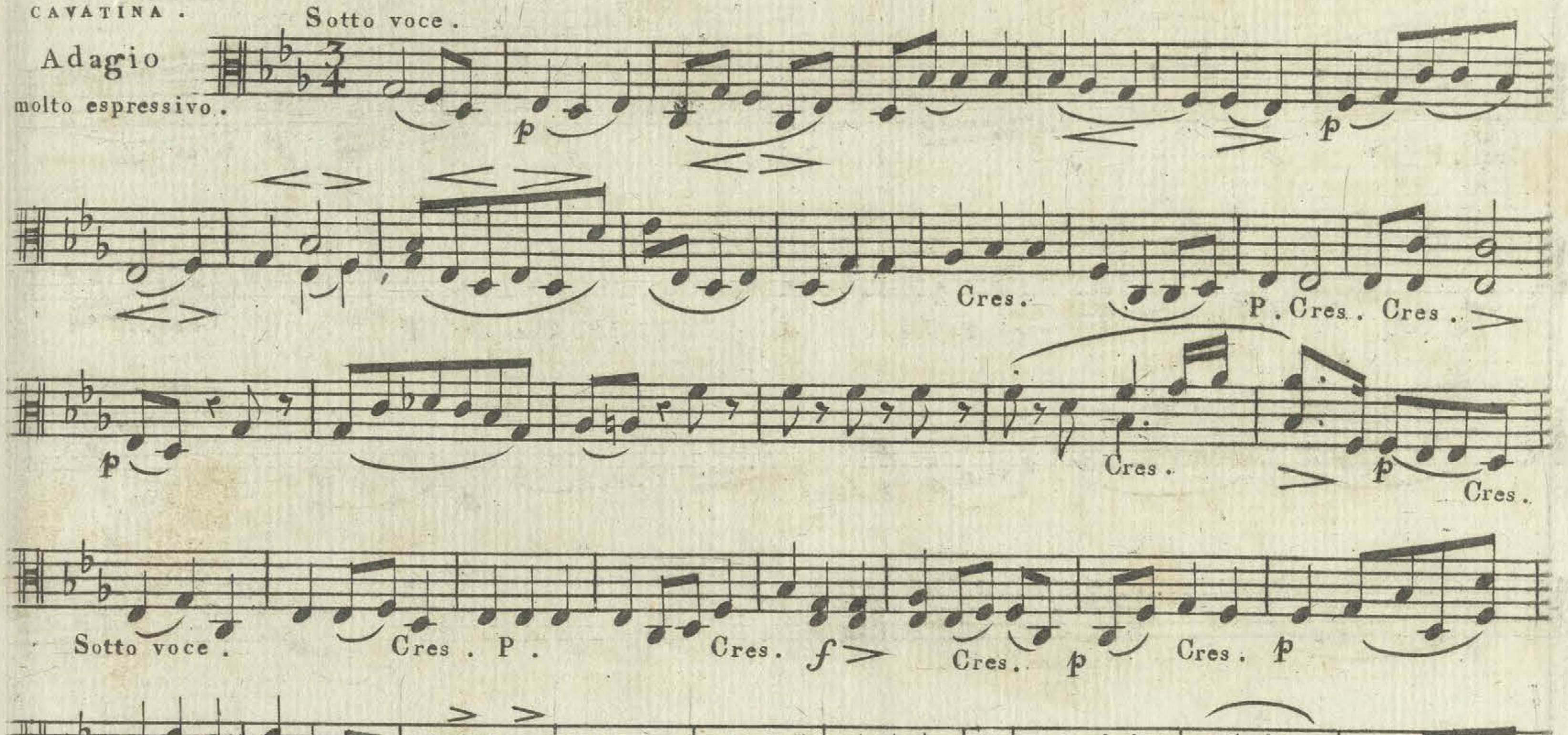
ALLA DANZA TEDESCA. All.° assai.



p
Cres.
p
f
Cres. F.
P. Cres.
Dim.
Sempre P.


p
p
p
p
p
I
4
I
p
p
I
p
p
p
Cres.
f

CAVATINA.

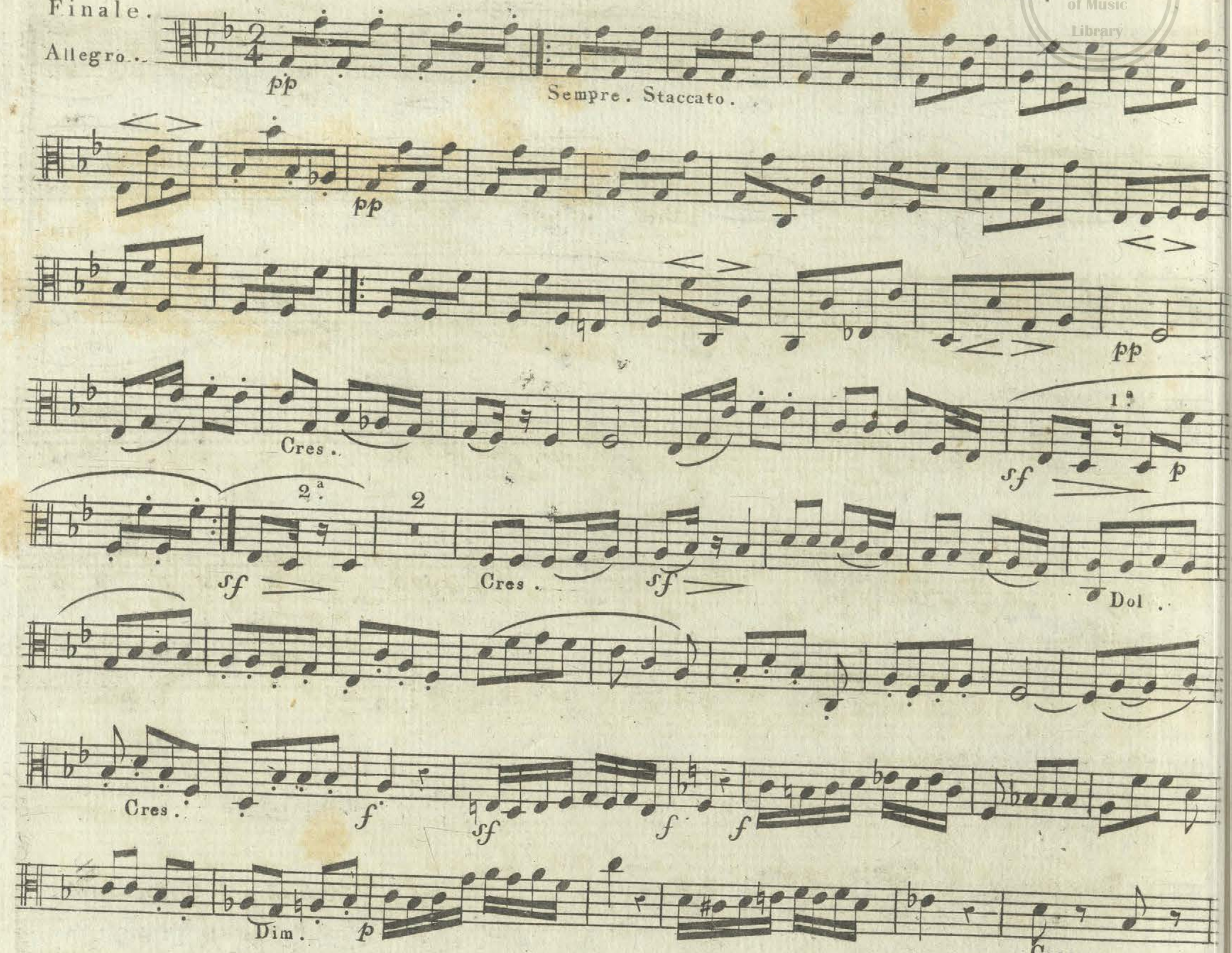

Sotto voce.
Adagio
molto espressivo.
p
p
Cres.
P. Cres. Cres.
p
Cres.
p
Cres.
Sotto voce.
Cres. P.
Cres. f
Cres. p
Cres. p
Cres. p
Cres. f
P. Cres.
p
pp 3 3 3 3 3 3
Sempre PP.
3 3 3 3 3 3 3 3 3
P. Cres.
3
Cres.
p
f
Sotto voce
p
Dim.
p
Dim.
P. Cres. Dim. PP.

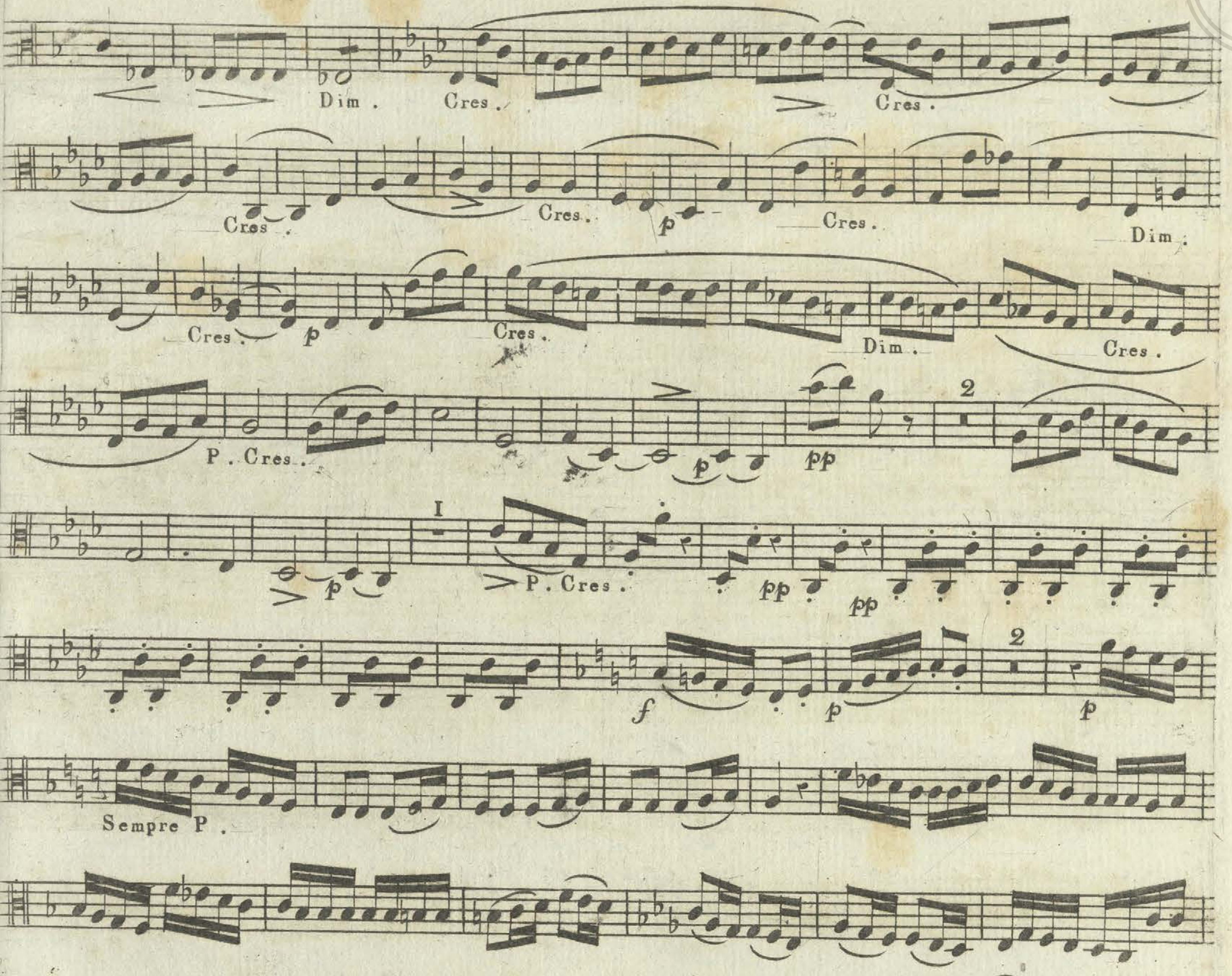
N°.13.

VIOLA.

Finale.

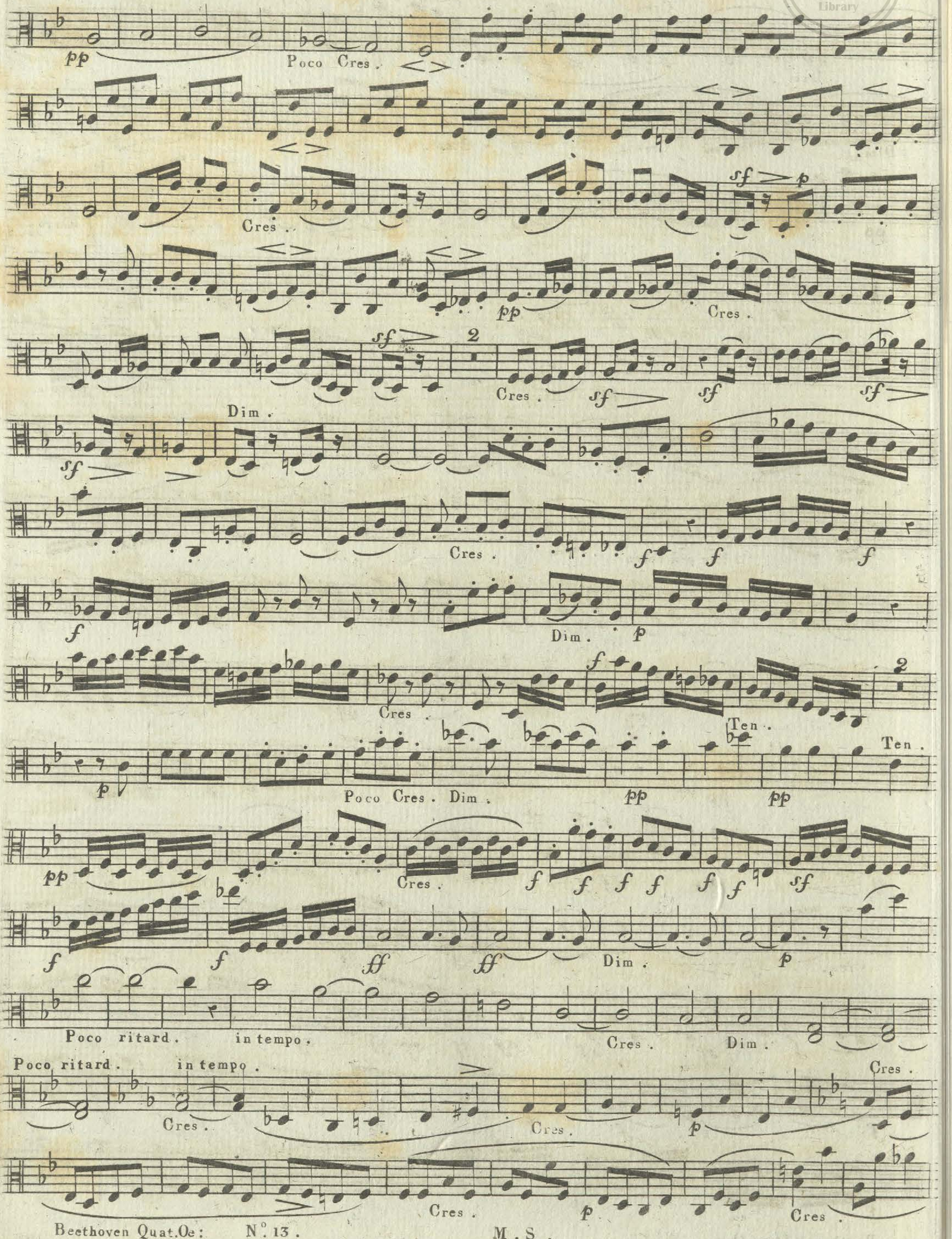
Allegro..


pp
Sempre. Staccato.
pp
pp
Cres.
sf
1ª.
p
2ª.
2
sf
Cres.
sf
Dol.
Cres.
f
sf
f
f
Dim.
p
Cres.
f
2
p
Poco Cres. Dim.
pp
I
pp
Cres.
f
sf
sf
sf
f
sf
f
f
ff
ff
Dol.
1ª.
p
pp
2ª.
p
Poco ritardando in tempo.


Dim.
Cres.
Cres.
Cres.
Cres.
p
Cres.
Dim.
Cres.
p
Cres.
Dim.
Cres.
P. Cres.
p
pp
2
I
p
P. Cres.
pp
pp
f
p
2
p
Sempre P.
Cres.
I
Più F.
ff
ff
Sempre Staccato.
sf
f
f
f
Dim
p
Più P.
pp
I
V.S.

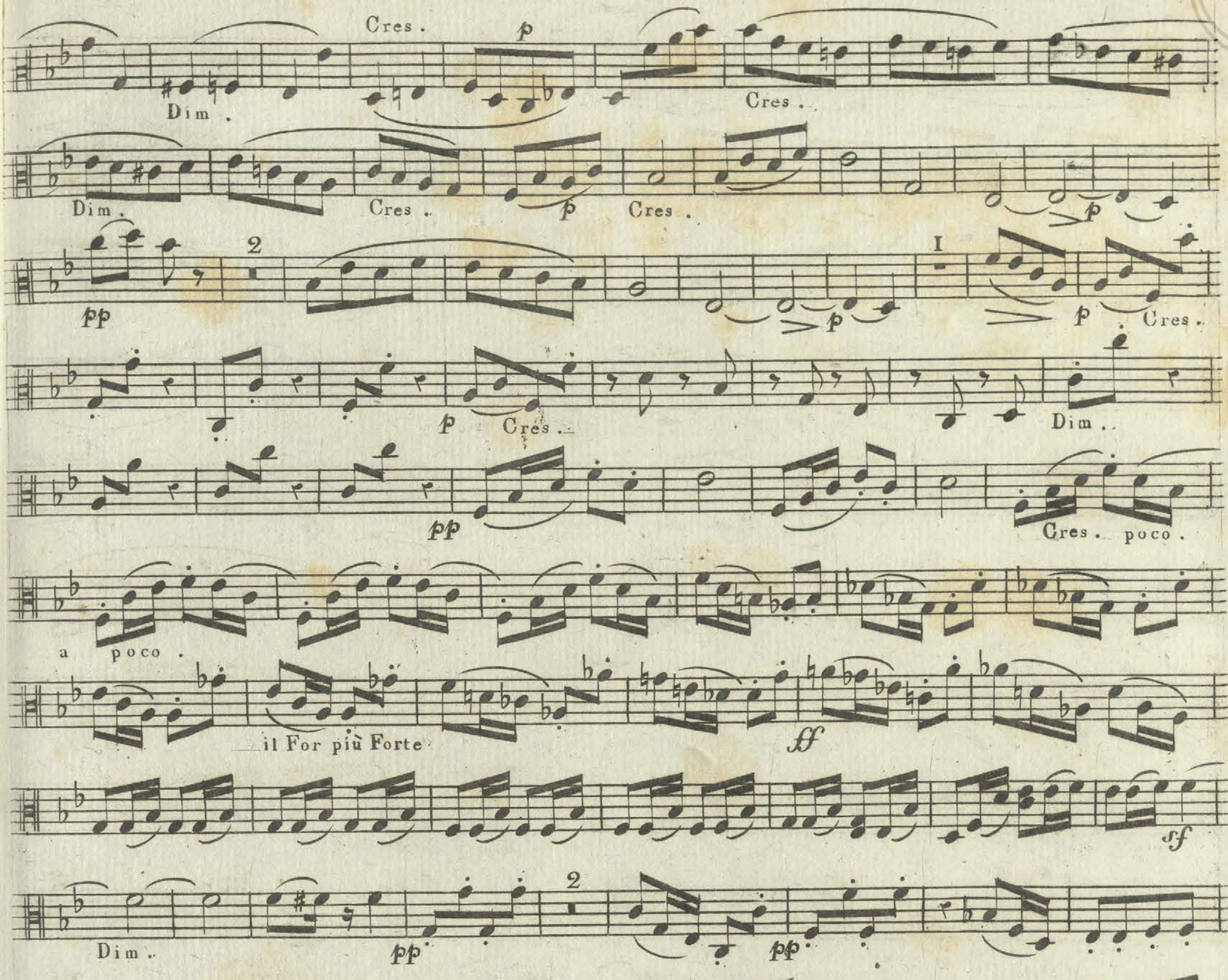
N°. 13.

VIOLA


pp
Poco Cres.
Cres.
sf
p
pp
Cres.
sf
Dim.
2
Cres.
sf
sf
sf
sf
Cres.
f
f
f
f
Dim.
p
Cres.
f
2
Ten.
p
Poco Cres. Dim.
pp
pp
Ten.
pp
Cres.
f
f
f
f
f
f
sf
f
f
ff
ff
Dim.
p
Poco ritard.
in tempo.
Cres.
Dim.
Poco ritard.
in tempo.
Cres.
Cres.
Cres.
p
Cres.
Cres.
p
Cres.

N.º 13.

VIOLA.


Cres.
p
Dim.
Cres.
Dim.
Cres.
p
Cres.
p
pp
2
I
p
Cres.
p
Cres.
Dim.
pp
Cres. poco
a poco.
il For più Forte
ff
sf
Dim.
2
pp
pp
I
pp
Cres.
sf
Cres.
sf
Cres.
p
Cres.
sf
Cres.
f
sf
sf
f
f
f
sf
sf
sf
sf
sf
ff
sf
sf
f
f
f
f
f
sf
sf
sf
sf
f
ff
sf
sf
p
pp
ff

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QUATORZIÈME QUATUOR

Grande Fugue

tantot libre tantot recherchée.

pour 2 Violons, Alto & Violoncelle

DÉDIÉE

a Son Alteſse Imperiale & Royale Eminentiſsime

Monseigneur le Cardinal

RODOLPHE

Archiduc d'Autriche Prince de hongrie &^{a} &^{a} &^{a}

PAR

L. VAN BEETHOVEN

Œuvre 133. Prix 9^{f}

Propriété de l'Editeur

PARIS, chez Maurice SCHLESINGER, M^{d} de Musique du ROI, Editeur des Œuvres de Mozart, Rossini, Hummel, Moscheheles &c.
Rue de Richelieu, N° 97

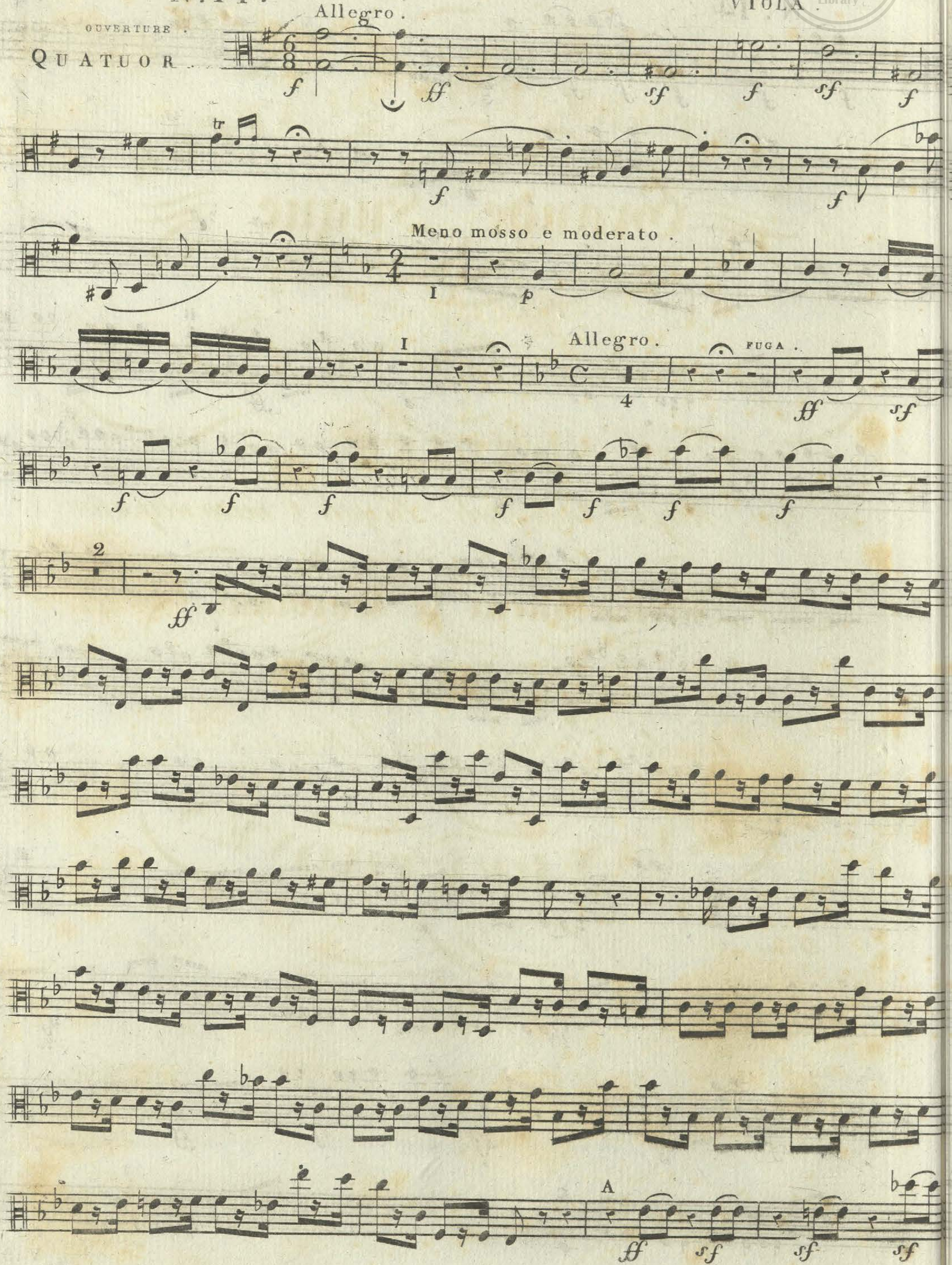
A. Z.

N.o 14.

VIOLA.

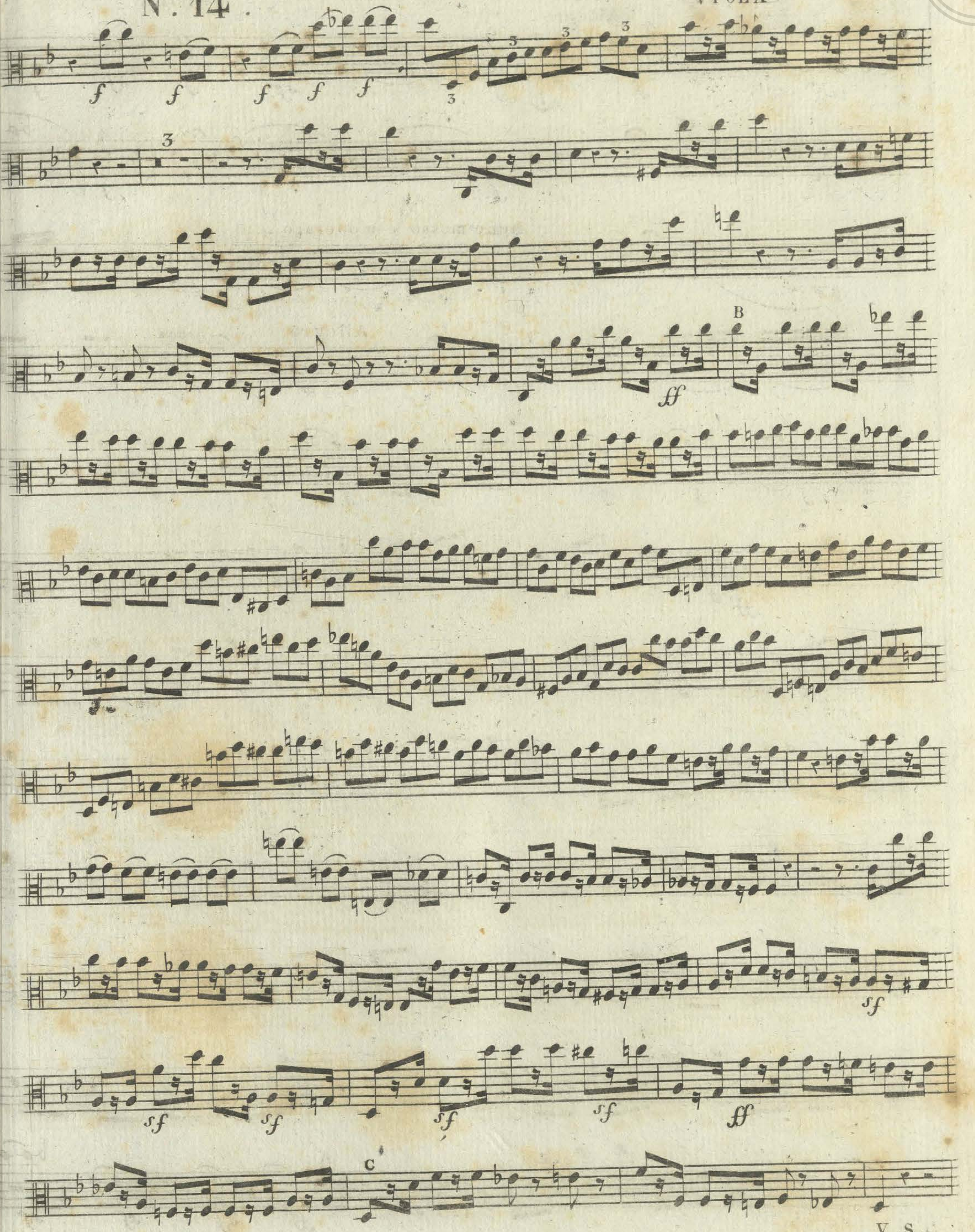
OUVERTURE.

QUATUOR.


Allegro.
f
ff
sf
f
sf
f
tr
f
f
Meno mosso e moderato.
I
p
I
Allegro.
FUGA.
4
ff
sf
f
f
f
f
f
f
f
2
ff
A
ff
sf
sf
sf

N.° 14.

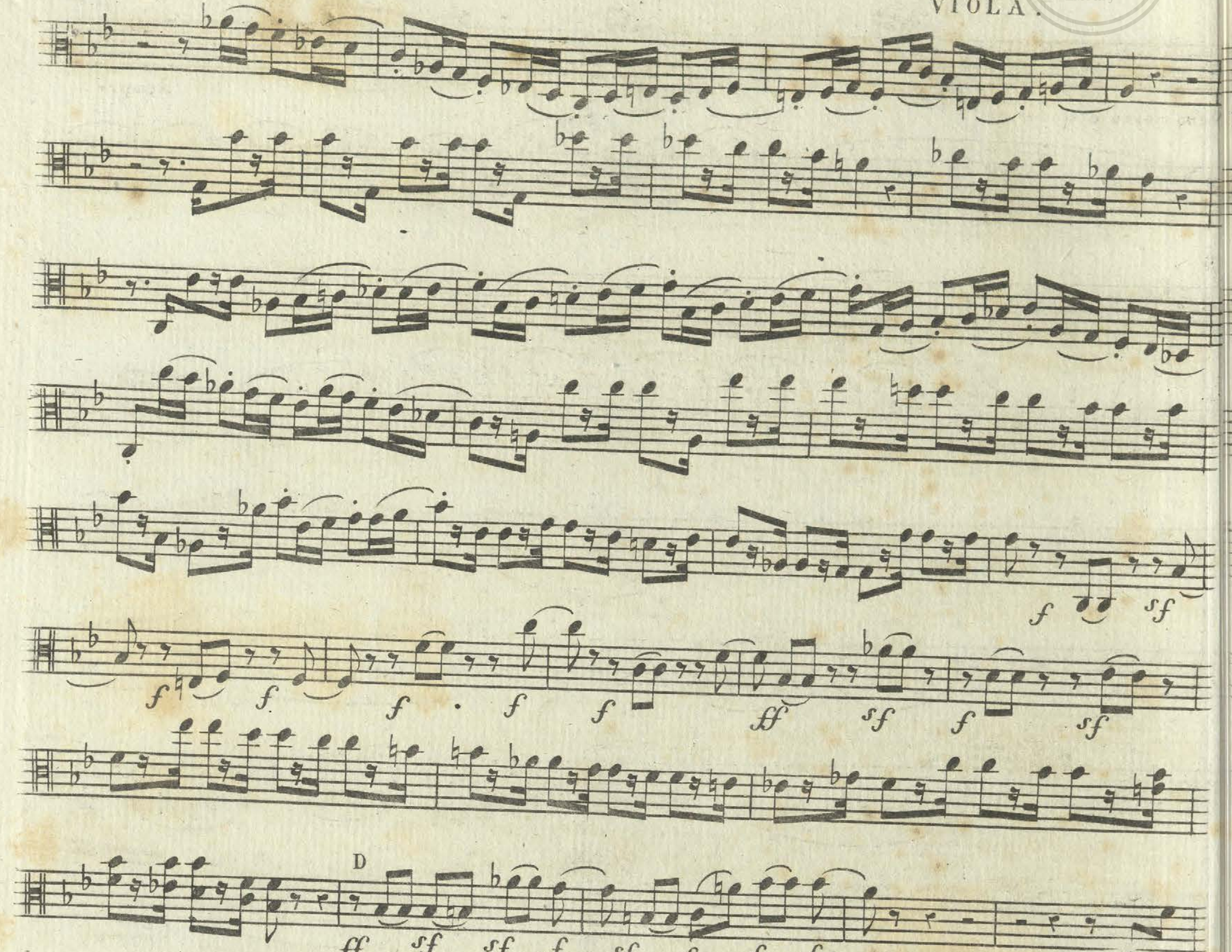
VIOLA


f
f
f
f
f
3
3
3
3
3
B
ff
sf
sf
sf
sf
sf
ff
C

V.S.

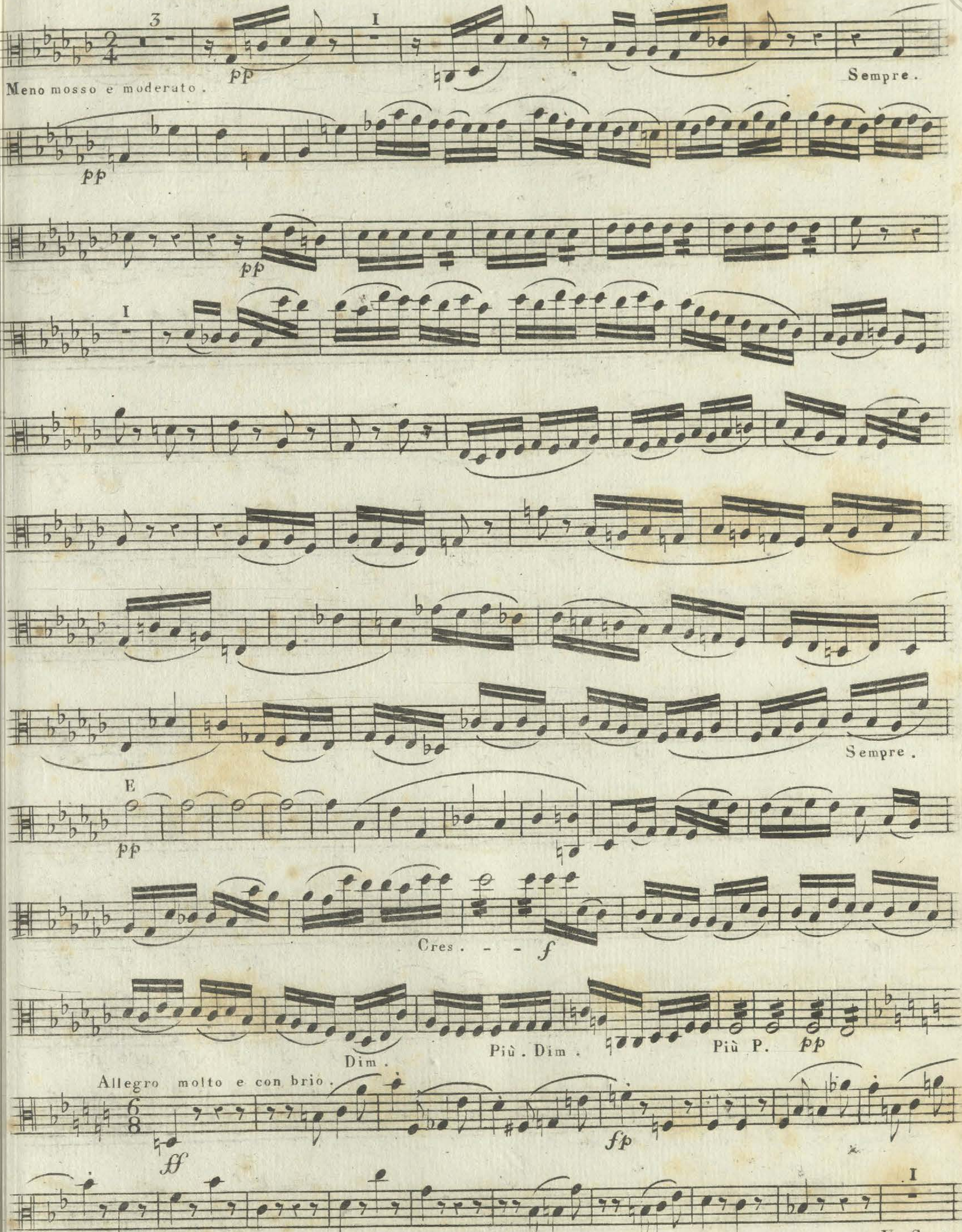
N°. 14.

VIOLA.


f
sf
ff
D
3
Ben tenuto.

N.o 14.

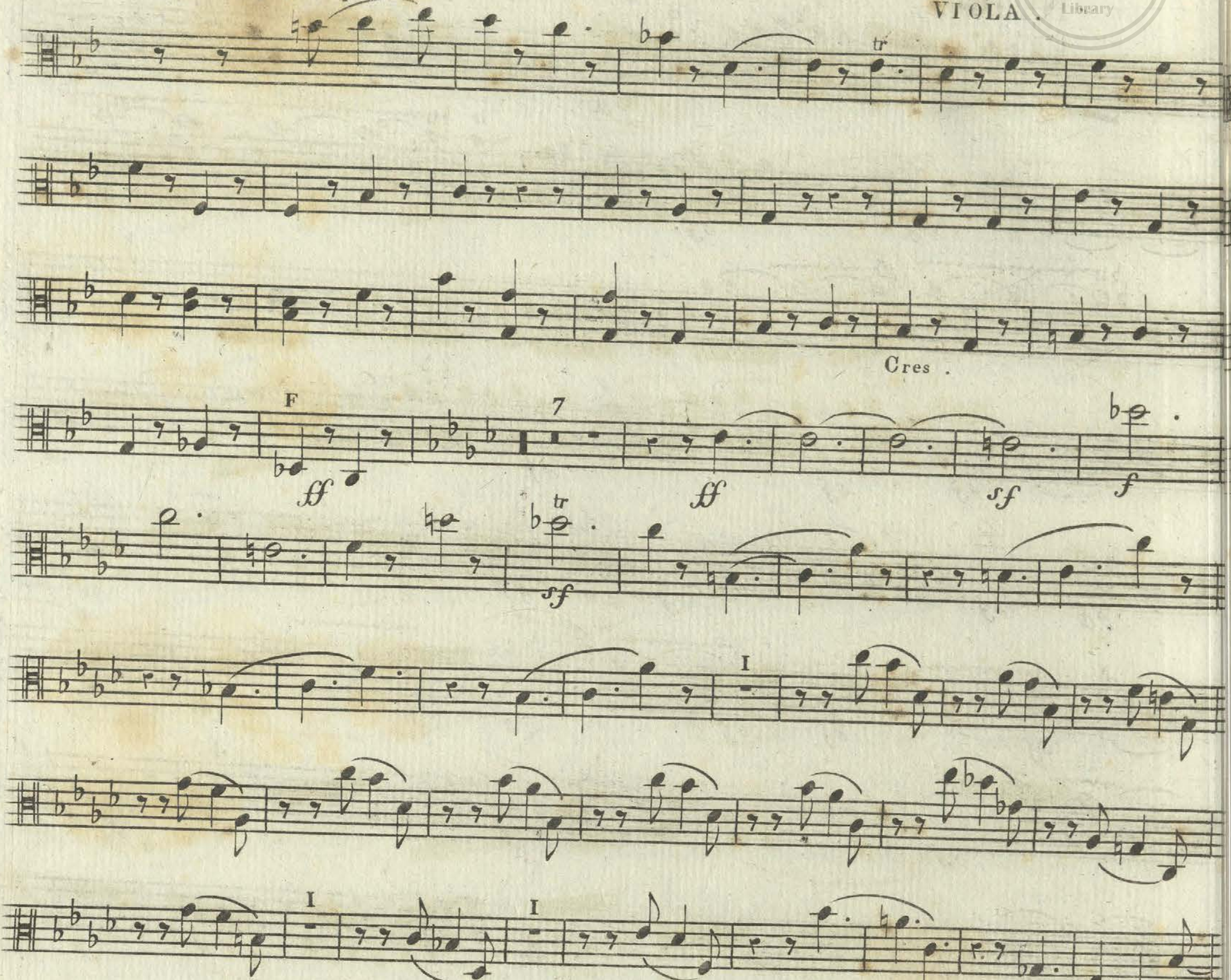
VIOLA.


3
pp
I
Meno mosso e moderato.
Sempre.
pp
pp
I
Sempre.
E
pp
Cres. - - f
Dim.
Più. Dim.
Più P.
pp
Allegro molto e con brio.
ff
fp
I

V.S.

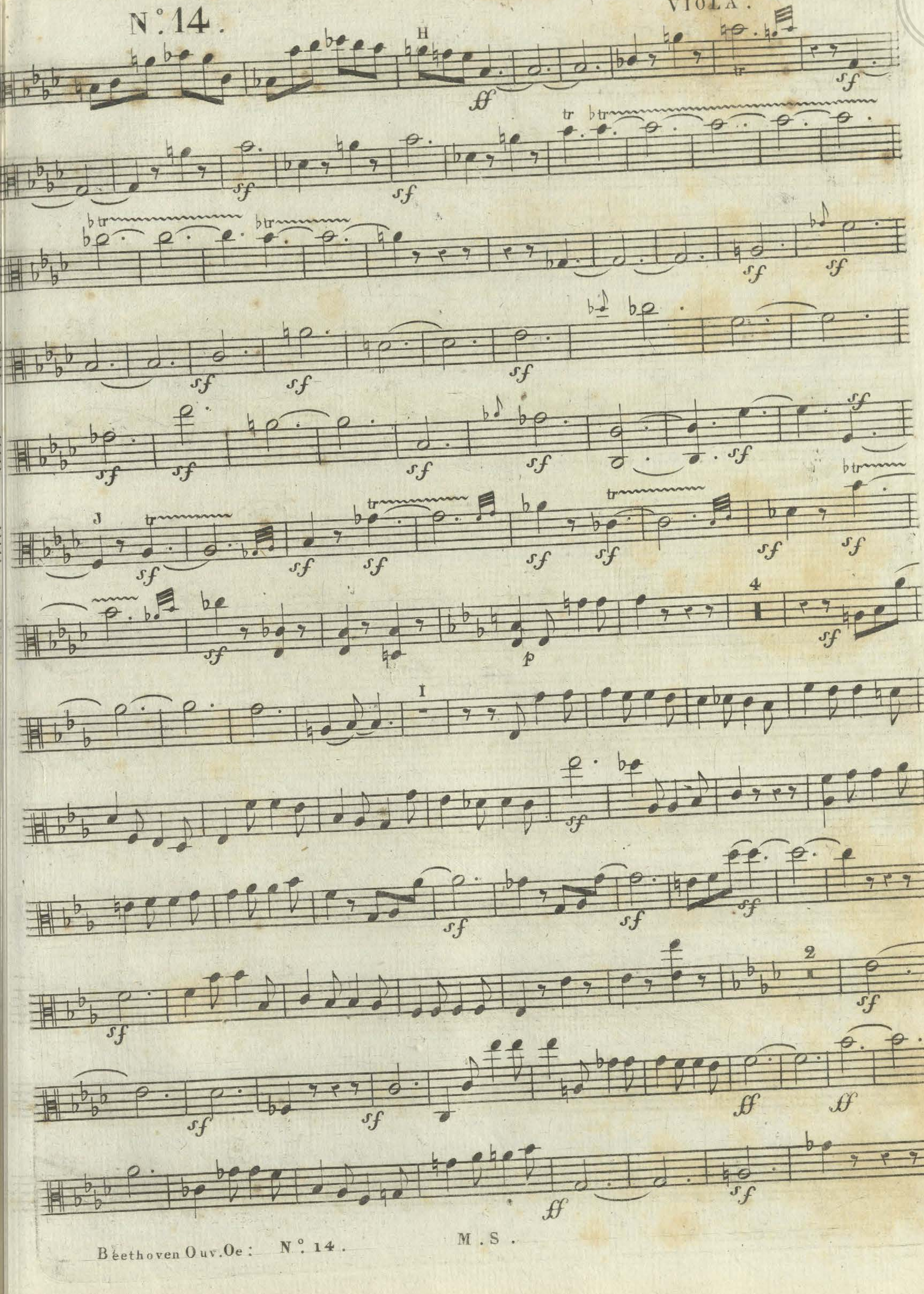
N.º 14.

VIOLA.


tr
Cres.
F
ff
7
ff
sf
f
tr
sf
I
I
I
ff
G
tr
tr
tr
tr
tr
tr
ff
tr

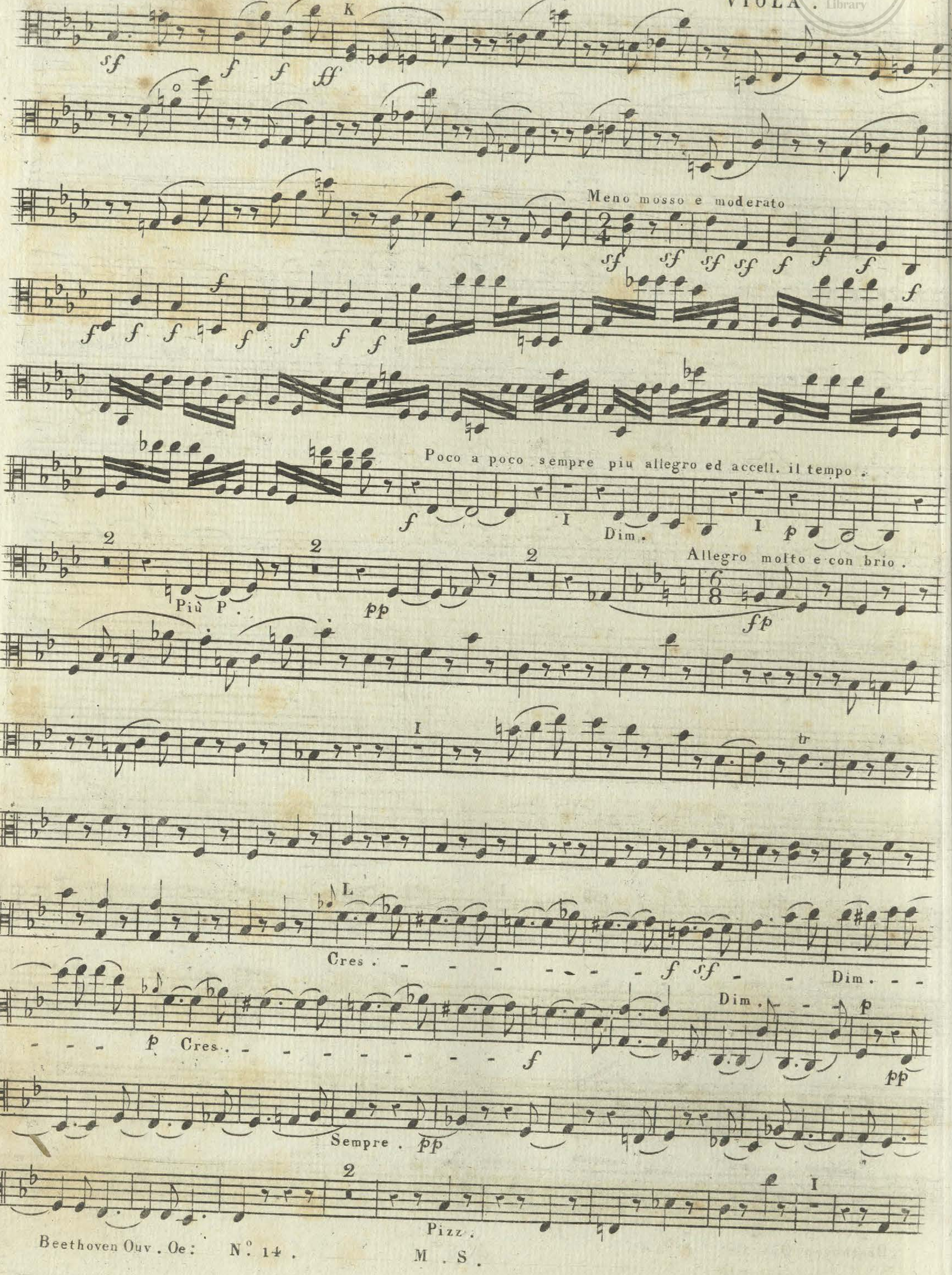
N.º 14.

VIOLA.


H
ff
sf
tr
sf
J
4
p
I
2
ff

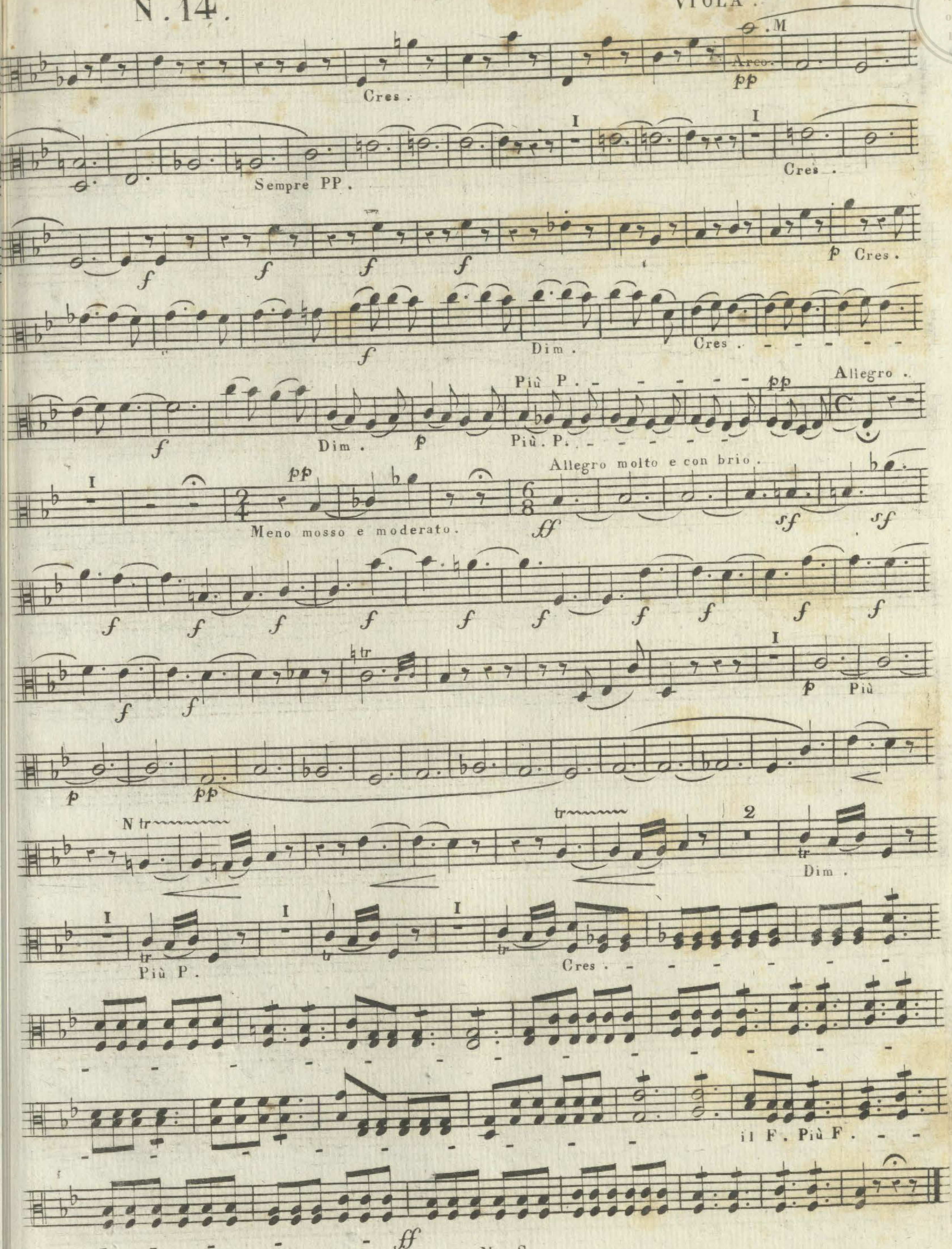
N. 14.

VIOLA.


K
Meno mosso e moderato
Poco a poco sempre piu allegro ed accell. il tempo
Dim.
Più P.
Allegro molto e con brio
L
Cres
Dim
Cres
Dim
Sempre
Pizz.

N. 14.

VIOLA.


M
Cres.
Arco.
pp
Sempre PP.
I
Cres.
f
f
f
f
f Cres.
f
Dim.
Cres.
f
Dim.
p
Più P.
Più. P.
pp
Allegro.
I
pp
Meno mosso e moderato.
Allegro molto e con brio.
6/8
ff
sf
sf
f
f
f
f
f
f
f
f
f
f
f
f
I
p
Più
p
pp
N tr
tr
2
tr
Dim.
I
tr
Più P.
I
tr
I
tr
Cres.
il F. Più F.
ff

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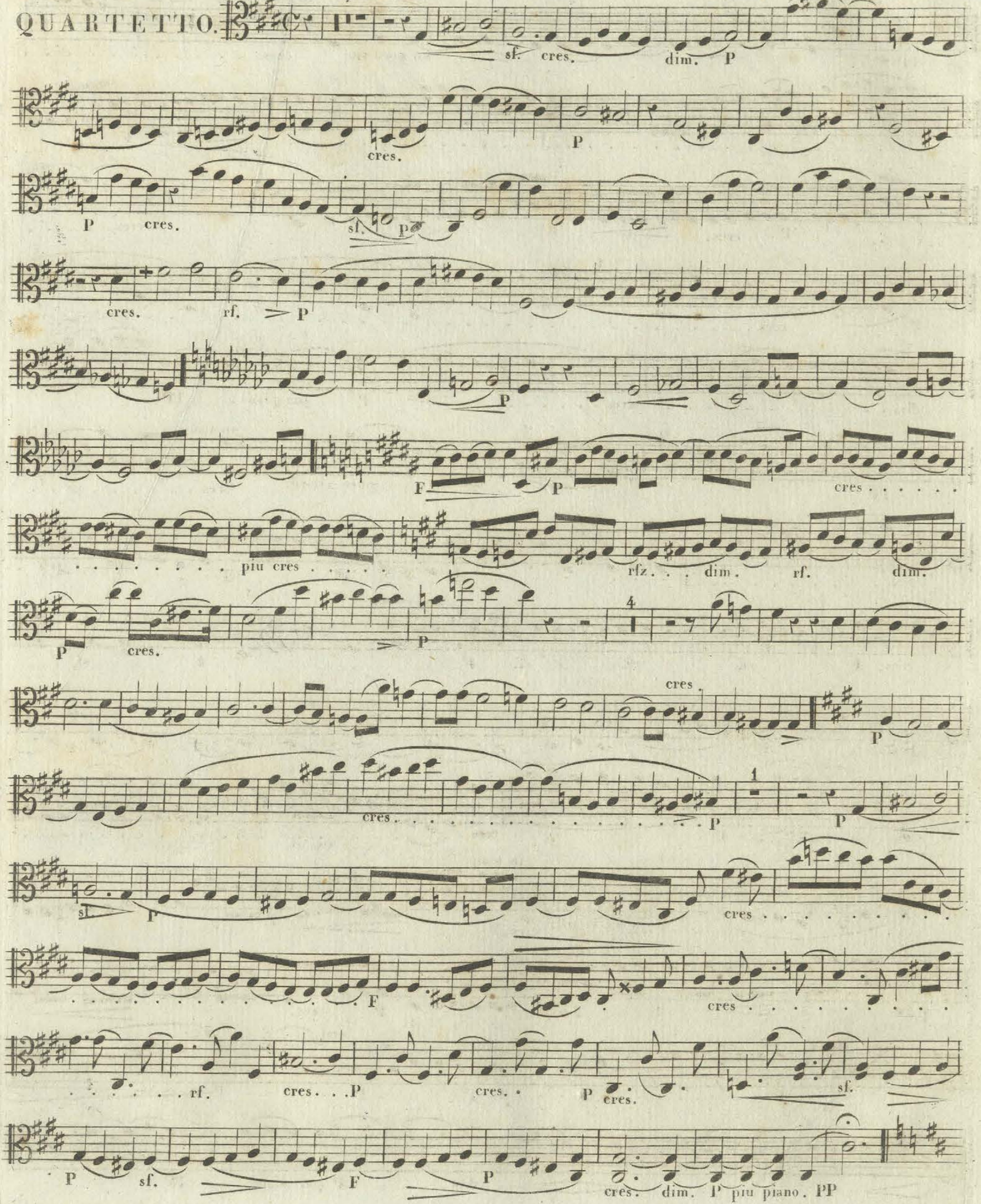
VIOLA.

Par L. V. BEETHOVEN.

Adagio ma non troppo e molto espressivo.

QUARTETTO.


7
sf.
cres.
dim.
P
cres.
P
P
cres.
sf.
P
cres.
rf.
P
P
F
P
cres
piu cres
rfz.
dim.
rf.
dim.
P
cres.
P
4
cres
P
cres
P
1
P
sf.
P
cres
F
cres
rf.
cres.
P
cres.
P
cres.
sf.
P
sf.
F
P
cres.
dim.
P
piu piano.
PP

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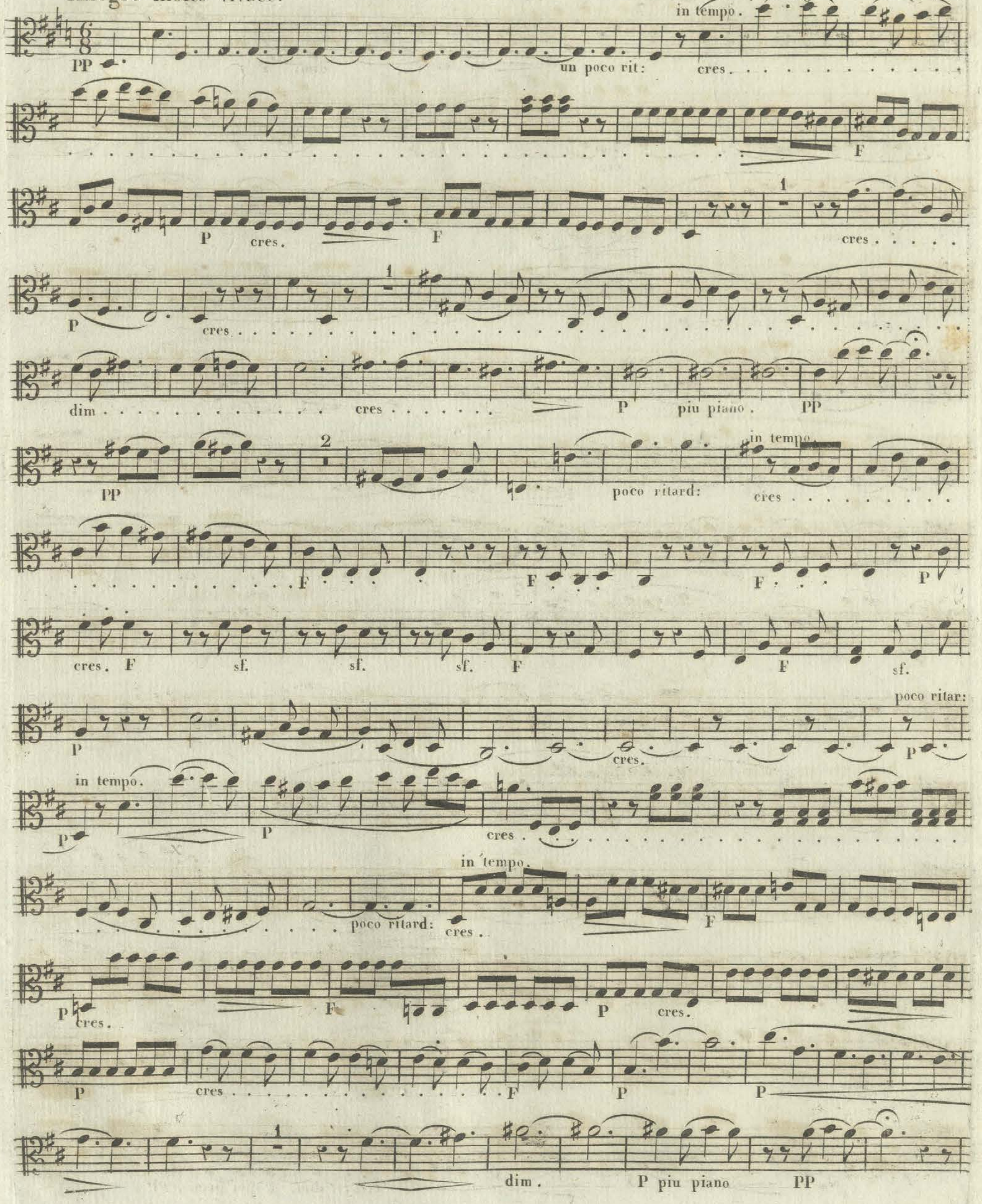
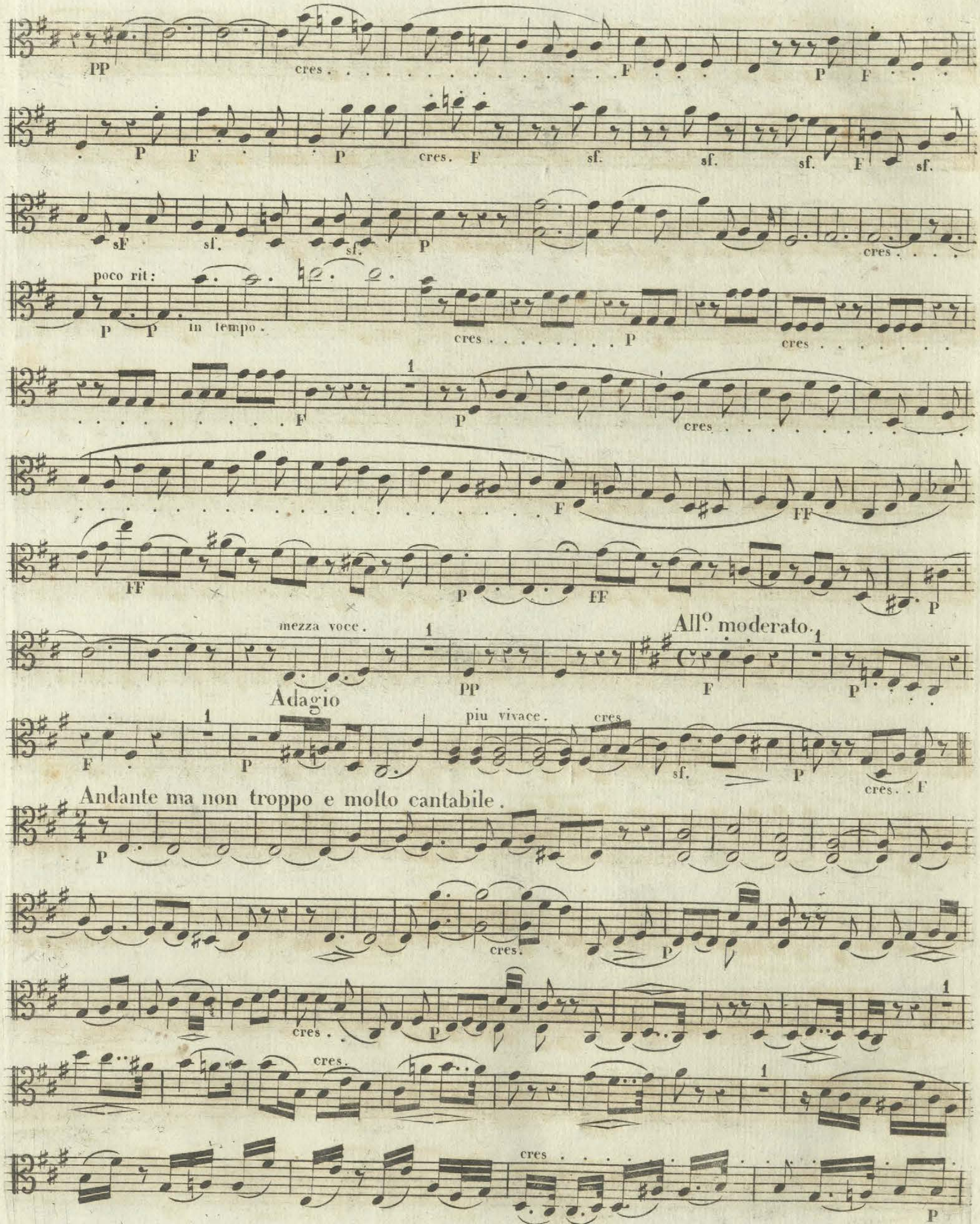
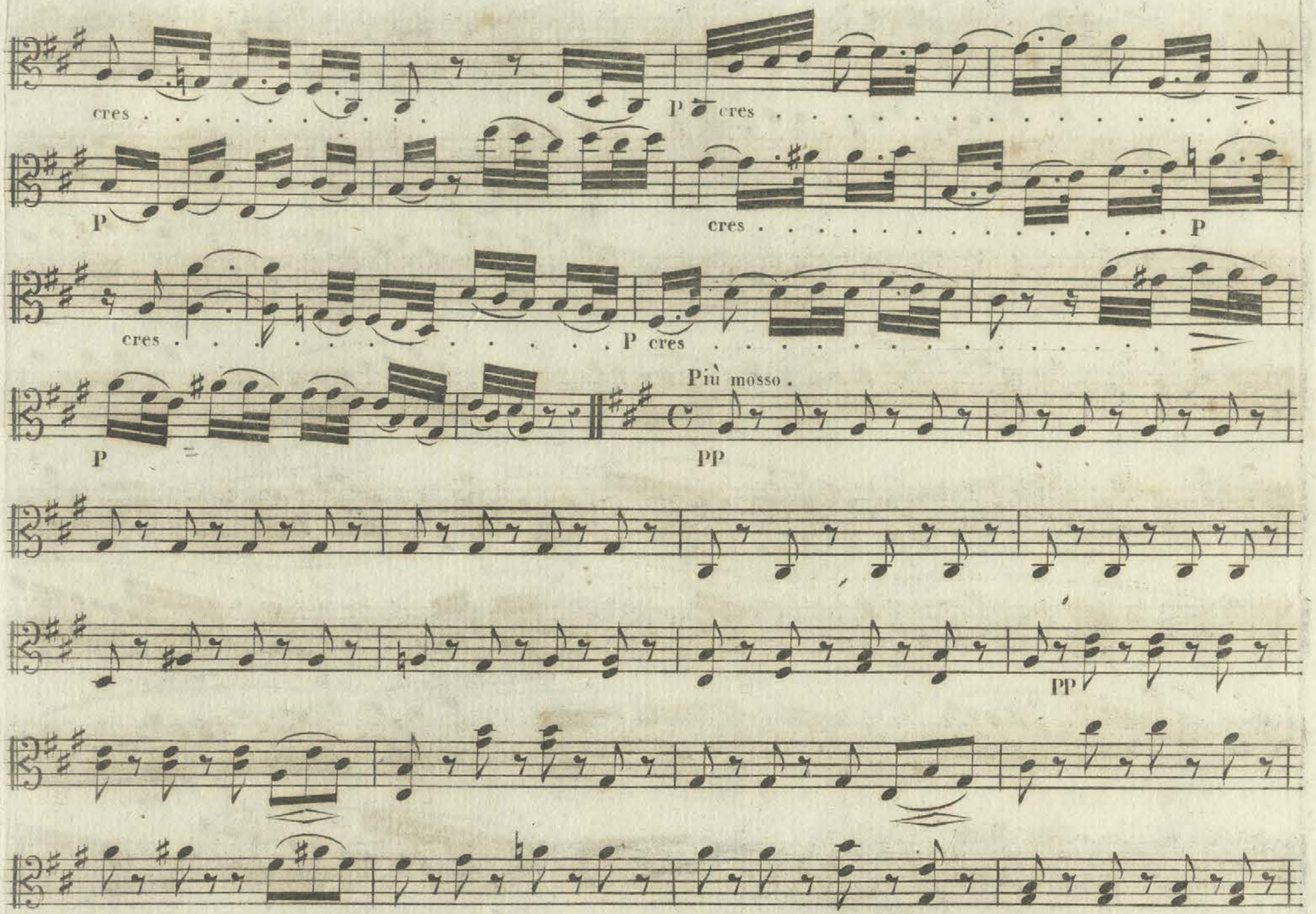
VIOLA.

Allegro molto vivace.

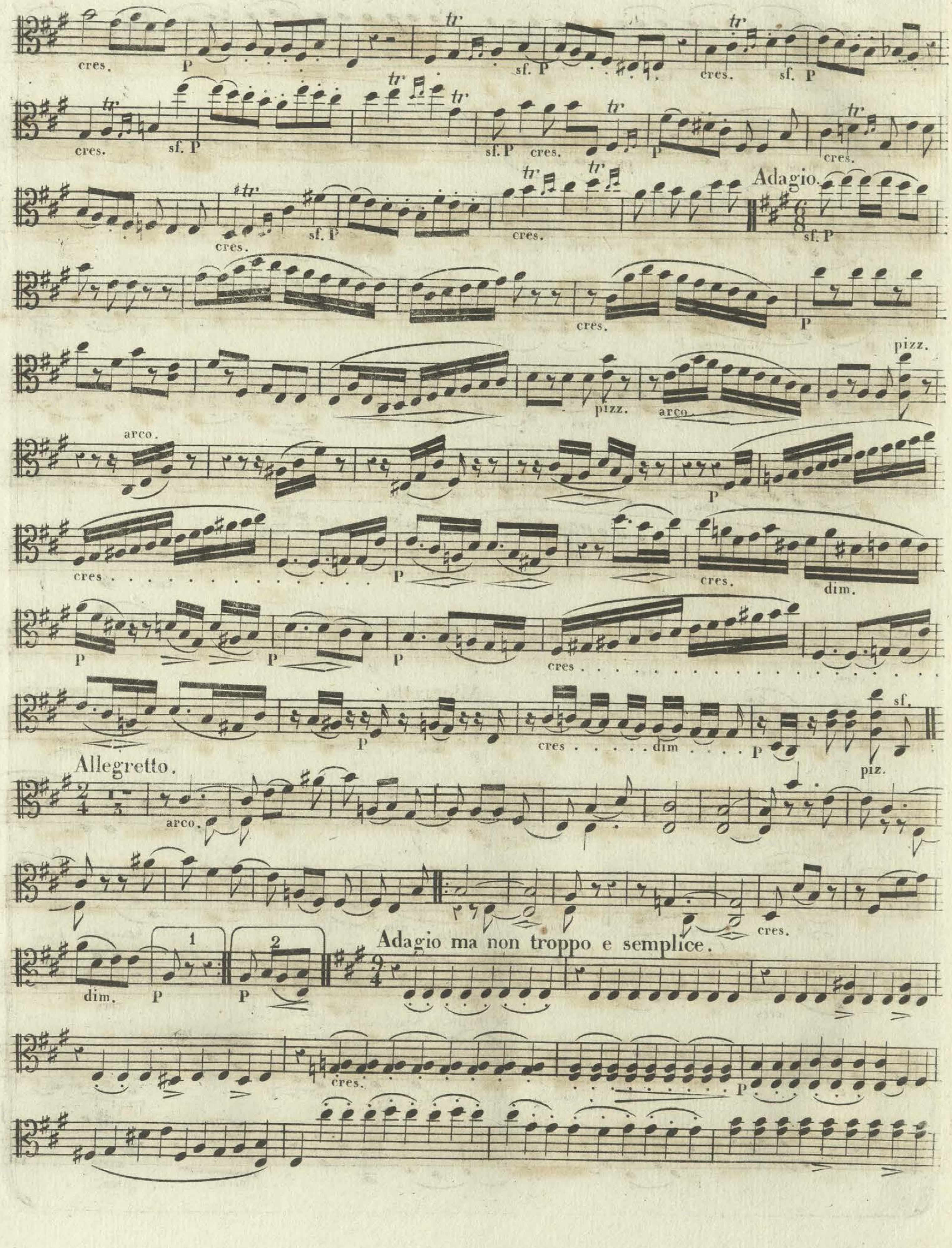

PP
un poco rit:
in tempo.
cres
F
P
cres.
F
1
cres
P
cres
1
dim
cres
P
piu piano
PP
PP
2
poco ritard:
in tempo.
cres
F
F
F
P
cres.
F
sf.
sf.
sf.
F
F
sf.
P
cres.
poco ritar:
P
in tempo.
P
P
cres
poco ritard:
in tempo.
cres
F
P
cres.
F
P
cres.
P
cres
F
P
P
1
dim.
P piu piano
PP

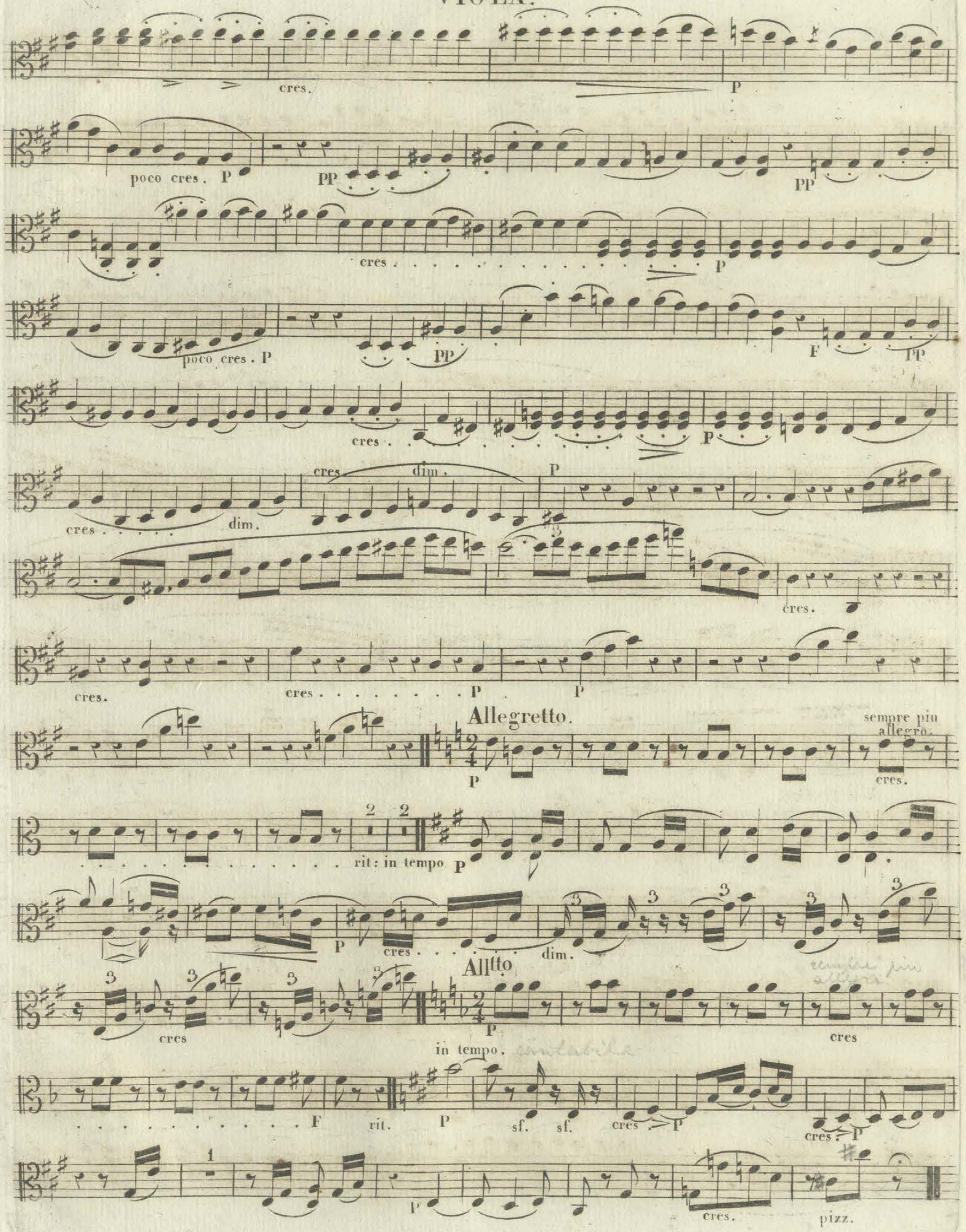
VIOLA.


PP
cres.
F
P
F
sf.
sF
poco rit:
in tempo.
cres
FF
mezza voce.
PP
Allo. moderato.
1
Adagio
piu vivace.
cres.
Andante ma non troppo e molto cantabile.
2/4
P

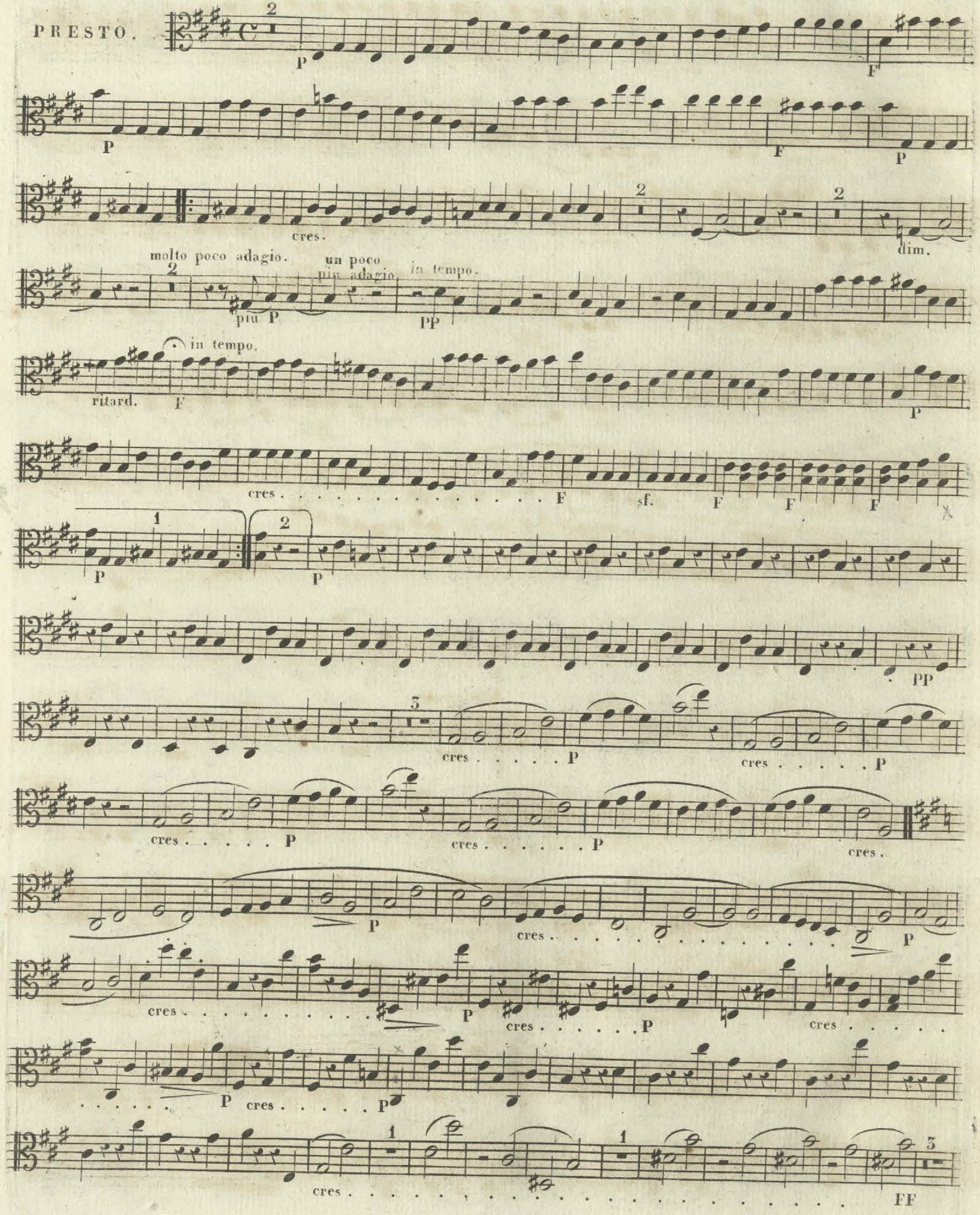

cres
P
cres
P
cres
P
cres
P
cres
P
Più mosso.
PP
PP
cres
F
sf.
sf.
sf.
sf.
sf.
sf.
3
3
cres
3
F
sf.
sf.
sf.
sf.
sf.
sf.
And^te moderato e lusinghiera.
dol.
cres.
cres.
P
tr
1
1
1

VIOLA.

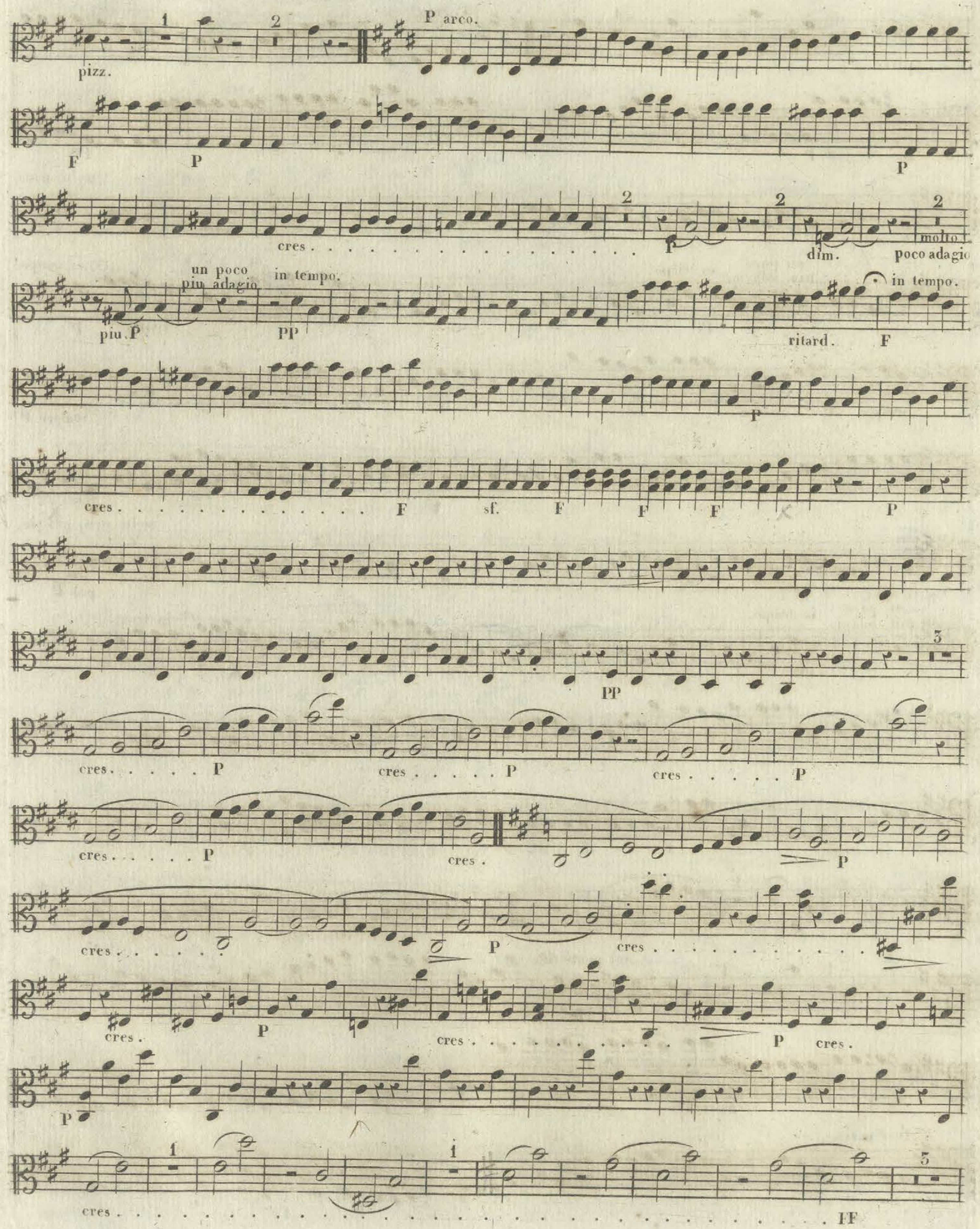

cres.
P
sf. P
tr
cres.
sf. P
Adagio.
sf. P
pizz.
arco.
cres
dim.
dim
P
sf.
piz.
Allegretto.
1
2
Adagio ma non troppo e semplice.


cres.
P
poco cres. P
PP
PP
cres.
P
poco cres. P
PP
F
PP
cres.
P
cres.
dim.
cres
dim.
P
cres.
cres.
cres.
P
P
Allegretto.
sempre piu allegro.
P
cres.
rit: in tempo
P
P
cres.
dim.
Alltto
cres
P
cres
sempre piu allegro
in tempo.
cantabile
F
rit.
P
sf.
sf.
cres
P
cres.
P
P
cres.
pizz.

VIOLA.


PRESTO.
P
F
P
F
P
cres.
dim.
molto poco adagio.
un poco più adagio.
in tempo.
più P
PP
in tempo.
ritard.
F
P
cres . . . . F
sf.
F
F
F
P
P
PP
cres . . . . P
cres . . . . P
cres . . . . P
cres . . . . . P
cres.
P
cres . . . . P
cres . . . . P
cres . . . . . P
cres . . . . .
. . . . . P cres . . . . . P
cres . . . .
FF

VIOLA.


pizz.
P arco.
F
P
cres.
P
dim.
molto
poco adagio
un poco
piu adagio
in tempo.
piu P
PP
ritard.
in tempo.
F
cres.
sf.
PP
cres.
cres.
P
cres.
cres.
PP
FF

9a

9

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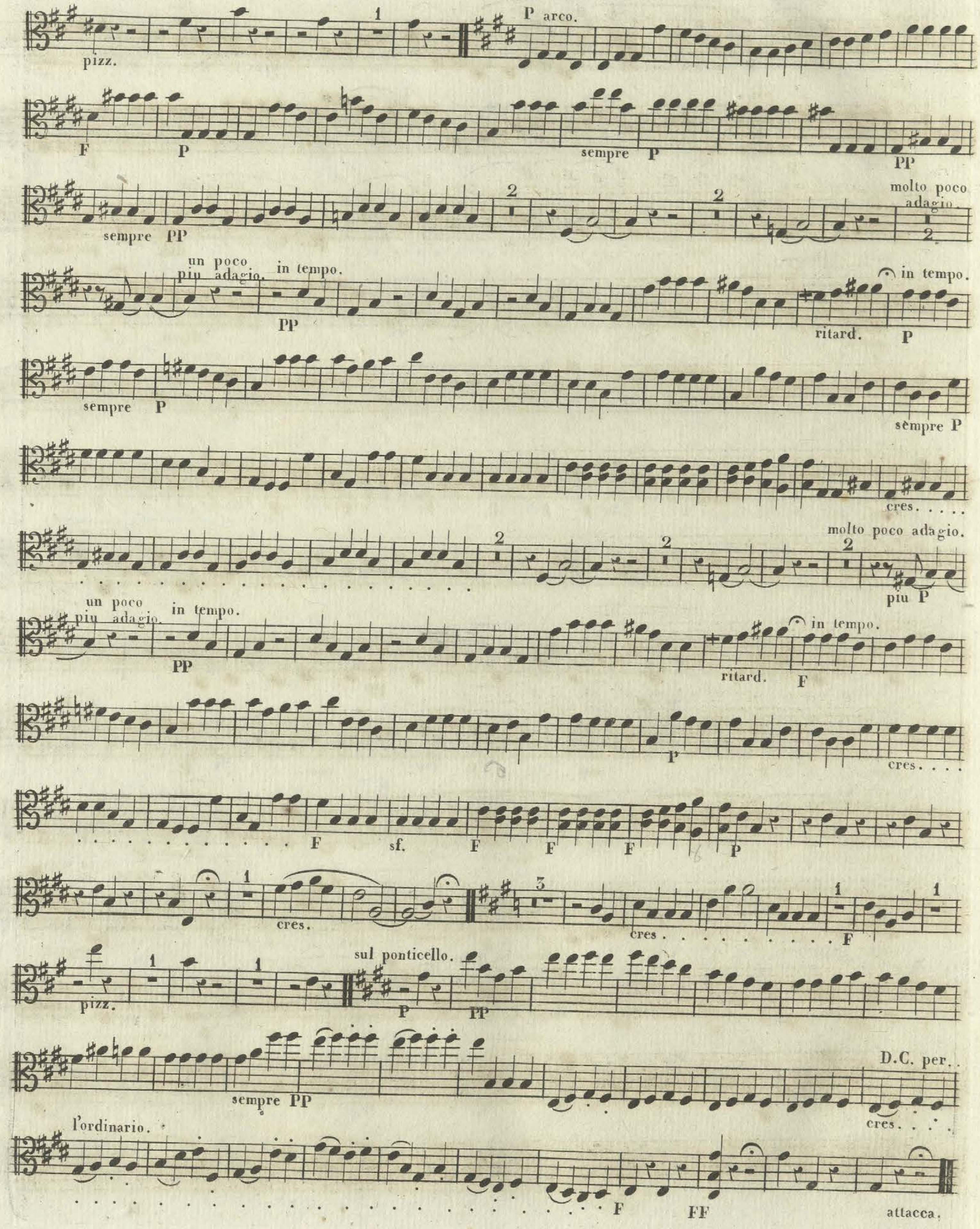
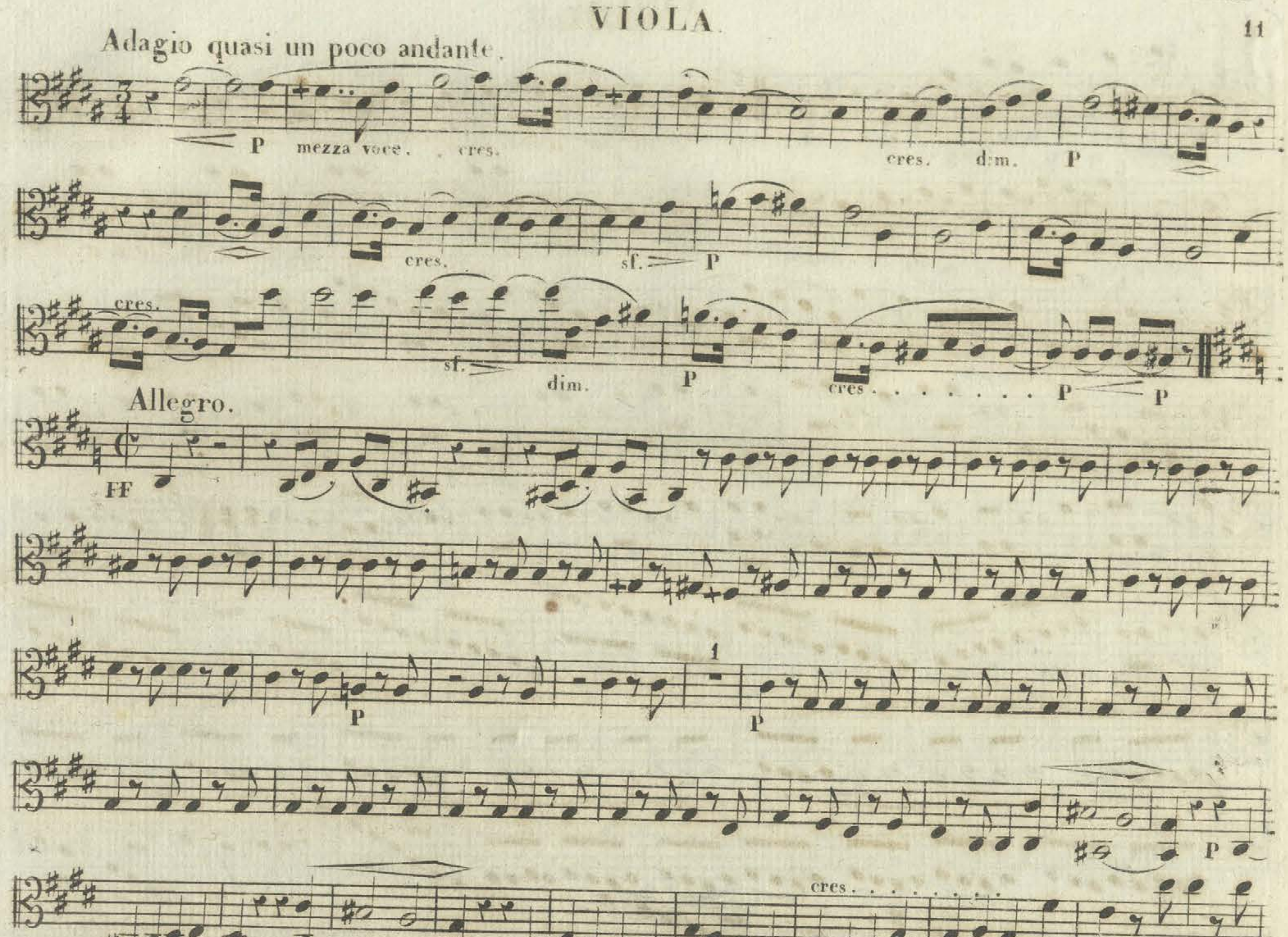
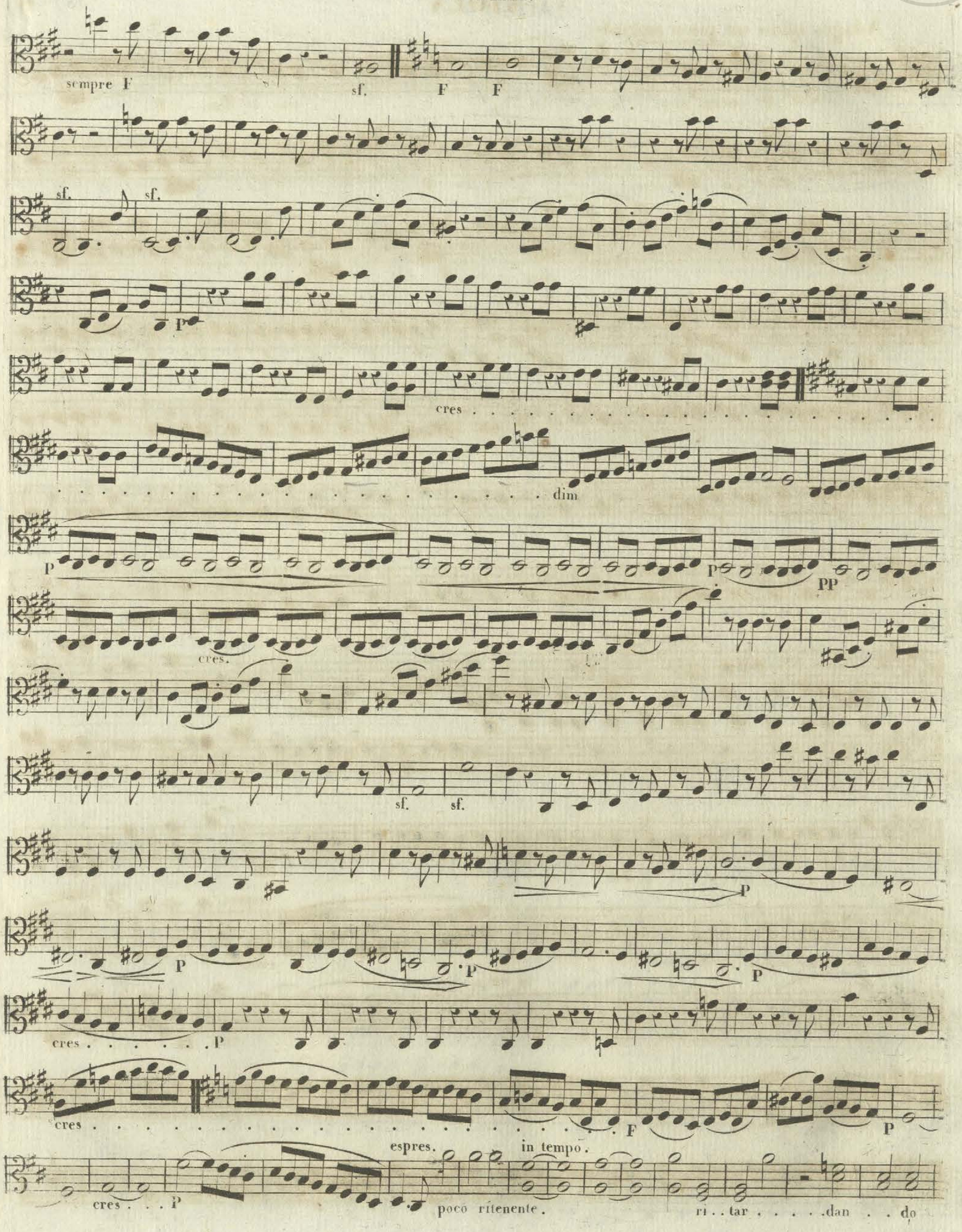
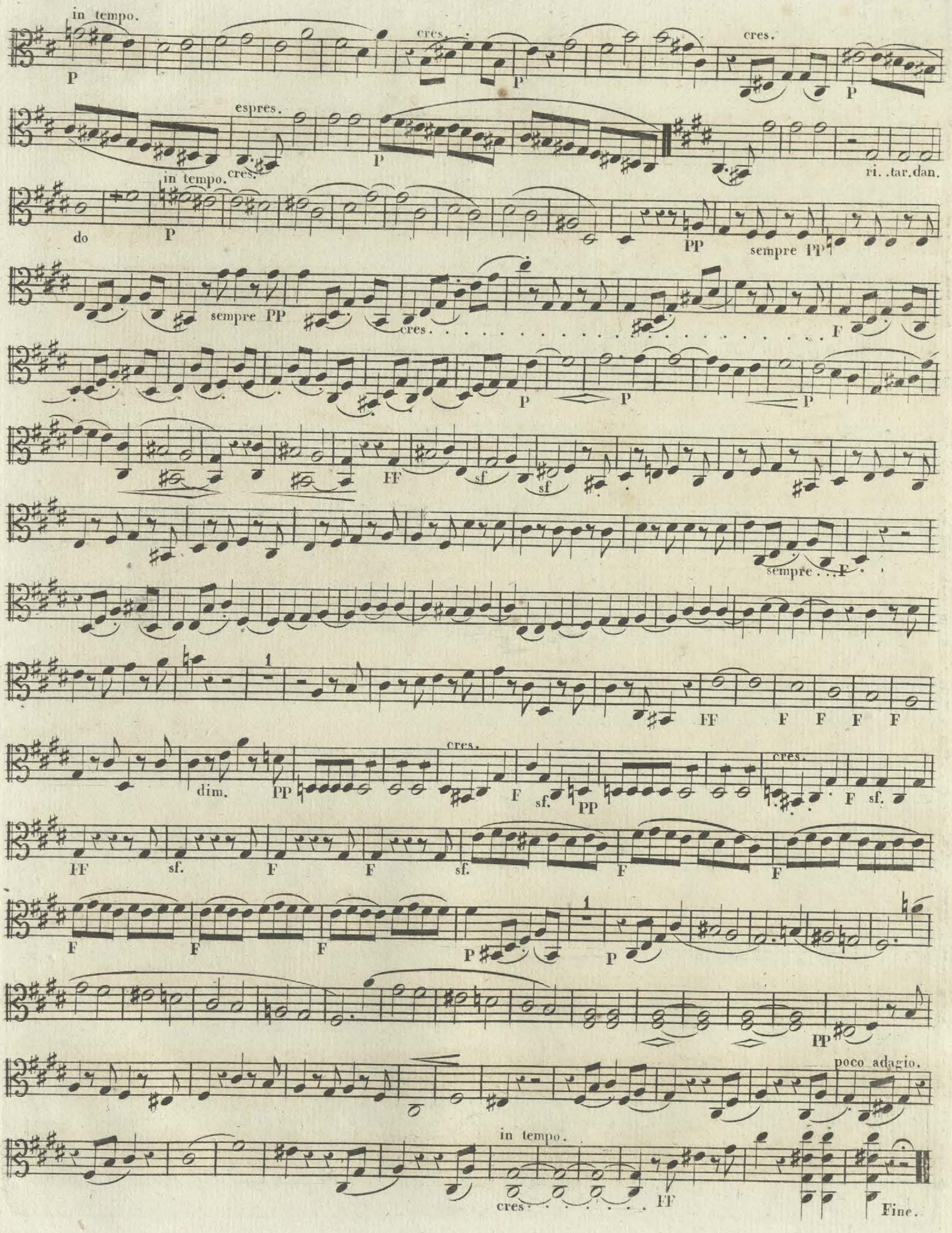
VIOLA.


pizz.
1
P arco.
F
P
sempre P
PP
sempre PP
2
2
molto poco adagio.
2
un poco piu adagio.
in tempo.
PP
ritard.
in tempo.
P
sempre P
sempre P
cres. . . . .
2
2
molto poco adagio.
2
piu P
un poco piu adagio.
in tempo.
PP
ritard.
in tempo.
F
P
cres. . . .
F
sf.
F
F
F
P
1
cres.
3
cres. . . . .
F
1
1
pizz.
1
1
sul ponticello.
P
PP
sempre PP
D.C. per. .
cres. . . .
l'ordinario.
F
FF
attacca.

VIOLA


Adagio quasi un poco andante.
P mezza voce. cres.
cres. dim. P
cres. sf. P
cres. sf. dim. P cres. P P
Allegro.
FF
P
P
P
P
cres.
F
P P cres. FF
P cres. P espres. in tempo.
cres. poco ritenente P
cres. ri. tar. dan. do. in tempo. P cres. FF
1
1


sempre F
sf.
F
F
sf.
sf.
P
cres
dim
P
P
PP
cres.
sf.
sf.
P
P
P
P
cres . . . . . . P
cres
espres.
in tempo.
F
P
cres . . . P
poco ritenente.
ri . . tar . . . . . dan . . do


in tempo.
P
cres.
P
cres.
P
espres.
P
cres.
in tempo.
P
ri. tar. dan. do
PP
sempre PP
sempre PP
cres.
F
P
P
P
FF
sf
sf
sempre F
1
FF
F
F
F
F
dim.
PP
cres.
F
sf.
PP
cres.
F
sf.
FF
sf.
F
F
sf.
F
F
F
F
F
P
1
P
PP
poco adagio.
in tempo.
cres
FF
Fine.

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16

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédié

à Son Alt.se Monseigneur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies,

PAR

LOUIS V. BEETHOVEN

Œuv. 127. Prix : 9^{f}

Propriété des Editeurs. Déposé à la Direction.

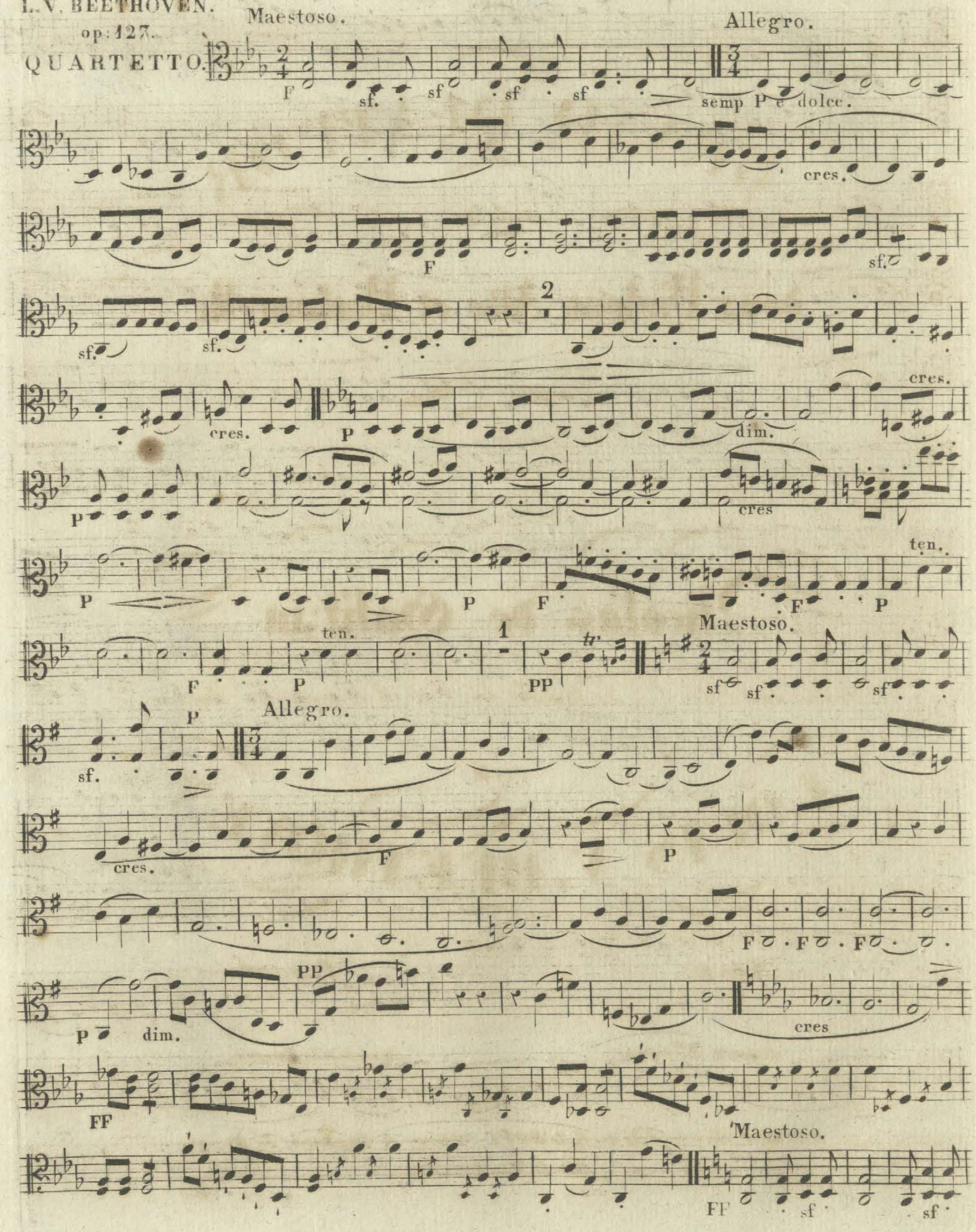
Nº 1.

À PARIS, chez les Fils de B. SCHOTT, Editeurs et Marchands de Musique,
Rue de Bourbon, Nº 17.

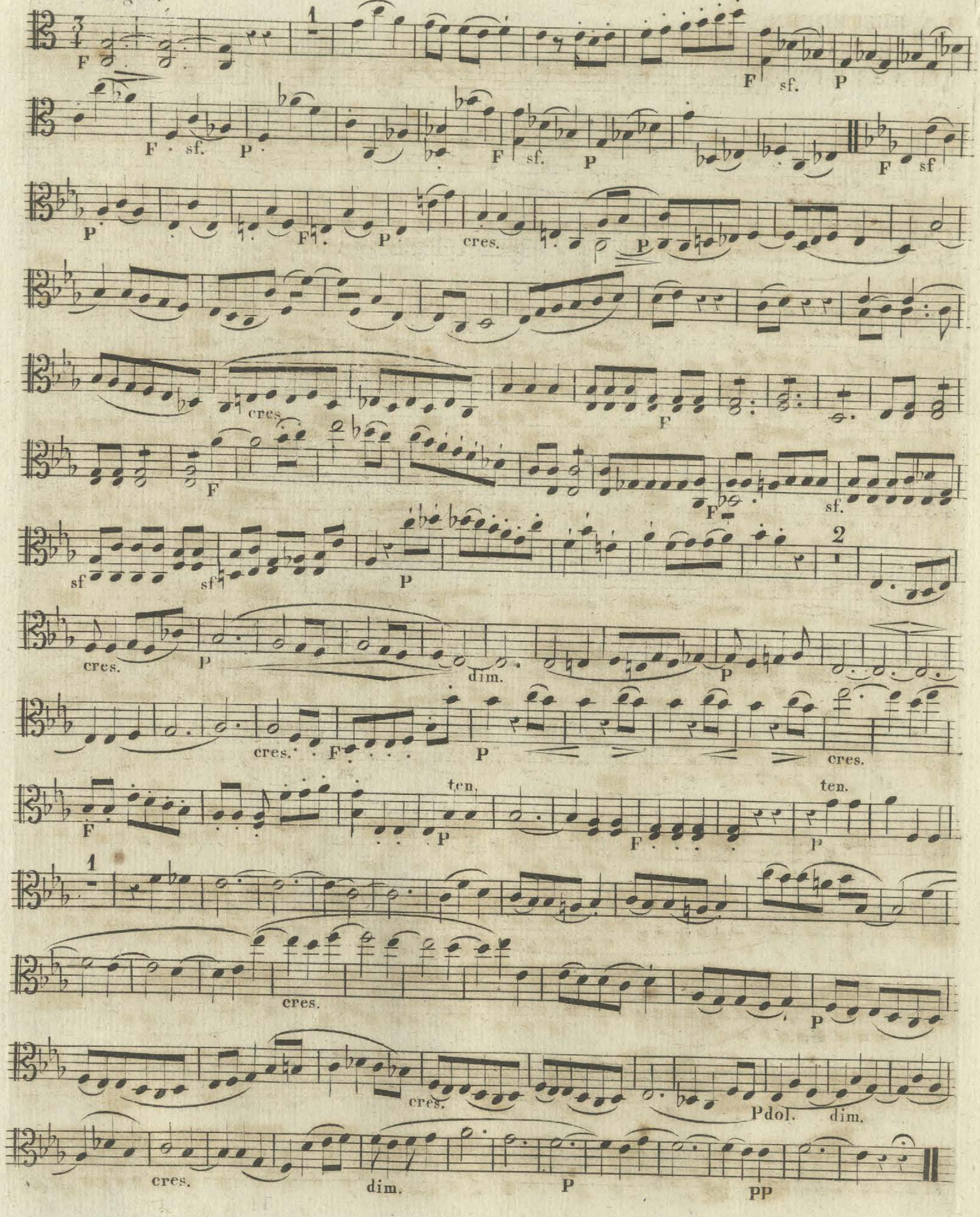
VIOLA.

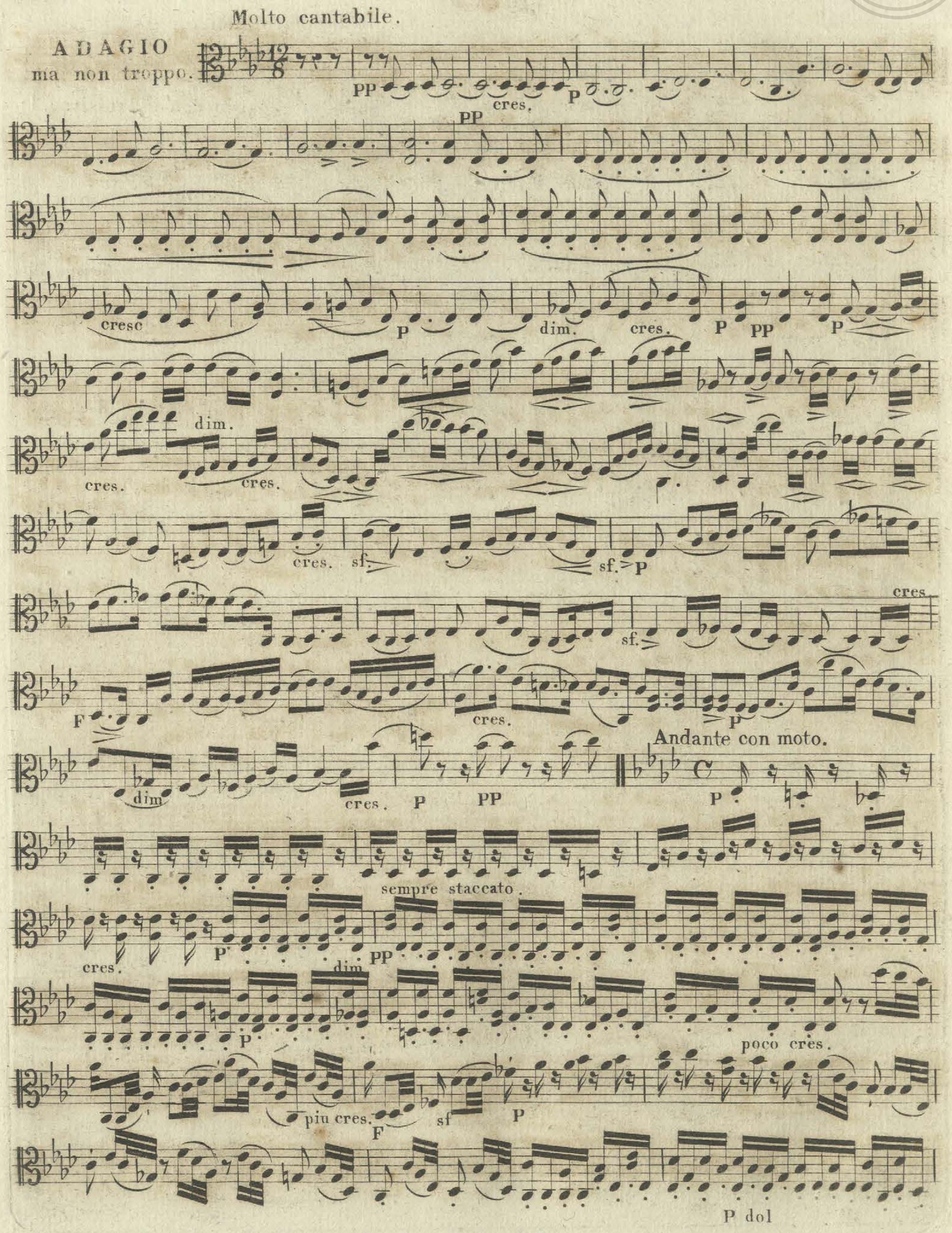
L. V. BEETHOVEN.
op: 127.

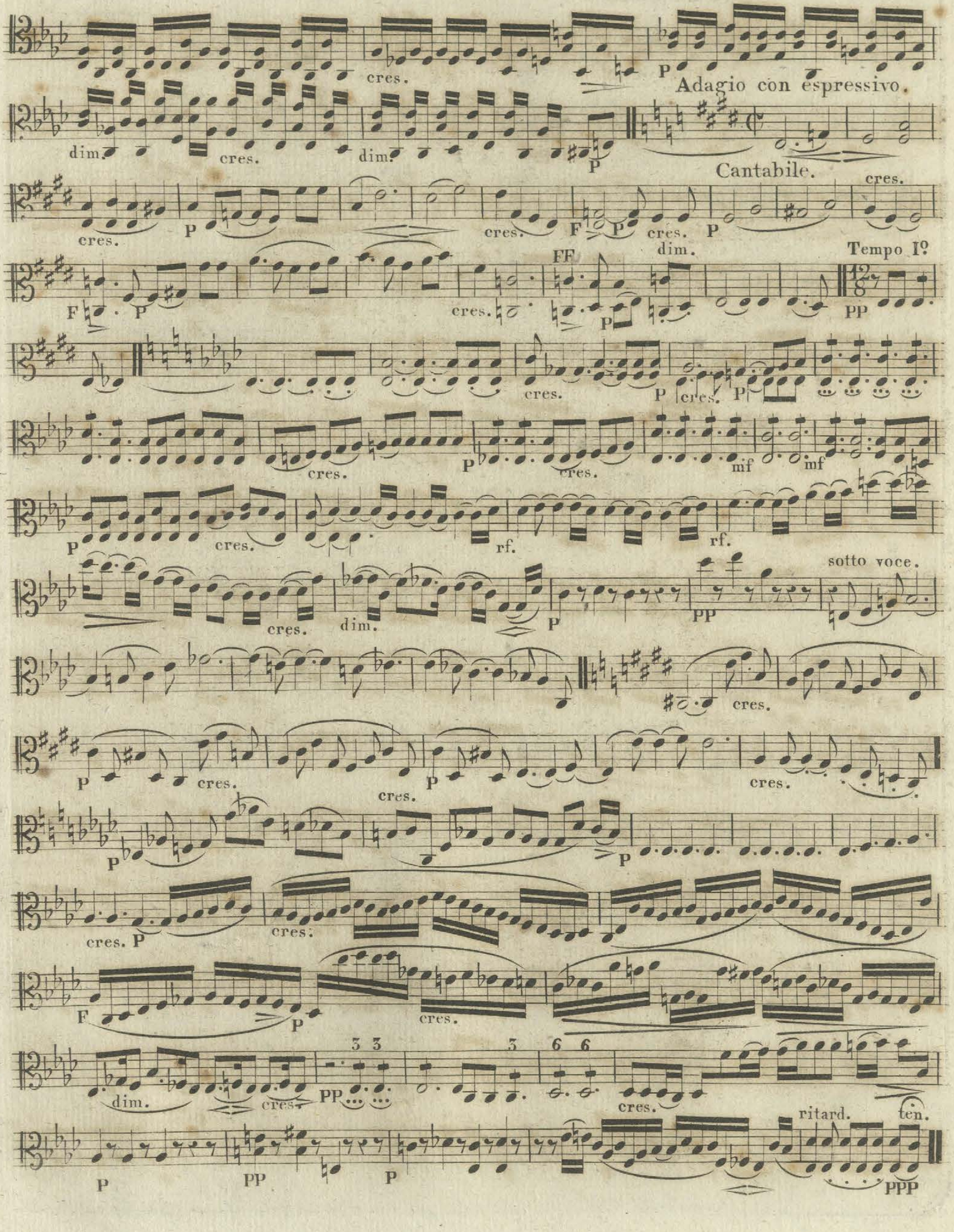
QUARTETTO.


Maestoso.
Allegro.
F
sf.
sf
sf
sf
semp P e dolce.
cres.
F
sf.
sf.
sf.
2
cres.
P
dim.
cres.
P
cres
ten.
P
P
F
F
P
ten.
F
P
1
PP
Maestoso.
sf
sf
sf
sf.
P
Allegro.
cres.
F
P
F
F
F
P
dim.
PP
cres
FF
Maestoso.
FF
sf
sf

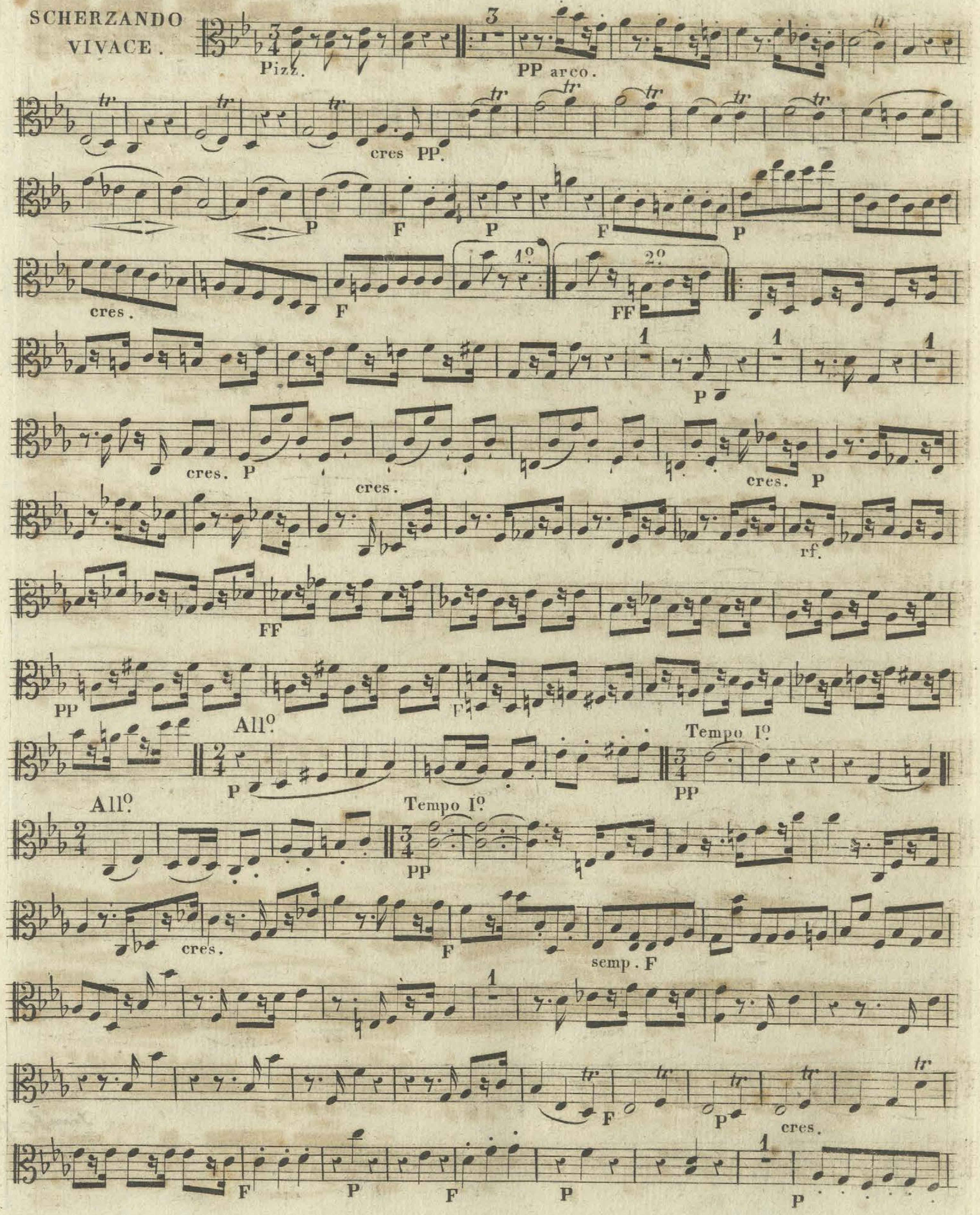
Allegro.

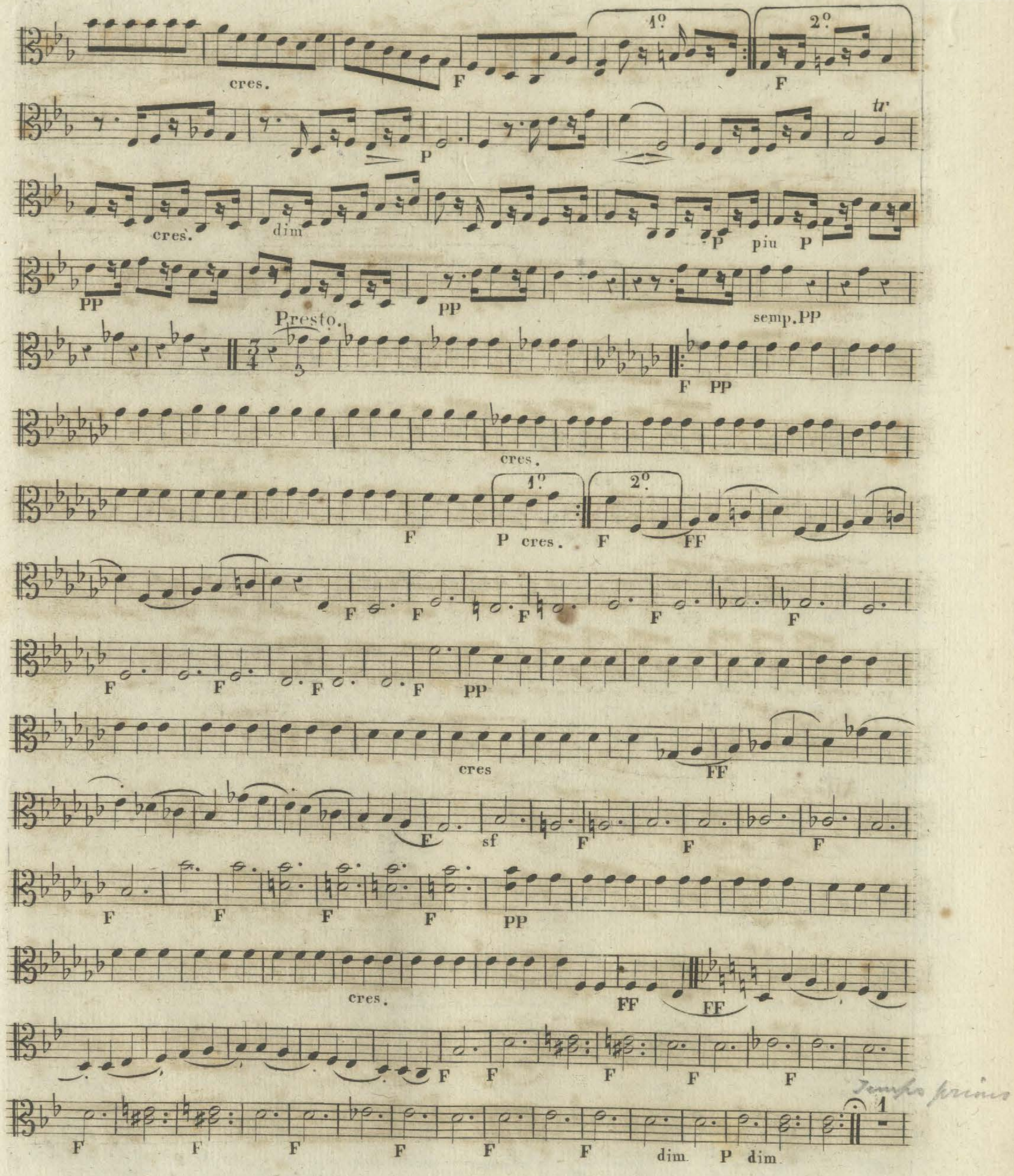

F
sf.
P
cres.
dim.
ten.
Pdol.
PP

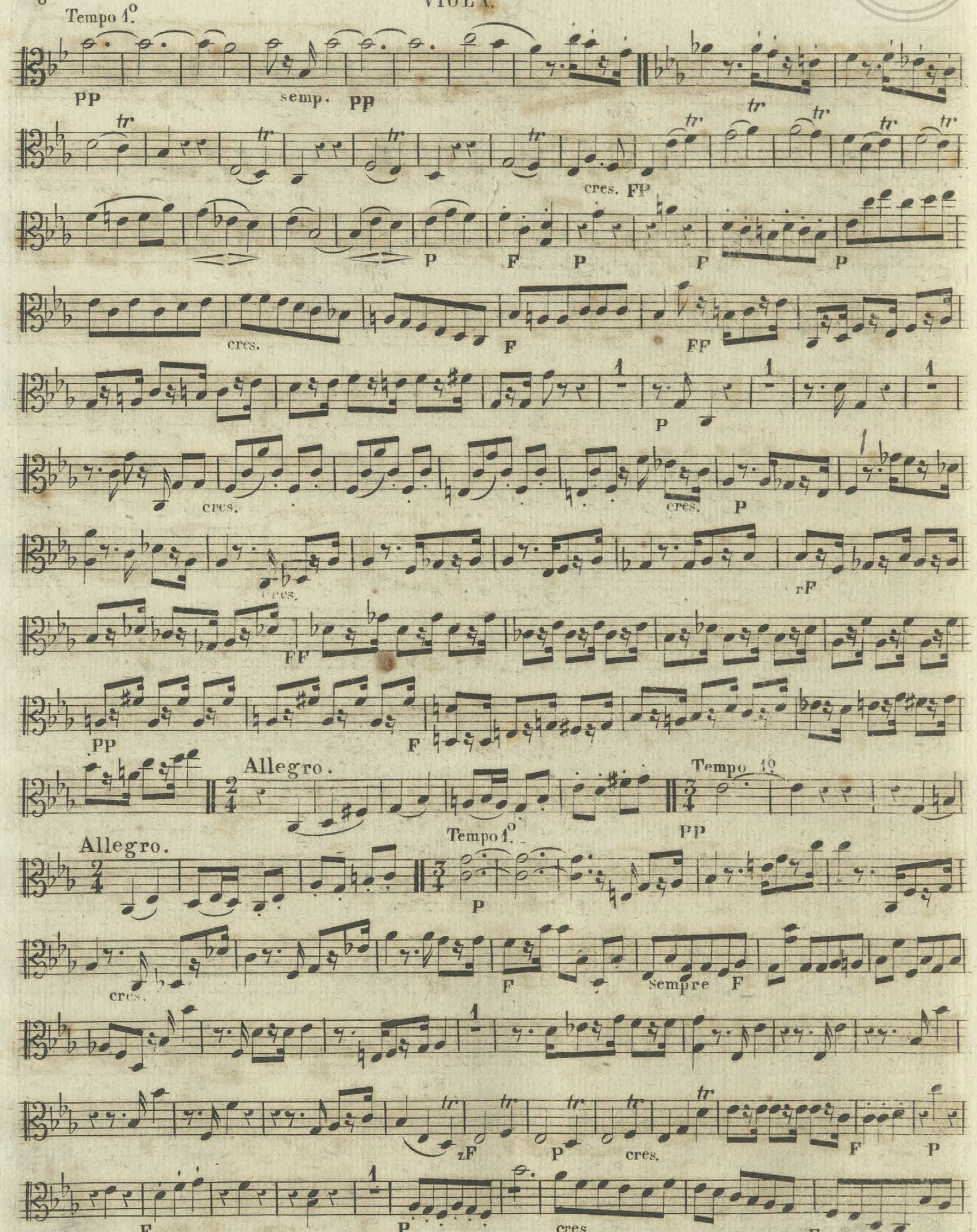

Molto cantabile.
ADAGIO ma non troppo.
PP
cres.
P
PP
cresc
P
dim.
cres.
P
PP
P
dim.
cres.
cres.
cres.
sf.
sf.
P
cres
F
cres.
P
dim
cres.
P
PP
Andante con moto.
P
sempre staccato.
cres.
P
dim
PP
P
poco cres.
piu cres.
F
sf
P
P dol

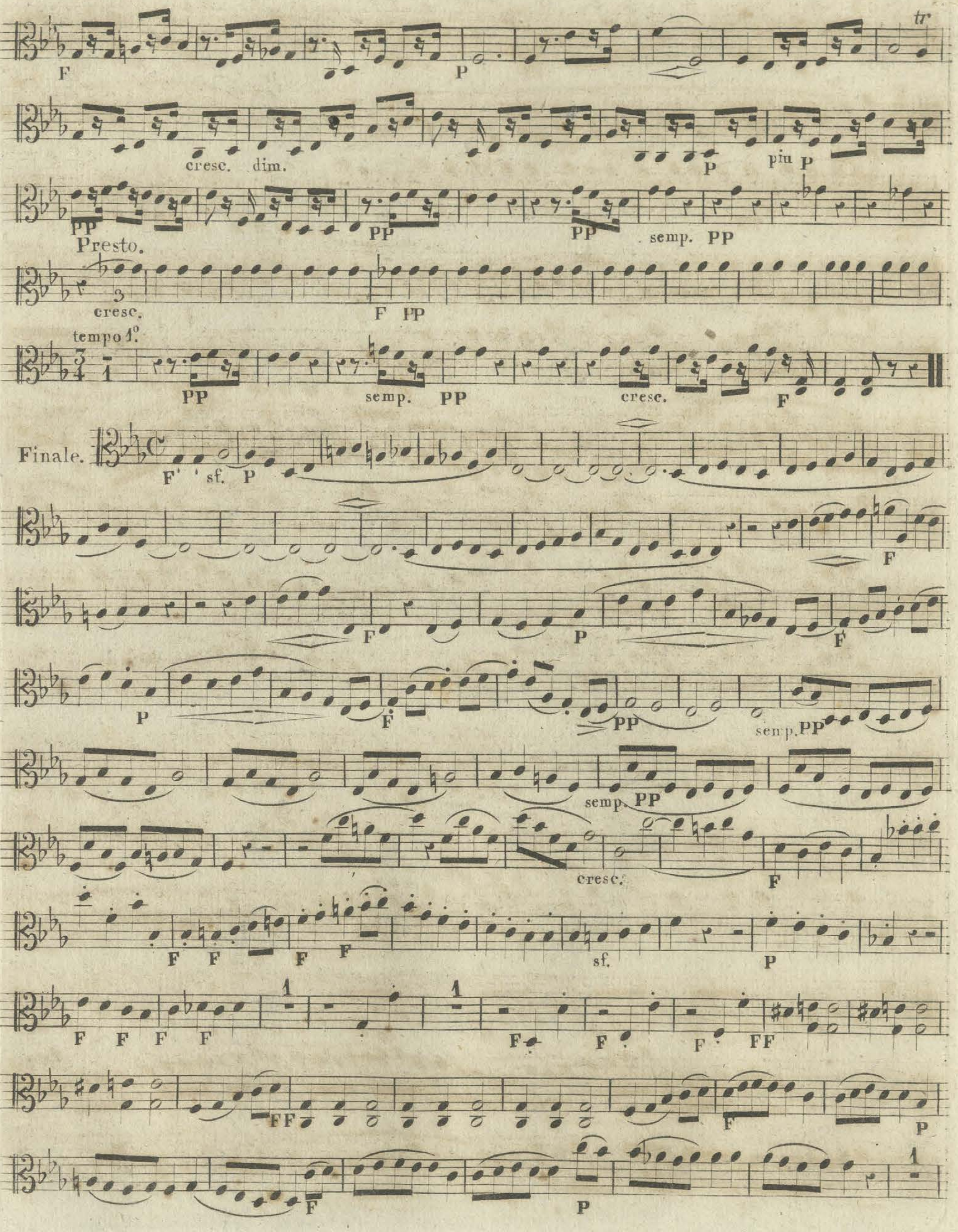

cres.
P
Adagio con espressivo.
dim.
cres.
dim.
P
Cantabile.
cres.
cres.
P
cres.
F
P
cres.
P
dim.
Tempo I°
F
P
FF
cres.
P
12/8
PP
cres.
P
cres.
P
cres.
P
cres.
mf
mf
P
cres.
rf.
rf.
sotto voce.
cres.
dim.
P
PP
cres.
P
cres.
cres.
P
cres.
P
P
cres. P
cres.
F
P
cres.
dim.
cres.
PP
3 3
3
6 6
cres.
ritard.
ten.
P
PP
P
PPP

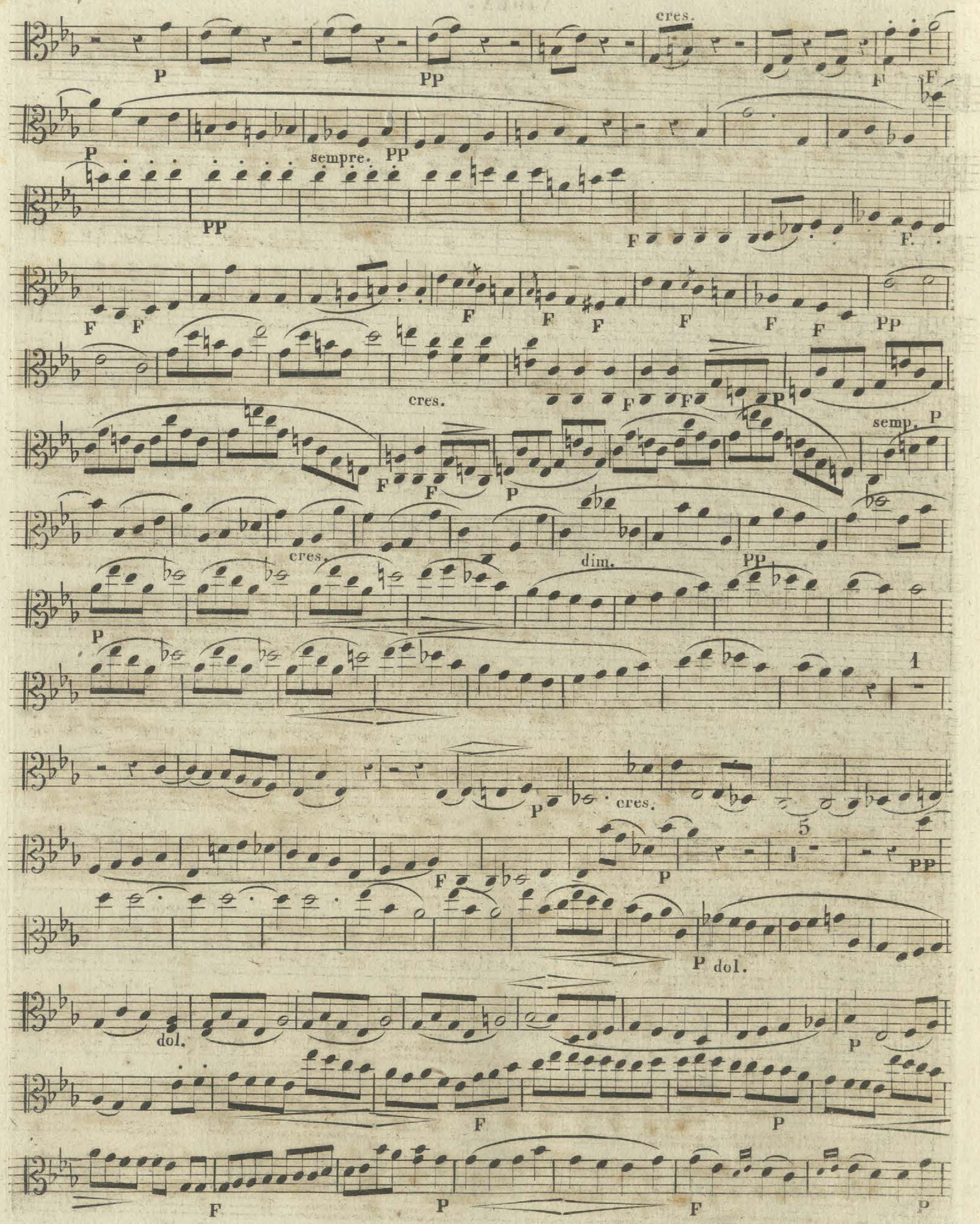
SCHERZANDO VIVACE.

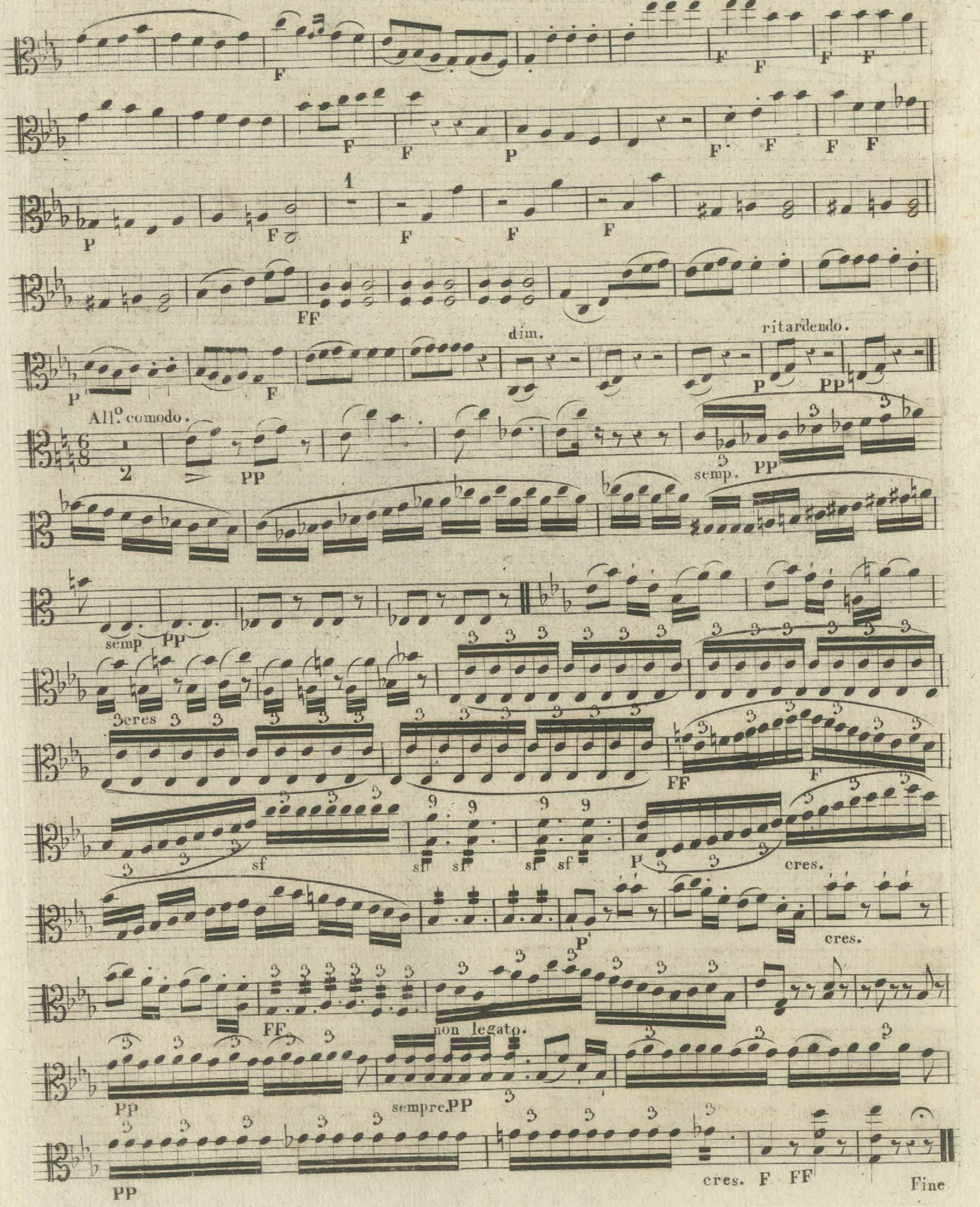

Pizz.
3
PP arco.
tr
cres
PP.
P
F
cres.
FF
1º
2º
1
rf.
PP
All.º
Tempo Iº
semp. F


cres.
F
1º
2º
F
P
tr
cres.
dim
P
piu P
PP
PP
semp. PP
Presto.
3
F PP
cres.
F
P cres.
F
FF
F
F
F
F
F
F
F
F
F
PP
cres
FF
F
sf
F
F
F
F
F
F
F
PP
cres.
FF
FF
F
F
F
F
F
F
F
F
F
F
F
dim.
P
dim.
Tempo primo


Tempo 1°
PP
semp.
PP
tr
cres.
FP
P
F
P
F
P
cres.
F
FF
P
P
cres.
cres.
P
cres.
rF
FF
PP
F
Allegro.
Tempo 1°
PP
Allegro.
Tempo 1°
P
cres.
F
sempre
F
1
zF
P
cres.
F
P
F
P
cres.
F


F
P
tr
cresc. dim.
P
piu P
PP
PP
PP
semp. PP
Presto.
cresc.
F PP
tempo 1º.
PP
semp. PP
cresc.
F
Finale.
F' sf. P
F
F
P
F
P
F
PP
semp. PP
semp. PP
cresc.
F
F F F F
sf.
P
F F F F
F F F FF
FF
F
P
F
P


cres.
P
PP
F
sF
sempre.
dim.
semp.
dol.
P dol.
1
5


F
F F F F
F F P F F F F
P F 1 F F F
FF
dim.
ritardendo.
P F P PP
Allo. comodo.
6
8
2
PP
semp. PP
semp PP
cres
FF F
sf
sf sf sf sf
P
cres.
P
cres.
FF
non legato.
PP
sempre.PP
PP
cres. F FF
Fine

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17

QUATUOR

pour 2 Violons Alto & Violoncelle

Composé & Dédié

à son ami

JOHANN WOLFMEIER

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

Œuv. 135.
Nº 17 des Quatuors.

Propriété des éditeurs.

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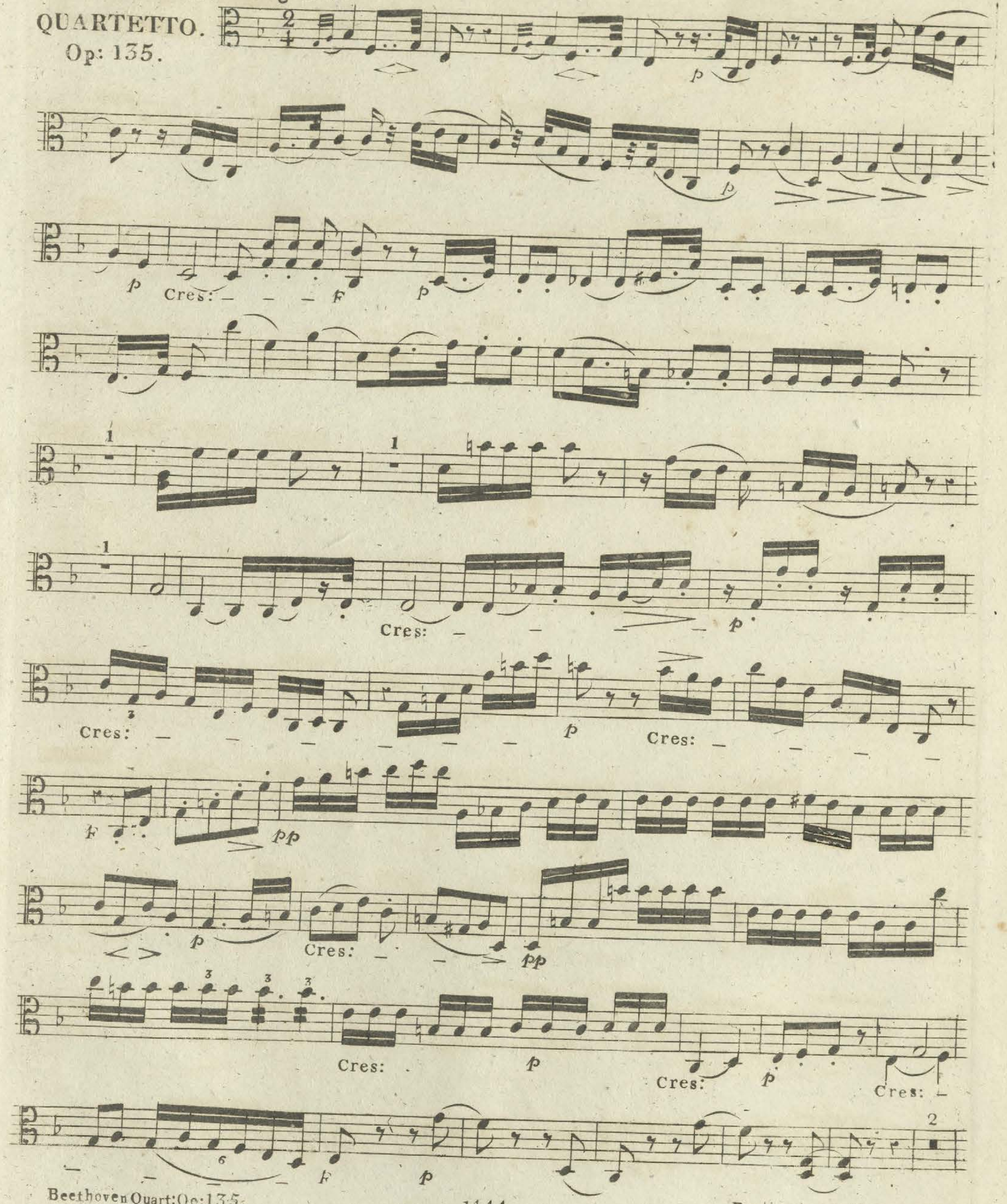
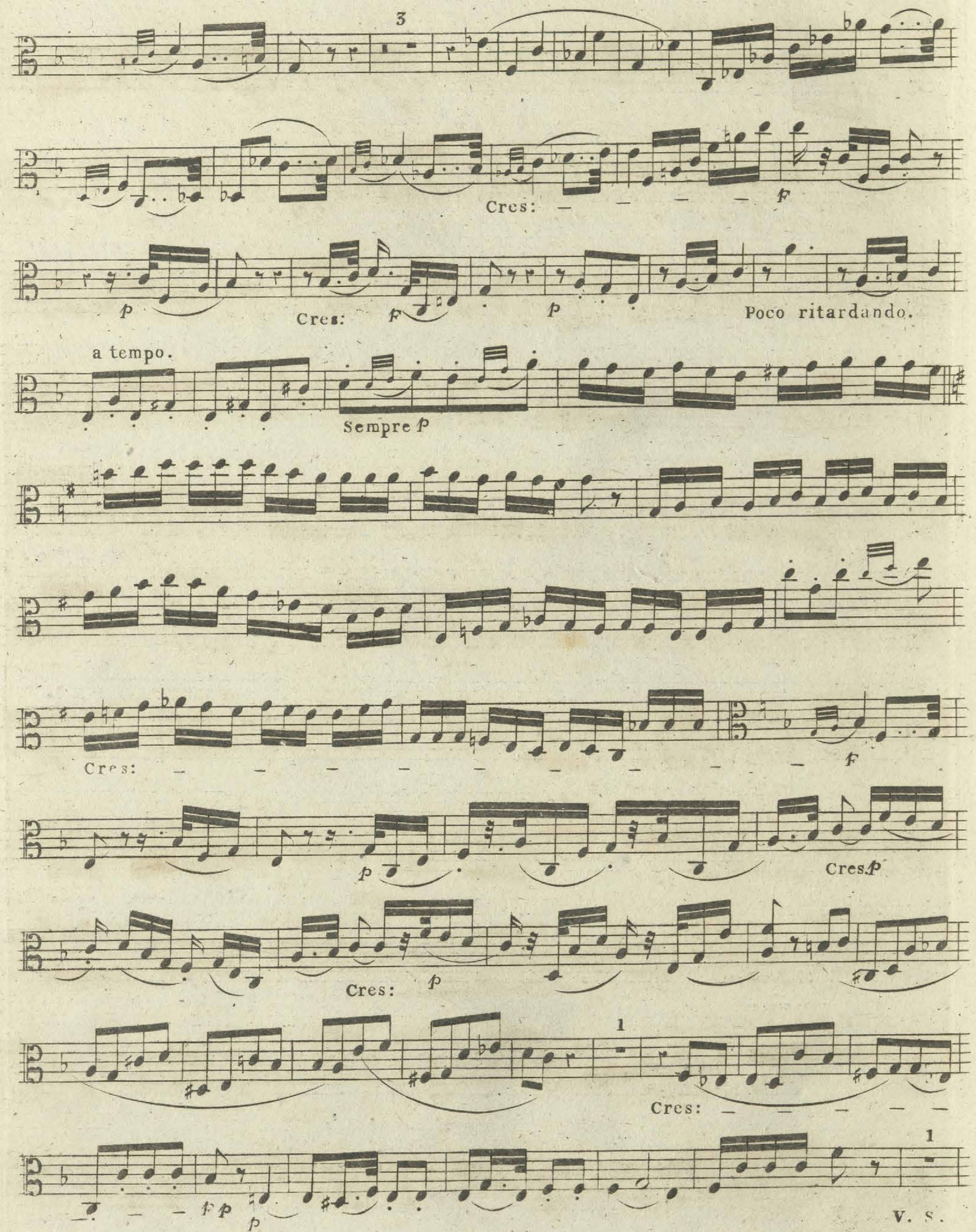
ALTO_VIOLA.

BEETHOVEN. Allegretto.

QUARTETTO.
Op: 135.

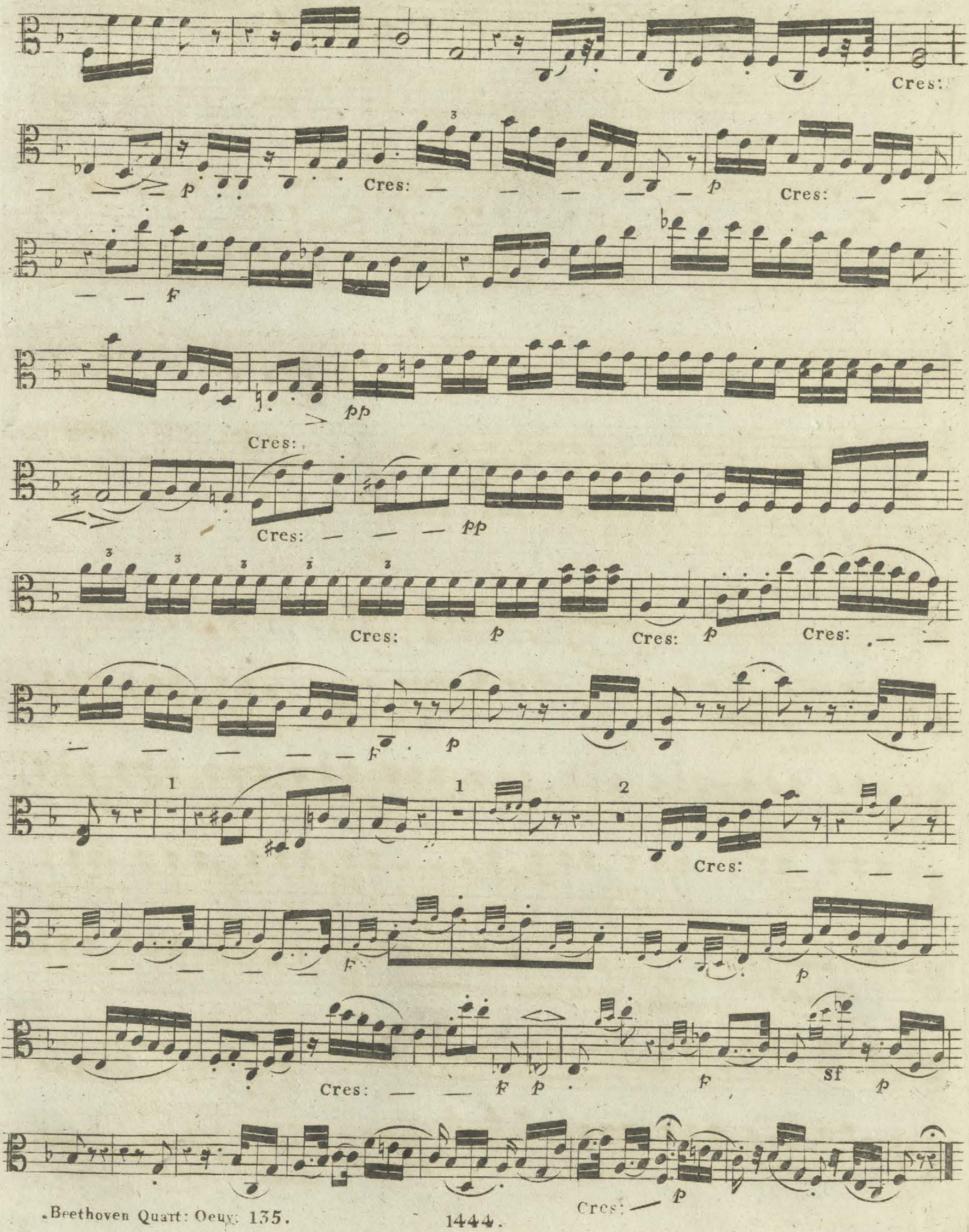

p
p
p
Cres:
F
p
1
1
1
Cres:
p
Cres:
p
Cres:
F
pp
p
Cres:
pp
Cres:
p
Cres:
p
Cres:
F
p
2

ALTO_VIOLA.

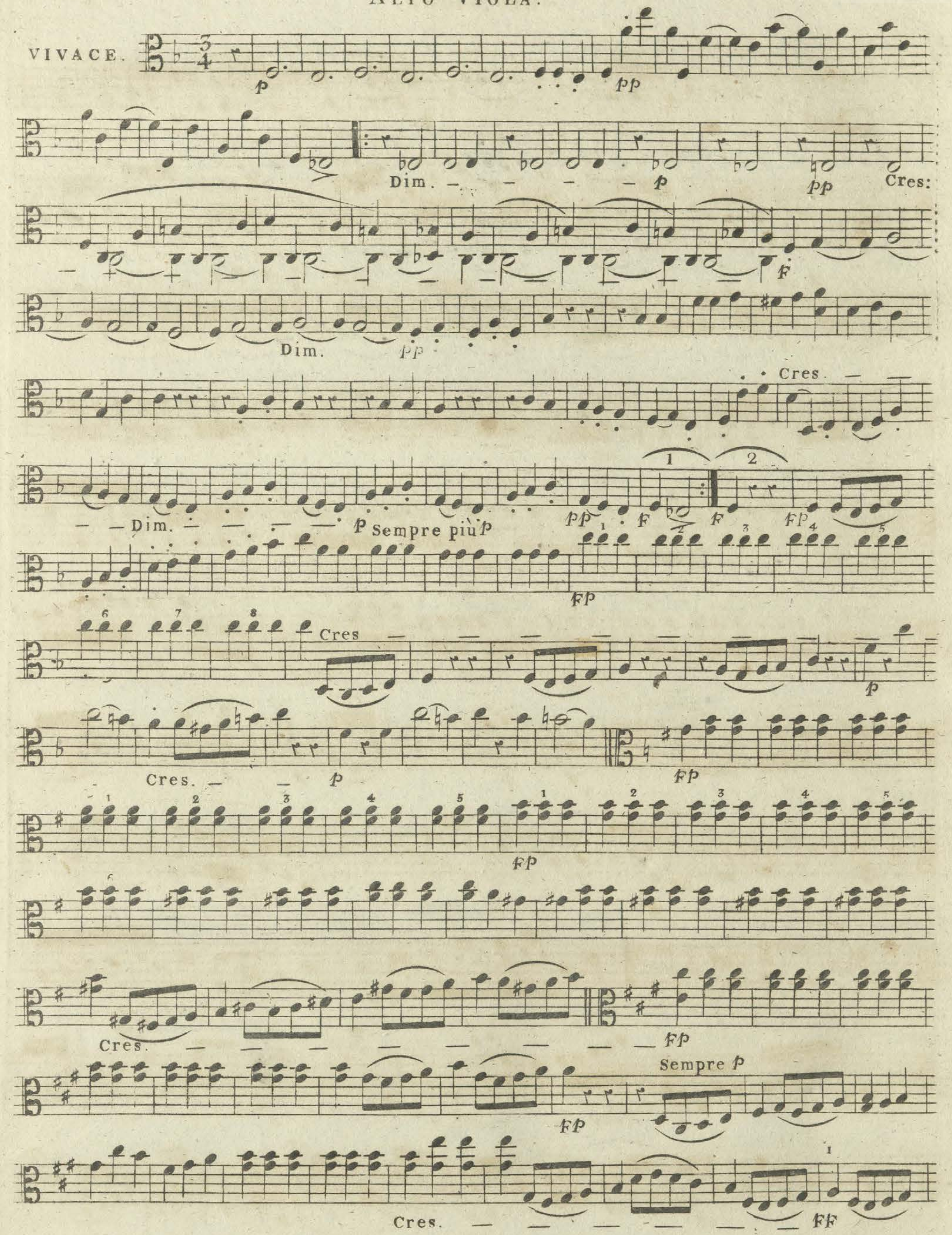

3
Cres:
f
p
Cres:
f
p
Poco ritardando.
a tempo.
Sempre p
Cres:
f
p
Cres. p
Cres:
p
1
Cres:
fp
p
1

V. S.

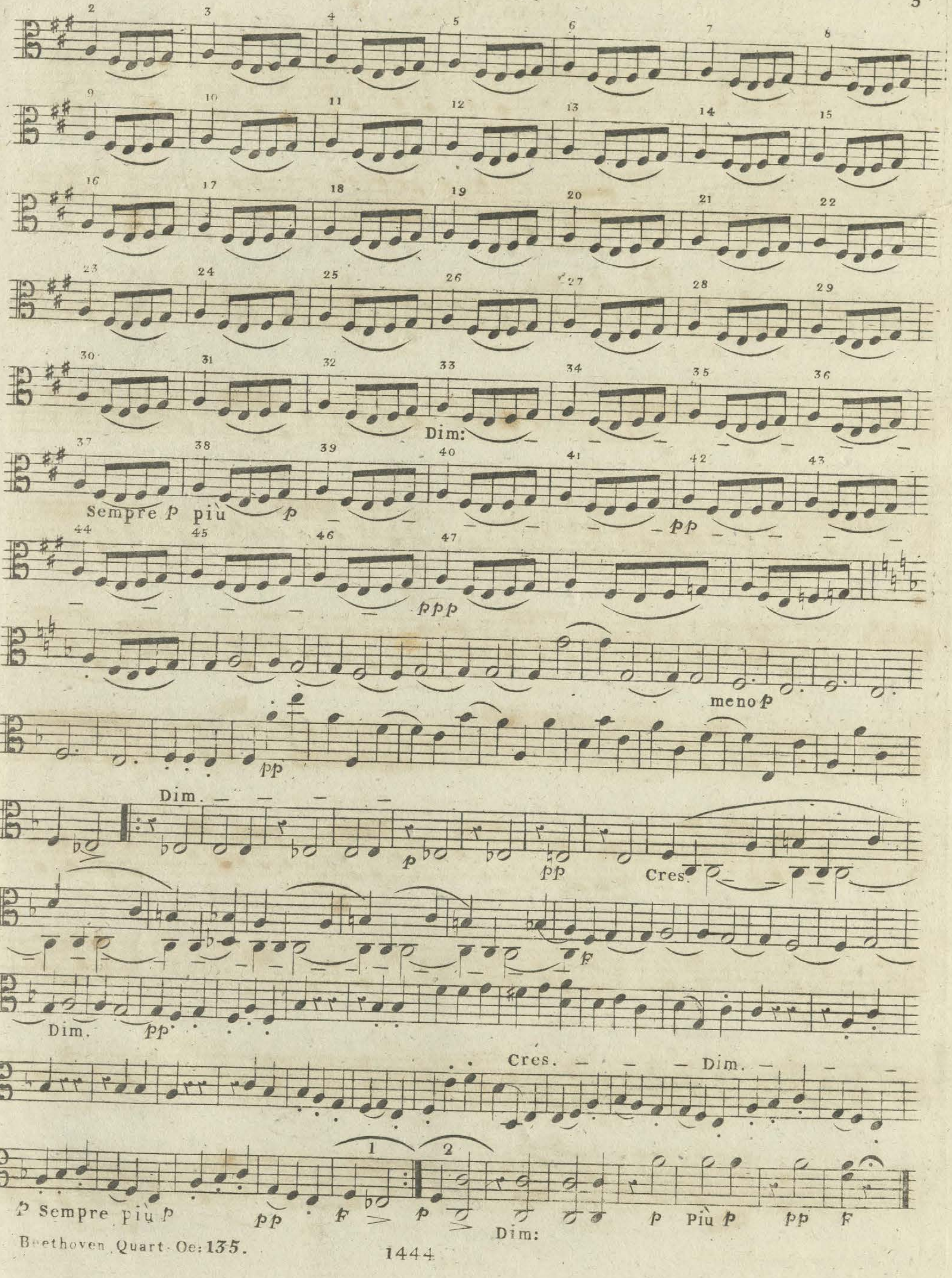
ALTO VIOLA.


Cres:
Cres:
p
Cres:
p
F
pp
Cres:
Cres:
pp
Cres:
p
Cres:
p
Cres:
F
p
1
1
2
Cres:
F
p
Cres:
F
p
F
sf
p
Cres:
p

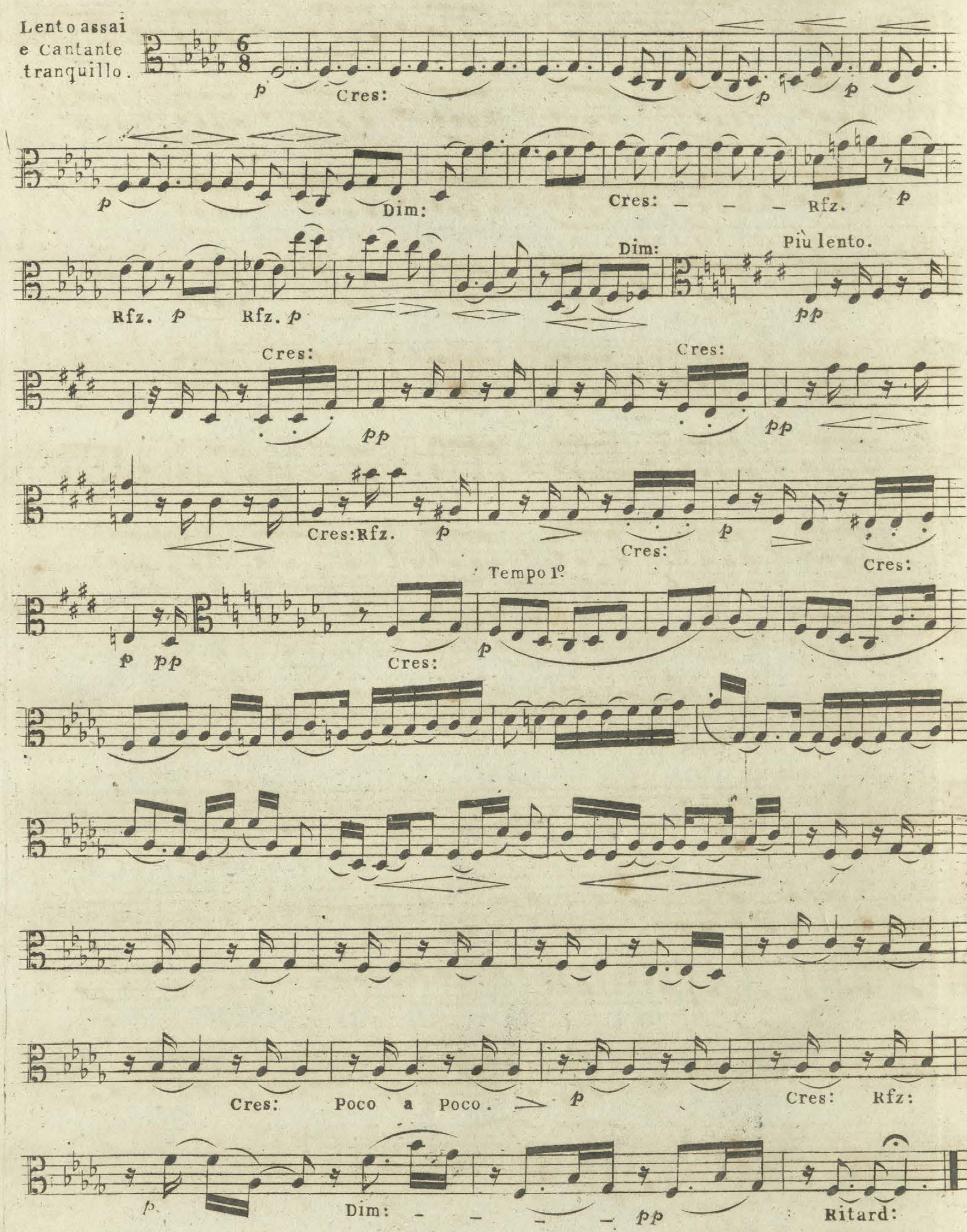
ALTO VIOLA.


VIVACE.
p
pp
Dim.
p
pp
Cres:
f
Dim.
pp
Cres.
Dim.
p Sempre più p
pp
f
f
fp
fp
Cres
p
Cres.
p
fp
fp
Cres.
fp
fp
Sempre p
Cres.
ff

ALTO VIOLA.

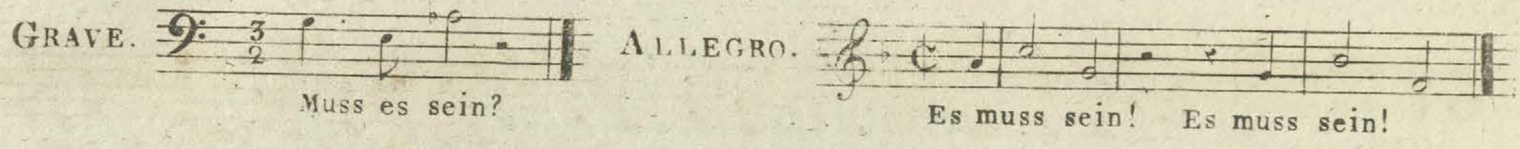

Dim:
Sempre p più p
pp
ppp
meno p
pp
Dim.
p
pp
Cres.
F
Dim.
pp
Cres.
Dim.
p Sempre più p
pp
F
p
Dim:
p
Più p
pp
F

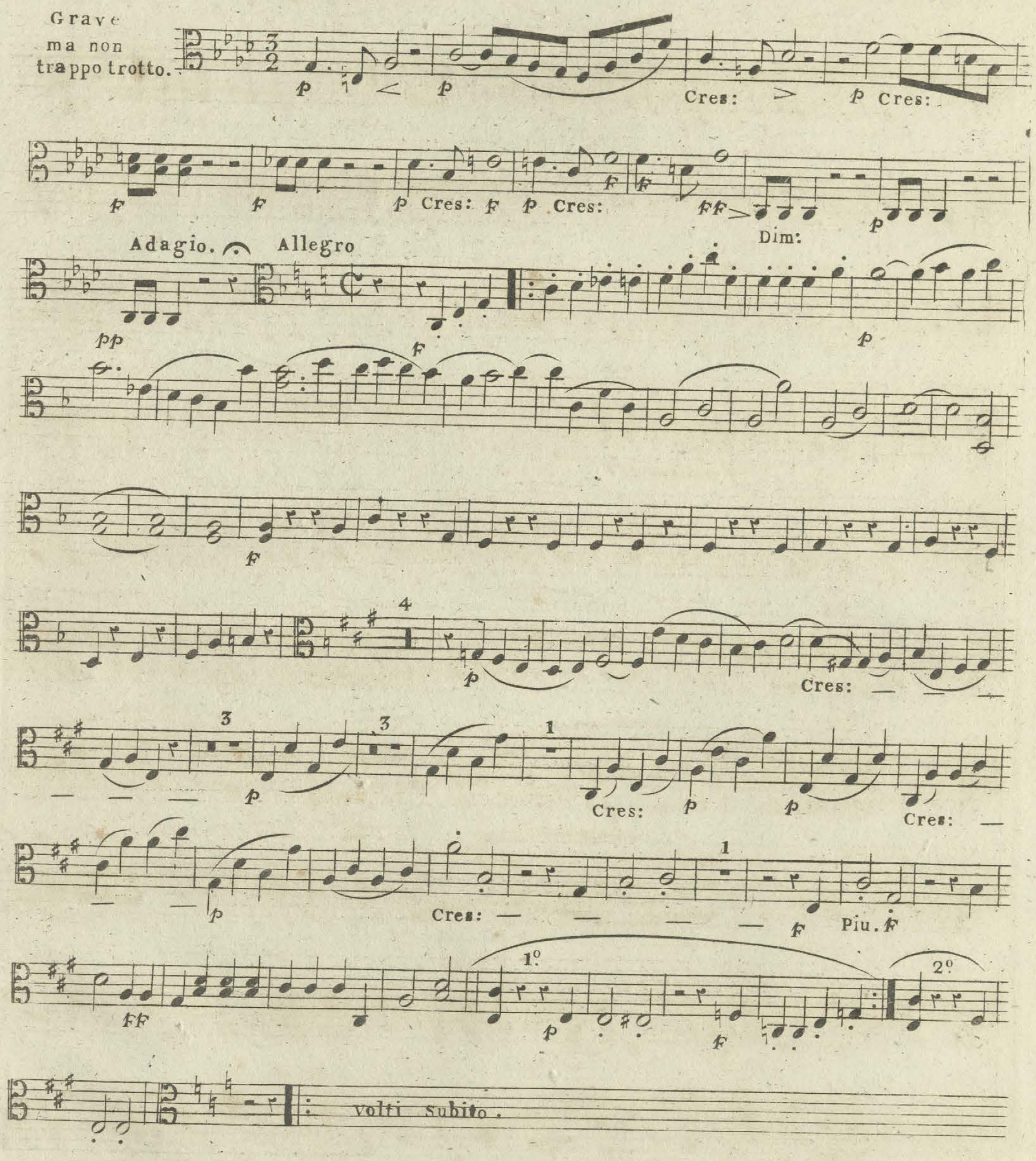
ALTO _ VIOLA.


Lento assai e Cantante tranquillo.
p
Cres:
p
p
p
Dim:
Cres: _ _ _
Rfz.
p
Rfz.
p
Rfz.
p
Dim:
Più lento.
pp
Cres:
pp
Cres:
pp
Cres:Rfz.
p
Cres:
p
Cres:
p
pp
Tempo 1º
Cres:
p
Cres:
Poco a Poco.
p
Cres:
Rfz:
p
Dim: _ _ _ _
pp
Ritard:

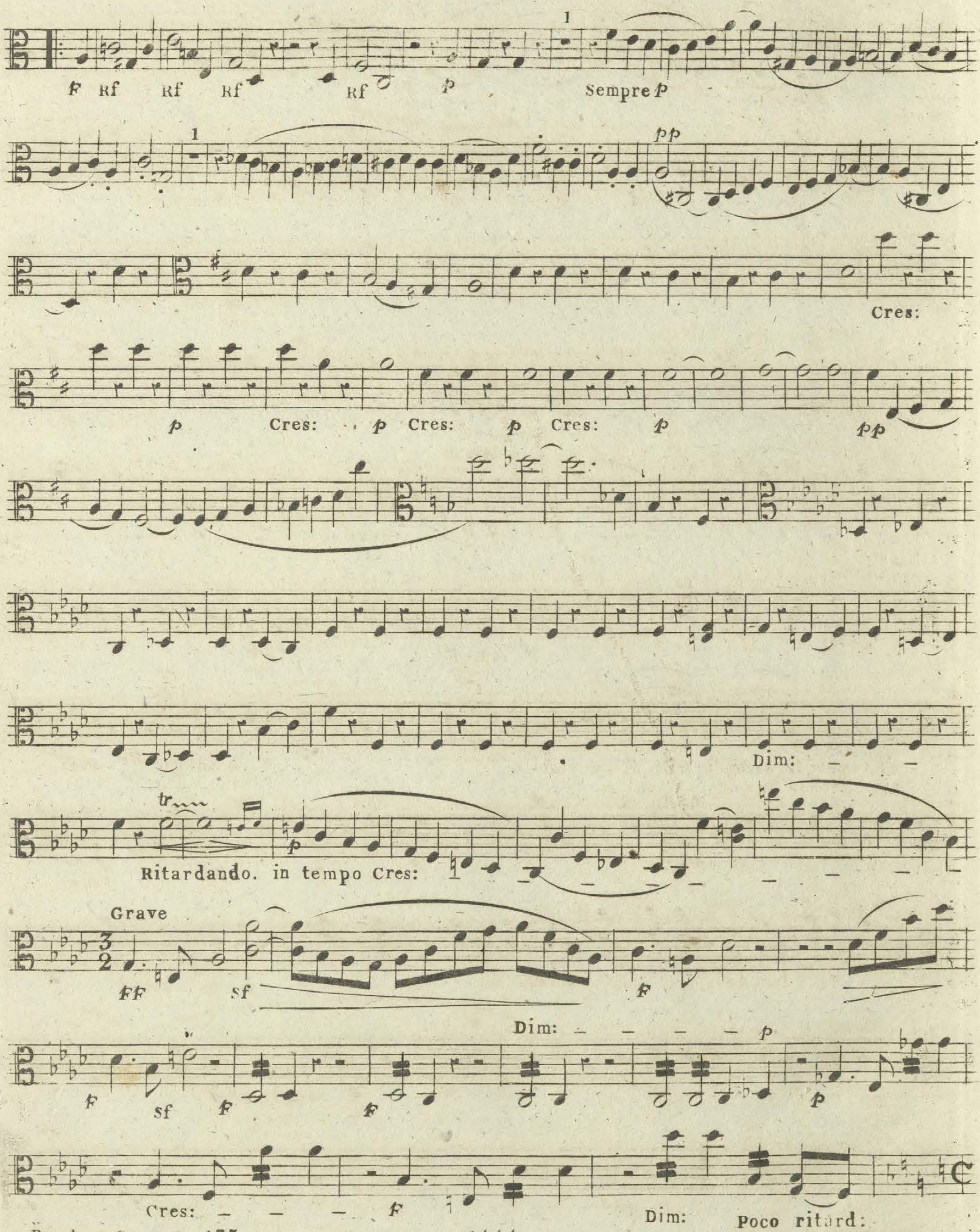
ALTO-VIOLA.

Der schwer gefasste Entschluss.

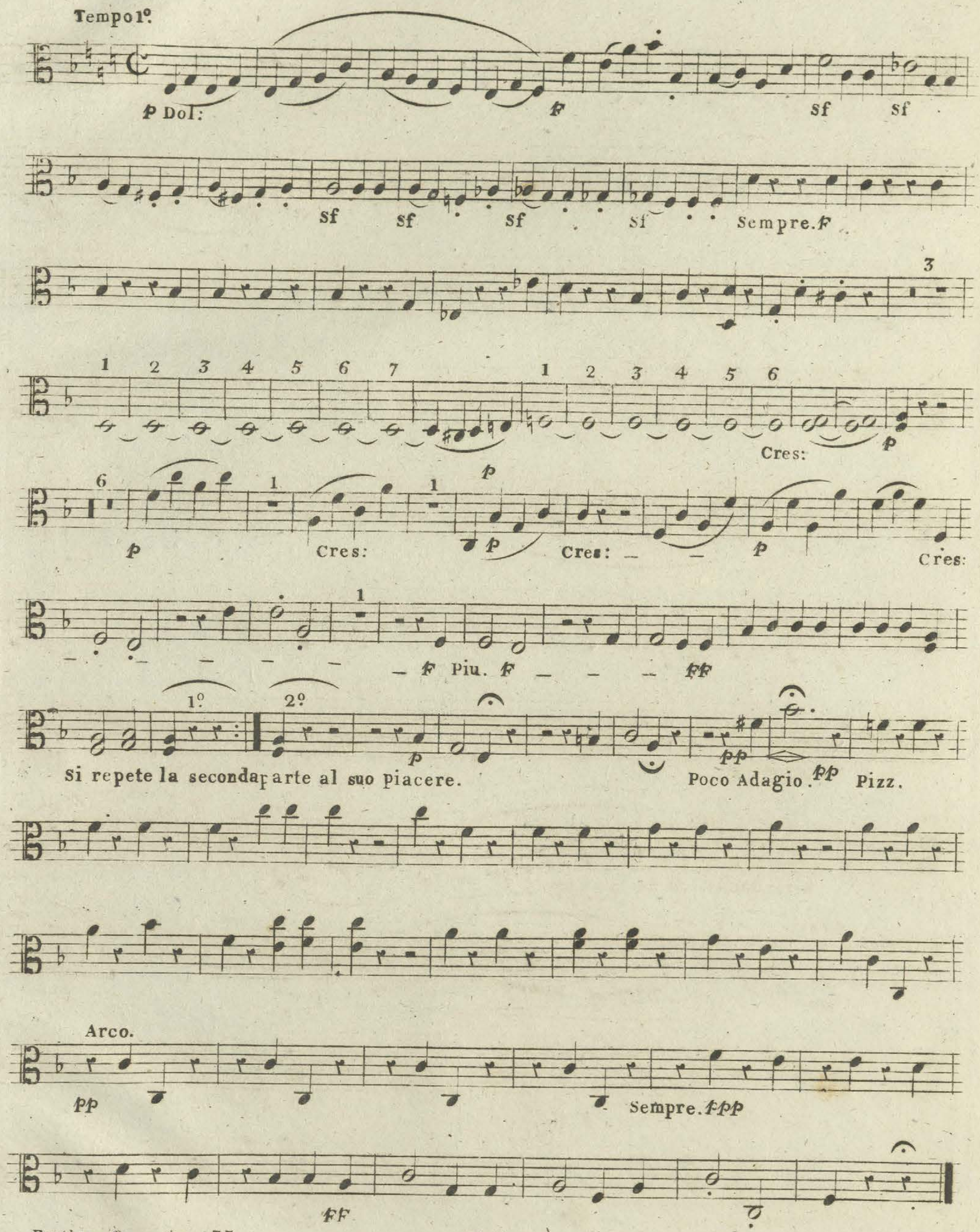

GRAVE.
Muss es sein?
ALLEGRO.
Es muss sein! Es muss sein!


Grave ma non trappo trotto.
p
p
Cres:
p Cres:
F
F
p Cres: F p Cres:
FF
Dim:
Adagio.
Allegro
pp
F
p
F
4
p
Cres:
3
3
p
1
Cres:
p
p
Cres:
p
Cres:
1
F
Piu. F
FF
1º
p
F
2º
volti subito.

ALTO VIOLA.


F
Rf
Rf
Rf
Rf
p
1
Sempre p
1
pp
Cres:
p
Cres:
p
Cres:
p
Cres:
p
pp
Dim:
tr
Ritardando.
in tempo
Cres:
p
Grave
FF
sf
F
Dim:
p
F
sf
F
F
p
Cres:
F
Dim:
Poco ritard:

ALTO_VIOLA.


Tempo 1°.
p Dol:
F
sf
sf
sf
sf
sf
sf
Sempre. F
3
1 2 3 4 5 6 7
1 2 3 4 5 6
Cres:
p
6
1
p
Cres:
1
p
Cres: — —
p
Cres:
1
— — — — — F Piu. F — — — FF
1°.
2°.
Si repete la seconda parte al suo piacere.
p
pp
Poco Adagio. pp
Pizz.
Arco.
pp
Sempre. PPP
FF

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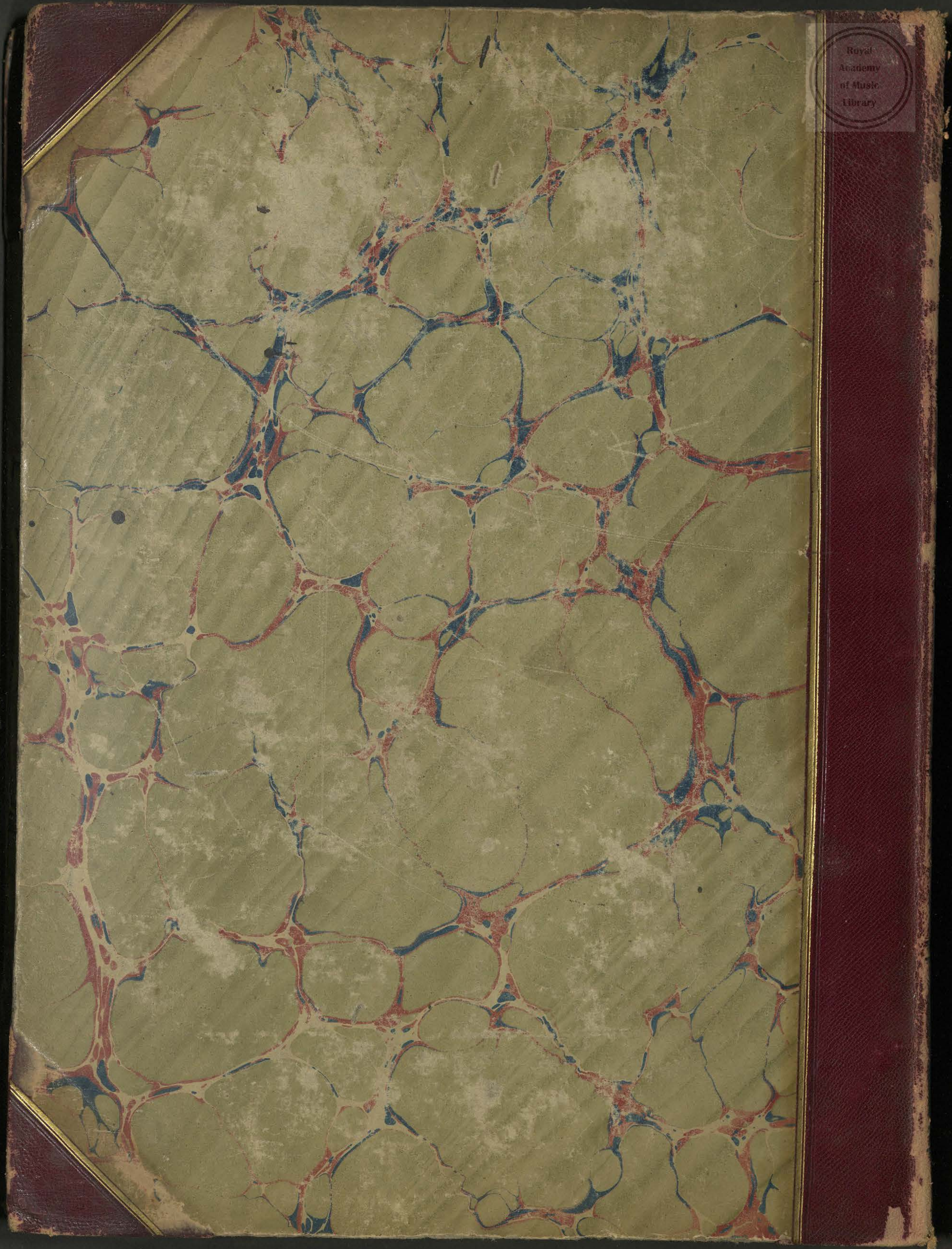

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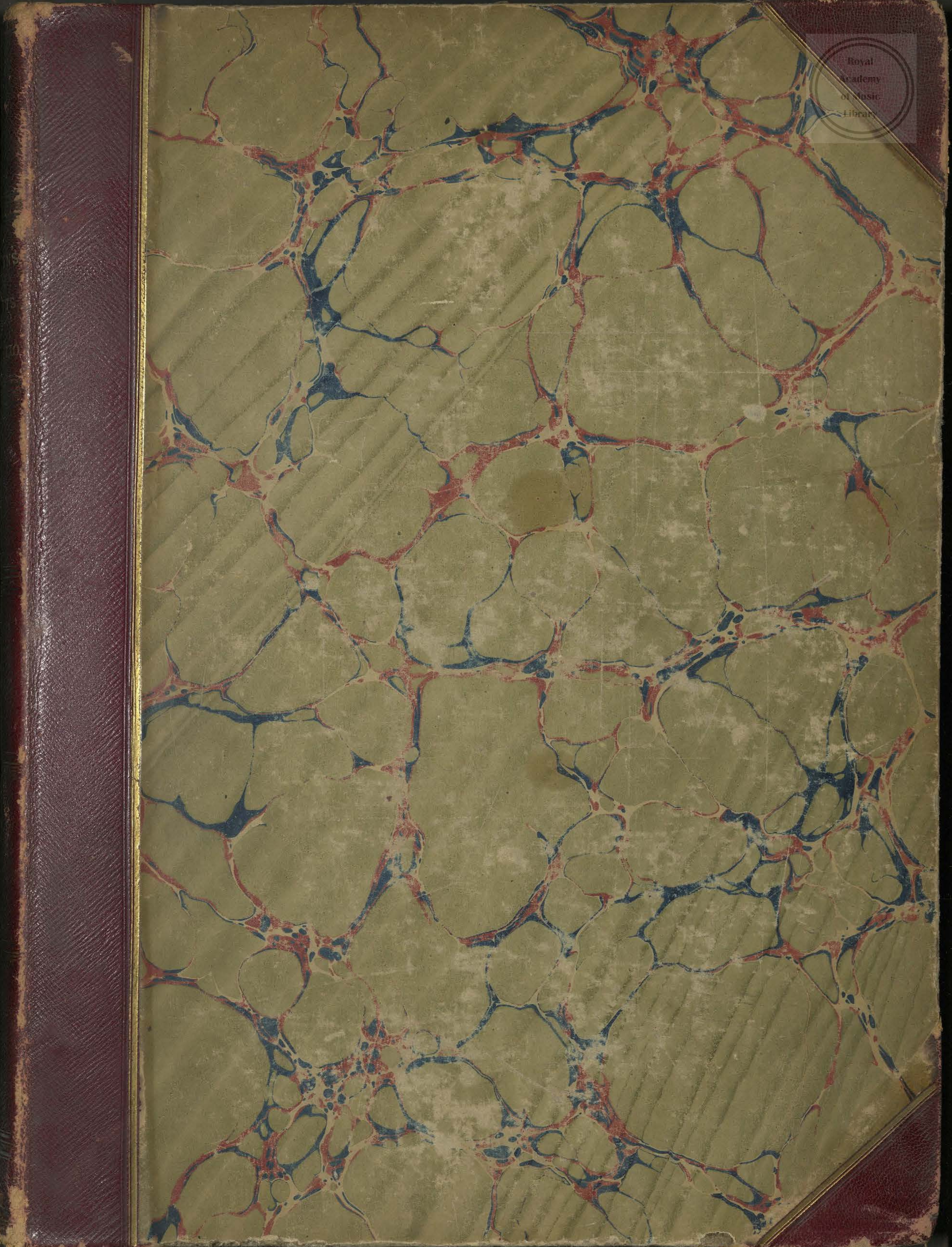

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Mrs Laroche

6^{41} (Qtets - set A]
C

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Quartetts,
FOR
TWO VIOLINS,
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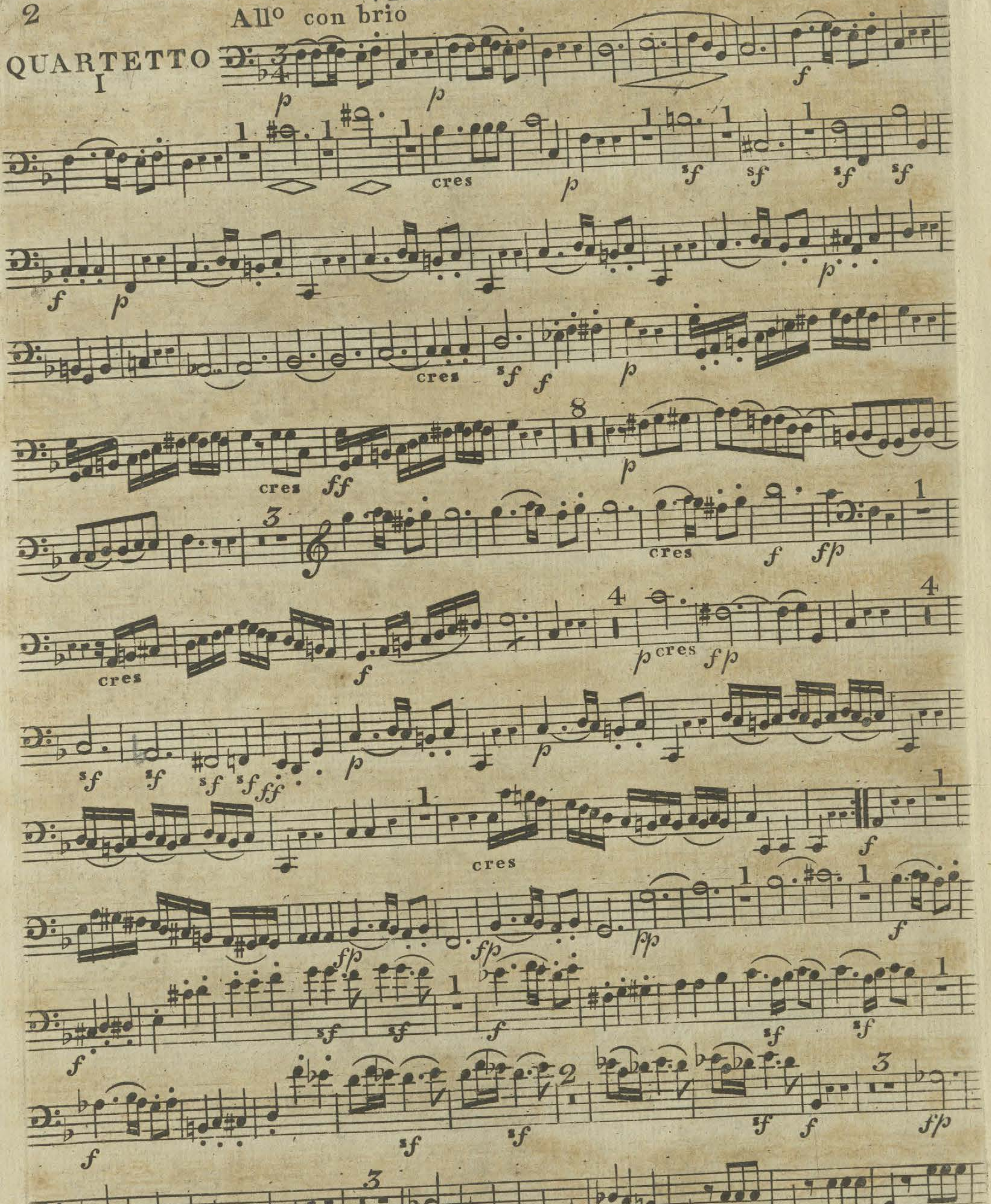
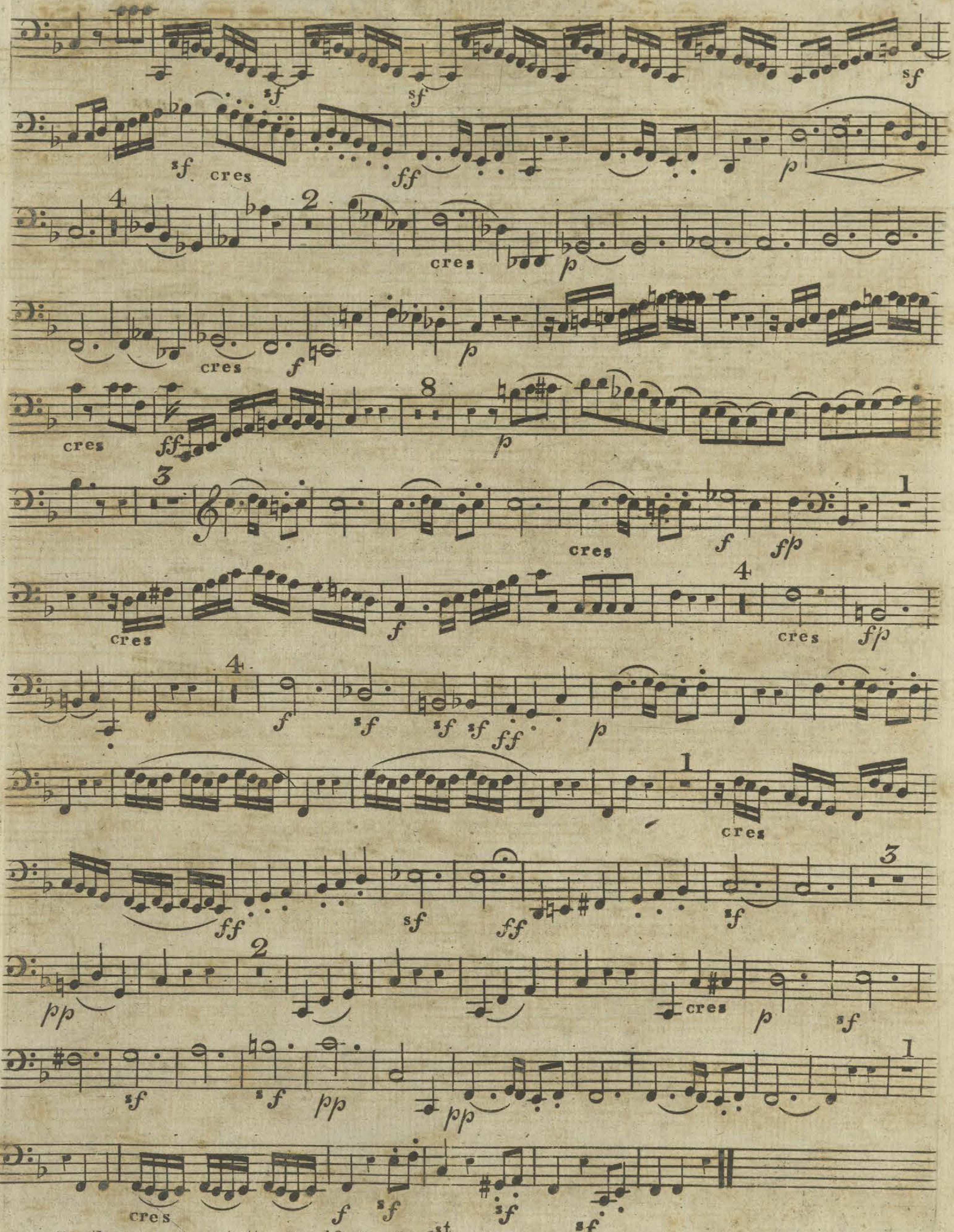
QUARTETTO I

Allo con brio

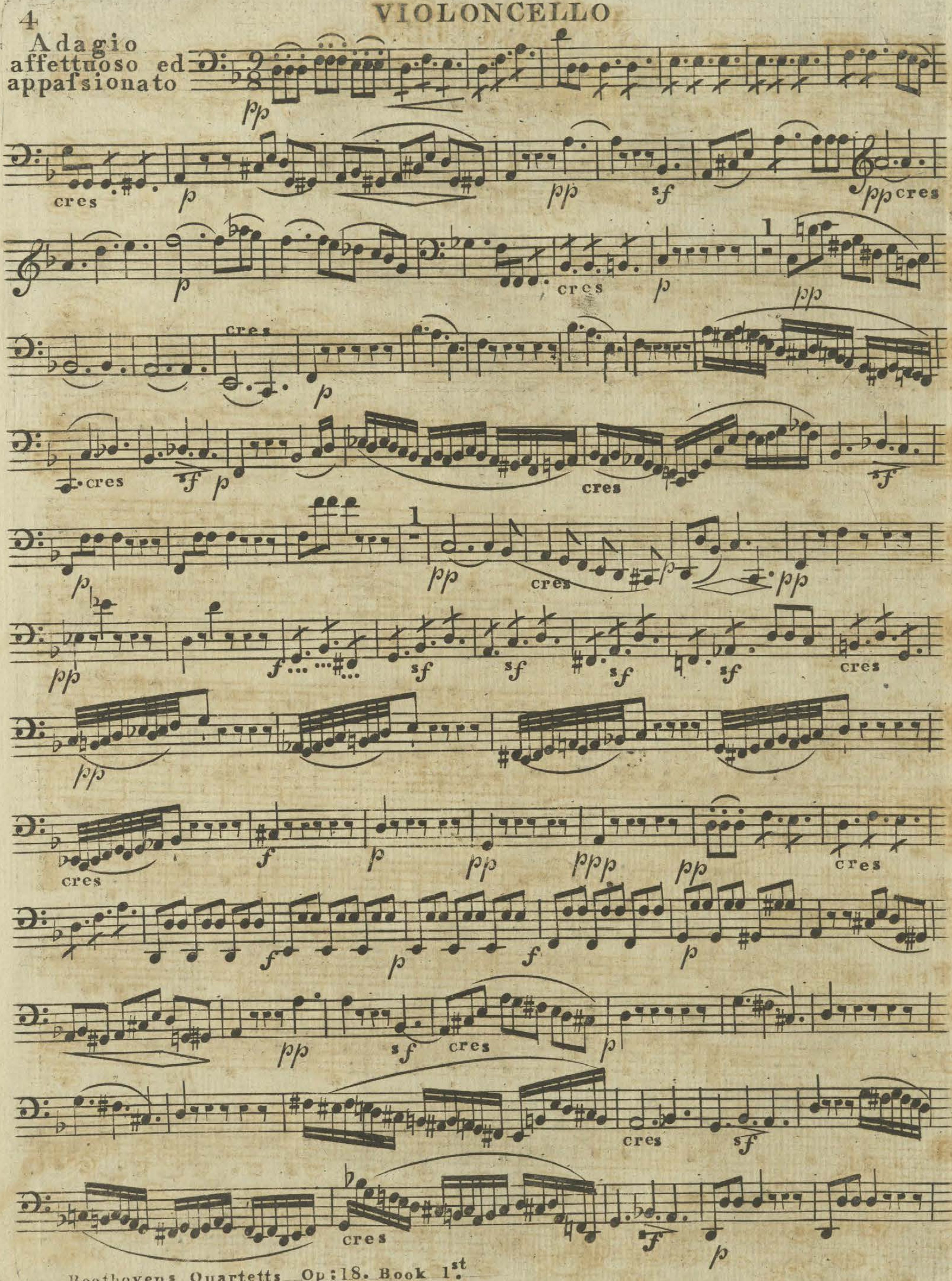

p
p
f
1
1
1
cres
p
sf
sf
sf
sf
f
p
p
cres
sf
f
p
8
cres
ff
p
3
cres
f
fp
1
cres
f
4
p cres
fp
4
sf
sf
sf
sf ff
p
p
1
cres
f
1
fp
fp
pp
1
1
f
sf
sf
1
f
sf
sf
1
f
sf
sf
2
sf
f
3
fp
3
f
fp
sf
sf
sf

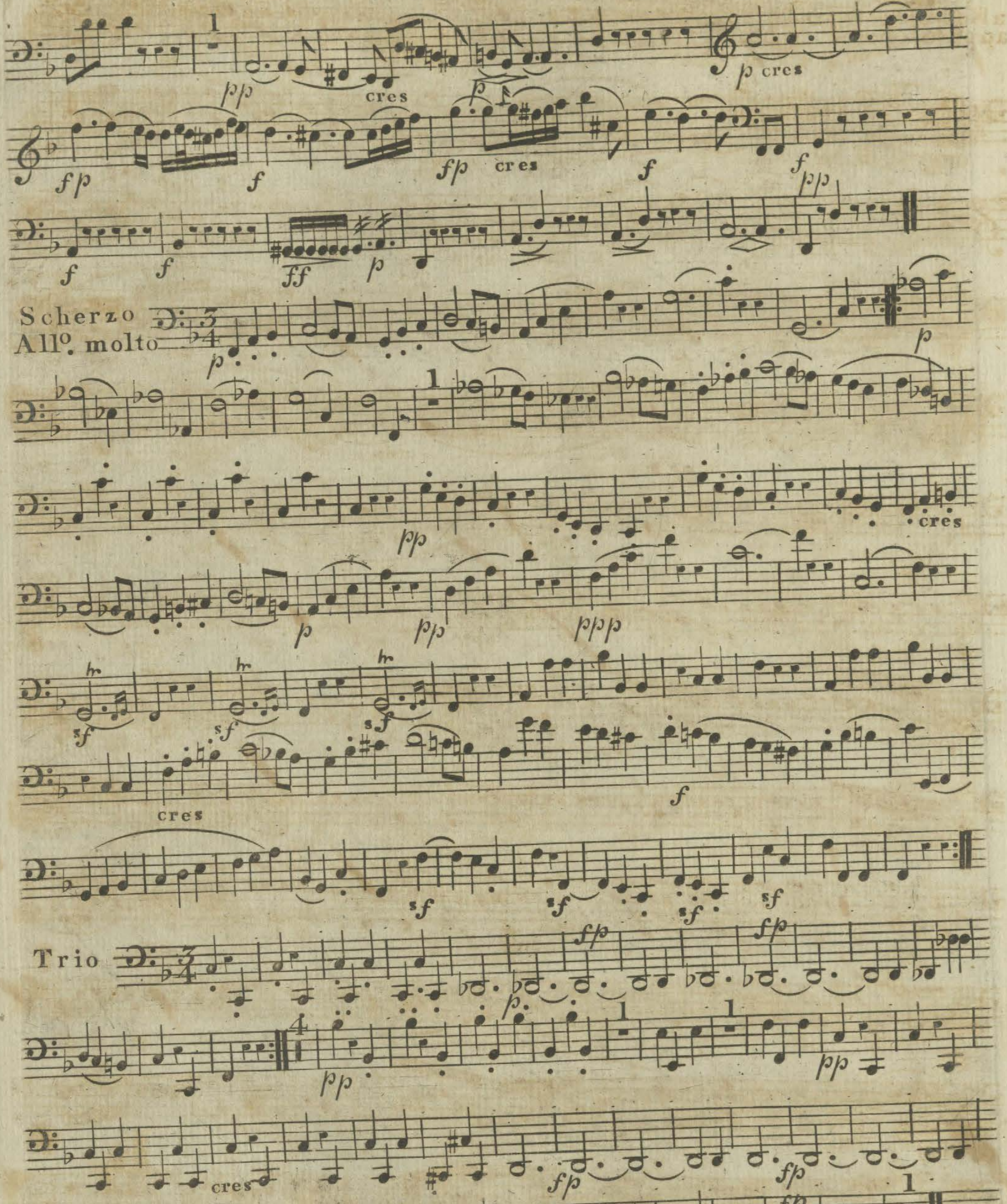
VIOLONCELLO


sf
sf
sf
sf
cres
ff
p
4
2
cres
p
cres
f
p
cres
ff
8
p
3
cres
f
fp
1
cres
f
4
cres
fp
4
f
sf
sf
sf
ff
p
1
cres
ff
sf
ff
sf
3
pp
2
cres
p
sf
sf
sf
pp
pp
1
cres
f
sf
sf
sf

VIOLONCELLO

Adagio affettuoso ed appaſsionato


pp
cres
p
pp
sf
pp cres
p
cres
p
pp
cres
p
cres
sf
p
cres
sf
p
pp
cres
pp
pp
f
sf
sf
sf
sf
cres
pp
cres
f
p
pp
ppp
pp
cres
f
p
f
p
pp
sf
cres
p
cres
sf
cres
f
p
1
1


pp
cres
p cres
fp
f
fp
cres
f
f
pp
f
f
ff
p
Scherzo
Allo. molto
p
p
pp
cres
p
pp
ppp
sf
sf
sf
cres
f
sf
sf
sf
sf
Trio
fp
fp
p
pp
pp
cres
fp
fp
fp
fp
fp
fp
D.C.

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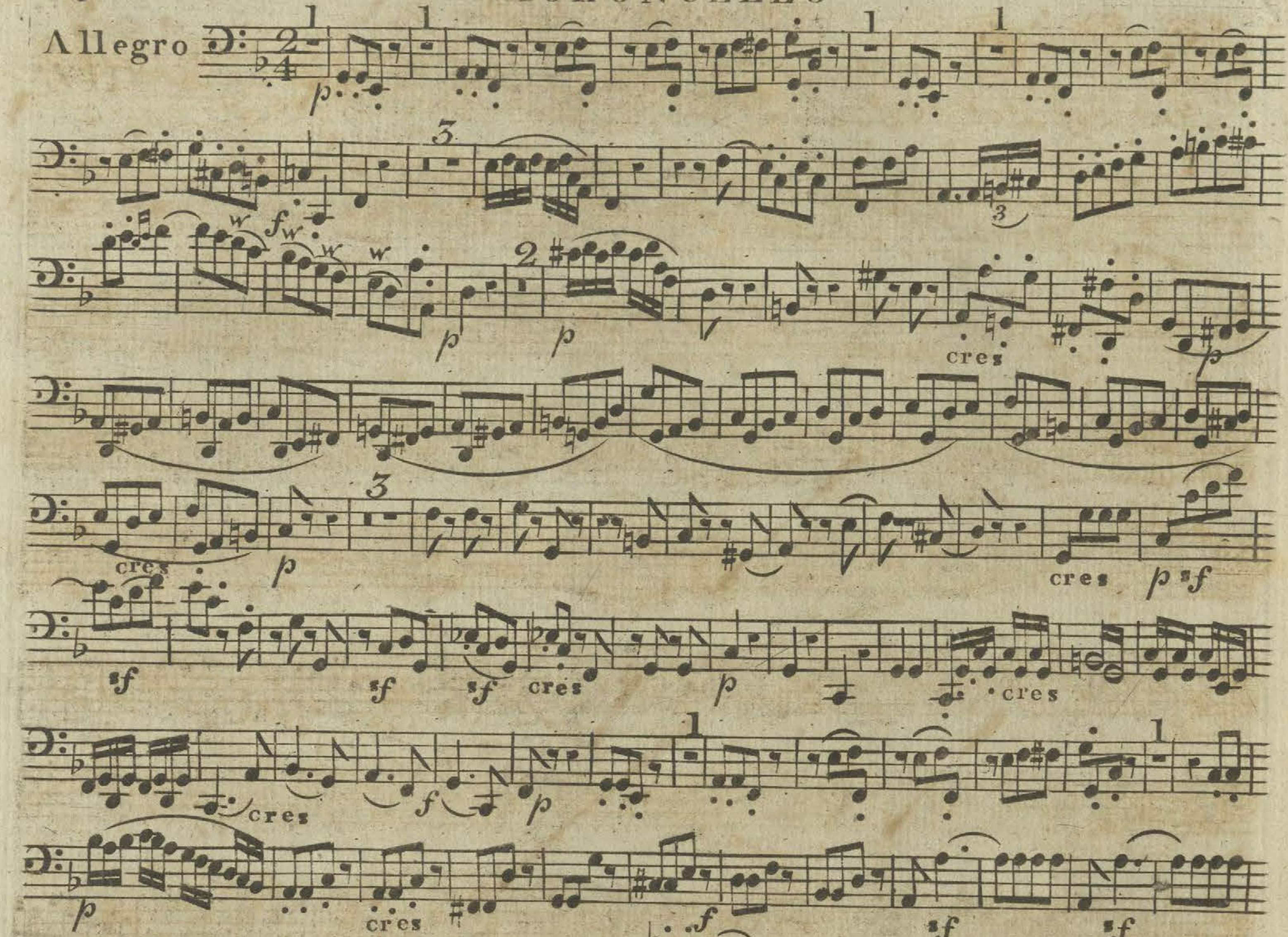
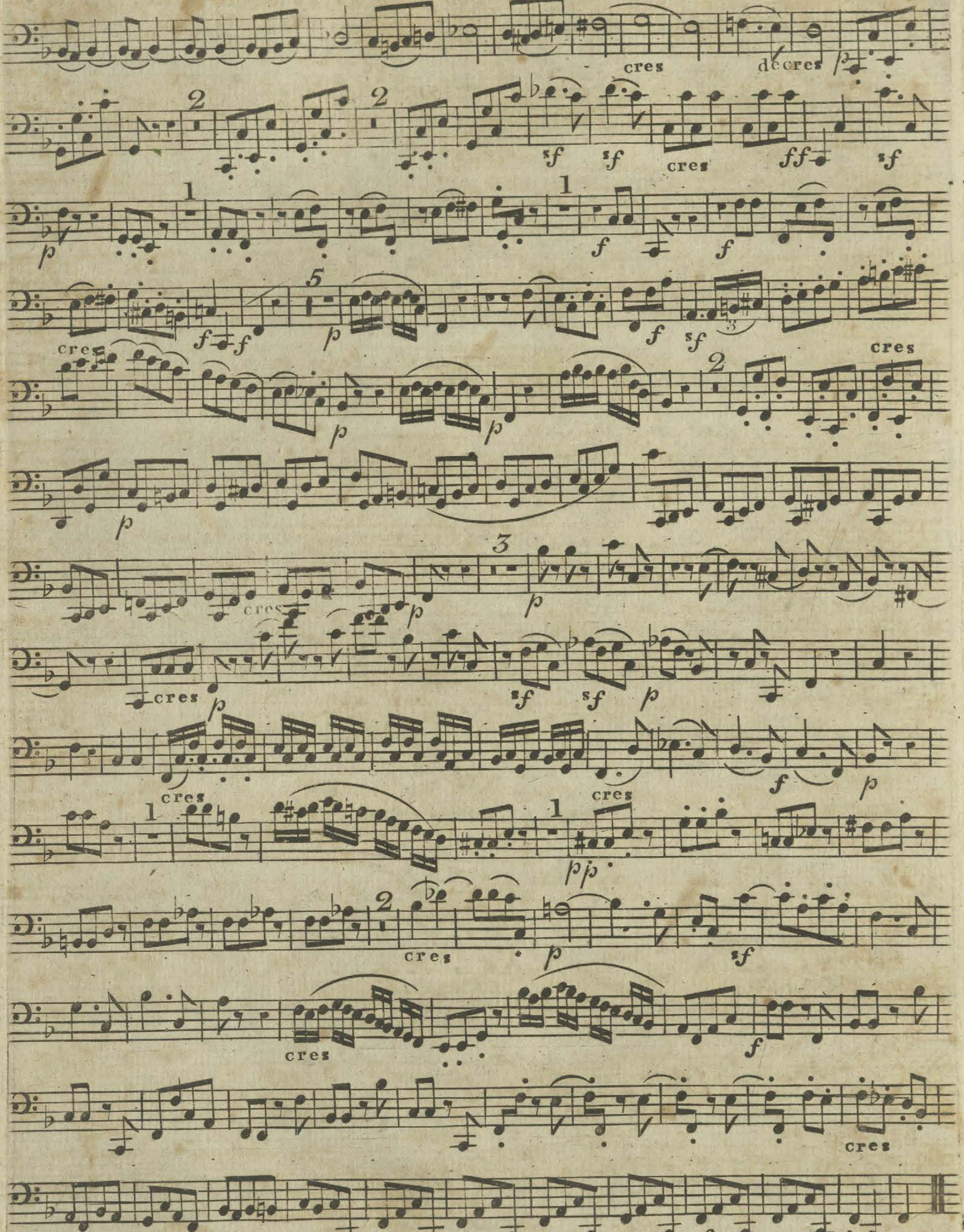
Allegro


p
cres
p
p
p
cres
cres
p
p
sf
sf
sf
sf
cres
p
cres
cres
f
p
p
cres
f
sf
sf
sf
cres
f
sf
sf
cres
ff
pp
sf
sf
sf
sf
sf
f
sf
ff
sf
pp
cres
sf
sf
sf
sf
p


cres
decres
2
2
sf
sf
cres
ff
sf
p
1
1
f
f
cres
5
p
f
f
f
sf
3
cres
cres
p
p
2
p
3
cres
p
p
cres
p
sf
sf
p
cres
f
p
cres
1
cres
1
pp
2
cres
p
sf
cres
f
cres
f

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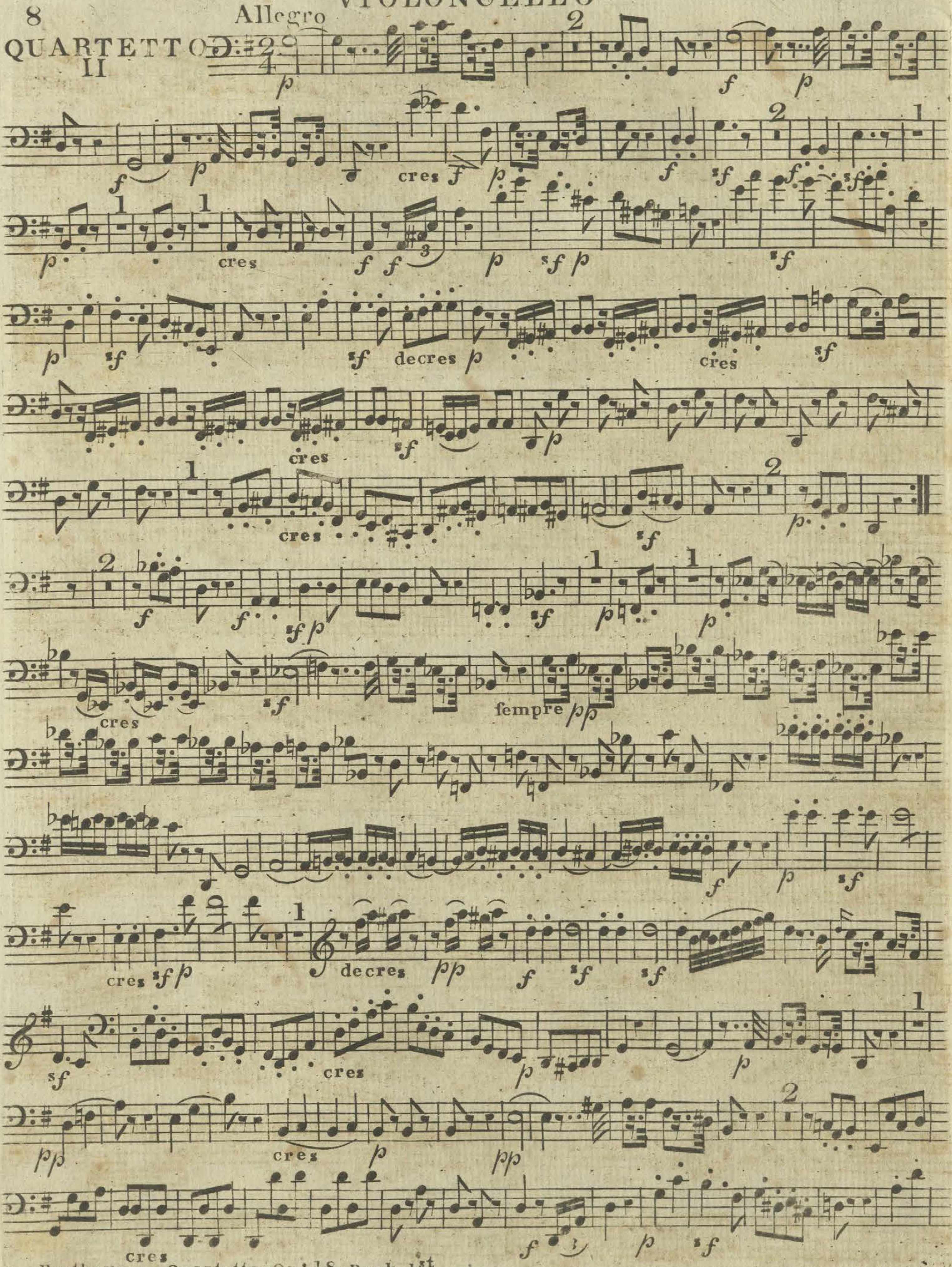
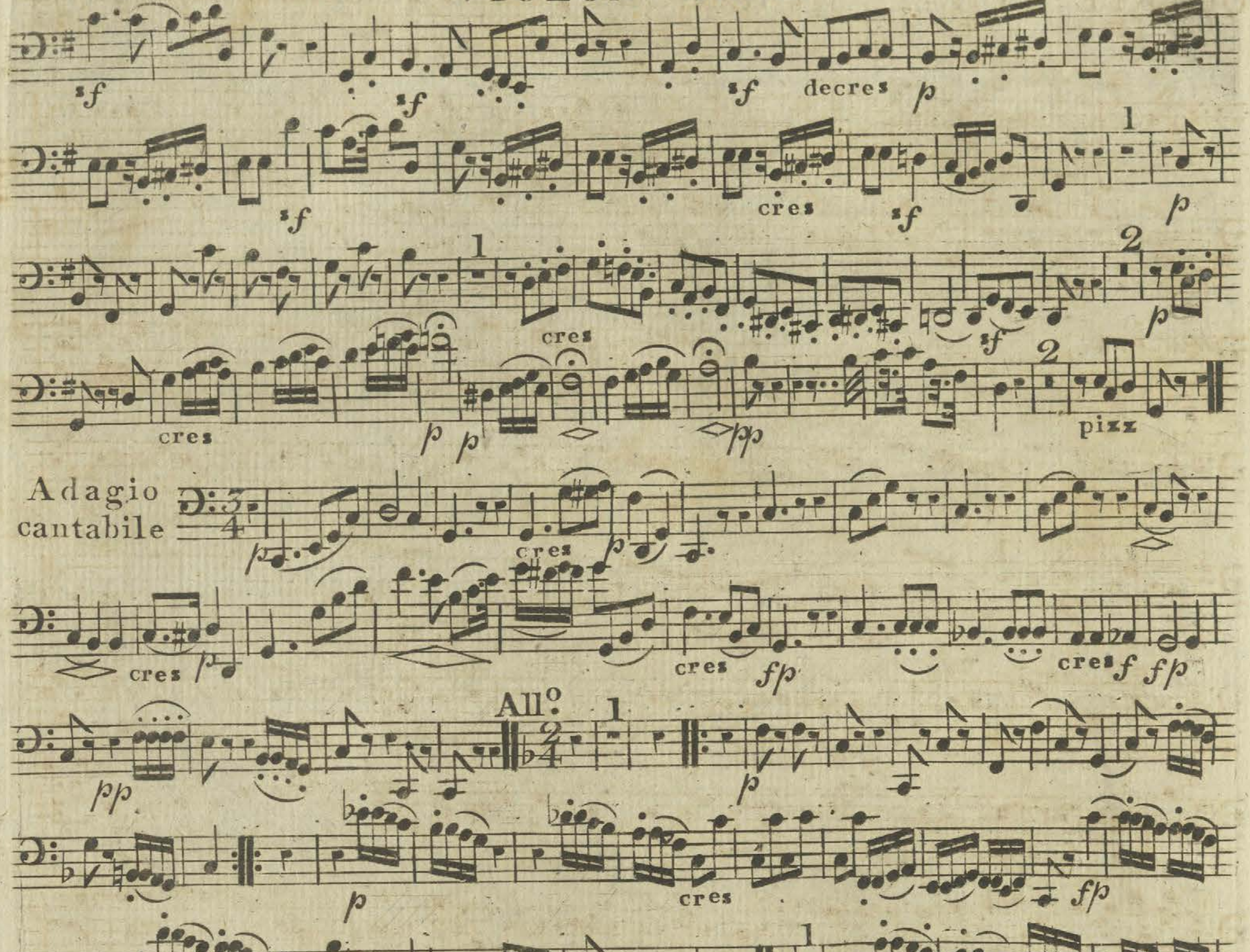
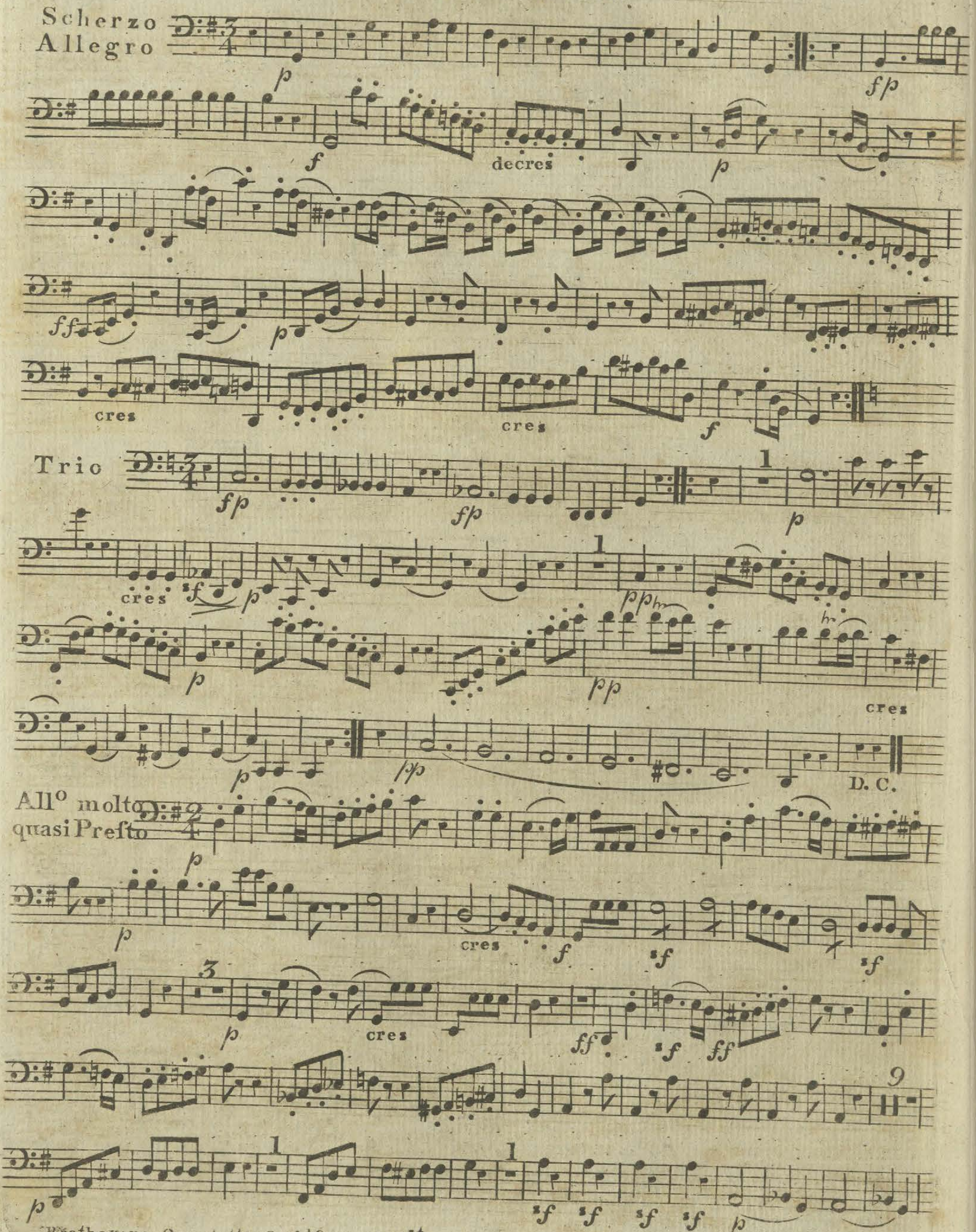
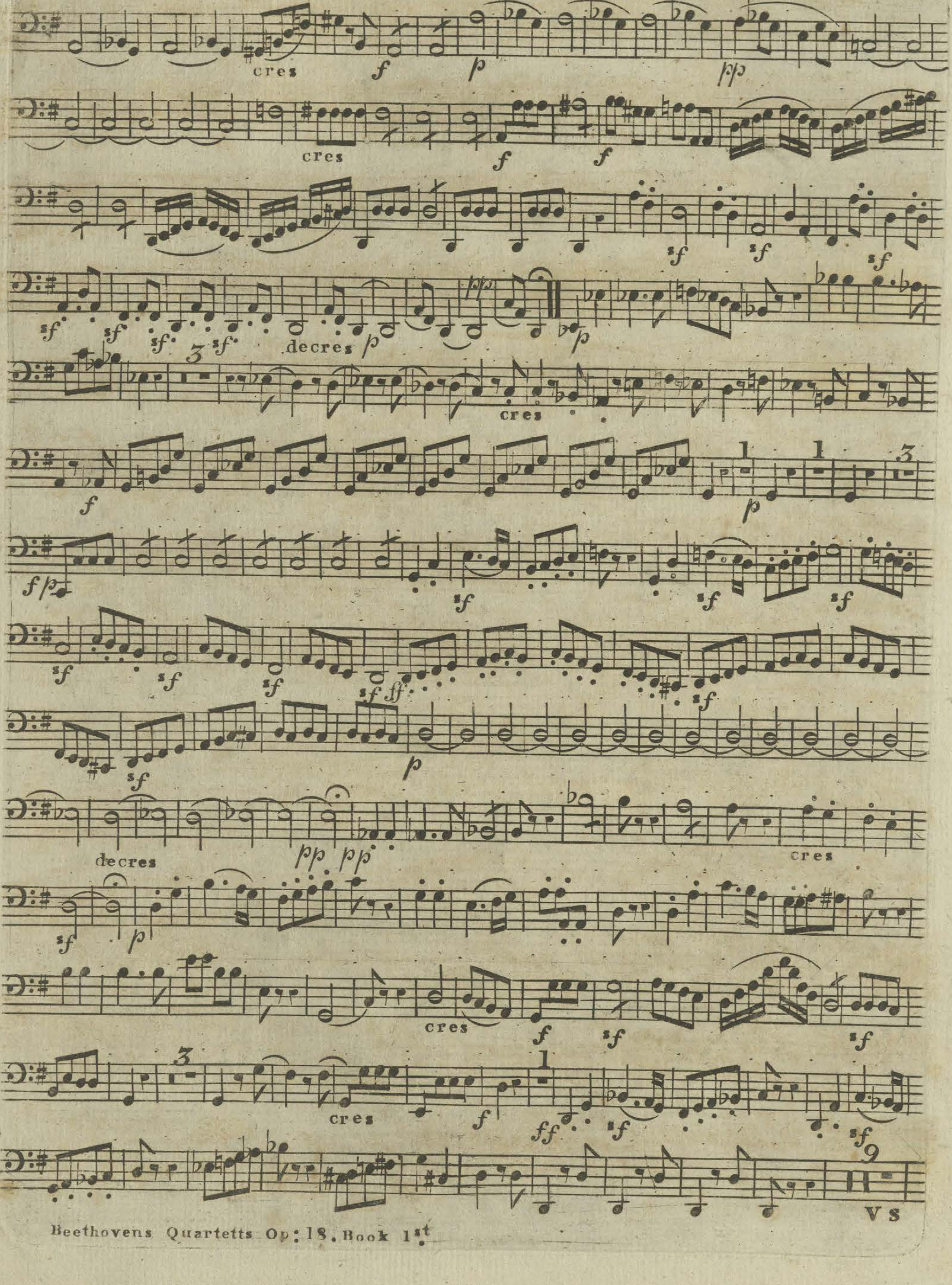
QUARTETTO II


Allegro
cres
decres
cres
cres
cres
cres
ſempre pp
decres
cres
cres
cres

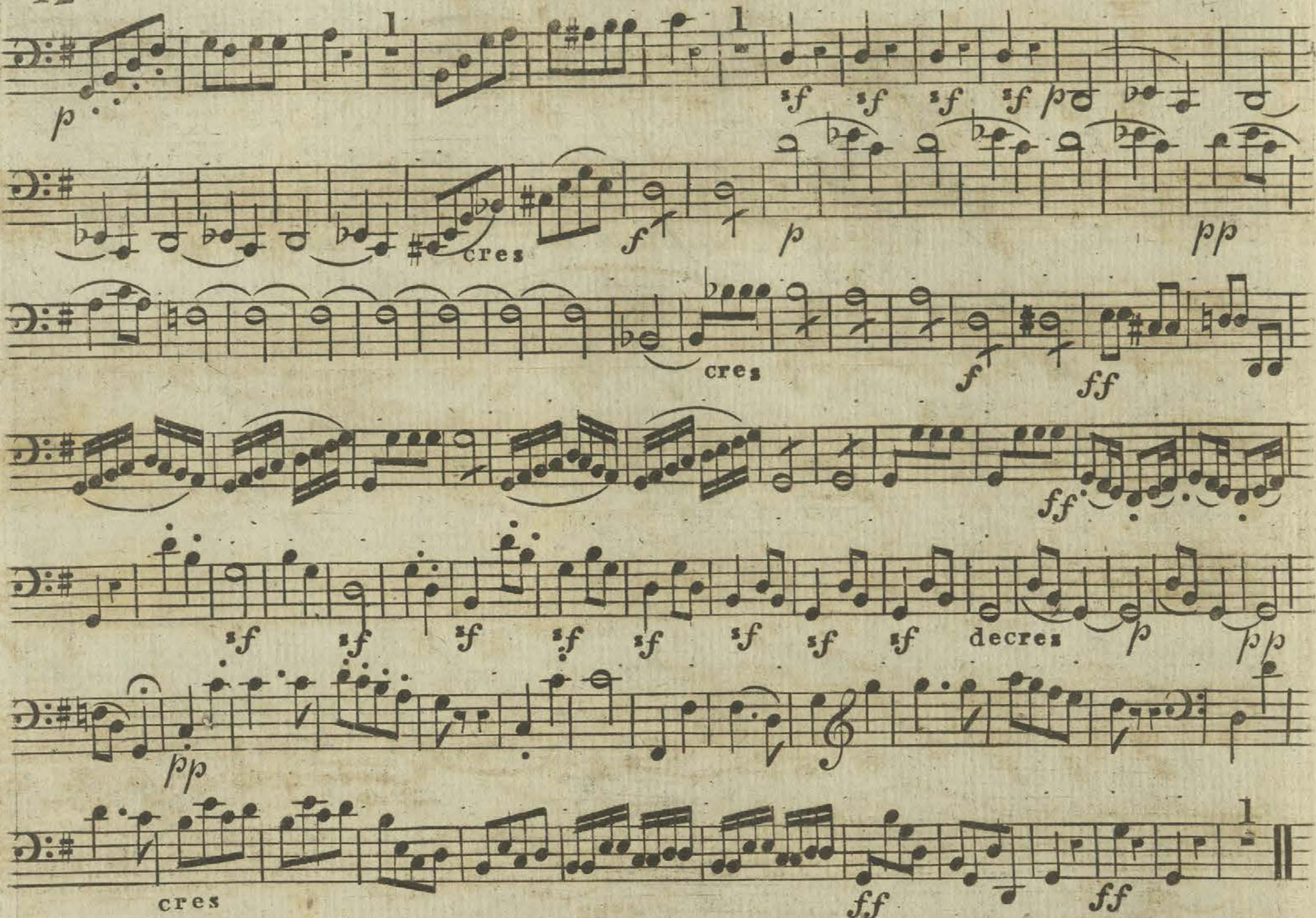
VIOLONCELLO


sf
sf
sf
decres
p
sf
cres
sf
p
cres
sf
p
cres
p
p
pp
pizz
Adagio cantabile
p
cres
p
cres
p
cres
fp
cres f
fp
pp
All°
p
p
cres
fp
f
p cres
tempo 1mo
p
cres
sf
sf
p
sf
cres
p
cres
fp
cres f
fp
pp
cres
p
cres
pp

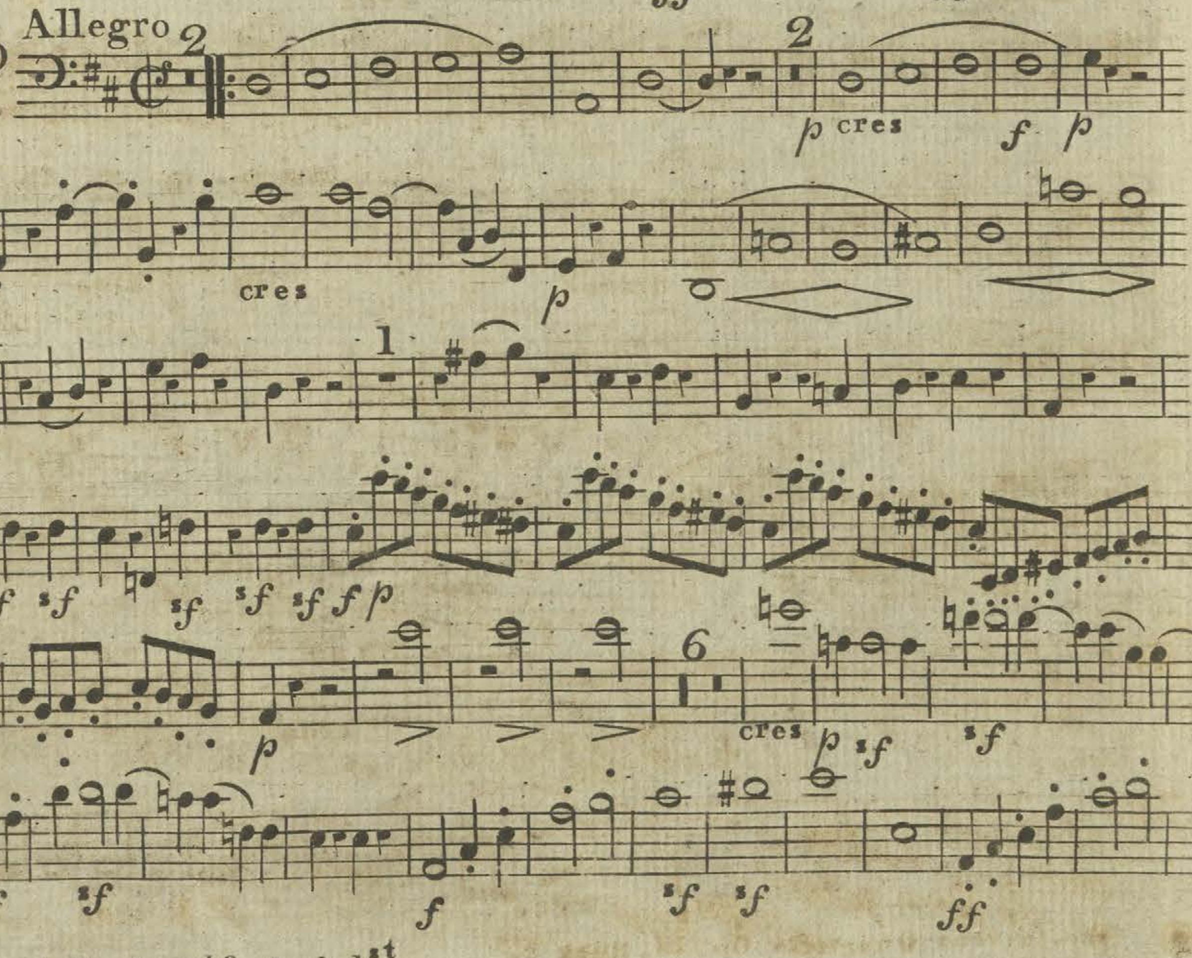

Scherzo Allegro
p
fp
f
decres
p
ff
p
cres
cres
f
Trio
fp
fp
1
p
cres
sf
p
1
ppp
p
pp
cres
p
pp
D. C.
All° molto quasi Presto
p
p
cres
f
sf
sf
3
p
cres
ff
sf
ff
9
p
1
1
sf
sf
sf
sf
p

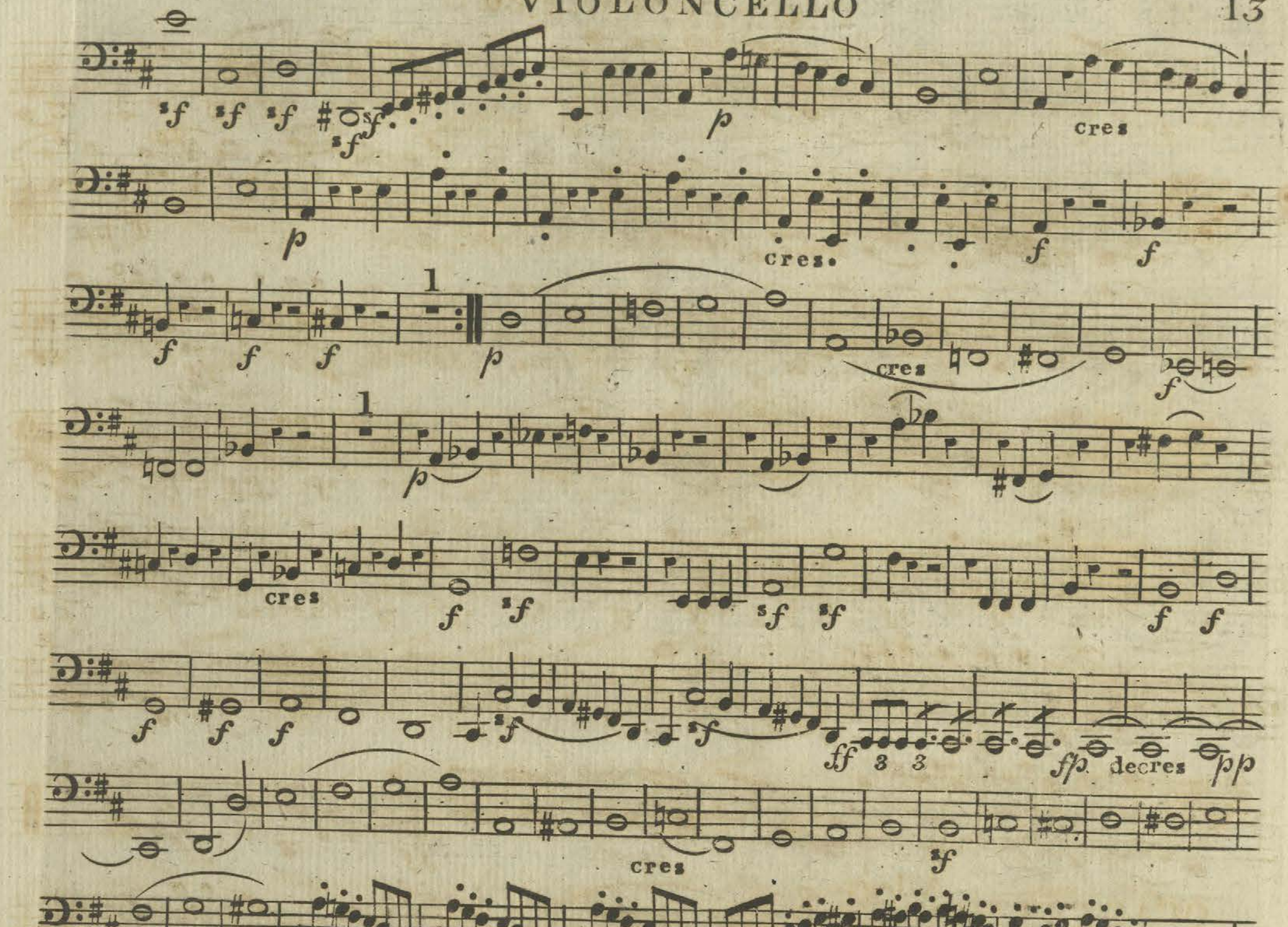

cres
f
p
pp
cres
f
f
sf
sf
sf
sf
sf
sf
3
sf
decres
p
pp
p
cres
f
1
1
3
p
fp
sf
sf
sf
sf
sf
sf
sf ff
sf
sf
p
decres
pp
pp
cres
sf
p
cres
f
sf
sf
3
1
cres
f
ff
sf
sf
9
VS

VIOLDNCELLO


p
1
1
sf
sf
sf
sf
p
cres
f
p
pp
cres
f
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
decres
p
pp
pp
cres
ff
ff
1

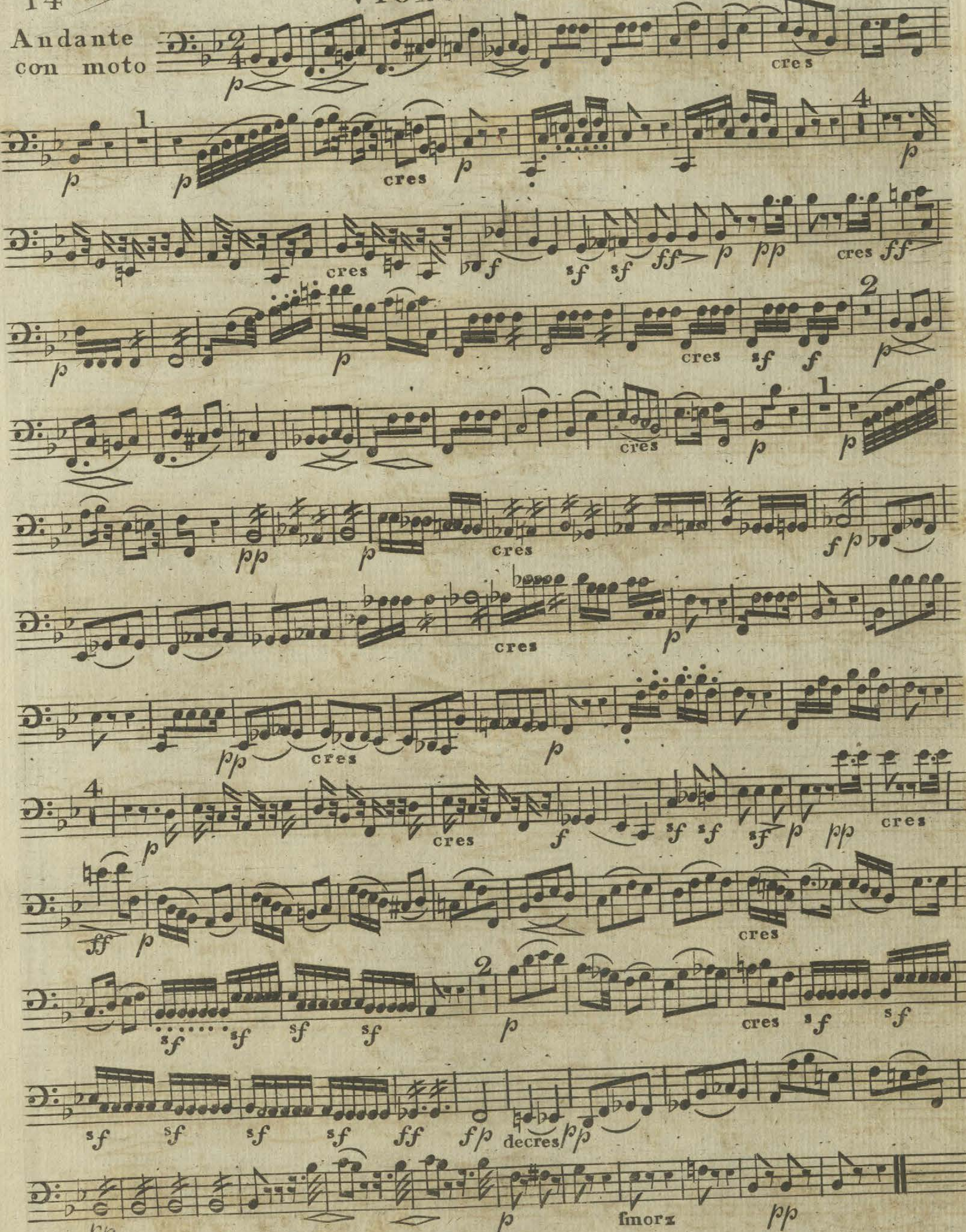
QUARTETTO III


Allegro
2
2
p cres
f
p
2
cres
p
1
1
1
sf
sf
sf
sf
sf
sf
f
p
cres
p
6
cres
p
sf
sf
sf
sf
f
sf
sf
ff

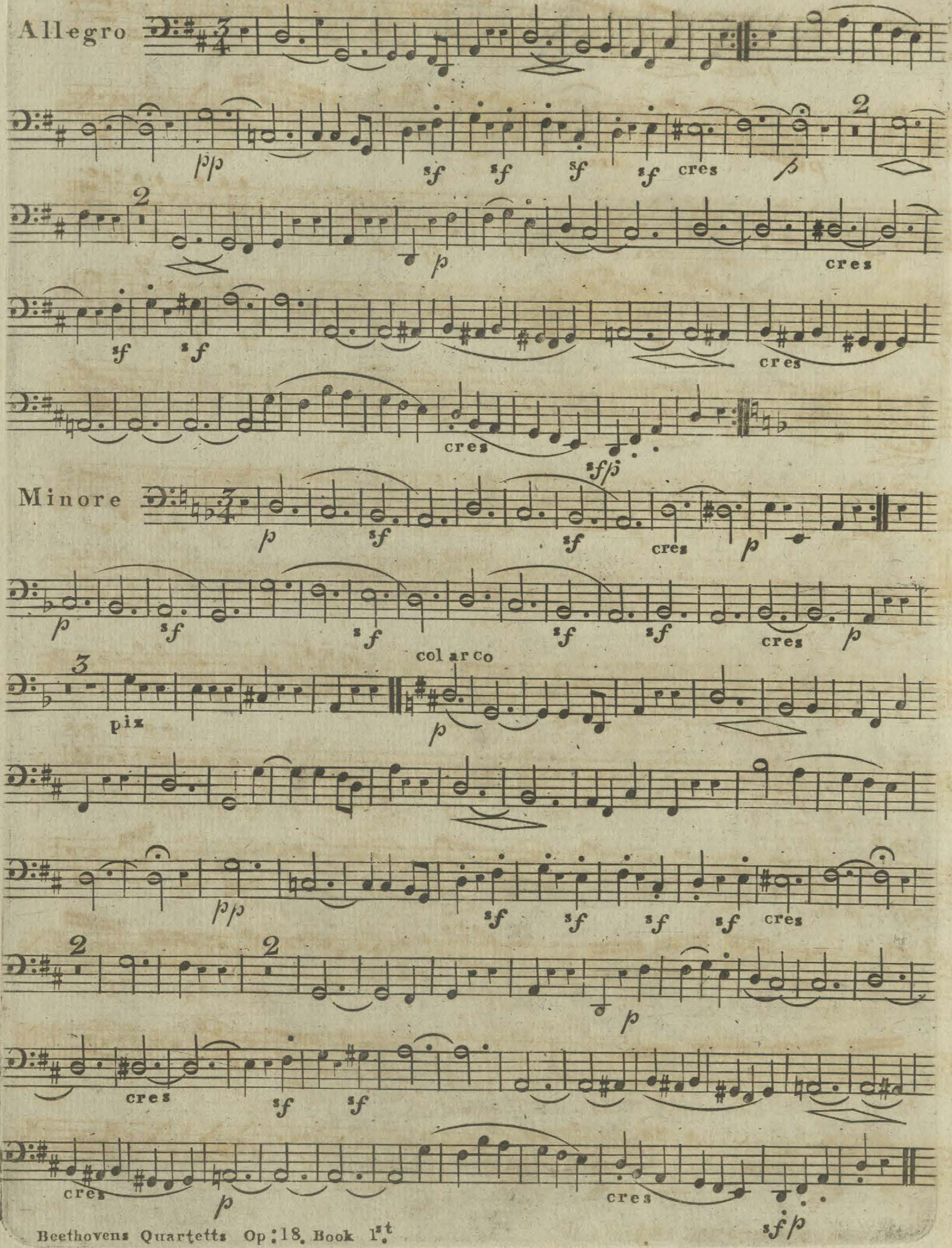

sf
p
cres
f
fp
decres
pp
ff
1

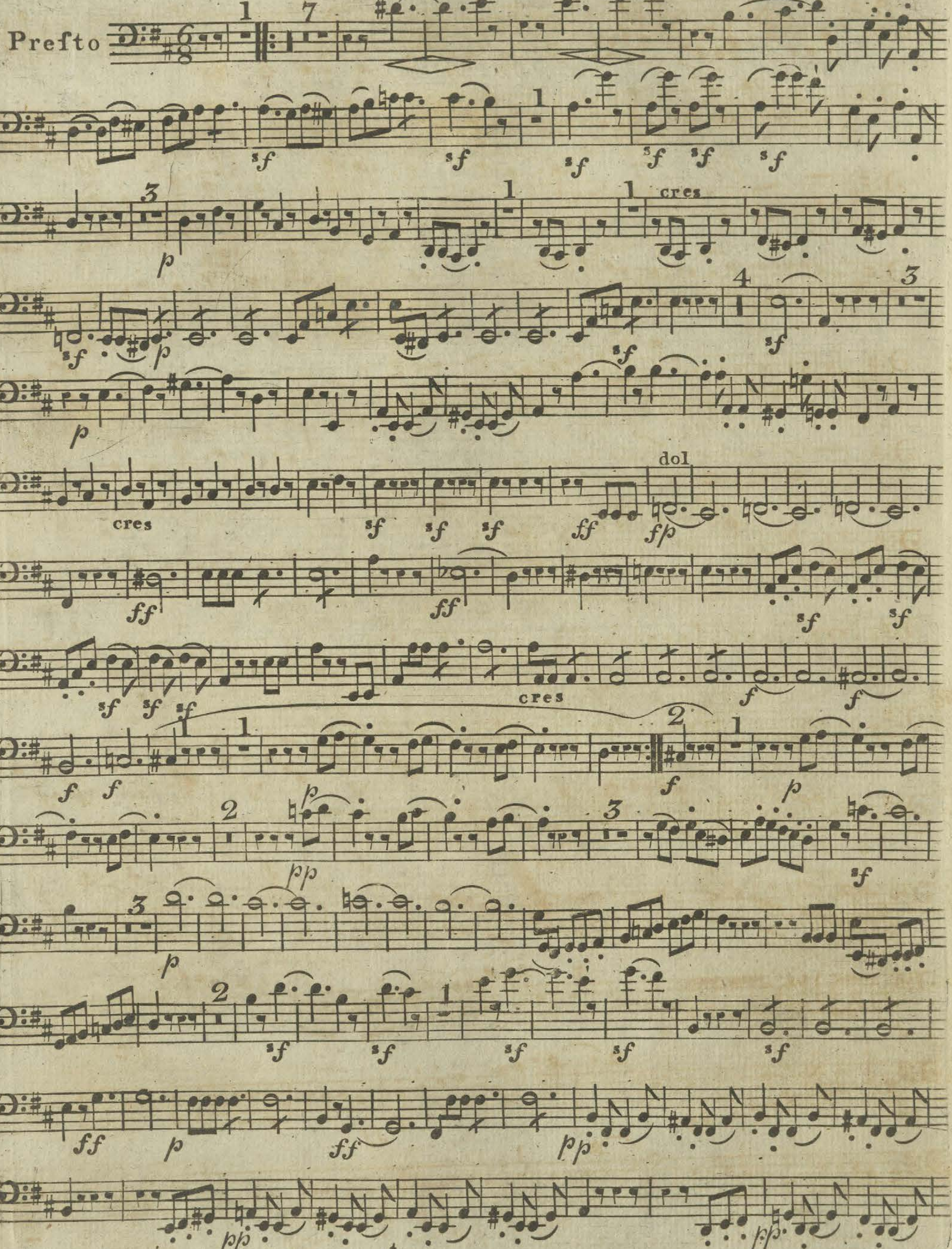
VIOLONCELLO

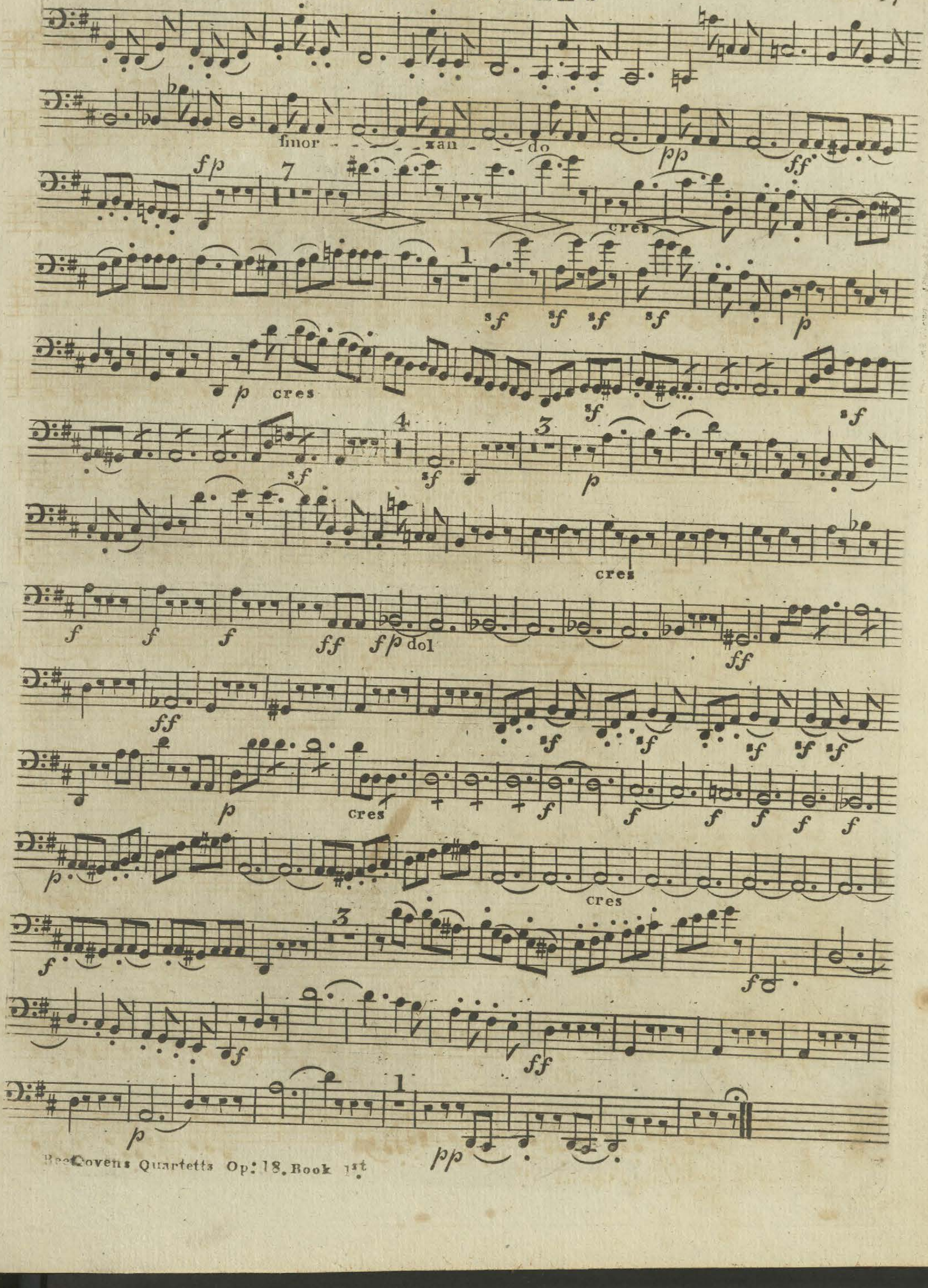
Andante con moto


p
cres
p
1
p
cres
p
4
p
cres
f
sf
sf
ff
p
pp
cres
ff
p
p
cres
sf
f
2
p
cres
p
1
p
pp
p
cres
f
p
cres
p
pp
cres
p
4
p
cres
f
sf
sf
sf
p
pp
cres
ff
p
cres
sf
sf
sf
sf
2
p
cres
sf
sf
sf
sf
sf
sf
ff
fp
decres
pp
pp
p
smorz
pp

VIOLONCELLO


Allegro
pp
sf
sf
sf
sf
cres
p
2
2
p
cres
sf
sf
cres
cres
sfp
Minore
p
sf
sf
cres
p
p
sf
sf
sf
sf
cres
p
3
piz
col arco
p
pp
sf
sf
sf
sf
cres
2
2
p
cres
sf
sf
cres
p
cres
sfp


Presto
cres
cres
dol
cres
pp
pp


smorzando
pp
ff
fp
7
cres
1
sf
sf
sf
sf
p
p
cres
sf
sf
sf
4
sf
3
p
cres
f
f
f
ff
fp dol
ff
ff
sf
sf
sf
sf
sf
p
cres
f
f
f
f
f
f
f
p
cres
f
3
f
f
ff
p
1
pp

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4 c

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FOR
TWO VIOLINS,
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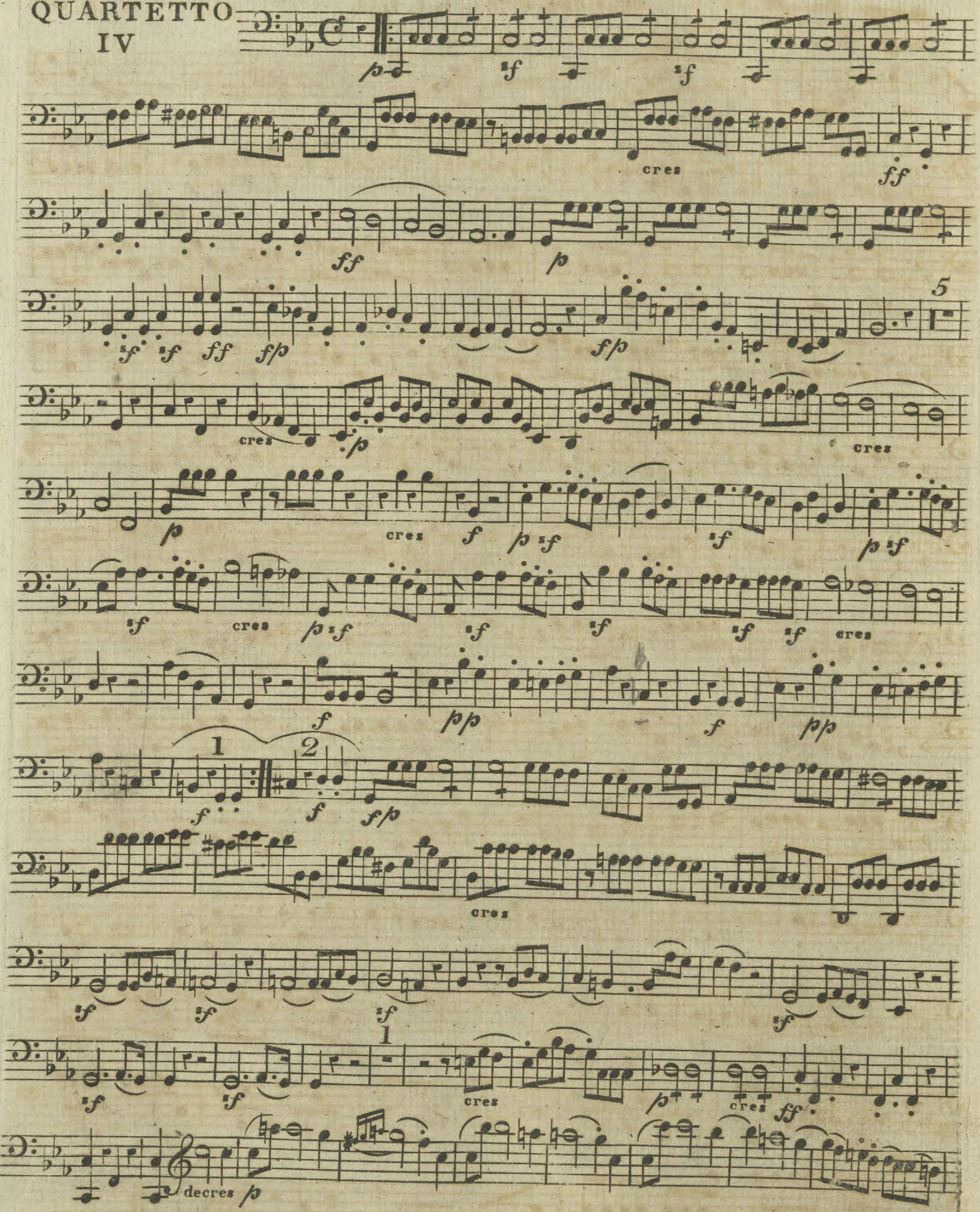
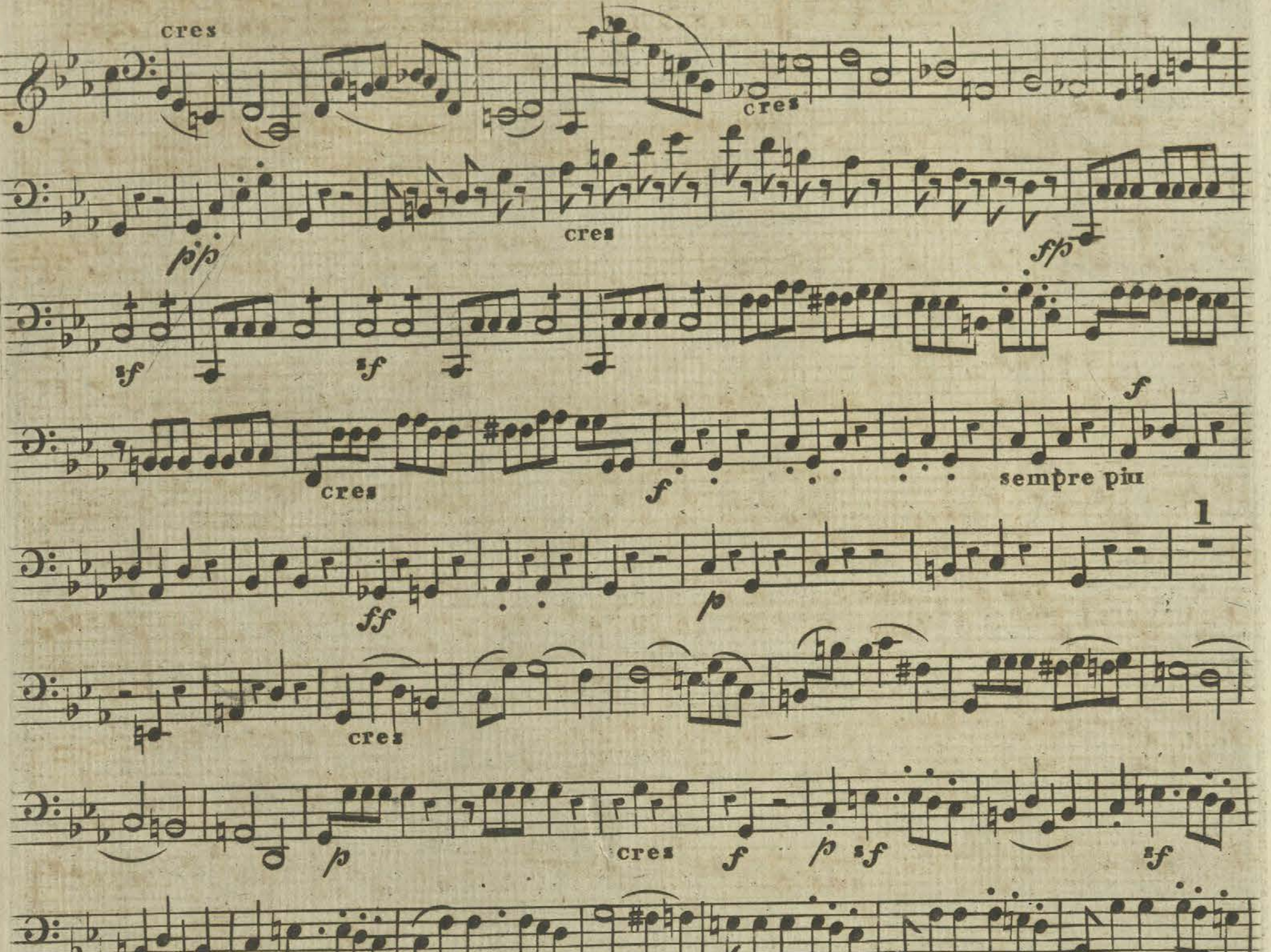
QUARTETTO IV

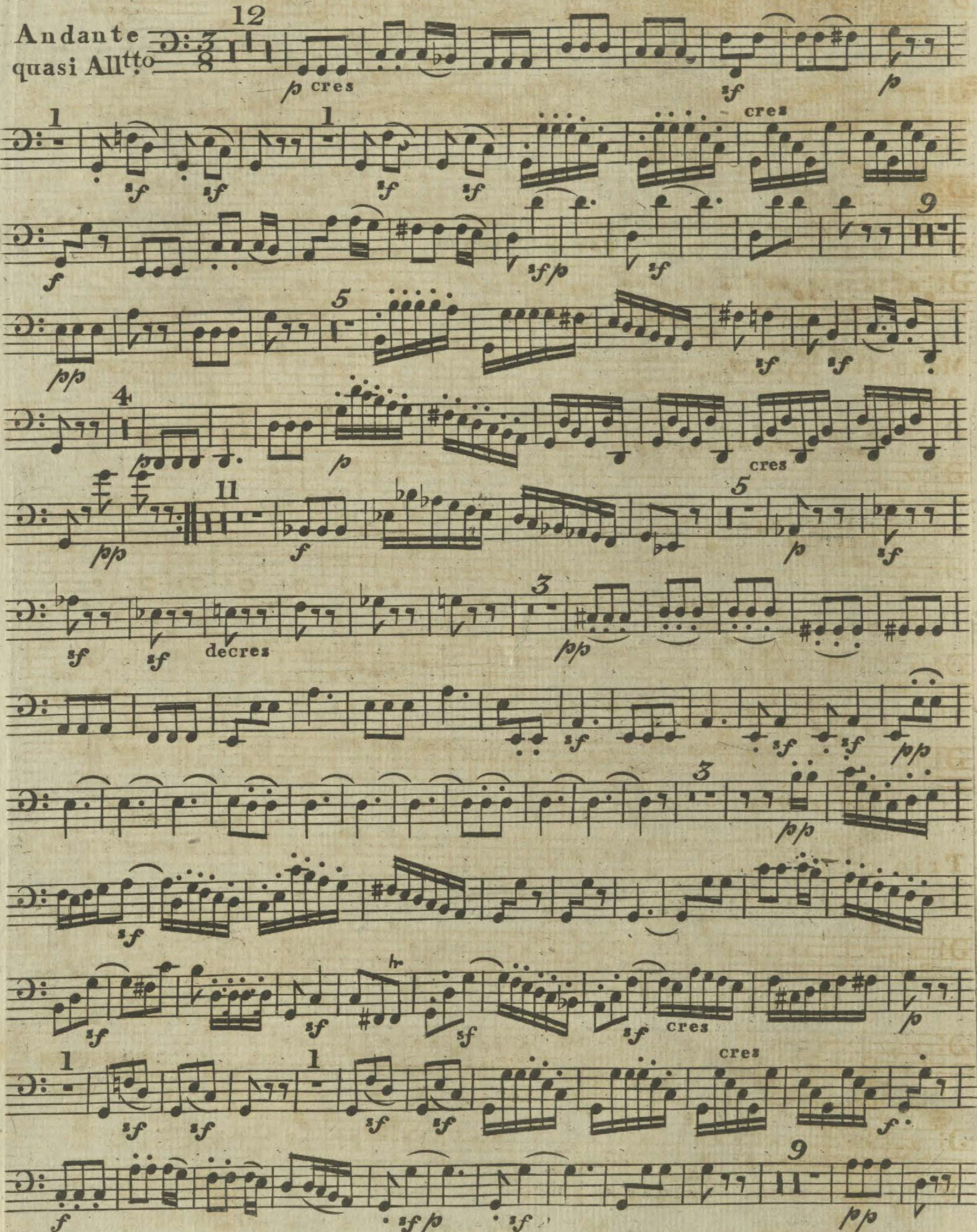
All.o ma non tanto

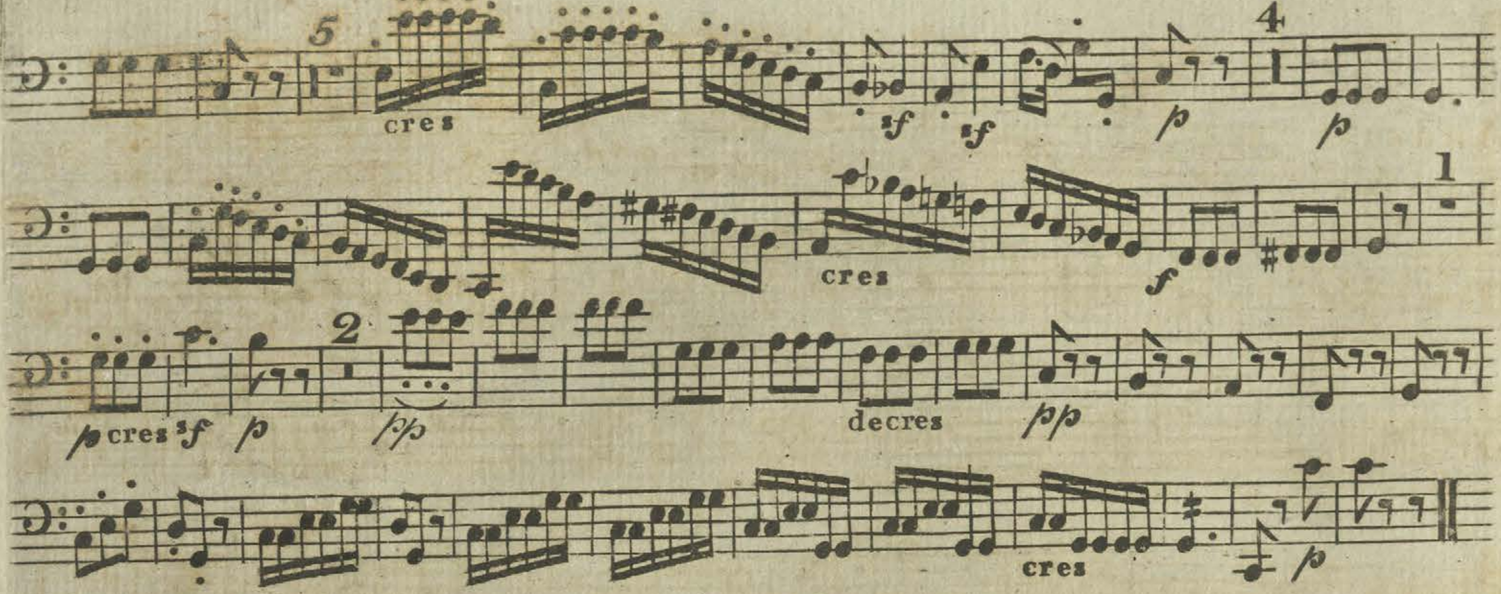

p
sf
cres
ff
fp
5
p sf
pp
f
1
2
decres

VIOLONCELLO

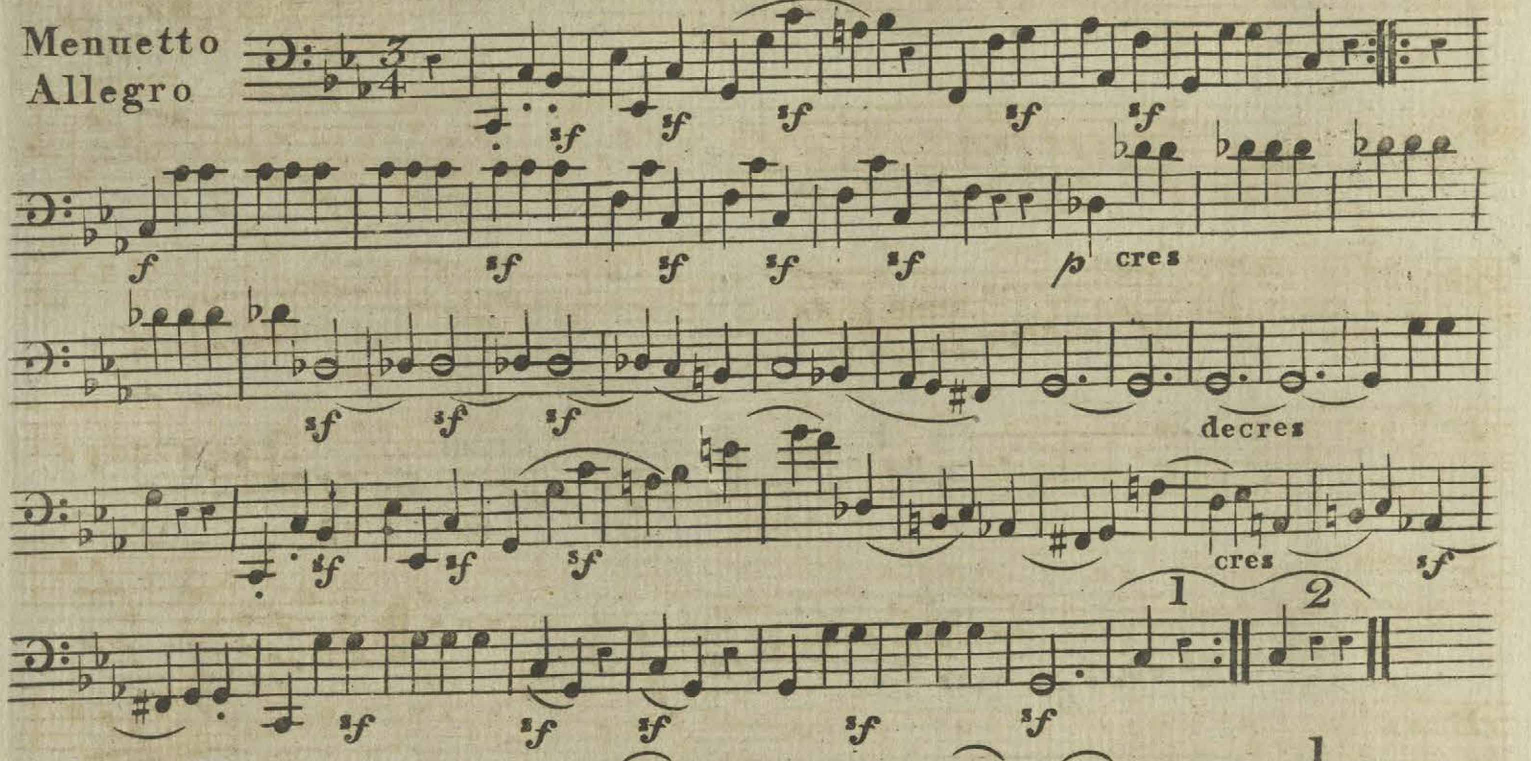

cres
cres
pp
cres
fp
sf
sf
cres
f
f
sempre piu
ff
p
1
cres
p
cres
f
p
sf
sf
sf
sf
cres
p
sf
sf
sf
sf
sf
cres
f
pp
f
pp
f
ff
sf
sf
sf
sf
sf
sf
p
cres
f
ff
sf
sf
sf
sf
sf
ff

VIOLONCELLO

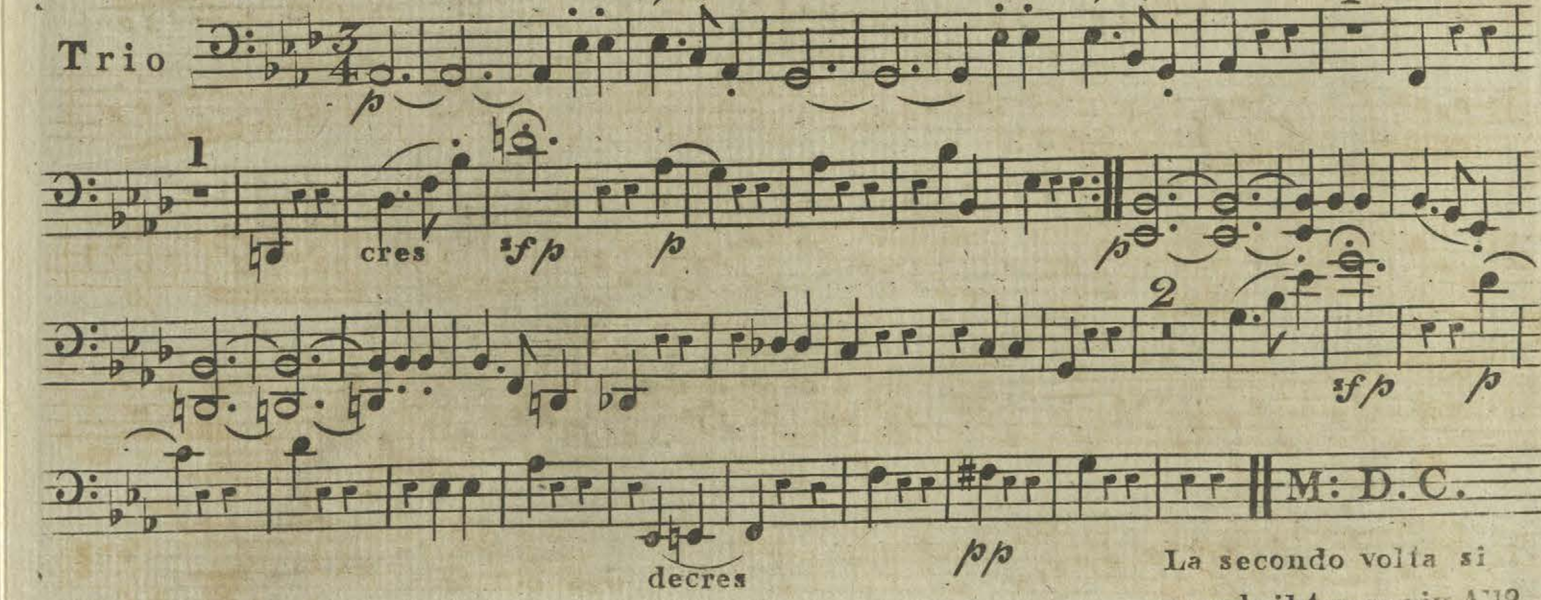

Andante quasi All^tto
12
p cres
sf
p
1
sf
sf
1
sf
sf
cres
f
sfp
sf
9
pp
5
sf
sf
4
p
cres
pp
11
f
5
p
sf
sf
sf
decres
3
pp
sf
sf
sf
pp
3
pp
sf
sf
sf
sf
sf
cres
p
1
sf
sf
1
sf
sf
cres
f
f
sfp
sf
9
pp


5
cres
sf
sf
p
4
p
cres
f
1
p cres sf
p
2
pp
decres
pp
cres
p

Menuetto Allegro


3
4
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
p cres
sf
sf
sf
decres
sf
sf
sf
cres
sf
sf
sf
sf
sf
sf
1
2

Trio

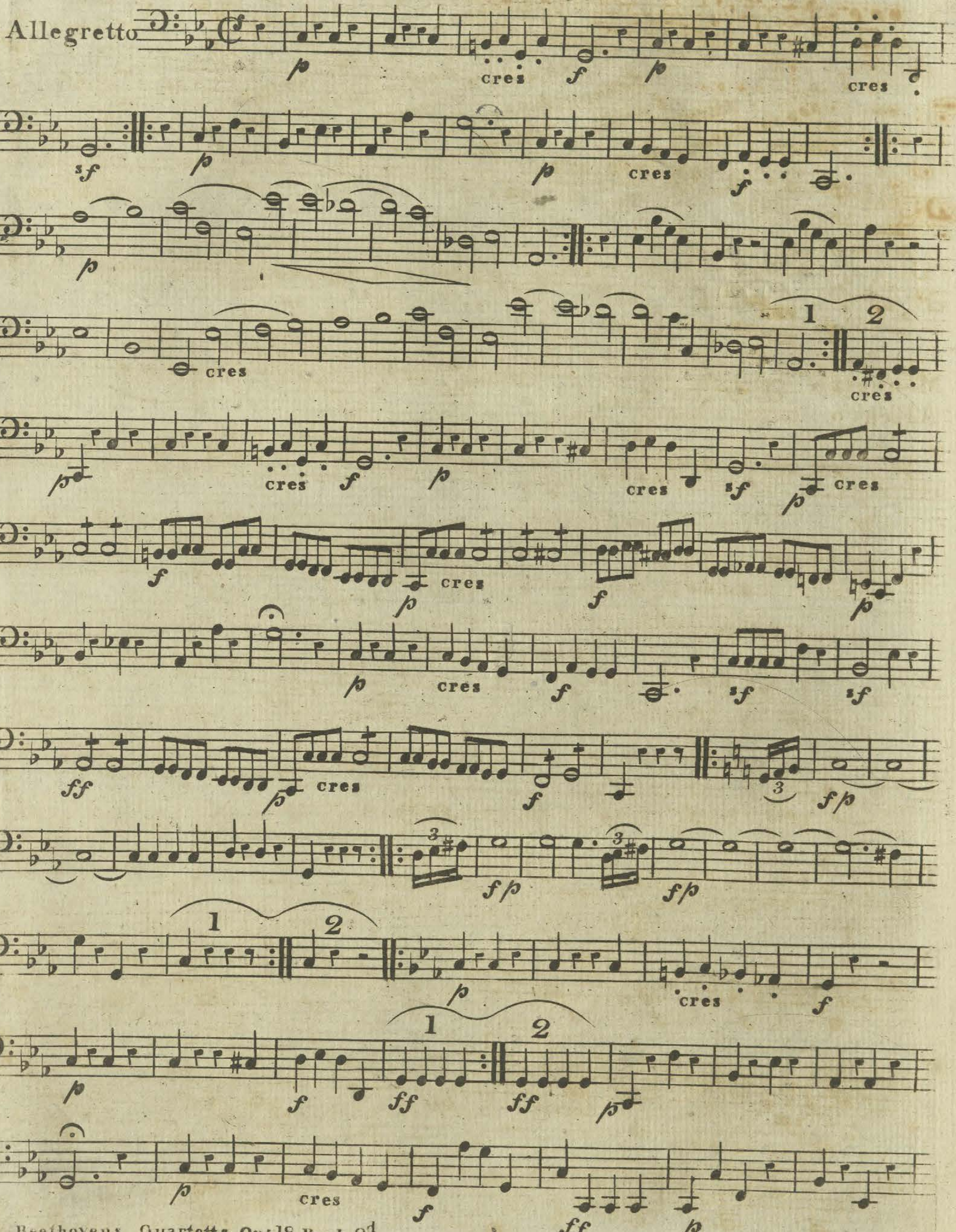

3
4
p
1
1
cres
sf p
p
p
2
sf p
p
decres
pp

M: D.C.

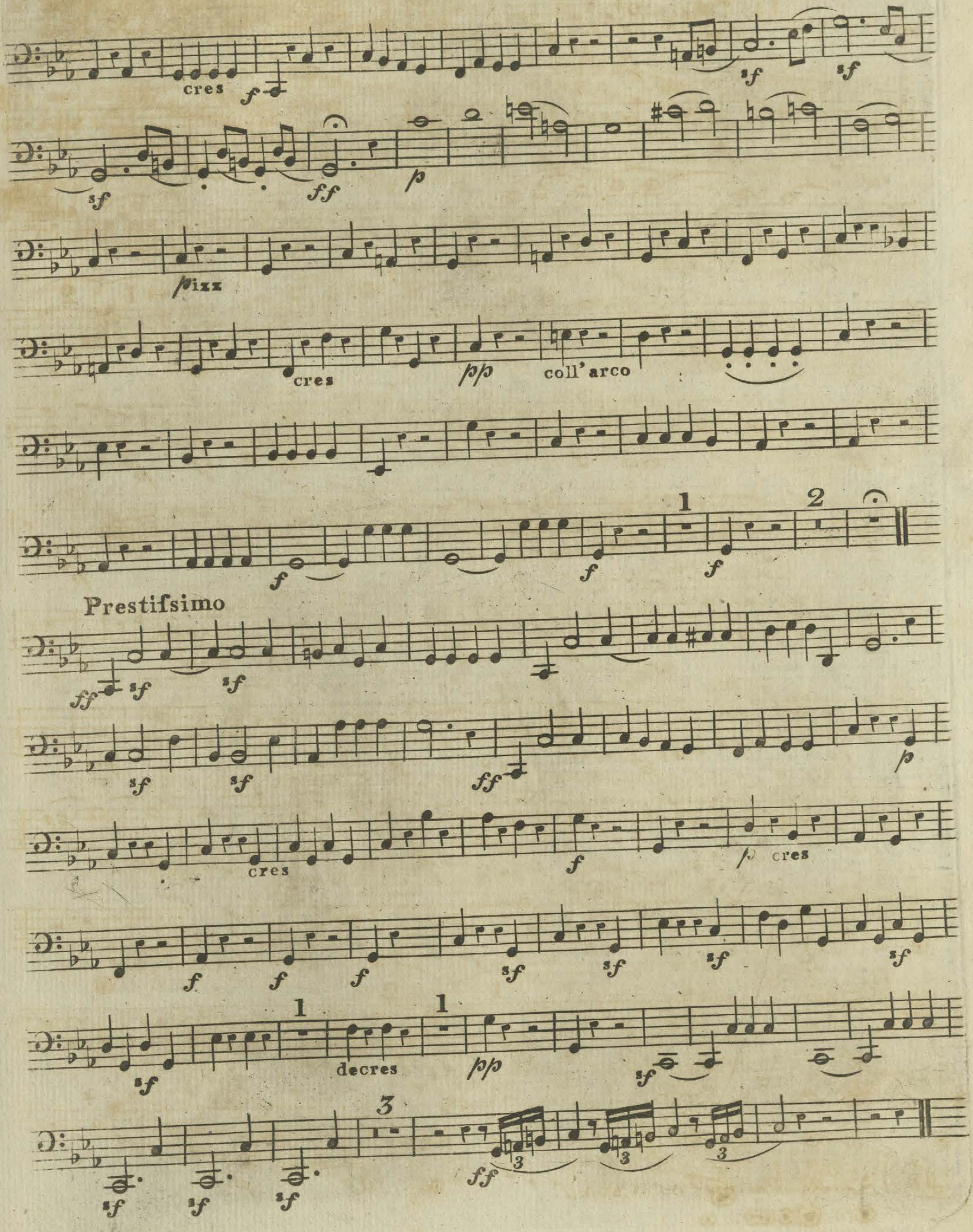
La secondo volta si prende il tempo piu All°.

VIOLONCELLO

Allegretto


p
cres
f
p
cres
sf
p
p
cres
f
p
cres
1
2
cres
p
cres
f
p
cres
sf
p
cres
f
p
cres
f
p
p
cres
f
sf
sf
ff
p
cres
f
3
fp
3
fp
3
fp
1
2
p
cres
f
p
f
ff
1
2
ff
p
p
cres
f
ff
p

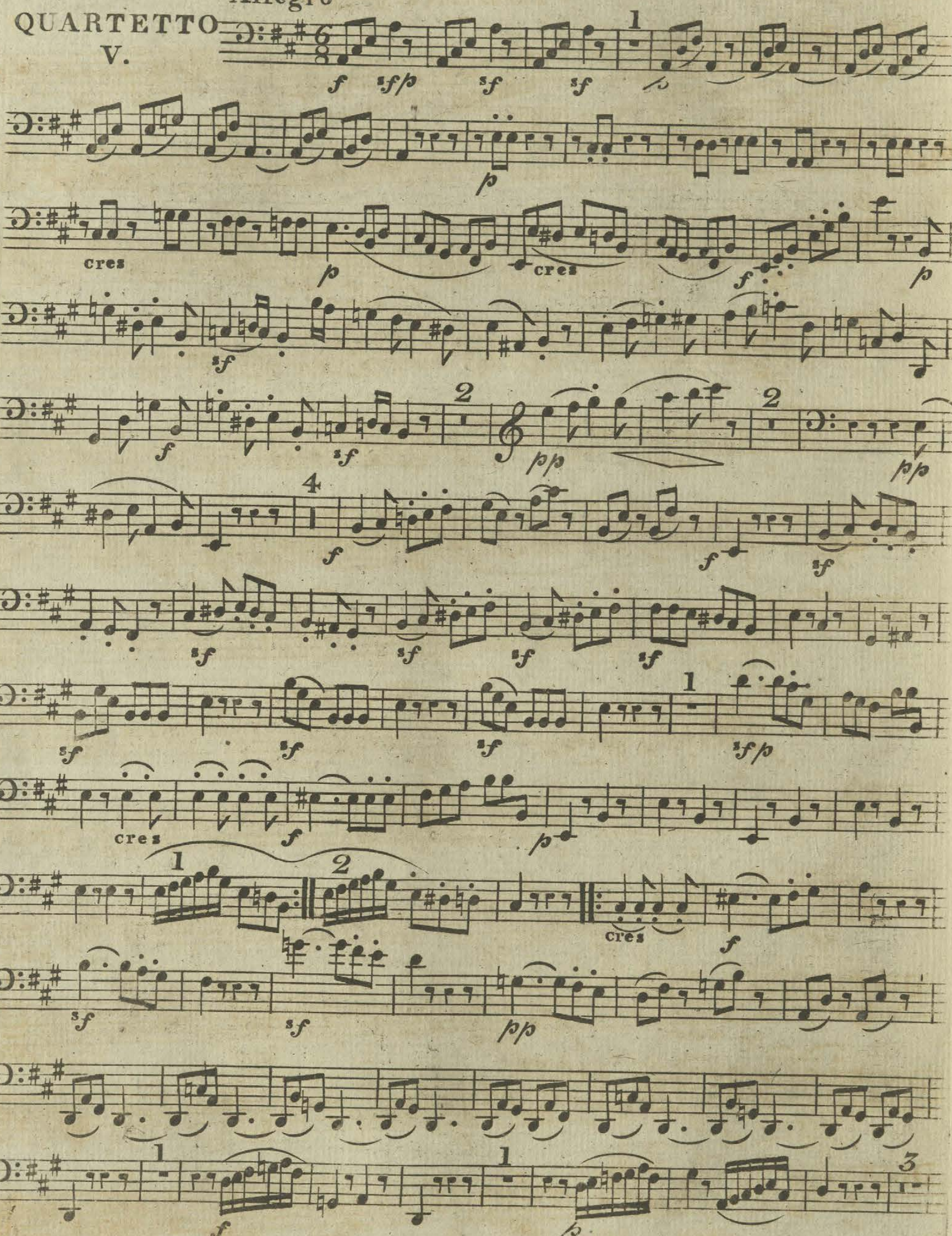
VIOLONCELLO


cres
f
sf
sf
sf
ff
p
pizz
cres
pp
coll'arco
f
f
1
f
2
Prestiſsimo
ff
sf
sf
sf
sf
ff
p
cres
f
p
cres
f
f
f
sf
sf
sf
sf
sf
1
decres
1
pp
sf
3
sf
sf
sf
ff
3
3
3

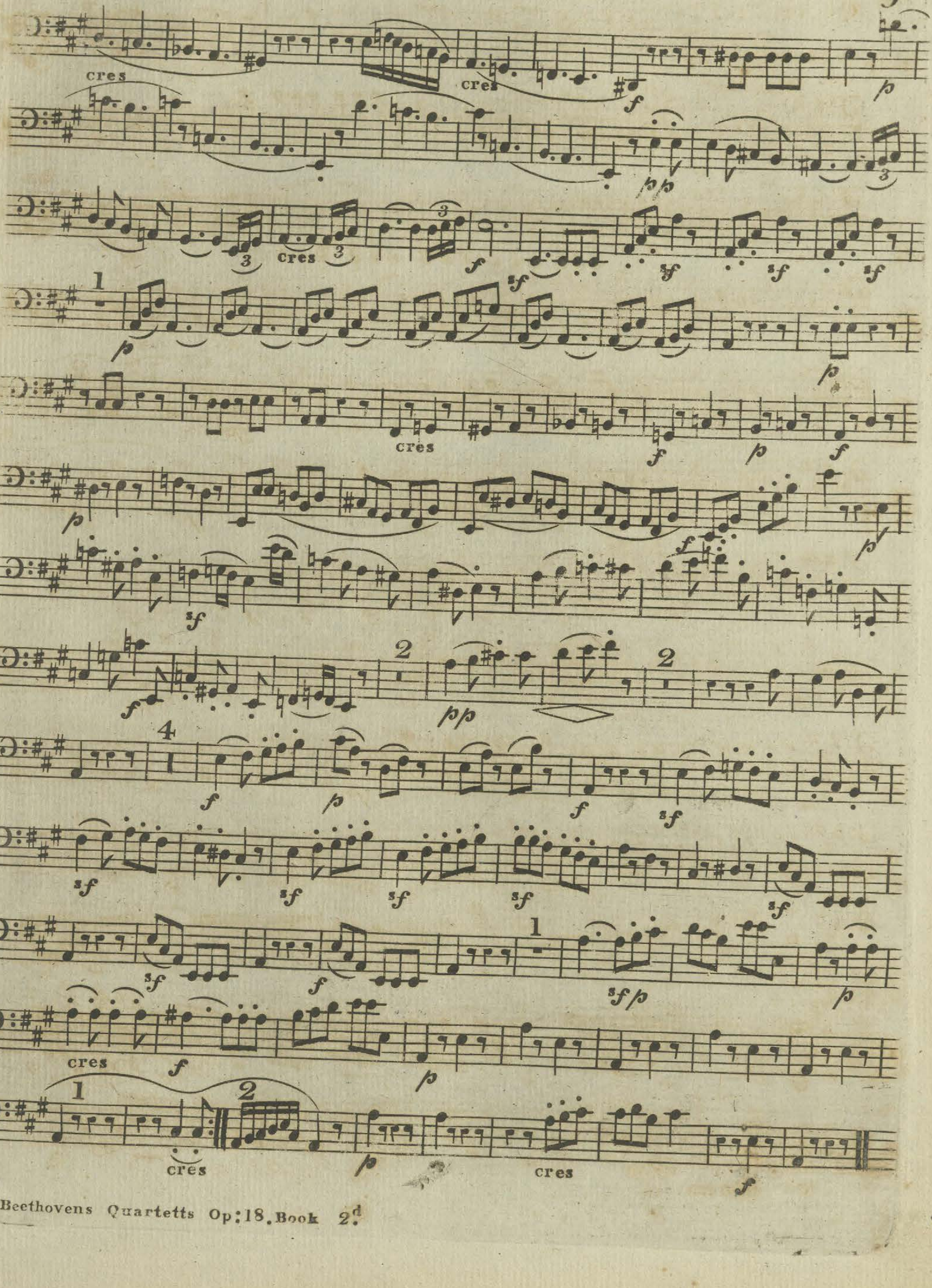
VIOLONCELLO

QUARTETTO V.

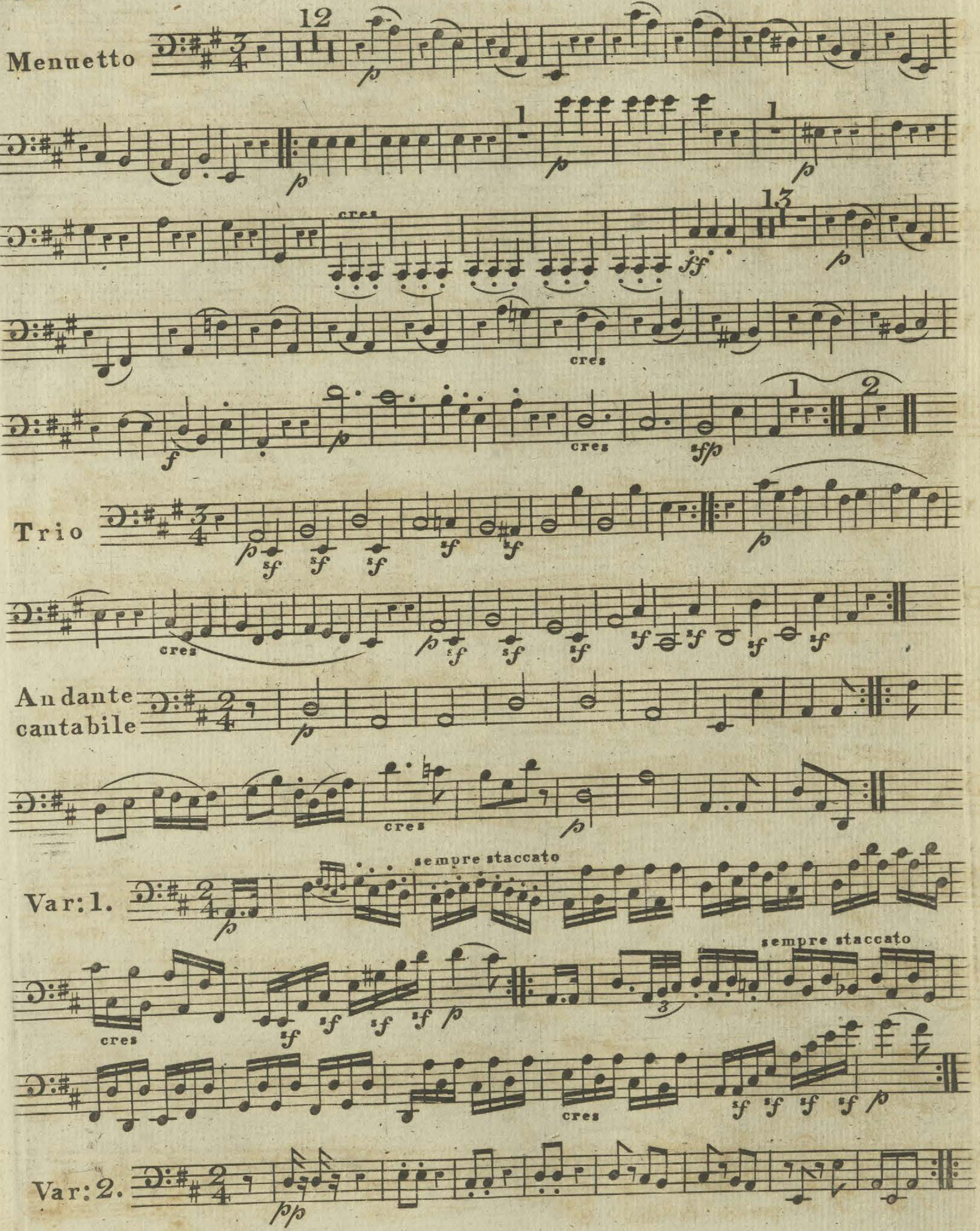
Allegro

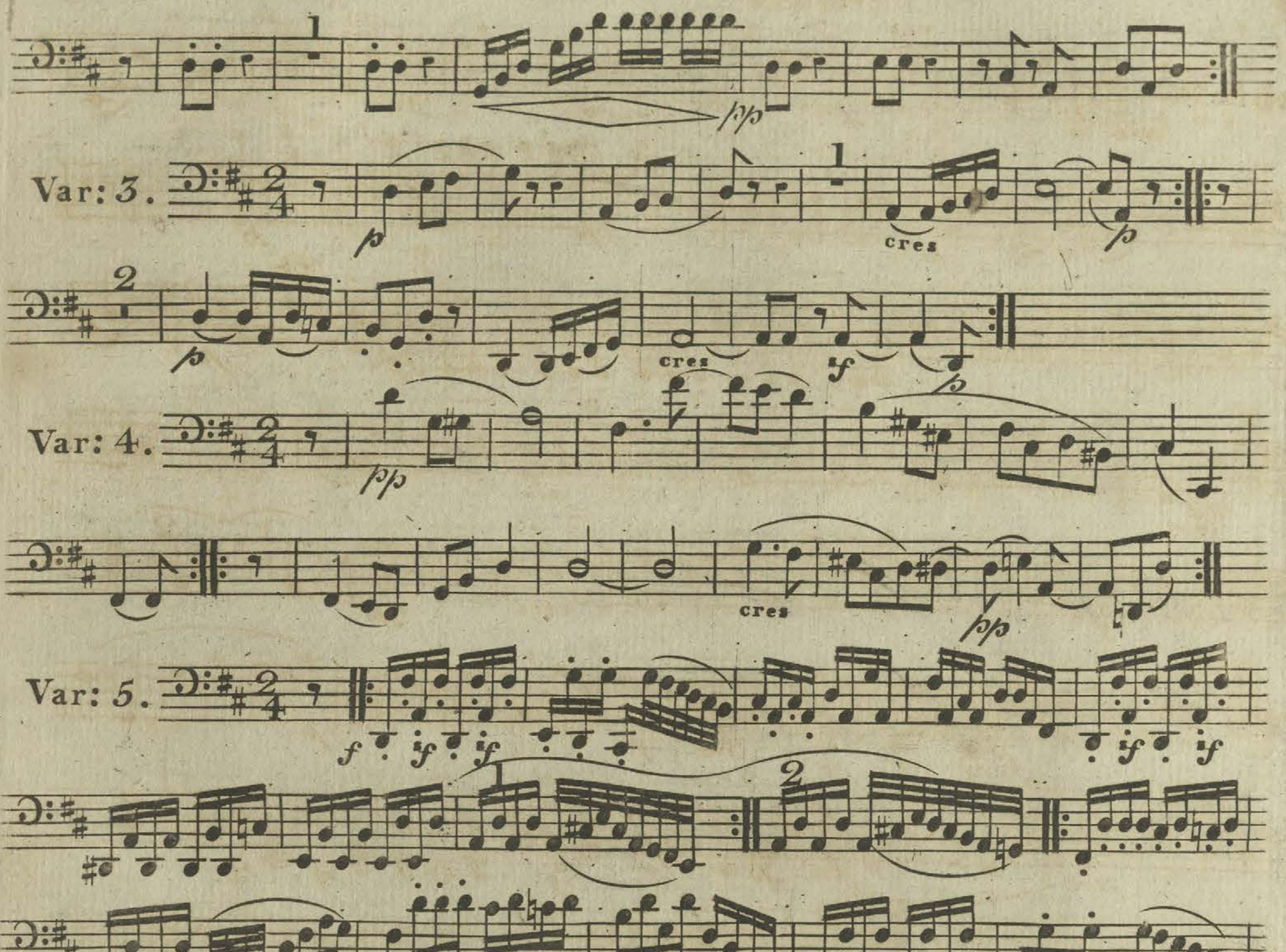

f
sfp
sf
p
cres
pp
sfp
1
2
3
4

VIOLONCELLO



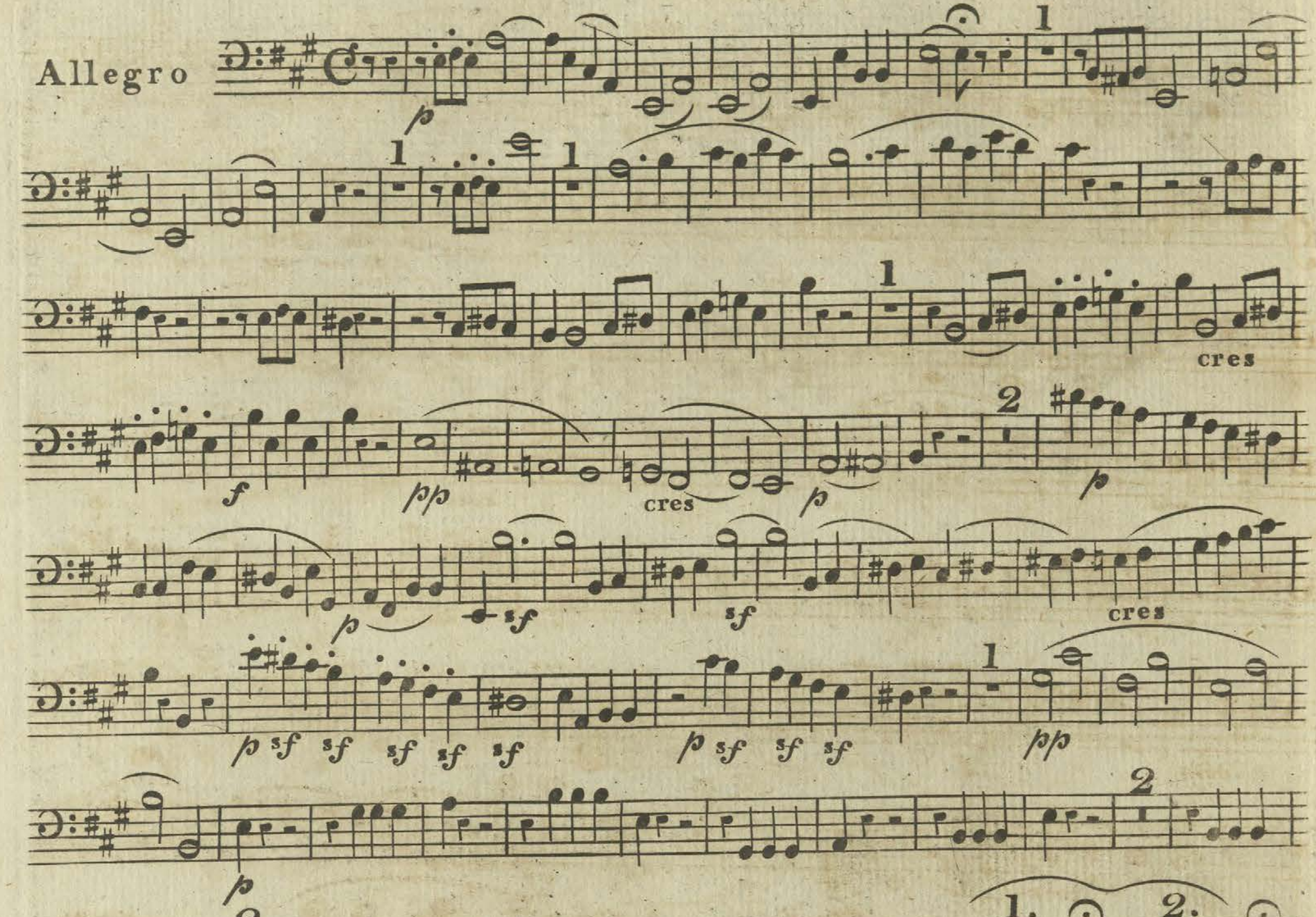
cres
cres
f
p
pp
3
f
sf
1
cres
sf
2
4
sfp
1
2


Menuetto
12
p
1
p
1
p
cres
ff
13
p
cres
f
p
cres
sfp
1
2
Trio
p
sf
sf
sf
sf
sf
p
cres
p
sf
sf
sf
sf
sf
sf
sf
Andante cantabile
p
cres
p
Var: 1.
p
sempre staccato
cres
sf
sf
sf
sf
p
3
sempre staccato
cres
sf
sf
sf
sf
p
Var: 2.
pp

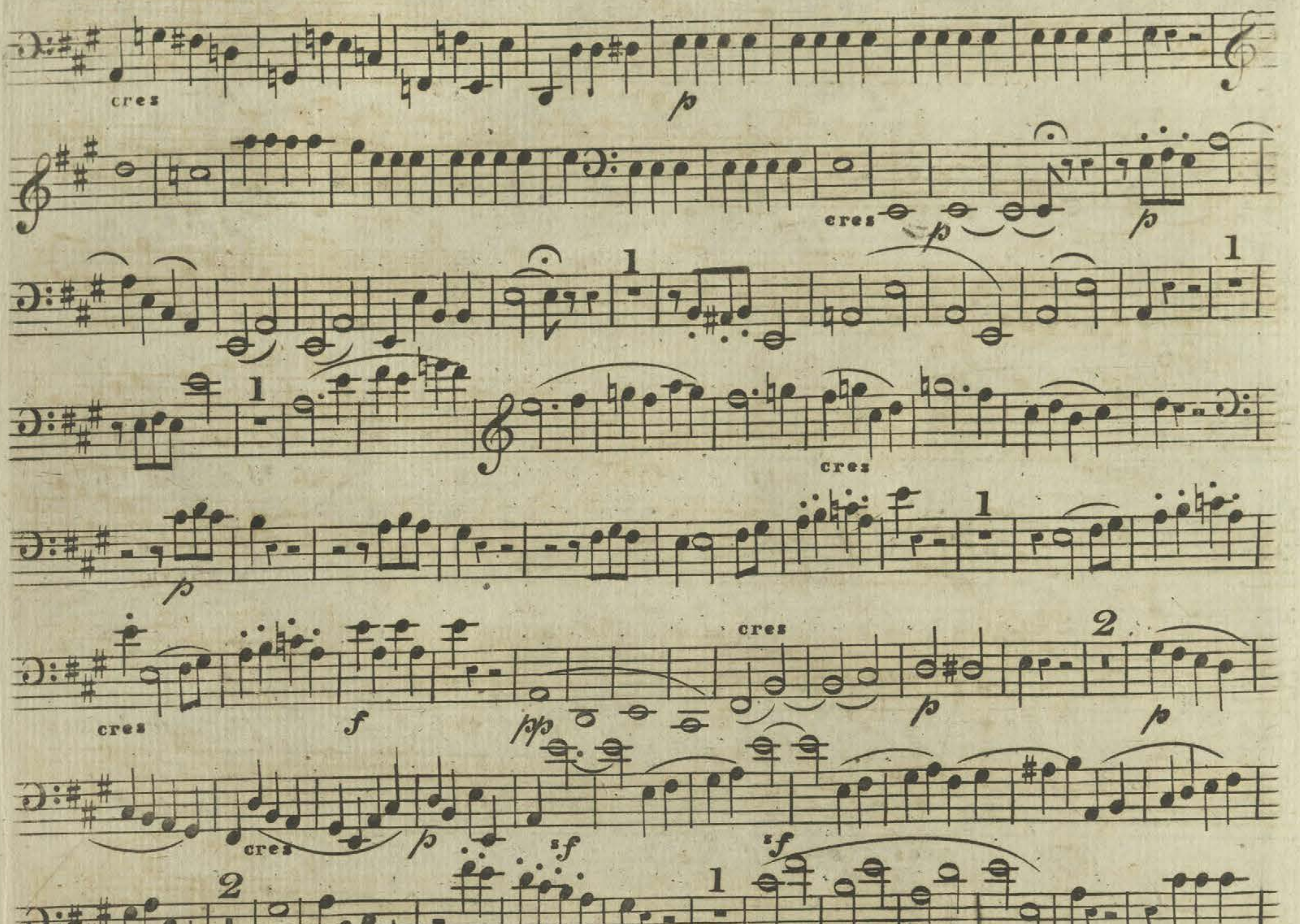

pp
Var: 3.
p
cres
p
p
cres
sf
p
Var: 4.
pp
cres
pp
Var: 5.
f
sf
sf
sf
sf
decres
pp
pizz
cres
p
col arco
pp
cres
p
cres
p
cres
sf
sf
sf
f
f
f
f
poco Adagio
pp
pp

VIOLONCELLO

Allegro


p
1
cres
f
pp
2
sf
p sf
1.
2.
ff
3
sempre staccato

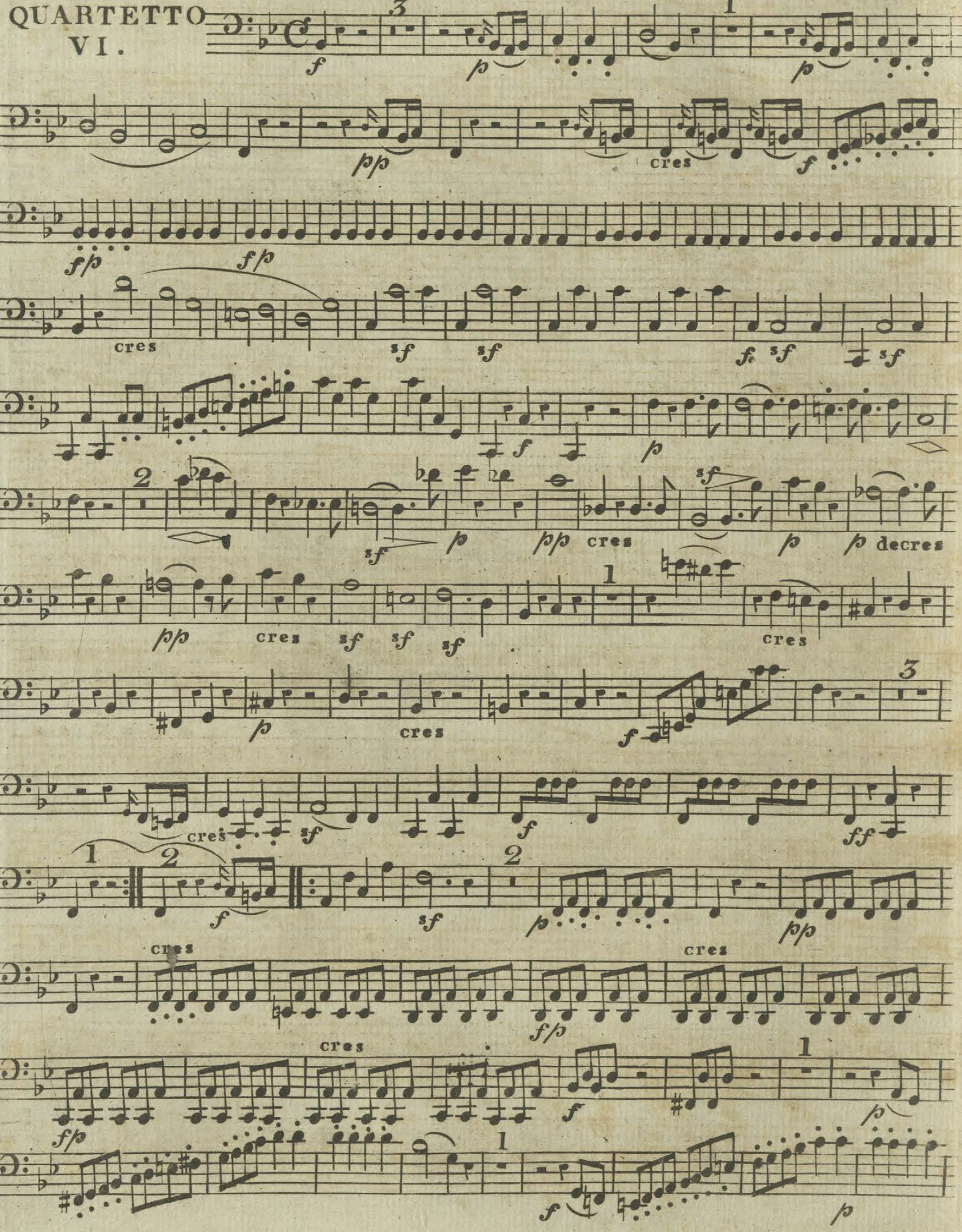
VIOLONCELLO

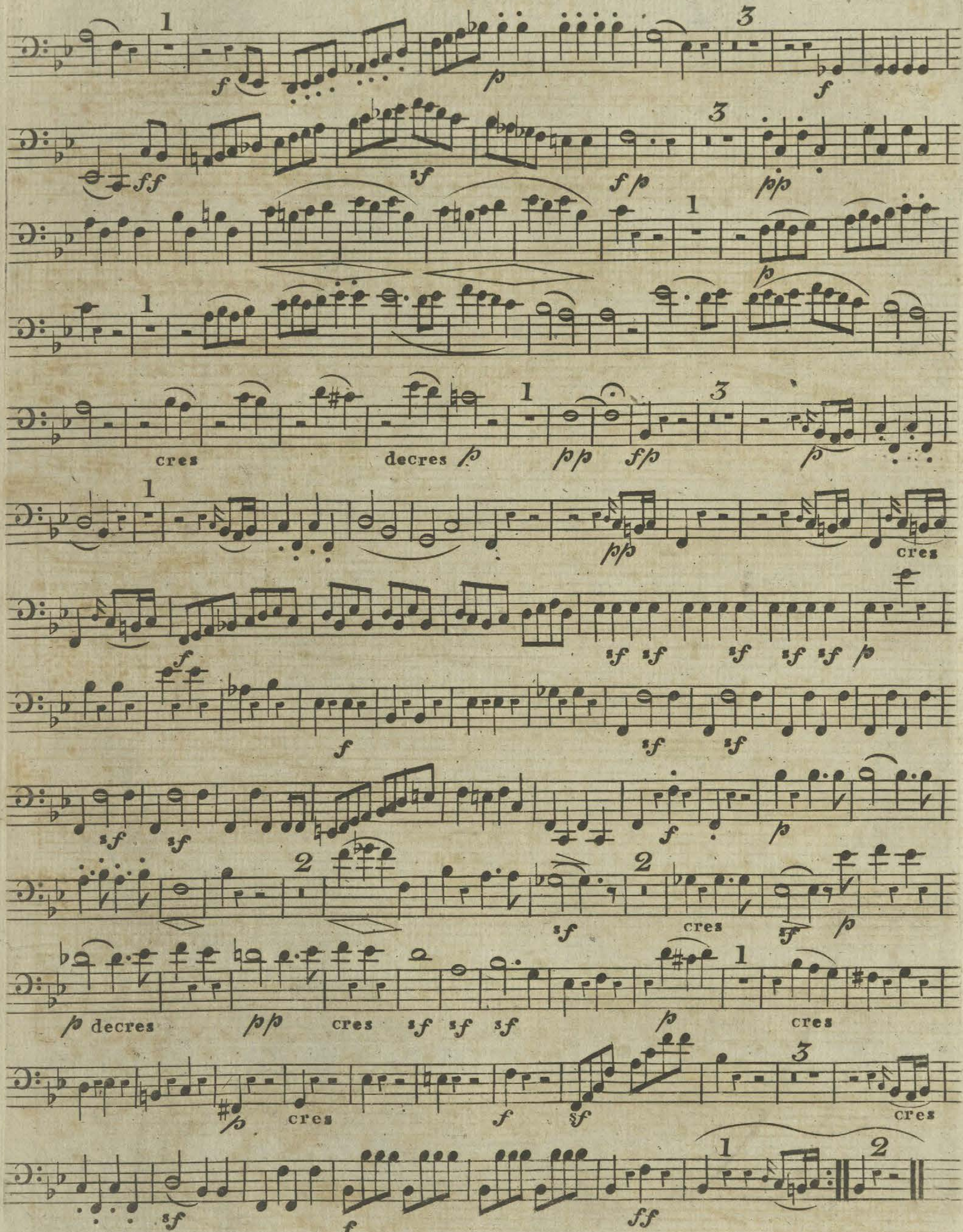

cres
p
cres
p
p
1
1
1
cres
p
1
cres
f
pp
cres
2
p
p
cres
p
sf
sf
2
sf
p sf sf sf
1
pp
p
2
2
cres
f
p
2
f
sf
sf
sf
p
p
1
cres
f
p

VIOLONCELLO

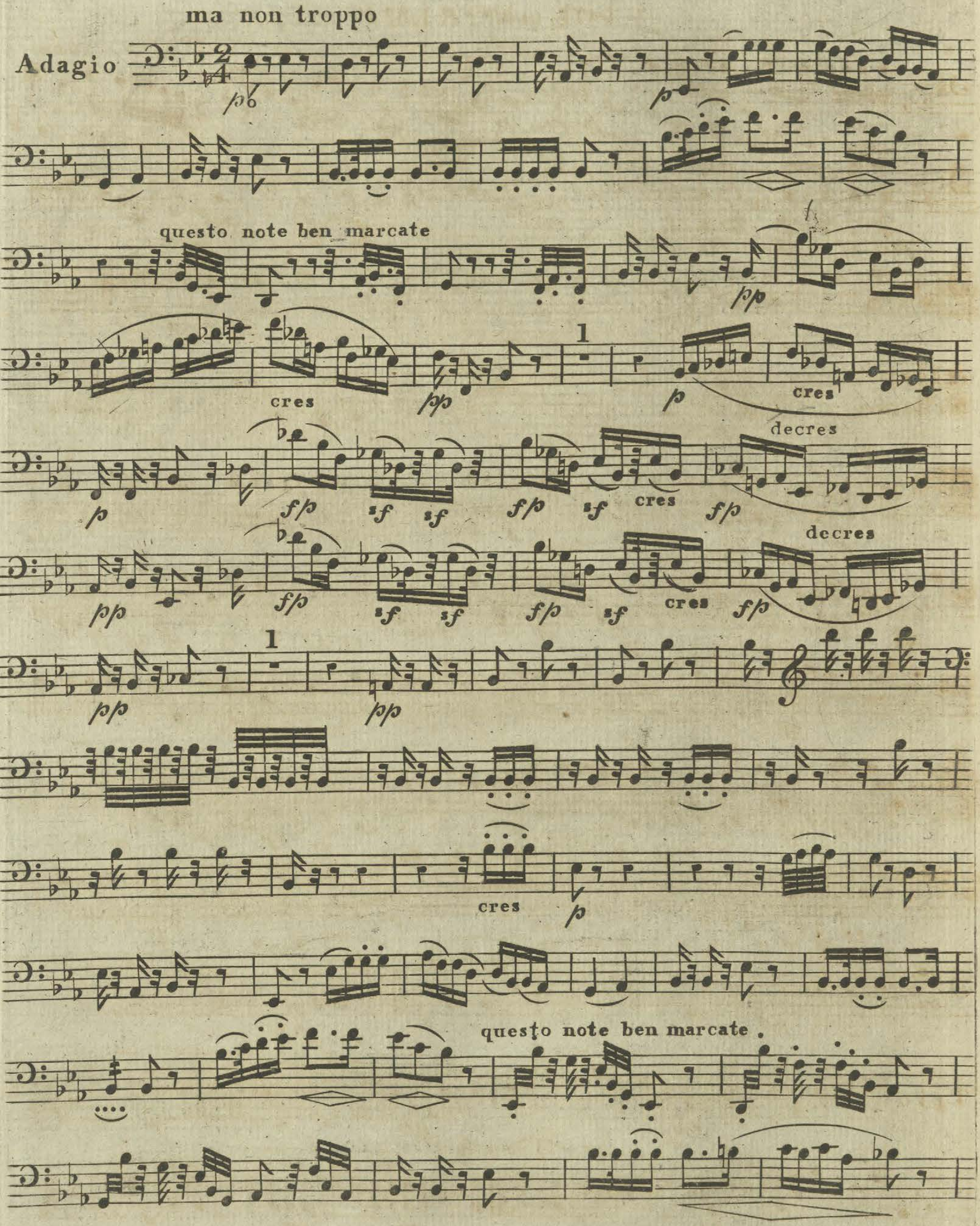
QUARTETTO VI.

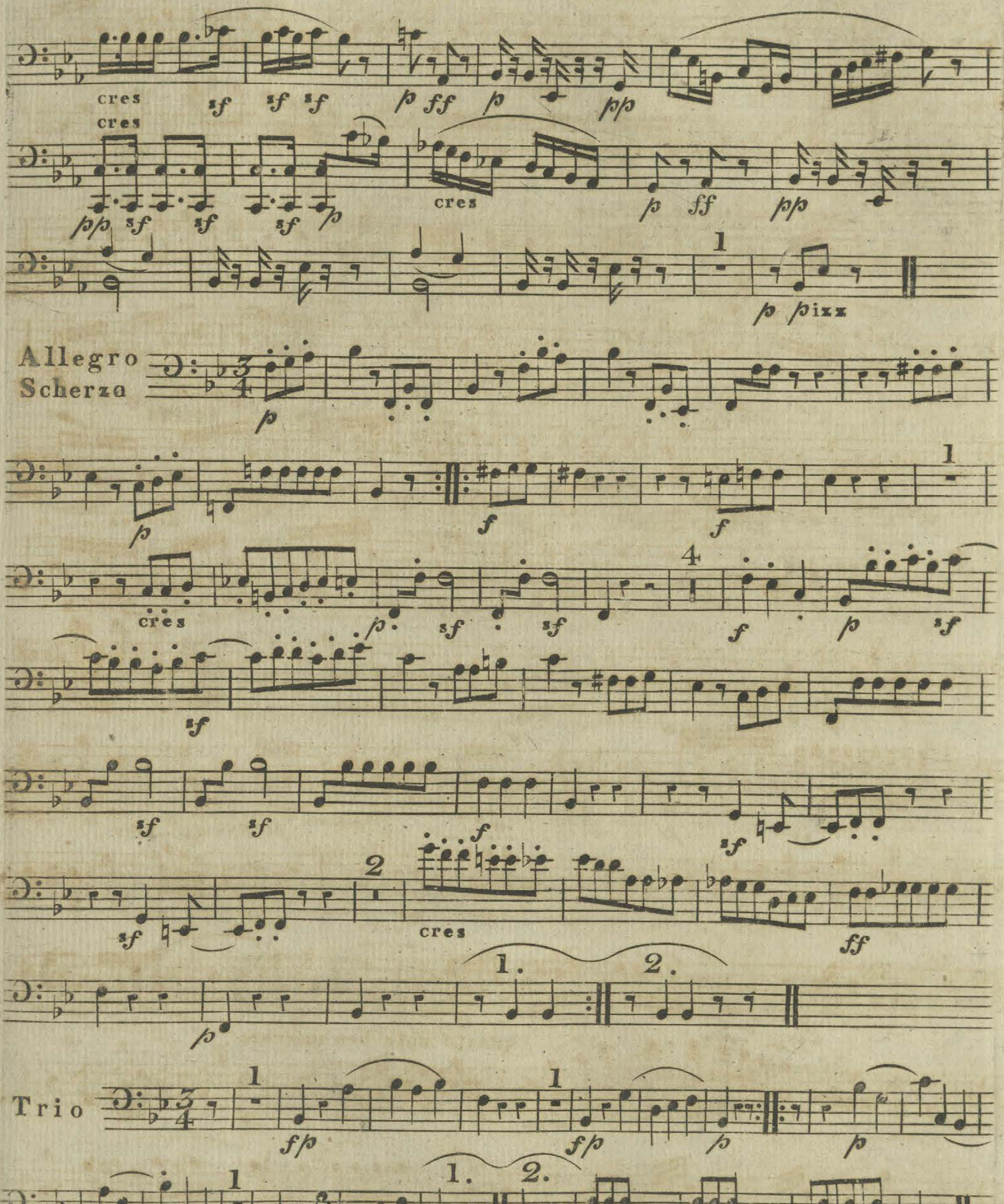
Allegro con brio


3
f
p
1
p
pp
cres
f
fp
fp
cres
sf
sf
f
sf
sf
f
p
2
sf
p
pp
cres
sf
p
p
decres
pp
cres
sf
sf
sf
1
cres
p
cres
f
3
cres
sf
f
ff
1
2
f
sf
2
p
pp
cres
cres
fp
fp
cres
f
1
p
f
1
p

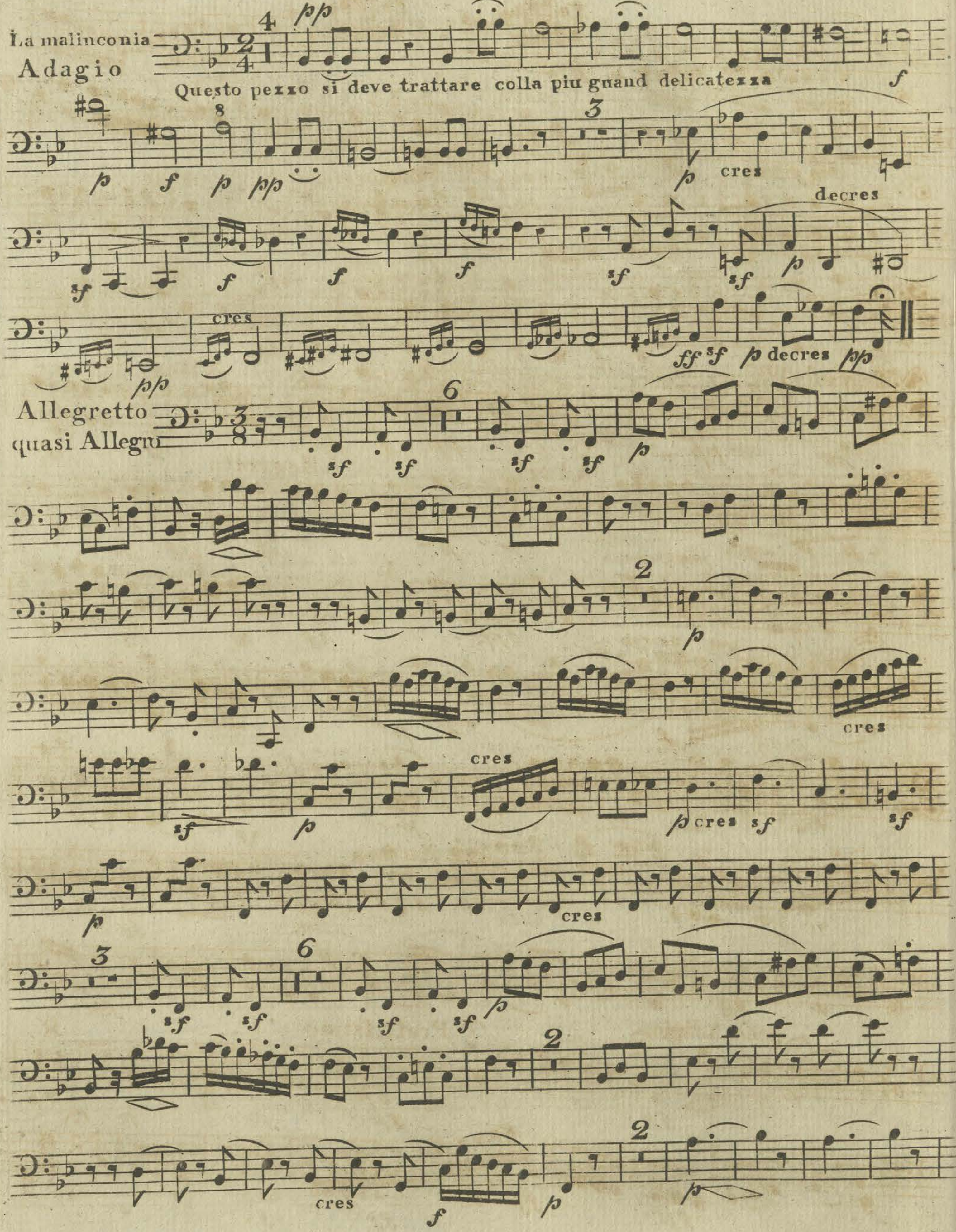

1
f
p
3
f
ff
sf
f p
pp
cres
decres
fp
cres
decres p
pp
fp
sf
ff

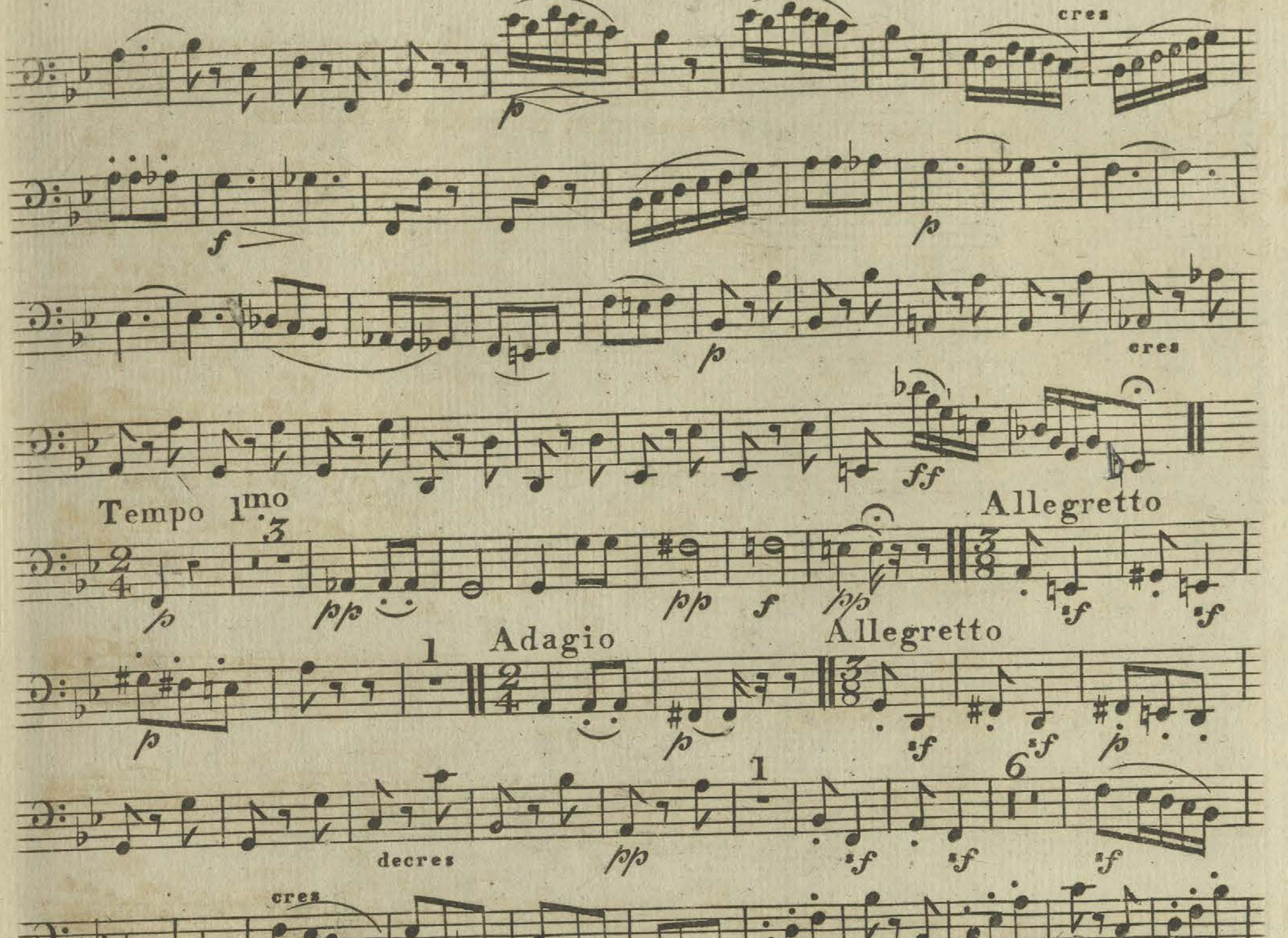
VIOLONCELLO


ma non troppo
Adagio
pp
questo note ben marcate
pp
cres
pp
1
p
cres
p
fp
sf
sf
fp
sf
cres
fp
decres
pp
fp
sf
sf
fp
sf
cres
fp
decres
pp
1
pp
cres
p
questo note ben marcate


cres
cres
sf
sf
sf
p
ff
p
pp
pp
sf
sf
sf
p
cres
p
ff
pp
1
p
pizz
Allegro
Scherzo
p
p
f
f
1
cres
p.
sf
sf
4
f
p
sf
sf
sf
sf
f
sf
sf
2
cres
ff
1.
2.
p
Trio
1
fp
1
fp
p
p
1
fp
1.
2.
ff
sf

VIOLONCELLO


La malinconia
Adagio
4
pp
Questo pezzo si deve trattare colla piu gnand delicatezza
f
p
f
8
p
pp
3
p
cres
decres
sf
f
f
f
sf
sf
p
pp
cres
ff
sf
p
decres
pp
Allegretto
quasi Allegro
6
sf
sf
sf
sf
p
2
p
cres
cres
sf
p
cres
p
cres
sf
sf
p
cres
3
6
sf
sf
sf
sf
p
2
cres
f
p
2
p


cres
p
f
p
cres
ff
Tempo 1mo
3
p
pp
pp
f
pp
Allegretto
sf
sf
p
1
Adagio
p
Allegretto
sf
sf
p
decres
pp
1
sf
sf
6
sf
cres
f
p
cres
p
1
p
cres
p
pp
poco Adagio
Preſtiſsimo
p
8
f
ff

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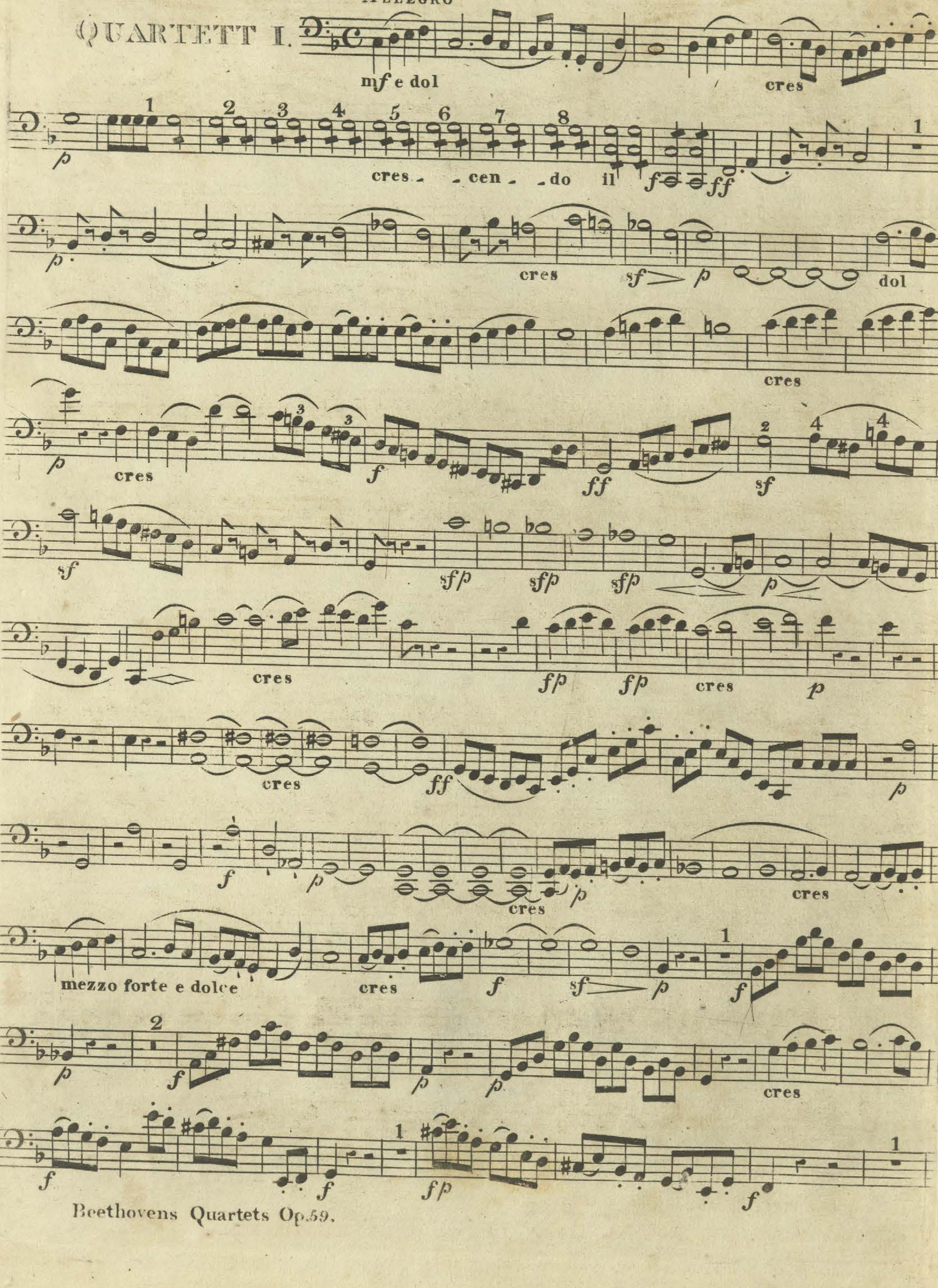
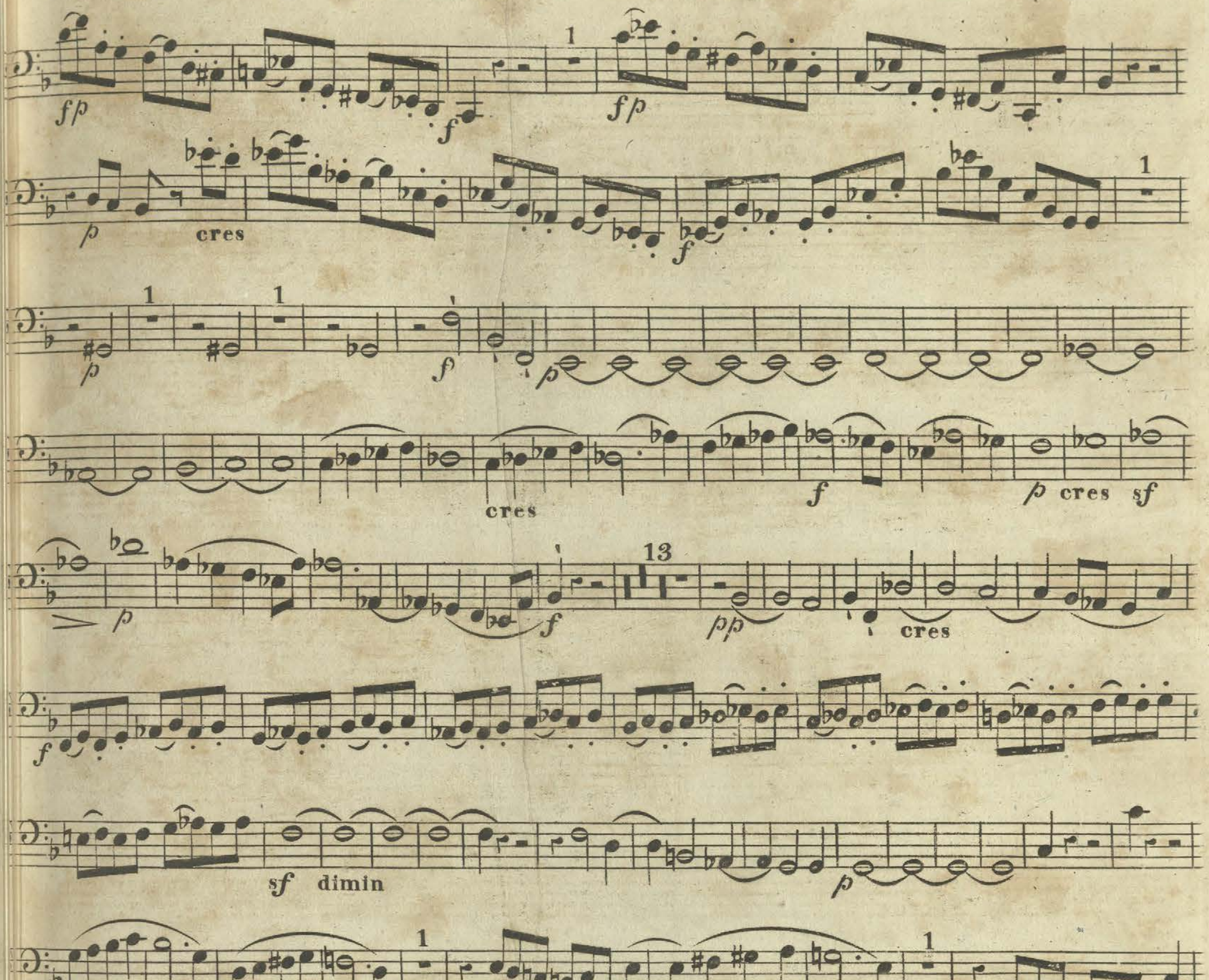
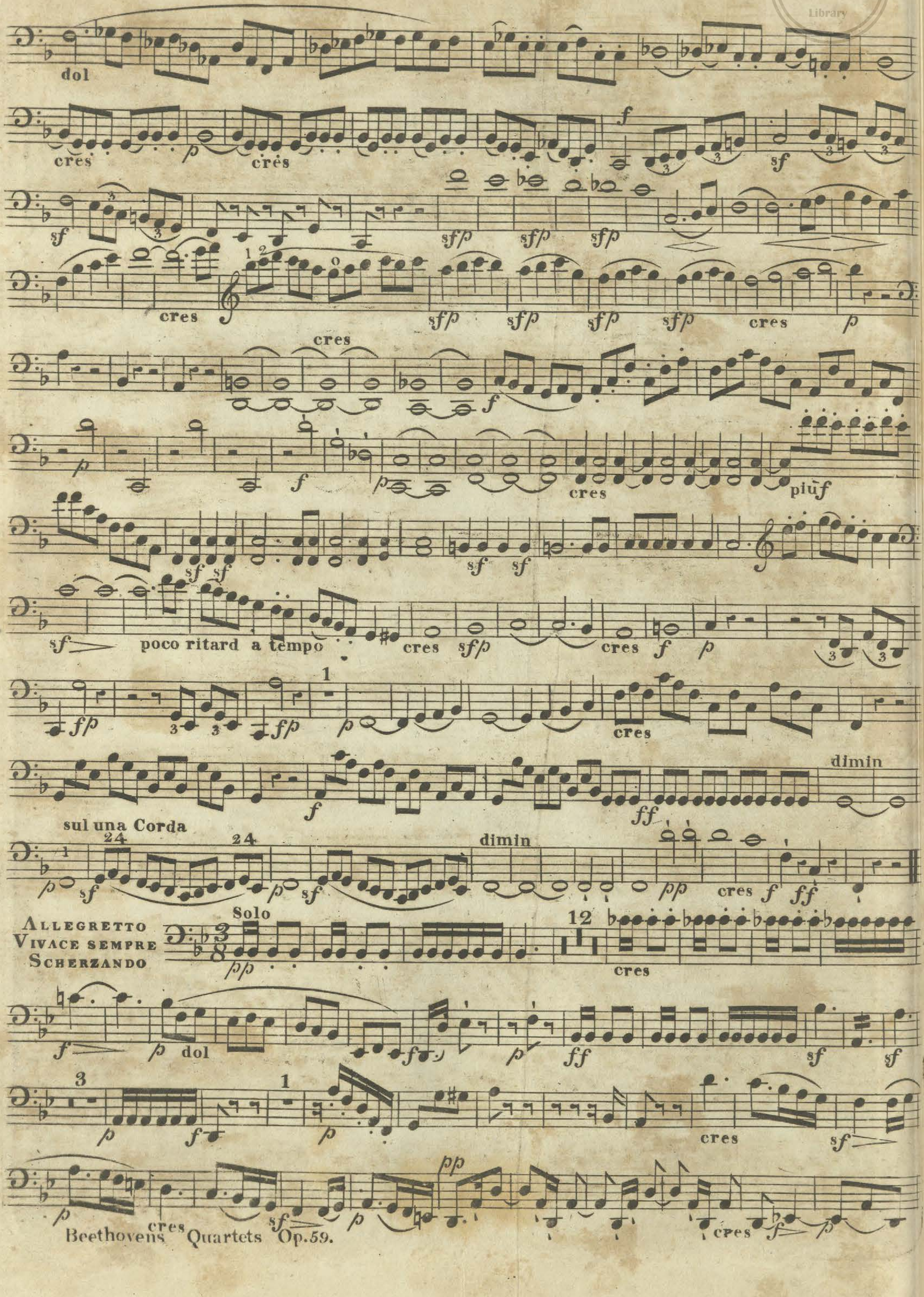
VIOLONCELLO

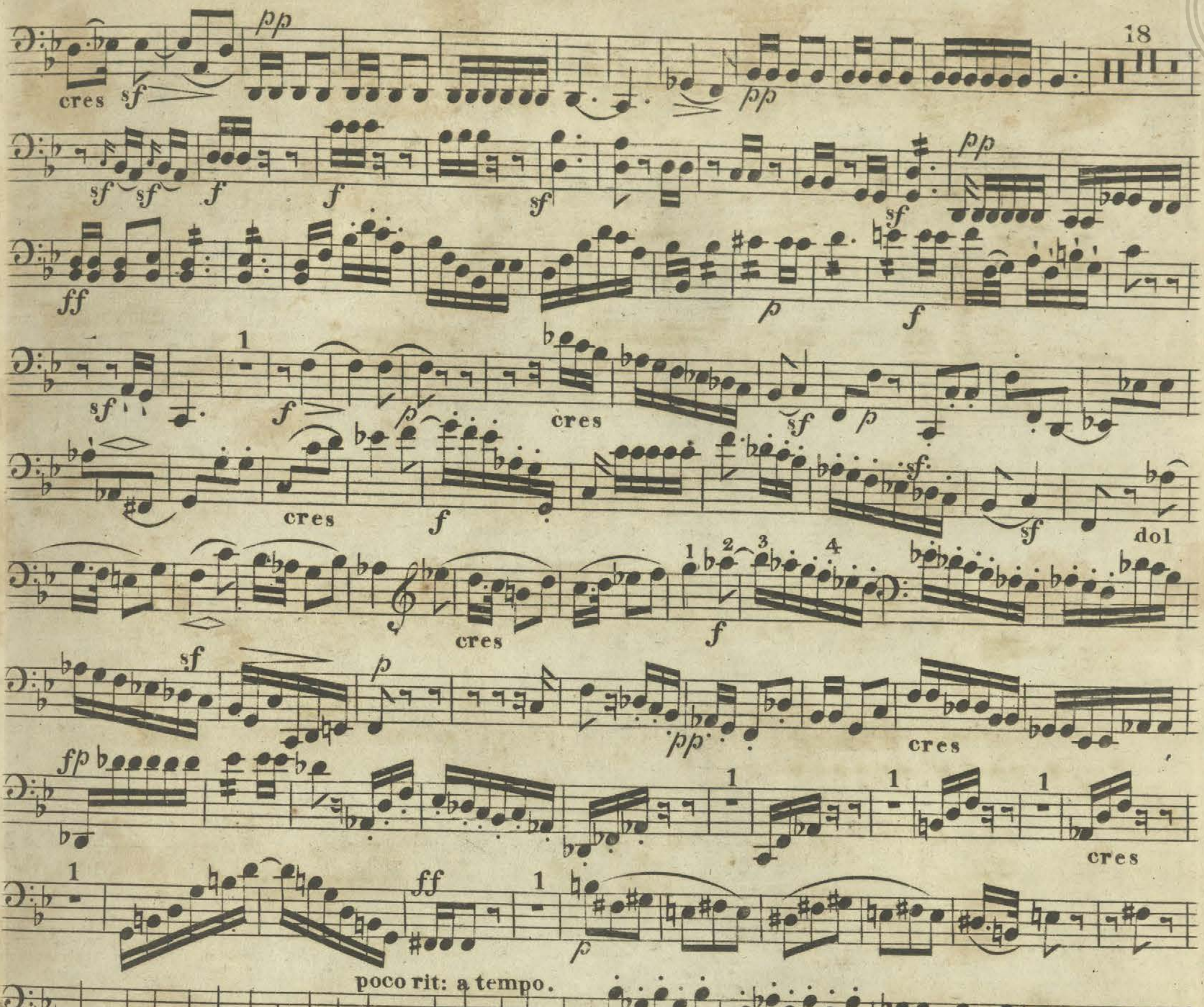
ALLEGRO

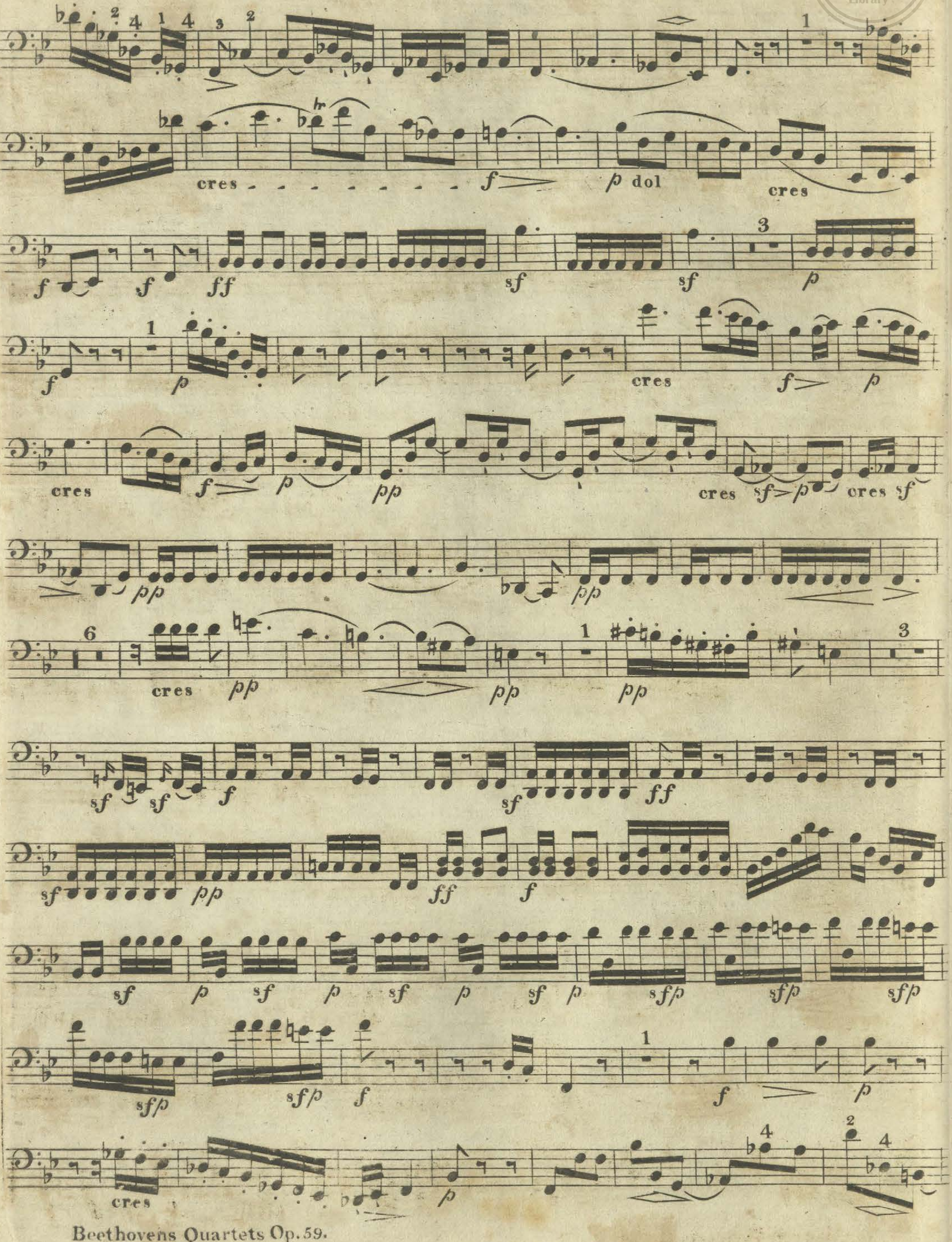
QUARTETT I.

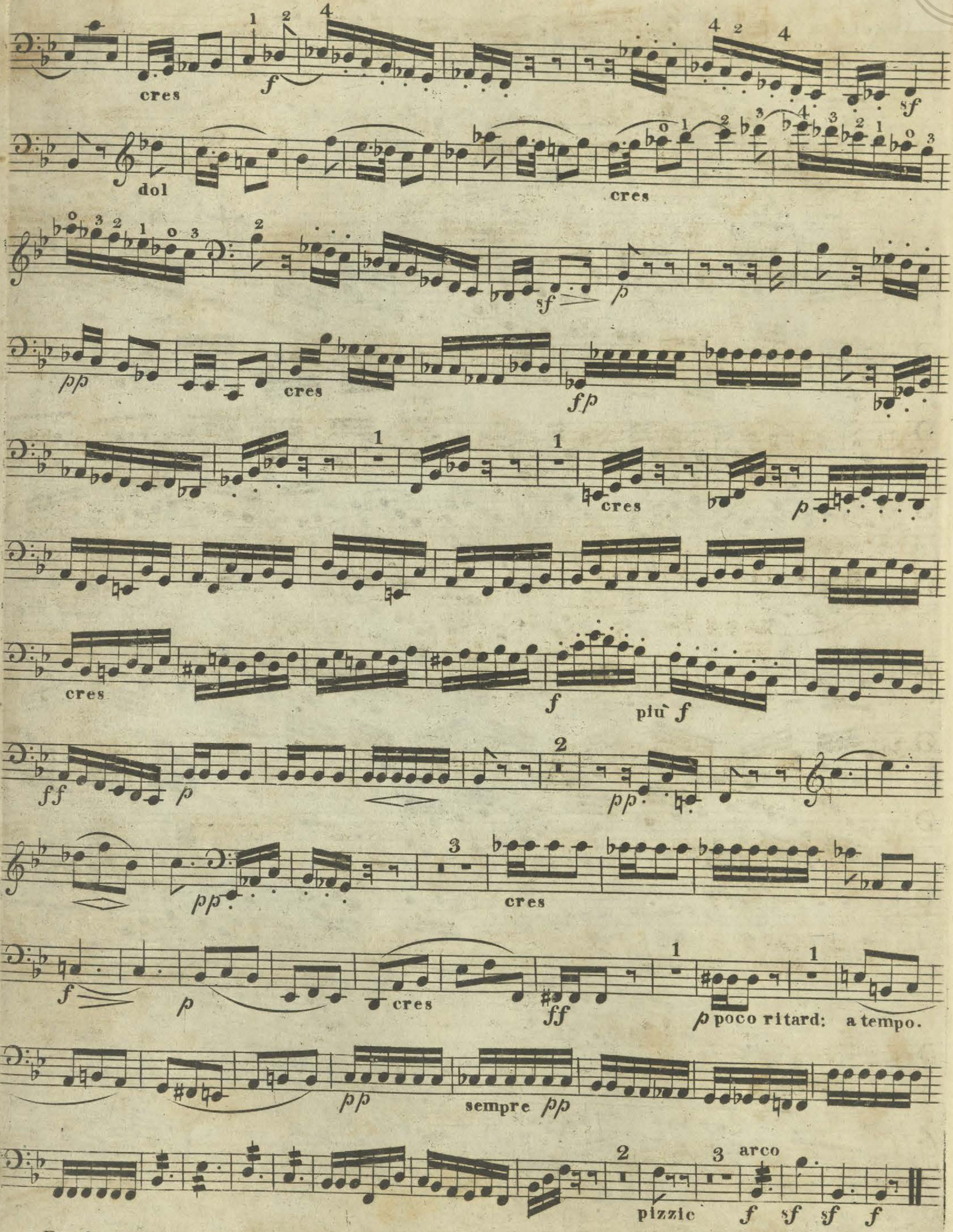

mf e dol
cres
p
cres - cen - do il
f
ff
sf
dol
sfp
fp
mezzo forte e dolce

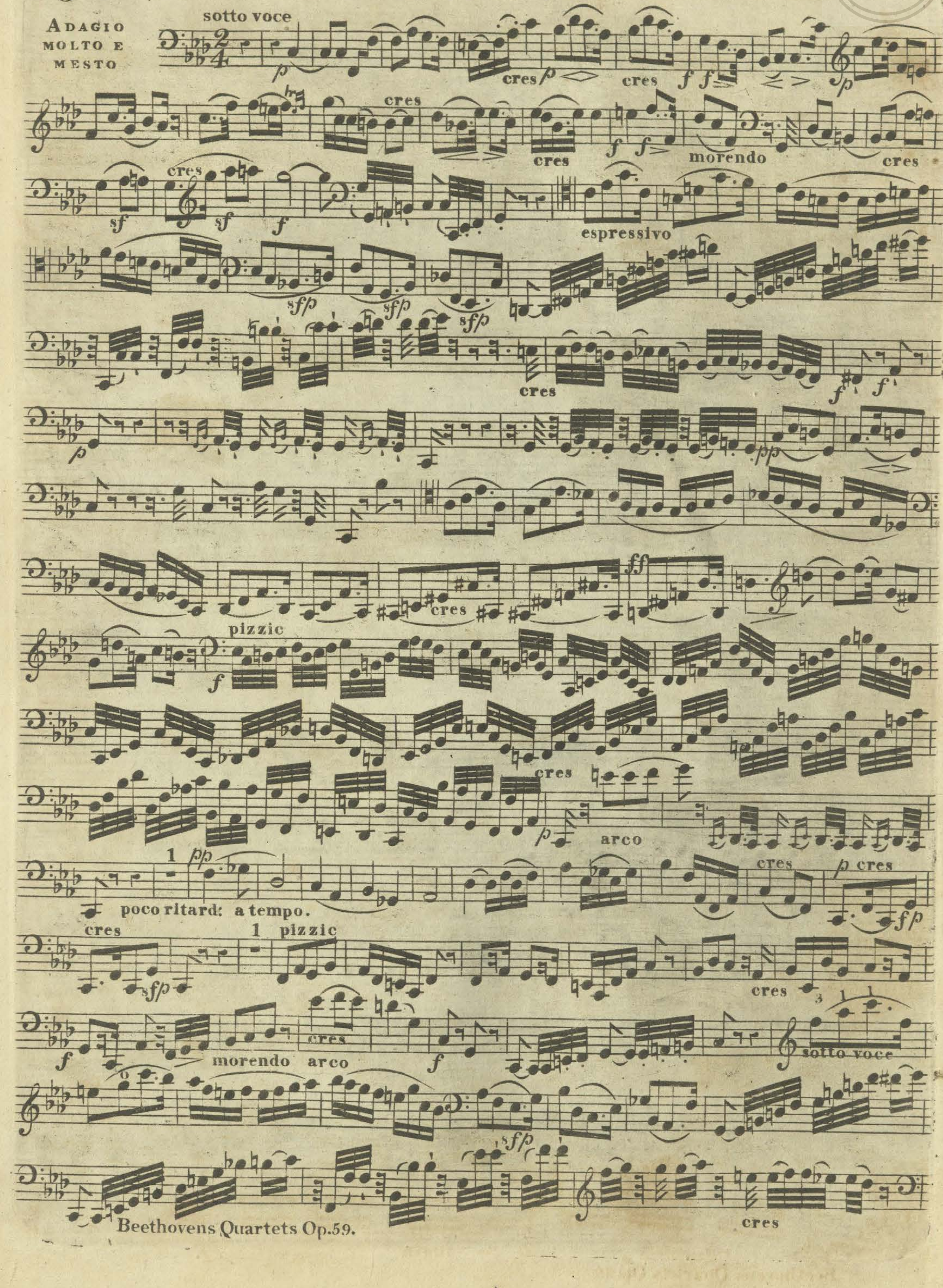

fp
1
fp
f
p
cres
f
1
1
1
p
f
p
cres
f
p cres sf
p
13
f
pp
cres
f
sf dimin
p
1
1
Sempre piano
1
f
1
p
2
f
ff
mf e dol
cres
1 2 3 4 5 6 7
cres - - -
1 2 3 4 5 6 7
- - - - il - - f più f ff
poco ritard:
a tempo.
dimin:
p
3

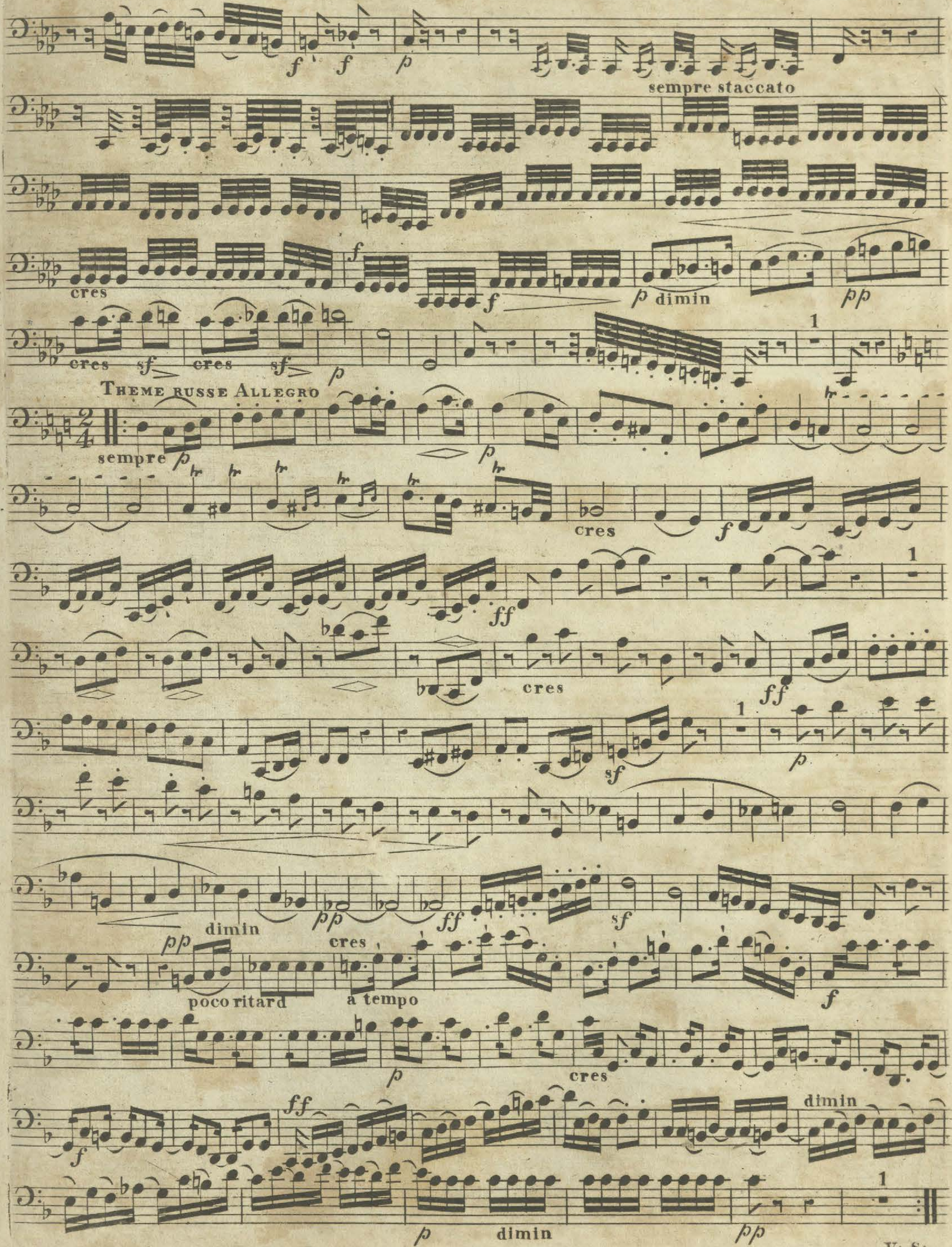

dol
cres
p
cres
f
sf
sf
sfp
sfp
sfp
cres
sfp
sfp
sfp
sfp
cres
p
cres
f
p
f
p
cres
piu f
sf
sf
sf
sf
sf
poco ritard a tempo
cres
sfp
cres
f
p
fp
fp
p
cres
f
ff
dimin
sul una Corda
p
sf
p
sf
dimin
pp
cres
f
ff
Allegretto Vivace sempre Scherzando
Solo
pp
12
cres
f
p dol
f
p
ff
sf
sf
3
p
f
1
p
cres
sf
p
cres
sf
p
pp
cres
f
p


cres
sf
pp
pp
18
sf
sf
f
f
sf
sf
pp
ff
p
f
1
sf
f
p
cres
sf
p
cres
f
sf
sf
dol
1
2
3
4
cres
f
sf
p
pp
cres
fp
1
1
1
cres
1
ff
1
p
poco rit: a tempo.
pp
dimin
cres
p
cres
poco ritard: a tempo.
ff
sf
p
1
pp
2
sempre p
sempre stacc: e piano.
cres
ff
4

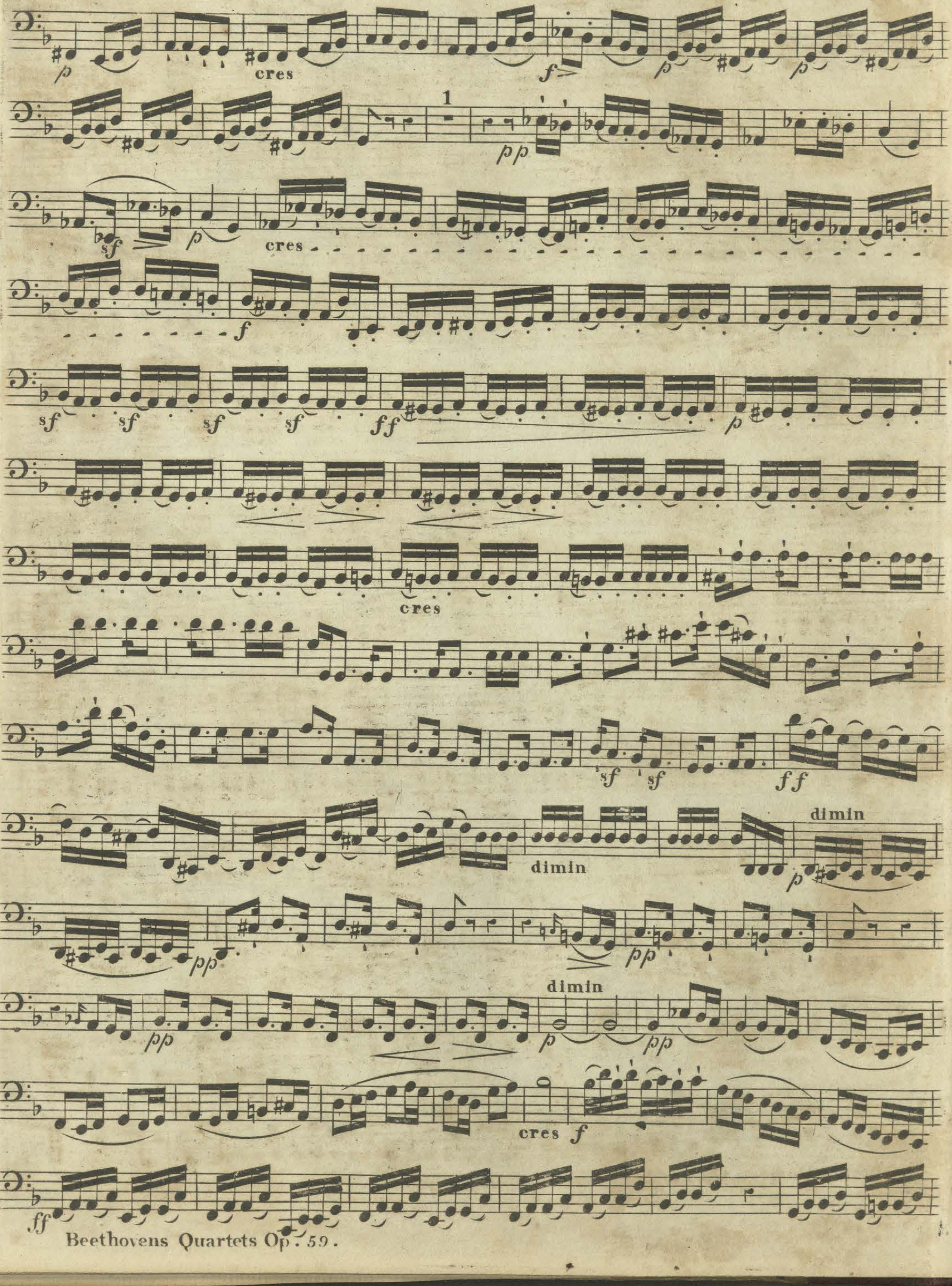

cres
f
p dol
cres
f
sf
ff
sf
sf
p
f
p
cres
f
p
cres
f
p
pp
cres
sf
p
cres
sf
pp
pp
cres
pp
pp
pp
sf
sf
f
sf
ff
sf
pp
ff
f
sf
p
sf
p
sf
p
sf
p
sfp
sfp
sfp
sfp
sfp
f
f
p
cres
p

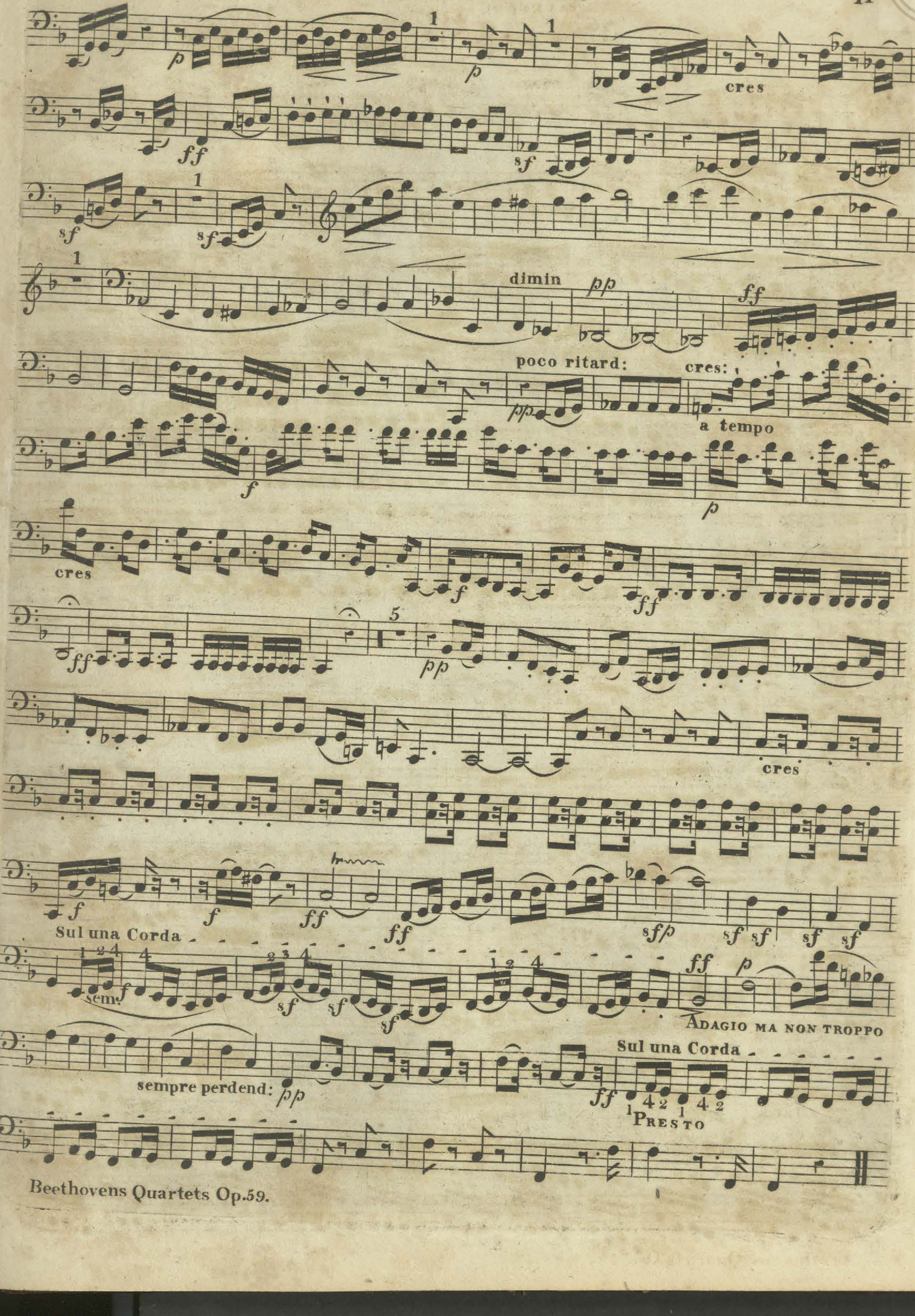

cres
f
sf
dol
cres
sf
p
pp
cres
fp
cres
p
cres
f
più f
ff
p
pp
pp
cres
f
p
cres
ff
p poco ritard:
a tempo.
pp
sempre pp
pizzic
arco
f
sf
sf
f


Adagio molto e mesto
sotto voce
p
cres p
cres f f
p
cres
cres f f
morendo
cres
sf
cres
sf f
espressivo
sfp sfp sfp
cres
f f
p
pp
ff
cres
pizzic
f
cres
p arco
1 pp
poco ritard: a tempo.
cres p cres
fp
cres
sfp
1 pizzic
cres
f
cres
morendo arco
f
3 1 1
sotto voce
sfp
cres

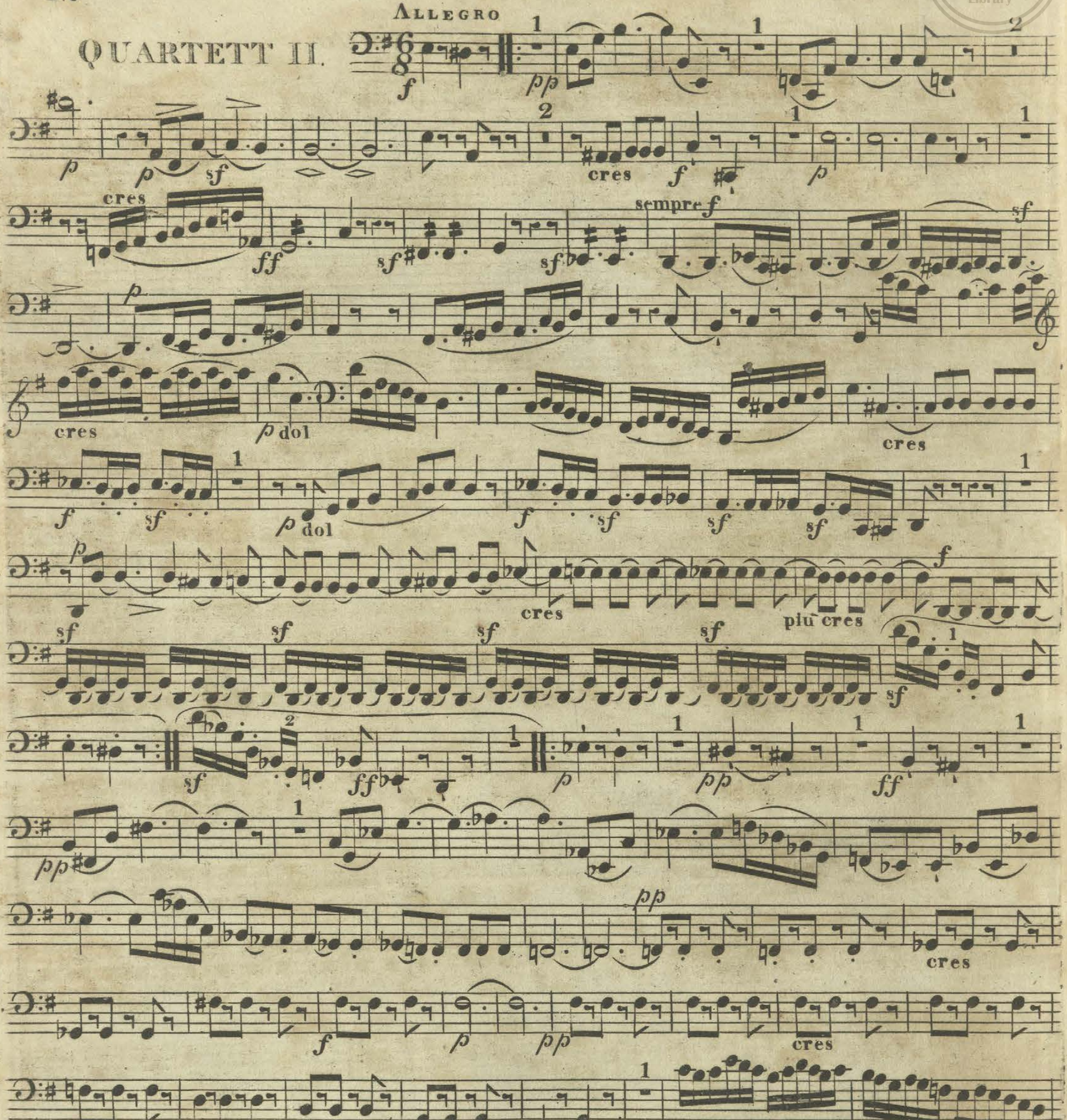

f
f
p
sempre staccato
cres
f
f
p
dimin
pp
cres
sf
cres
sf
p
1
THEME RUSSE ALLEGRO
sempre p
p
tr
cres
f
ff
1
cres
ff
1
sf
p
dimin
pp
ff
sf
pp
poco ritard
cres
a tempo
f
p
cres
f
ff
dimin
p
dimin
pp
1

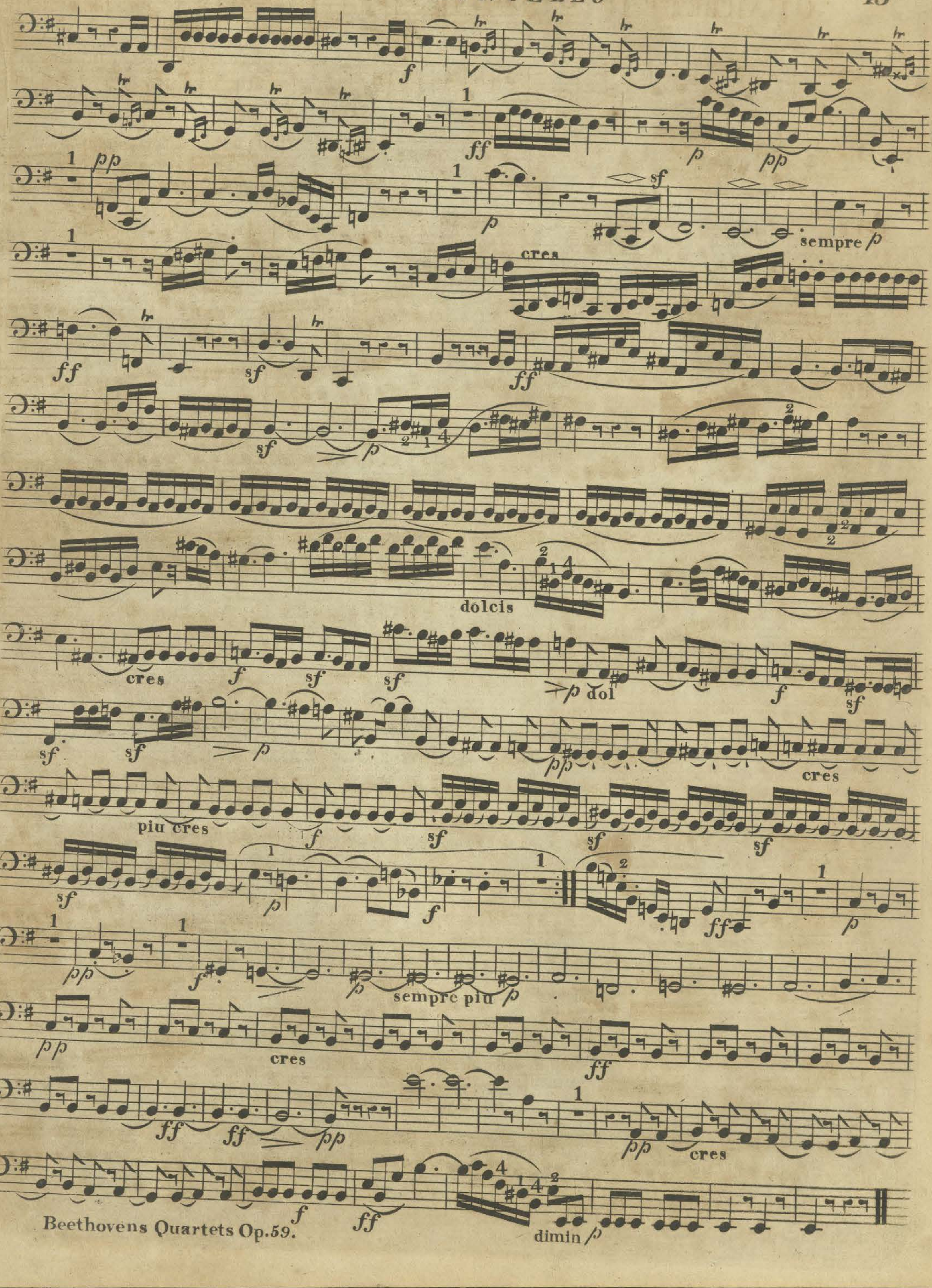
VIOLONCELLO


p
cres
f
p
p
1
pp
sf
p
cres
f
sf
sf
sf
sf
ff
p
cres
sf
sf
ff
dimin
dimin
p
pp
pp
dimin
pp
p
pp
cres
f
ff

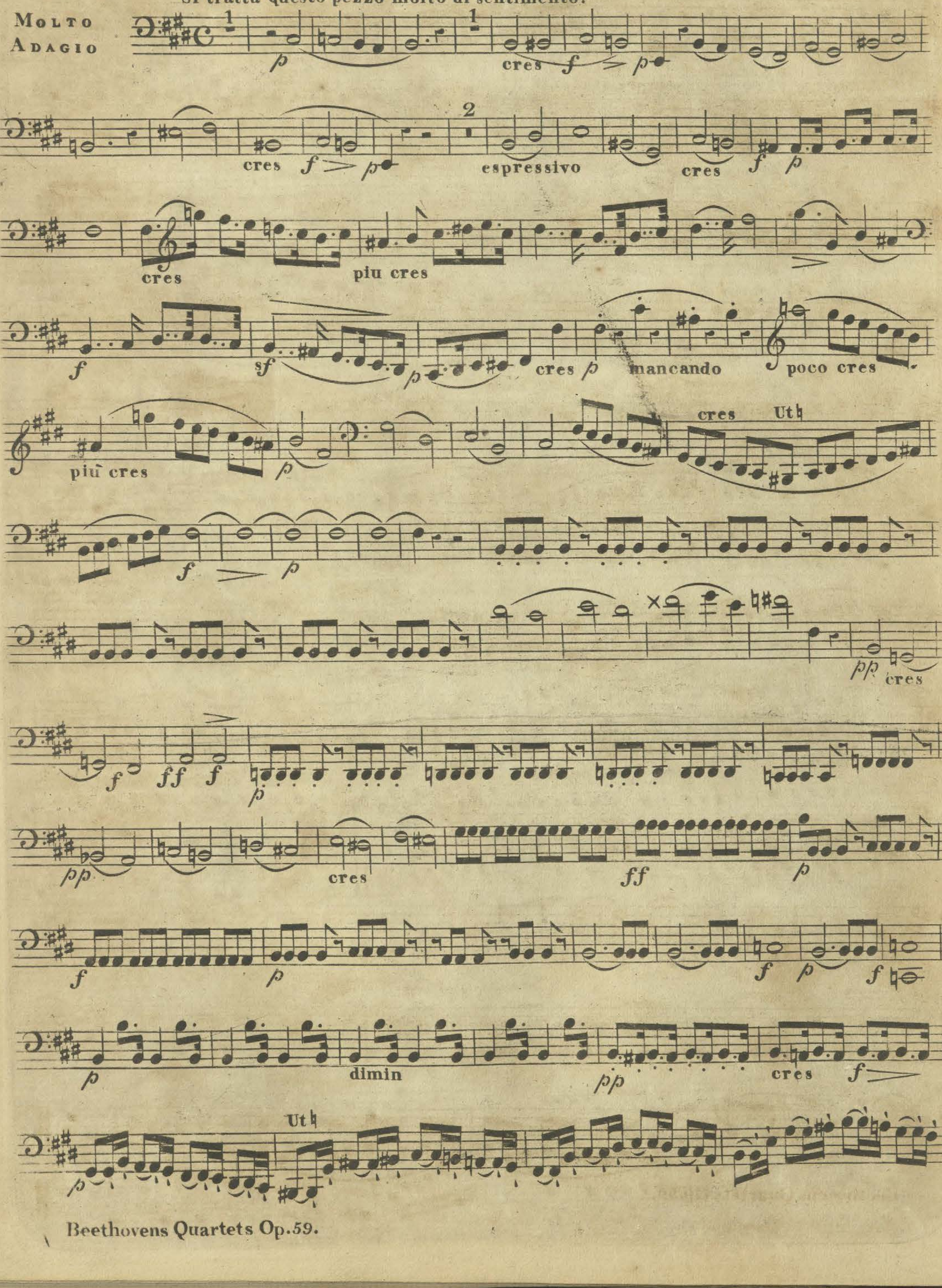

p
p
cres
ff
sf
sf
sf
dimin
pp
ff
poco ritard:
pp
cres:
a tempo
f
p
cres
f
ff
ff
pp
cres
f
f
ff
ff
sfp
sf
sf
sf
sf
Sul una Corda
sem.
f
sf
sf
sf
ff
p
Adagio ma non troppo
sempre perdend:
pp
Sul una Corda
ff
Presto

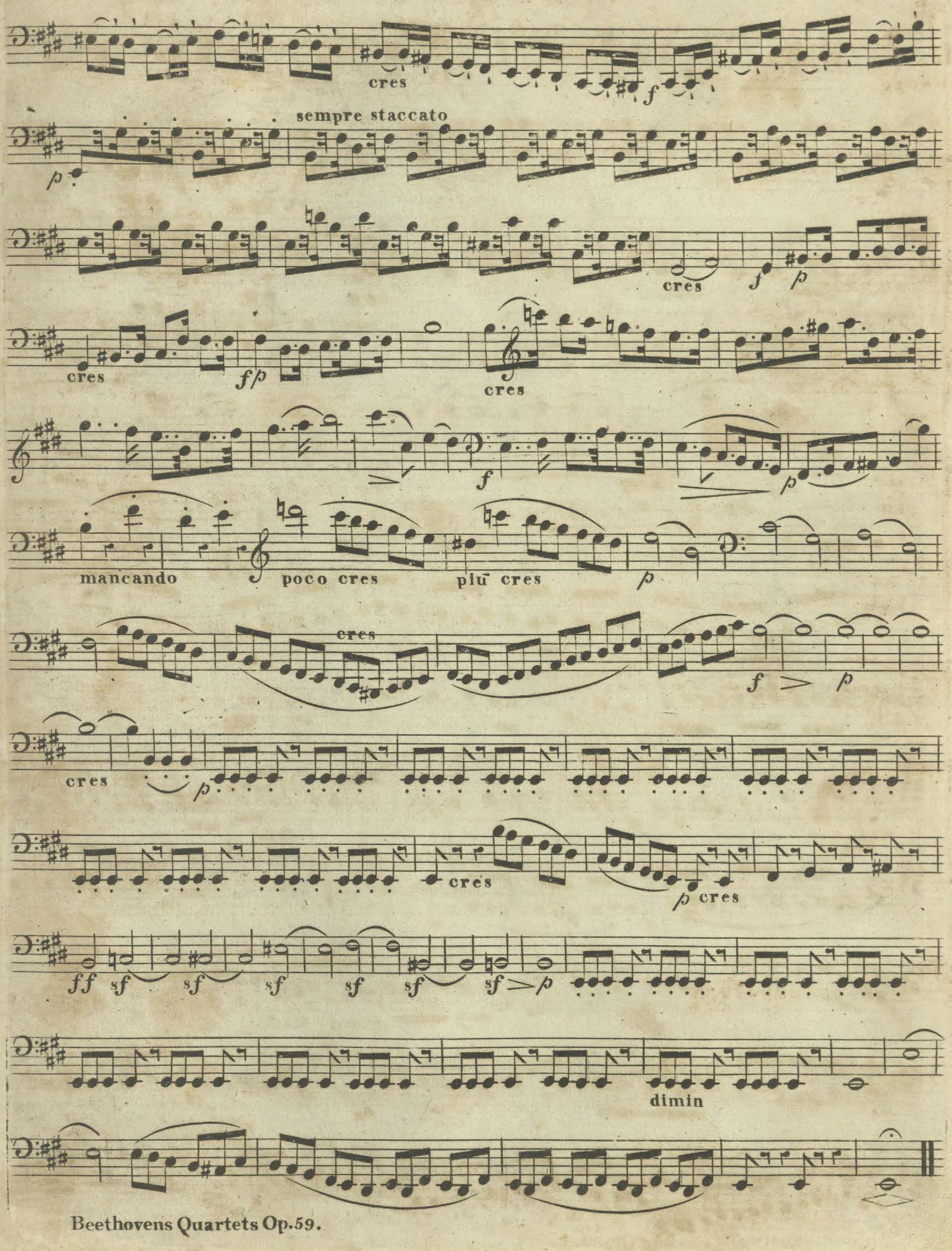
QUARTETT II.


Allegro
f
pp
p
sf
cres
ff
sempre f
p dol
sf
piu cres
poco ritard
a tempo
più f
1
2

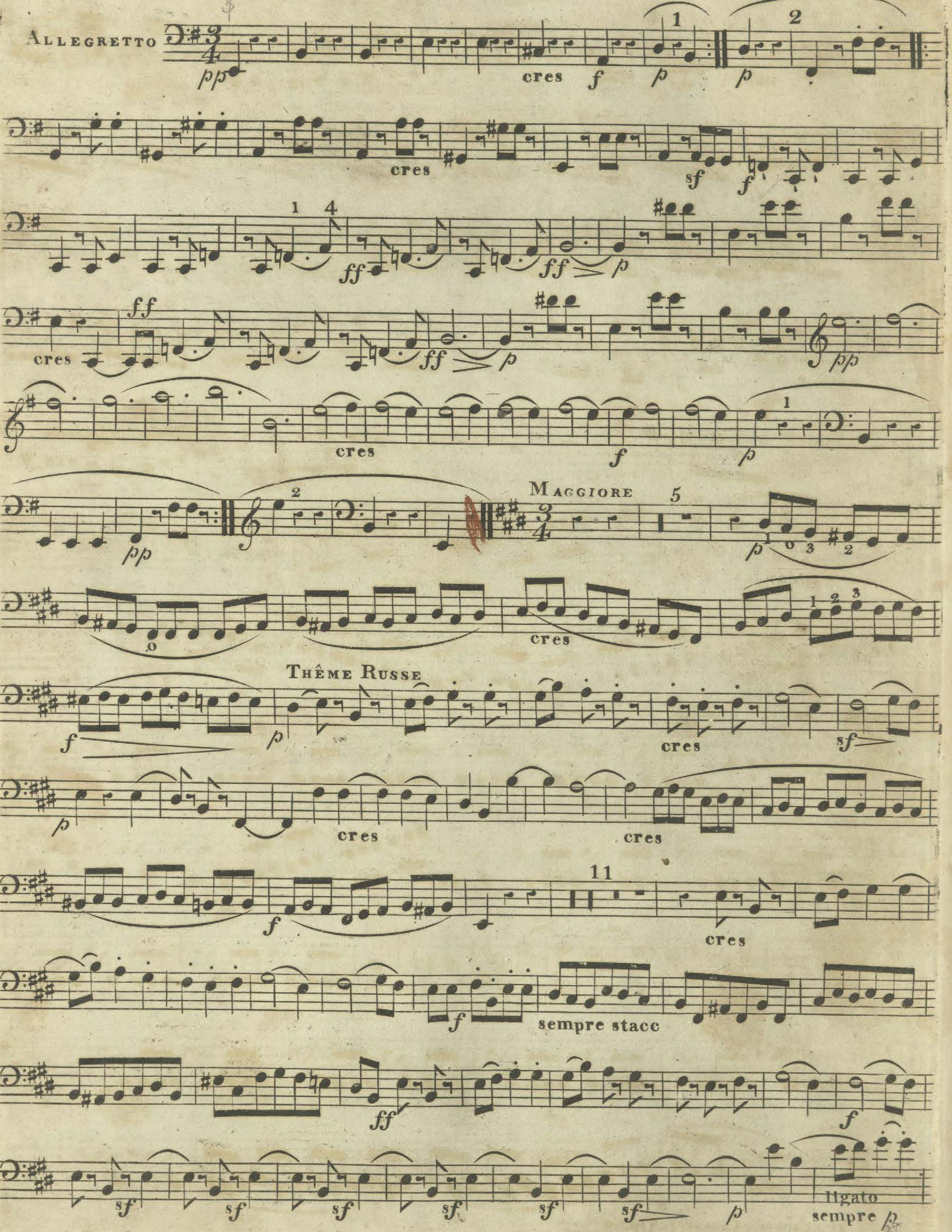

sempre p
cres
cres
dolcis
cres
dol
piu cres
cres
sempre piu
cres
cres
dimin

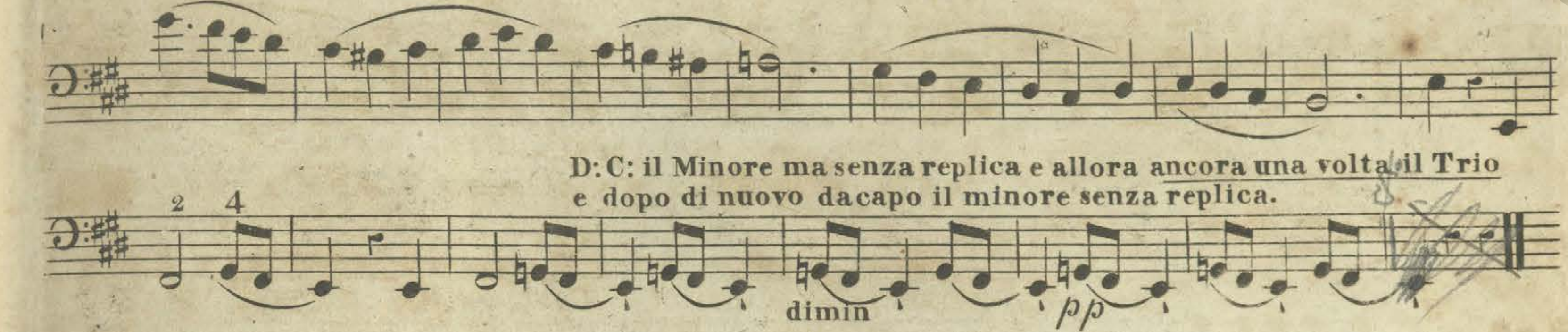
Si tratta questo pezzo molto di sentimento.


Molto Adagio
p
cres
f
p
cres
f
p
espressivo
cres
f
p
cres
piu cres
f
sf
p
cres
p
mancando
poco cres
piu cres
p
cres
Ut♮
f
p
pp
cres
f
ff
f
p
pp
cres
ff
p
f
p
f
p
f
p
dimin
pp
cres
f
p
Ut♮



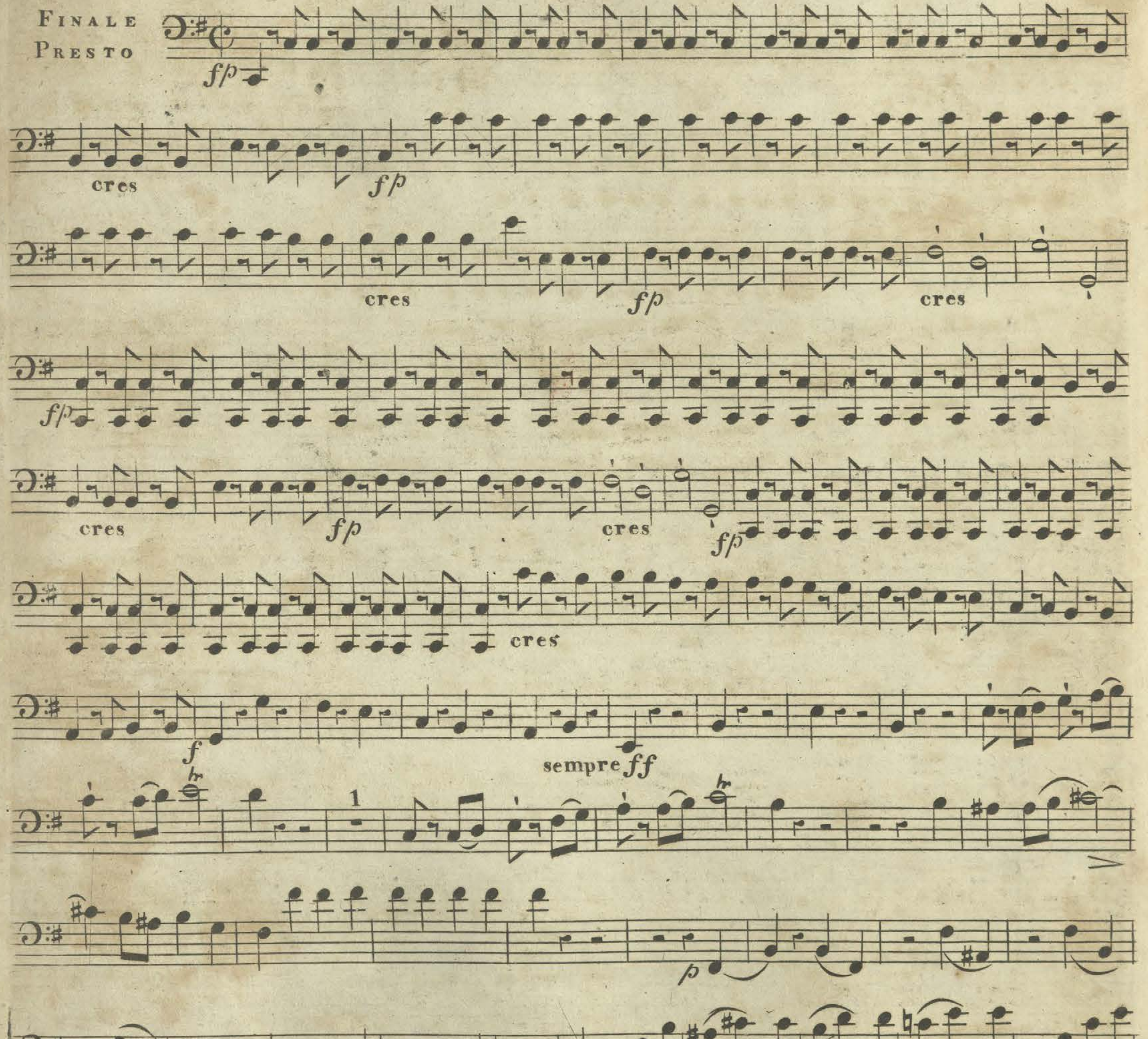
cres
f
p
sempre staccato
cres
f
p
cres
fp
cres
f
p
mancando
poco cres
più cres
p
cres
f
p
cres
p
cres
p cres
ff
sf
sf
sf
sf
sf
sf
p
dimin


Allegretto
pp
cres
f
p
1
p
2
cres
sf
f
1 4
ff
ff
p
cres
ff
ff
p
pp
cres
f
1
p
pp
2
Maggiore
5
p
1 0 3 2
0
cres
1 2 3
Thême Russe
f
p
cres
sf
p
cres
cres
f
11
cres
f
sempre stacc
ff
f
sf
sf
sf
sf
sf
sf
p
ligato
sempre p



D: C: il Minore ma senza replica e allora ancora una volta il Trio e dopo di nuovo dacapo il minore senza replica.

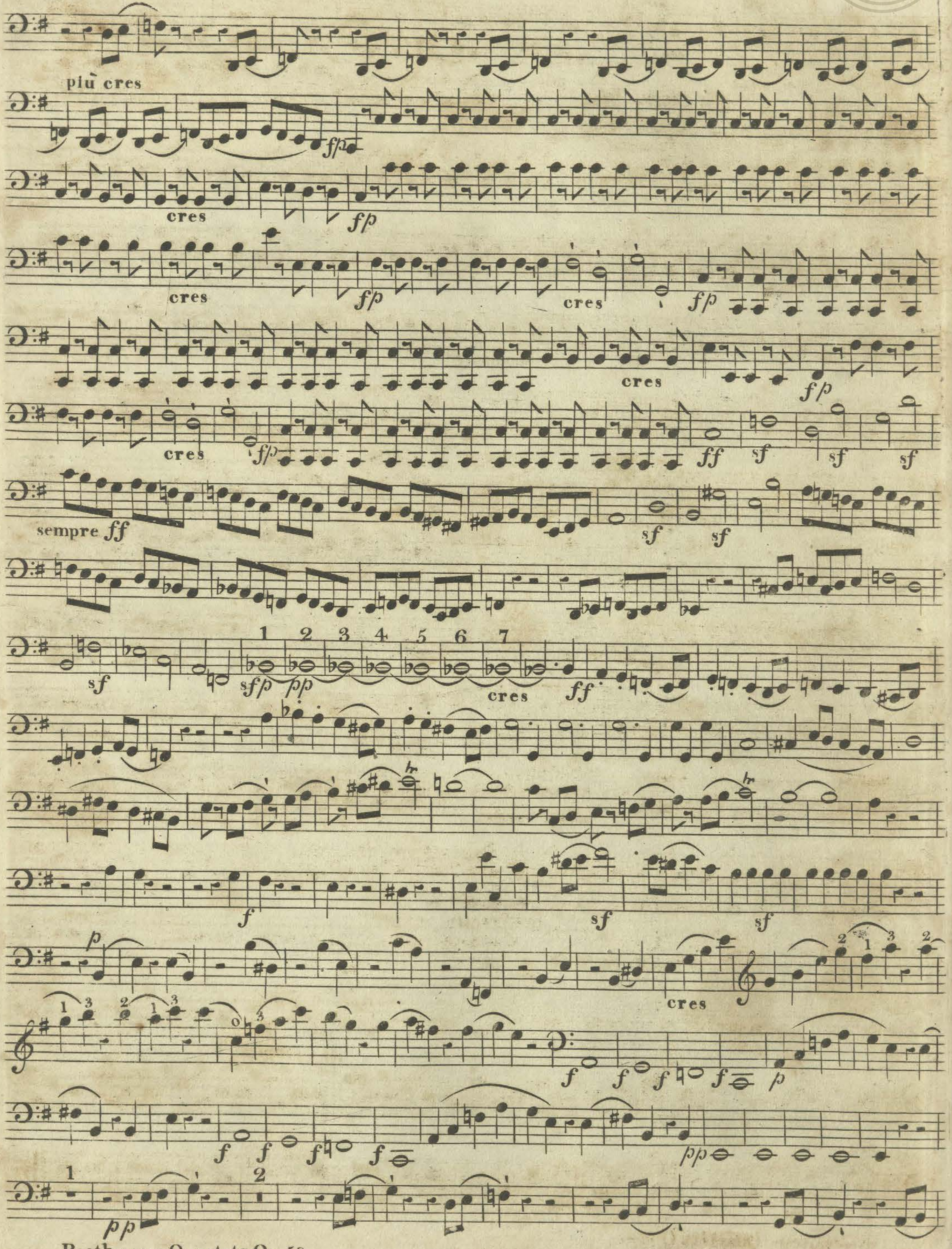
Finale Presto

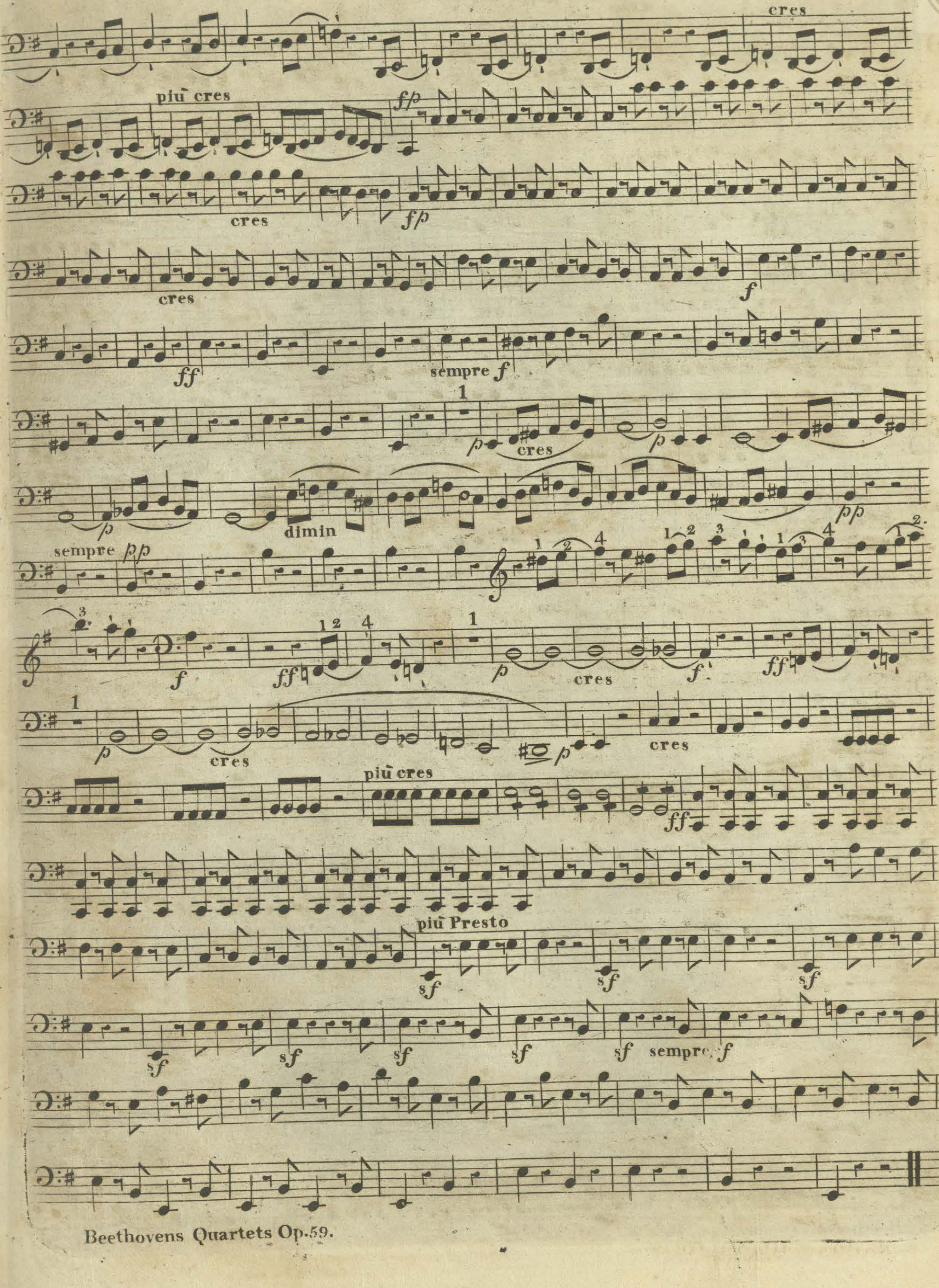


fp
cres
fp
cres
fp
cres
fp
cres
fp
cres
fp
cres
f
sempre ff
1
p
p
pp
1
pp
2
2

V: S:

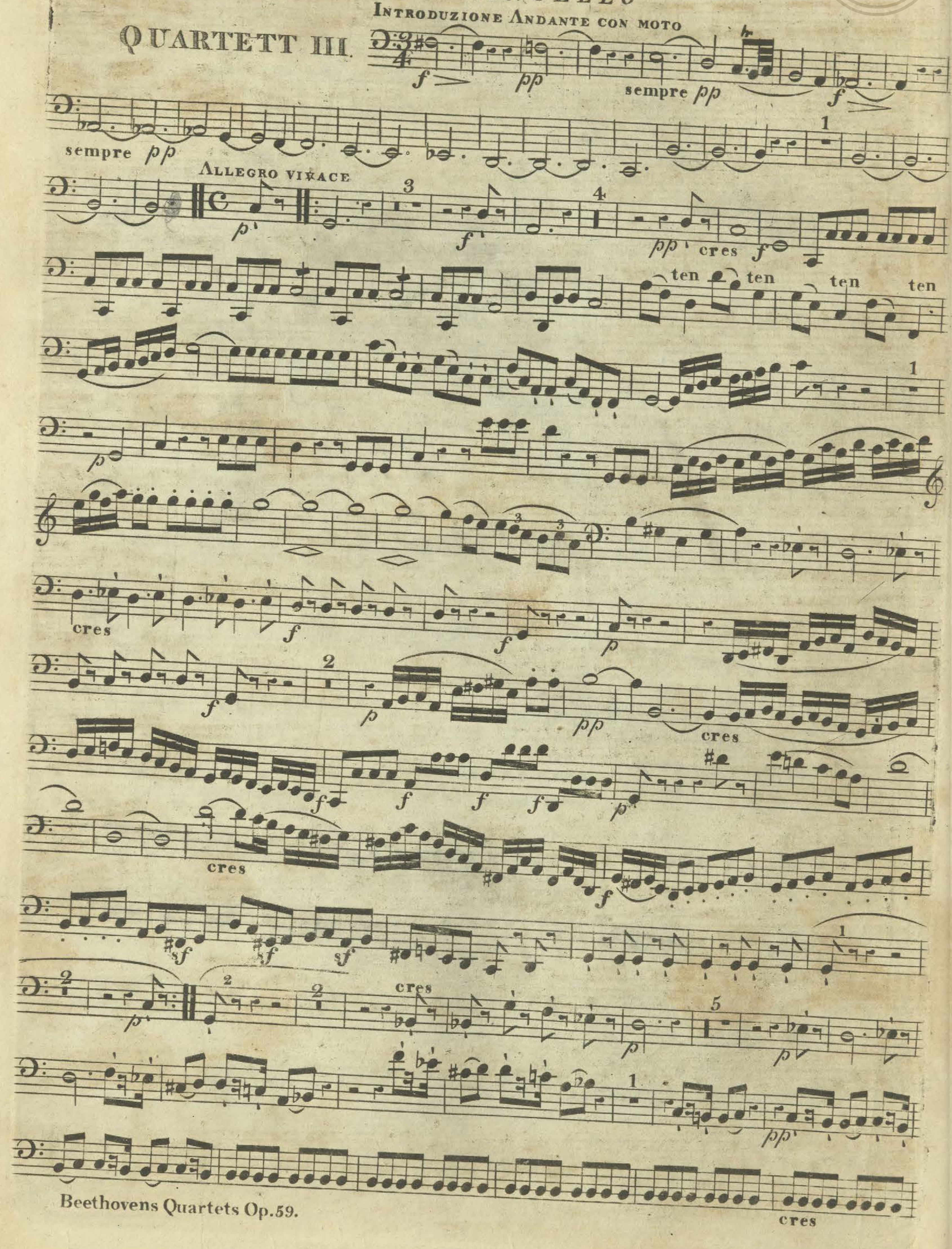
VIOLONCELLO

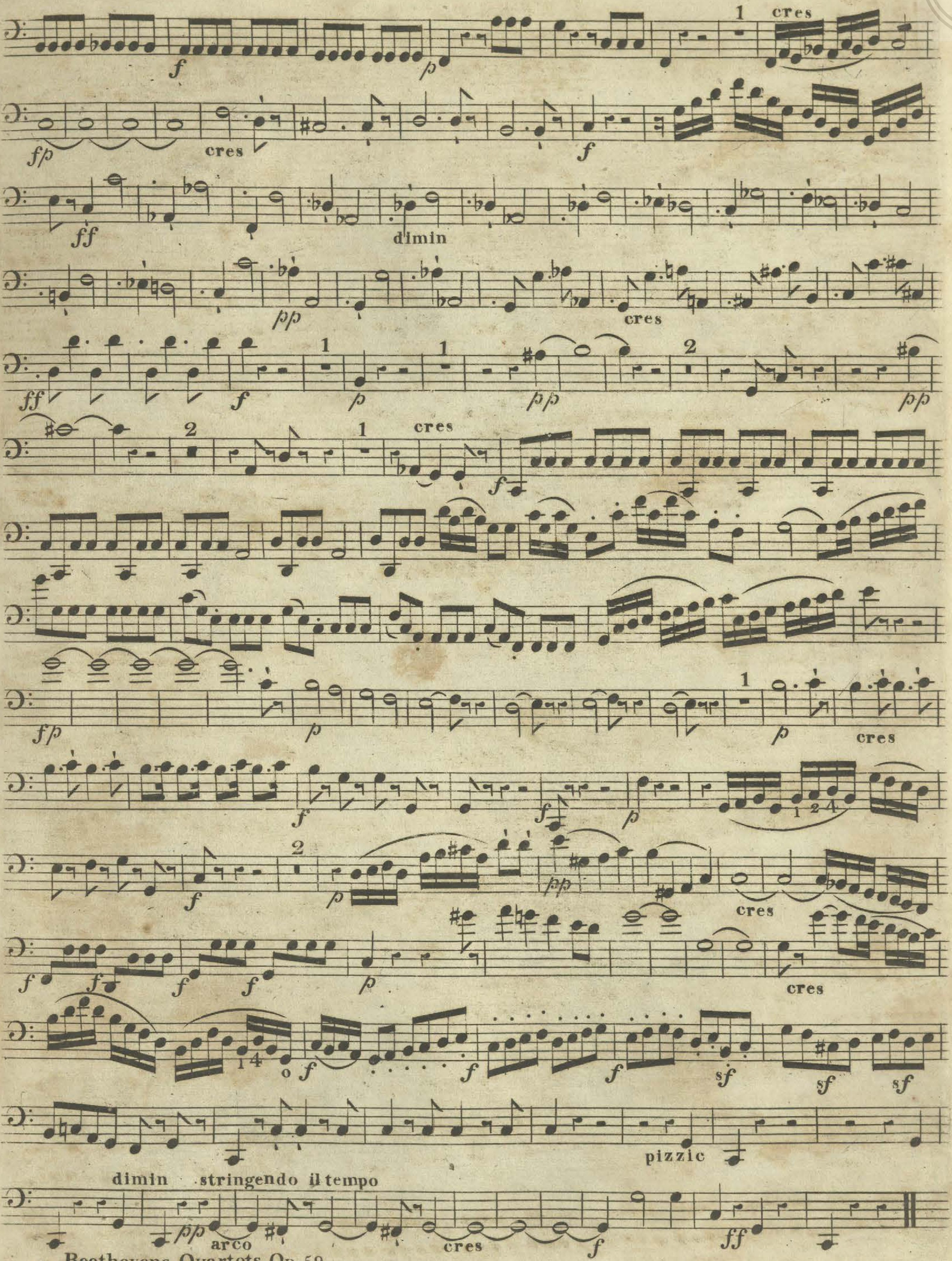

piu cres
fp
cres
fp
cres
fp
cres
fp
cres
fp
cres
fp
ff
sf
sf
sf
sempre ff
sf
sf
sf
1 2 3 4 5 6 7
sfp
pp
cres
ff
f
sf
sf
p
cres
f
f
f
f
p
f
f
f
f
pp
1
2
pp


cres
piu cres
fp
cres
fp
cres
f
ff
sempre f
1
p
cres
p
p
dimin
pp
sempre pp
1
2
4
3
f
1 2
4
ff
1
p
cres
f
ff
1
p
cres
p
cres
piu cres
ff
piu Presto
sf
sf
sf
sf
sf
sf
sf
sf
sempre f

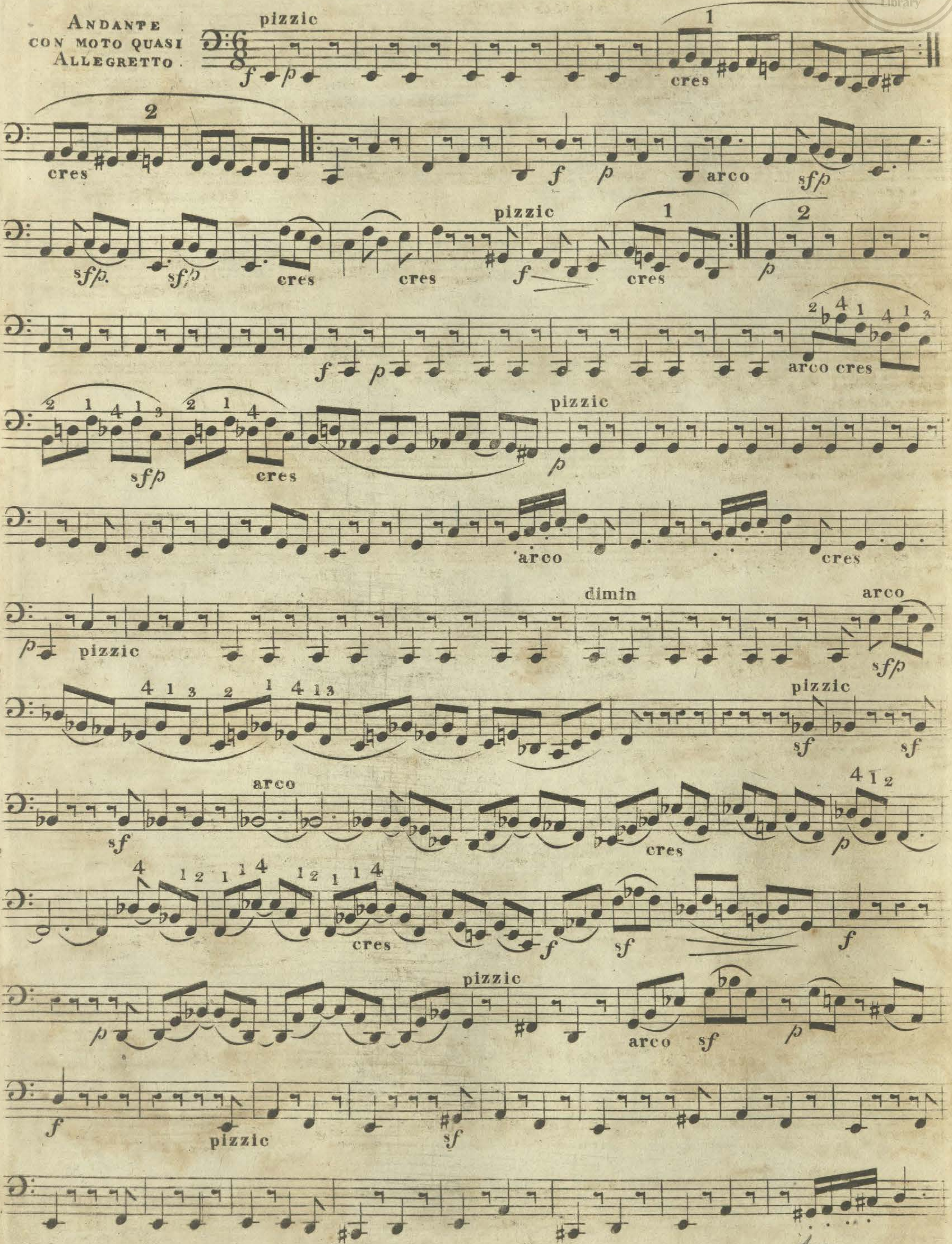
VIOLONCELLO

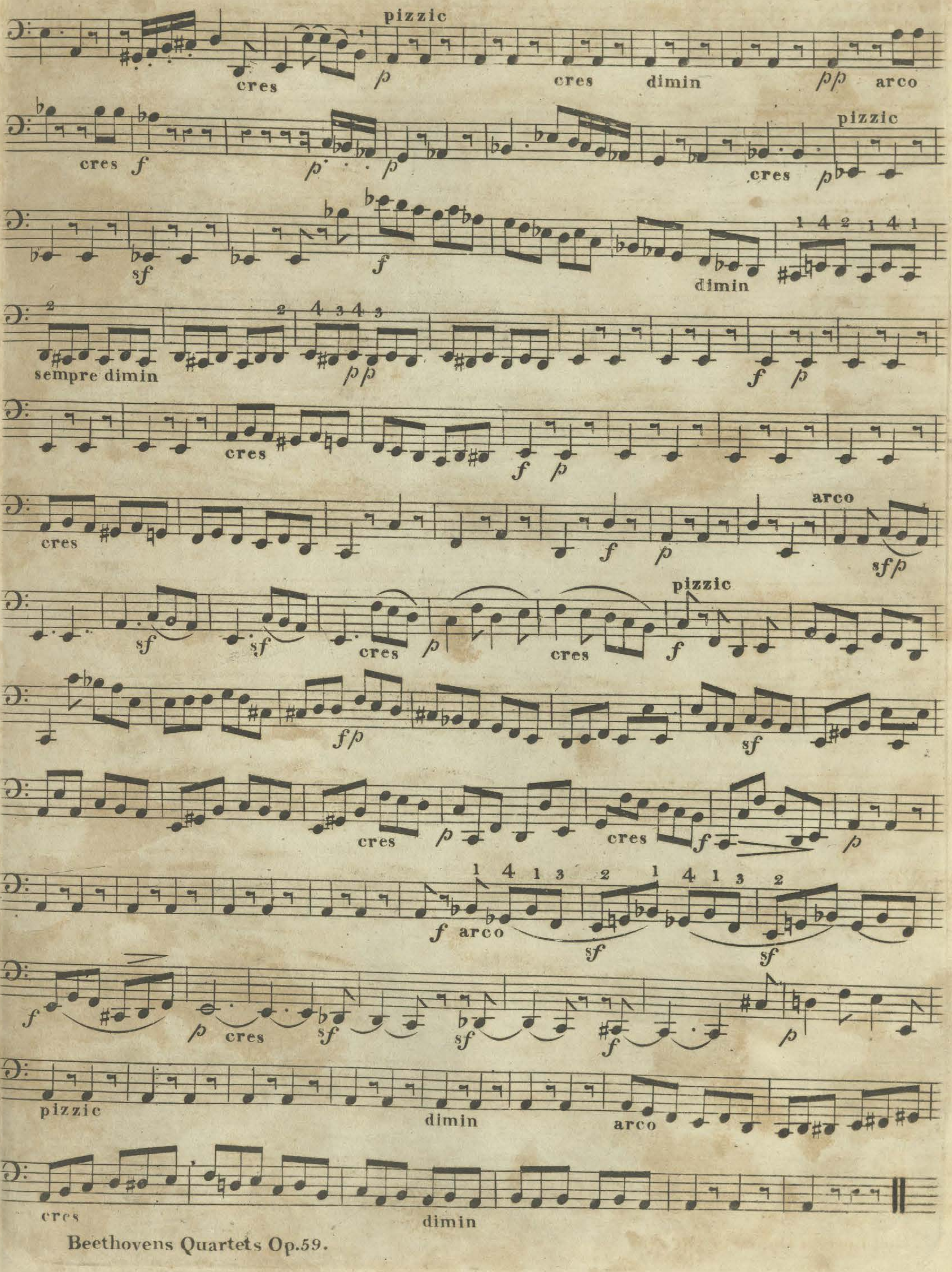
QUARTETT III.


Introduzione Andante con moto
f
pp
sempre pp
f
sempre pp
1
Allegro vivace
p
3
f
4
pp
cres
f
ten
ten
ten
ten
1
p
cres
f
f
p
2
p
pp
cres
f
f
f
f
p
cres
f
sf
sf
sf
1
2
p
2
2
cres
p
5
p
1
pp
cres

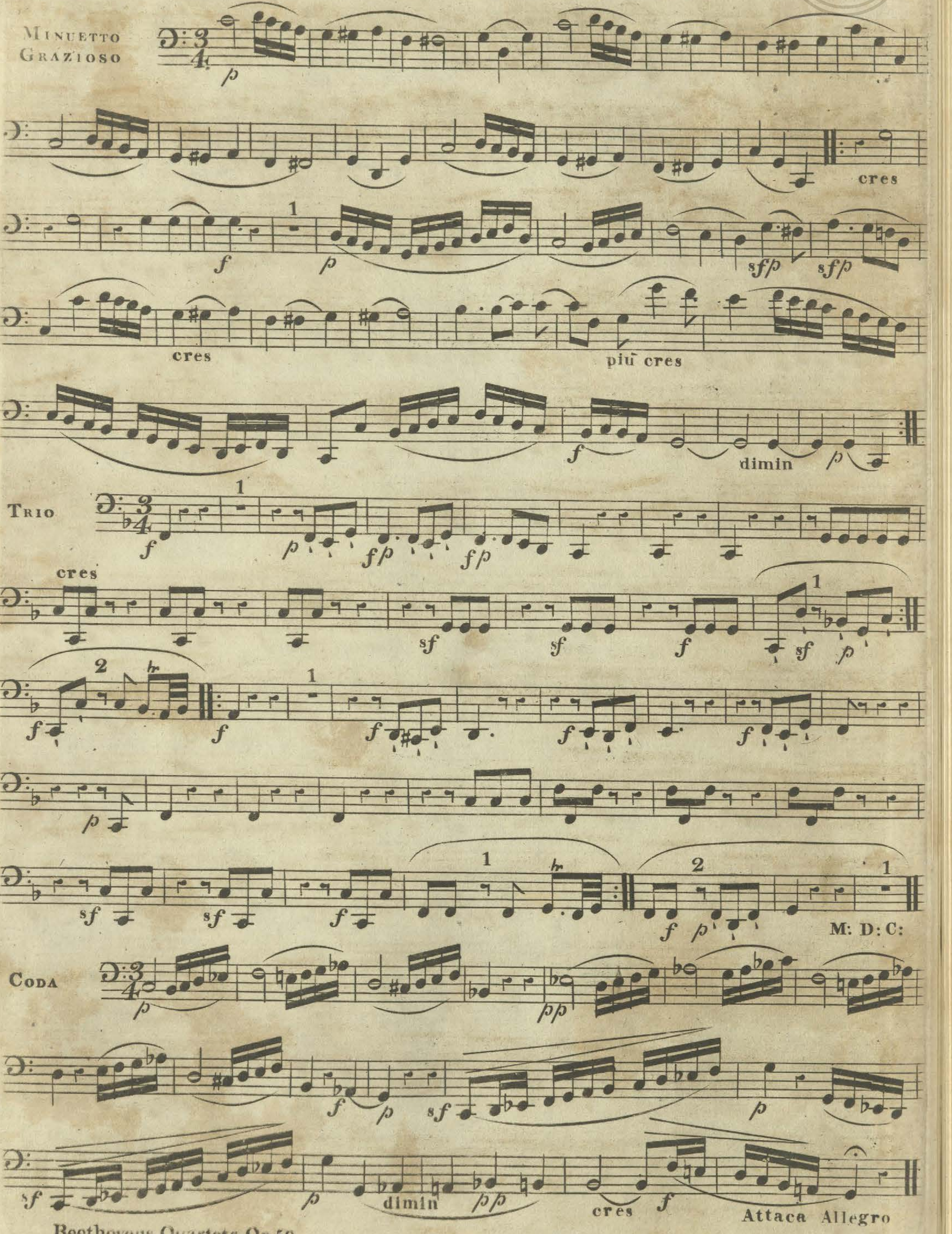

1
cres
f
p
fp
cres
f
ff
dimin
pp
cres
ff
f
1
p
1
pp
2
pp
2
1
cres
f
fp
p
1
p
cres
f
f
p
1 2 4
2
f
p
pp
cres
f f f f p
cres
1 4
0 f
f
f
sf
sf
sf
pizzic
dimin
stringendo il tempo
pp
arco
cres
f
ff

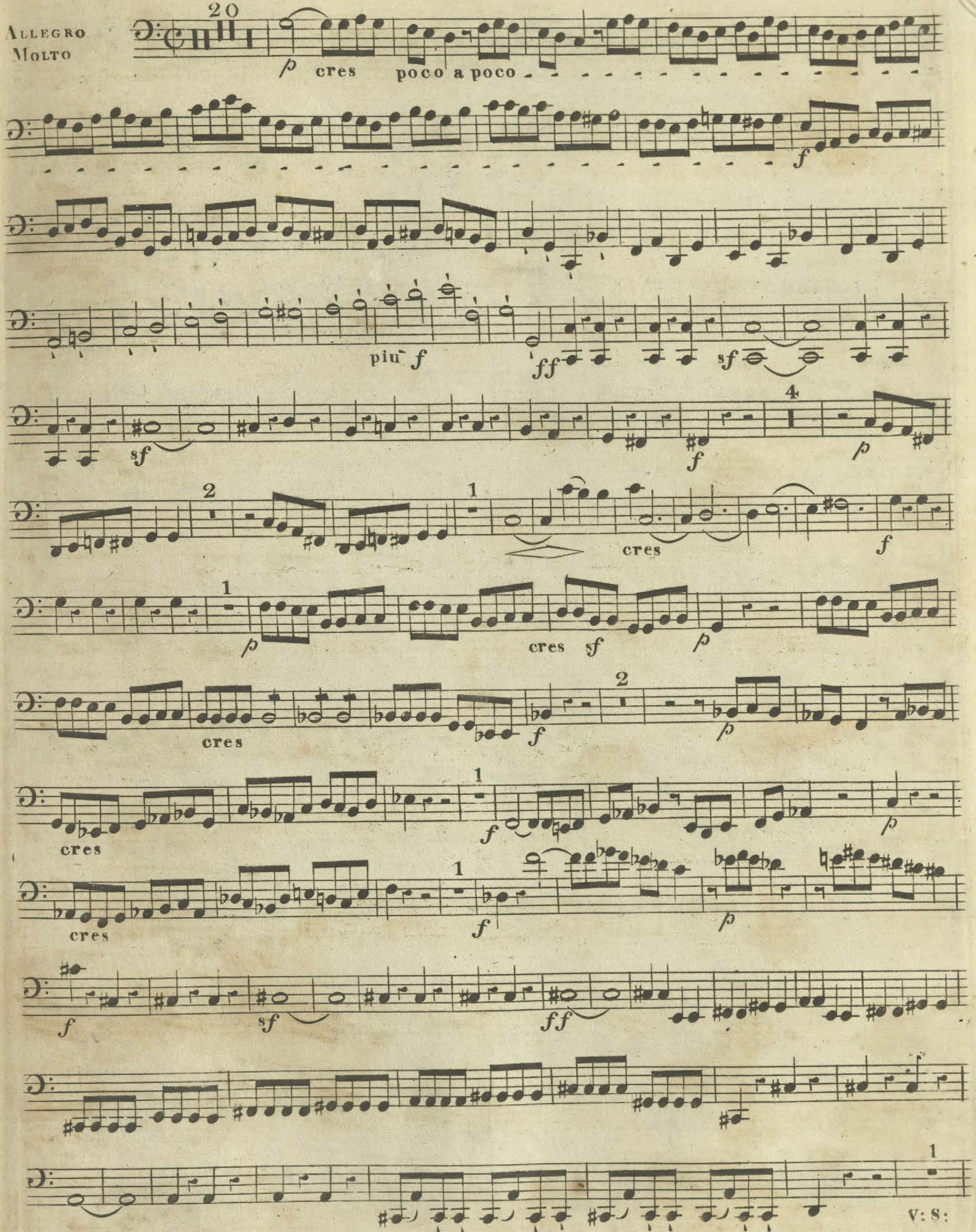
ANDANTE
CON MOTO QUASI
ALLEGRETTO.

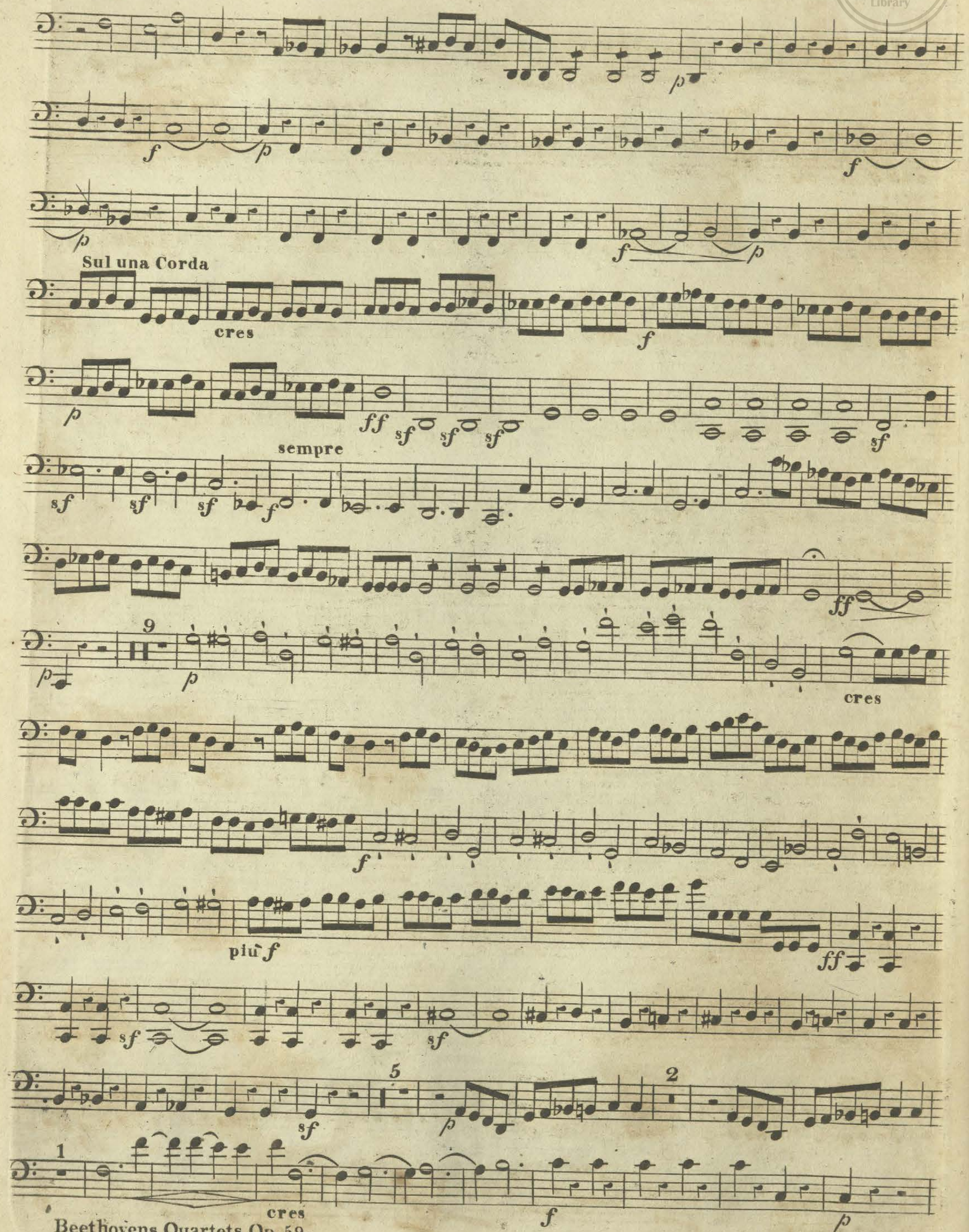

pizzic
f
p
1
cres
2
arco
sfp
pizzic
cres
dimin
sf
4 1 2
Arco

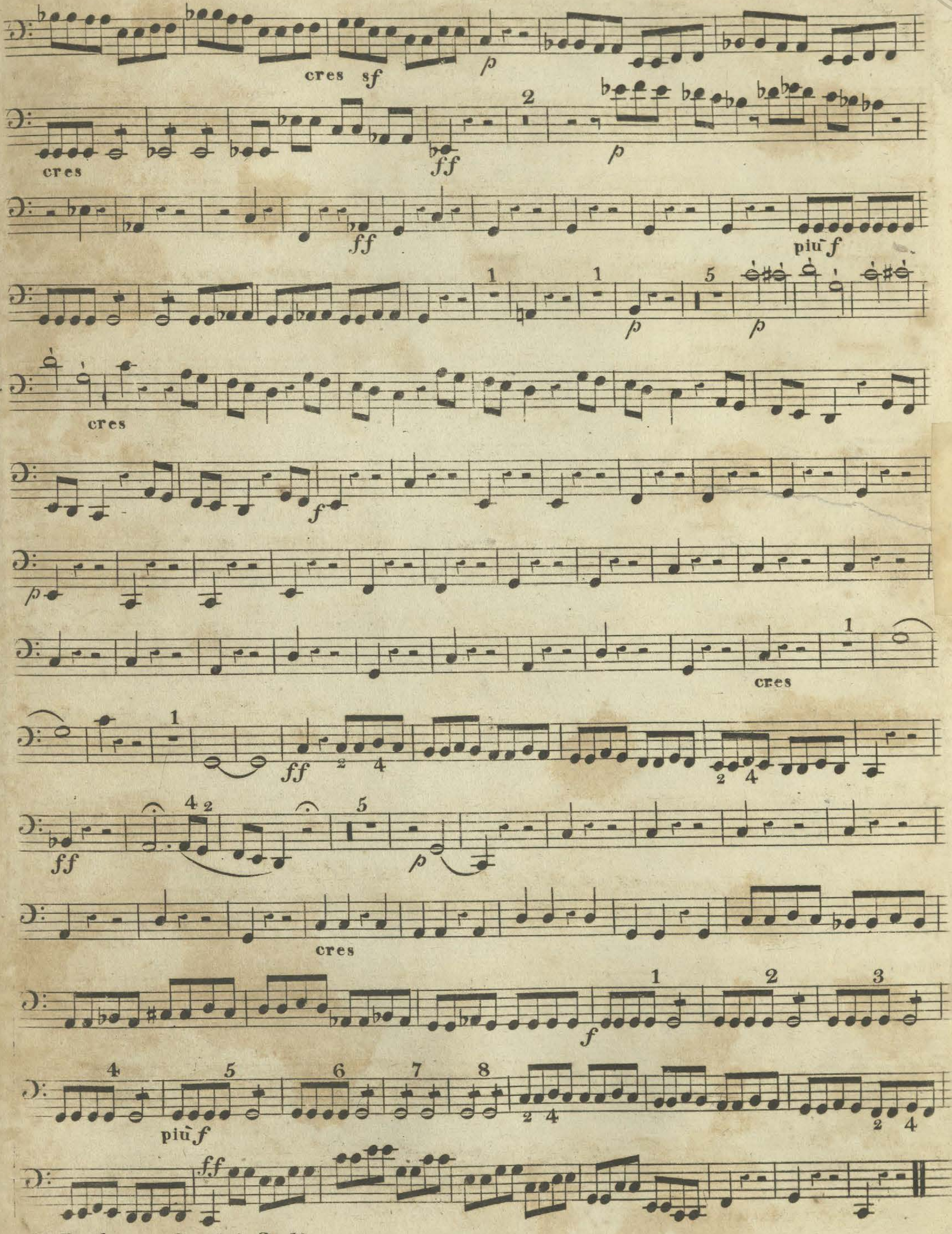

pizzic
cres
p
cres
dimin
pp
arco
cres
f
p
p
pizzic
cres
p
sf
f
dimin
sempre dimin
pp
f
p
cres
f
p
cres
f
p
arco
sfp
sf
sf
cres
p
cres
pizzic
f
fp
sf
cres
p
cres
f
p
f
arco
sf
sf
f
p
cres
sf
sf
f
p
pizzic
dimin
arco
cres
dimin

VIOLONCELLO


MINUETTO GRAZIOSO
p
cres
f
p
1
sfp
sfp
cres
piu cres
f
dimin
p
TRIO
f
p
fp
fp
cres
sf
sf
f
sf
p
2
f
f
1
f
f
f
p
sf
sf
f
2
f
p
M: D: C:
CODA
p
pp
f
p
sf
p
sf
p
dimin
pp
cres
f
Attaca Allegro


Allegro Molto
20
p
cres
poco a poco
f
piu f
ff
sf
sf
f
4
p
2
1
cres
f
1
p
cres
sf
p
cres
2
f
p
cres
1
f
p
cres
1
f
p
f
sf
ff
1
V: S:


Sul una Corda
cres
sempre
9
cres
più f
5
2
1
cres


cres
sf
p
cres
ff
p
ff
piu f
p
p
cres
f
p
cres
ff
ff
p
cres
f
piu f
ff

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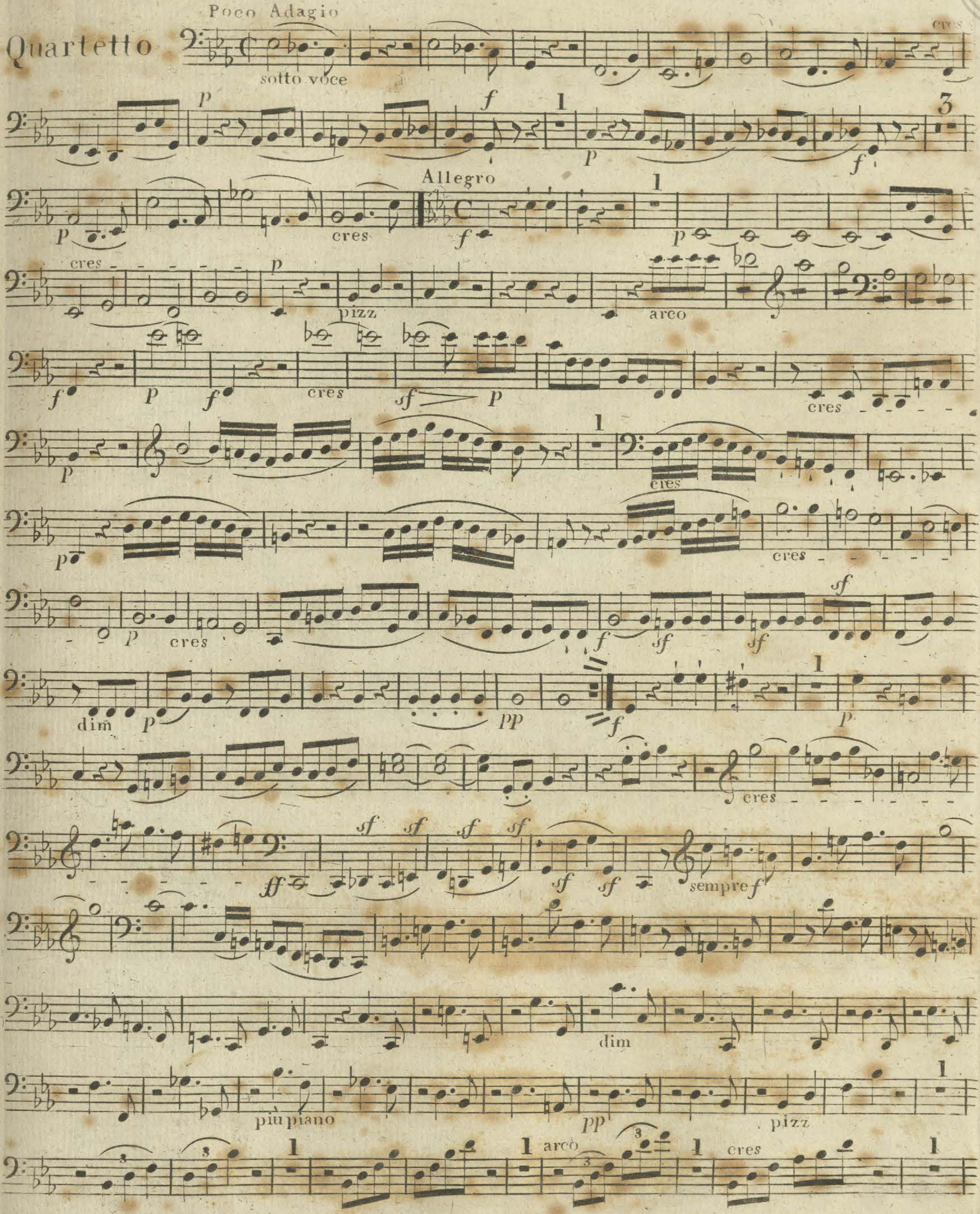
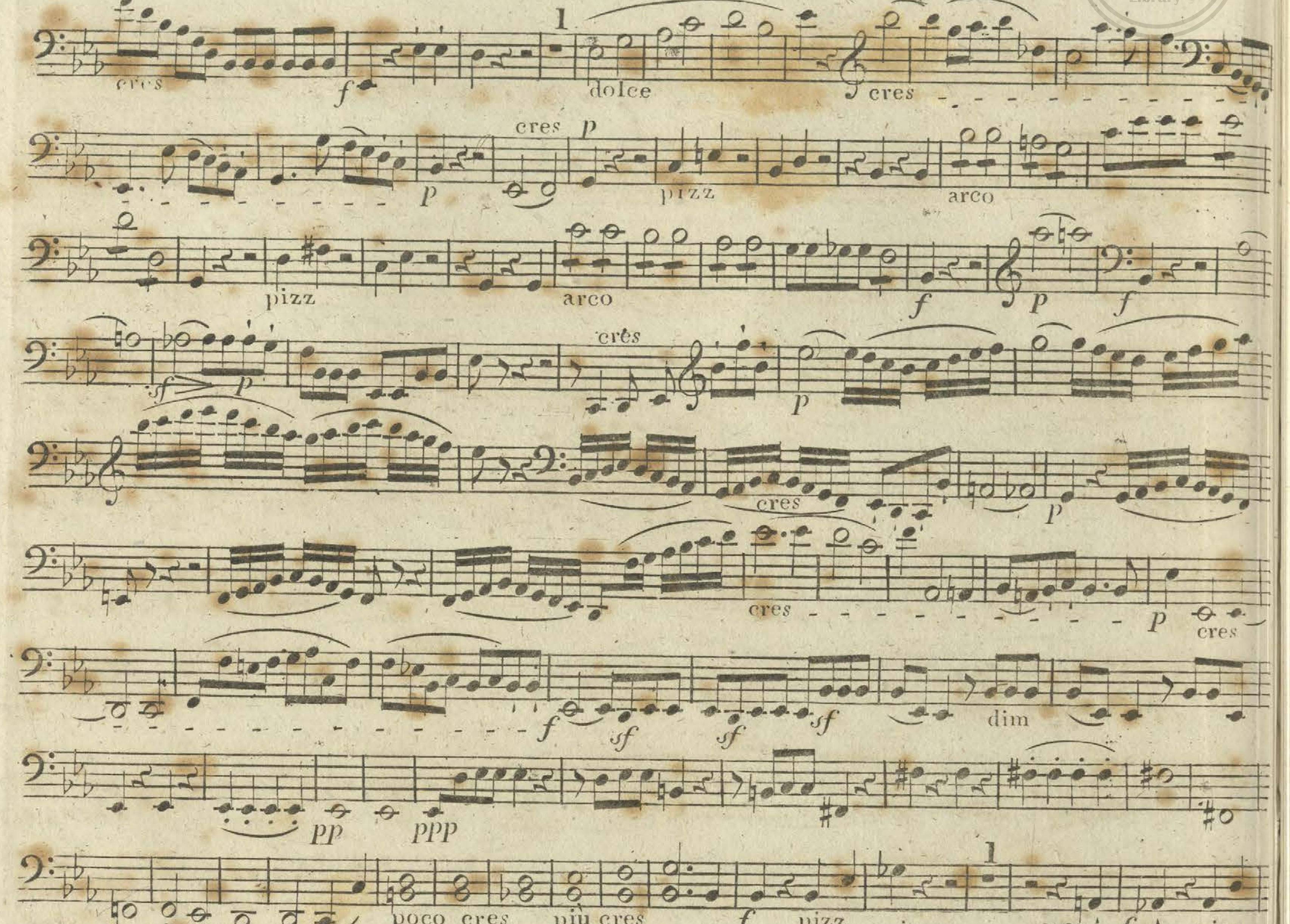
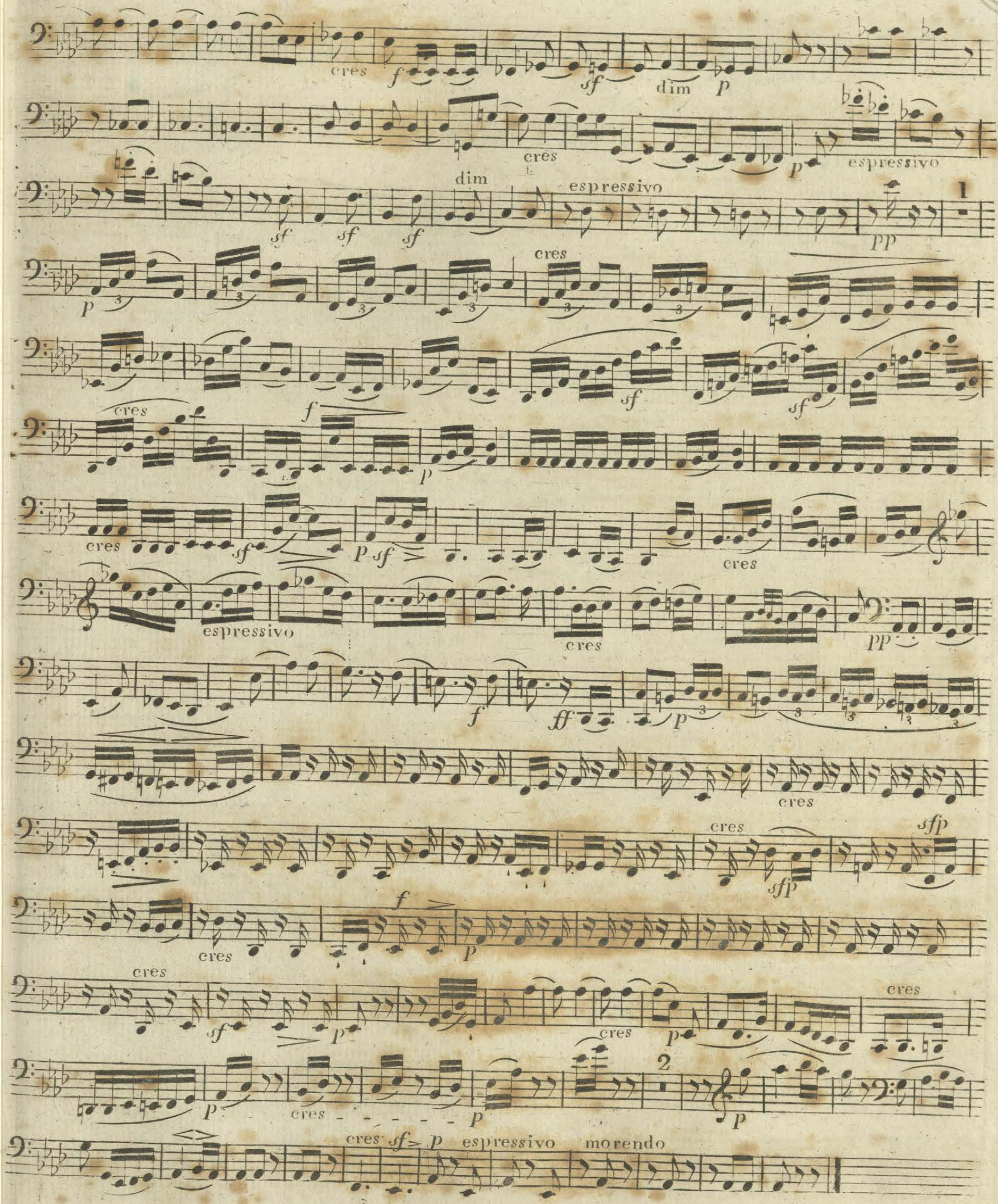
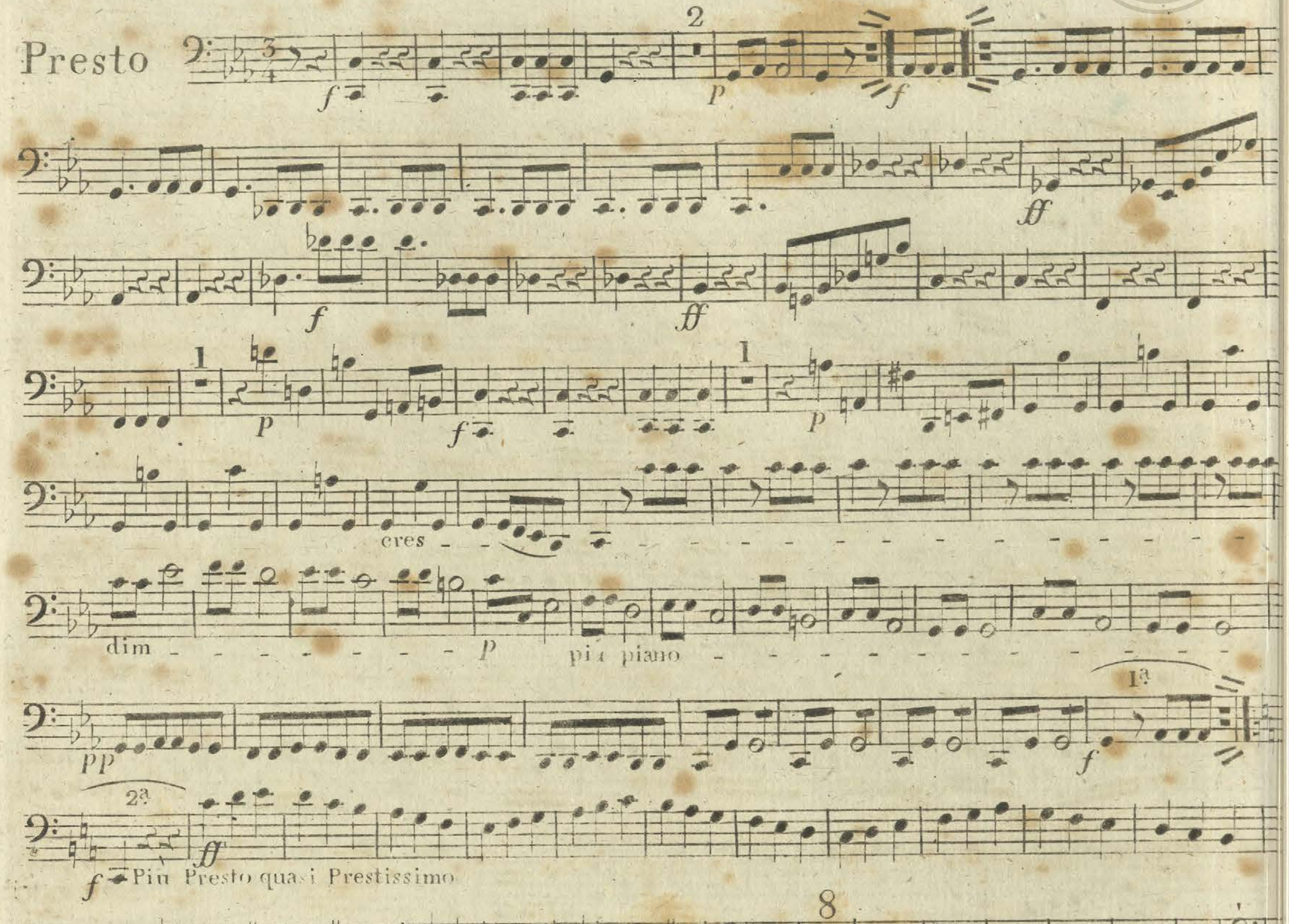
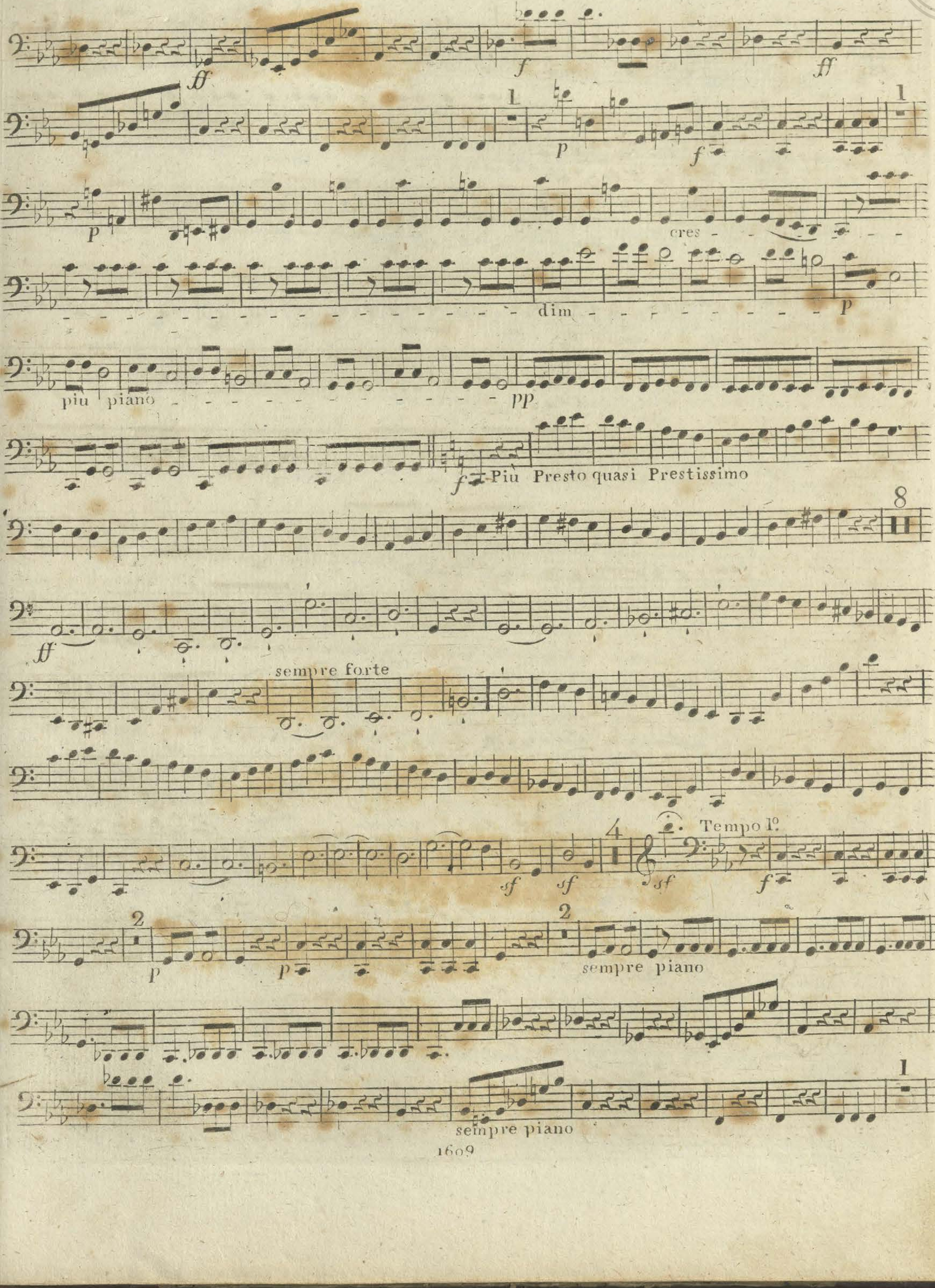
Quartetto

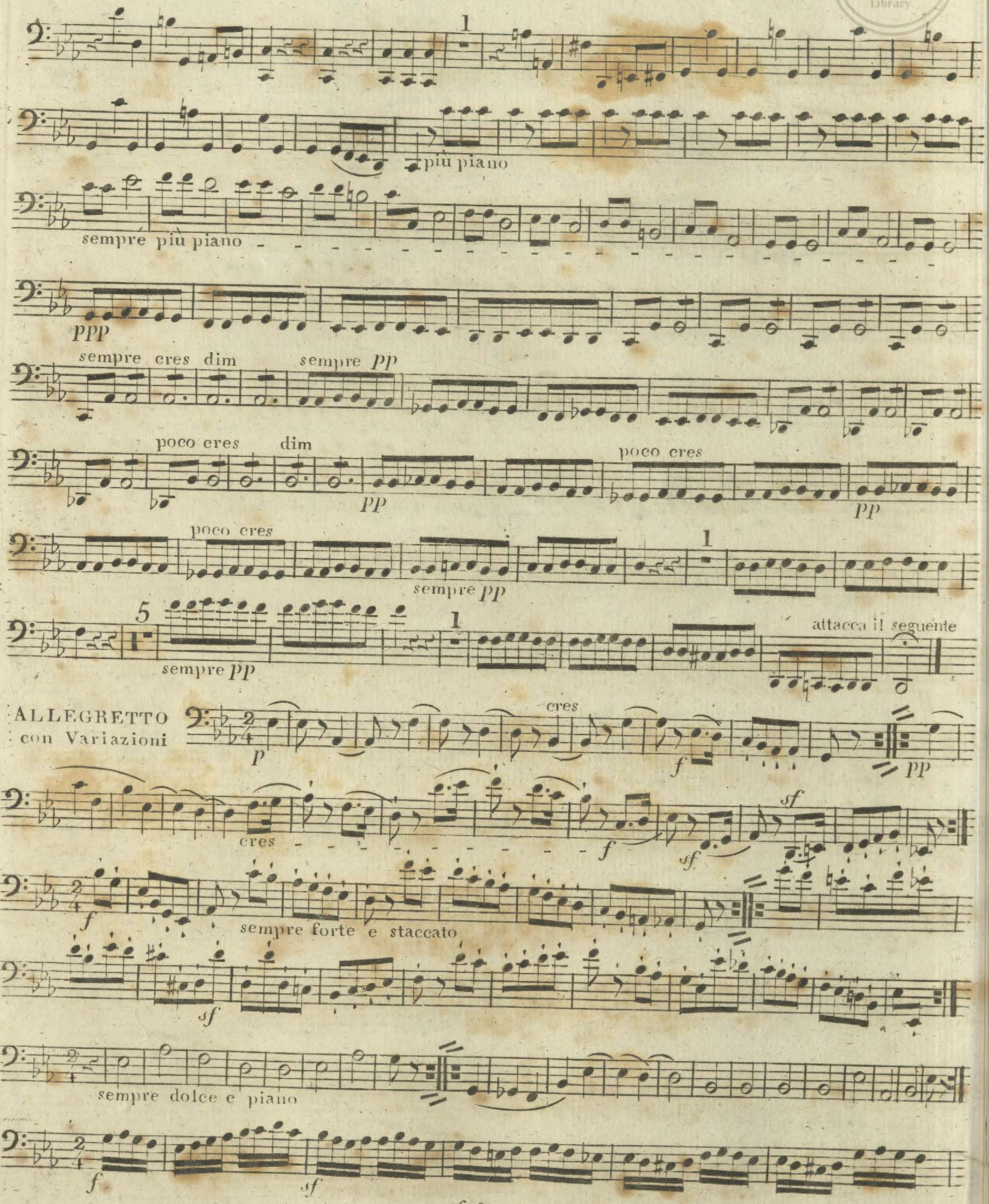

Poco Adagio
sotto voce
cres
p
f
1
p
f
3
p
cres
Allegro
f
1
p
cres
p
pizz
arco
f
p
f
cres
sf
p
cres
p
1
cres
p
cres
p
cres
f
sf
sf
sf
dim
p
pp
f
1
p
cres
sf
sf
sf
sf
ff
sf
sf
sempre f
dim
più piano
pp
pizz
1
1
arco
3
1
1
cres
1

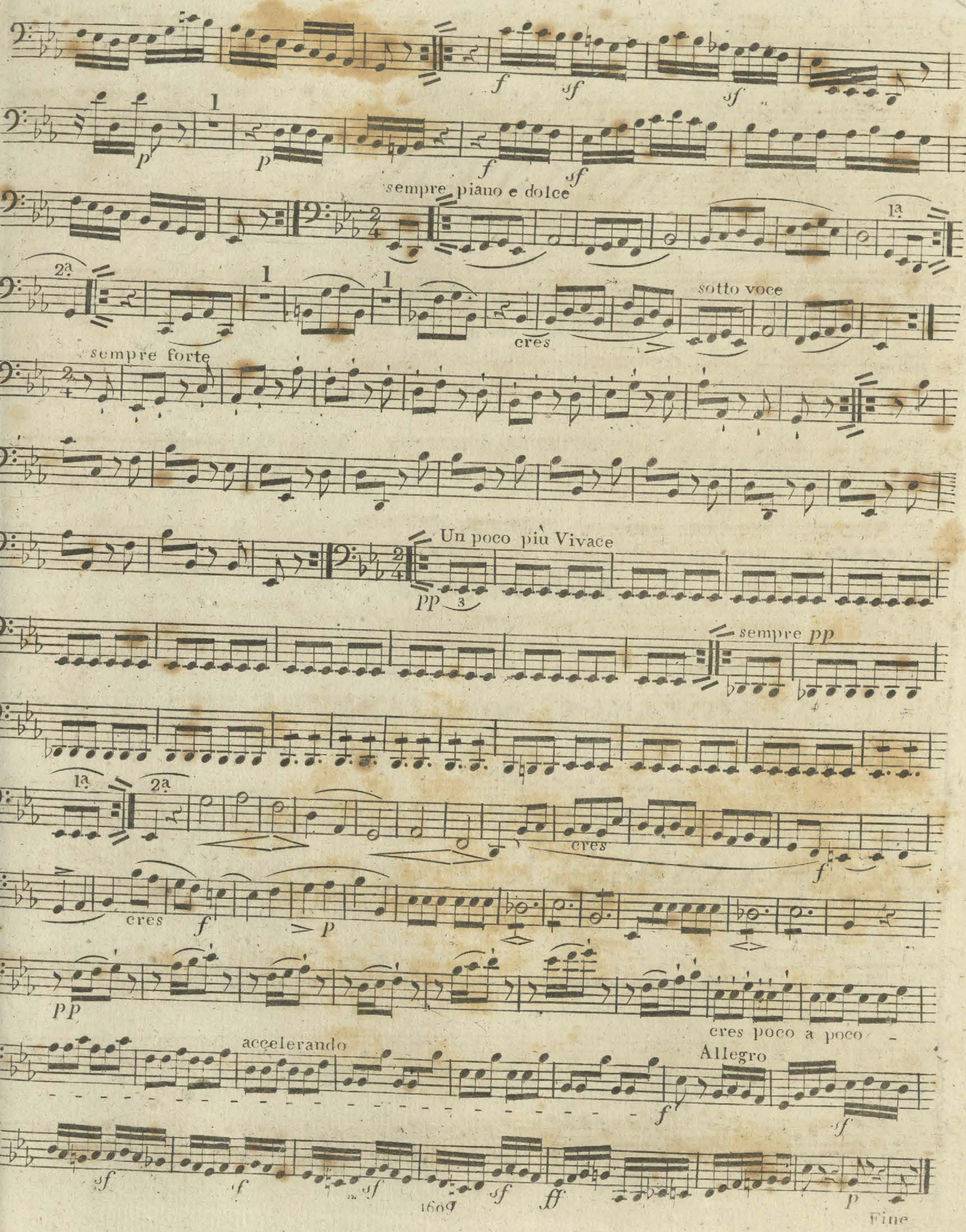

cres
f
1
dolce
cres
p
cres p
pizz
arco
pizz
arco
f
p
f
sf
p
cres
p
cres
p
cres
p
cres
f
sf
sf
sf
dim
pp
ppp
poco cres
piu cres
f
pizz
1
arco
f
pizz
1
arco f pizz
1
arco
f
piu f
ff
sf
sf
sf
bis
dim
p
pizz
cres
f
P arco
cres
f
ff
Adagio
ma non troppo
mezza voce
1
sf
sf
cres
f > p
cres
sf >
p


cres
f
sf
dim
p
espressivo
dim
espressivo
sf
sf
sf
pp
1
p
3
cres
sf
sf
cres
f
p
cres
sf
p
sf
cres
espressivo
cres
pp
f
ff
p
3
cres
sfp
sfp
f
p
cres
cres
sf
p
cres
p
cres
2
p
p
p
cres
sf
p
espressivo
morendo


Presto
2
f
p
f
ff
f
ff
1
p
f
1
p
cres
dim
p
più piano
pp
1a
f
2a
f
ff
Più Presto quasi Prestissimo
8
ff
sempre f
4
sf
sf
sf
Tempo Io
f
2
p
f


ff
f
ff
1
p
f
1
p
cres
dim
p
piu piano
pp
f
Più Presto quasi Prestissimo
8
ff
sempre forte
4
Tempo Iº.
sf
sf
sf
f
2
p
p
2
sempre piano
sempre piano
1


1
più piano
sempre più piano
ppp
sempre cres dim
sempre pp
poco cres
dim
pp
poco cres
pp
poco cres
sempre pp
1
5
sempre pp
1
attacca il seguente
ALLEGRETTO
con Variazioni
p
cres
f
pp
cres
f
sf
sf
f
sempre forte e staccato
sf
sempre dolce e piano
f
sf


f
sf
sf
p
1
p
f
sf
sempre piano e dolce
1a
2a
1
1
cres
sotto voce
sempre forte
Un poco piu Vivace
pp
3
sempre pp
1a
2a
cres
f
cres
f
p
pp
cres poco a poco
accelerando
Allegro
f
sf
sf
f
sf
sf
ff
p
Fine

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11

Eleventh QUARTETT,

FOR

2 Violins, Tenor & Baſs,

Dedicated to

MR. ZMESKALL VON DOMANOVETZ,

BY

Louis van Beethoven.

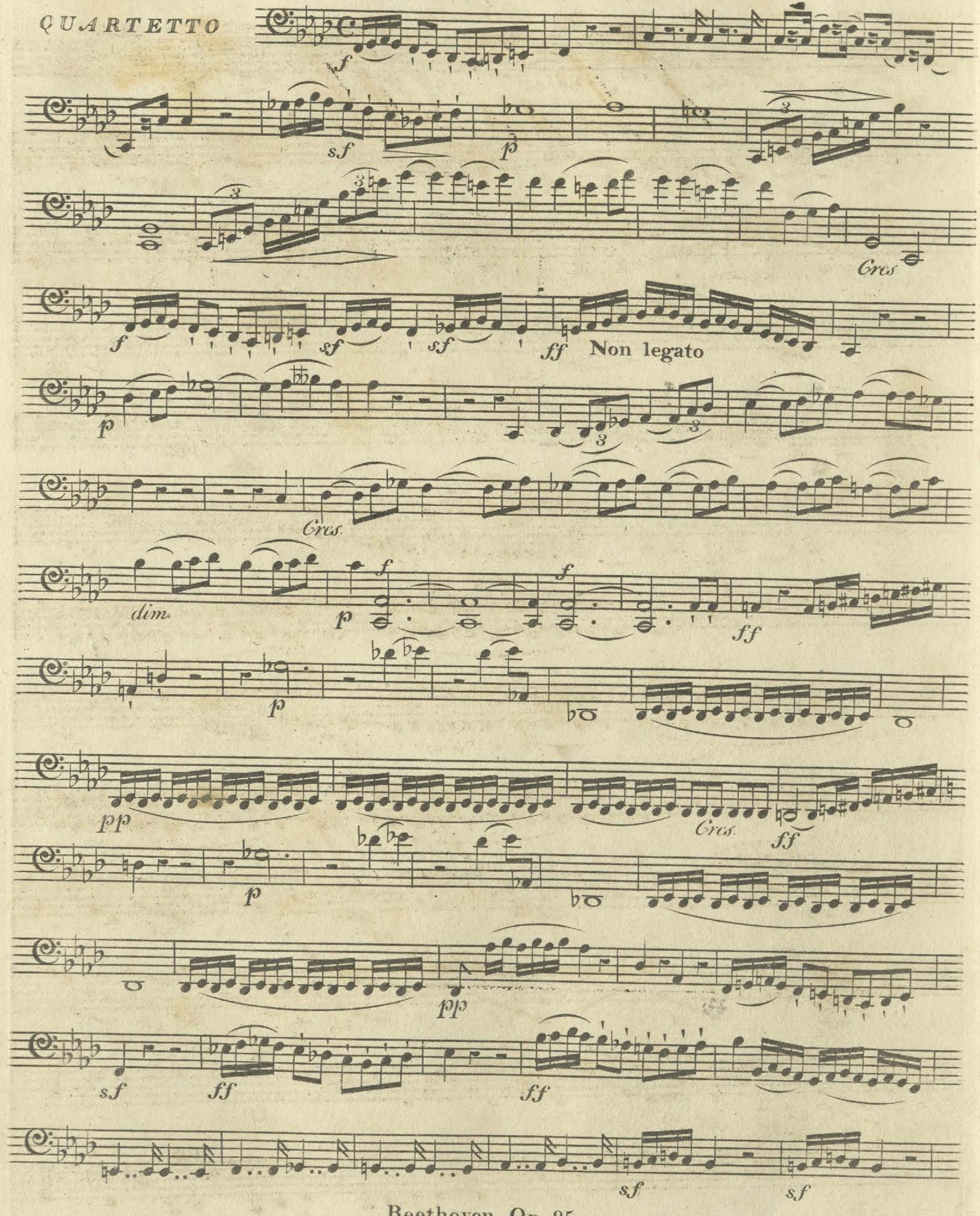
Op. 95. Price 6/.

London, Printed by Clementi & Co., 26, Cheapside.

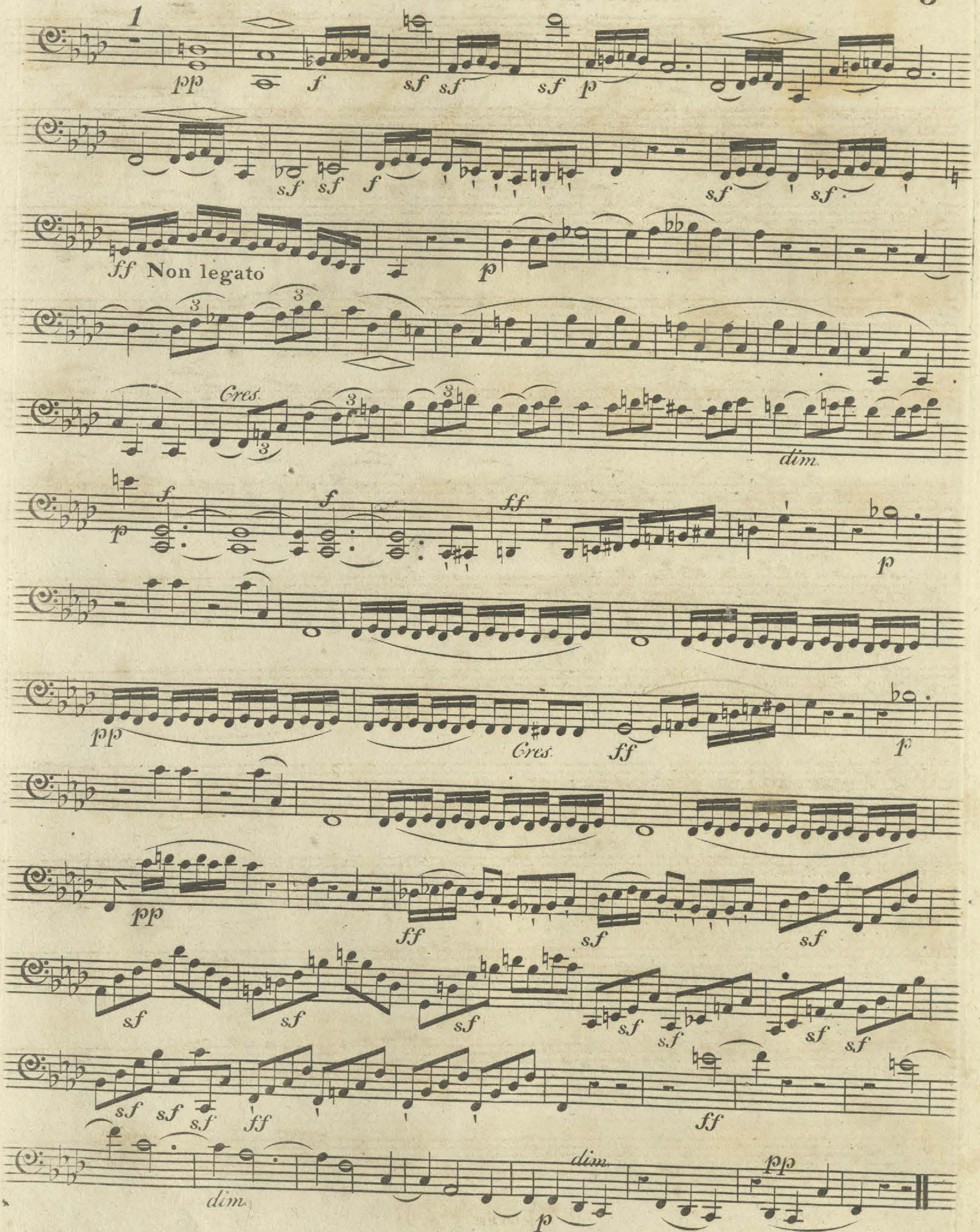
VIOLONCELLO

Allegro con brio

QUARTETTO

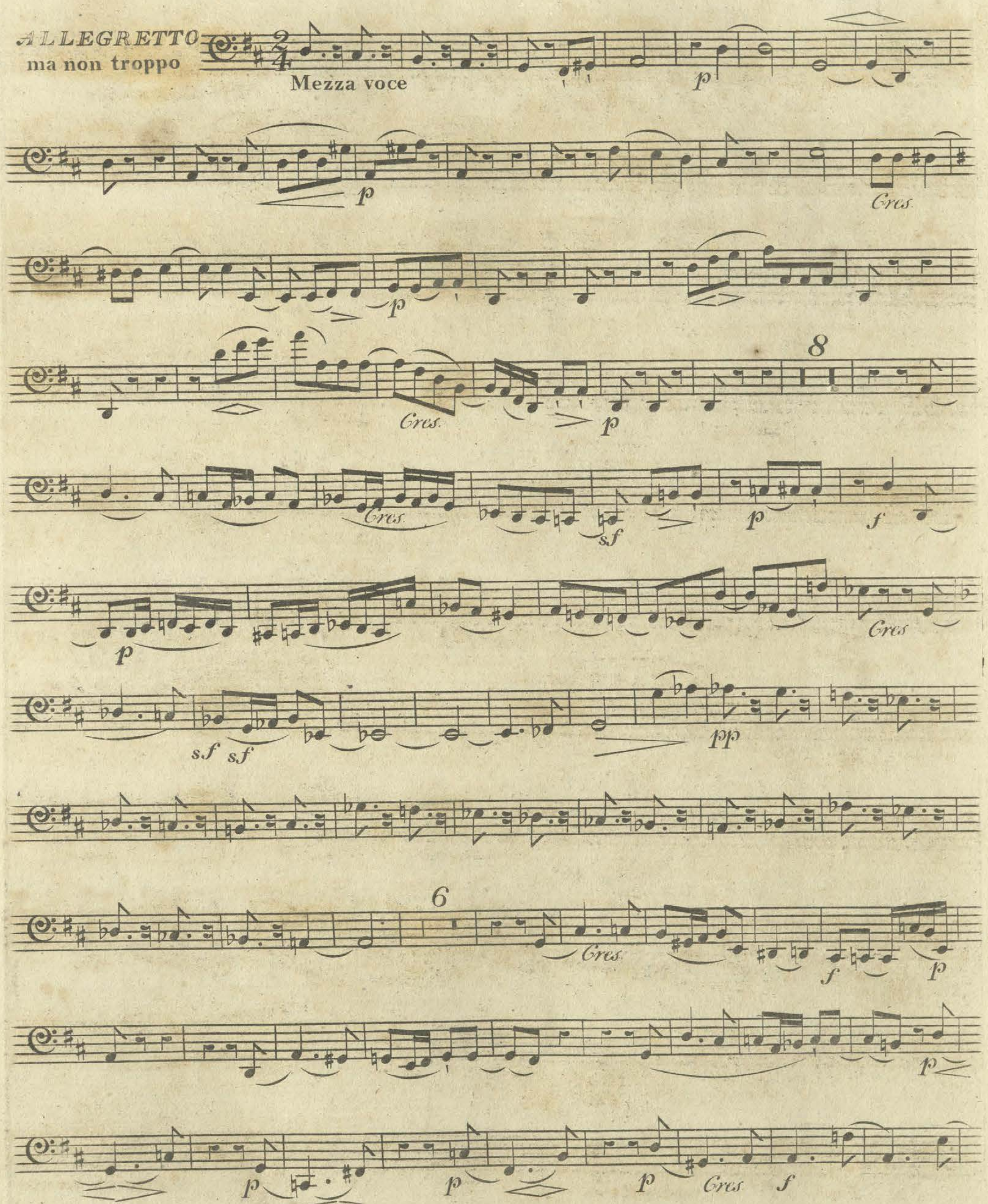

f
sf
p
Cres
f
sf
sf
ff
Non legato
p
Cres.
dim
p
f
f
ff
p
pp
Cres.
ff
p
pp
sf
ff
ff
sf
sf

Beethoven Op. 95.

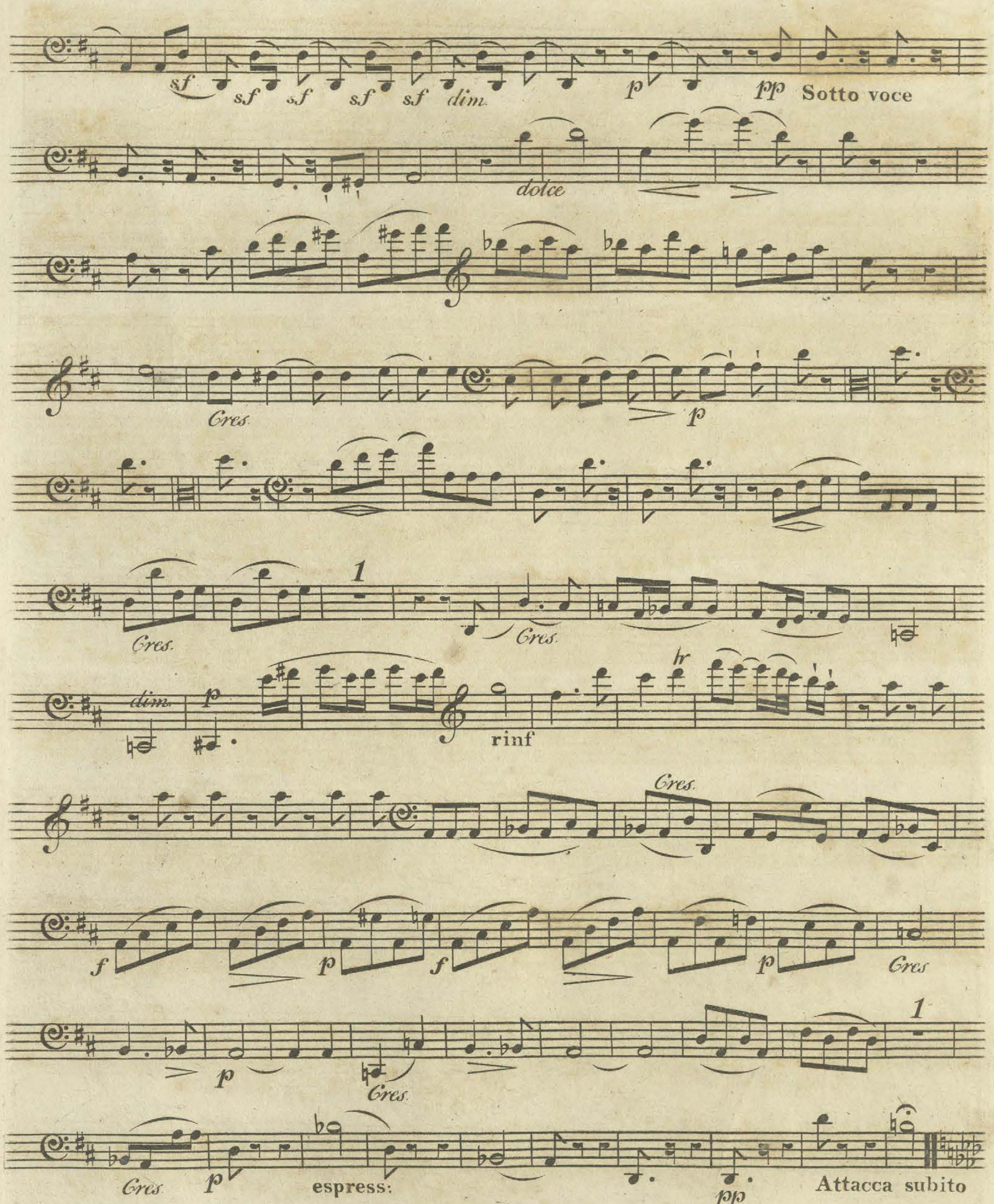

1
pp
f
sf
sf
sf
p
sf
sf
f
sf
sf
ff Non legato
p
3
3
Cres.
3
3
3
dim.
p
f
f
ff
p
pp
Cres.
ff
f
pp
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
dim.
dim.
p
pp

Beethoven Op. 95.

VIOLONCELLO

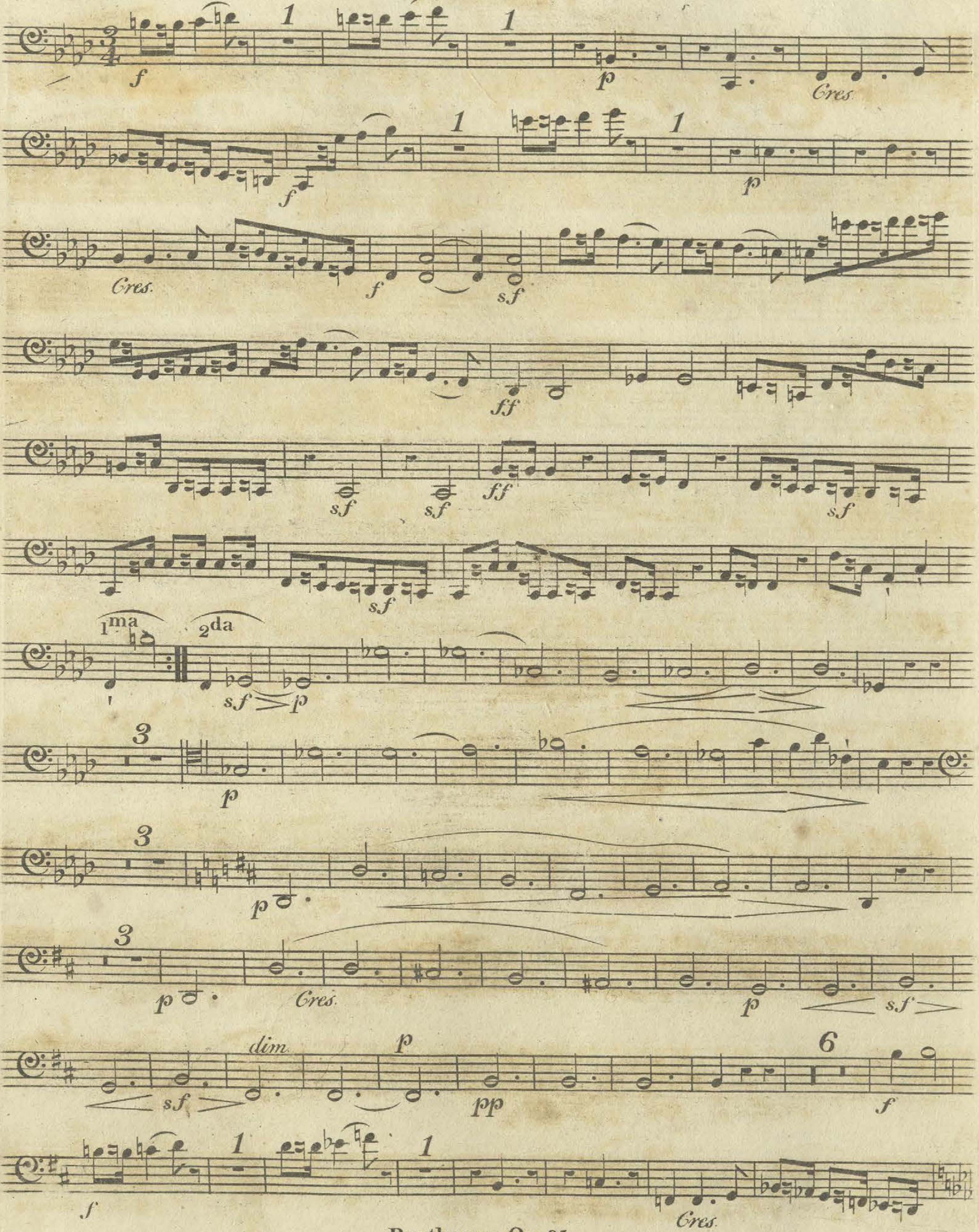

ALLEGRETTO
ma non troppo
Mezza voce
p
p
Cres.
p
Cres.
p
8
Cres.
sf
p
f
p
Cres.
sf
sf
pp
6
Cres.
f
p
p
p
p
p
Cres.
f

Beethoven Op. 95.


sf
sf
sf
sf
sf
dim.
p
pp Sotto voce
dolce
Cres.
p
Cres.
1
Cres.
dim.
p
tr
rinf
Cres.
f
p
f
p
Cres.
p
Cres.
1
Cres.
p
espress:
pp
Attacca subito

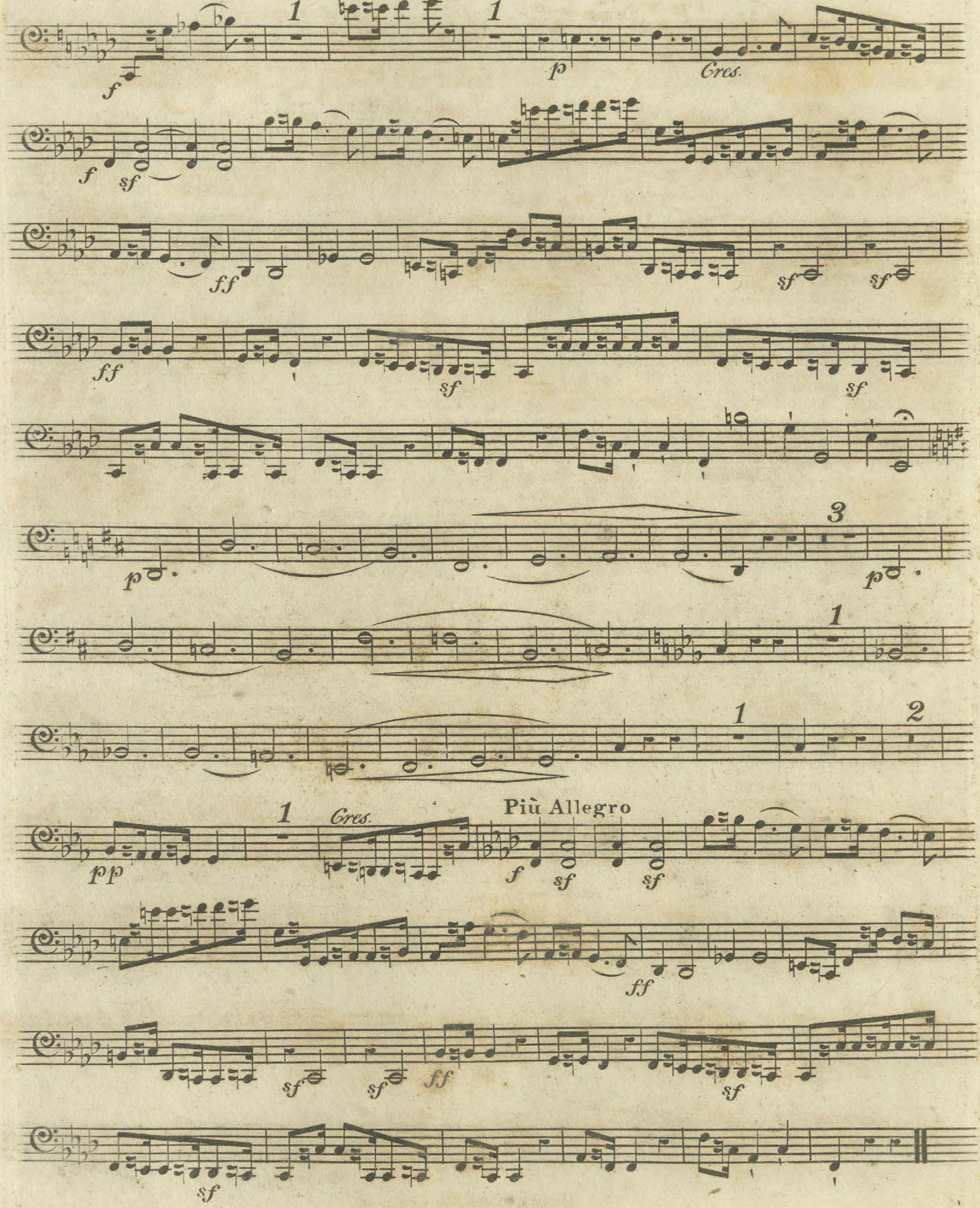
Beethoven Op. 95.

Allegro assai vivace, ma serioso.

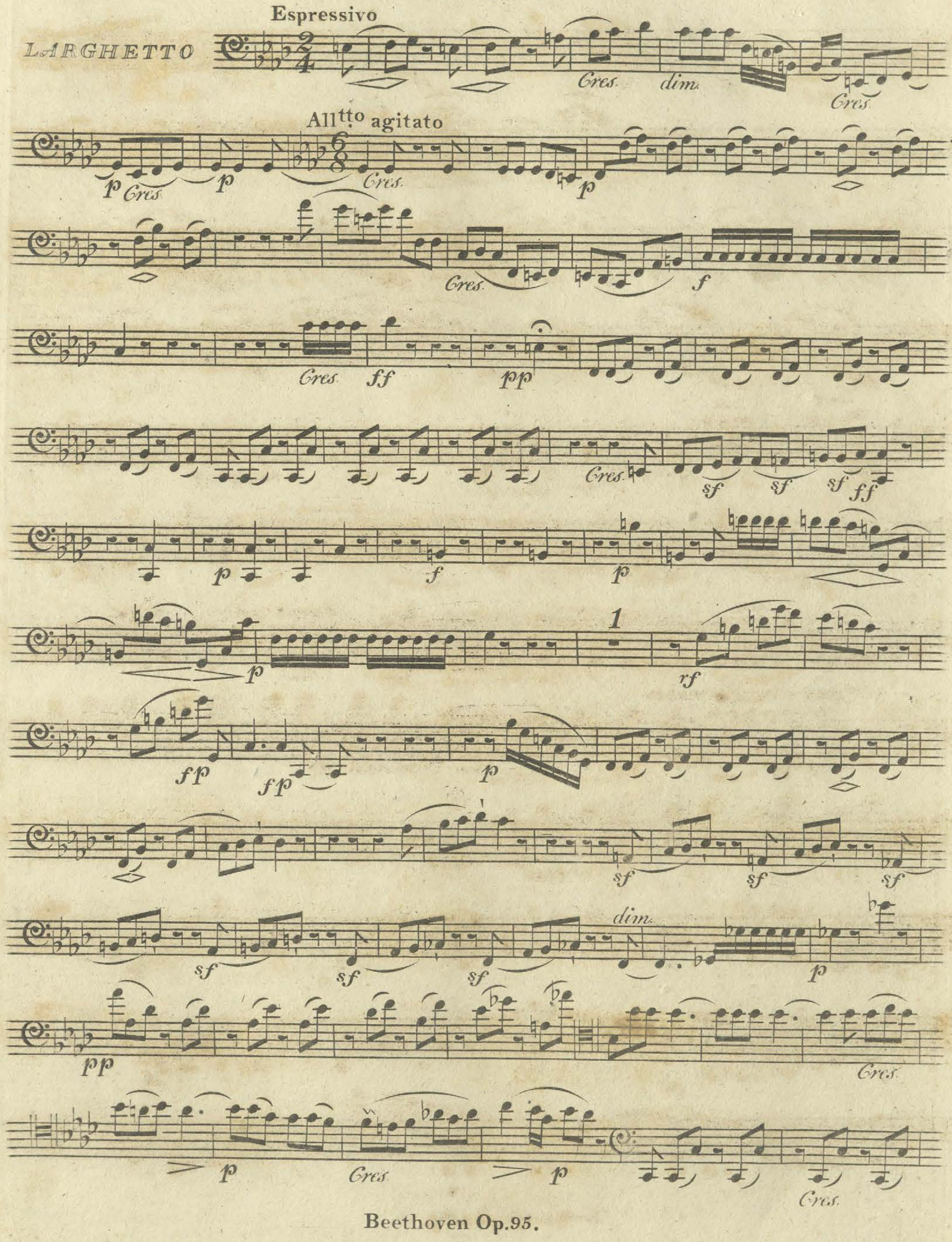

f
1
1
p
Cres.
f
1
1
p
Cres.
f
sf
ff
sf
sf
ff
sf
sf
1ma
2da
sf
p
3
p
3
p
3
p
Cres.
p
sf
sf
dim.
p
pp
6
f
f
1
1
Cres.

Beethoven Op. 95.

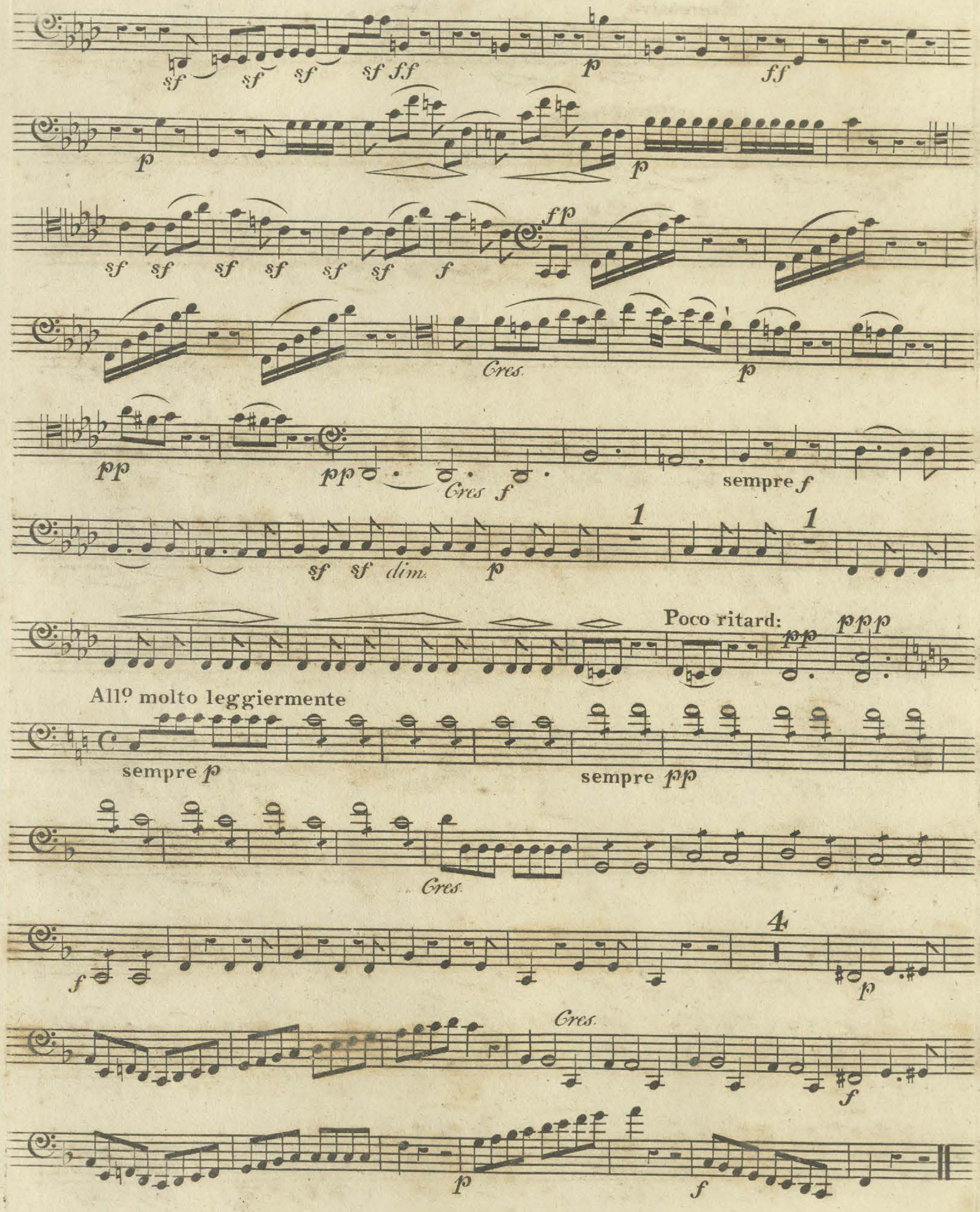
VIOLONCELLO


1
1
f
p
Cres.
f
sf
ff
sf
sf
ff
sf
sf
p
3
p
1
1
2
1
pp
Cres.
Più Allegro
f
sf
sf
ff
sf
sf
ff
sf
sf

VIOLONCELLO


Espressivo
LARGHETTO
Cres.
dim.
Cres.
p
Cres.
p
Allᵗᵗᵒ agitato
Cres.
p
Cres.
f
Cres.
ff
pp
Cres.
sf
sf
sf
ff
p
f
p
p
1
rf
fp
fp
p
sf
sf
sf
sf
sf
sf
dim.
p
pp
Cres.
p
Cres.
p
Cres.

Beethoven Op.95.


Cres.
sempre f
1
1
dim.
Poco ritard:
Allº molto leggiermente
sempre p
sempre pp
Cres.
4
Cres.

Beethoven Op. 95.

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12

QUATUOR

pour 2 Violons, Alto & Violoncelle

Composé & Dédié

à Son Alteſse Monseigneur le Prince

NICOLAS DE GALITZIN

Lieutenant Colonel de la Garde de Sa Majesté Impériale
de toutes les Ruſsies

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

Œuv 132.
N.º 12 des Quatuors.

Propriété des éditeurs.

Prix 2 ½ Rth.

BERLIN,
chez Ad. Mt. Schlesinger, Libraire et éditeur de musique.
Unter den Linden N.º 34.

PARIS, chez Maurice Schlesinger M.d de musique du Roi.
1443.

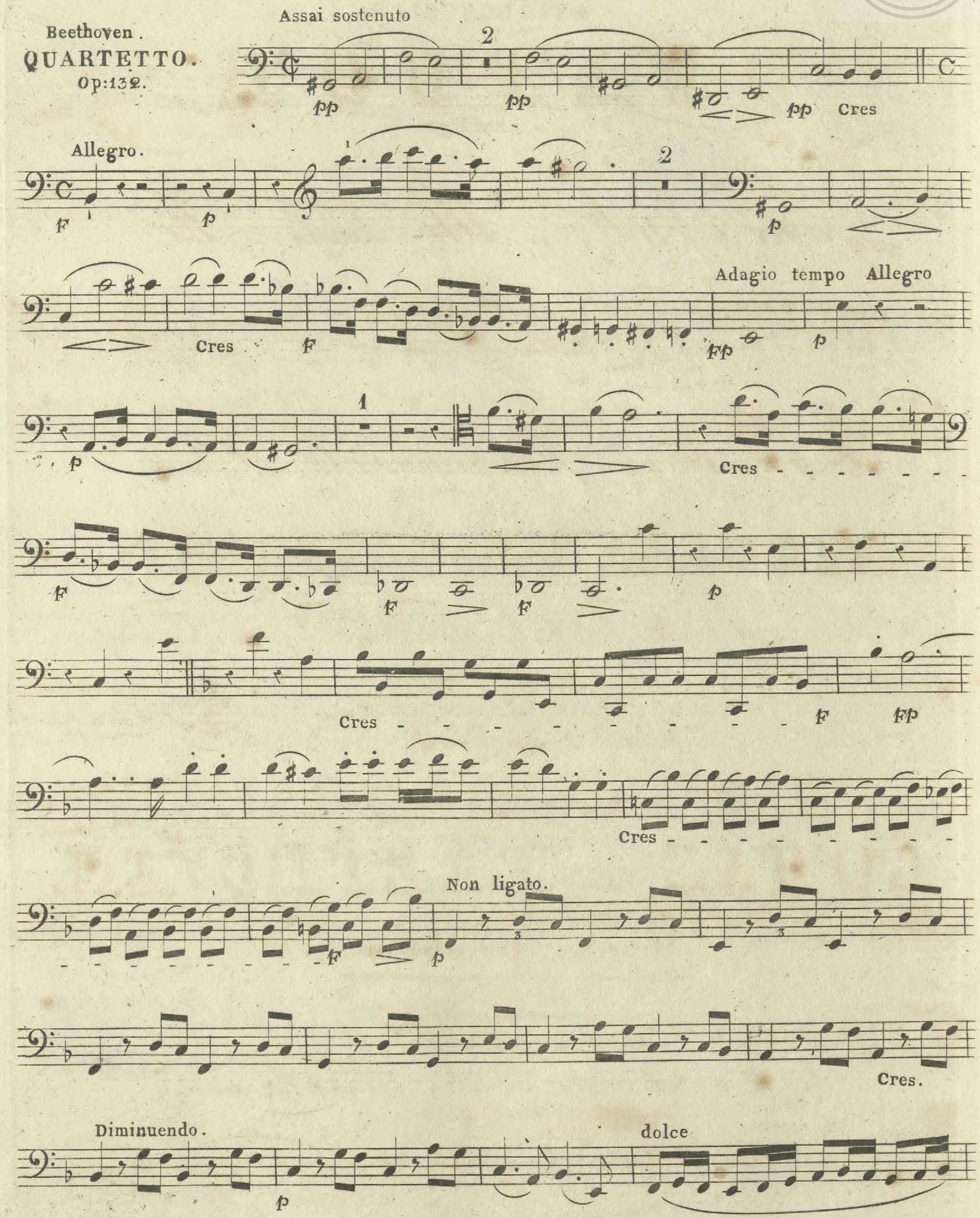
WESSEL & C.º 6 FRITH S.T LONDON

VIOLONCELLO.

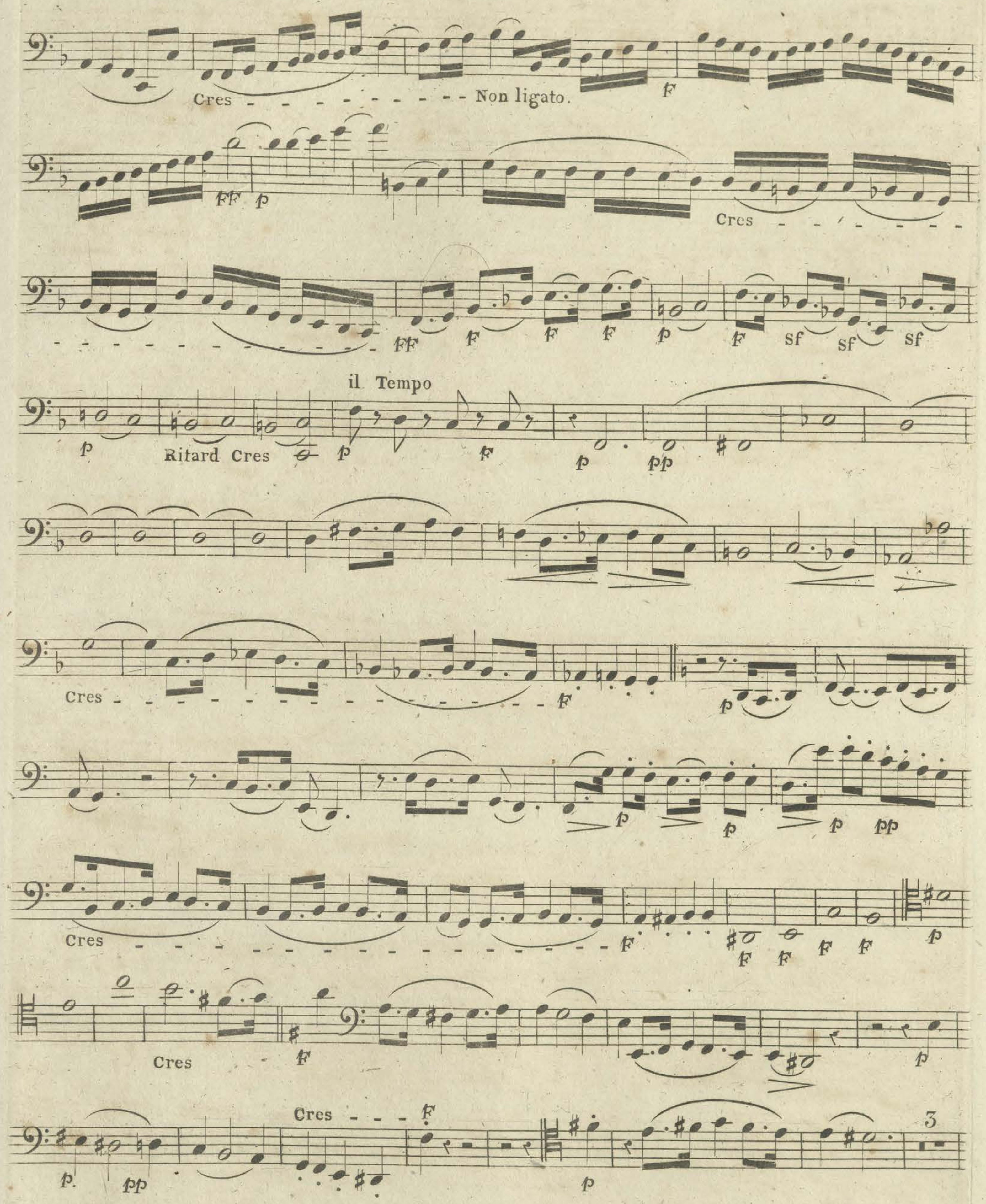
Beethoven.

QUARTETTO.

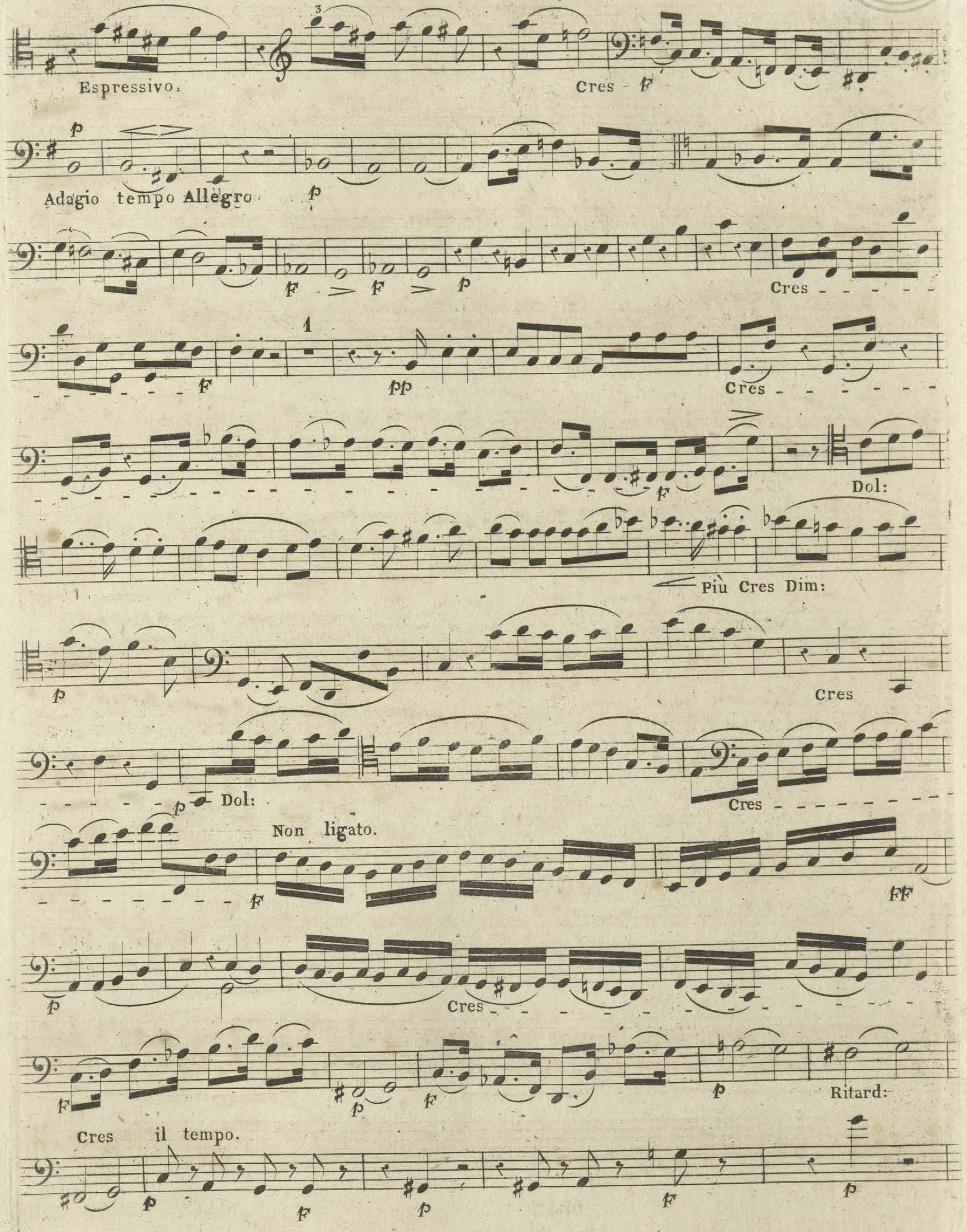
Op:132.

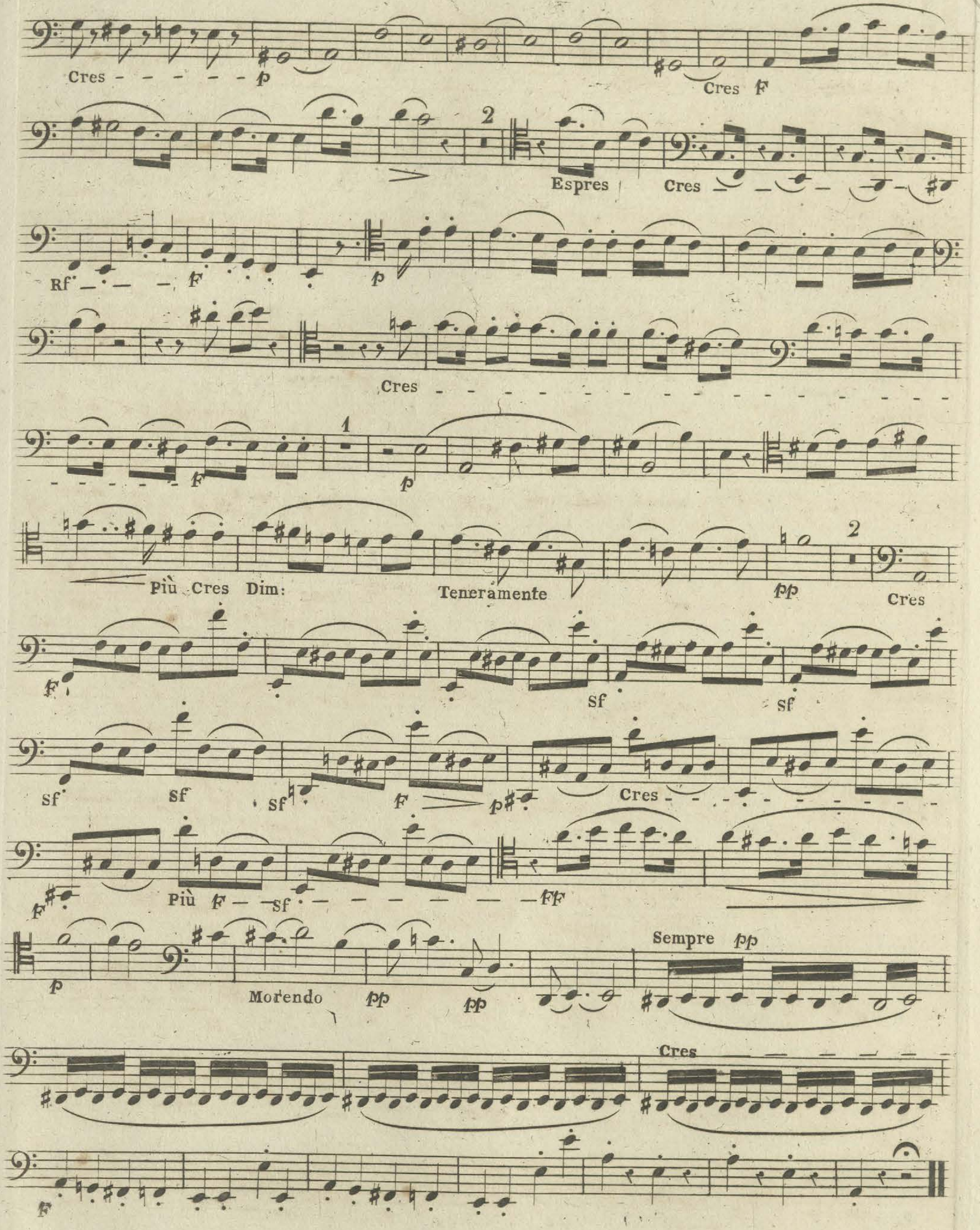

Assai sostenuto
pp
2
pp
pp
Cres
Allegro.
F
p
1
2
p
Cres
F
Adagio tempo Allegro
FP
p
p
1
Cres
F
F
F
p
Cres
F
FP
Cres
Non ligato.
F
p
Cres.
Diminuendo.
p
dolce

VIOLONCELLO.

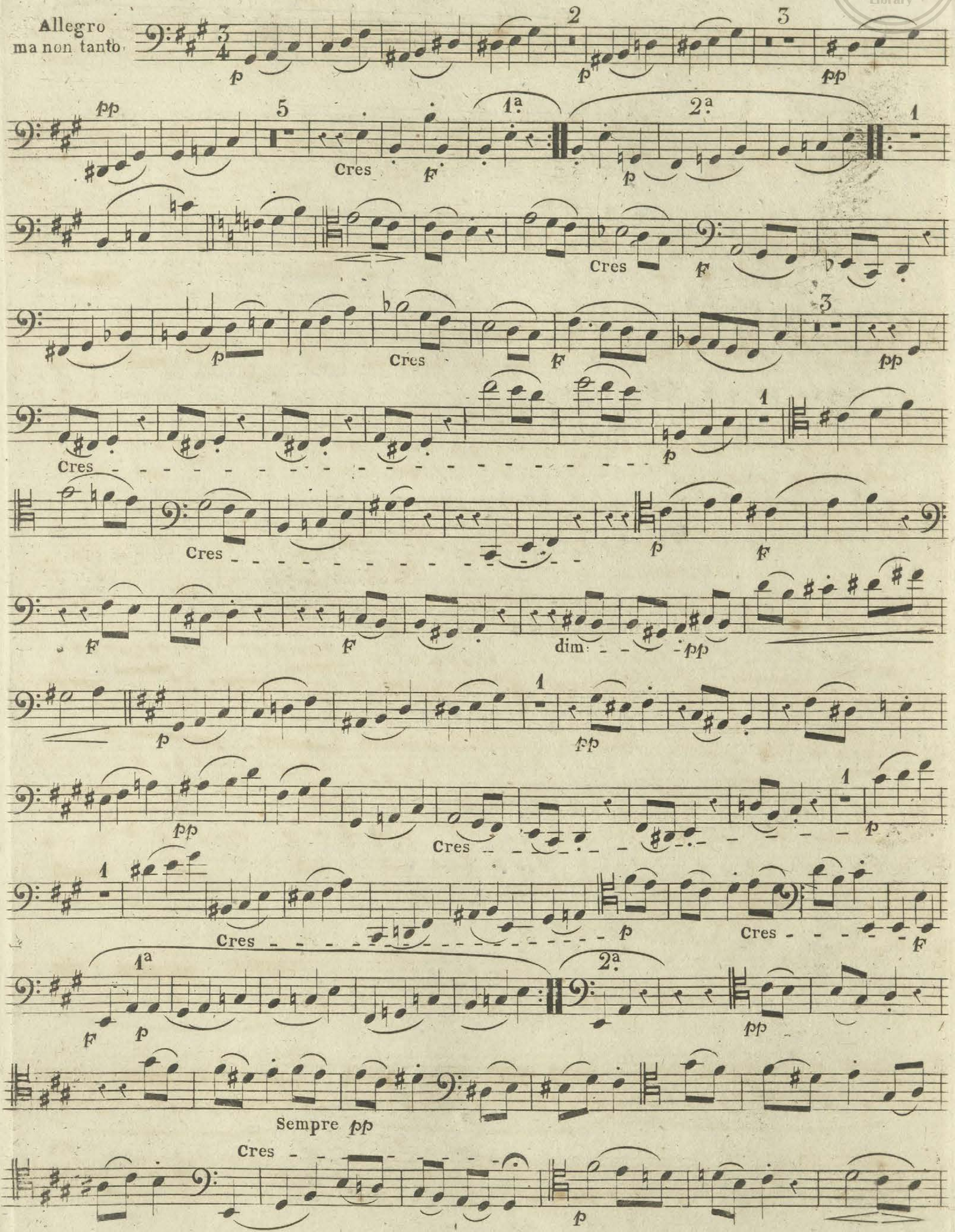

Cres - - - - - - - - - - - Non ligato.
F
FF p
Cres - FF F F F p F Sf Sf Sf
il Tempo
p Ritard Cres p F p pp
Cres - - - - - - - - - - - - - - - - F
p
p p p pp
Cres - - - - - - - - - - - - - - - - - F F F F F p
Cres - F
p
p. pp
Cres - - - F
p
3

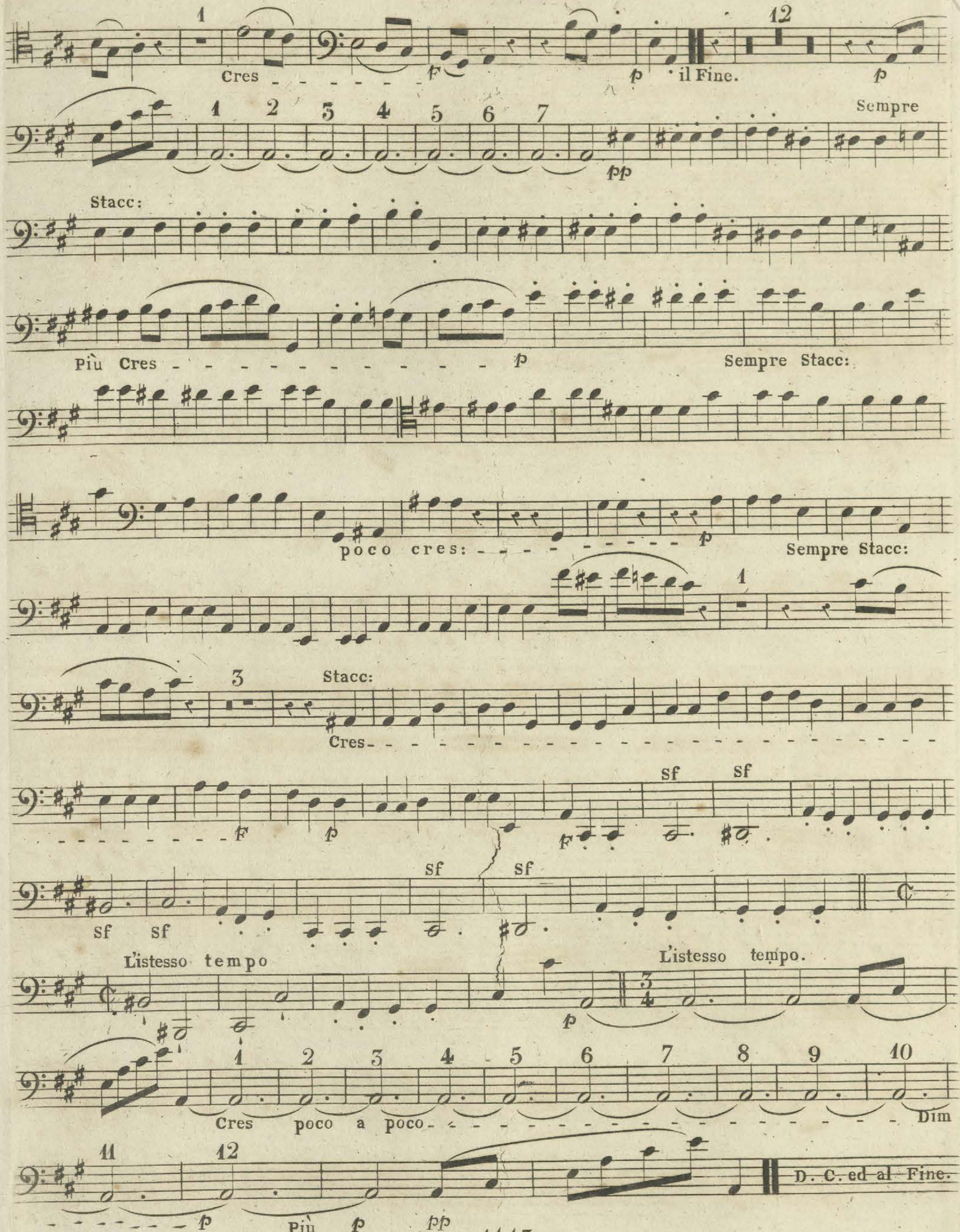
VIOLONCELLO.


Espressivo:
Cres - F
p
Adagio tempo Allegro
p
F
F
p
Cres
1
pp
F
Cres
F
Dol:
Più Cres Dim:
p
Cres
p
Dol:
Cres
Non ligato.
F
FF
p
Cres
F
p
F
p
Ritard:
Cres il tempo.
p
F
p
F
p

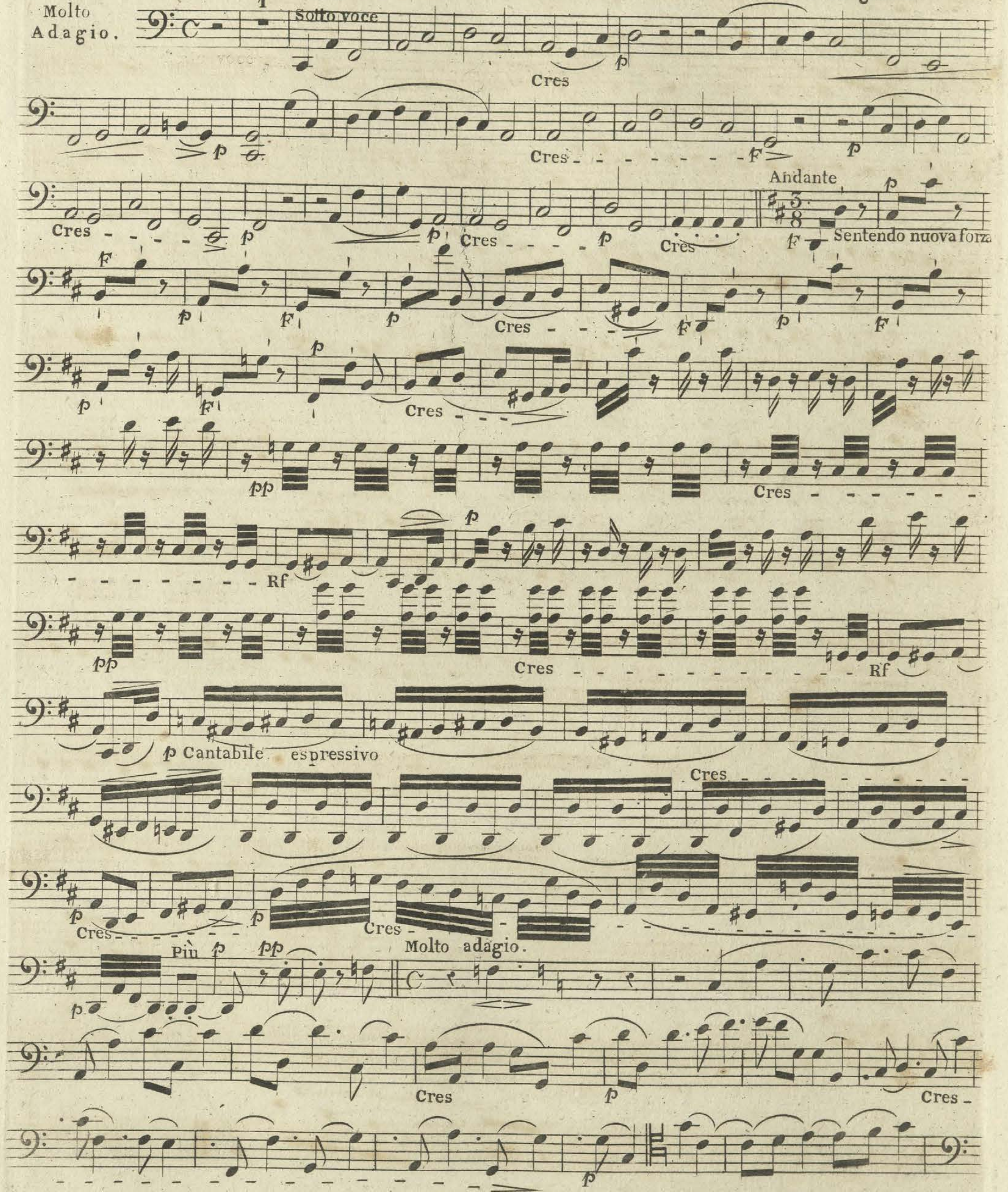

Cres - - - - - - p
Cres F
2
Espres
Cres
Rf
F
p
Cres
F
1
p
Più Cres Dim:
Teneramente
pp
2
Cres
F
Sf
Sf
Sf
Sf
Sf
F
p
Cres
F
Più F
Sf
FF
p
Morendo
pp
pp
Sempre pp
Cres
F

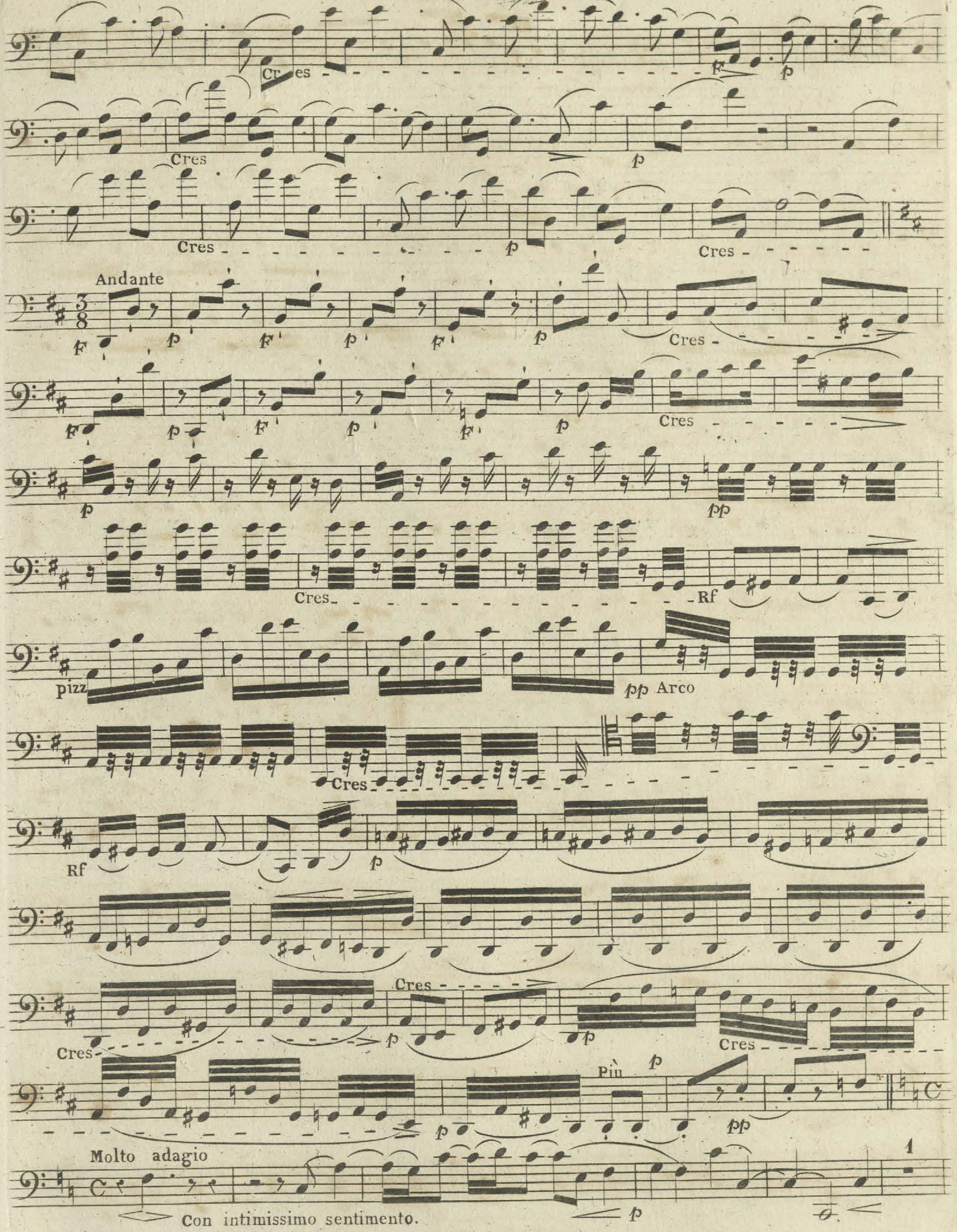
VIOLONCELLO.


Allegro ma non tanto
p
2
p
3
pp
pp
5
Cres
F
1ª
2ª
p
1
Cres
F
Cres
F
3
pp
Cres
p
1
Cres
p
F
F
F
F
dim
pp
p
1
pp
pp
Cres
1
p
1
Cres
p
Cres
F
1ª
2ª
F
p
pp
Sempre pp
Cres
p

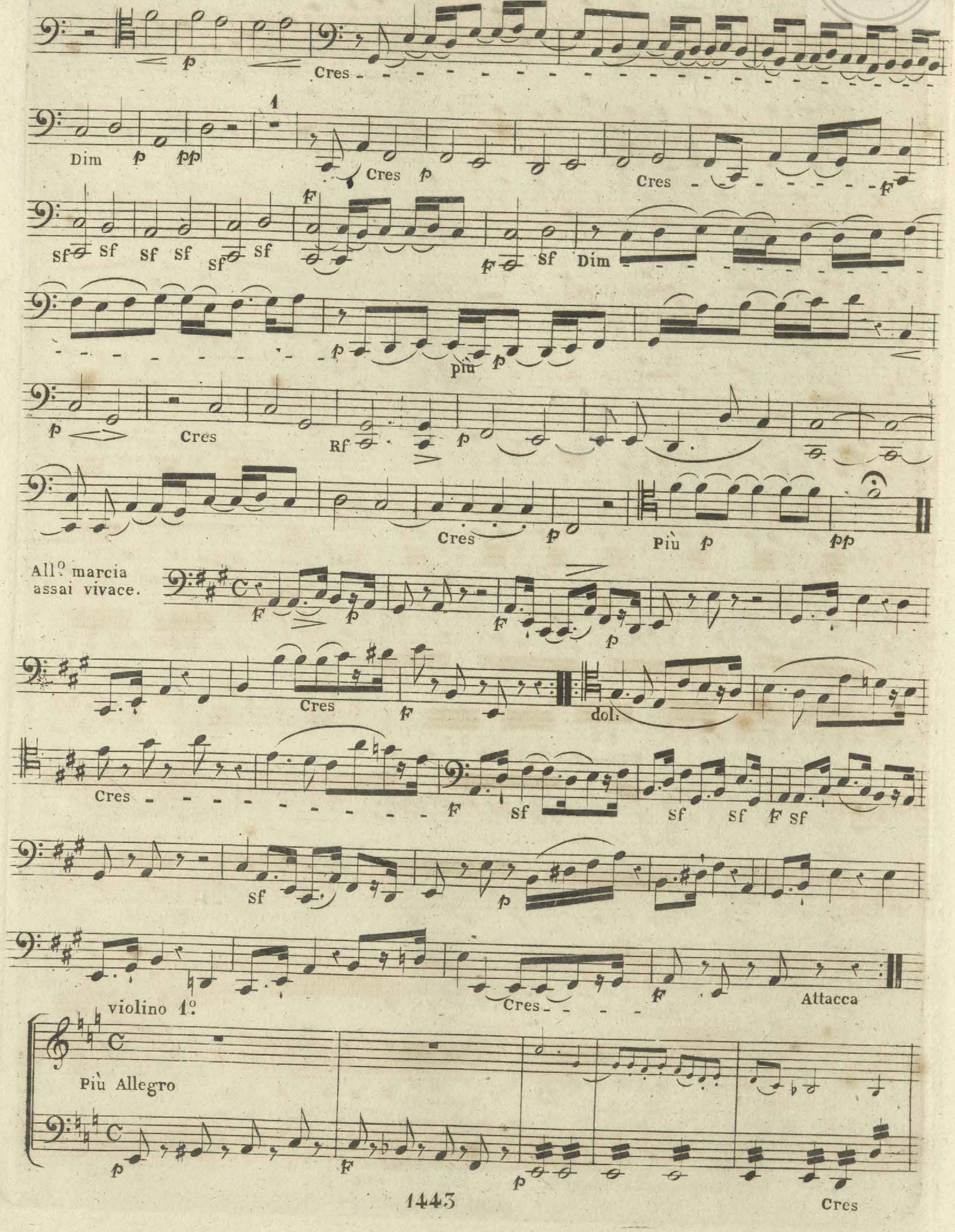

Cres
F
p
il Fine.
p
Sempre
Stacc:
pp
Più Cres
p
Sempre Stacc:
poco cres:
p
Sempre Stacc:
Stacc:
Cres
F
p
F
sf
sf
sf
sf
sf
sf
L'istesso tempo
L'istesso tempo.
p
Cres poco a poco
Dim
p
Più p
pp
D. C. ed al Fine.

CANZONA di ringraziamento in modo lidico offerta alla divinità da un guarito.

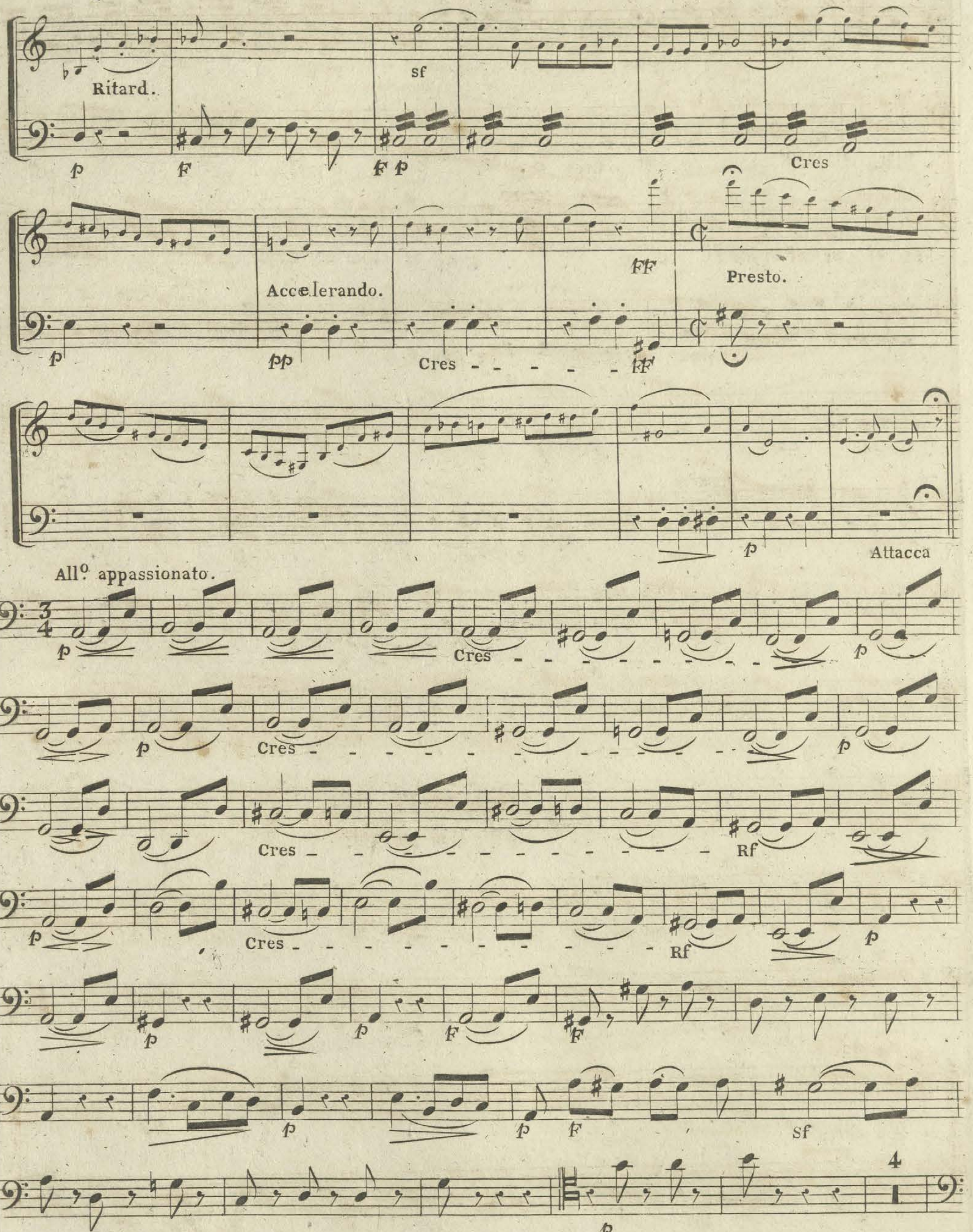

Molto Adagio.
1
Sotto voce
Cres
p
Cres
F
Andante
Sentendo nuova forza
pp
Rf
p Cantabile espressivo
Più
Molto adagio.


Cres
F
p
Cres
p
Cres
p
Cres
Andante
F
p
F
p
F
p
Cres
F
p
F
p
F
p
Cres
p
pp
Cres
Rf
pizz
pp Arco
Cres
Rf
p
Cres
p
Cres
p
Cres
Più
p
p
pp
Molto adagio
Con intimissimo sentimento.
p
1

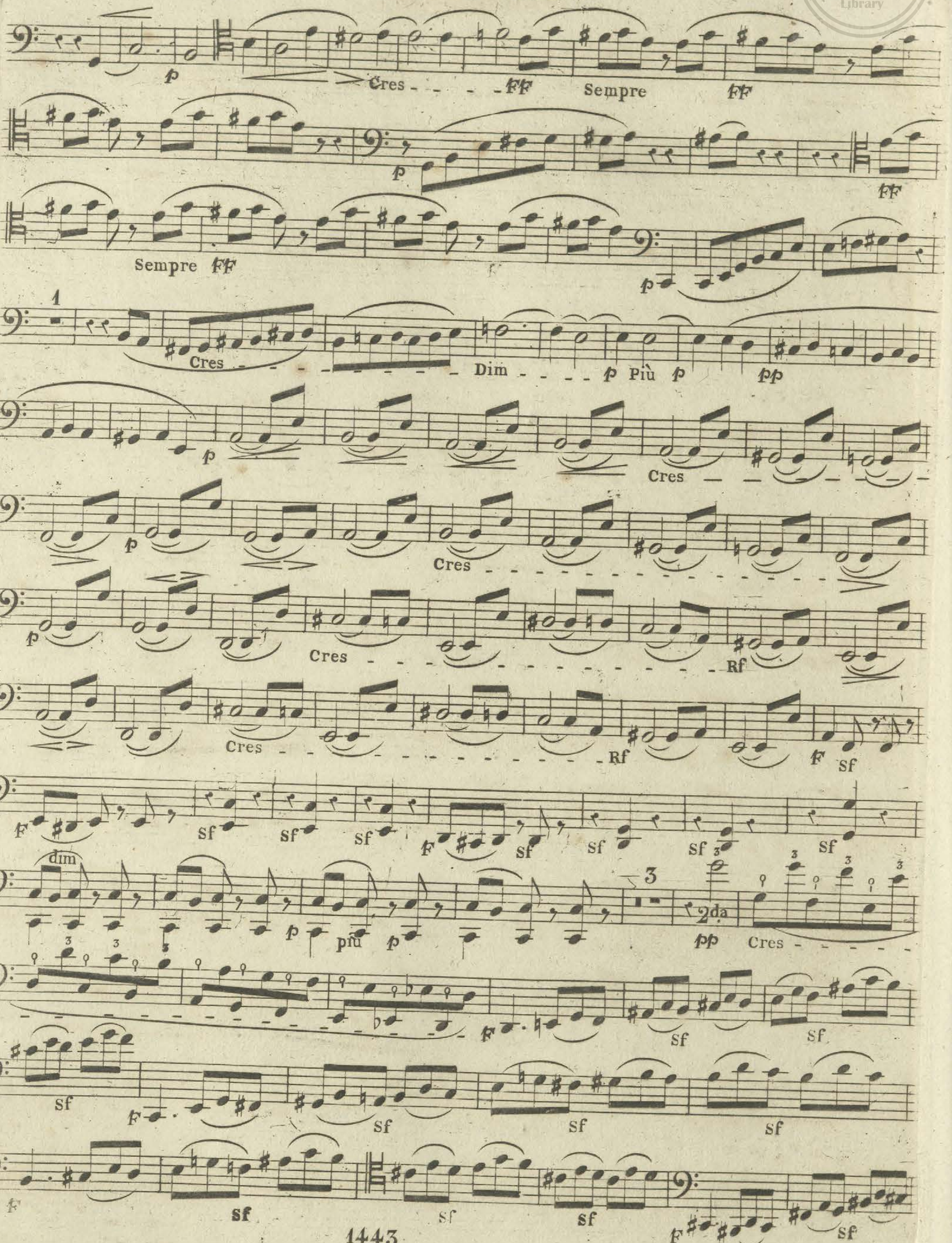
VIOLONCELLO

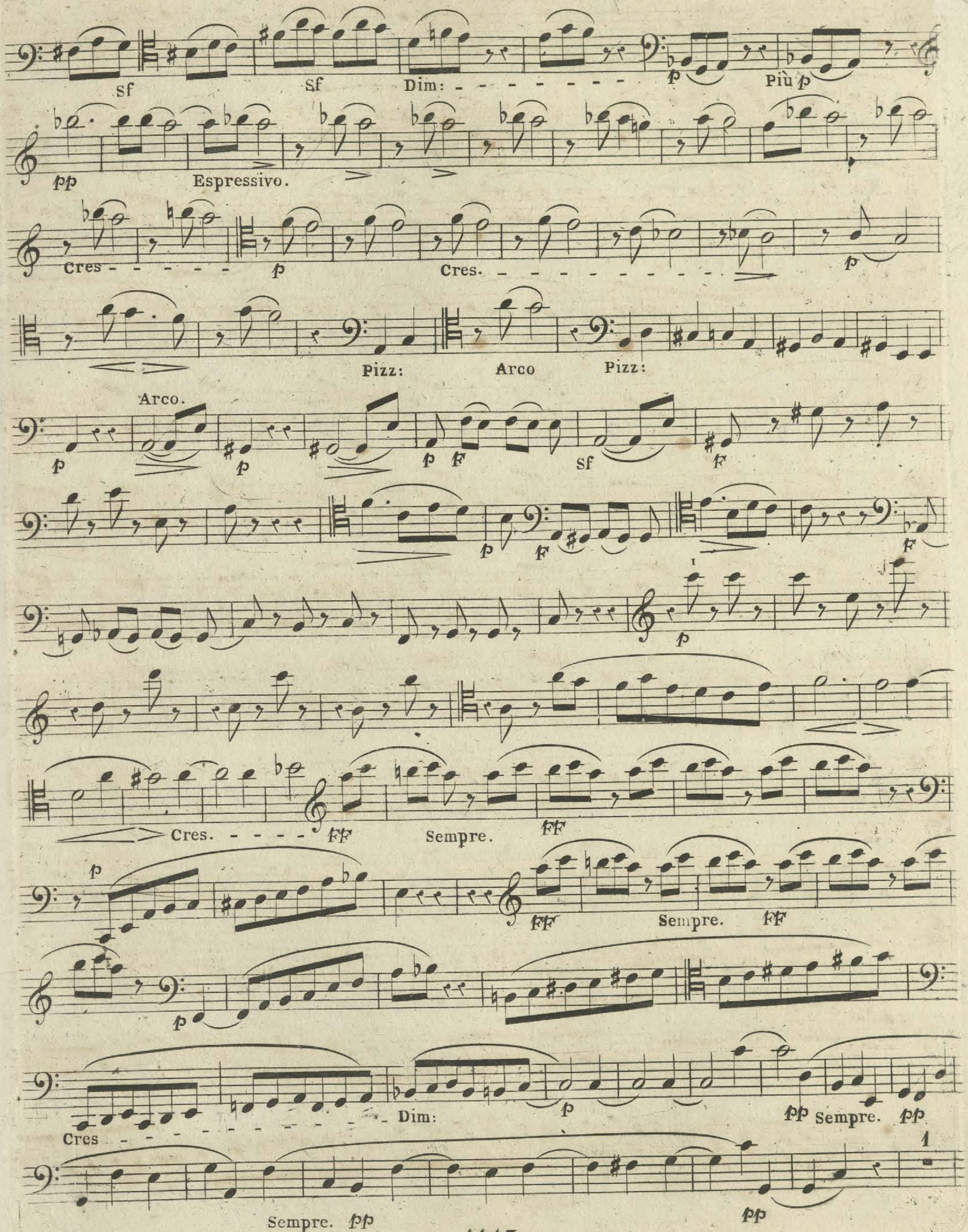

p
Cres
Dim
p
pp
1
Cres
p
Cres
F
sf
Sf
sf
Sf
sf
Sf
F
F
Sf
Dim
p
più
p
p
Cres
Rf
p
Cres
p
Più p
pp
All.o marcia assai vivace.
F
p
F
p
Cres
F
dol:
Cres
F
sf
sf
sf
F sf
sf
p
Cres
F
Attacca
violino 1.o
Più Allegro
p
F
p
Cres

VIOLONCELLO.

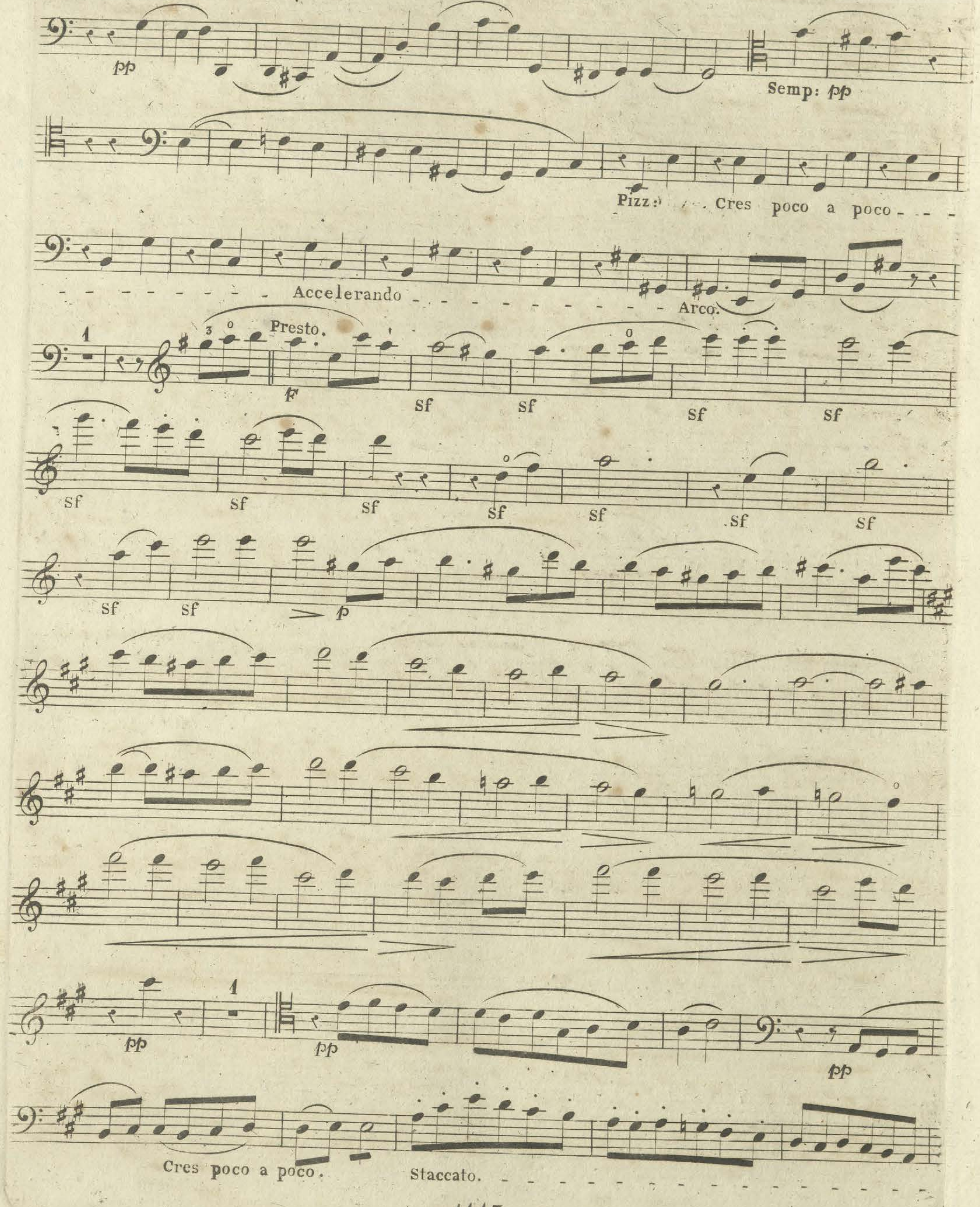

Ritard.
p
F
sf
F p
Cres
Accelerando.
pp
Cres - - - - - FF
FF
Presto.
p
Attacca
Allº appassionato.
p
Cres
p
Cres
Cres
Rf
p
Cres
Rf
p
p
p
F
F
p
p
F
sf
p
4

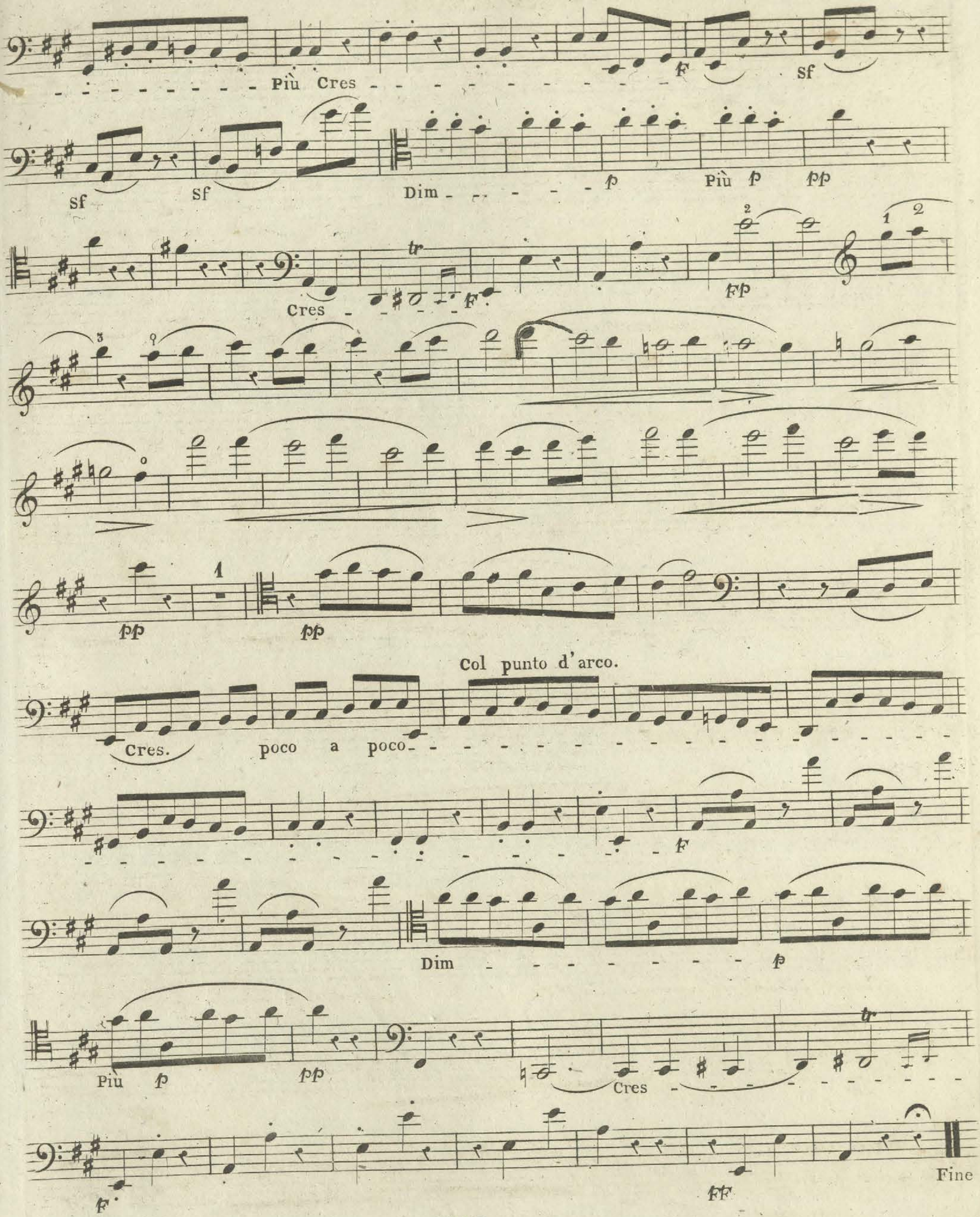
VIOLONCELLO.


p
Cres
FF
Sempre
FF
p
FF
Sempre FF
p
1
Cres
Dim
p
Più
p
pp
p
Cres
p
Cres
p
Cres
Rf
Cres
Rf
F
Sf
F
sf
sf
sf
F
sf
sf
sf
sf
dim
p
più
p
3
2da
pp
Cres
F
sf
sf
sf
F
sf
sf
sf
F
sf
sf
sf
F
sf


Sf
Sf
Dim: - - - - - - - -
p
Più p
pp
Espressivo.
Cres - - - - -
p
Cres. - - - - - - - - - -
p
Pizz:
Arco
Pizz:
Arco.
p
p
p
F
Sf
F
p
F
F
p
Cres. - - - -
FF
Sempre.
FF
p
FF
Sempre.
FF
p
Cres - - - - - - - - -
Dim:
p
pp
Sempre.
pp
1
Sempre.
pp
pp

VIOLONCELLO.


pp
Semp: pp
Pizz:
Cres poco a poco
Accelerando
Arco.
1
Presto.
F
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
pp
1
pp
pp
Cres poco a poco.
Staccato.


Più Cres
F
sf
sf
sf
sf
Dim
p
Più p
pp
tr
Cres
F
FP
pp
pp
Col punto d'arco.
Cres.
poco a poco
F
Dim
p
Più p
pp
Cres
tr
F
FF
Fine

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Treizième
QUATUOR
pour 2 Violons, Alto & Violoncelle

Composé & Dédié

à Son Alteſse Monseigneur le Prince

NICOLAS DE GALITZIN

Lieutenant Colonel de la Garde
de Sa Majesté Impériale de toutes les Ruſsies

PAR

LOUIS VAN BEETHOVEN

Œuv. 130. Prix: 12f.

Propriété de l'Editeur.

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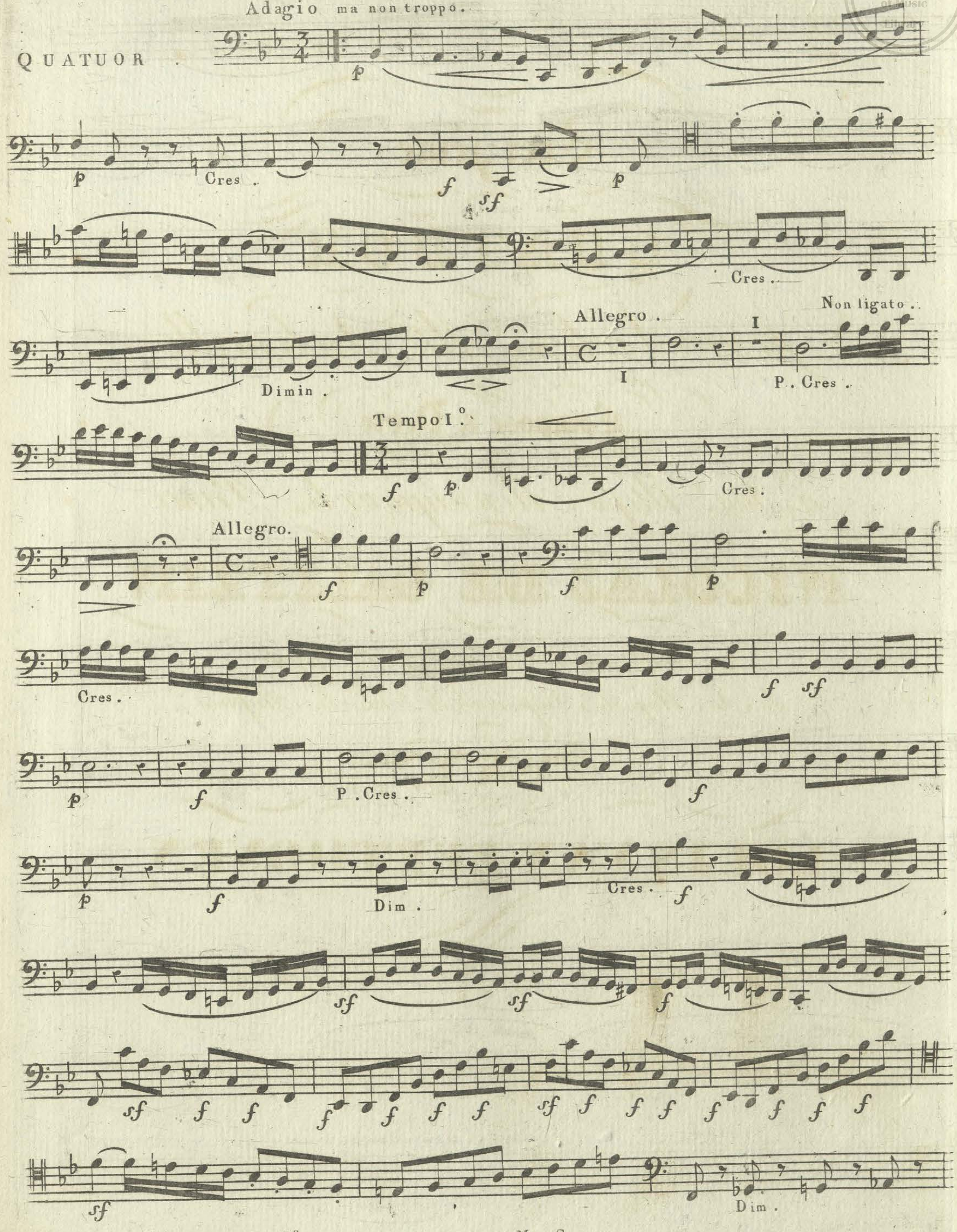
A. I.

N.º 13.

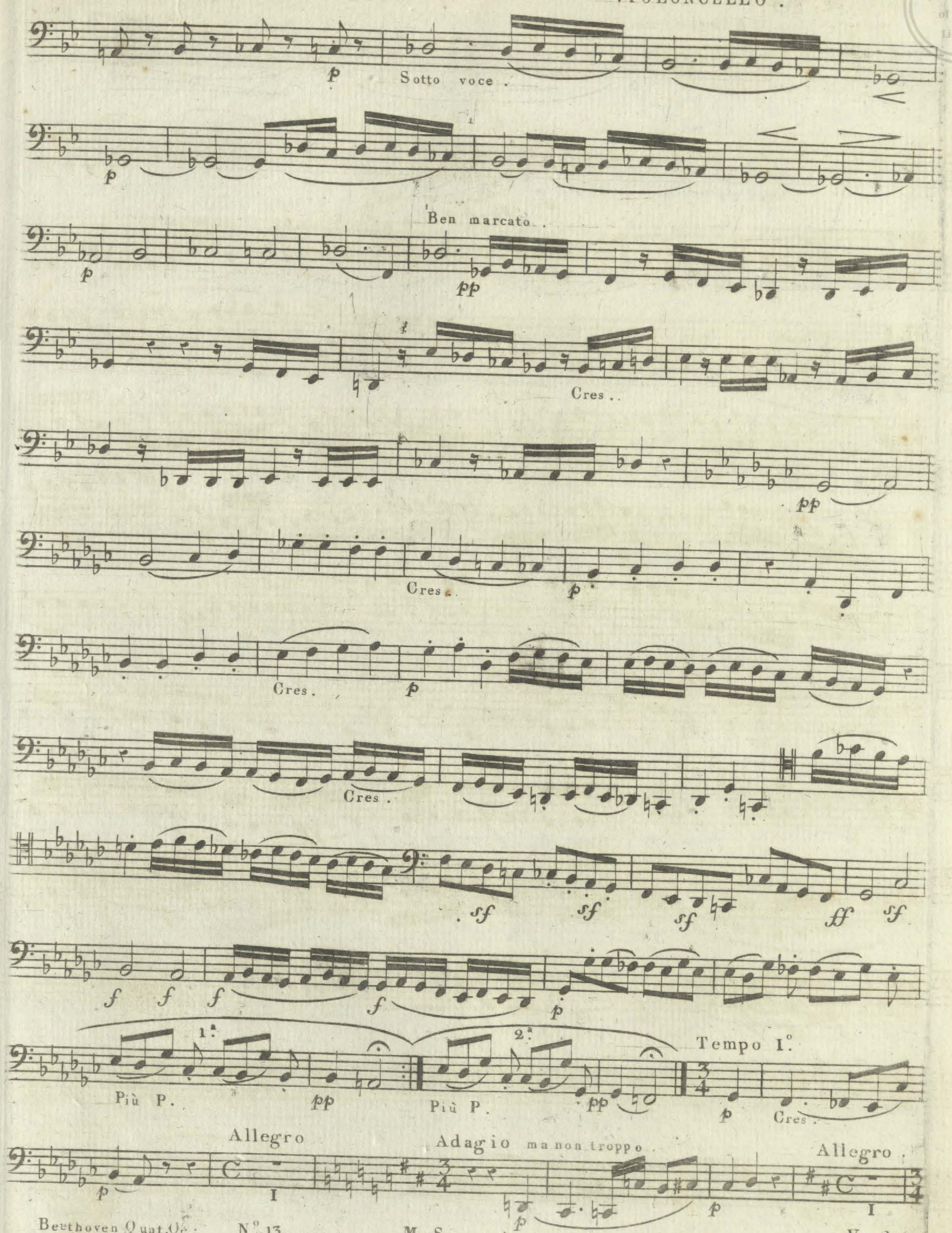
VIOLONCELLO.

QUATUOR.

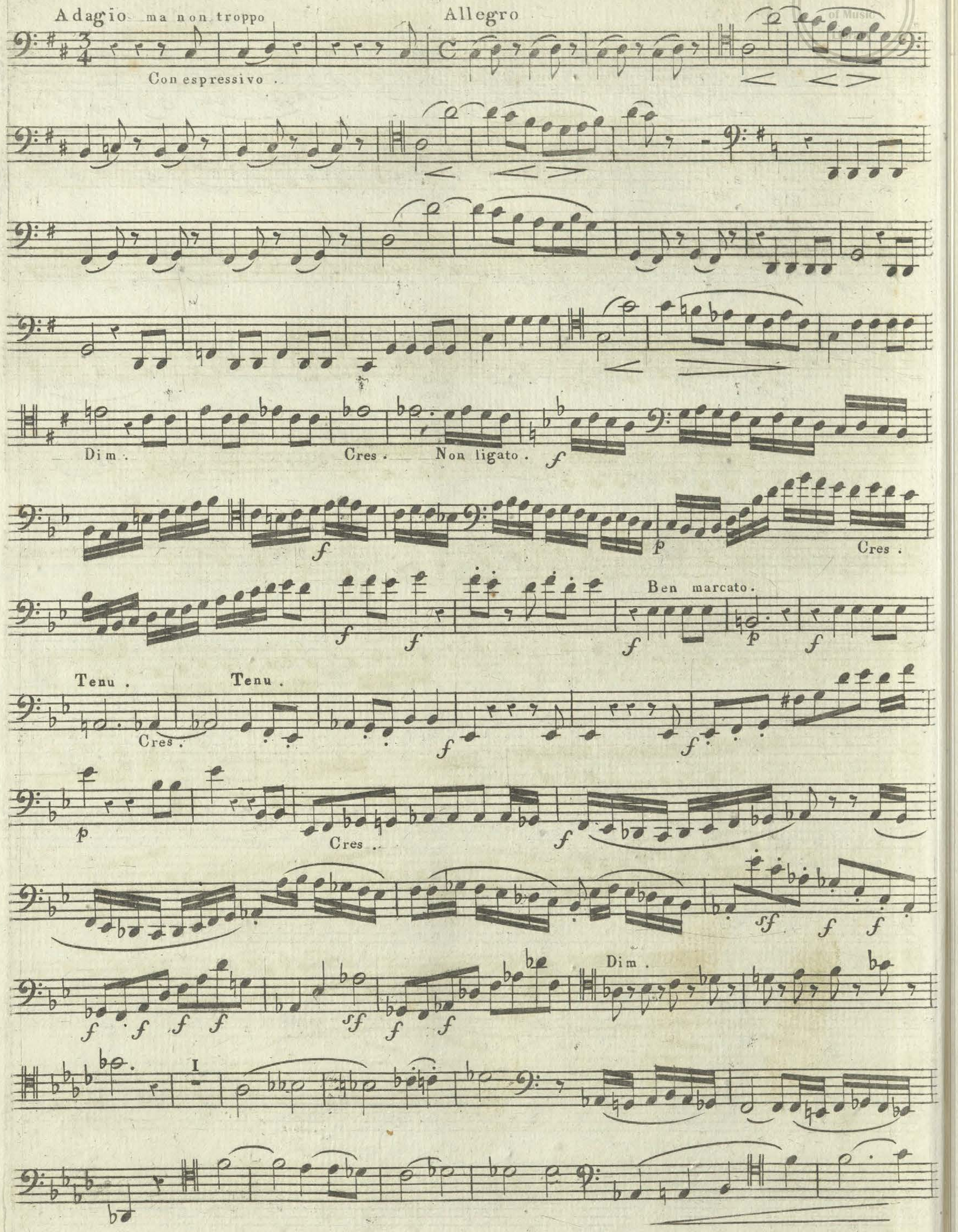

Adagio ma non troppo.
p
p
Cres.
f
sf
p
Cres.
Dimin.
Allegro.
I
I
Non ligato.
P. Cres.
Tempo I.º
f
p
Cres.
Allegro.
f
p
f
p
Cres.
f
sf
p
f
P. Cres.
f
p
f
Dim.
Cres.
f
sf
sf
f
sf
f
f
f
f
f
f
sf
f
f
f
f
f
f
f
sf
Dim.

N.º 13.

VIOLONCELLO.

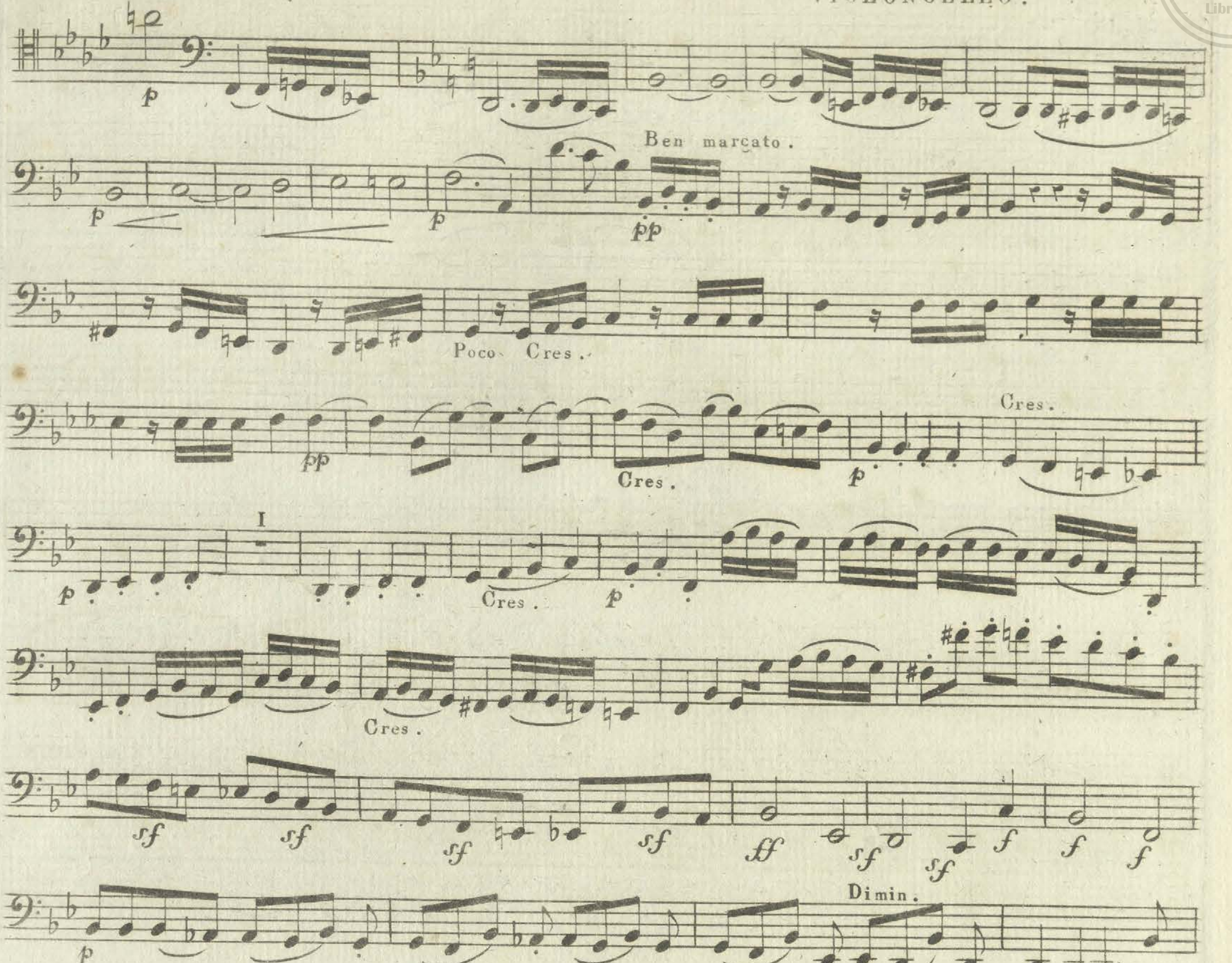

p
Sotto voce.
p
Ben marcato.
p
pp
Cres.
pp
Cres.
p
Cres.
p
Cres.
sf
sf
sf
ff
sf
f
f
f
f
p
1ª
2ª
Più P.
pp
Più P.
pp
Tempo I°
p
Cres.
p
Allegro
I
Adagio ma non troppo
p
p
Allegro
I

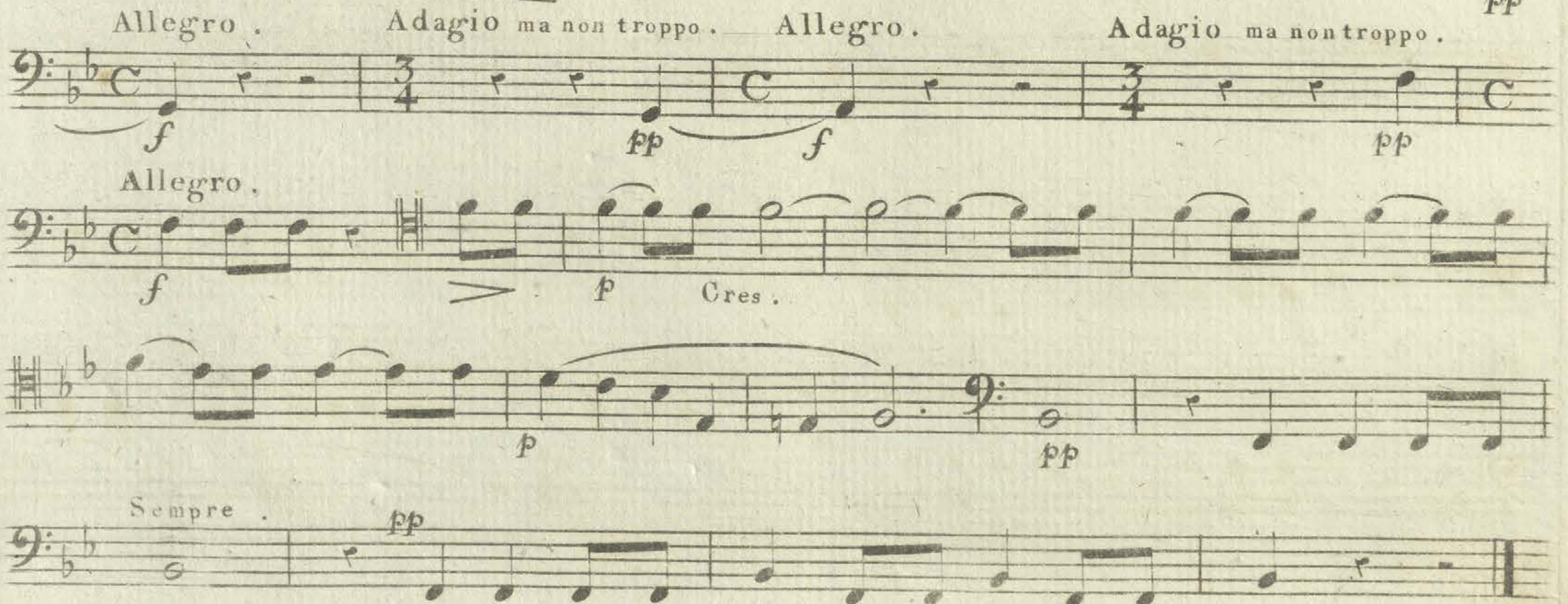
N.º13.


Adagio ma non troppo
Con espressivo.
Allegro
Dim.
Cres.
Non ligato.
f
f
p
Cres.
f
f
Ben marcato.
f
p
f
Tenu.
Tenu.
Cres.
f
f
p
Cres.
f
sf
f
f
f
f
f
f
sf
f
f
Dim.
I

N.º 13.

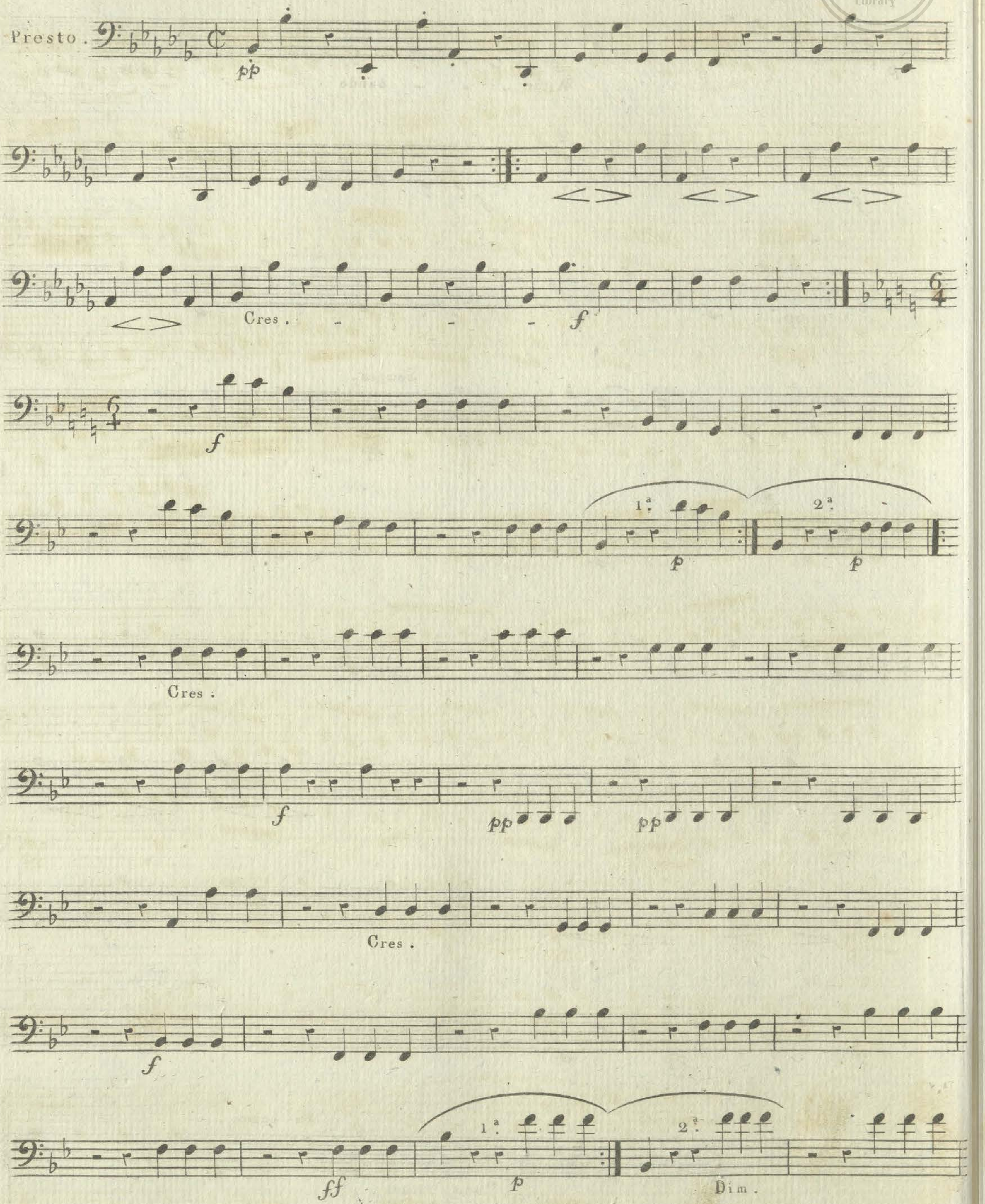
VIOLONCELLO.


p
Ben marcato.
p
p
pp
Poco Cres.
pp
Cres.
Cres.
p
I
p
Cres.
p
Cres.
sf
sf
sf
sf
ff
sf
sf
f
f
f
p
Dimin.
Adagio ma non troppo.
Cres.
p
pp

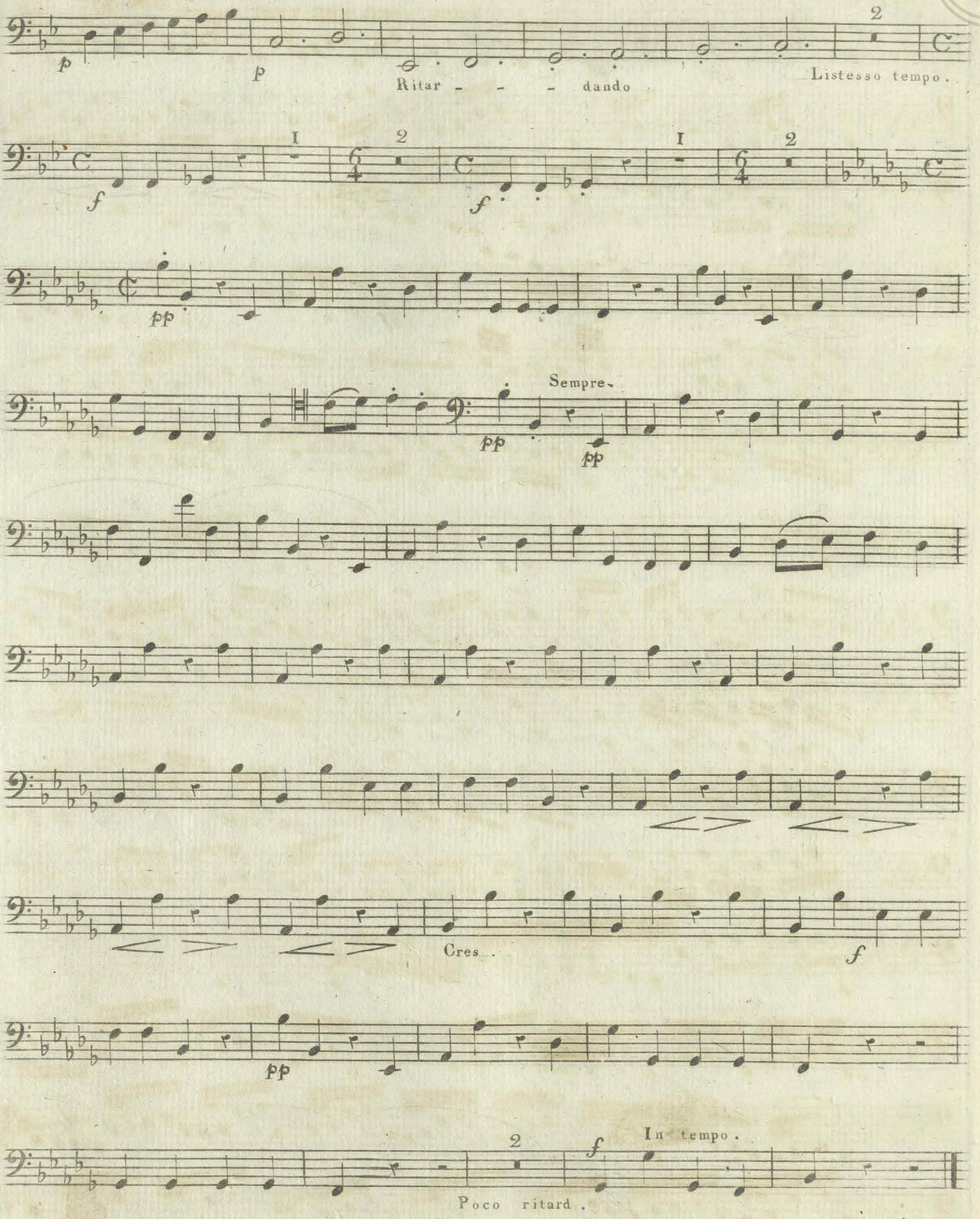

Allegro.
Adagio ma non troppo.
Allegro.
Adagio ma non troppo.
f
pp
f
pp
Allegro.
f
p
Cres.
p
pp
Sempre
pp
f

N.º 13.

VIOLONCELLO.


Presto.
pp
Cres.
f
f
1.ª
2.ª
p
p
Cres:
f
pp
pp
Cres.
f
ff
1.ª
2.ª
p
Dim.

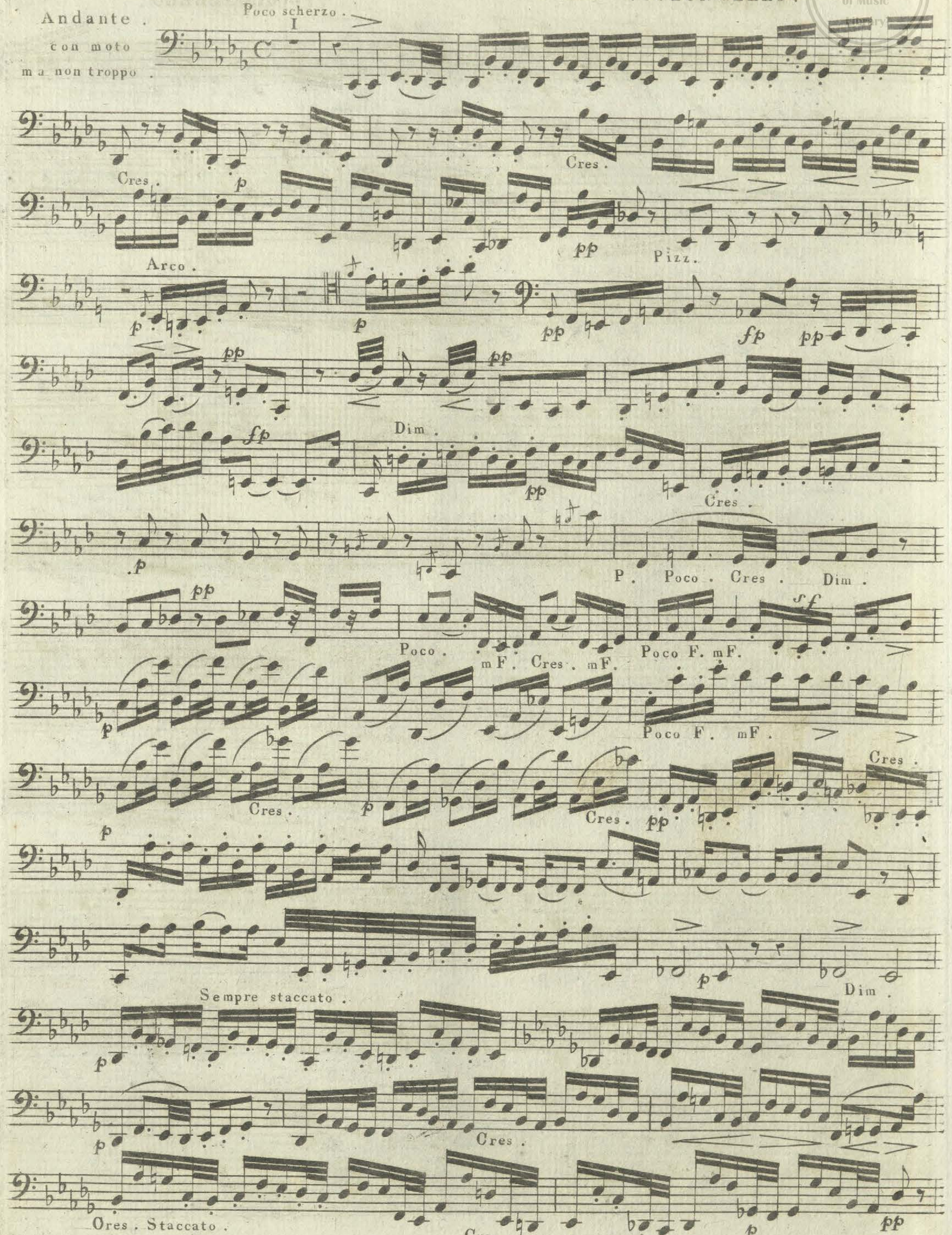
N.o 13.


p
p
Ritar - - - dando
2
Listesso tempo.
f
I
2
f
I
2
pp
Sempre.
pp
pp
Cres..
f
pp
2
In tempo.
f
Poco ritard.

N.º 13.

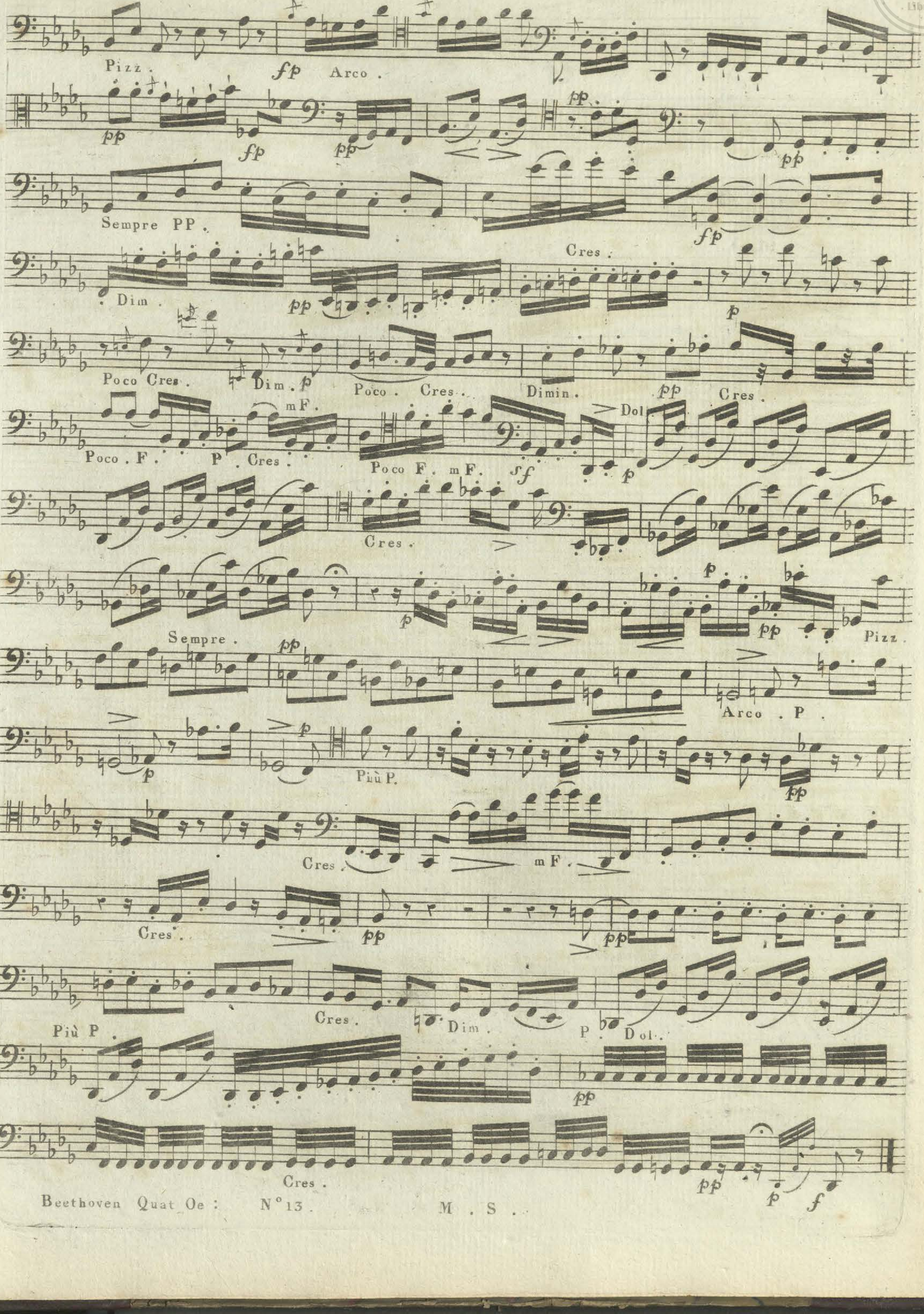
VIOLONCELLO.

Andante . con moto ma non troppo .

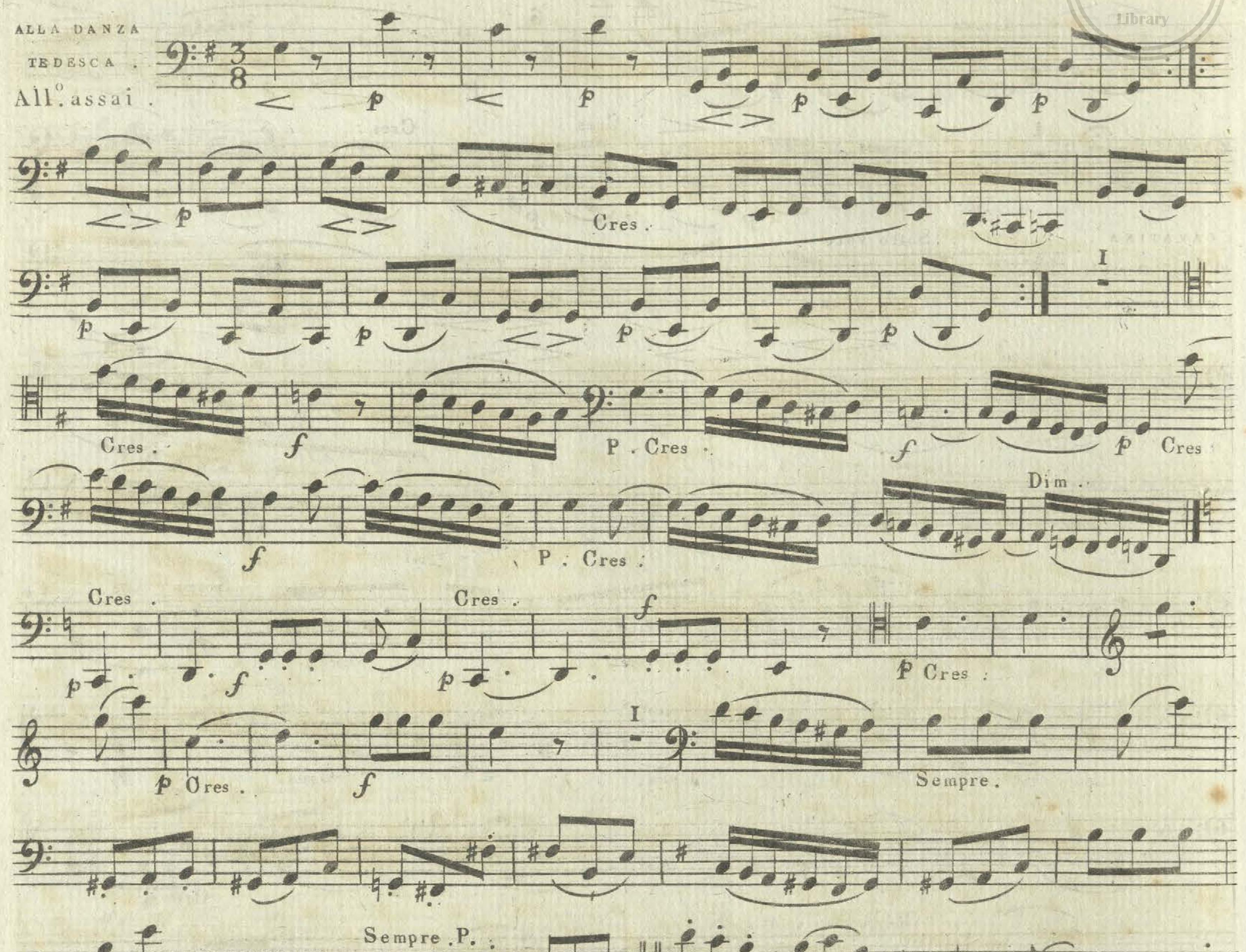

Poco scherzo .
I
Cres .
Cres .
p
pp
Pizz.
Arco .
p
p
pp
fp
pp
pp
pp
pp
fp
Dim .
pp
Cres .
p
P . Poco . Cres . Dim .
pp
Poco .
mF . Cres . mF .
Poco F . mF .
sf
p
Poco F . mF .
Cres .
p
Cres .
p
Cres .
pp
Sempre staccato .
p
Dim .
p
p
Cres .
Ores . Staccato .
Cres .
p
pp

N°13.

VIOLONCELLO.

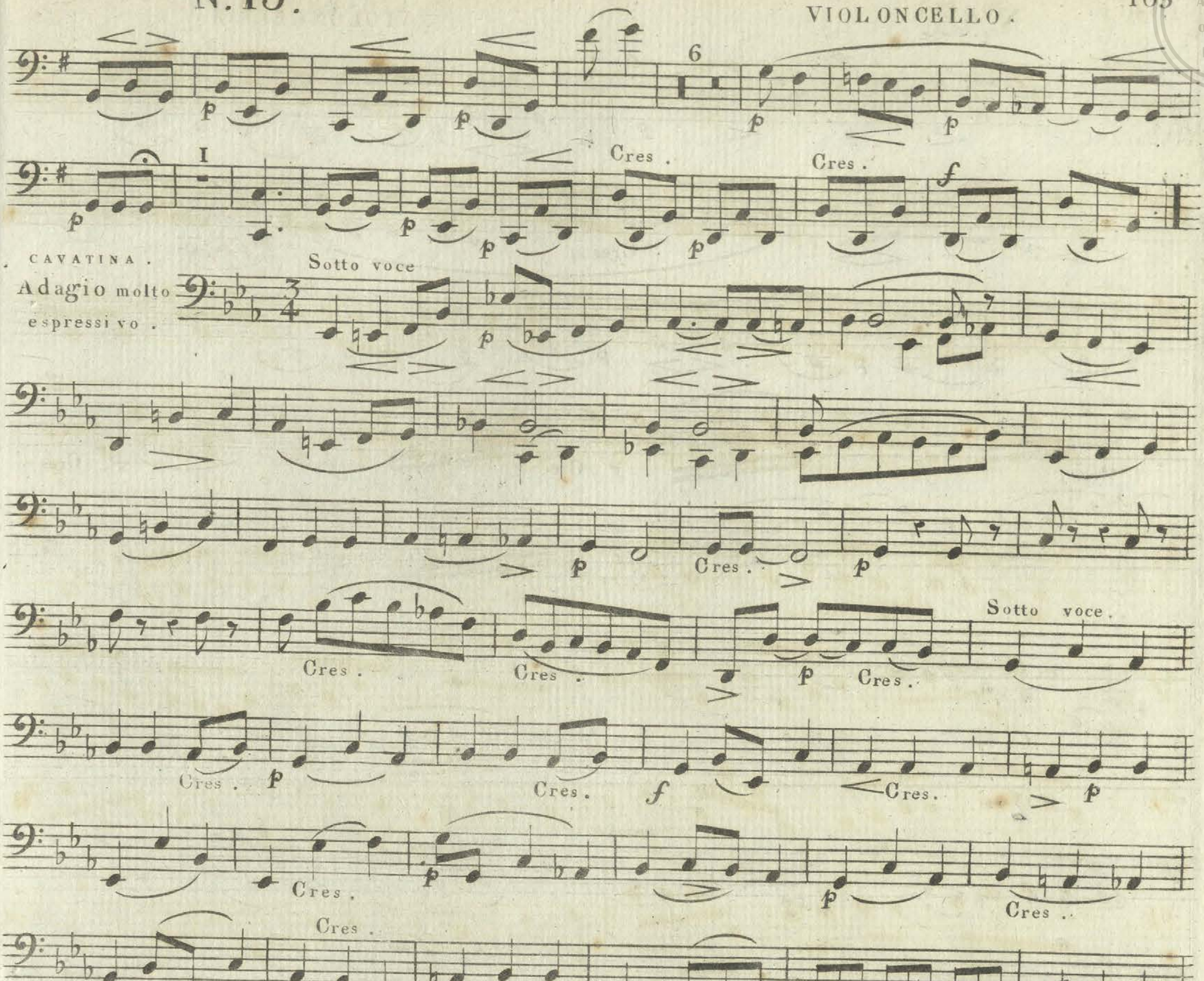

Pizz.
fp
Arco.
pp
pp
fp
pp
pp
pp
Sempre PP.
fp
Dim.
pp
Cres.
p
Poco Cres.
Dim.
p
Poco. Cres.
Dimin.
pp
Cres.
Poco. F.
P. Cres.
mF.
Poco F. mF.
sf
p
Dol
Cres.
Sempre.
p
p
pp
Pizz.
pp
Arco. P.
p
p
Più P.
pp
Cres.
mF.
Cres.
pp
pp
Più P
Cres.
Dim.
P.
Dol.
pp
Cres.
pp
p
f

N.º 13.


ALLA DANZA TEDESCA.
All.º assai.
Cres.
P. Cres.
Dim.
Sempre.
Sempre P.
3
I

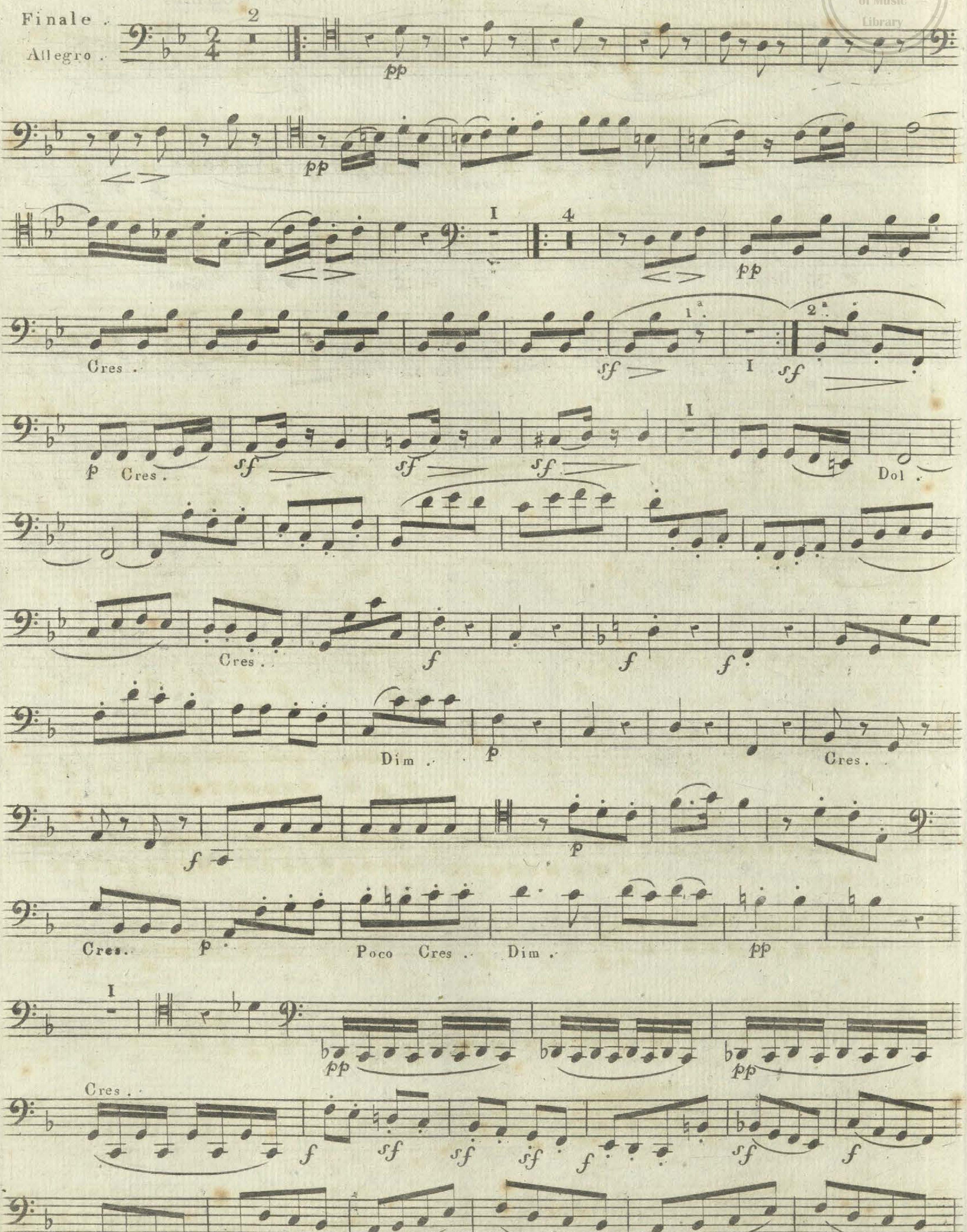
N°.13.

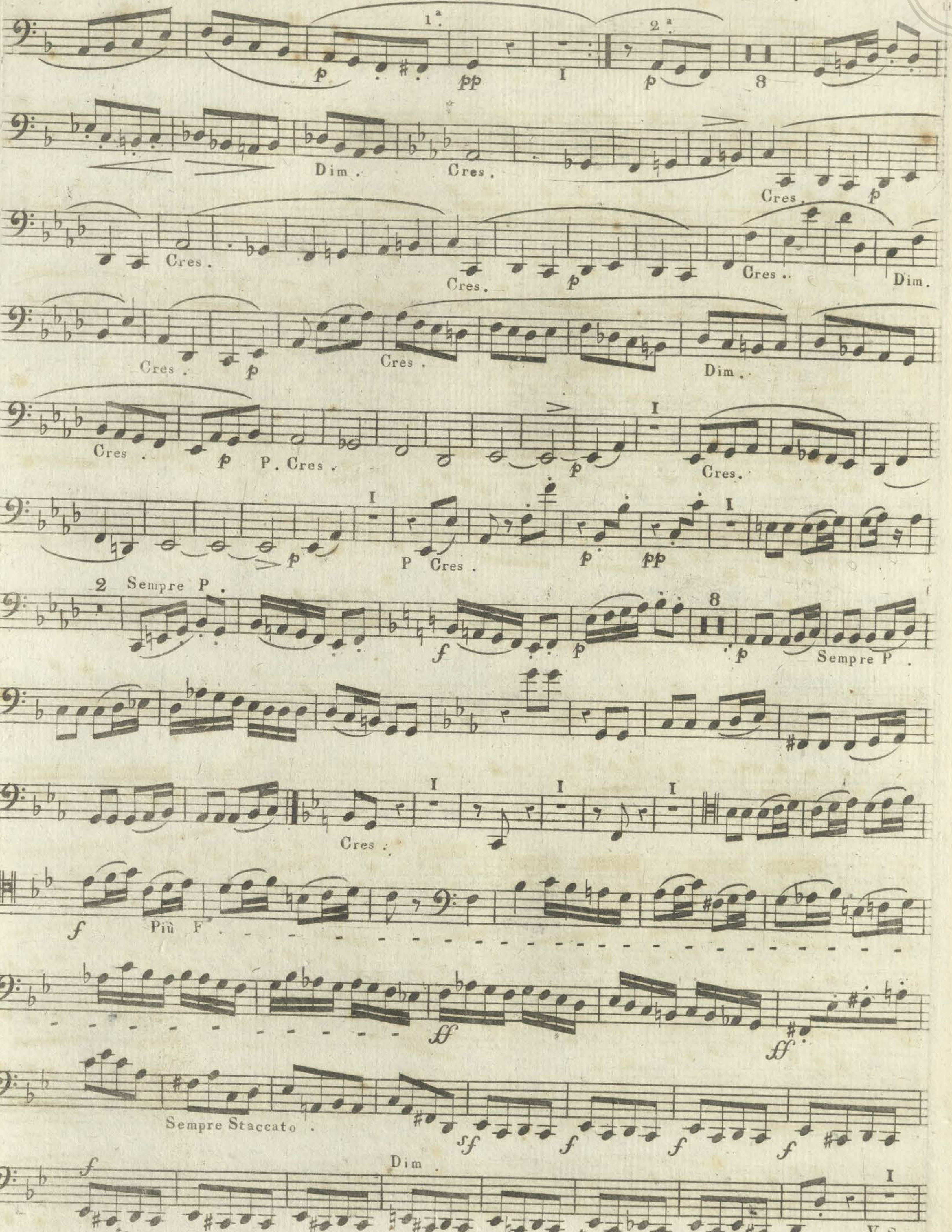
VIOLONCELLO.


6
p
p
p
p
p
p
I
p
Cres.
Cres.
f
p
p
p
CAVATINA.
Adagio molto espressivo.
Sotto voce
3
4
p
p
Cres.
p
Cres.
Cres.
p
Cres.
Sotto voce.
Cres.
p
Cres.
f
Cres.
p
Cres.
p
p
Cres.
Cres.
f
p
p
pp
Sempre.
pp
p
Cres.
Cres..
Sotto voce.
f
Dim.
p
Cres.
p.
Cres. Dim PP.

N°.13.

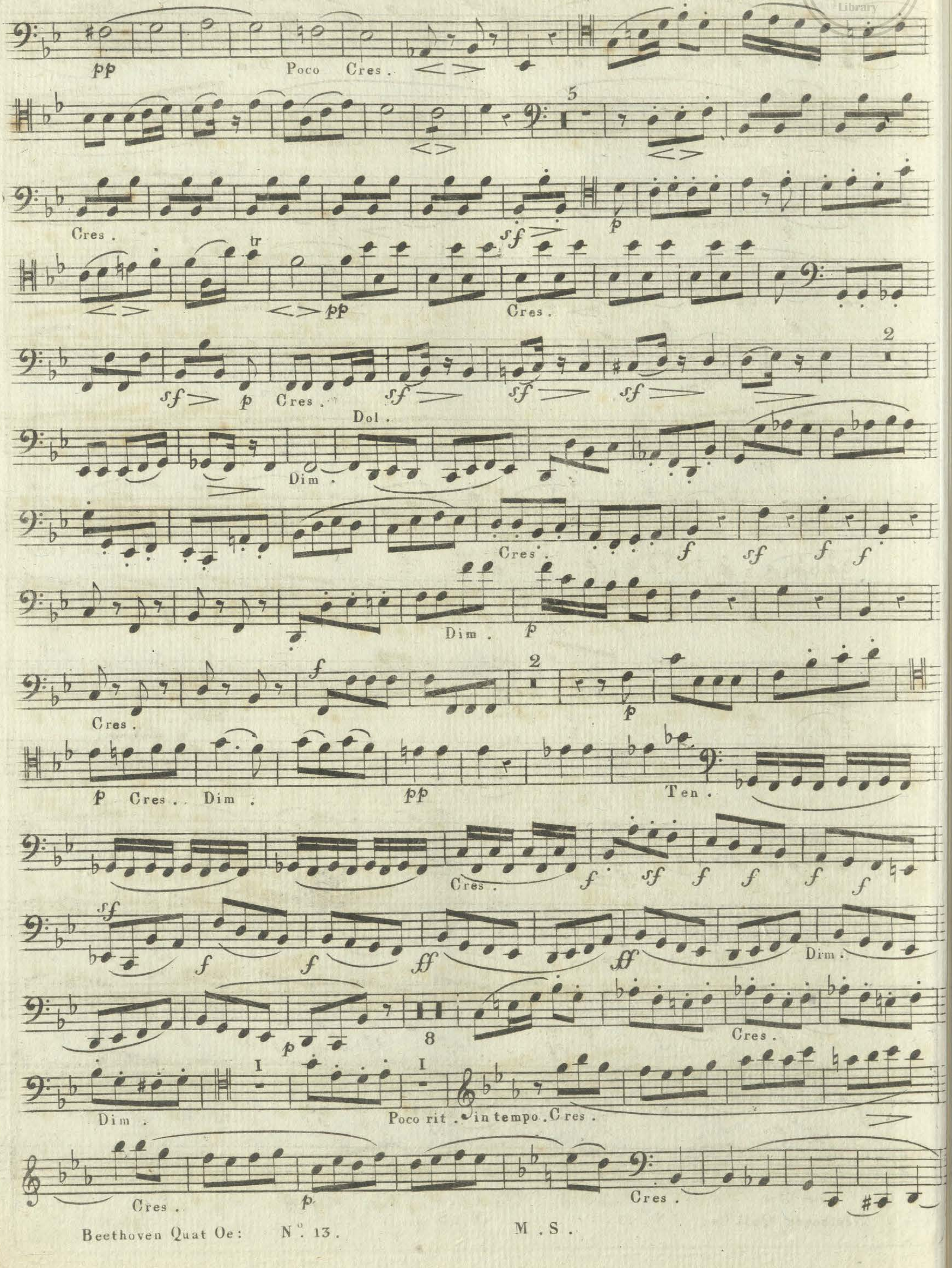
Finale .
Allegro .


2
pp
pp
I
4
pp
Cres .
1.a
2.a
sf
I
sf
p
Cres .
sf
sf
sf
I
Dol .
Cres .
f
f
f
Dim .
p
Cres .
f
p
Cres.
p
Poco Cres .
Dim .
pp
I
pp
pp
Cres .
f
sf
sf
sf
f
sf
f
f
ff
ff
Dim .

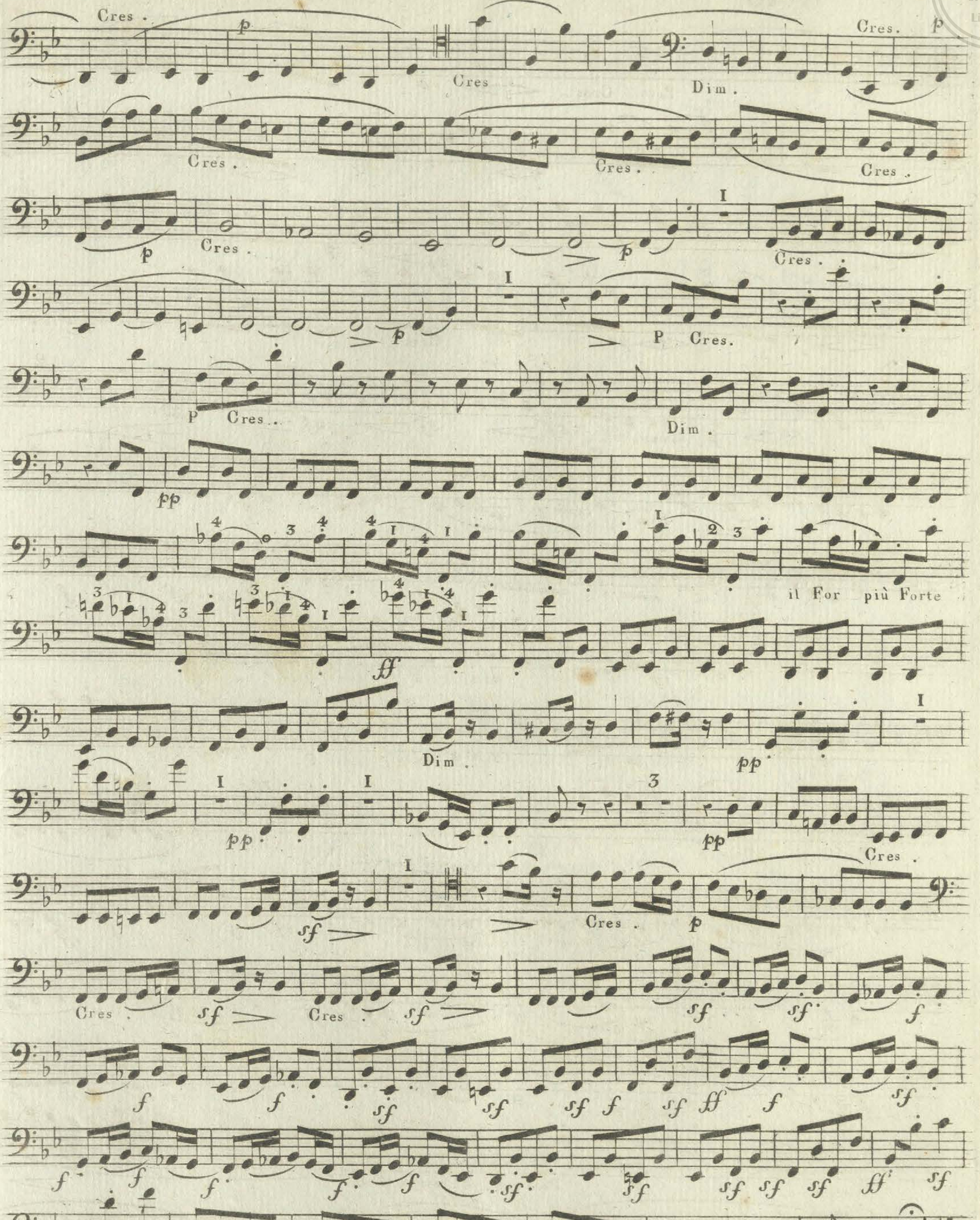

1.ª
2.ª
p
pp
I
8
Dim.
Cres.
Cres.
p
Cres.
Cres.
Cres..
Dim.
Cres.
p
Cres.
Dim.
Cres.
p
P. Cres.
I
p
Cres.
I
p
P Cres.
p
pp
I
2 Sempre P.
f
p
8
p
Sempre P.
I
I
I
Cres.
f
Più F
ff
ff
Sempre Staccato.
sf
f
f
f
f
Dim.
p
Più P.
pp
I
V.S.

Nº 13

VIOLONCELLO.


pp
Poco Cres.
5
Cres.
sf
p
tr
pp
Cres.
sf
p
Cres.
Dol.
2
Dim.
Cres.
f
sf
Dim.
p
Cres.
f
2
p
Cres.
Dim.
pp
Ten.
Cres.
sf
f
ff
Dim.
8
p
Cres.
Dim.
I
Poco rit.
in tempo
Cres.
p

N°.13.


Cres.
p
Cres
Dim.
Cres.
p
Cres.
Cres.
Cres.
p
Cres.
p
Cres.
I
p
I
P Cres.
P Cres.
Dim.
pp
il For più Forte
ff
Dim.
pp
pp
pp
Cres.
sf
Cres.
p
Cres
sf
Cres.
sf
sf
sf
f
f
f
sf
sf
sf
f
sf
ff
f
sf
f
f
f
f
f
sf
sf
sf
sf
sf
ff
sf
sf
p
pp
ff

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à Son Altesse Imperiale & Royale Eminentissime

Monseigneur le Cardinal

RODOLPHE

Archiduc d'Autriche Prince de hongrie &.ª &.ª &.ª

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L. VAN BEETHOVEN

Œuvre 133.

Prix 9f

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A. L.

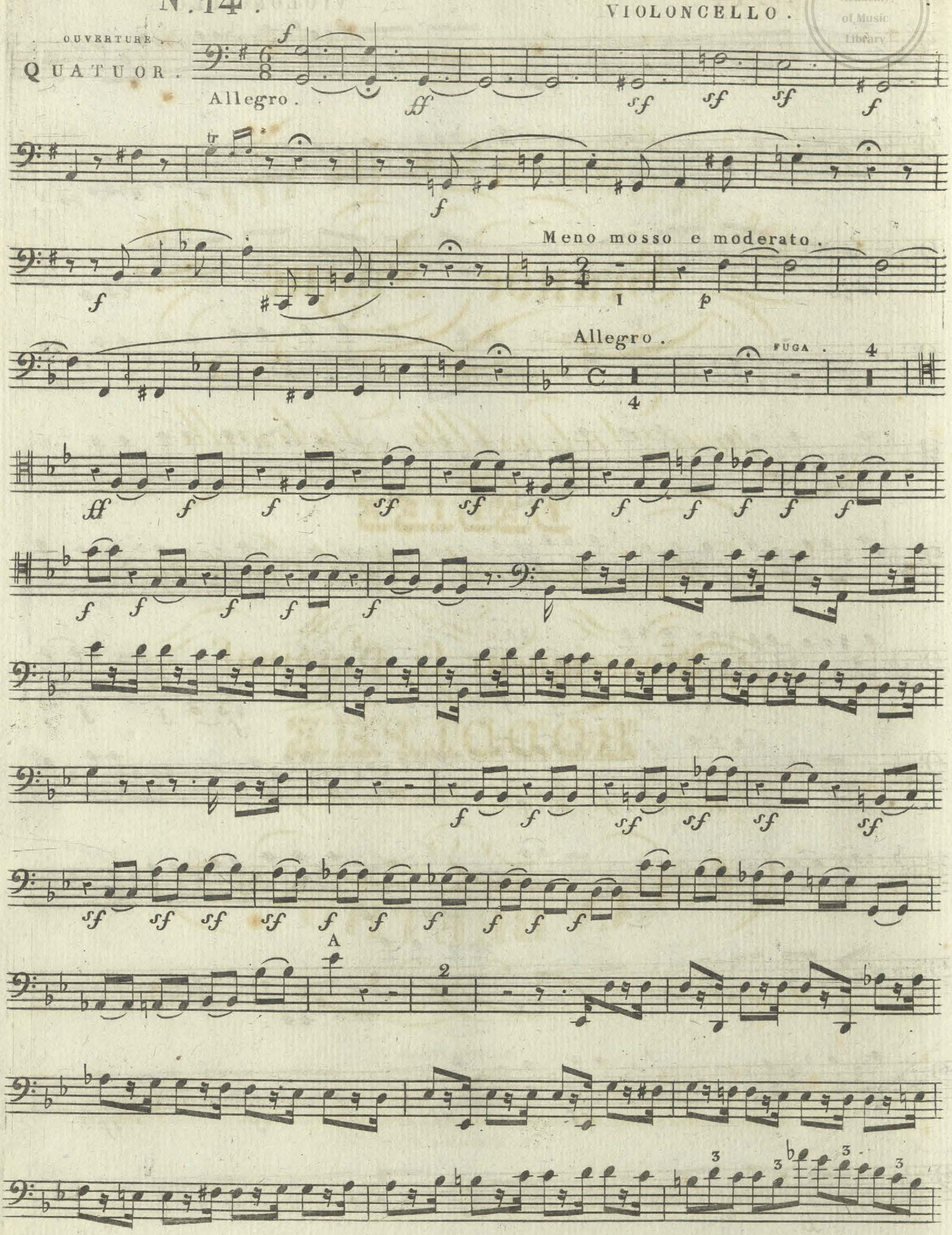
F

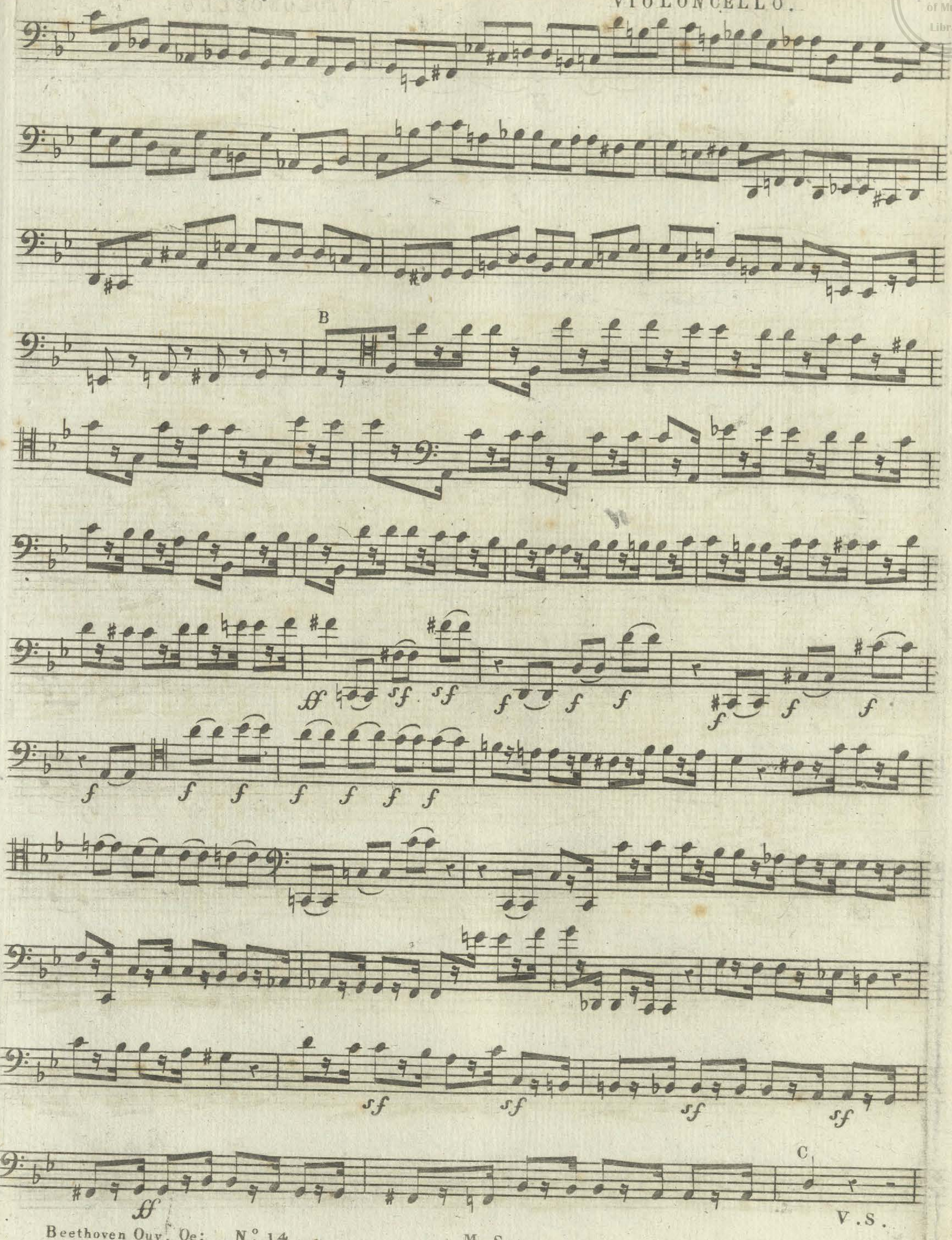
N°.14.

VIOLONCELLO.

OUVERTURE.

QUATUOR.

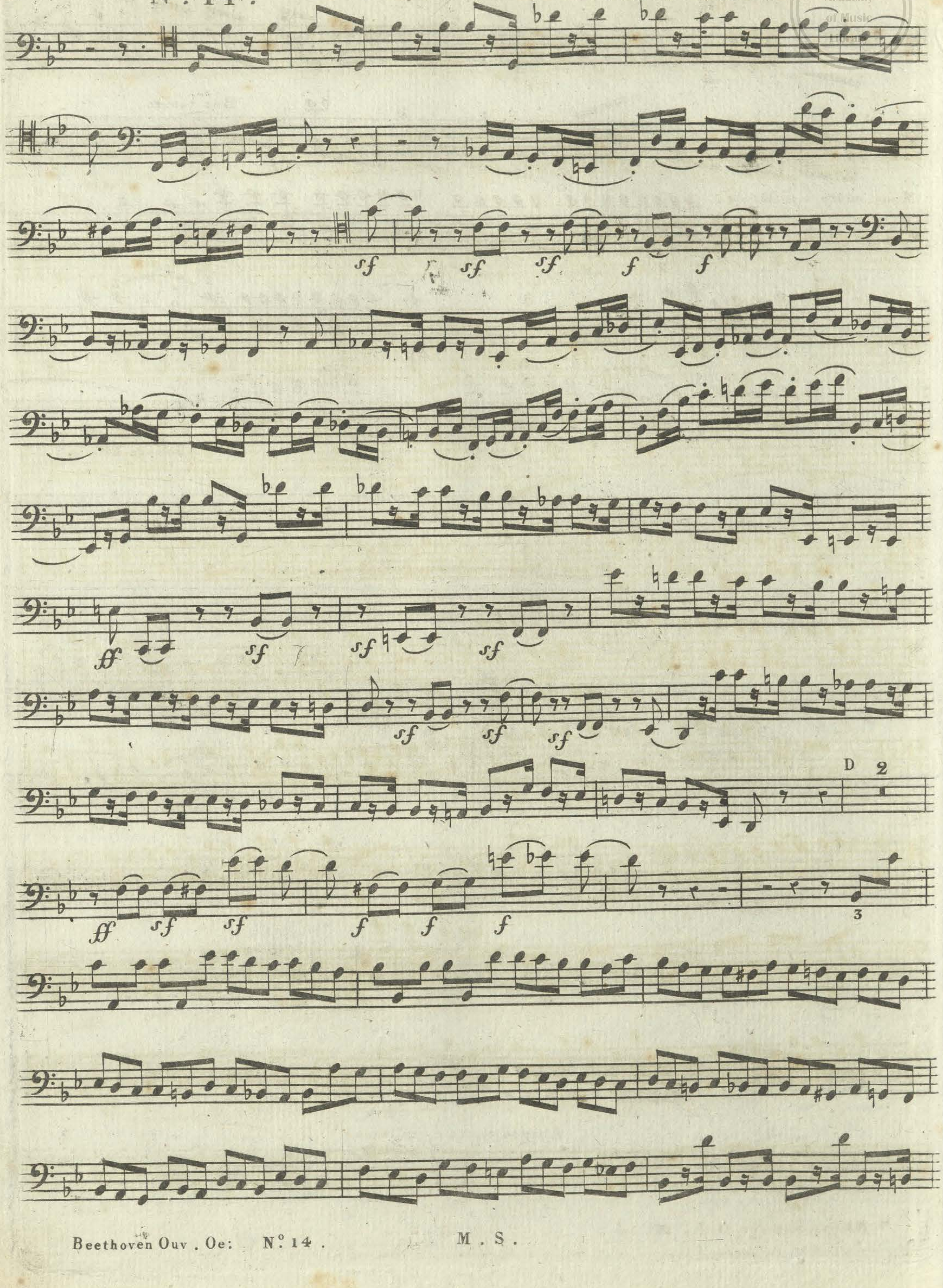

Allegro.
Meno mosso e moderato.
Allegro.
FUGA.
A


B
ff
sf
sf
f
f
f
f
f
f
f
f
f
f
f
f
f
sf
sf
sf
sf
ff
C

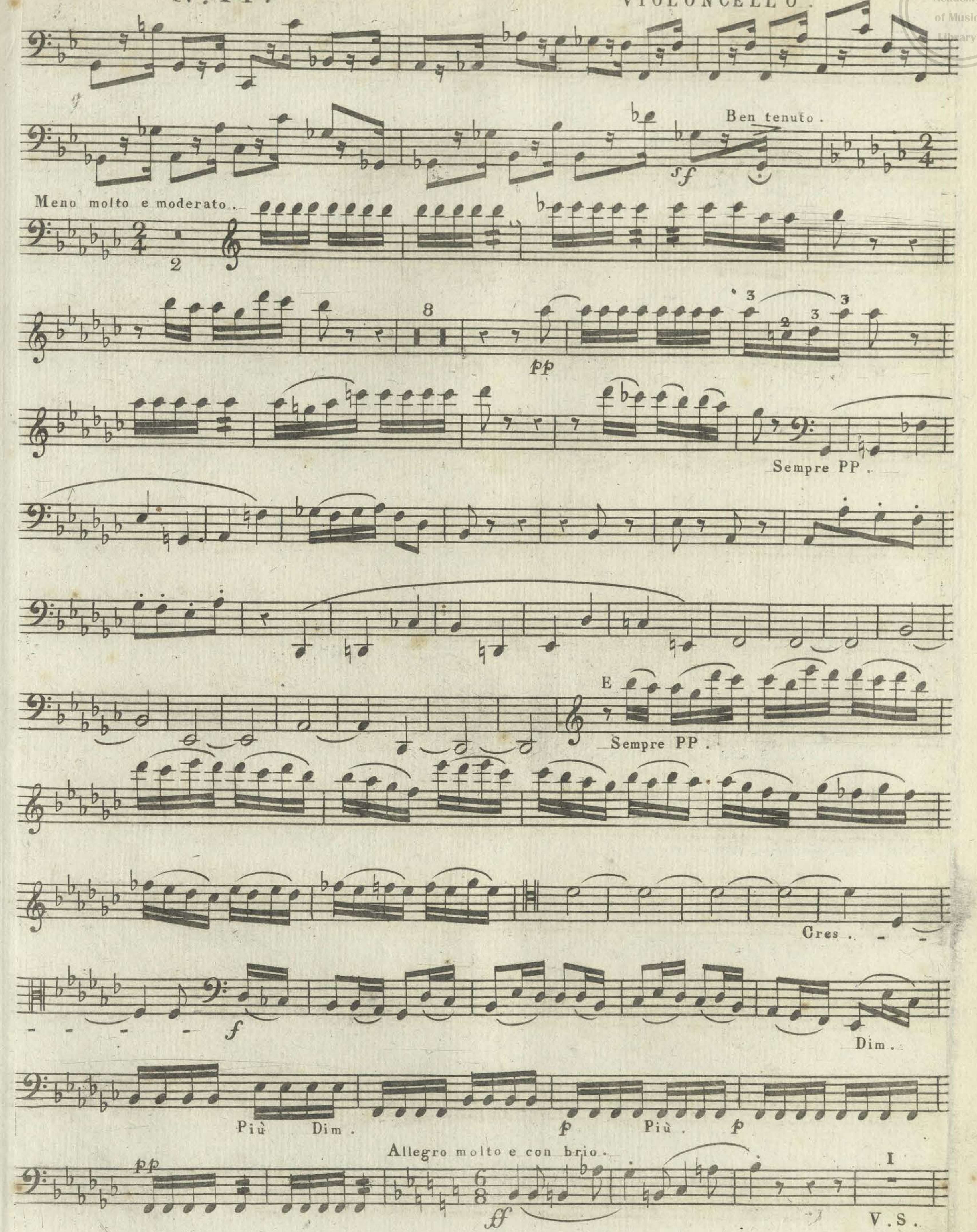
V.S.

N.º 14.

VIOLONCELLO.

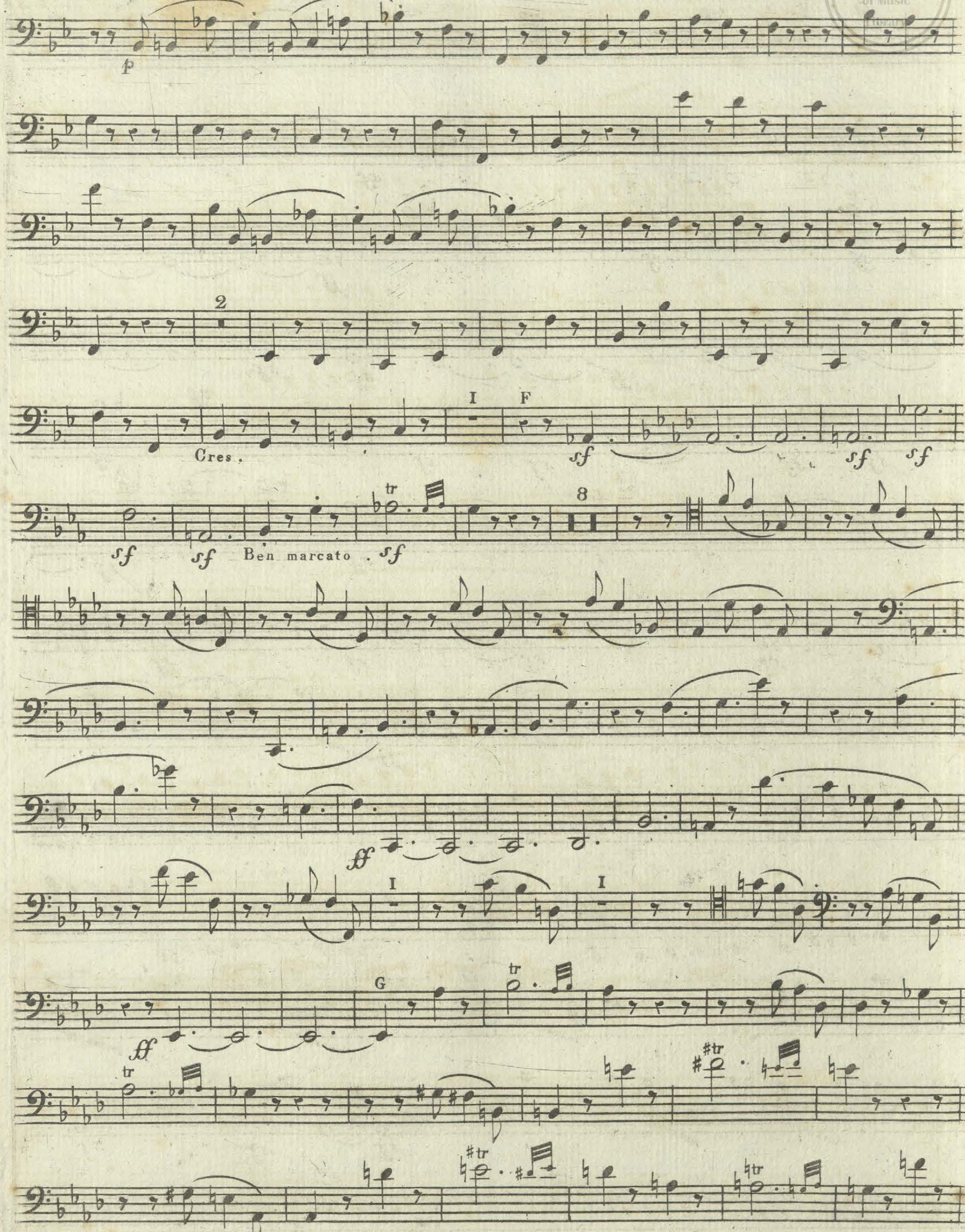

sf
sf
sf
f
f
ff
sf
sf
sf
sf
sf
sf
D
2
ff
sf
sf
f
f
f
3

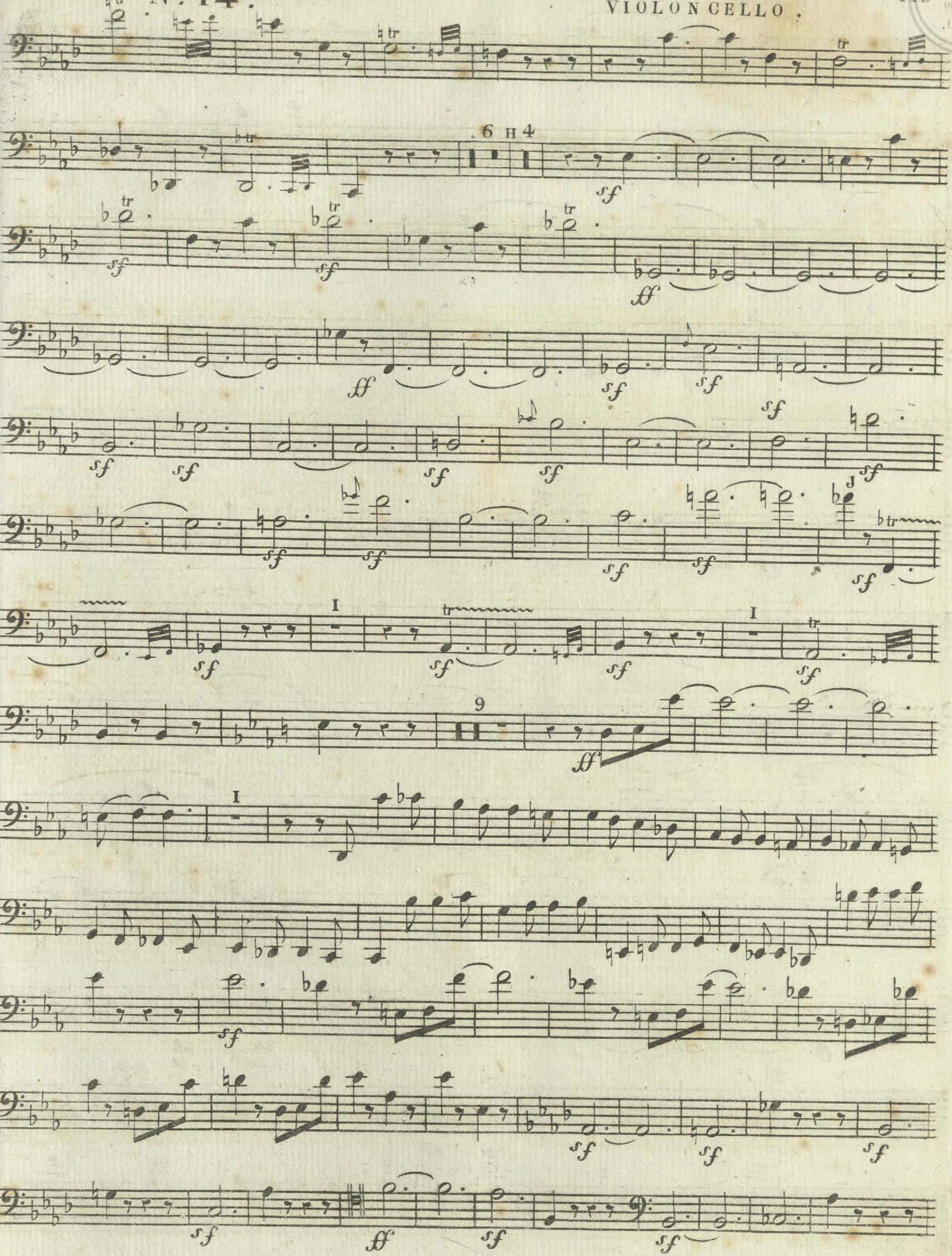
N°. 14.


Ben tenuto.
sf
Meno molto e moderato.
2
8
pp
3
2
3
3
Sempre PP.
E
Sempre PP.
Cres.
f
Dim.
Più
Dim.
p
Più.
p
Allegro molto e con brio.
pp
ff
I
V.S.

N.º 14.

VIOLONCELLO.

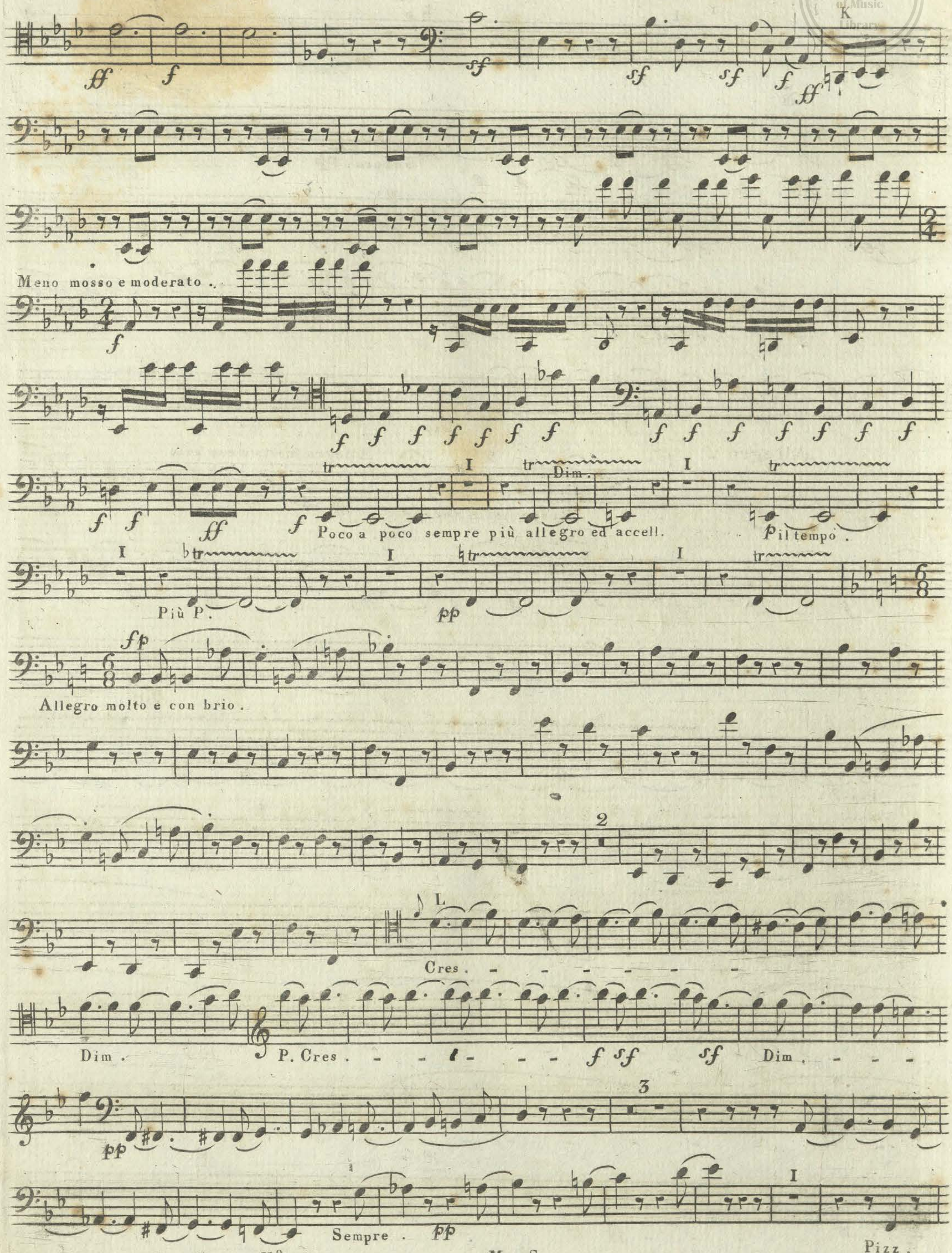

p
2
Cres.
I
F
sf
sf
sf
sf
sf
Ben marcato
sf
tr
8
ff
I
I
ff
G
tr
tr
#tr
#tr
tr

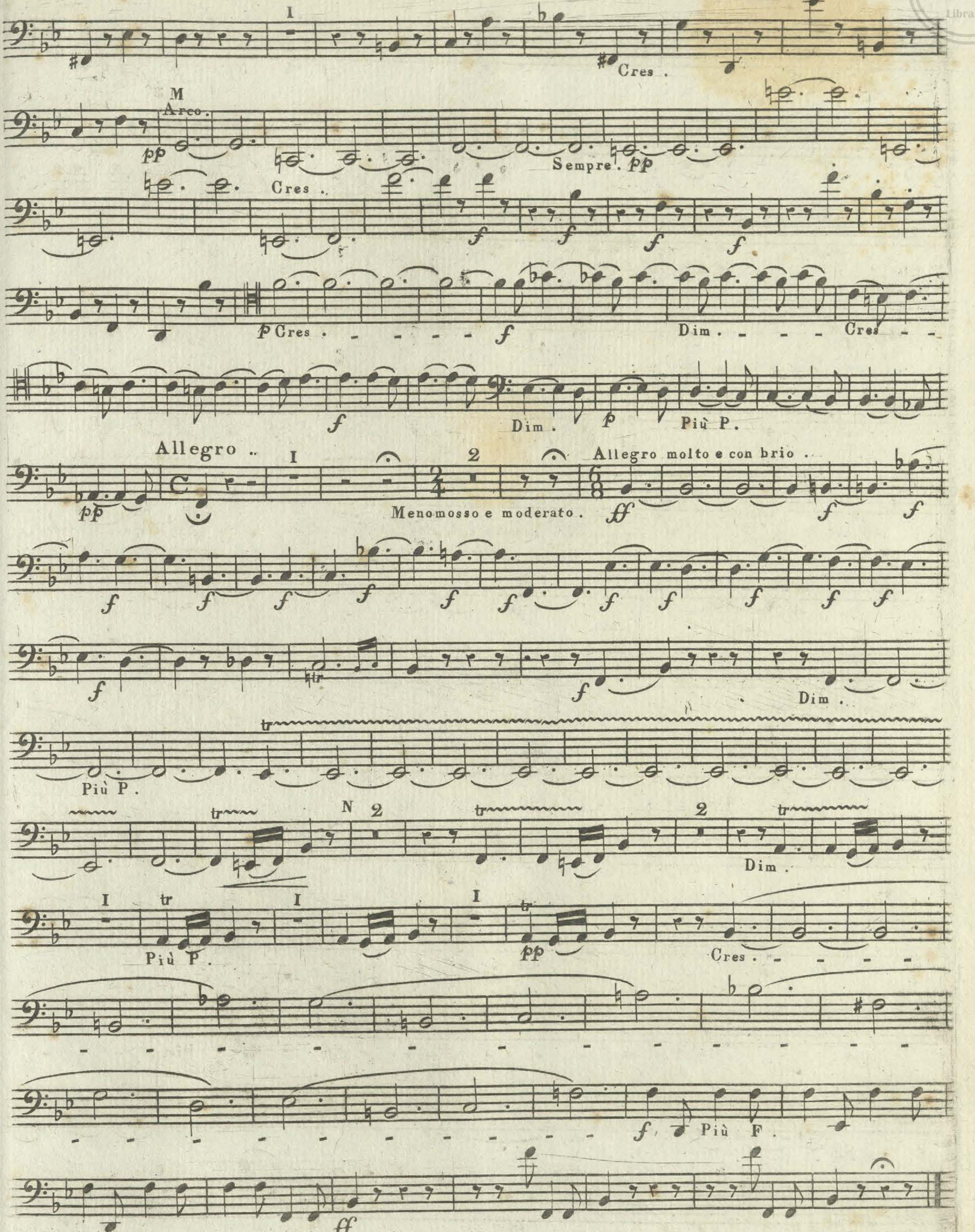


6
4
I
I
9
I

N°. 14.

VIOLONCELLO.


K
ff
f
sf
Meno mosso e moderato.
Dim.
Poco a poco sempre più allegro ed accell.
Il tempo.
Più P.
pp
fp
Allegro molto e con brio.
2
L
Cres.
Dim.
P. Cres.
sf
3
Sempre
Pizz.


I
Cres.
M
Arco.
pp
Sempre. pp
Cres.
f
f
f
f
P Cres.
f
Dim.
Cres
f
Dim.
P
Più P.
Allegro
pp
I
2
Menomosso e moderato.
Allegro molto e con brio
ff
f
f
f
f
f
f
f
f
f
f
f
f
f
f
tr
f
Dim.
Più P.
tr
tr
N
2
tr
2
tr
Dim.
I
tr
I
I
tr
Più P.
pp
Cres.
f
Più F.
ff

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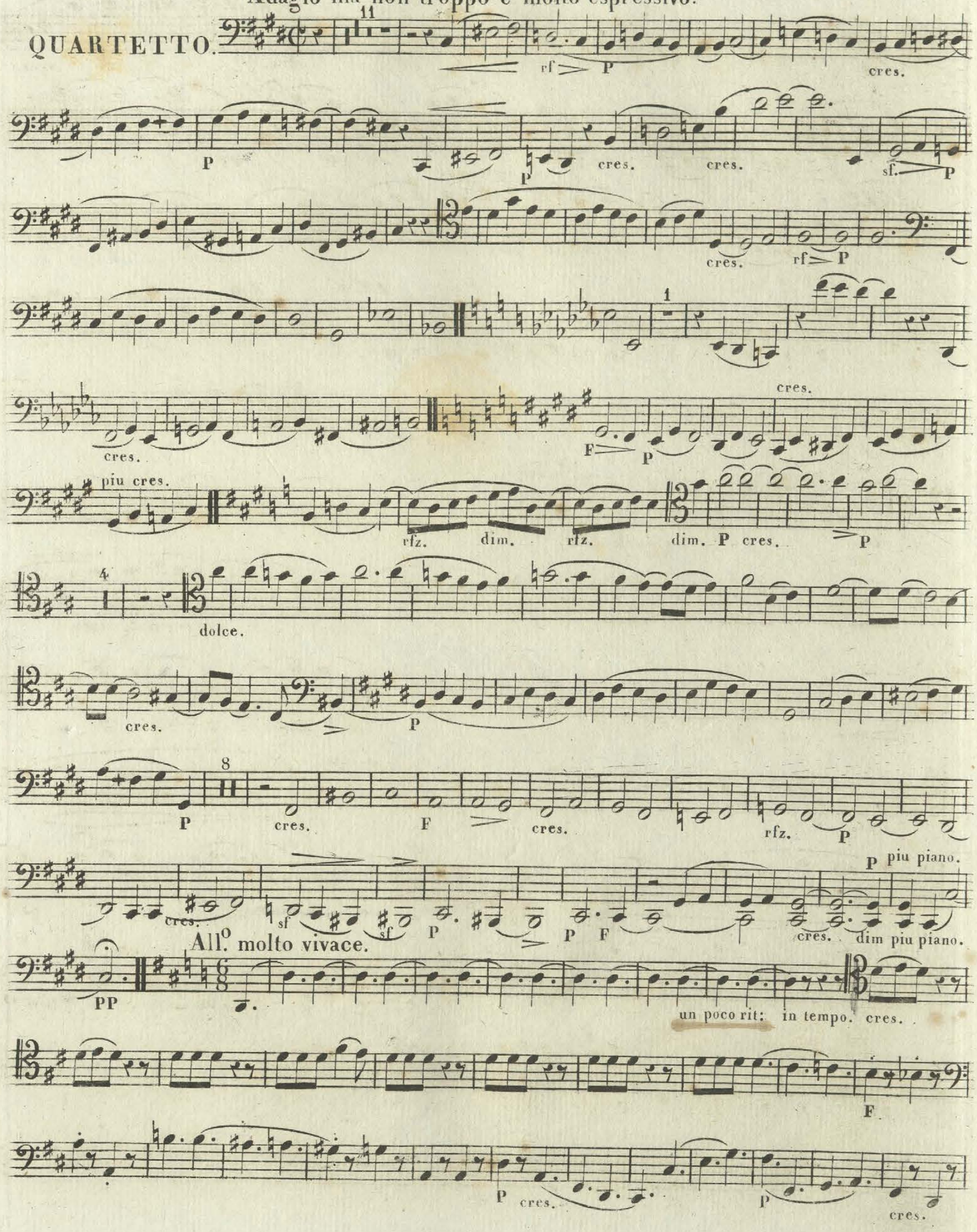
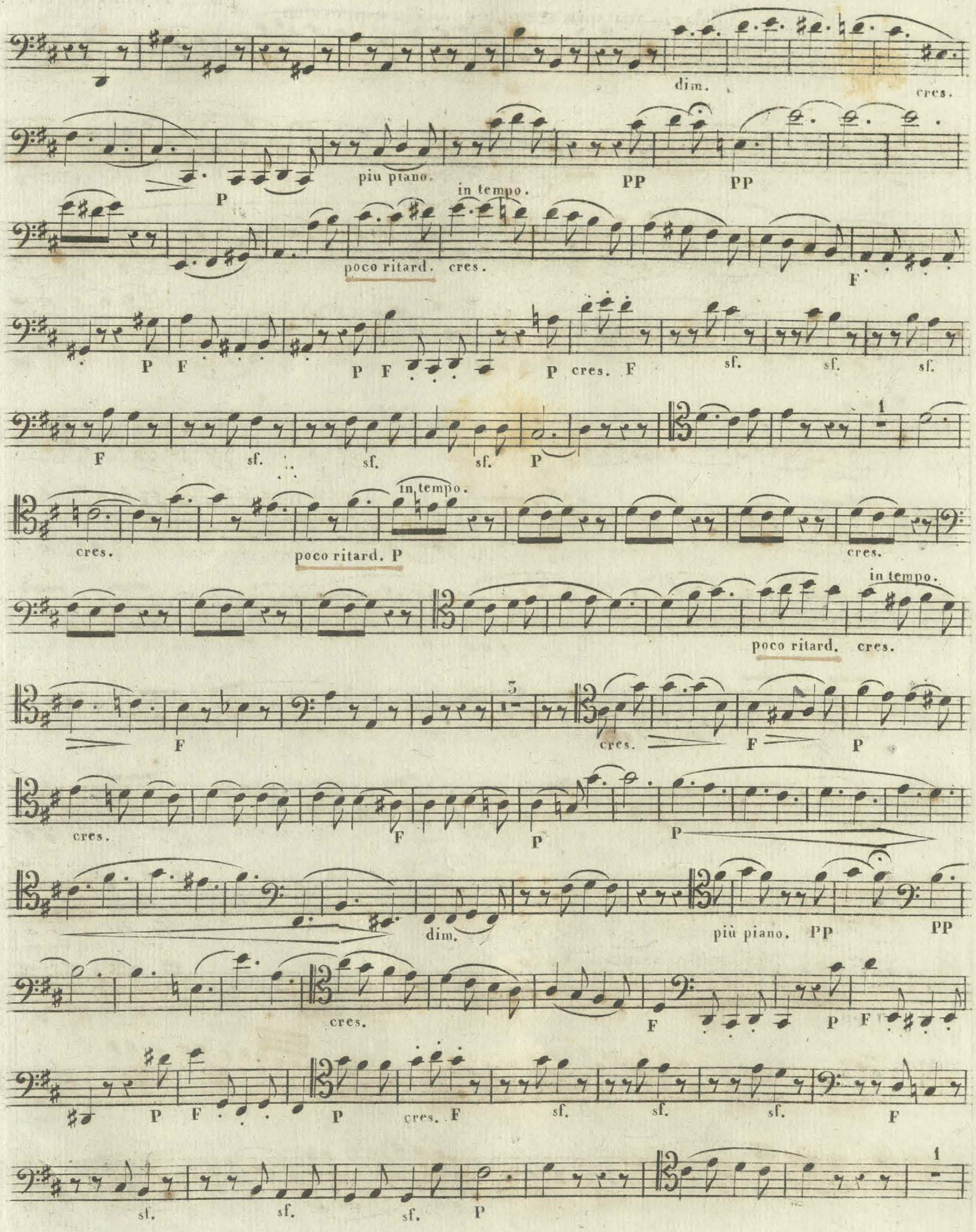
VIOLONCELLO.

Par L. V. BEETHOVEN.

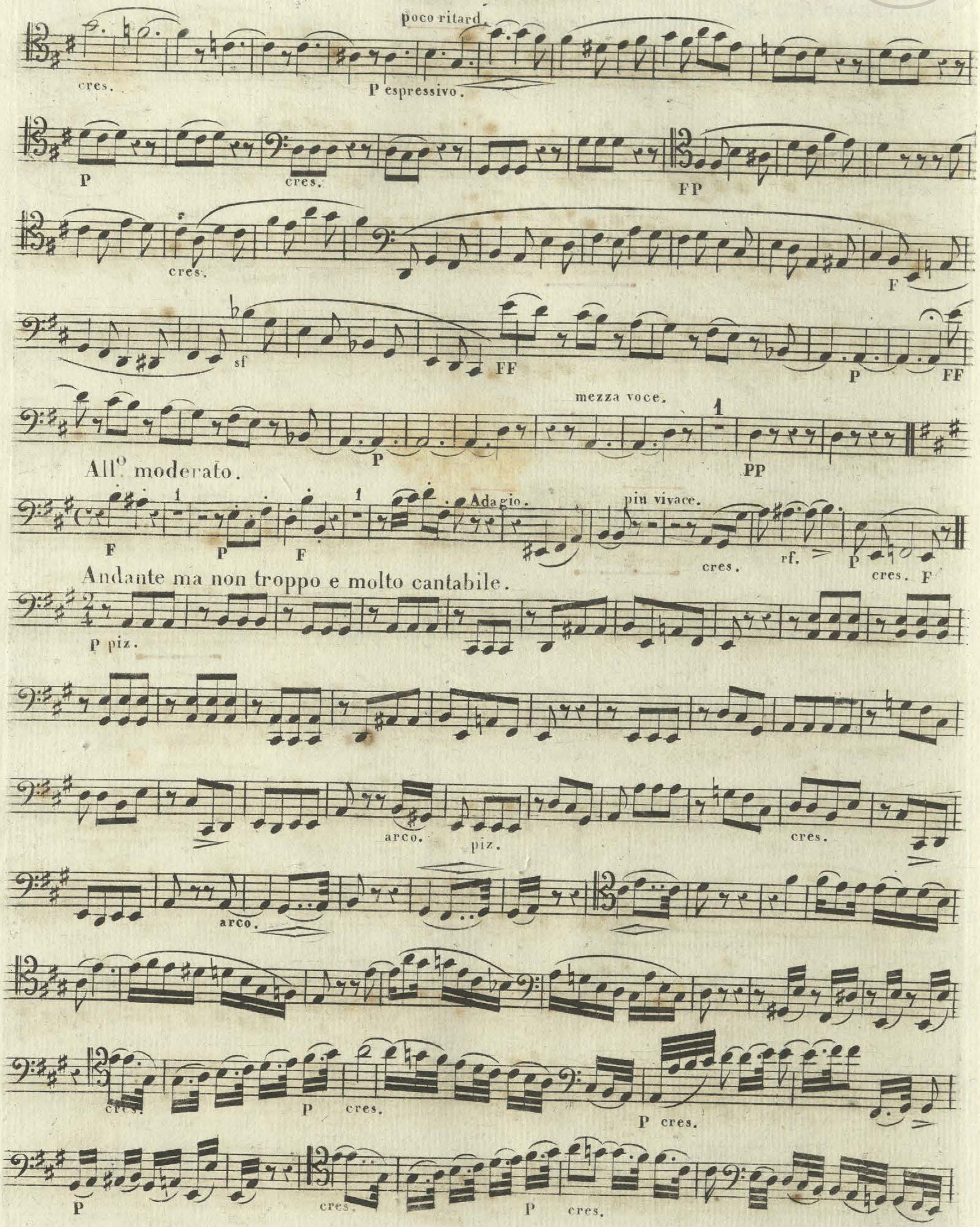
Adagio ma non troppo e molto espressivo.

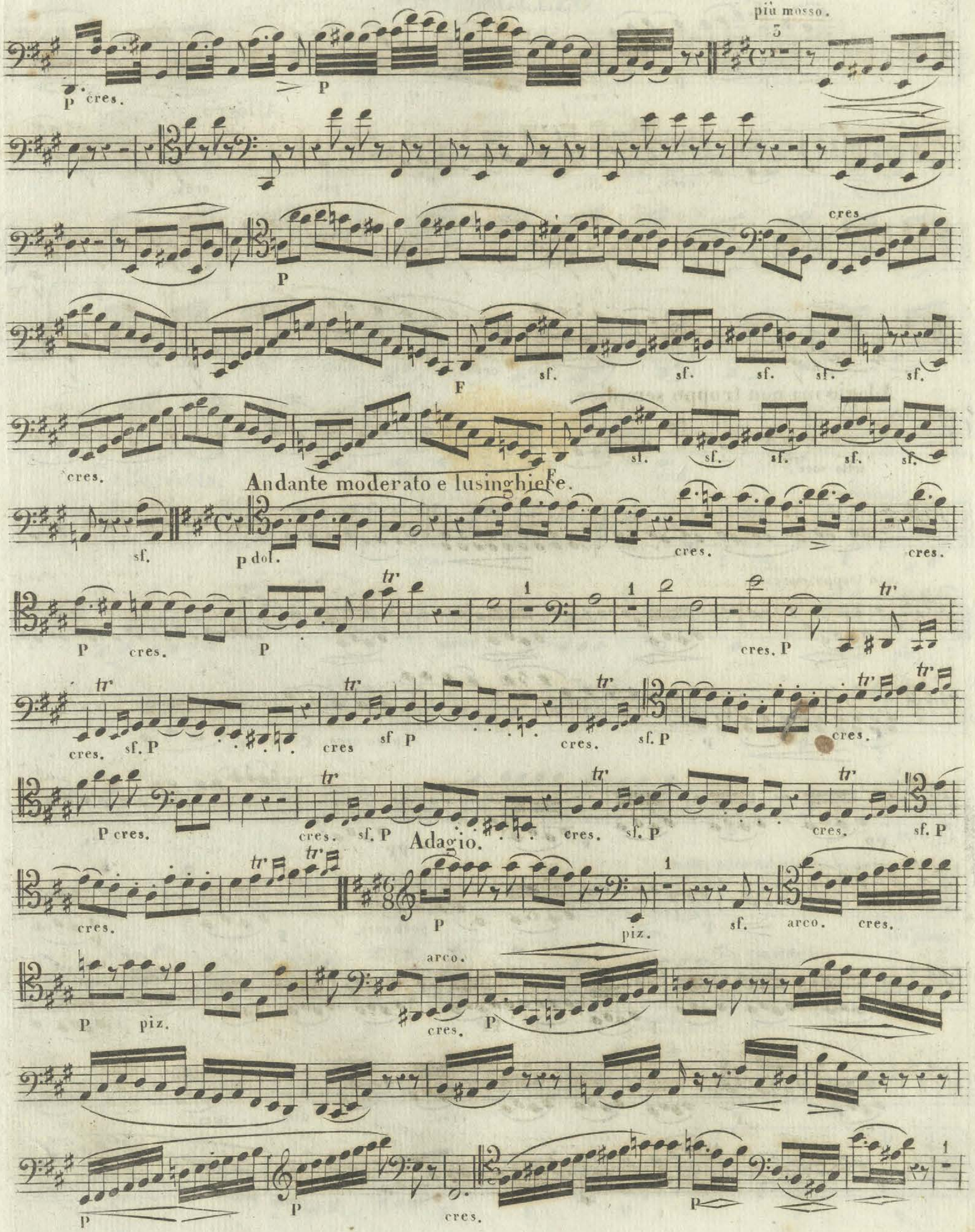
QUARTETTO.

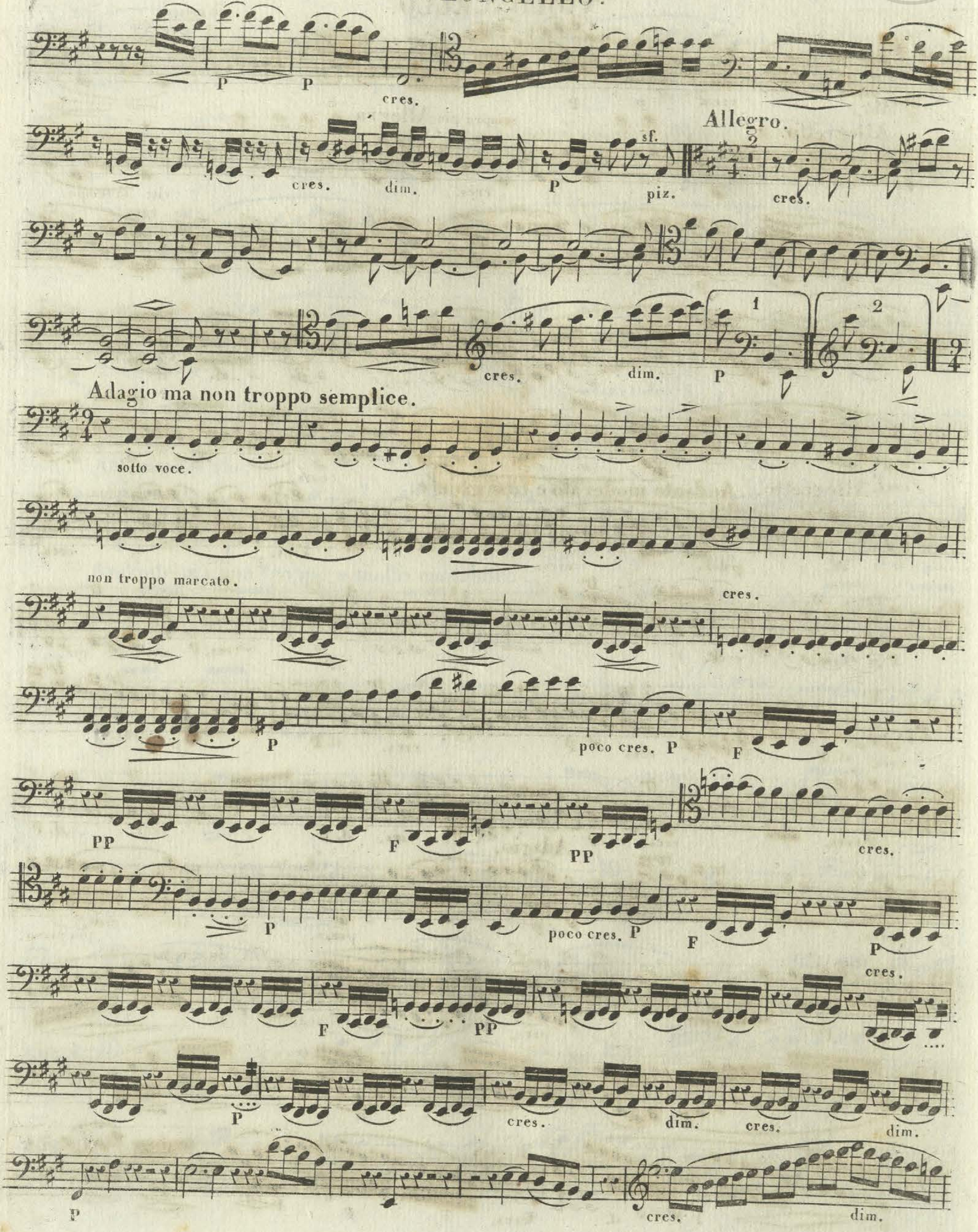

11
rf
P
cres.
P
cres.
cres.
sf.
P
cres.
rf
P
1
cres.
cres.
F
P
piu cres.
rfz.
dim.
rfz.
dim.
P
cres.
P
4
dolce.
cres.
P
8
P
cres.
F
cres.
rfz.
P
P
piu piano.
cres.
sf
sf
P
P
F
cres.
dim piu piano.
PP
All.º molto vivace.
un poco rit:
in tempo.
cres.
F
P
cres.
P
cres.

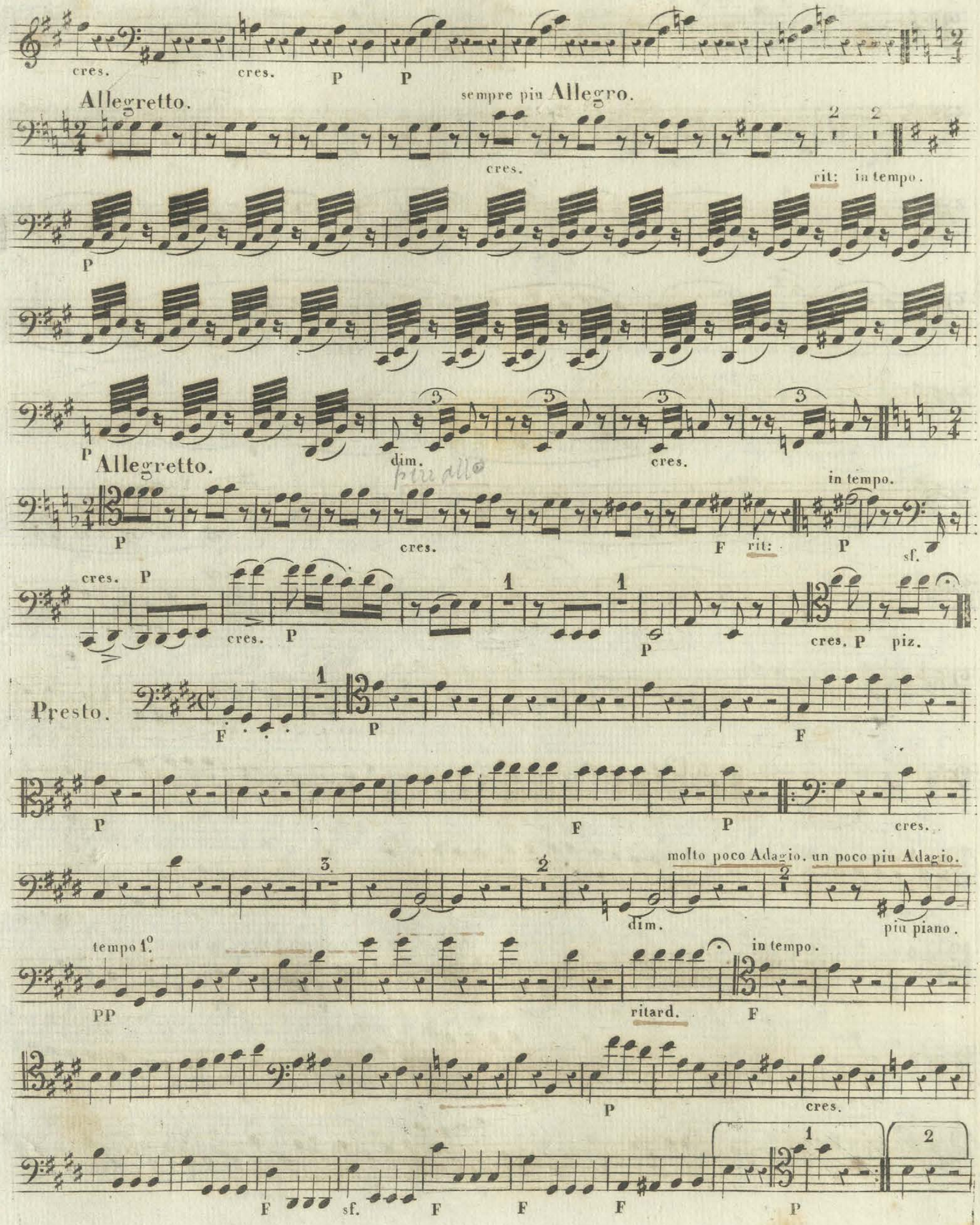

dim.
cres.
P
piu piano.
in tempo.
PP
PP
poco ritard.
cres.
F
P
F
P
F
P
cres.
F
sf.
sf.
sf.
F
sf.
sf.
sf.
P
1
cres.
in tempo.
poco ritard.
P
cres.
in tempo.
poco ritard.
cres.
F
3
cres.
F
P
cres.
F
P
P
dim.
più piano.
PP
PP
cres.
F
P
F
P
F
P
cres.
F
sf.
sf.
sf.
F
sf.
sf.
sf.
P
1

VIOLONCELLO.

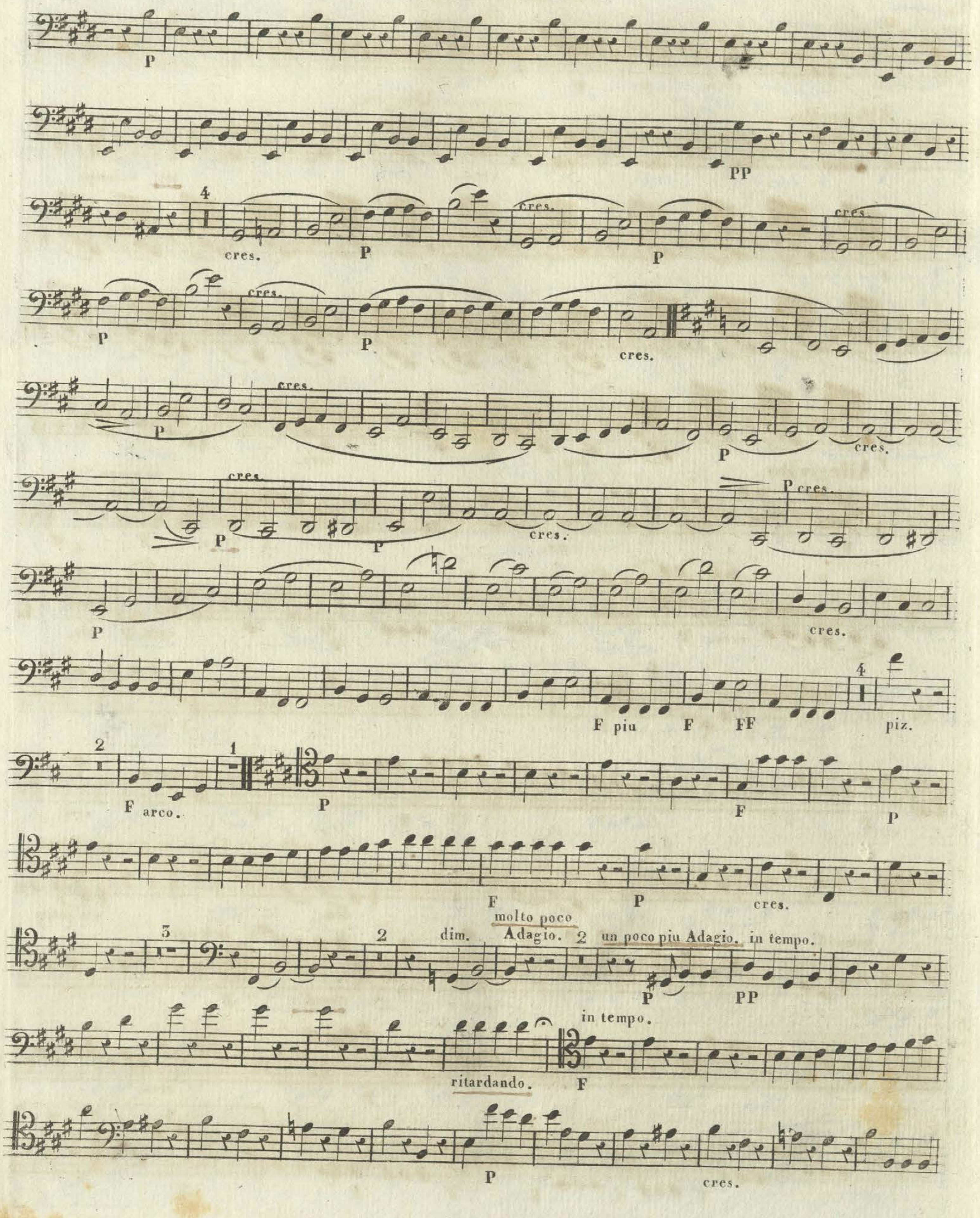

poco ritard.
cres.
P espressivo.
P
cres.
FP
cres.
F
sf
FF
P
FF
mezza voce.
1
P
PP
All.o moderato.
F
1
P
F
1
Adagio.
piu vivace.
cres.
rf.
P
cres.
F
Andante ma non troppo e molto cantabile.
P piz.
arco.
piz.
cres.
arco.
cres.
P
cres.
P cres.
P
cres.
P
cres.

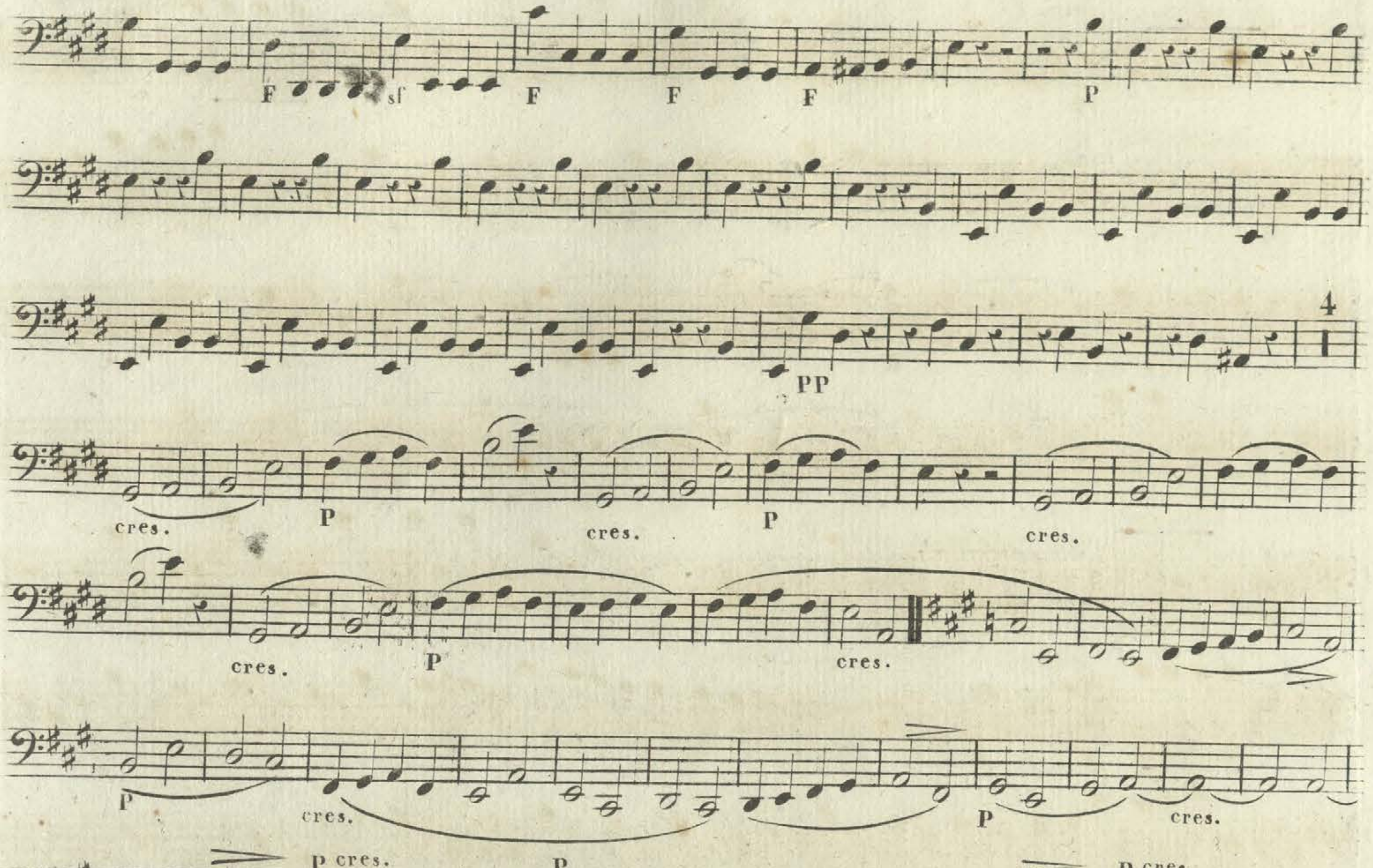

p cres.
P
più mosso.
3
P
cres.
F
sf.
cres.
Andante moderato e lusinghiere.
p dol.
cres.
tr
1
cres. P
sf. P
cres
sf P
P cres.
Adagio.
piz.
arco.
P piz.
cres.

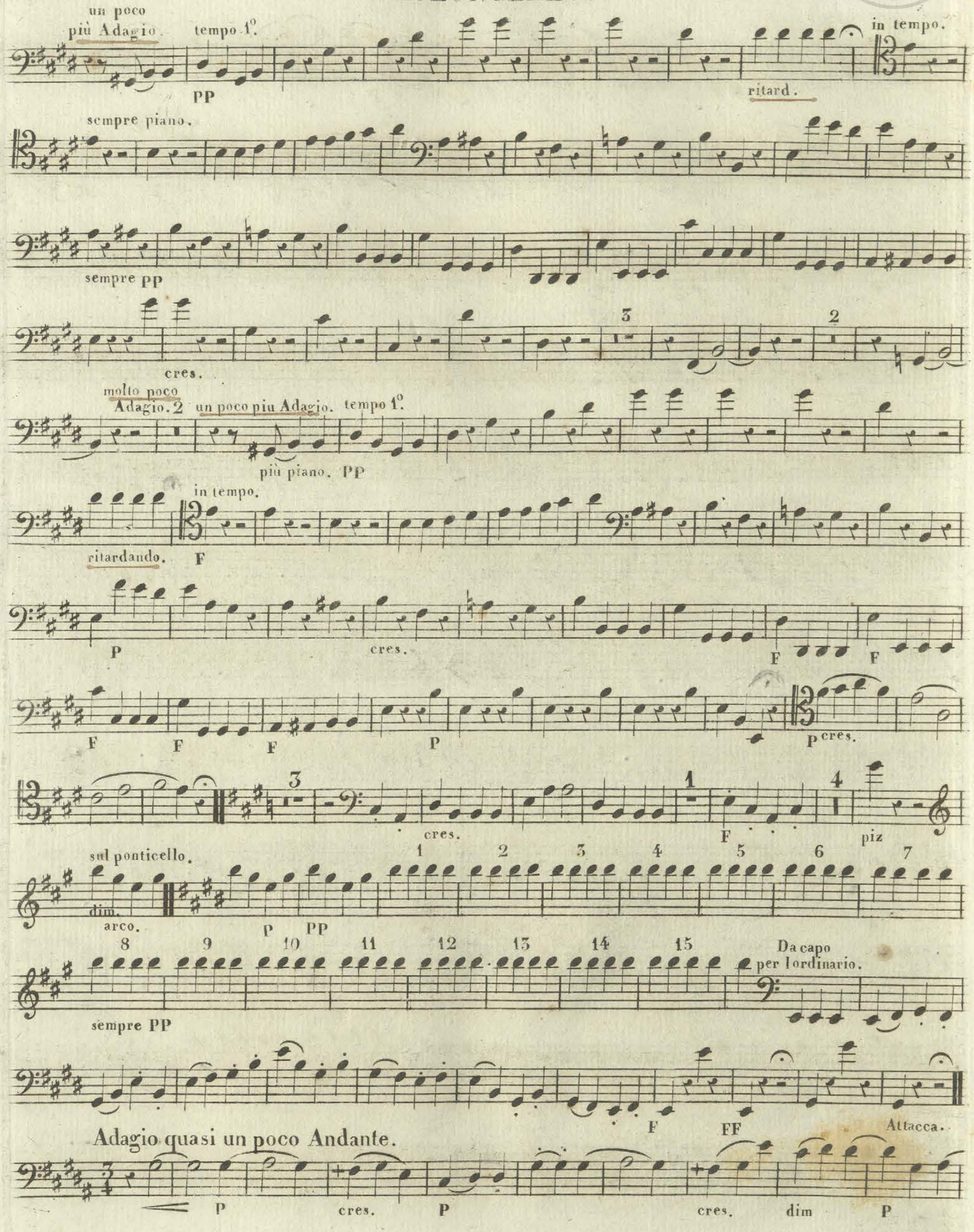

P
P
cres.
cres.
dim.
P
sf.
piz.
Allegro.
cres.
cres.
dim.
P
1
2
Adagio ma non troppo semplice.
sotto voce.
non troppo marcato.
cres.
P
poco cres. P
F
PP
F
PP
cres.
P
poco cres. P
F
P
cres.
F
PP
P
cres.
dim.
cres.
dim.
P
cres.
dim.

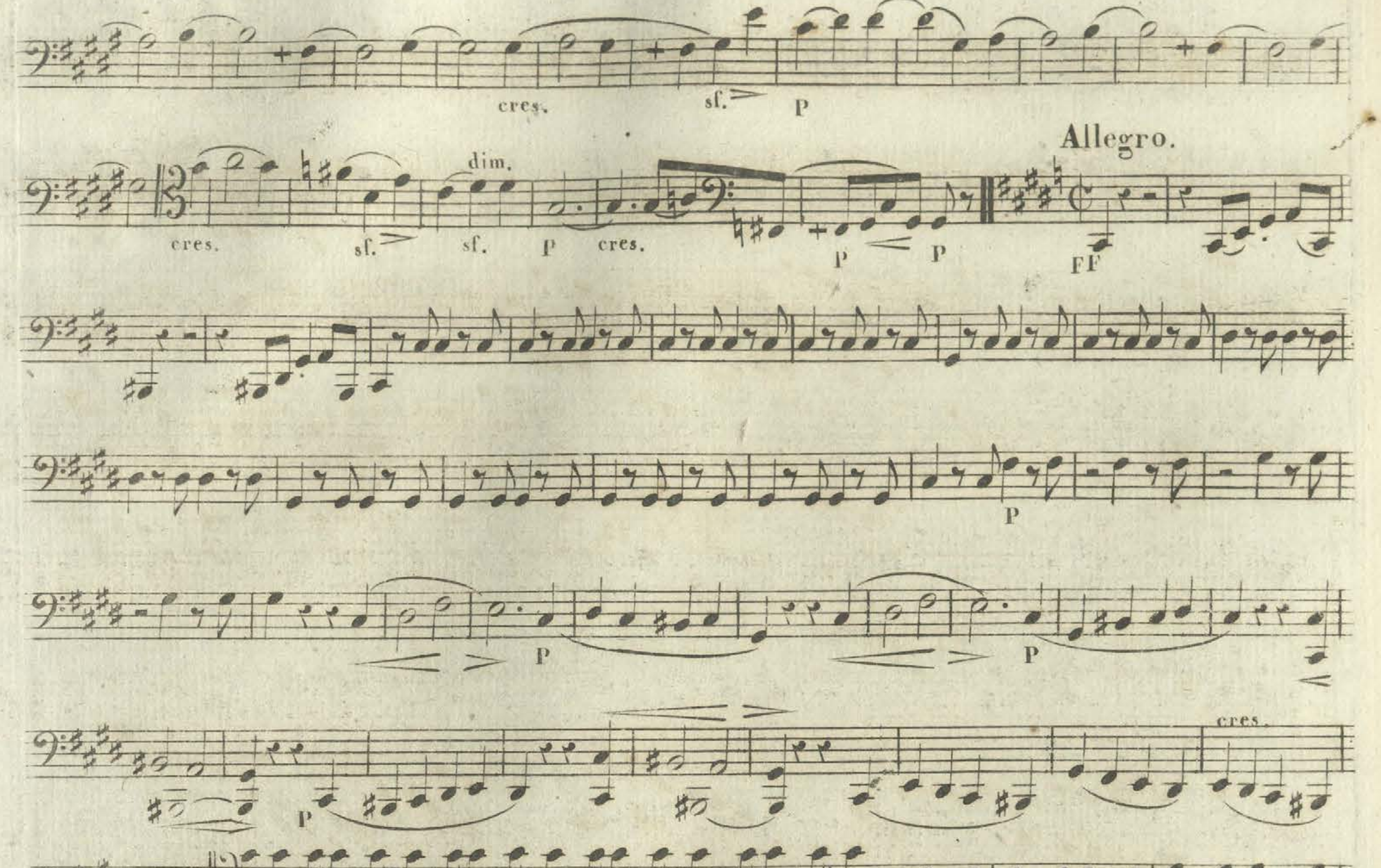

cres.
cres.
P
P
Allegretto.
sempre piu Allegro.
cres.
2
2
rit:
in tempo.
P
P
Allegretto.
dim.
più allo
cres.
3
P
cres.
F
rit:
in tempo.
P
sf.
cres.
P
cres.
P
1
1
P
cres.
P
piz.
Presto.
F
1
P
F
P
F
P
cres.
3
2
molto poco Adagio.
un poco piu Adagio.
dim.
2
piu piano.
tempo 1o.
PP
ritard.
in tempo.
F
P
cres.
F
sf.
F
F
F
1
2
P

VIOLONCELLO.

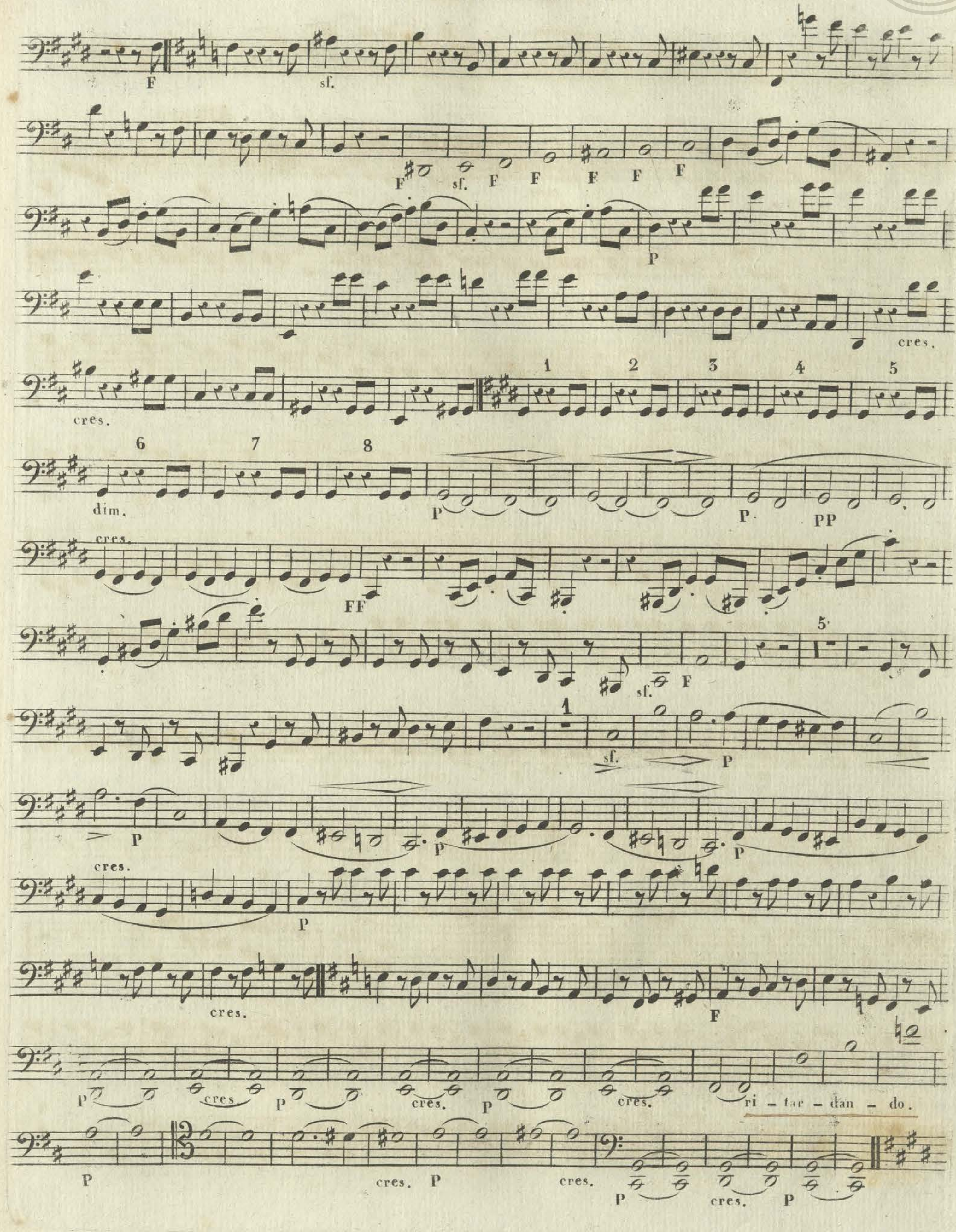

P
PP
4
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P
cres.
P cres.
P
cres.
F piu
F
FF
4
piz.
2
1
F arco.
P
F
P
F
P
cres.
3
2
dim.
molto poco
Adagio.
2
un poco piu Adagio.
in tempo.
P
PP
in tempo.
ritardando.
F
P
cres.


F
sf
F
F
F
P
PP
4
cres.
P
cres.
P
cres.
cres.
P
cres.
P
cres.
P
cres.
p cres.
P
cres.
p cres.
P
cres.
F piu F
FF
4
piz.
2
F
1
P arco.
F
P
sempre piano.
PP
sempre PP
3
2
molto poco Adagio.
2

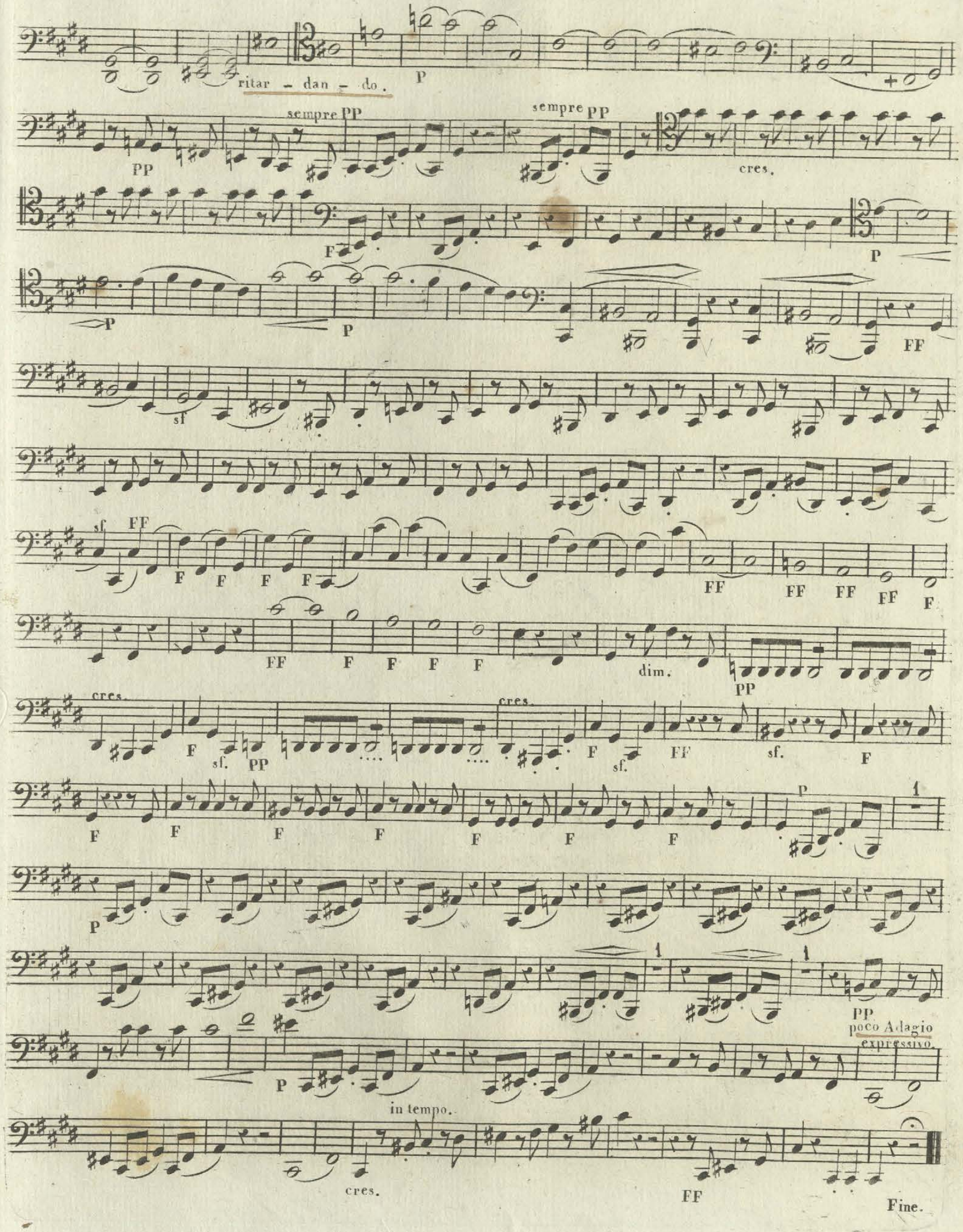

un poco
più Adagio
tempo 1º.
PP
ritard.
in tempo.
sempre piano.
sempre PP
cres.
3
2
molto poco
Adagio. 2
un poco piu Adagio.
tempo 1º.
più piano. PP
in tempo.
ritardando.
F
P
cres.
F
F
F
F
F
P
P cres.
3
cres.
1
F
4
piz
sul ponticello.
dim.
arco.
P
PP
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
sempre PP
Da capo
per l'ordinario.
F
FF
Attacca.
Adagio quasi un poco Andante.
P
cres.
P
cres.
dim
P


cres.
sf.
P
cres.
sf.
dim.
sf.
P
cres.
P
P
Allegro.
FF
P
P
P
cres.
P
F
P
P
P
cres.
FF
P
cres.
P
cres.
P
cres.
ri-tar-dan-do.
P
cres.
FF
4

VIOLONCELLO.


F
sf.
F
sf.
F
F
F
F
F
P
cres.
cres.
1
2
3
4
5
6
7
8
dim.
P
P
PP
cres.
FF
5
sf.
F
1
sf.
P
P
P
P
cres.
P
cres.
F
P
cres
P
cres.
P
cres.
ri - tar - dan - do.
P
cres.
P
cres.
P
cres.
P

VIOLONCELLO.


ritar - dan - do.
P
PP
sempre PP
sempre PP
cres.
F
P
P
P
FF
sf
sf
FF
F
F
F
F
FF
FF
FF
FF
F
FF
F
F
F
F
dim.
PP
cres.
F
sf.
PP
cres.
F
sf.
FF
sf.
F
F
F
F
F
F
F
F
P
1
P
1
1
PP
poco Adagio
expressivo.
P
in tempo.
cres.
FF
Fine.

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16

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deux Violons, Alto et Violoncelle

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à Son Alteſse Monseigneur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Ruſsies,

PAR

LOUIS V. BEETHOVEN

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L.V. BEETHOVEN.

Op:127.

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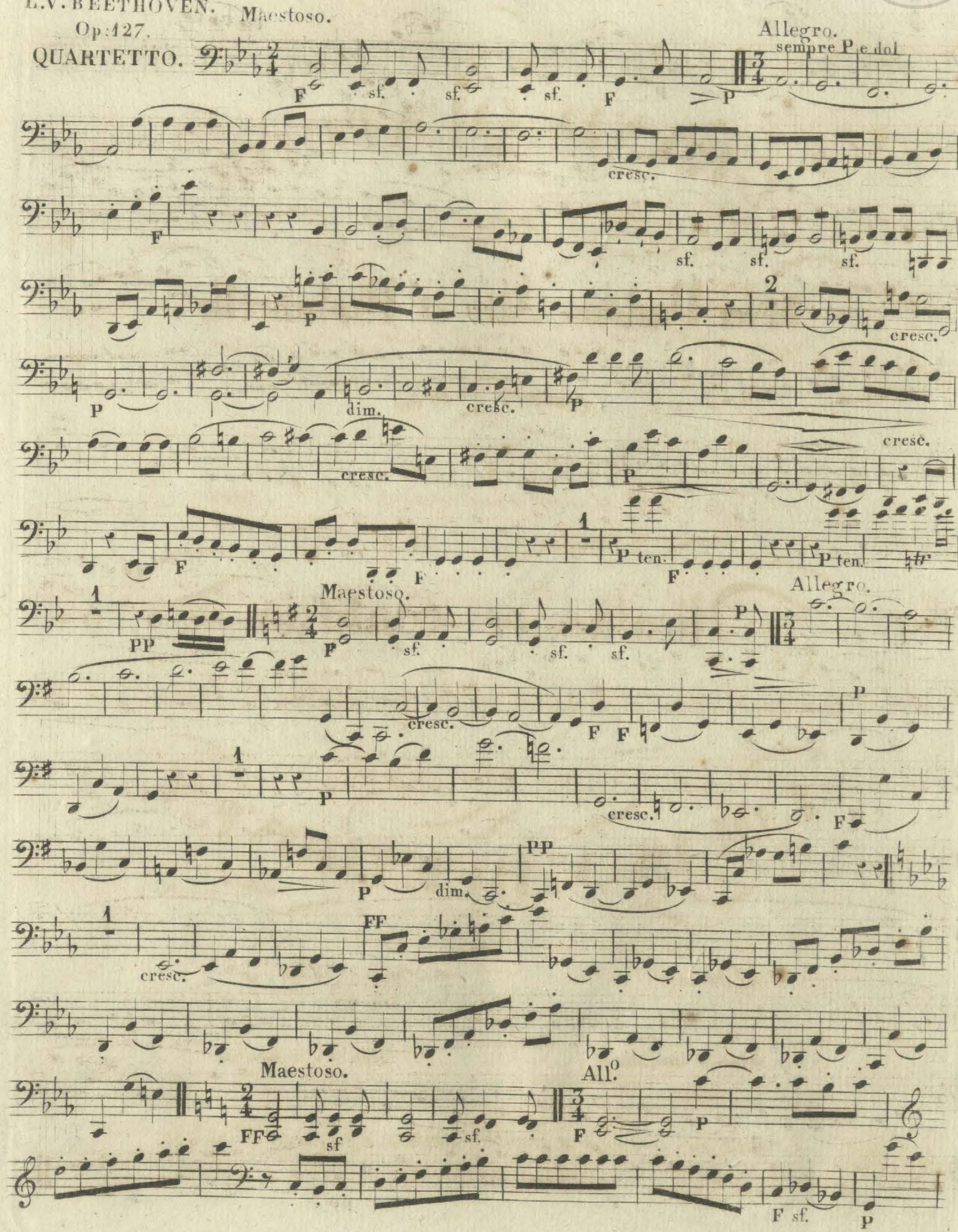
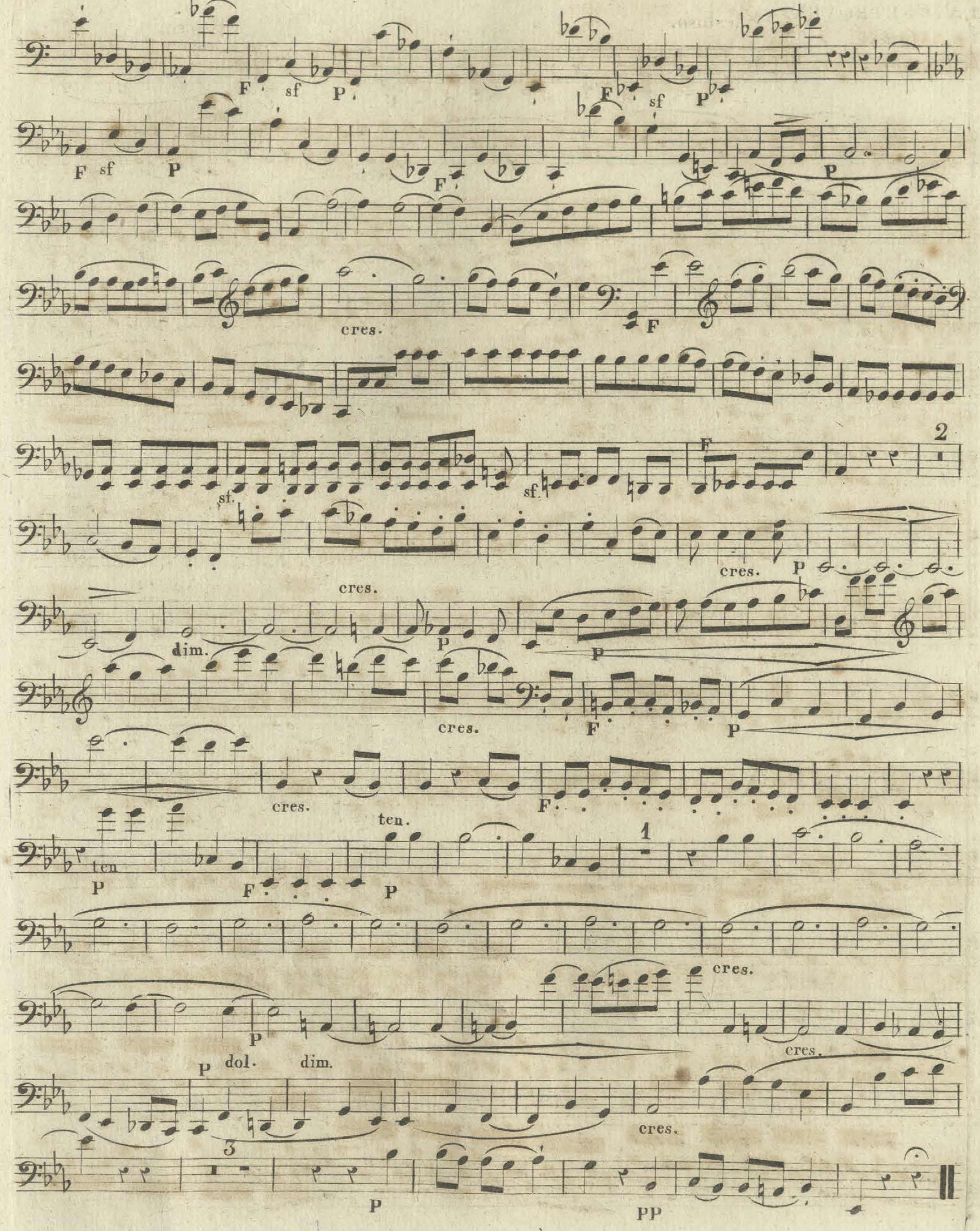
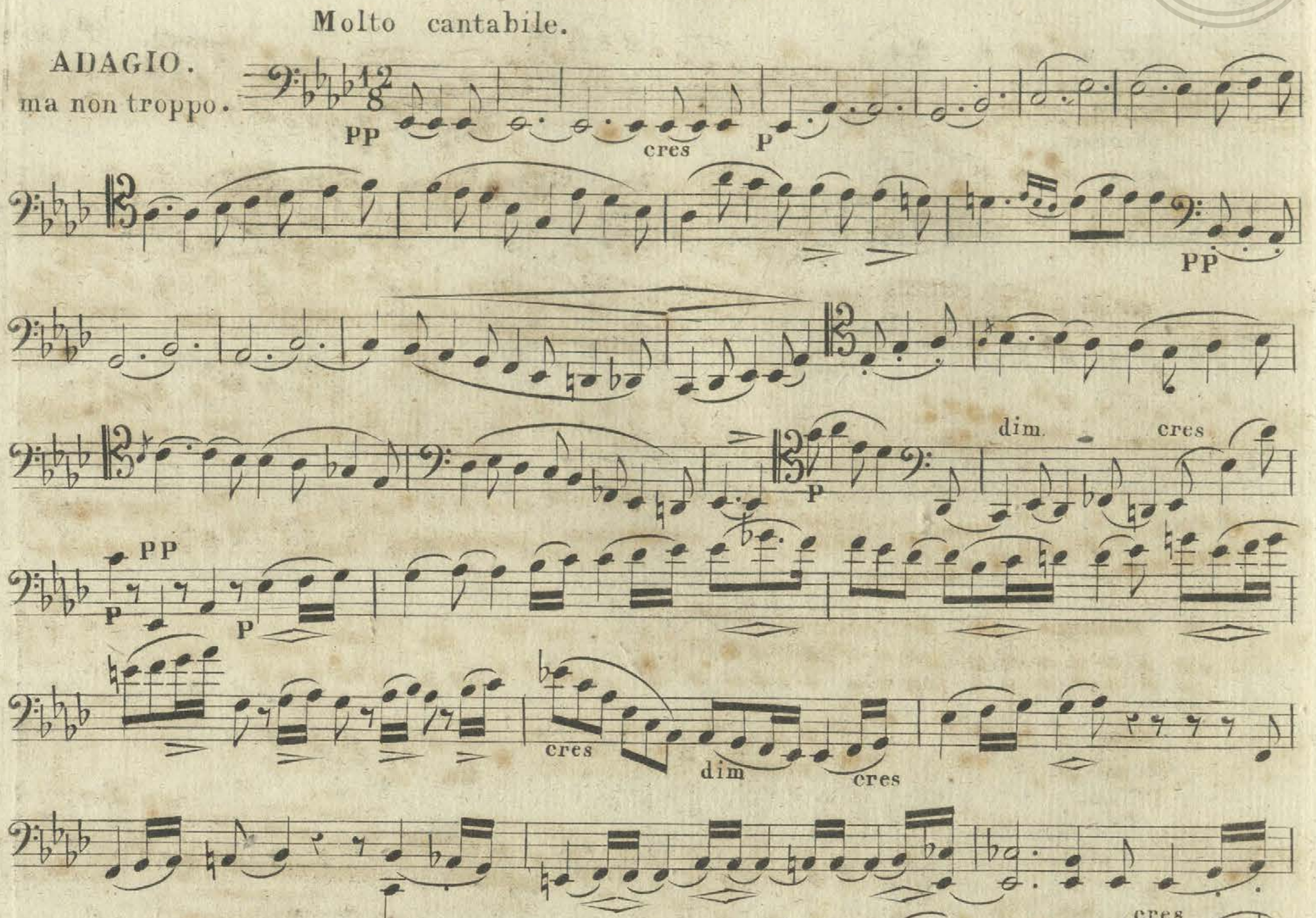
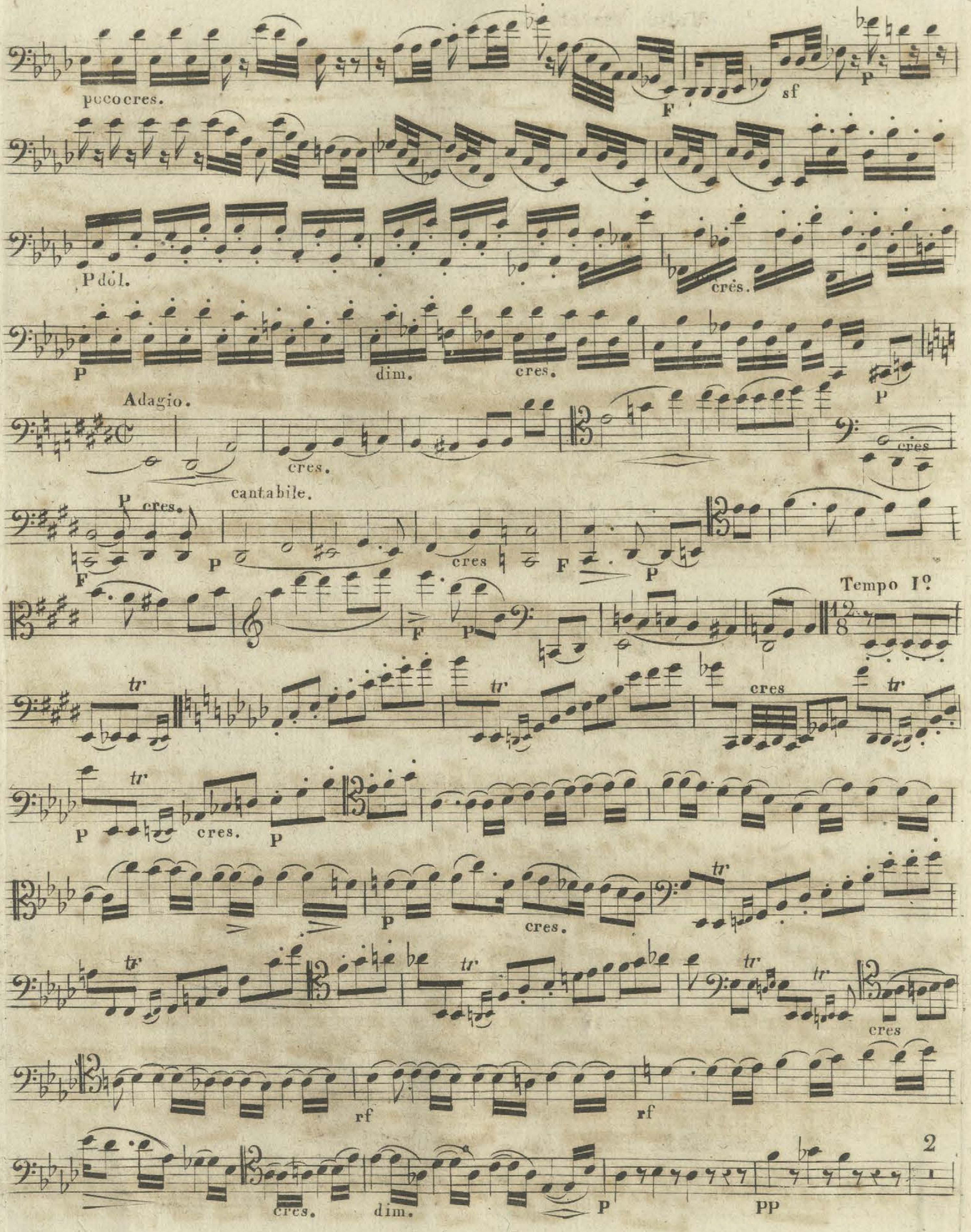
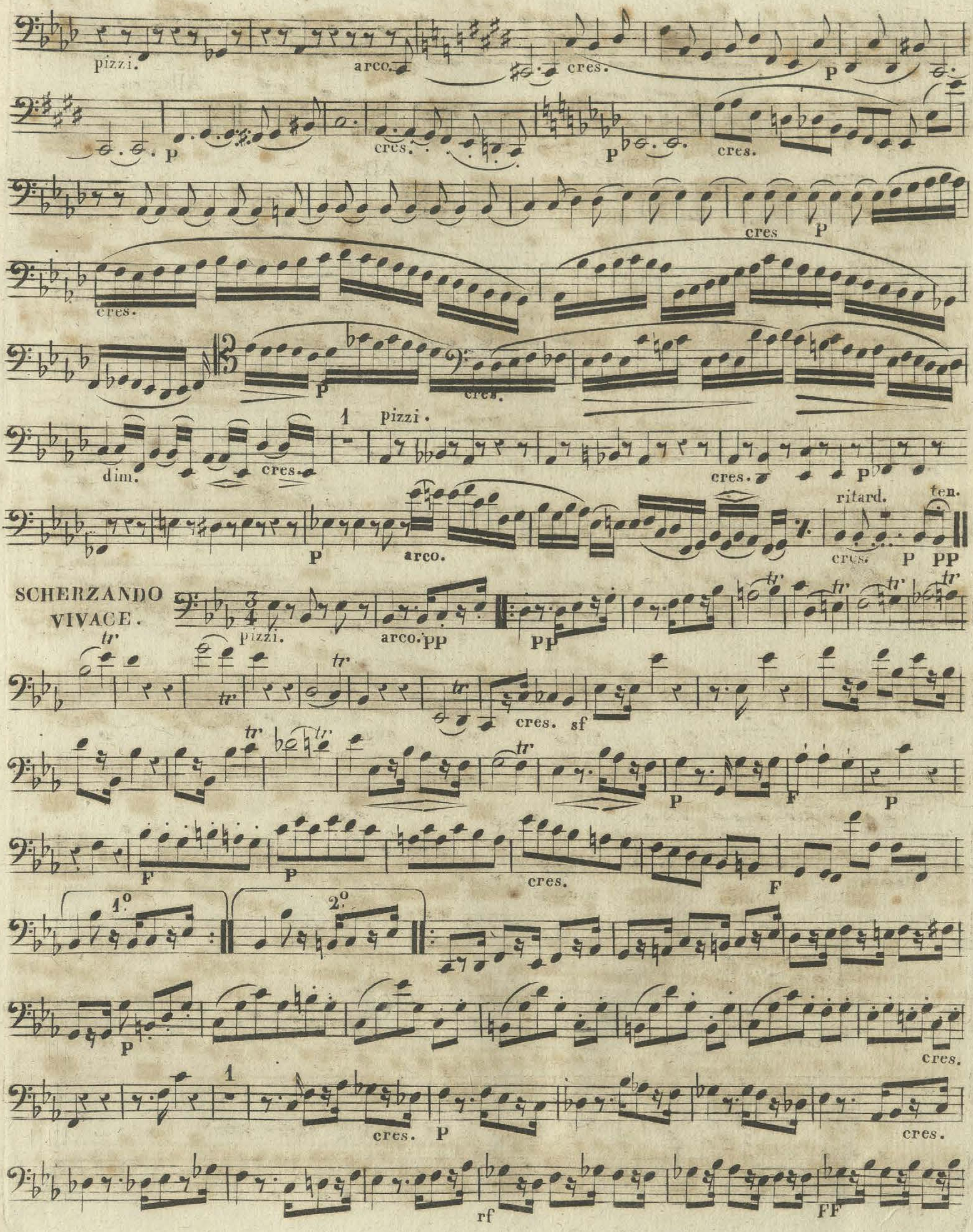
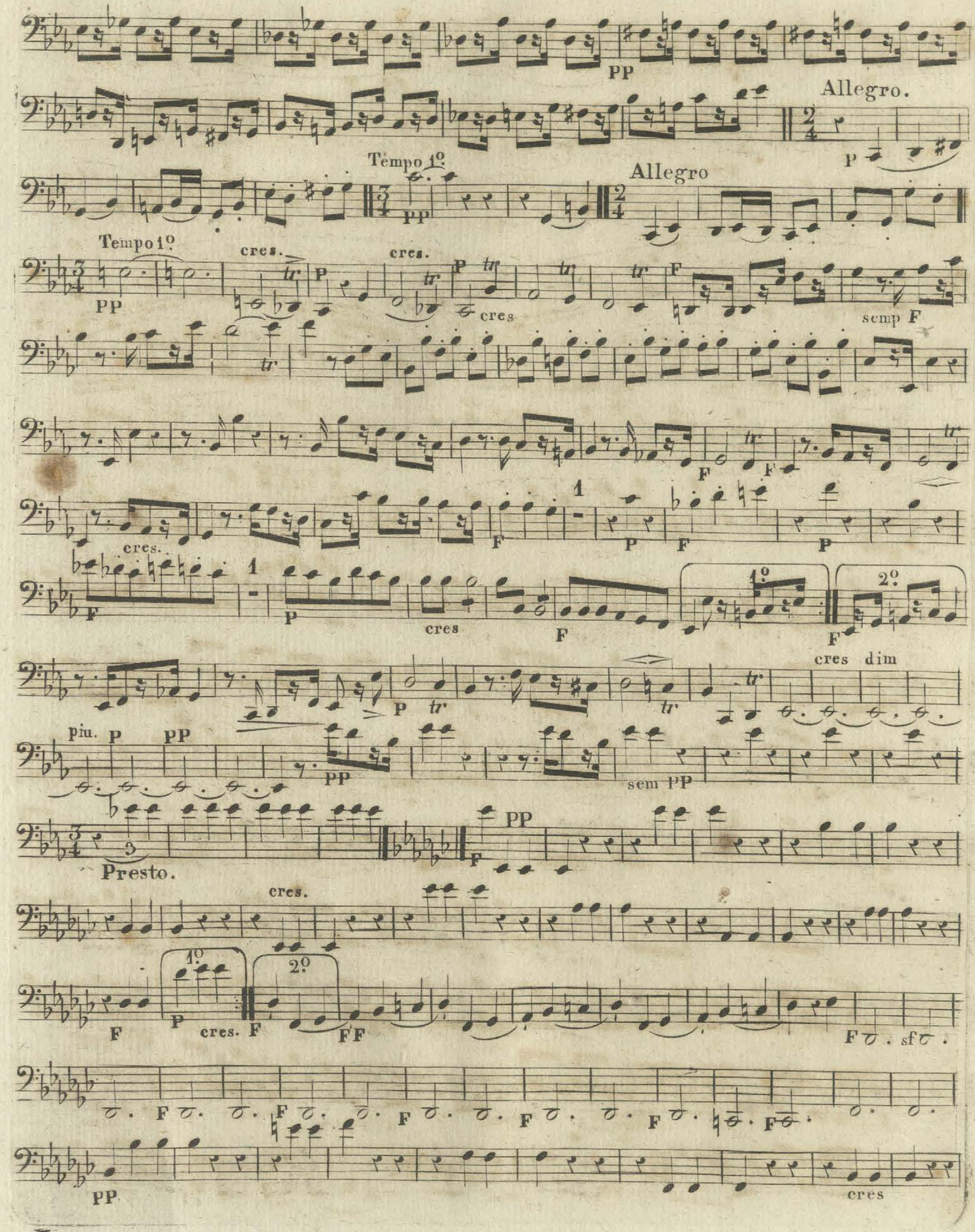

Maestoso.
F
sf.
sf.
sf.
F
P
Allegro.
sempre P e dol
cresc.
F
sf.
sf.
sf.
P
2
cresc.
P
dim.
cresc.
P
cresc.
P
cresc.
F
F
1
P ten.
F
P ten.
1
PP
Maestoso.
F
sf.
sf.
sf.
P
Allegro.
cresc.
F
F
P
1
P
cresc.
F
P
dim.
PP
1
cresc.
FF
Maestoso.
FF
sf
sf.
All°
F
P
F sf.
P

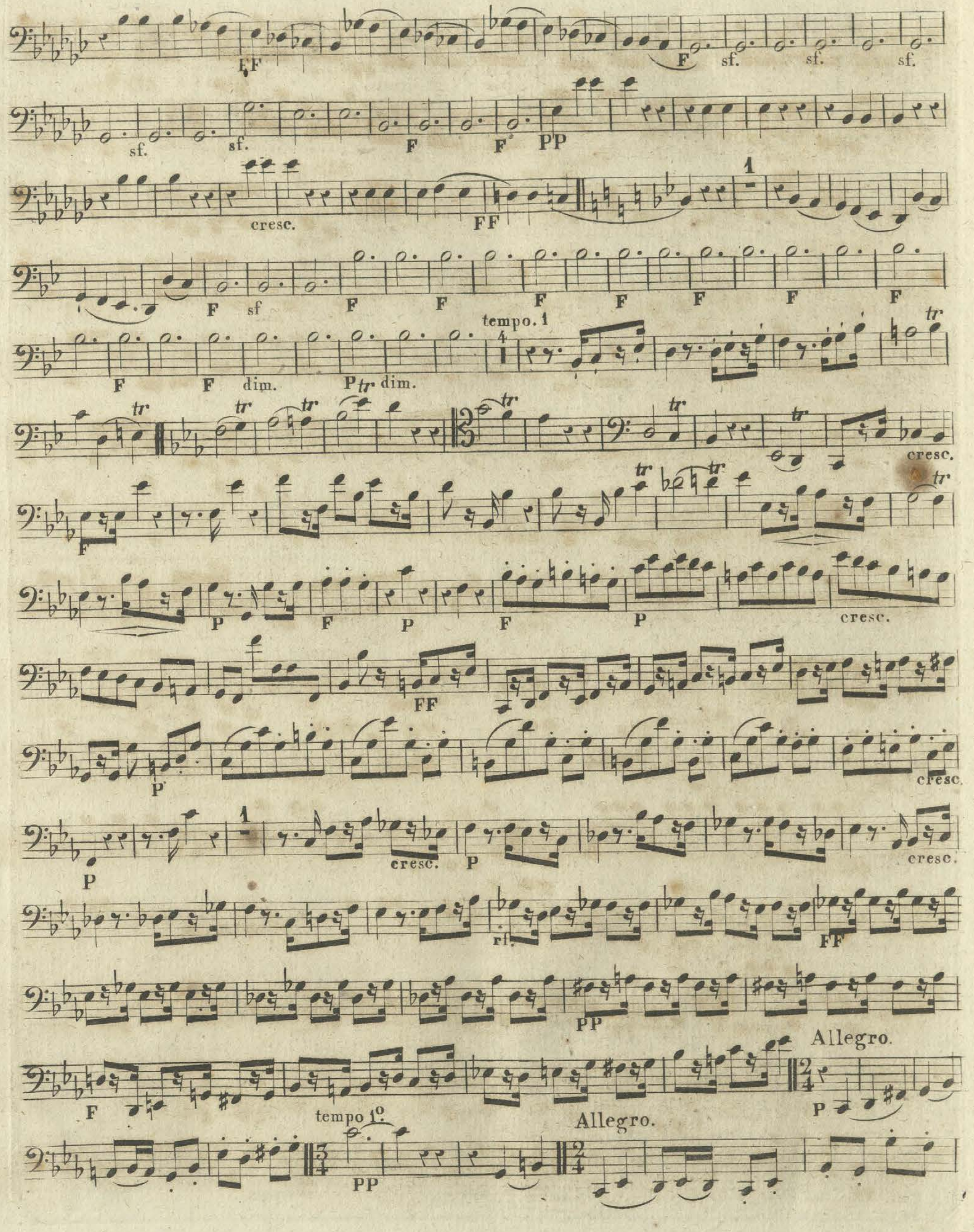

F
sf
P
F
sf
P
F
sf
P
F
P
cres.
F
st.
sf
2
cres.
cres.
P
dim.
P
P
cres.
F
P
cres.
ten.
F
ten
P
F
P
1
cres.
P
dol.
dim.
cres.
P
cres.
3
P
PP

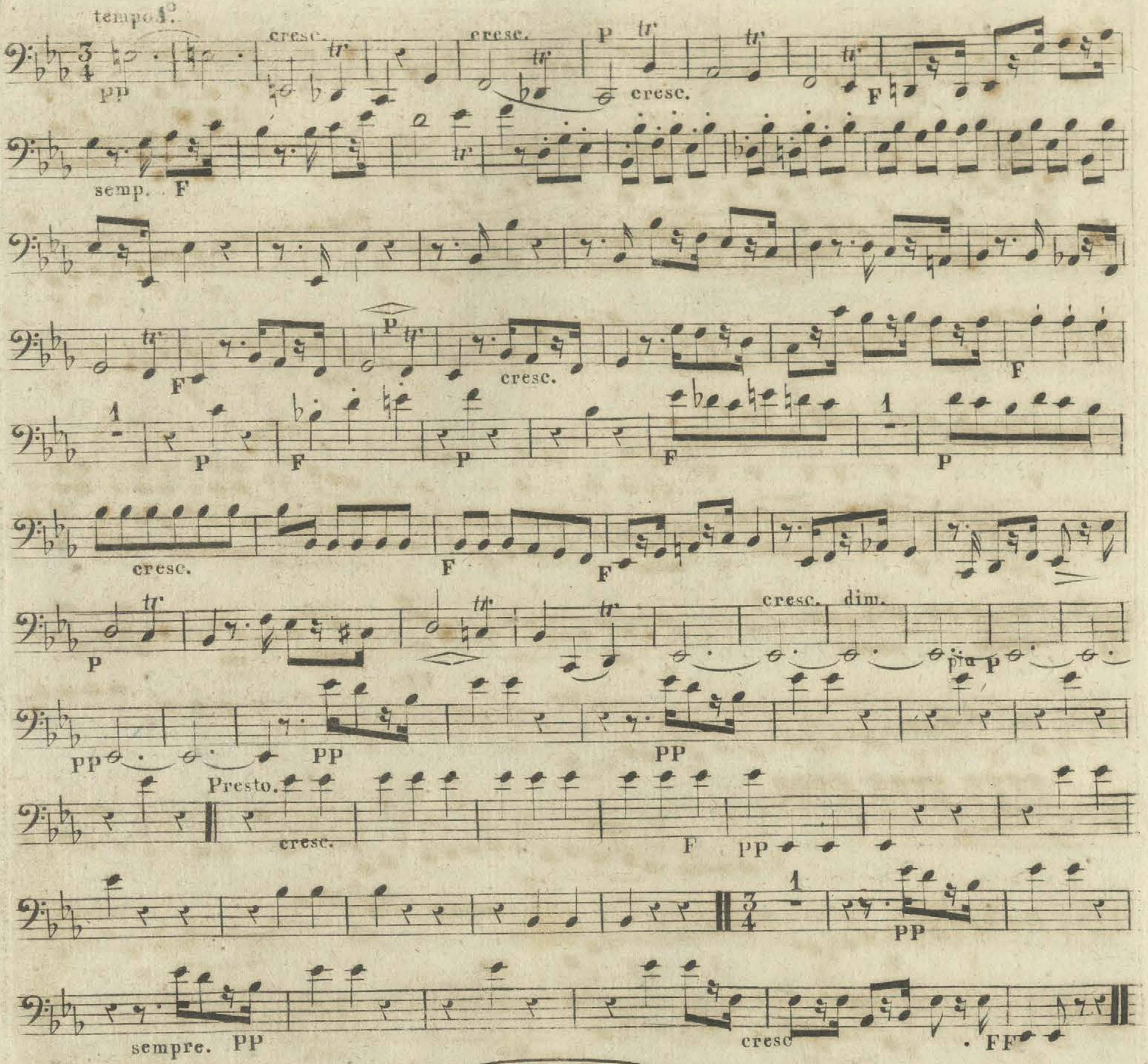

Molto cantabile.
ADAGIO. ma non troppo.
PP
cres
P
PP
dim
cres
P
PP
P
P
cres
dim
cres
cres
sf
P
cres
sf
cres
sf
cres
P
dim
PP
And.te con moto
P
sempre staccato
cres
dim
cres
P


poco cres.
F
sf
P
P dol.
cres.
P
dim.
cres.
P
Adagio.
cres.
cres
cantabile.
P cres.
F
P
cres
F
P
Tempo I°
F
P
tr
cres
tr
P
cres.
P
tr
P
cres.
tr
tr
cres
rf
rf
cres.
dim.
P
PP
2

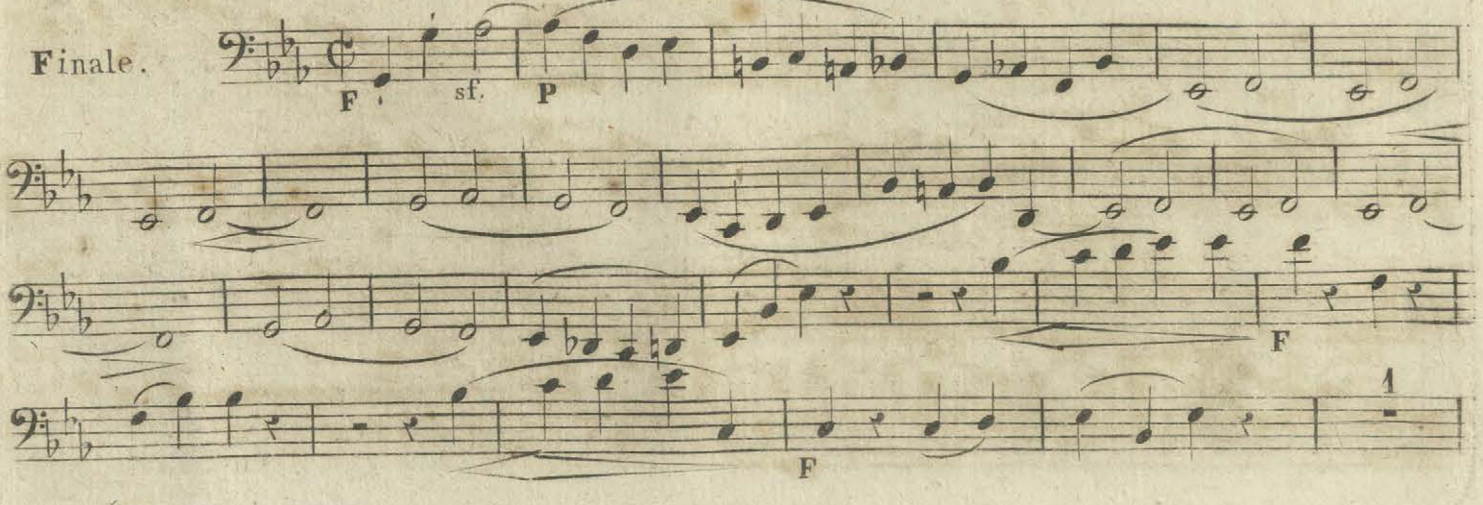

pizzi.
arco.
cres.
P
P
cres.
P
cres.
cres
P
cres.
P
cres.
dim.
cres.
1
pizzi.
cres.
P
P
arco.
ritard.
ten.
cres.
P
PP
SCHERZANDO VIVACE.
pizzi.
arco.
PP
PP
tr
cres.
sf
P
F
P
F
P
cres.
F
1°
2°
P
cres.
1
cres.
P
cres.
rf
FF

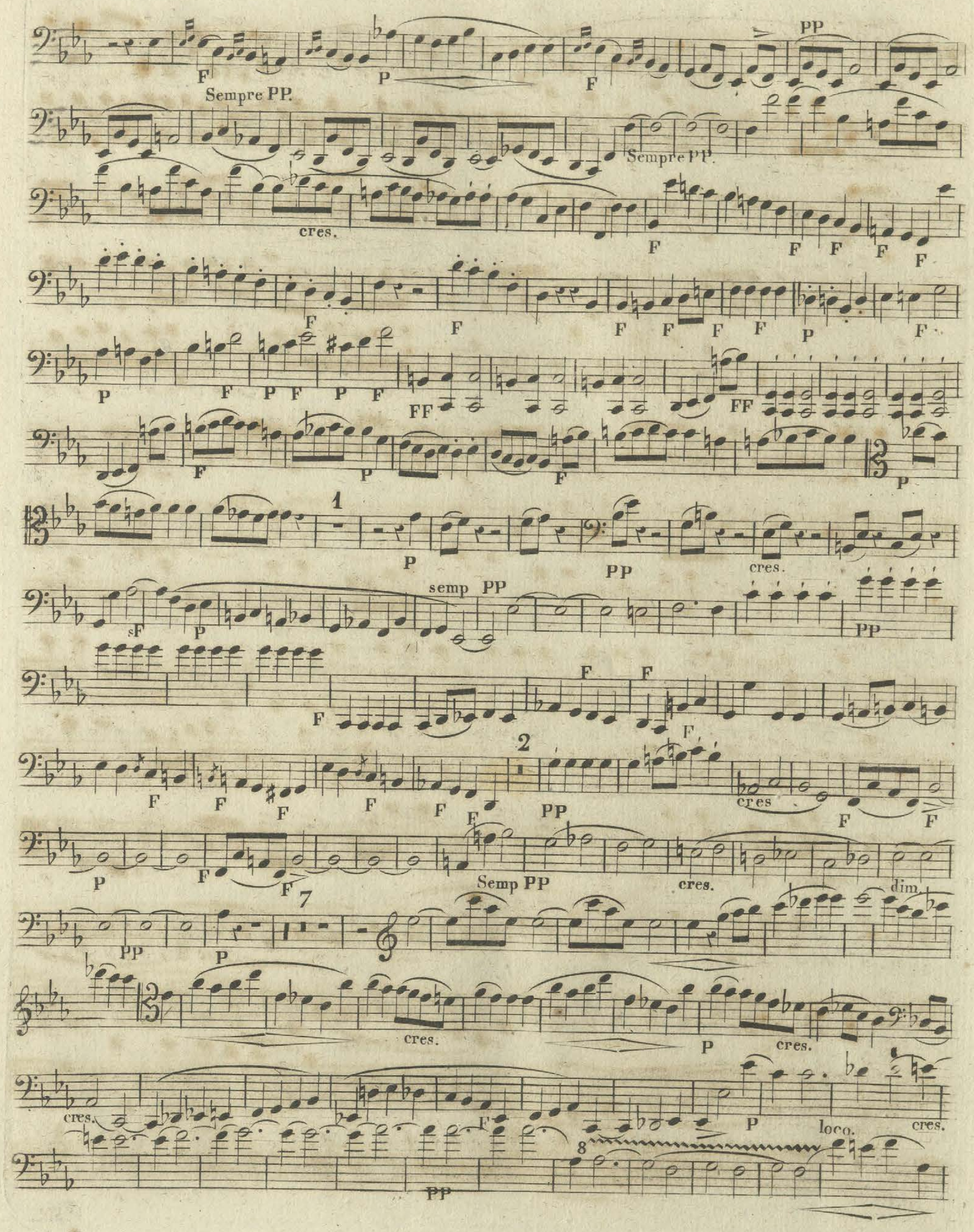

PP
Allegro.
P
Tempo 1º
PP
Allegro
Tempo 1º
PP
cres.
cres.
P
tr
cres
F
semp F
F
cres.
1
P
F
P
1
P
cres
F
1º
2º
F
cres dim
P
tr
piu. P
PP
PP
sem PP
Presto.
PP
F
cres.
F
P
1º
cres.
F
2º
FF
F
sf
F
PP
cres

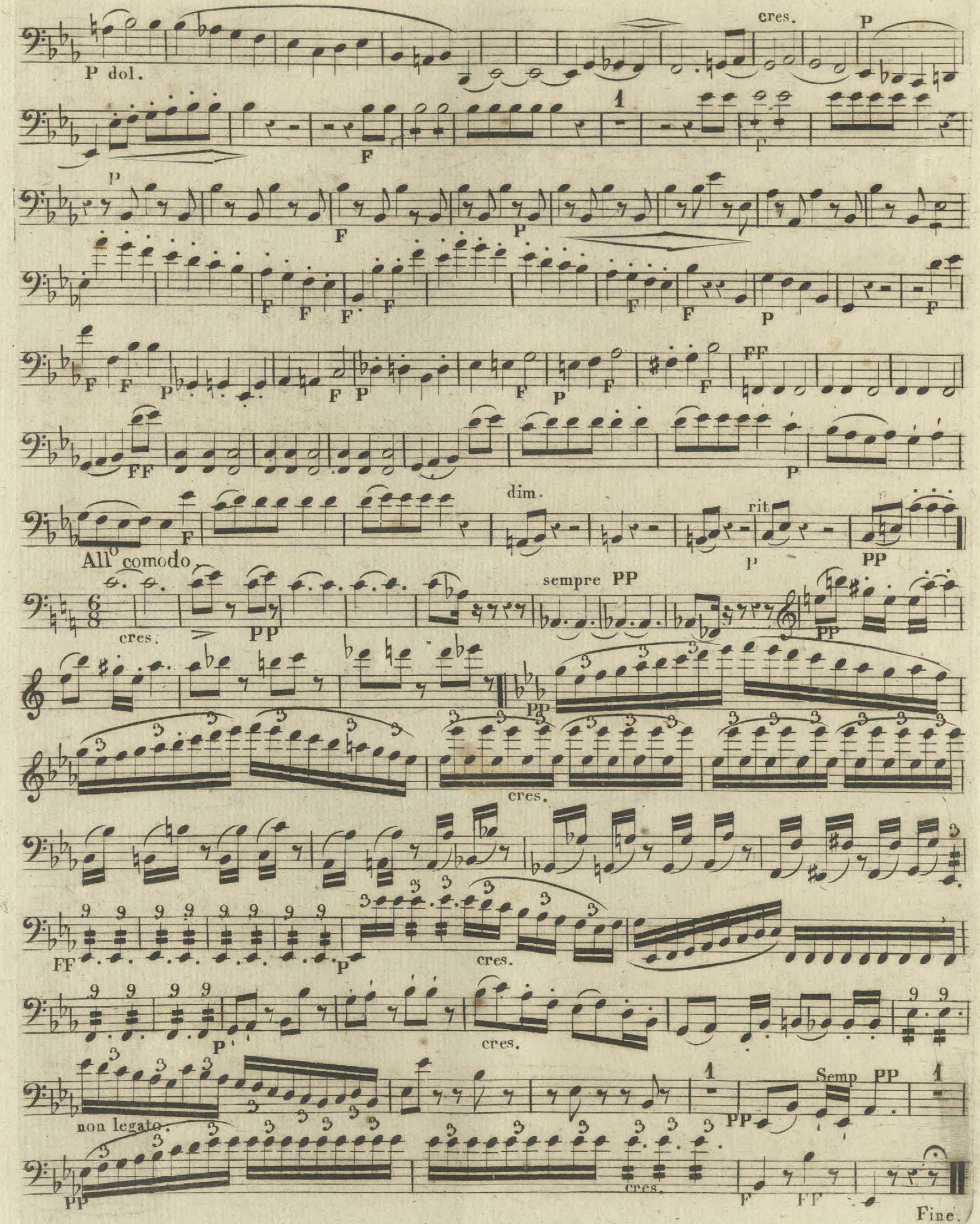

FF
F
sf.
sf.
sf.
sf.
sf.
F
F
PP
cresc.
FF
1
F
sf
F
F
F
F
F
F
F
tempo. 1
4
F
F
dim.
P
tr
dim.
tr
cresc.
F
P
F
P
F
P
cresc.
FF
P
cresc.
1
cresc.
P
P
cresc.
rf.
FF
PP
F
tempo 1º.
Allegro.
Allegro
P
PP


tempo 1°
PP
cresc.
tr
cresc.
tr
P
tr
cresc.
tr
tr
F
semp.
F
tr
tr
F
P
tr
cresc.
F
1
P
F
P
F
1
P
cresc.
F
F
P
tr
tr
tr
cresc.
dim.
più p
P
PP
PP
PP
Presto.
cresc.
F
PP
3/4
1
PP
sempre.
PP
cresc
FF

Finale.


F
sf.
P
F
F
1


F
P
F
PP
Sempre PP.
Sempre PP.
cres.
F
P
FF
1
PP
cres.
sF
semp PP
2
cres
Semp PP
dim.
7
8
loco.


P dol.
cres.
P
F
P
1
p
F
P
F
P
FF
FF
P
F
dim.
rit
P
PP
All^o comodo
cres.
PP
sempre PP
PP
PP
cres.
FF
P
cres.
P
cres.
non legato
1
PP
Semp PP
1
PP
cres.
F
FF
Fine.

QUATUOR

pour 2 Violons Alto & Violoncelle

Composé & Dédié

à son ami

JOHANN WOLFMEIER

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

Œuv. 135.
Nº 17 des Quatuors.

Prix 2 Rthlr.

Propriété des éditeurs.

BERLIN,
chez Ad. Mt. Schlesinger, Libraire et éditeur de musique.
Unter den Linden Nº 34.

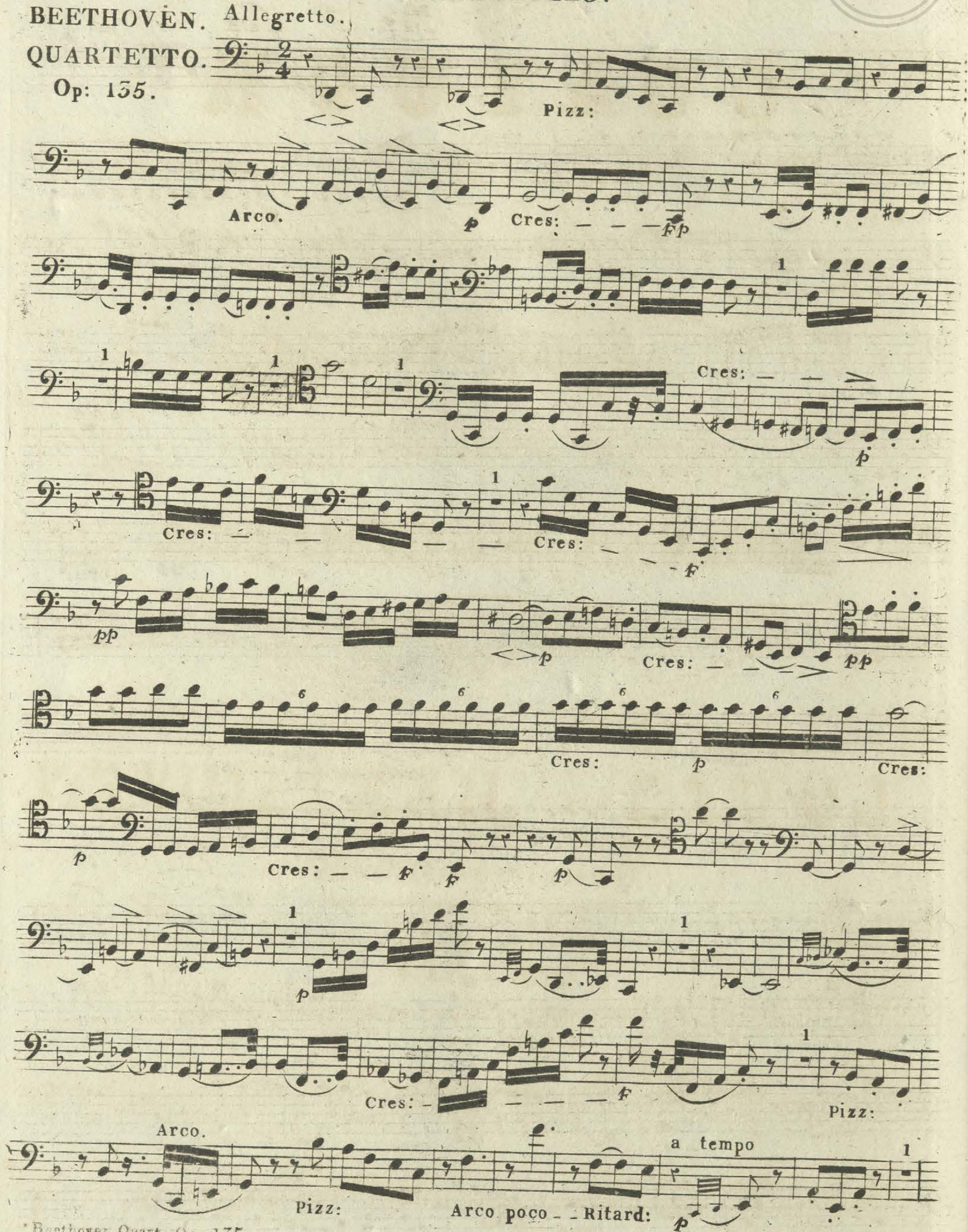
PARIS, chez Maurice Schlesinger. M^{d} de musique du Roi.
1444.

WESSEL & Co
6
FRITH St
LONDON

F. J.

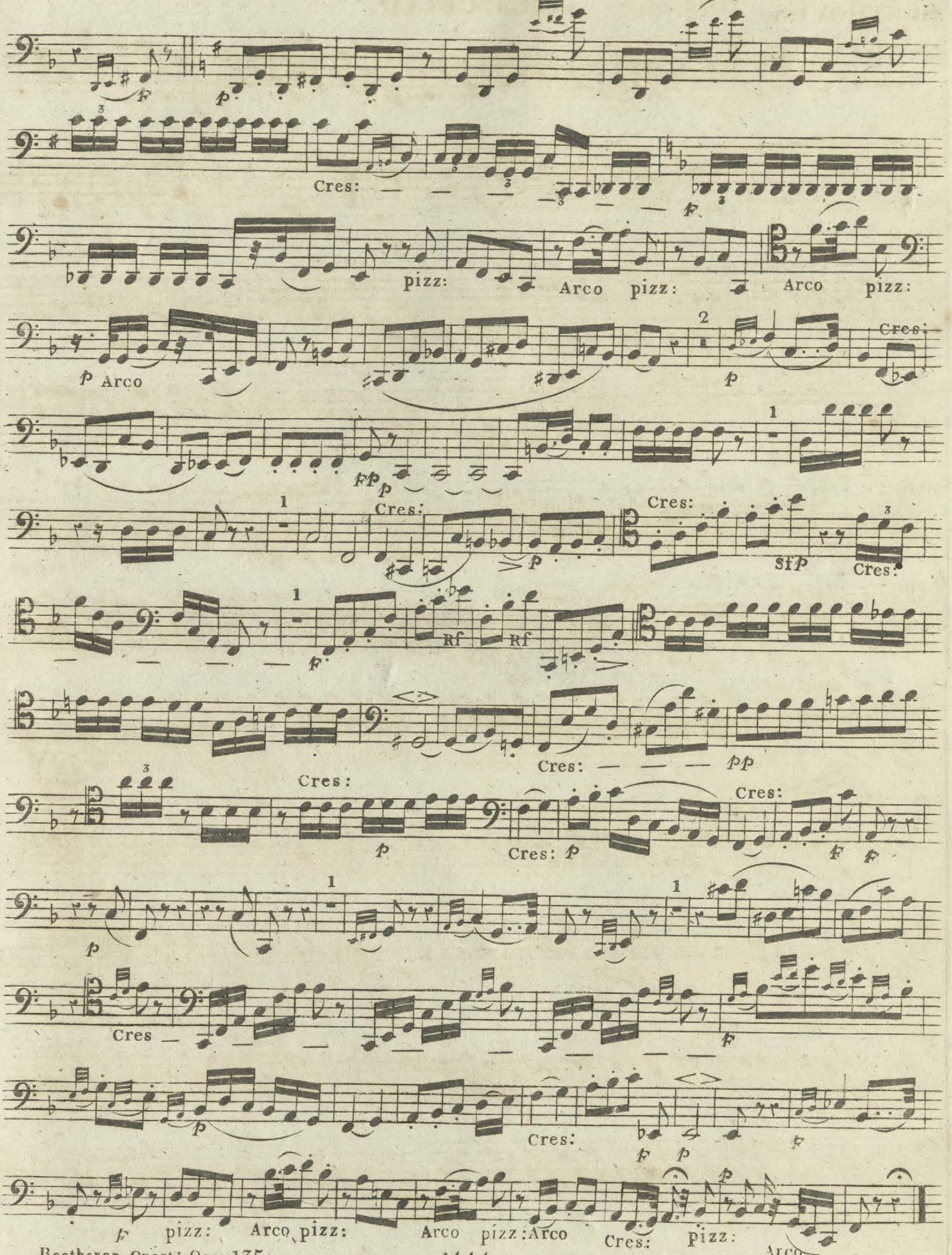
VIOLONCELLO.

BEETHOVEN.
QUARTETTO.
Op: 135.

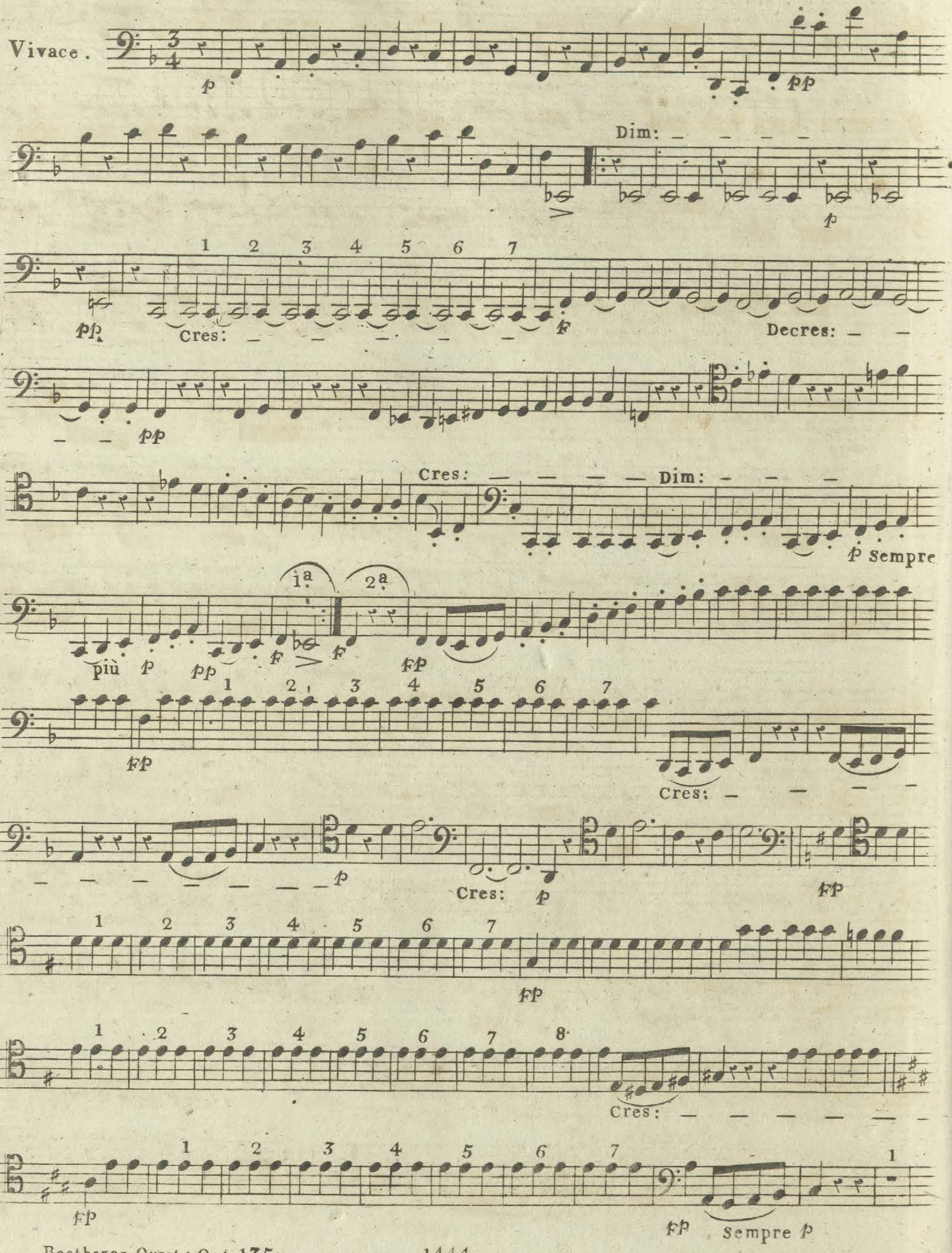

Allegretto.
Pizz:
Arco.
p
Cres:
fp
1
Cres:
p
Cres:
Cres:
f
pp
p
Cres:
pp
6
Cres:
p
Cres:
p
Cres:
f
f
p
1
p
Cres:
f
Pizz:
Arco.
Pizz:
Arco poco - - Ritard:
a tempo
p

Berlin, chez Schlesinger.

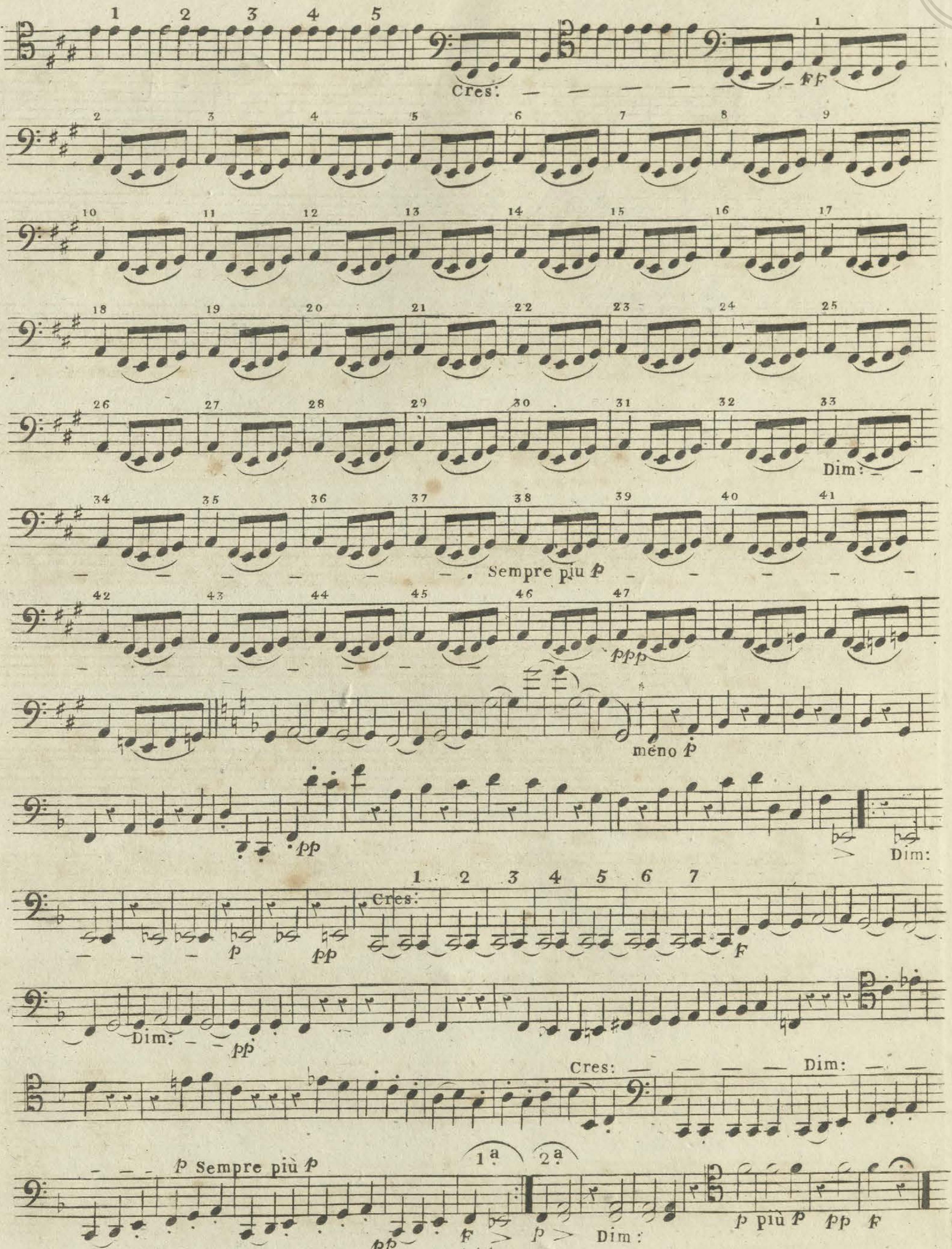
VIOLONCELLO.


F
p
Cres:
F
pizz:
Arco
pizz:
Arco
pizz:
p Arco
p
Cres:
FPp
1
1
Cres:
p
Cres:
SfP
Cres:
F
1
Rf
Rf
Cres:
pp
Cres:
p
Cres: p
Cres:
F
F
p
1
1
Cres
F
p
Cres:
F
p
F
F
pizz:
Arco
pizz:
Arco
pizz:
Arco
Cres:
pizz:
Arco

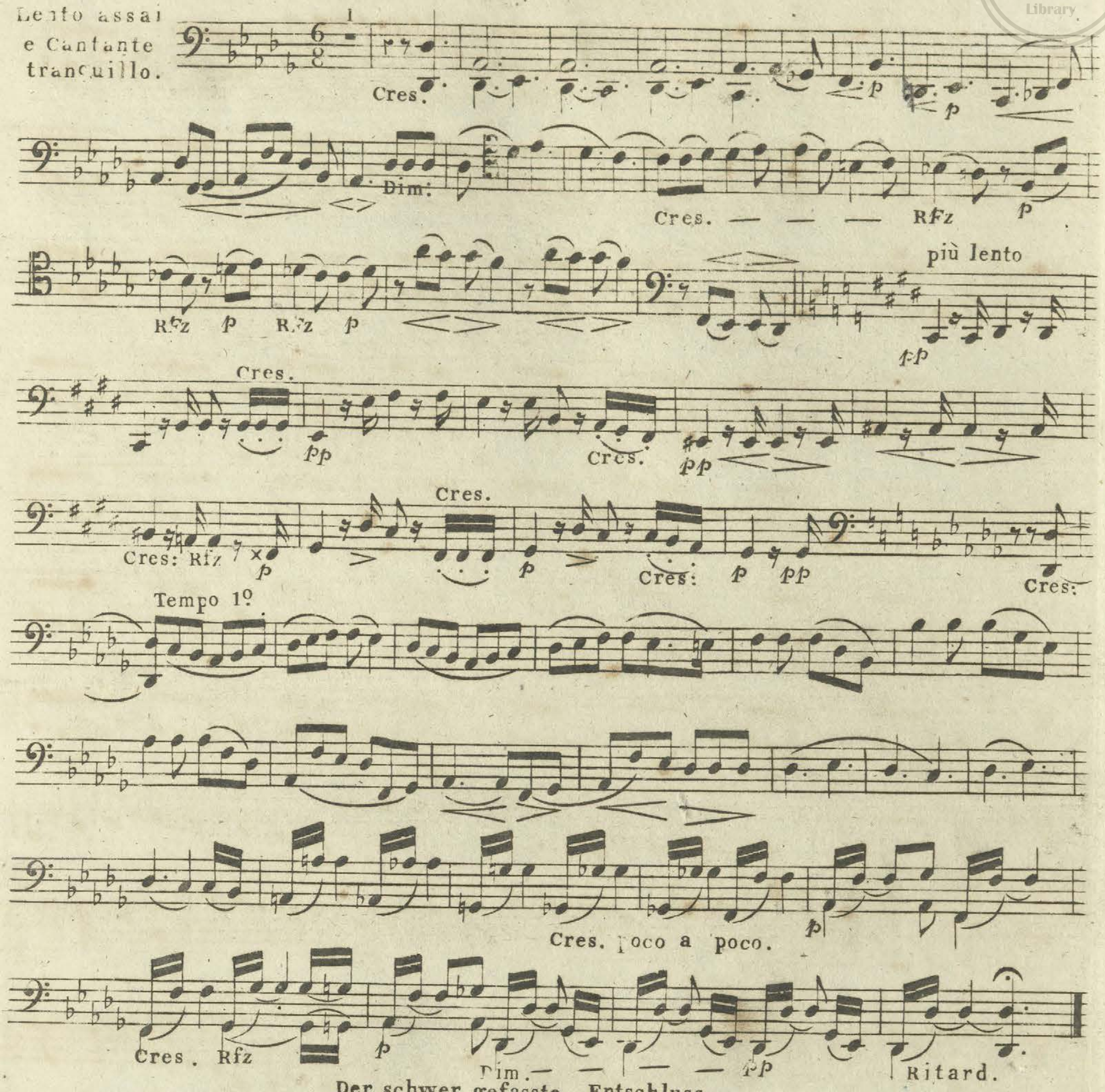
VIOLONCELLO.


Vivace.
p
pp
Dim:
p
pp
Cres:
1 2 3 4 5 6 7
f
Decres:
pp
Cres:
Dim:
p Sempre
più p
pp
f
1a
2a
fp
fp
Cres:
p
Cres:
p
fp
1 2 3 4 5 6 7
fp
1 2 3 4 5 6 7 8
Cres:
fp
1 2 3 4 5 6 7
fp
Sempre p
1

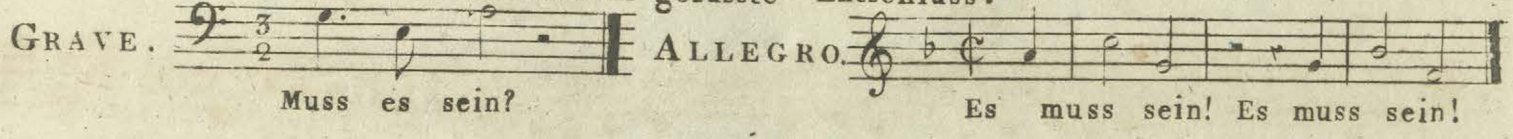
VIOLONCELLO.

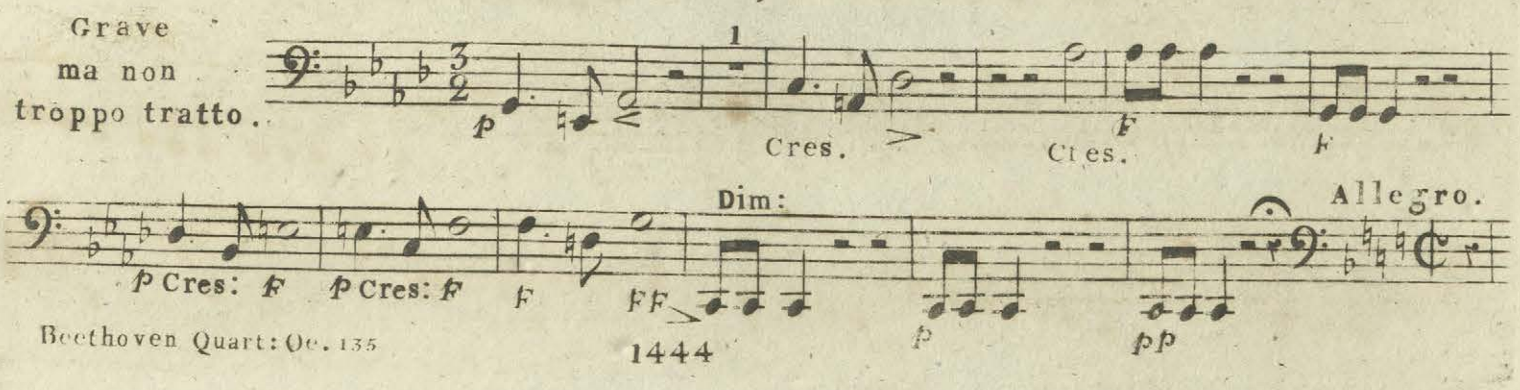

1 2 3 4 5
Cres:
FF
Dim:
Sempre più p
ppp
meno p
pp
Dim:
Cres:
1 2 3 4 5 6 7
p
pp
F
Dim:
pp
Cres:
Dim:
p Sempre più p
1ª
2ª
pp
F
p
Dim:
p più p
pp
F

VIOLONCELLO.

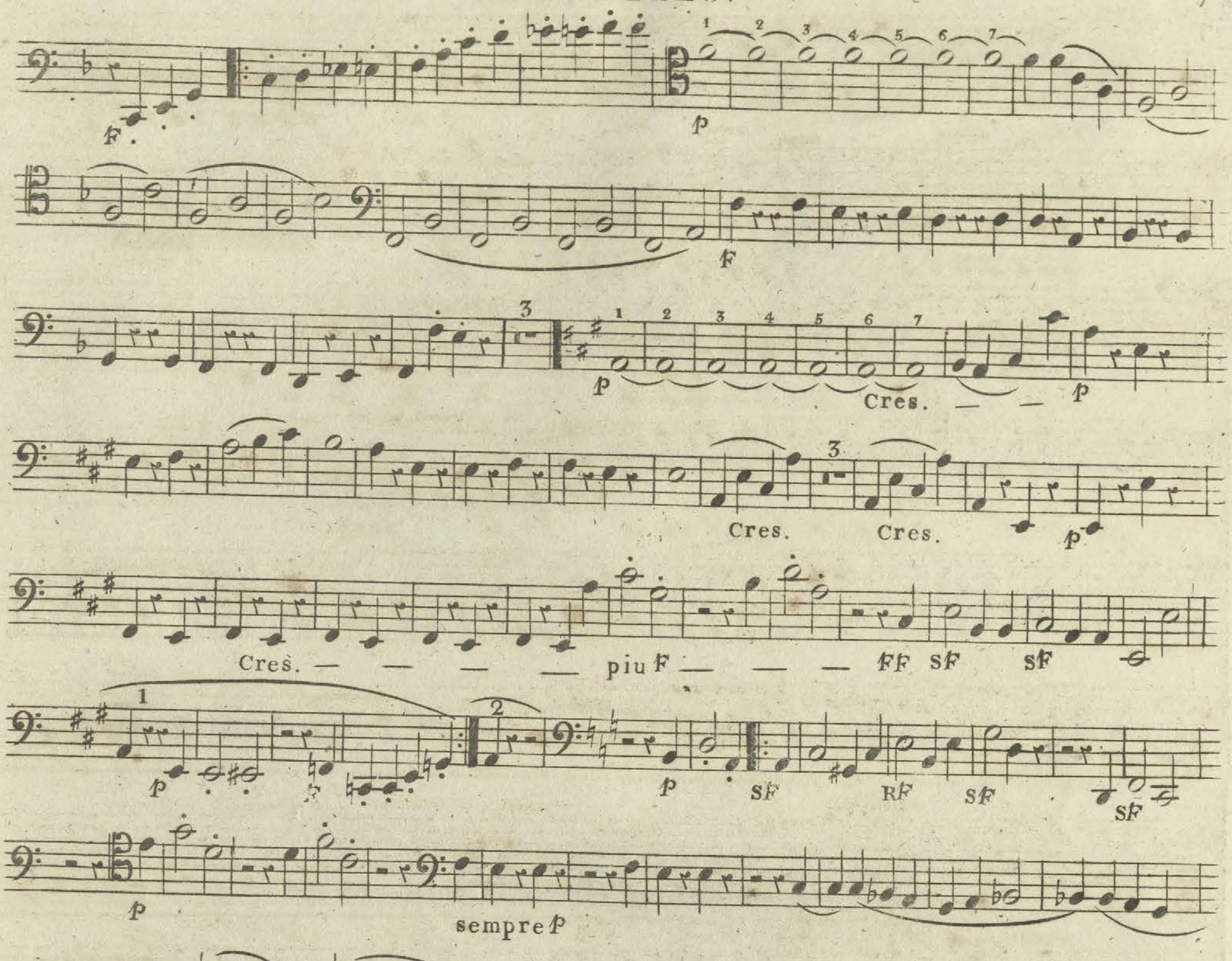

Lento assai
e Cantante
tranquillo.
1
Cres.
p
p
Dim:
Cres. — — —
RFz
p
RFz
p
RFz
p
più lento
fp
Cres.
pp
Cres.
pp
Cres: Rfz
p
Cres.
Cres:
p
p
pp
Cres:
Tempo 1º
Cres. poco a poco.
p
Cres. Rfz
p
Dim. — — — — —
pp
Ritard.

Der schwer gefasste Entschluss.

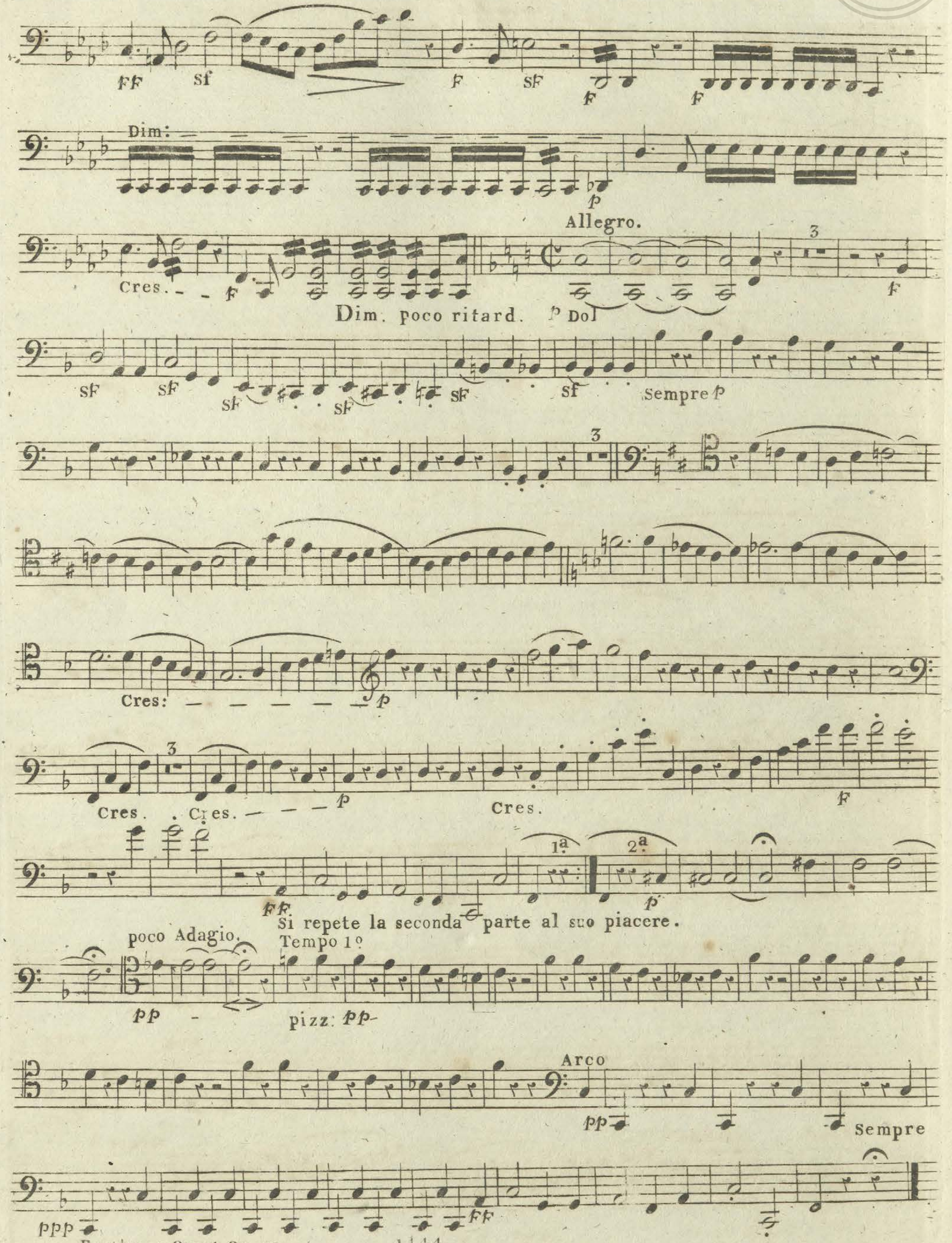

GRAVE.
Muss es sein?
ALLEGRO.
Es muss sein! Es muss sein!


Grave
ma non
troppo tratto.
1
p
Cres.
Cres.
F
F
Dim:
p Cres: F
p Cres: F
F
FF
p
pp
Allegro.

VIOLONCELLO.


F
p
F
p
Cres.
p
Cres.
Cres.
p
Cres.
piu F
FF
SF
SF
p
p
SF
RF
SF
SF
p
sempre P
pp
p
Cres.
p
Cres.
p
Cres.
p
Cres.
p
pp
Dim:
Ritar
dando.
intempo.
Cres:
Grave.
FF
SF

VIOLONCELLO


FF
sf
F
sf
F
F
Dim:
p
Cres.
F
Dim. poco ritard.
p Dol
Allegro.
3
F
sf
sf
sf
sf
sf
sf
Sempre p
3
Cres:
p
Cres.
Cres.
p
Cres.
F
FF
1a
2a
p
Si repete la seconda parte al suo piacere.
poco Adagio.
Tempo 1o
pp
pizz: pp
Arco
pp
Sempre
ppp
FF

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library